

Canal 2460

# The Campus

## The College of the City of New York

TOMORROW  
AFTERNOON—  
BASEBALL

AFTER  
THE GAME—  
'29 DANCE

Volume 42 — No. 24 NEW YORK CITY, FRIDAY, APRIL 27, 1928 PRICE FIVE CENTS

### EDITOR REVISES CAMPUS STAFFS; FOUR PROMOTED

#### Seven New Men Chosen for News Board After Course of Training.

**KAPLAN NEWS EDITOR**  
Mandel '29, Nelson '31 Siegel  
'31 Now Associate  
Editors

A reorganization of the personnel of the various boards of The Campus is announced by Joseph J. Caputa '28, editor-in-chief. Four promotions and seven appointments have been made which take effect with the publication of this issue.

Louis N. Kaplan '29, who has served for two and a half years on various staffs of The Campus, is now promoted from the position of an associate editor to the post of News Editor on the Executive Board. Milton H. Mandel '29, Benjamin Nelson '31, and George Siegel '31 become members of the Associate Board.

#### Seven Appointments to Staff

The following men have been appointed to the News Board: Leo T. Goodman '31, Henry J. Lasker '30, Arthur Raskin '31, Abraham Rosenberg '31, George Shapiro '30, Lewis Shmayonik '32, and Julius Weiss '30.

The course for instruction in Campus journalistic standards and practices is given every term for aspirants to the News and Sports Boards of the college tri-weekly. Eight lectures in journalistic style, given once a week, constituted the practical basis of the course. Regular work in the Campus office during the preparation of the issues, and specific assignments at the Campus printing office comprise the other fundamentals of the course.

The examination given yesterday took in the essentials of newspaper writing, as exemplified by the theories expounded at the lecture course. Also, practical experience in assisting the various issues, and attending at the printer, was also touched upon in several of the questions.

#### Course Takes Up News

News, in its general scope and phases, the importance and varieties of effective leads, the journalistic order of the narrative, and the requisites of newspaper interviewing were several of the main points stressed in the lectures recently completed. Headlines, good usage of words, grammatically correct constructions, and "feature" stories, were other topics taken up.

Throughout the entire course, the fact was constantly impressed on the group of candidates that the value of news acquired by them in its relation to the students, professors and graduates of the College, must be carefully calculated in order that they determine whether this value merited publication in The Campus. Then, as a natural sequence, they were told to put their best journalistic efforts to the task of encasing the news in an article worthy of being presented to Campus readers.

Arnold Shukotoff '29, Campus Managing Editor, conducted the course during the term. As a text-book for the class of applicants, the Campus Style-book, written by Felix S. Cohen '26, as employed.

### ORIGINAL MATERIAL NEEDED FOR SENIOR CLASS PLAY

Original plays, skits, songs, and urgently needed for the Senior Class Night festivities. Finished manuscripts must be handed in on Monday either to Max Siegel, Locker 1684, or Cy Hoffman, Locker 196, co-chairmen of the Class Night Committee.

Authors of accepted scripts will be recognized on the program. The committee also announces that there are still openings for students with special talent to take part in the entertainment in Townsend Harris Hall Theatre on the evening of June 10.

### TRACK TEAM LEAVES FOR PENN RELAYS

Levy, Lazarus, Frank, Lynch, Coach McKenzie and Manager Schoenholz Leave.

A party of six athletes leave tomorrow morning for Franklin Field, Philadelphia to vie in the afternoon with thousands of others from all over the United States for track supremacy in the annual Relay Carnival of the University of Pennsylvania.

Captain Johnny Levy, Harry Lazarus, Stan Frank and Whitford Lynch will make the trip accompanied by an alternate to be selected at a series of elimination to be held today. Coach McKenzie and Manager Cy Schoenholz will accompany the team.

While the weather man has prevented regular practice the last week, with a month's training behind them the men are in fine condition.

The Lavender is conceded a good chance of carrying off honors in the class B. Mile Relay event. The chief rival of the St. Nicholas Heights men will be the City College of Detroit's team, to which they bowed last year. Even should the Detroit team walk off with the event again, the College should take an easy second, unless Delaware, Temple, or Vasinus, who are in the same event, bring an unusually strong team to Philadelphia. The fact that the team will have the outside position on the track, may prove a serious handicap. Detroit has fourth position next to the Lavender.

Captain Johnny Levy and Harry Lazarus, both veterans of the team that completed in the Quaker State track carnival last April, form the nucleus of the present quartet. Long-legged Stan Frank, who has been running fine in practice will be third man while Lynch will round out the aggregation. Lynch learned the right to run after turning in the fastest College quarter of the year in practice last week, defeating Goldstein, Rubin, Mauremezer and Rowan for the position.

While Coach McKenzie had thought to take a team long to compete in a 440-yard sprint relay, he decided at the last minute to do so.

### MAIL ROOM REOPENS

The student mail room is again located in the corner of the concourse near the Y.M.C.A. Many letters have been received and their owners are asked to call for them promptly. The mail room is open daily from 12 to 1:30 p. m. The Lost and Found department is located in the mail room. Harold Nutzhorn '27 is in charge of the distribution.

### Charter Day Program

MONDAY, MAY 7, 1928

#### MORNING PROGRAM IN THE GREAT HALL

1. Processional, "Festival March" De La Tombelle
2. Invocation Reverend James A. McCague
3. Address of Welcome The President of the College
4. Address Moses J. Stroock, '86, Chairman of the Board of Trustees
5. Allegro, "Unfinished Symphony" Schubert, College Orchestra
6. Address Professor William Neidlinger, Director
7. Address Honorable Jeremiah T. Mahoney, '95 Justice of the Supreme Court, State of New York
8. Award of Student Council Insignia William J. Campbell, '28 For the Class of 1878
9. Award of Athletic Association Letters Harry Horowitz, '28, President of the Student Council
10. Song — "America" Bernard Epstein, '28, President of the Athletic Association.
11. Benediction Reverend James A. McCague.
12. Recessional, "Coronation March" Kretschmer

Professor Samuel A. Baldwin at the organ.

Academic procession to THE STADIUM where the Reserve Officers' Training Corps Unit of the College will be received by President Frederick B. Robinson.

#### EVENING PROGRAM IN THE STADIUM.

1. Processional, "Pomp and Circumstance", Elger Municipal Band
2. Invocation
3. National Anthem Municipal Band
4. John Houston Finley, Ph.D., LL.D.
5. President Nicholas Murray Butler, LL.D. (Cantab.) D. Litt. (Oxon) Hon. D. (Paris) Ph.D., LL.D., N. Y. University
6. Chancellor Elmer Ellsworth Brown, Ph.D., LL.D., N. Y. University
7. Chancellor Samuel Paul Capen, Ph.D., LL.D., University of Buffalo.
8. Music Municipal Band
9. Sigmund Pollitzer '79, A.B., A.M., M.D., President, Associate Alumni, College of the City of New York.
10. Professor Lewis Freeman Mott, Ph.D., for the Faculty, College of the City of New York.
11. Moses J. Stroock '86, B.S., LL.B., Chairman of Board of Trustees, Presentation of the Seal of the College and Installation of the President.
12. Frederick Bertrand Robinson, Ph.D., LL.D., Municipal Band
13. America Municipal Band
14. Benediction.
15. Recessional, "Coronation March, Queen of Holland", Mengelberg, Municipal Band.

### '29 Class Spring Frolic To Be Held Tomorrow

Prominent Broadway Actor Will Direct Student Entertainment at Dance.

Holding its Spring Frolic tomorrow night in the Gymnasium, the Junior Class will initiate the social season of the College. Tickets for the affair are being sold at \$1.50 a couple. Entertainment at the Frolic, although wholly amateur in scope will be conducted under the supervision of Dave Wesley, prominent Broadway actor and stage manager. Mr. Wesley in addition to the role of acting as master of ceremonies at the dance has formed various plans regarding new methods of decorating the Gymnasium for the affair. The new arrangements will be carried out by the committee in charge of that phase of the evening's work.

Spotlight dancing, the feature of the affair tomorrow night, will enhance the music furnished by the Kenwood Klub Orchestra. A number of students have volunteered their services.

In order to avoid the overcrowding, which has usually accompanied such affairs in the past Ben Rosenthal and Silvan Freeman, co-chairman of the committee have arranged for the disposal of only a limited number of tickets. The amount will not exceed 150 ducats.

### National Zoo Director To Lecture on Africa

Trapping and Transportation of Wild Game Will Be Depicted.

How wild animals are trapped in the jungles of Africa and later transported to the Zoological parks of civilized cities will be vividly described with the aid of motion pictures in a lecture to be delivered next Thursday noon in Doremus Hall by Dr. William M. Mann, Director of the National Zoo in Washington, D. C.

Pictures taken during the Smithsonian-Chrysler Expedition of last year will be shown. In this film the story of wild game hunting from beginning to end is depicted. The expedition was conducted on a gigantic scale, and an entire vessel was chartered to convey the thousands of live beasts and birds to this country. Most of the specimens are now on exhibition in the National Zoological Park.

Dr. Mann comes to the College under the auspices of the College Lecture Bureau. A fund established some years ago by a graduating class provides for these free lectures in which well-known men address the students of the College. Professor Saurel is chairman of the bureau, and it was also through his invitation that Dr. Tassilo Adam recently lectured at the College.

### NINE OVERWHELMS UPSALA 12-2; SCORES 10 RUNS IN FIRST INNING; PULEO AND MALTER PITCH WELL

#### STUDENT CHARTER DAY COMMITTEE MEETS TODAY

Representatives of the student body have been invited to attend a meeting of the Committee on Ceremonies for the Charter Day celebration, according to an announcement by Professor Herbert Holton. The presidents, or accredited delegates from each under graduate activity are requested to be present at the gathering, which will take the form of a buffet luncheon, in order to formulate plans for the student participation in the Charter Day Exercises. The meeting will take place today at 12 noon in the Webb Room.

### COUNCIL ORGANIZES CLUB COMMITTEE

#### All Societies to Co-operate in Formation of Inter- Club Committee.

Plans for the organization of an Inter-club Committee under the auspices of the Student Council to perform the functions of the defunct Inter-club Council, have been announced by Nat Shieb '29, chairman of the committee.

The old Inter-Club Council was declared illegal by the faculty authorities. It was found that the organization was operating without a charter. This term the Student Council formed a committee to take charge of the situation.

The complete statement of Nat Shieb, addressed to all clubs and societies, follows:

"The Student Council has established an inter-club committee in order to ameliorate the sorry state of affairs and remedy as far as possible the existing situation. In order to foster and further a greater but non-conflicting activity among the various clubs and societies, this committee desires your co-operation to carry out a plan which will attempt to remedy the situation.

The plan is as follows:—  
1. All clubs and societies are requested to send one representative to form an advisory council to the committee. This council will work in conjunction with the committee as an arbitrary body among the various societies.

2. Each club and society is requested to send in their charter or constitution for formal recognition to this committee by May 15. These charters may be left at the Mercury office between one and two. All organizations not doing so will be debarred from further activity.

3. All organizations are requested to present the rest of the term's program if possible to the committee in order to avoid all conflicts. All organizations are also requested to hand in their week's program on Friday before the next week's meeting to the committee for approval. All organizations not doing so will not be allowed the use of any room in the College."

### VARSITY'S FIFTH VICTORY

#### Team Slams Out 11 Hits and Fields Well in Fine Exhibition.

#### TEAM TO MEET RUTGERS

#### Hopes High For A Reversal Of Last Year's Defeat.

Running rampant in a 10 run scoring spree in the first inning, the Varsity nine overwhelmed Upsala College 12 to 2, Wednesday at Lewisohn Stadium for its fifth victory of the season. Beniamino Puleo and Hal Malter held the New Jersey aggregation to 9 well scattered hits in a fine exhibition of sterling pitching.

The Lavender started things humming with the willow in their first turn at bat. Before the frame was over the boys had chased 10 tallies across the plate on five bingles, six free passes, and three Upsala miscues.

Captain Curry Dono singled. Gorelick, Timiansky, and Musicant walked, forcing in Dono. Bernie Blum singled scoring Gorelick and Timiansky for the second and third runs. Futterman forced Musicant at third but Blum reached third base on an attempt to nab him at second. Mac Mahon hit a fine sacrifice fly, sending in Blum for the fourth tally.

#### First Inning Upsala Nightmare

Joe Medin, the New Jersey pitcher now entered into a lengthy confab with his battery mate. He returned to the mound unsteady, walking both Kaplan and Puleo, filling the bases. Dono, facing Medin for the second time was safe at first on Hedberg's fumble, Futterman scoring. With the bases still peopled, Medin made the mistake of grooving the pill for Timiansky who slammed it to deep center for a two-base hit, clearing the bases. Musicant doubled over the right field wall sending in Timiansky for the tenth and last tally.

The game being cinched in this hectic inning, Ben Puleo was disposed to ease up in the second inning. On a double, two singles and an error by Puleo the Jerseyites tallied their lone two markers.

#### Score Two in Third

Coach Parker's boys came right back in their half of the third inning to tally two more runs on a free pass to Dono and doubles by Gorelick and Musicant. This completed the Lavender scoring, Medin settling down and tightening up for the remainder of the game.

Hal Malter, who did not fare well against the heavy St. John's attack returned to the slab, Wednesday, and showed a gratifying reversal. He hurled effectively the last four innings being nicked for only one clean bingle.

The Lavender boxmen were given crack support in the field. The men played errorless ball. Curry Dono at the hot corner made a fine stop in the fifth inning which would have meant a run when the next bat

(Continued on Page 3)

# The Campus

The College of the City of New York

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Issue Editor ...GEORGE BRONZ '30

The Campus is pleased to announce the promotion of Louis N. Kaplan '29 to the post of News Editor and Milton H. Mandel '29, Benjamin Nelson '31 and George Siegel '31 to the Associate Board.

We welcome to the News Board the following men who have successfully passed an eight week period of apprenticeship: Leo T. Goodman '31, Henry J. Lasker '30, Arthur Raskin '31, Abraham Rosenberg '31, George Shapiro '30, Lewis Shmayonik '32, Julius Weiss '30.

## UNIVERSITY TO REFORMATORY

In the case of David Gordon whose much discussed poem "America", published in "The Daily Worker" landed him in jail, there seems to exist a strange perversion of law and fact. Several months ago when he was found guilty of writing obscene verse, Gordon was given an indeterminate sentence in the reformatory. Upon appeal his conviction was upheld and now this eighteen-year old student has left the university he was attending to begin serving what might ultimately be a three year term to repent for his offense. One of the judges of the Court of Appeals had no other words of admonishment for the youth but these: "It is too bad we cannot sentence you to Russia. You would get a good soul-pulling of what they are handing out to people of your kind."

It is extremely difficult to believe that justice has prevailed at this trial. Gordon is a radical and just as such evidence has damaged the chances of a fair verdict in other cases, in a similar manner this fact influenced the court considering the offense that involved not much more than the publication of a trivial and harmless piece of bad poetry. Almost daily we read in the newspapers of instances of legal blundering, and in one, a very recent one in this state, an indictment was impossible until several weeks ago because the law did not reach such malfeasance in office as the improper use of public funds. For this student, however, a minor in the eyes of the law, it was possible even on appeal to hitch on an extended sentence for an offense that is ordinarily punishable by a few days in jail or a fine.

How blind justice has become in cases like that of Sinclair, Remus, et al, was on display with a haphazard confusion of morals at the trial of this student. Unless the State Parole Commission takes action, he will stagnate in seclusion till the age of twenty-one. If the court felt he had not learned American ideas and ideals would not it be wiser to have Gordon learn in an American university rather than in an American reformatory?

# Gargoyles

"What You Need". Said The Doc,  
"Is a Good Lest".

Dr. Bridges of the University of Toronto has found that college men are less happy than girls. He did it all by giving a test. It's very simple. You simply answer questions. Always ready to be a guinea pig in the cause of science we gladly take him on. Here goes, Doc.

Did you ever make love to a person of the same sex? — No, just talking.

Can you do good work while people are looking on? — See above question.

Does your heart ever flutter? — Oh Doctor! you make me blush.

Have you ever lost your memory for a time? — Well, why do you think we cribbed?

Is it easy to make you laugh? Yes, judging by Gargoyles.

Is your head apt to ache on one side? — One side of what?

Are you troubled with shyness? — Yes, my shyness trouble makes me blow my nose very often.

Can you stand the sight of blood? Can you stand disgusting smells? — Either separately alright, but both together? Bah.

Does some particular thought keep coming into your mind? — No, no particular thought.

Do you dream often? — I don't know, I'm always asleep.

Are you a good mixer? — Fine for cocktails.

Do you get rattled easily? — Not rattled, just pie-eyed.

Do you feel happy most of the time? — That's not her name.

Did you ever have dyspepsia? — Yes, in two volumes.

Do you have much trouble making up your mind? — We haven't decided yet.

Can you stand pain quietly? — Yes, if it doesn't hurt.

Do your feelings keep changing from happy to sad and from sad to happy? — On the contrary, vice-versa.

Are you afraid of crossing a bridge over a diver? — What river?

## PHILOSOPHY ON AN EMPTY STOMACH.

There's nothing half so hard to find  
As an ex-ter-i-or-iz-ed mind  
And (calling it what'er you choose)  
There's nothing half so hard to lose.

\*\*\*

There were two young men who took philo  
With Gottschall, and each took a pillow.  
On coming to class  
The sat down on the pillows  
Thus ruining a beautiful limerick.

Monarchical tendencies appear on the Campus. Rex Robinson, until recently President of a certain college, addressed the business boys yesterday. Long live the king.

TREBLA

# BOUND IN MOROCCO

America As She Is Seen

CONQUISTADOR — American Fantasia, by Phillip Guedalla. New York: Harper and Brothers. \$3.

Almost everybody of any consequence who has visited America has later capitalized his or her visit by writing about it. From Charles Dickens to Henry James to Arnold Bennett to Ford Maddox Ford English writers have been America's best friends and also her severest critics. We have already had he novelists viewpoint in Mr. Ford's *New York is Not America*, and in Mr. Bennett's *Your United States*. We have (or should have) waded through much of the psychologist's point of view in Mr. Henry James so-called travelogue. Now let us list the historian's descriptions as presented by Phillip Guedalla.

Besides being a historian Mr. Guedalla is also one of the most whimsical humorists now writing in the English language. Both his *Palmerston* and his *Fathers of the Revolution* proved that. In the present piece he has more than justified his reputation.

Of all the books that we have read on America we liked by far *Conquistador*. "Traveller's Tales" he calls these impressions of the American scene and dedicates them to "My guardians, the Pullman porters of America." To really appreciate Mr. Guedalla's delicate sarcasm one must be in the mood. But the author also produces a mood, one in which we see our own dull surroundings through his romantic eye, in which we are impressed in the same manner as was the Englishman.

Of course we could go on in this vein almost indefinitely. But the cold, hard fact that type costs money confronts us and we must get down to business. There is so much that can be said in a matter of fact way concerning the volume that we are at a loss where to begin. But we must begin somewhere so we'll start with the table of contents.

Almost everything that we Americans hear about but rarely see is discussed by Guedalla. New York City:

"For as she waits among the towers of her enormous and enchanted castle, each arriving prince may awaken with his kiss the Unsleeping Beauty—happy, appy prince, but slightly, ever so slightly indiscriminatin Beauty."

And again—"New York City is perhaps the only city in the world that has a peasant population."

The Eighteenth Amendment, Niagara Falls, Hollywood, railroads, the "melting pot," the state legislature, war debt, the younger married set, fantasia on a Hopi dancer and the state universities are a few of the paradoxes which Mr. Guedalla discusses, not always to our liking but always entertainingly.

*Conquistador* as a survey of the United States from a factual viewpoint may be nothing to write home about but from the point of view of sheer interest it is truly an "American Fantasia."

Irving T. Marsh.

## CASH FOR NAMES

Do you know anyone who would like to take lessons in English? Their names are valuable to you. Communicate with locker 1102 or write to

AMERICAN LANGUAGE INSTITUTE  
288 Willis Avenue  
Phone: Mott Haven 0708

# MENORAH CONDUCTS DRIVE FOR HEBREW UNIVERSITY

President Robinson Honorary Chairman—Praises Object of Campaign.

The Menorah drive for the Hebrew University in Jerusalem is now in its second day. Tags are being sold in the alcoves for twenty-five cents to supply money to help erect several new buildings. The campaign will close on Monday.

A Chemistry building is now complete and both lectures and laboratory classes are well attended. A library with several large collections is open to the students. Under construction now is a physics building and plans have already been approved for a mathematics building.

A large amphitheatre is situated on the slope of Mt. Scopus, and many concerts have been given with large success.

Pres. Frederick Robinson, who has accepted the honorary chairmanship issued this statement:

"The Hebrew University in Jerusalem makes an appeal from the viewpoint of scholarship and of sentiment. There is no place on the face of the earth more filled with glorious recollection of the past for people of all faiths than Jerusalem. There is no place better located for certain types of study and research: "I am therefore very glad to encourage the students of our college to do their share in the work that is

necessary to make the dreams of the founders of the Hebrew University come true."

Pictures of the university are on view outside the Menorah alcove, in the southeast corner of the students' concourse.

# Finds Right Tobacco for the Tropics

October 6, 1928

Larus & Bro. Co. Richmond, Va., U. S. A. Gentlemen:

Most all well-known tobaccos smoke well in a cold or temperate climate, but very few in a tropical climate. They are mostly too heavy, don't seem to be blended right—at least that is my opinion gained from practical experience.

However, Edgeworth is the same in any climate. Again that is my opinion gained by practical experience.

I cannot get the same pleasure out of any brand of tobacco that I can out of Edgeworth, and I have tried many—and paid fancy prices, too. It costs real money to smoke imported tobaccos here; the import duty is very high.

Anyway, we cannot have everything we would like in these countries, so we hold on to all the little pleasures possible. Now you know why I smoke Edgeworth.

Yours respectfully,  
R. C. Rigg  
Cartagena, Columbia, S. A.

## Edgeworth

Extra High Grade Smoking Tobacco

# Lawrence Perry



## "For the Game's Sake"

By LAWRENCE PERRY

"Ever vivid and true, any sport he touches gains an added interest," said Walter Camp of Lawrence Perry.

All intercollegiate and amateur sport is Perry's field. His articles are based on a first-hand knowledge of each sport.

The spirit of clean sportsmanship is reflected in his impartial comments and criticisms which appear daily in

The Best Sport Pages in New York

# The Sun

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# SCREEN SCRAPS

**MOTHER MACHREE**, starring Belle Bennet and Victor McLaglen, produced by John Ford. Presented by William Fox at the Times Square Theatre with synchronized Movietone accompaniment.

*Mother Machree*, William Fox's sympathetic screen version of the famous song and story of the same name composed by Rita Johnson Young, is a picture for all hearts, all ages, and all times. The theme—mother love and sacrifice—may be old and classed among the oft-told tales, but it is one which will always have a strong and touching appeal for the human race. There is sentiment, there is pathos, there are tears. It is excellent motion picture entertainment—clean, appealing and charged with many dramatic situations which register strongly on the emotions only to be relieved by the delicate humor and snatches of comedy, and entrancing Irish folk-lore ingeniously woven into the fabric of the story.

Artistically and morally, a notably high plane prevails throughout the production, which is free from offense, religious or racial. Save for an introduction of the outbreak of the World War, a device used too often by producers, I would have called this picture a 100% genuine cinema entertainment.

The photo-play is rendered still more highly enjoyable because of the splendid photography throughout. The early shots of a Hollywood-reproduced-Ireland are beautiful and realistic. The setting of the drama in the Old Country is the Galway Coast, a region rich in Bardic legends and traditions, that have come down from lost centuries. John Ford, the director is an Irishman, and the charm of these tales must have been upon him as he brought the characters of *Mother Munster Dwarf* and the Harpist of Erin to life on the screen. John Ford has subtly achieved distinct highlights in several legends that are endearing in their whimsicality.

Belle Bennet, who plays the title role of *Mother Machree* portrays a very charming young woman and a most sympathetic old one. The mother of *Stella Dallas* and *The Way of All Flesh* is really piling up quite an ambitious gallery of screen portraits. Victor McLaglen's six foot-three of brawny manhood fits in

admirably with the role of Kilkenny Giant he plays in *Mother Machree*. In Neil Hamilton there is a romantic streak that makes him ideally suited to play the part of Brian, the son of Mother Machree, grown to manhood. The use of the Movietone in the scene in which sings the pathetic song while Mother Machree looks on is indeed thrilling. More power to the Movietone!

By all means see this beautiful photo drama. If you are moved to tears or admiration it will have accomplished its purpose.

**THE PATSY**, a Metro-Goldwyn-Mayer picture starring Marion Davies, presented at The Capitol this week. Directed by King Vidor.

King Vidor provides an excellent vehicle for Marion Davies to trot about and display her face and figure in genuine pantomimic imitations of such notables as May Murray, Pola Negri, and Lillian Gish. In the course of *The Patsy*, the Capitol's current screen presentation, Miss Davies acting the part of Pat gives an exquisite performance of an abused daughter who seeks to "get her man" by a system of personality culture, all her own.

The plot of the play, by Barry Connors, deals with the meaningless sort of strife in a hypothetically modern family wherein the mother is the domineering wife who favors her elder daughter while the father is the hen-pecked husband who prefers his youngest daughter, Pat. Marie Dressler is the square-jawed mother who acts in a manner well adapted to bring out the applause of the spectators. Del Henderson is a complete success in registering the character of the unhappy Pat in a superb and understanding manner. The expressions on his face and the looks in his eyes, more often than once meant more than the best subtitles could convey. And the subtitles of this photoplay were by no means the ordinary kind. They were flashed with a wit and fire by Robert Spence that was pleasing to behold.

But coming back to Marion Davies, even at the risk of repetition, it must be said in her humorous and imaginative performance that Marion Davies is native-acting. She is the soul of *The Patsy* and undoubtedly makes it a success.

**THE PLAY GIRL**, with Madge Bellamy and John Mack Brown, presented by William Fox at the Roxy Theatre this week.

Only one moment, which is slightly dramatic comes this week to the Roxy Theatre four times a day. It is that stage in the plot of the William Fox presentation *The Play Girl* when Madge Bellamy, portraying the gold-digger of the title role indignantly casts off and returns all but one unmentionable article of clothing, the gifts which she had previously accepted from a rich male friend. Then amidst the squeals and giggles of Roxy's assembled multitude, she darts from one room to another on the screen seeking to hide her dishabille with a man's coat, hastily appropriated during her short spree.

Outside of this particular situation which makes somewhat of a bid for dramatic value even though it may be shocking to some, *The Play Girl* has not much to offer in the way of excitement and diversion. The plot of this cinema is original in only a few instances which are few and far between. But these unfortunate circumstances do not detract from some of the instances which bring smiles to the faces of some and sneers to the visages of others. But sneers

## FROSH NINE MEETS MAROON YEARLINGS

**Team Hopes To Break Losing Streak Against Traditional Enemy.**

Roy Plaut's nine meets the Fordham Frosh team, its traditional enemy, tomorrow morning at Lewisohn Stadium, in an effort to break the jinx that has cost the frosh the last four games.

Thus far the freshmen have played five games and won one of them. The Harris game was won by the neophytes after De Phillips tripped in the first inning with bases filled. Fine hurling kept the high school hits scattered one but one man reached third. The final score was 5-0.

The N. Y. U. yearlings downed

or smiles, there are many places where you might call a halt for a while and indulge in a harangue with your neighbor on on the amusing virtues of that particular scene.

Madge Bellamy, the gold-digging play girl is very sweet in some instances. And robust little Johnny Mack Brown is just as sweet in others. Johnny, you know, is the boy who wins the girl and teaches her to lay-off gold digging for a while.

Then there is Mr. Rothafell, with his usual spectacular, and brilliant stage presentations. Did you ever wonder whether he tries to make you forget the imperfections of his screen presentations with his glorious stage productions?

**BURNING DAYLIGHT**, a First National picture adapted from the story by Jack London, starring Milton Sills and Doris Kenyon. Presented at the Mak Strand Theatre this week.

Milton Sills playing in the title role of *Burning Daylight* is the main prop of this celluloid version of Jack London's story of the Alaskan gold rush. Yet since Mr. Sills is not overly impressive in registering the part of *Burning Daylight*, the plot which he props up is very weak, in more places than one. The relegation of the supporting cast, including Doris Kenyon, to the background and the concentration of the directorial effort upon the person of Milton Sills is perhaps, unfortunate; but one who has read the book feels that such actions have been dictated by the requirements of the text and thus deserve commendation for their efforts at authenticity.

The plot unwinds the yarn of *Burning Daylight*, a hard-boiled gold prospector, with a huge physique and a stubby beard, who strikes it rich in the Klondike and then goes to San Francisco to assail society and the Stock Exchange with his mighty millions. There, however, in the mazes of the big city and in the midst of the machinations of his business associates he loses his fortune—but not his doughty courage. And with that, and a cocked pistol, he extracts his rightful fortune from the clutches of the wizardly crooks who had duped him. Then having retrieved his fortune and incidentally learned a lesson, *Burning Daylight* decides to take his fortune and the girl, Doris Kenyon to the wide open spaces, where what he had experienced in the city would not envelope him again.

LOUIS N. KAPLAN.

### OTHER PHOTOPLAYS

*The Man Who Laughs*, an adaption Victor Hugo's novel, will have its premiere tonight at the Central Theatre.

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

**MERVIN S. LEVINE**  
85 FIFTH AVENUE

the Lavender frosh 8-5, in a ragged, long-drawn encounter at Lewisohn Stadium. "Lefty" Tenzer, frosh hurler, was taken out of the box in the eighth, when the Violet hammered him for three runs.

That was the fourth defeat administered to the frosh nine. On April 7, the De Witt Clinton outfit beat the yearlings 8-6, in a six inning game. De Phillips starred with three bingles in four times at bat. The frosh lost the next two games to Washington and Morris High.

After tomorrow's game the frosh nine becomes the Junior Varsity. Men dropped from the Varsity squad will probably find places on the J. V. The schedule for the J. V. is as follows:

May 5 — Manhattan Prep — Away  
May 12 — Webb Institute — At Home  
May 19 — Brooklyn Center — At Home  
May 26 — Concordia Prep — Away  
De Phillips is expected to shine again tomorrow at short with his pal at the middle bag, Hally Schwartz. "Lefty" Tenzer is the best bet on the mound. This versatile portsider has a deceptive curve which, when under control, delightfully shoots in over the rubber to the batter's chagrin.

The other half of Tenzer's team is Oscar Diamond. A steady, dependable backstop, he communicates his spirit to the moundman as well as the rest of the infield. Diamond, however, has not fully developed a good snap throw to the bags.



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## INSIGNIA WINNERS WILL BE HONORED

Bulletin Containing Their Full Names Will Be Unveiled Tomorrow at 2:30.

Unveiling of a bulletin containing the names of all men who have received major or minor insignia will be held tomorrow, at 2:30 p. m., by the Student Council. An "Insignia Society of the College of the City of New York" will have its organization meeting at 4:00 p. m.

The bulletin, which will be opposite the President's office, will have the names of those awarded major insignia in gold, and those awarded minor insignia in silver. The board will be entitled "Insignia Awarded by the Student Council." Prominent faculty members and alumni are to attend the official dedication.

The Insignia Society, being composed of those recognized for service posed of those recognized by the Council for service performed for the College, will contain men who would be most interested in an organization for its support, it is believed. As there are many who have aided the school with recognition, provision may be made for the inclusion of others who have rendered valuable service as honorary members may be made.

In a letter of invitation to the unveiling, the Council has asked the opinions of the insignia winners regarding the bulletin and the Insignia Society.

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"Hello There!"

## Geological Formations Stump Copy Reader, Did Not Distinguish Devonian and Pre-Cambrian

### Students Urged to Confer With Faculty On Electives

Students may confer with the heads of the departments in which they intend to specialize or to take electives this or next week. The hours at which they may be seen are posted on the bulletin boards of each department. The students are again urged to refrain from making their elective choices before conferring with the faculty members in charge.

### SOPHOMORE CLASS TO HOLD ANNUAL CARNIVAL MAY 31

### Names of Recalcitrant Yearlings To Be Made Public May 10.

The Soph class will end its term's anti-frosh carnival May 24 in the Stadium. A program for the occasion has been drawn up by Phil Delfin, chairman of the Carnival Committee. Names of obstreperous will be announced in Chapel, May 10. The sophomore class has been unusually active this term and promise to make it an interesting event.

Plans for the Soph Strut are in process of completion. A well known orchestra and a group of professional entertainers have been hired for the occasion, and the class hopes the affair to be one of the social successes of the season. Aaron Dorsky and Frank Barnett, co-chairmen of the '31 Dance committee will announce committee members in the near future.

A weekly newspaper the "Organ of '31" edited by Ben and Morris Herson has been formed and is issued regularly containing news of interest to the Sophomores Class.

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PATRONIZE

CAMPUS ADVERTISERS

### Bearded Savants Emerge From Retreats to Argue on False Hypothesis.

Thick gloom pervades over the CAMPUS office. From the Editor, the Managing Editor down to the puny insignificant business board, all have donned sackcloth and ashes. Shades of Horace Greeley, Pulitzer, Bennett and even Hearst, what an egregious error.

Monday morning savants, white bearded, long robed, not customarily given to emotional outbreaks gathered to excitedly discuss an article that inconspicuously rested in the day's issue of the CAMPUS. Therein was stated, "In the morning fossils were gathered from the Pre-Cambrian fossil bearing rocks." Not till Mr. O'Connell who is not so much a slave to printed ballyhoo, approached was a damper placed on their enthusiasm.

Wednesday the following letter greeted the eyes, of a startled editor:

Dear Sir:

Please allow me to correct what may seem very insignificant to your eyes, but which is rather startling to mine. In the article entitled 'O'Connell Conducts Long Geology Trip' in the issue of the Campus for Monday, April 23rd, it is reported that fossils were gathered from the Pre-Cambrian fossil bearing rock.

Such a discovery would have brought joy to my heart, but alas—it is only too untrue. There are no fossils reported from the Pre-Cambrian rocks in this part of the country. In fact they are extremely rare anywhere in the world. The account should have read 'fossils were gathered from the Devonian fossil-bearing rocks.'

Daniel T. O'Connell.

You are wrong Mr. O'Connell. Such an error is not insignificant in our eyes. The fact that Pre-Cambrian Formations are recognizable sedimentary rocks which in rare cases contain fossils and that they are devoid of organic remains should have been information on the tip of our copy readers index finger. And on the finger-nail of the next should have reposed the information that in the Devonian System there is a prevalence of lycopods, conifers, equisetæ, also ganoids, crinoids, brachiopods and trilobites.

## UPSALA DEFEATED 12-2 IN ONE SIDED SLUGFEST

(Continued from page 1)

er doubled. Bernie Blum played brilliantly at the middle bag. Futterman at the initial sack and Mac Mahon in short field were steady and dependable.

C. C. N. Y.	A	B	R	H	P	O	A	E
Dono 3b	4	3	2	1	1	0		
Gorelick 1f.	4	3	2	0	0	0		
Timiansky c.f.	4	2	2	2	0	0		
Musicant r.f.	3	0	2	2	0	0		
Werk r.f.	1	0	0	1	0	0		
Blum 2nd	4	1	2	1	4	0		
Futterman 1b	5	1	0	12	0	0		
Mac Mahon s.s.	2	0	1	3	3	0		
Kaplan c.	0	1	0	4	0	0		
Rosen c.	2	0	0	1	0	0		
Puleo p.	2	1	0	0	1	1		
Malter p.	1	0	0	0	3	0		

Total	28	12	11	27	11	1
UPSALA	A	B	R	H	P	O
Dohlquist 2b.	4	0	0	0	0	0
Low 1b.	4	0	2	5	0	0
Nelson s.s.	4	0	0	1	1	0
Muller 1f.	4	1	2	2	0	1
Hedberg 3b.	4	1	2	2	0	0
Backman c.f.	4	1	2	2	0	0
Clyde r.f.	4	0	1	1	0	0
Sjostrom c.	4	0	1	1	0	0
Medin p.	4	3	1	0	3	0

Total 36 3 11 14 4 1  
UPSALA 0 2 0 0 0 0 0—2  
C. C. N. Y. 10 0 2 0 0 0 0 X—12  
Two base hits — Musicant (2), Gorelick, Timiansky, Backman, Low. Sacrifice hits — Mac Mahon. Stolen bases — Musicant, Blum, Dono (2).

## BUSINESS STUDENTS PLAN VISIT TO CHEVROLET PLANT

A trip will be made to the Chevrolet and Fisher Body Plants at Tarrytown this afternoon under the leadership of Dr. Bradford, leaving the College at 1:15 P. M. from the St. Nicholas Terrace. Pullman buses have been engaged to take any students who desire to go along on this trip at a nominal charge of about one dollar per person. The return will be made to the city shortly after five P. M. Students of Economics will find this trip invaluable, at this low cost.

Bases on balls — off Medin, 8. Struck out — by Puleo 4; Malter 1; Medin 7. Hits — off Puleo 6 in 5 innings; Malter 1; Medin 7. Umpires—Ferry and Corrigan. Time of Game—2 hours and 15 minutes.

Tomorrow afternoon Coach Parker's charges take on the strong Rutgers team at the stadium, at 3 o'clock. Last year the New Brunswick bunch beat out the Lavender 2 to 1 in a ten inning contest. However, the pace the College nine is travelling at present has produced high hopes for a revenge of last spring's defeat.

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