



UPSALA GAME
WEDNESDAY
IN STADIUM

The Campus

The College of the City of New York

FACULTY-VARSITY
BASKETBALL CLASH
THURSDAY

Volume 42 — No. 22. NEW YORK CITY, MONDAY, APRIL 23, 1928. PRICE FIVE CENTS

DEBATERS END SEASON WITH EMORY VICTORY

KAPLAN, PLATT DEBATE

Uphold Negative of Protection Proposition in Great Hall on Thursday

BIG PROGRAM NEXT TERM

Trip Through New England Contemplated—Will Engage Trinity, Boston, Harvard

Herman Platt '29 and Benjamin Kaplan '30, upholding the negative of the proposition, Resolved, that the United States should cease to protect by armed force the capital of its citizens on foreign soil except after formal declaration of war, met and defeated the representatives of Emory College, Georgia, Thursday evening in the Great Hall. Professor William Buck Guthrie acted in the capacity of chairman, while Dr. Michael H. Lucey, principal of Julia Richman High School, Dr. Edward J. McNamara, principal of the High School of Commerce and Mr. Edward S. Carr officiated as judges.

Opening the case in defense of the resolution as read, Reginald W. McDuffy of the visitors' team delivered a strong plea for the abandonment of a policy which, he charged was involving this country in an insidious form of economic imperialism. He counted the recent cases of intervention in Latin America and declared that in each of the several instances protection has resulted in an utter violation of the state's territorial integrity, and direct impairment of the nation's rights under international law.

Platt Upholds Negative
Seizing immediately upon this issue, Herman Platt of the College argued another aspect of international law: namely, the duty of a state to afford adequate protection to foreigners situated within its borders. He proceeded in some detail to expound on the right of a nation under the regulations of international procedure to intervene when a minimum of equality and protection was denied its citizens on foreign shores. America, he demonstrated, has always held to this right.

Commenting further on Emory's limitation of the question to the South of this continent, Platt contended that there was under discussion a universal principle, and supported his statement by cases of interposition by the U. S. in China, Africa and elsewhere. Two reasons there were, said Platt, why this policy should be entirely abandoned: First, that it was being so universally abused that a substitute should be found. Second, that there are available amicable and satisfactory substitutes. These arguments he categorically refuted.

Arbitration System Proposed
Wallace McPherson Alston of Emory developed his colleague's argument by proposing a system of arbitration which would obviate all the disadvantages of the present plan. He claimed that this would in no way violate the Monroe Doctrine, and would be satisfactory in all cases.

Benjamin Kaplan of the College devoted the major portion of his speech to a thorough rebuttal of the

(Continued on Page 2)

State Scholarship Checks Ready in Registrar's Office

State scholarship checks are now being distributed in the Registrar's office. All men holding Regents scholarships are asked to apply as soon as possible for their checks to facilitate distribution.

TRACKMEN PREPARE FOR CINDER MEETS

Outlook for Successful Outdoor Season Bright—College Strong in Sprints

With the Penn Relays now only a few days off, the Lavender trackmen are coming into form for the opening of the outdoor track season at Philadelphia. Although Coach Mackenzie has not yet decided as to the number of men he will send to the Quaker State Carnival, he expects to be able to permit about a dozen members make the trip.

Two Relays Entered
Two relay teams, several high jumpers and possibly some sprinters are due to represent the College at the famous annual races. Last year the College's mile relay team came a very close second to the City College of Detroit in their division, the latter quartet covering the distance in the fastest time of the day.

In the meantime, the rest of the team will be given a chance to get into condition for the first dual meet with Temple University, this year, which is scheduled for May 8. A large number of men are as yet to be developed for the field events, especially in the discus throw, the javelin throw and the pole vault.

Much Sprinting Material
To make up for the lack of field events material, Coach Mackenzie has a large amount of fine sprinters, and middle and long distance men. The work of Cy Hoffman, Harry Lazarus, Lynch, Bill Rubin, Sam Goldberg, Charlie Dlugatz, Johnny Levy and Harry Lazarowitz should do much towards the completion of a successful dual meet season on the track. In the hurdles, the Lavender's sole representative, Stanley Frank, remains as the College's lone jumper.

To add to the strength of the team, Coach Mackenzie has three excellent high jumpers in Paul Fitzgerald, Julian Saphier and Duke Mofschof. Each of these boys has shown themselves to be able to consistently go over the bar at five feet six inches and in competition should do much more.

On the whole, the outlook for a very successful outdoor track season is very bright. Coach Mackenzie has himself declared this to be one of the best in his coaching years at the College.

DR. GUTHRIE ADDRESSES BROOKLYN BRANCH MEN

Professor William B. Guthrie delivered an address before the Brooklyn Branch of the College last Friday afternoon at 3:30 P. M.

Speaking on "Pioneers of the Frontier" before the student chapel, he traced the development of the West from its very beginnings including famous woodsmen names.

'29 FROLIC OPENS SOCIAL ACTIVITIES

Dance to Initiate First of Several Class Proms in Gym

Opening the College social season next Saturday night, the '29 Class will endeavor to provide amusement for students who have disclosed their intention of attending the annual Spring Frolic. An innovation in the exclusive use of student talent is being planned by Ben Rosenthal and Sylvan Freedman, co-chairman of the dance committee.

Entertainment at the Frolic, although wholly amateur in character, will be under the personal direction of Dave Wesley, a prominent Broadway actor and stage manager, who has agreed to act as master of ceremonies at the dance which initiates the College social season. Mr. Wesley has many ideas in regard to the decoration of the Gymnasium on the evening of the twenty-eight of April. These are to be carried out as far as possible by the committee in charge of that phase of the night's work.

Music for the occasion will be furnished by Ed Wally and his Kenwood Klub Orchestra. A number of students have volunteered their services, several specialty vocal numbers have been arranged for the Frolic and others, now in preparation, will be offered during the course of the evening.

Spotlight dancing will feature what the '29 class hopes to make the gala informal social event of the year. In order to avoid overcrowding, a very disagreeable feature in the past, the ticket sale for the dance has been limited to only 150 couples. Duets for the Frolic may be obtained at \$1.50 a throw in the '29 alcove from any member of the Committee.

LAVENDER TO APPEAR IN MAY

Lavender, the college literary magazine will make its appearance for the semester, in the early part of May.

Contributions should be submitted to Leonard Ehrlich, Lester Sharof and James Meagher.

Smith Favored in Mike Questionnaire; Faculty Literary Taste Highbrow

Preferring Smith to Hoover, relishing the sparkling charm of Gloria Swanson beyond all other actresses, rearing an average of 2.44 children, seventy-two members of the College faculty answering the Microcosm Questionnaire distinguished themselves and nowhere proclaimed Lindbergh the greatest this, that or the other.

Of our pedagogical betters thirty-nine are monogamously married. Forty-six would send their sons to City College. Asked if they considered a college education expedient, sixty answered an unqualified "yes"; ten tempered their replies, saying, "it all depends" and one bold individual, "to those who need it."

Politically the majority align themselves with the Democrats while four are Socialists, eighteen Republican and twenty Independent. Governor Smith is their choice for President with forty ballots to Hoover's twenty-five; seven would vote for neither, though they do not specify any other choice.

NEWSPAPER EDITED BY SPANISH SOCIETY

Argentine Meeting Added As a New Function of the Club

Publication of a Spanish newspaper and arrangements for an Argentine meeting to be held May 24 in the Webb Room, comprise the added activities of the Spanish Club in accordance with the new policies established at its reorganization this semester.

The first number of *La Accion* was issued before the Easter vacation and contained a resume of the work of the club, a poem entitled "The Song of the Gaucho", and articles on the Spanish theater and Spanish democracy.

The next issue to come out Monday, contains two articles. One on the Spanish Art exhibition recently held in the Metropolitan Museum of Art, the other on the American Don Quixote as illustrated in the book "The Adventures of Captain Farrago". Three short stories, "The Statuette", portraying moorish superstition, "The Letter", a war-time episode, and "The Perfect Grime", will be featured in addition to the usual editorials, humor and cartoons.

Nat Scheib '29 is the editor and Kassoy '30, Isaac Shapiro '28, Abraham Seaver '29, Noah Abramowitz '29, Irving Abramowitz '31 and William Wachs '31, constitute the editorial board. Prof. Alfredo Elias is the faculty advisor.

Instead of the recently announced show and dance scheduled to take place in the International Peace House, the Argentine meeting will be held. The General Consul of Argentina will be the guest of honor. An exhibition tango by the famous Vila-Martinez team, singing by the Spanish Club quartette and dancing will be conducted in the afternoon function.

This Thursday, Professor Martell will speak on the "Fountain of Youth."

LAVENDER SLUGS OUT 7-2 WIN OVER N.Y.A.C.

Last Pictures for Mike To Be Taken Tomorrow

The following groups will take pictures for the '28 "Mike" Tuesday, April 24, 1928 at 12 o'clock, in the following order:

1. Student Council
2. Lavender Staff
3. Microcosm Staff
4. Lambda Mu
5. Phi Delta Mu
6. Alpha Pi Epsilon
7. Alpha Alpha Phi
8. Kappa
9. Chess Team
10. A. A. Board
11. '28 Class
12. '30 Class
13. '31 Class

LACROSSE SEASON TO OPEN SATURDAY

Stevens Tech Is First Opponent in Six Game Schedule

Another week, and the newly reorganized Lavender lacrosse team goes into action. After a lapse of a little over a quarter of a century, the College twelve resumes the game for which it was renowned throughout the East in its last active competition. On April 28, Coach Rody is taking his aggregation to Hoboken for the opening game against the Stevens Institute of Technology.

Practice Sessions Intensive
Starting with a group of men who knew little or nothing about the game, the mentor has built up a smoothly-functioning team which he hopes will be the first of a long line of successful twelves. The squad has recently been cut from sixty to thirty players. In a practice game against the Brooklyn Lacrosse Club last Saturday at Van Cortlandt Park, the team demonstrated an effective, powerful offense as well as an air-tight defense. During the Easter vacation daily drills were held in the stadium in which the men were coached intensively in the handling of the sticks as well as in team play.

Tentative First Team
A tentative first team which will probably start against Stevens Tech has been chosen. In the backfield are Ben Pessikoff, goalie, Myron Wegmar and Johnny Elterich, cover points. Willie Halpern, Hal Mishkin and Jack Sabrowsky in the defense positions add strength to the backfield.

On the attack, the Lavender has Moe Schwartz, center, Jack Goldberg, Al Curtin, and Jack Trifon, first, second and third attacks, respectively; Joe Kalens, in-home; and Jack Pearlman, out-home.

The full schedule follows:
April 28.....Stevens at Hoboken
April 30.....New York Lacrosse Club at home
May 8.....N.Y.U. at home
May 19.....Flushing Lacrosse Club at Flushing
May 26.....Brown University at Providence
May 30.....Peekskill Academy at home

(Continued on Page 4)

MUSICANT, PULEO PITCH

Varsity Finds Bishop, Warburton and Tierney for Eight Hits

CONTEST WELL PLAYED

Winged Footers, Composed of Former College Players, Threaten in Fifth

Playing host to the New York Athletic Club's team Saturday afternoon at the Lewisohn Stadium, the College batters won their fourth victory in six starts, by gaining a 7-2 decision over the clubmen. A small group of shivering baseball enthusiasts dared the chill wind, more reminiscent of football weather, that blew across the Stadium.

The College sluggers by the combined offerings of Bishop, Warburton and Tierney for eight hits while all their opponents could do was to get six hits and two runs off Musicant in his 5 1-3 inning regime on the mound. Ben Puleo who finished the game held the Red and White hitless and runless.

Former College Stars Play
Although the only non-college team the Lavender team meets this year, the N. Y. A. C. outfit numbered a majority of college players in its ranks. Harvard, Cornell, Brown, Bowdoin, Navy, Columbia besides some noted prep schools are some of the institutions under whose standards the Winged Foot athletes had seen previous service.

Despite the weather the College players turned in a creditable performance. Only one lone error was made by the team, this by Fatterman when he fumbled a grounder. However the hard hitting first baseman more than atoned for his error by lacing out a long double in the fourth scoring two runs. The club nine fared worse, four errors being chalked up against them.

Dono Scores First
The College scored first in its half of the first. Dono walked but Garelick was out on an infield fly. Timiansky also drew a walk. Musicant singled hitting the right field wall, scoring Dono, and advancing Timiansky. Blum was out on three pitched balls while Timiansky was put out attempting to steal third.

The visitors evened the score in the fourth but the Lavender batters forged to the lead once again scoring two more runs in their half of the inning.

The clubmen gave the Lavender quite a scare in the fifth but Musicant pitching a sterling ball effectively staved off their attempt at a rally, and got himself out of a ticklish position.

Hartmann pinch-hitting for Bishop, doubled over the right field fence, Musicant walked Wills and Ruckstall, loading the bases. Gordon singled to center-field scoring Hartman. Alexander was struck out but the bases were still full. With three and two on Miller, and a pass forcing in another run, Musicant coolly struck him out. The side was retired when Doherty's fly back of third was caught by Garelick.

Warburton was sent to the mound now for the visitors and after Dono reached first on an error, struck

(Continued on Page 4)

COLLEGE

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Joseph T. Shipley:
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SPORT SPARK

By
STAN FRANK

Gratifying Improvements

THE ball team, after a rather miserable showing over the Easter recess, certainly redeemed itself during the last week with vastly better performances against Stevens Tech and the New York A. C. nines. The pitchers have started to come through in expected fashion, while the fielding of the team has been the most surprising feature of the club's reform movement, only two misplays being charged up against the Lavender defense men in their last two starts. The hitting of the men has been in evidence all season, so it appears that Coach Parker's men have faithfully snapped out of their slump, which means that the College fans may see some good baseball these afternoons in the Stadium.

Topping all performances has been the really excellent work of Big Ben Puleo on the mound. The true worth of this big boy is just reaching its realization, and with the valuable experience that he seems to have gained, Puleo should be setting them on their heads for the rest of the campaign. Surely, his box work of the last couple of contests has left little to be desired. Against Stevens he limited the Engineers to but one safe bingle during the nine innings he toiled on the mound, while the New York A. C. batsmen didn't touch his delivery during the three frames that he was tossing them up.

Artie Musicant is coming around after a rather slow start, but his work at the bat has been little short of phenomenal. Musicant is primarily a pitcher, and a darn good one at that, but by vocation he is a slugger, and an excellent one—ask any twirler who has had baseballs aimed at his head coming from Musicant's bat. The exact figures are not available at present, but we'd like to bet that Artie's batting average for the season is hovering around .500.

The infield is steadying down and is stopping everything that is coming its way. Captain Curry Dono was out of the lineup for a few days but he's back again cutting down many potential hits. Futterman is making them forget Ed Reich, while Bernie Blum has really been the sensation of the team. 'Tis indeed a rare delight to watch this boy pivot on double plays. He may be hitting over his head just now, but his total of extra-base hits has not hurt the team so that you can notice it. Jerry MacMahon, too, is putting up the brand of ball that stamped him as a fine little ball player last year, and is handling everything capably out in the short field.

Phil Garelick has not been hitting his stride with the bat yet, but his work in left field has been faultless. Babe Timiansky is getting his full quota of hits, but we'd like to see him in right field, where his weakness on fly balls would not be as dangerous as it is in the wide open spaces of center field. When Musicant is not doing mound duty he fits in very nicely out in right, with Werk and Liftin his leading understudies.

Philadelphia Bound

A PORTION of the track team makes its debut at the Penn Relays this Saturday afternoon in what promises to be a most successful season. The squad has had more than its share of tough luck, what with injuries, illness and particularly inclement weather, but Coach Mackenzie is bringing his boys around just the same. The mile relay is determined to break the spell the City College of Detroit seems to have over the Lavender at the annual jamboree down in the City of Brotherly Love. For the last four or five years Detroit has led the parade with the local quartet trailing in second place, just a scant few yards behind. This year's relay is capable of travelling as fast as any of the recent ones, and may turn the trick on the Mid-Westerners. Captain Johnny Levy, Harry Lazarus, Whitty Lynch, and a fellow they call Frank, will carry the Lavender at Franklin Field this week end, and just watch them go.

The sprint relay, if they compete, should turn in a good performance. Of course the loss of the veteran Cy Hoffman, who may be out for the remainder of the season with a bad leg, will be keenly felt, but four other fast dash men are available with Lynch, Liscomb, Barckman, Grosberg, and Lazarus all ready to step off a fast furlong. The distance men and the field artists will remain at home to tune up for the dual meet with Temple at the Stadium on May 5.

Much Ado About Nothing

CAST aside all worry and fear concerning a certain gentleman who answers to the name of Nat Holman. Listen to the pessimists down in the alcoves, and this famous basketball mentor is sure to leave the College any day, but if you listened to Mr. Holman, himself, which is always much more pleasant and profitable than lending your ear to the promenade pals, all this is but an idle fear.

The alumni testimonial to Holman was a splendid affair that was generously attended by men in all professions who returned to pay their homage to the man who has done more to put the College of the City of New York on the athletic map than any five men we know of. During the course of the innumerable speeches, Holman remarked that he was very happy to be of service to the College, and he was looking forward to performing the same service for the next ten years. These auspicious words were said with so much feeling and heart that the sincerity of Mr. Holman cannot be interpreted in any other way. Lament no more, gentlemen! Holman is here to stay, which is just another way of stating that basketball prestige and prominence is on St. Nicholas Terrace for a long, pleasant spell.

MENORAH SOCIETY TO HOLD DANCE THURSDAY NIGHT

Topic on Zionism Will Be Discussed by Prominent Speaker

An open forum, to be followed by a dance, will be held this Thursday evening, April 26 at 8 o'clock, by the Menorah Societies of City College, Hunter and N. Y. U. A prominent speaker will lead the discussion with a topic of Zionist interest. The forum will be held in room 703, and the dance in room 708, of the Washington Square Branch of N. Y. U., at 32 Waverly Place.

Admission to both the lecture and dance will be free and all students are invited to attend. Thursday in addition will mark the opening of an intensive three-day drive by the Menorah, for the benefit of the Hebrew University in Palestine. President Robinson will act as honorary chairman.

As another means of raising money for the University, the Avukah-Menorah Committee, comprising representatives of seven colleges, of which C. C. N. Y. is one is conducting a performance of Ibsen's "Hedda Gabler" with Eva Le Gallienne and troupe.

Reserved tickets for the presentation which will be held tomorrow evening, April 24, at 8:30 P. M. at the Civic Repertory Theatre at Fourteenth Street and Sixth Avenue, are being sold at prices ranging from \$1.75 to \$1.65.

TOURISTS REVIEW CADETS DURING TECH EXCURSION

West Point and a review of its cadets featured an all-day trip on Saturday, April 18, sponsored by the College students of Technology. The itinerary of the tour which is to start from the College at 8 A. M. includes the Kensico and Croton Reservoirs, the Bear Mountain Bridge and the Storm King Mountain Scenic Highway. The return will be made through the Holland Vehicular Tunnel.

General Smith, Commandant at West Point, in his letter of invitation promised the disposition of several officers as guides to the tourists.

After the manoeuvres, a baseball or lacrosse game is to be witnessed. In addition an inspection of the historic grounds and buildings will be conducted.

The ticket sale ends Wednesday, April 23. Four Pullman busses, enclosed and seating thirty persons each, have been engaged for the occasion. Inasmuch as the trip will not be concluded until six in the evening students are requested to bring their own lunches.

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PAST PERFORMANCES

IRVING T. MARSH.

TAKE THE AIR, musical comedy in two acts with Will Mahoney and Trini. Presented by Gene Buck at the Earl Carroll Theatre.

Oh, the boys are whooping it up at the slightest provocation every evening at the Earl Carroll Theatre these wintry spring nights. And the slightest provocation is nothing more than the arrival of a train, the arrival of a famous aviatrix or what have you. But *Take the Air* is just that kind of musical comedy. It is continually making whoopee whether that action is justified or not. Usually not.

We might just as well get down to nails and say right here and now that Will Mahoney is just about the whole show in *Take the Air*. Without him the musical comedy would be one terrible flop. With him it is more than just passable.

Of course you've seen Mahoney in vaudeville. His famous falling act, we remember, once made us roll off our seat. Well it's the same way in the present vehicle, only more so. And the ovation he received from that Monday night audience (unusually large for Monday) was very well merited.

Of the other members of the cast we are sad to say that the same cannot be said. Trini, whom we know as a rather comely Spanish dancer, is no more fitted to the role of a hoop-la aviatrix than Lindbergh and the effect is about the same as if

that flyer were cast in the role. Dorothy Dilley as the goody-goody pretty-pretty sweetheart of the tumbling Mahoney astounds with her naivete, which is just what she is intended to do.

There is one more thing left to be said. And that is about one of the songs of the show. It is called "Bring Your Hammer, Bring Your Nails" and if you've been listening in on the radio lately you'll recognize the name.

IRVING T. MARSH

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Music by Kenwood Klub Orchestra
Don't Miss this Gala Social Affair



AN ADDITION TO CAMEL SMOKE-LORE

WE SUBMIT the sad case of the freshman in zoology, who, when asked to describe a camel, said, "A camel is what you wish you were smoking while you try to think of the right answers." He flunked zoology—but he knew his cigarettes. For in time of trial or time of joy, there's no friend like Camels.

The subtle influences of choice tobaccos upon the smoke-spots of mankind have been carefully studied, identified, and blended smoothly into Camels—the finest of cigarettes. And we'll bet an alkafitch on this: Camels have just the taste and aroma to pack your smoke-spot with the "fill-fullment" every experienced smoker seeks. Got an alkafitch you want to lose?

The Campus
The College of the City of New York

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HONOR SOCIETY

Soph Skull, after it had been deadlocked at three separate meetings over its choice of new members, has finally come to a decision, and as per the announcement in Friday's Campus, has elected eight members of the '30 Class into its ranks.

In past years, Soph Skull met each Spring semester, held a closed meeting of several hours duration, and in the Campus the following day announced its choices. It was understood that there was much bantering, and "back-scratching" at the meetings, afterwards usually followed by much shouting and wild gesticulations.

This semester, upsetting all traditions, the second year honor society refused to submit to such perversion of its duty. Followed three deadlocked meetings, and finally an election based on a new voting measure temporarily adopted at the meeting.

All hail this action of the society! Soph Skull has finally awakened to the deplorable conditions under which it has existed and is trying to constructively remedy them. It is a good sign, this awakening.

Soph Skull has within its grasp, in the construction and adoption of a sensible, well rounded constitution, the means by which it may become an effective, worthy and honorable honorary organization.

A. S.

Gargoyles

AN OPEN LETTER TO DEAN REDMOND

DEAR DAN:

Personally I never like to talk about other people and what they do is none of my business but when a debating manager has the brass to go around College openly boasting that he cut you cold then I think that as a friend I ought to tell you so as next time you could cut him so he'd freeze 'cause when a guy gets so mean that he takes his pleasure at the expense of poor defenseless gents that haven't any comeback or nothing and then boasts of it then it's time for the rest of us to back them up -- the deans, I mean -- the least a man might, do is say hello and try to make life a bit more bearable.

Incidentally, Dan'I, I take it all back, what I said about your not writing--sure you can write--I didn't mean to hurt you only I hadn't heard from you in so long that I thought you'd forgotten me.

Write soon. Love to Morton.

TREBLA

Hunter College Girls To Give Aeneid in Latin

—Headline

With a pony ballet?

Speaking of Presidential possibilities the World is going to knock Governor Smith's boom flatter than the wheels on the I. R. T. if it keeps on printing things like this.

"The pictures taken of the Governor show him playing wet nurse to a calf, feeding it milk from a bottle and also drinking one himself. Then he is taken between a pair of yearlings holding them both. They are not of the same sex which gives rise to the remark that the Governor could throw a little bull himself if he had to."

We just wonder whether Queen Catherine of Russia ever took a picture between two horses.

The College register states that there are six hundred-fifty-six lower freshmen and two hundred-seventy-one upper seniors and several thousand in between all of who make up a "Grand Total".

NOTICE

Gargoyles will shortly print a Dictionary of Pornographic Implications for the benefit of the two students at the College who cannot find two double entendres where but one stood before.

If anyone could use a nice elective may we suggest Exercise and Recreation (Women) from eight to nine-thirty on Tuesday and Thursday evenings. Up to this point we had never thought of the other half of humanity as exercise; no, merely as recreation.

At last someone has found some use for Hamilton's head. Every night at nine-fifteen an evening session co-ed walks out of her class, polishes his nose and then, using the proboscis as a mirror, blithely powders her own beak, much to the astonishment of Paddy.

Incidentally a dirty trick was played on that trusting soul when some bio student asked him to hold a package and then walked off. It might have been a bomb but it turned out to be merely a rabbit which Paddy has been feeding ever since.

Registration figures might come to make one helluva "Grand Total" if Paddy should have his way.

TREBLA

SCREEN SCRAPS

By LOUIS N. KAPLAN

FOUR SONS directed by John Ford and presented by William Fox at the Gaiety Theatre with an all star cast.

Margaret Mann, the little mother, "Mutterchen", of the four noble sons in the title role, is the real star of Four Sons, William Fox's screen adaptation of Miss I. A. R. Wylie's story entitled "Grandma Bernle Learns Her Letters".

Besides this heartrending characterization of mother love, Four Sons has much that few other pictures of its type have offered. There is the brotherly love and courage of the four who live to make their "mutterchen" happy.

Due credit, however, must be given to the director, John Ford by whom a great deal of the inspiration and appropriate detail for Four Sons was evolved.

The Talk of New York

TENDERLOIN, A Warner Bros. production starring Dolores Costello and Conrad Nagel. Directed by Michael Curtiz and presented at the Warner Theatre with Vitaphone accompaniment.

The Vitaphone employed in the Warner Bros. photoplays offers an excellent opportunity for Dolores Costello and Conrad Nagel to display their genuine histrionic ability to good advantage.

The plot shaped by Melville Crossman, the author of "Tenderloin", is genuinely intense. Ones interest is held throughout the unfolding of the film until you are pleasantly surprised to discover in the end that what you feared was the cause all along was really not so.

into the vortex of the crook's plot. The gruelling quizzing of the innocent Dolores Costello by a group of detectives in the police station is one of the scenes made effective by dialogue of the Vitaphone.

The story following this denouement develops into another plot, hatched by Conrad Nagel, the main prop of the gang, to determine whether Dolores Costello really did perform the trick of replacing the 50 grand in the money bag by its weight in poker chips.

VICTORY OVER EMORY ENDS DEBATING SEASON

(Continued from page 1)

visitors' contention concerning the Doctrine. He demonstrated that under existing international conditions, the revocation of the right to intervene would conflict absolutely with that ancient principle.

The refutation was unusually spirited on both sides, Emory attempting to reconcile the Monroe Doctrine with the affirmative stand, and pleading equality of states whether small or large; the College, while deprecating all the abuse of the present system, arguing that such abuse was not inherent in the policy, and that arbitrary means were at present insufficient.

This victory closes the official program of the varsity debaters for the current term. The team under the captaincy of Benjamin Kaplan '30 has had a season of success, in view particularly of the fact that no veterans were left at the beginning of the semester.

A trip through New England is now being planned for the team by George Bronz '30, manager, and his assistants George Seigel '31, and Ben Nelson '31. It is expected that the team will meet, on its next term's itinerary, the orators of Colgate, M. I. T., Trinity, Harvard, Boston U., and others.

O'CONNELL CONDUCTS LONG GEOLOGY TRIP

Eighteen geology students toured New York, New Jersey, and Pennsylvania for two days under the guidance of Mr. Daniel T. O'Connell of the College Geology Department during the Easter vacation.

The excursionists entered New Jersey by way of the Holland Tunnel. Halts were made at the Jersey Lava Fields, where specimens were collected, and in the Delaware Water Gap. From the Gap the route led through Pennsylvania to Hugenot, N. Y. where the night was spent.

AIR COLLEGE

Monday, April 23

7:35 to 7:55—Mr. Joseph Jablanower: "Fundamental Concepts in Mathematics—the Equation."
7:55 to 8:15—Mr. Howard W. Hintz: "A Literary Dictator of the 18th Century."

Tuesday, April 24

7:35 to 7:55—Mr. Joseph Jablanower: "Fundamental Concepts in Mathematics—the Graph."
7:55 to 8:15—Mr. Joseph E. Wisan: "Interesting Presidential Campaigns—1876."

Wednesday, April 25

7:35 to 7:55—Dr. T. R. Fisher: "Business Depression and the Unemployed."
7:55 to 8:15—Mr. Joseph T. Shipley: "The Drama Today—Plots."

Thursday, April 26

7:35 to 7:55—Dr. Henry Neumann: "Benedict Spinoza and the Philosophic Mind."
7:55 to 8:15—Dr. Benjamin Harrow: "Shall the Calories Be Forgotten?"

PHRENOCOSMIA ELECTS TWO NEW MEMBERS

Phrenocosmia, College literary society, has elected to membership Harold Goldstein '30 and Harold Collin '30. Candidates for appointment may leave their scripts with Mr. Nutzhorn in the Mail Room between 11 and 11:30 daily.

D. N. Bennett '28, president of the organization, announced that the next meeting is to take place on Friday evening, April 20 at 9 o'clock in the Math Library, Room 122. A symposium on the Choreographic Art will be held in the near future.

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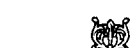


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"A Prescription"

Have you ever noticed right after a meal how tired and lazy you always feel? I'm telling you folks it isn't a joke, it will freshen you up if you try a good smoke. But whatever you do these lines you must heed, There's a certain tobacco of course, that you need. It's packed in a tin, the tin's colored blue. Not only the smoking but the chewing kind too. Of course if you never are bothered this way, Just keep the prescription for some other day. Ask for tobacco, the best that's on earth; To shorten the story, just call it "Edgeworth." Chas. J. Butles Owensboro, Ky. Feb. 2, 1927

Edgeworth Extra High Grade Smoking Tobacco

THE ba... Easte... week... Tech and... started to... ing of the... club's refo... against th... hitting of t... that Coach... slump, wh... baseball th... Toppi... work of Bi... big boy is... experience... ting them... his box wo... desired. A... safe bingle... while the... during the... Artie... but his wo... Musicant i... but by voc... twirler wh... Musicant's... but we'd li... is hovering... The in... that is con... lineup for... potential B... while Bern... This indeed... plays. He... of extra-ba... it. Jerry M... stamped hi... ling every... Phil G... yet, but his... sky is getti... right field... dangerous... Musicant is... right, with... A PORTI... Relay... most:... share of tou... increment v... around just... the spell th... Lavender an... Love. For t... with the loc... yards behin... as any of t... Westerners... Lynch, and... at Franklin... The spri... performanc... who may b... leg, will be... able with L... all ready to... field artists... with Temp... CAST asi... man w... the pe... basketball r... you listened... more pleas... promenade... The alt... that was ge... returned to... put the Coll... than any fi... numerable... happy to be... ward to per... These ausp... heart that t... in any othe... here to stay... ball prestige... long, pleas...

COLLEGE

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April 26 Joseph T. Shipley:
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April 27 Benjamin Harrow:
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Gratifying Improvements

THE ball team, after a rather miserable showing over the Easter recess, certainly redeemed itself during the last week with vastly better performances against Stevens Tech and the New York A. C. nines. The pitchers have started to come through in expected fashion, while the fielding of the team has been the most surprising feature of the club's reform movement, only two misplays being charged up against the Lavender defense men in their last two starts. The hitting of the men has been in evidence all season, so it appears that Coach Parker's men have faithfully snapped out of their slump, which means that the College fans may see some good baseball these afternoons in the Stadium.

Topping all performances has been the really excellent work of Big Ben Puleo on the mound. The true worth of this big boy is just reaching its realization, and with the valuable experience that he seems to have gained, Puleo should be setting them on their heads for the rest of the campaign. Surely, his box work of the last couple of contests has left little to be desired. Against Stevens he limited the Engineers to but one safe bingle during the nine innings he toiled on the mound, while the New York A. C. batsmen didn't touch his delivery during the three frames that he was tossing them up.

Artie Musicant is coming around after a rather slow start, but his work at the bat has been little short of phenomenal. Musicant is primarily a pitcher, and a darn good one at that, but by vocation he is a slugger, and an excellent one—ask any twirler who has had baseballs aimed at his head coming from Musicant's bat. The exact figures are not available at present, but we'd like to bet that Artie's batting average for the season is hovering around .500.

The infield is steadying down and is stopping everything that is coming its way. Captain Curry Dono was out of the lineup for a few days but he's back again cutting down many potential hits. Futterman is making them forget Ed Reich, while Bernie Blum has really been the sensation of the team. 'Tis indeed a rare delight to watch this boy pivot on double plays. He may be hitting over his head just now, but his total of extra-base hits has not hurt the team so that you can notice it. Jerry MacMahon, too, is putting up the brand of ball that stamped him as a fine little ball player last year, and is handling everything capably out in the short field.

Phil Garelick has not been hitting his stride with the bat yet, but his work in left field has been faultless. Babe Timiansky is getting his full quota of hits, but we'd like to see him in right field, where his weakness on fly balls would not be as dangerous as it is in the wide open spaces of center field. When Musicant is not doing mound duty he fits in very nicely out in right, with Werk and Liffin his leading understudies.

Philadelphia Bound

A PORTION of the track team makes its debut at the Penn Relays this Saturday afternoon in what promises to be a most successful season. The squad has had more than its share of tough luck, what with injuries, illness and particularly inclement weather, but Coach Mackenzie is bringing his boys around just the same. The mile relay is determined to break the spell the City College of Detroit seems to have over the Lavender at the annual jamboree down in the City of Brotherly Love. For the last four or five years Detroit has led the parade with the local quartet trailing in second place, just a scant few yards behind. This year's relay is capable of travelling as fast as any of the recent ones, and may turn the trick on the Mid-Westerners. Captain Johnny Levy, Harry Lazarus, Whitty Lynch, and a fellow they call Frank, will carry the Lavender at Franklin Field this week end, and just watch them go.

The sprint relay, if they compete, should turn in a good performance. Of course the loss of the veteran Cy Hoffman, who may be out for the remainder of the season with a bad leg, will be keenly felt, but four other fast dash men are available with Lynch, Liscomb, Barckman, Grosberg, and Lazarus all ready to step off a fast furlong. The distance men and the field artists will remain at home to tune up for the dual meet with Temple at the Stadium on May 5.

Much Ado About Nothing

CAST aside all worry and fear concerning a certain gentleman who answers to the name of Nat Holman. Listen to the pessimists down in the alcoves, and this famous basketball mentor is sure to leave the College any day, but if you listened to Mr. Holman, himself, which is always much more pleasant and profitable than lending your ear to the promenade pals, all this is but an idle fear.

The alumni testimonial to Holman was a splendid affair that was generously attended by men in all professions who returned to pay their homage to the man who has done more to put the College of the City of New York on the athletic map than any five men we know of. During the course of the innumerable speeches, Holman remarked that he was very happy to be of service to the College, and he was looking forward to performing the same service for the next ten years. These auspicious words were said with so much feeling and heart that the sincerity of Mr. Holman cannot be interpreted in any other way. Lament no more, gentlemen! Holman is here to stay, which is just another way of stating that basketball prestige and prominence is on St. Nicholas Terrace for a long, pleasant spell.

MENORAH SOCIETY TO HOLD DANCE THURSDAY NIGHT

Topic on Zionism Will Be Discussed by Prominent Speaker

An open forum, to be followed by a dance, will be held this Thursday evening, April 26 at 8 o'clock, by the Menorah Societies of City College, Hunter and N. Y. U. A prominent speaker will lead the discussion with a topic of Zionist interest. The forum will be held in room 703, and the dance in room 708, of the Washington Square Branch of N. Y. U., at 32 Waverly Place.

Admission to both the lecture and dance will be free and all students are invited to attend. Thursday in addition will mark the opening of an intensive three-day drive by the Menorah, for the benefit of the Hebrew University in Palestine. President Robinson will act as honorary chairman.

As another means of raising money for the University, the Avukah-Menorah Committee, comprising representatives of seven Colleges, of which C. C. N. Y. is one is conducting a performance of Ibsen's "Hedda Gabler" with Eva Le Gallienne and troupe.

Reserved tickets for the presentation which will be held tomorrow evening, April 24, at 8:30 P. M. at the Civic Repertory Theatre at Fourteenth Street and Sixth Avenue, are being sold at prices ranging from \$7.75 to \$1.65.

TOURISTS REVIEW CADETS DURING TECH EXCURSION

West Point and a review of its cadets featured an all-day trip on Saturday, April 18, sponsored by the College students of Technology. The itinerary of the tour which is to start from the College at 8 A. M. includes the Kensico and Croton Reservoirs, the Bear Mountain Bridge and the Storm King Mountain Scenic Highway. The return will be made through the Holland Vehicular Tunnel.

General Smith, Commandant at West Point, in his letter of invitation promised the disposition of several officers as guides to the tourists.

After the manoeuvres, a baseball or lacrosse game is to be witnessed. In addition an inspection of the historic grounds and buildings will be conducted.

The ticket sale ends Wednesday, April 23. Four Pullman busses, enclosed and seating thirty persons each, have been engaged for the occasion. Inasmuch as the trip will not be concluded until six in the evening students are requested to bring their own lunches.

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PAST PERFORMANCES

IRVING T. MARSH.

TAKE THE AIR, musical comedy in two acts with Will Mahoney and Trini. Presented by Gene Buck at the Earl Carroll Theatre.

Oh, the boys are whooping it up at the slightest provocation every evening at the Earl Carroll Theatre these wintry spring nights. And the slightest provocation is nothing more than the arrival of a train, the arrival of a famous aviatrix or what have you. But *Take the Air* is just that kind of musical comedy. It is continually making whoopee whether that action is justified or not. Usually not.

We might just as well get down to nails and say right here and now that Will Mahoney is just about the whole show in *Take the Air*. Without him the musical comedy would be one terrible flop. With him it is more than just passable.

Of course you've seen Mahoney in vaudeville. His famous falling act, we remember, once made us roll off our seat. Well it's the same way in the present vehicle, only more so. And the ovation he received from that Monday night audience (unusually large for Monday) was very well merited.

Of the other members of the cast we are sad to say that the same cannot be said. Trini, whom we know as a rather comely Spanish dancer, is no more fitted to the role of a hoop-la aviatrix than Lindbergh and the effect is about the same as if

that flyer were cast in the role. Dorothy Dilley as the goody-goody pretty-pretty sweetheart of the tumbling Mahoney astounds with her naive, which is just what she is intended to do.

There is one more thing left to be said. And that is about one of the songs of the show. It is called "Bring Your Hammer, Bring Your Nails" and if you've been listening in on the radio lately you'll recognize the name.

IRVING T. MARSH

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IN THE GYM
\$1.50 per couple --- Novelty Entertainment
Music by Kenwood Klub Orchestra
Don't Miss this Gala Social Affair



AN ADDITION TO CAMEL SMOKE-LORE

WE SUBMIT the sad case of the freshman in zoology, who, when asked to describe a camel, said, "A camel is what you wish you were smoking while you try to think of the right answers." He flunked zoology—but he knew his cigarettes. For in time of trial or time of joy, there's no friend like Camels.

The subtle influences of choice tobaccos upon the smoke-spots of mankind have been carefully studied, identified, and blended smoothly into Camels—the finest of cigarettes. And we'll bet an alkafitch on this: Camels have just the taste and aroma to pack your smoke-spot with the "fill-fulment" every experienced smoker seeks. Got an alkafitch you want to lose?

BASEBALLERS DEFEAT N.Y.A.C. IN STADIUM

(Continued from page 1)

Garelick out and caused Timiansky and Musicant to fly and ground out respectively.

Thinking Musicant had earned a rest, Dr. Parker sent Puleo to the mound in the sixth after Musicant had caused Heinzelman to ground out. Musicant went to center field, while Timiansky moved to right field, displacing Werk from the game. Big Ben proceeded to strike out Vaux, and made Warburton send a pop fly to first.

The lavender sluggers proceeded to sew up the game in the seventh sending four runs across the plate, aided by Dame Fortune, who deemed to smile on the leaders.

MacMahon and Dono walked. Garelick beat out a bunt to first and MacMahon after some comical maneuvers to touch home plate while trying to evade Vaux, N. Y. A. C. catcher, was declared out for running out of the base line. Meanwhile Dono had perched on third while Garelick was in complete possession of the midway sack.

Timiansky reached first on a fielders' choice while Dono jockeying between home and third was finally touched out by the third baseman, after Garelick and the Lavenders' corpulent center fielder had reached third and second, respectively. Musicant then hit an easy grounder towards first which seemed a sure third out. Artie's ball hit the initial sack however bouncing off, and both Garelick and Timiansky scored. Blums' hit to the pitcher was fumbled by Warburton and in his haste, the latter threw wild over first's head. When the ball had been recovered both Musicant and Blum had touched home. Warburton was sent to the showers and Tierney sent in. The Lavender's scoring spree was stopped when Kaplan grounded out.

VAUDEVILLE HEADLINERS WILL FEATURE JUNIOR HOP

Informal Dance to Include Professional and Amateur Talent.

Spotlight dancing and a professional vaudeville team feature the program arranged for the Junior Hop to take place May 12 in the Gym. A well-known band of syncopators has been engaged by Sylvan Elias and Charlie Binder, co-chairmen of the dance committee.

Arrangements for an extensive program have been consummated. Songs, tap dances, and other entertainments are to be presented by talent recruited from the '30 class as well as by noted professionals who have been contracted to appear at this the second gala affair of the college season. The Hop is informal in the Spring term.

Tickets have been put on sale for \$1.50 and may be purchased from numerous salesmen patrolling the alcoves.

The gym will be festooned with fraternity banners and pennons. Punch and other refreshments are to be served.

Arnold Singer, in charge of publicity, has put up posters in the alcoves and Concourse in addition to supervising the publication of advance notices.

MARKET TRIP PLANNED FOR FRI. MAY FOURTH

An excursion through the markets of New York will be held May 4 under the guidance of Mr. Byers of the Economics Department. The trip starting at midnight will continue until Saturday morning about 8, with all important market being visited. Those who desire to make the trip should communicate with Mr. Byers in room 206 before Thursday.

QUESTIONNAIRE REVEALS FACULTY PREDILECTIONS

(Continued from Page 1)

strenuously.

There were such other preferences as Dickens, Carlyle, Joseph Conrad, Milton, Tennyson, E. A. Robinson and Edna St. Vincent Millay. The Time of Man was voted the best novel of the year, Jaina receiving a

few scattered votes.

On the stage such luminaries as Walter Hampden and Alfred Lunt, Jane Cowl and Eva Le Gallienne were chosen. Though Strange Interlude was their favorite modern drama yet Porgy, The Road to Rome and Marco Millions were deemed amongst the most outstanding plays. The American Mercury, The New Republic and the Forum are their favorite magazines. Walking is fav-

ored over tennis and golf as outdoor sports. Their indoor recreations are reading, chess, and bridge.

Throughout the Faculty Questionnaire there is that tinge of conservatism for Howard W. Fensterstock '28 and Lewis Sternbach '28 his aide who compiled the Questionnaire neglected to include such queries that would have injected the Promethian spark.

J. P. L.

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

MERVIN S. LEVINE
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not a cough in a class-ful!
(and of course, "not a cough in a carload")

And still another leading tobacconist in New York City, N. Y. says:

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Isaac Berger
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AT LEADING COLLEGES.. This is an Old Gold year

For a most refreshing change:
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