

The Campus

The College of the City of New York

SUMMER SCHOOL
SCHEDULE
PAGE 3

SUMMER SCHOOL
SCHEDULE
PAGE 3

Volume 42 — No. 21

NEW YORK CITY, FRIDAY, APRIL 20, 1928

PRICE FIVE CENTS

EIGHT MEN ELECTED INTO LOCK AND KEY; SOPH SKULL ELECTS

Honorary Societies Conduct Elections During Easter Holidays

DEADLOCK FINALLY ENDS

Men in Sports, Publications, Debating, Dramatics, Class Activities Honored

Elections to Lock and Key and Soph Skull, College honor societies, were held during the Easter vacation. Eight men were chosen by the senior society and a like number by the junior organization for distinctive achievement.

The following men because of signal service in extra-curricular fields, to the College and class, were honored with membership in Lock and Key; Lester Barkman, Arnold Shukotoff, Jack B. Rosenberg, Arthur Muscant, Bernard Bienstock, Jack G. Deutsch, Irving Jacoby and John Clark. The old members consisted of Willie Halpern, John Elterich and Howard W. Fensterstock.

Soph Skull, breaking a deadlock, finally elected Samuel L. Kan, Abraham Grossman, Edmund Bokatz, Louis Spindell, Gerald J. McMahon, Benjamin Kaplan, Albert Maisei and Stanley B. Frank to honorary membership.

Senior Society Honors Eight

Records of the men chosen by Lock and Key follow. Arnold Shukotoff has been with The Campus for three years acting successively in the capacity of music, movie and dramatic editor, at present serving as Managing Editor. He is on the Microcosm Board and Managing Editor of the '29 Mike. He is also one of the organizers of the existent Union and composer of the score for the '28 musical comedy.

Jack B. Rosenberg, four times president of the '29 class, at one time Campus columnist, is now vice-president of the Student Council. He is co-chairman of the '29 Junior Prom and Editor of the '29 Microcosm. Frosh baseball and basketball, varsity baseball and basketball compose in the main Arthur Muscant's activities. He is a member of Soph Skull and is a holder of various insignia and numerals. Bernard Bienstock has likewise received major insignia and is a member of varsity basketball and football teams.

Sophomores Chosen for Service

Jack G. Deutsch is chairman of the '29 Sales Committee and a member of the controlling board. He has been treasurer of the Athletic Association and a member of the art staff of the Mercury. He was also chairman of the Soph and Frosh dances of the '29 class.

Irving A. Jacoby has been the Stage Manager, Production Manager and President of the College Dramatic Society and is now on the Editorial Board of the Lavender as Dramatic Editor. He was at one time manager of the Orchestra and is a member of the press bureau.

John Clark, a four year football man, was Captain of the team last season. He was also a member of the Insignia and Discipline Committees. Lester Barkman has been a varsity halfback and trackman and is a holder of two varsity letters. Among the sophomores honored,

(Continued on Page 2)

Elective Subject Cards Distributed in Room 121

Elective cards and schedules of elective subjects for next term may be obtained at the office by Sophomores, Juniors, Lower Seniors, and Graduate Students in Technology. The last days for filing these cards are:

Lower Sophomores—May 2nd
Upper Sophomores—May 3rd
Lower Juniors—May 4th
Upper Juniors—May 7th
Seniors, Graduates—May 7th
Students who are beginning their elective work and others of the Lower Junior Class are requested also to file a list of all the electives they intend taking throughout their college course.

TRACKMEN PRACTICE FOR PENN RELAYS

Captain Levy, Lazarus, Frank and Lynch Compose Col- lege Relay Team

Entering upon the final week before the annual Penn Relay Carnival, April 27 and 28, Coach Lionel B. Mackenzie will start intensive practice Monday with a view towards rounding his men into the pink of condition. The Lavender will enter a mile relay in the monster Penn games, biggest outdoor track event of the year.

Coach MacKenzie may also enter a special sprint relay of four 220 yard men. In this event the team will probably be chosen from Barkman, Hoffman, Grossberg, Lazarus, Lynch or Liscombe.

Captain Johnny Levy and Harry Lazarus both veterans of the last year mile relay are back with the present team. Stan Frank who has been going great this year will be a third man, while Lynch who turned in the fastest college quarter of the year at practice Wednesday is a sure bet to be fourth man. Lynch by virtue of his performance has beat out Goldstein, Rubin and Rowan.

Pan-American Number of 'Merc' Fails to Register With Reviewer

By IRVING T. MARSH.

The Pan-American issue of the Mercury is 99 44-100 pure, but that's about all that can be said for it. Otherwise it's just about as headache-provoking a number of our alleged comic as has appeared in years. From the art to the supposedly satiric effusions of our college punsters the current issue is just one collection of space-filling gibberish, rarely satiric, half-heartedly humorous and never laugh-provoking. Shades of Abel Meeropol!

We will, of course, have the Mercury staff gunning for us after this, but indignation is too deep within us to let a small matter like murder stand in our way. It seems that the staff of Mercury has absolutely exploded itself after that really fine Periodical Number. The last issue was merely mediocre. The present is far below par.

Only one of the contributions to the magazine is on a standard with Mercury's predecessors. That is Arthur Goodfriend's "History of the United States (of America)". This

SUMMER SCHOOL SCHEDULE ISSUED

Registration for Courses to Take Place at College This Month

The schedule of courses to be given in the College during the summer vacation has been issued by Professor Joseph X. Healy, director of the Summer School. Registration for the students of the College will be held this month at a future date.

Classes will begin June 28 and will continue until August 22. Courses will be given at the Main Building and Commerce branches and at the Townsend Harris Hall. Students intending to register for the Summer Session should indicate the desired subjects on the back of the elective cards which are being used now in the Registrar's office. A maximum of eight credits is allowed only to those students who have full time to devote to college work. Those who plan to work during the vacation will be limited to four credits. No one can exceed this requirement without special permission in advance.

The complete schedule of Summer courses is here printed.

MAIN BUILDING

- ART
1 M.W.F. 6:30 — 10:23 P.M.
2 T.Th. 6:30 — 10:23 P.M.
- BIOLOGY
1a M.W.F. 8:30 A.M.—12:23 P.M.
b M.W.F. 1:30 — 5:30 P.M.
c M.W.F. 8:30 A.M.—12:30 P.M.
(For Special Students Only)
d M.W.F. 1:30 — 5:30 P.M.
e M.W.F. 6:30 — 10:23 P.M.
f M.W.F. 6:30 — 10:23 P.M.
(For Special Students Only)
g T.Th.S. 8:30 A.M.—12:23 P.M.
h T.Th.S. 1:30 — 5:30 P.M.
(For Special Students Only)
j T.Th.S. 8:30 A.M.—12:23 P.M.
(For Special Students Only)
k T.Th.S. 1:30 — 5:30 P.M.
l T.Th. 6:30 — 10:30 P.M.
S. 1:30 — 5:30 P.M.
m T.Th.S. 8:30 A.M.—12:23 P.M.

(Continued on Page 3)

Nat Holman Feted at Alumni Dinner In Testimonial of Ten Years Service

Three-hundred alumni, undergraduates, and friends paid tribute to the College's favorite son and outstanding athletic luminary at the Hotel Astor last Wednesday evening. Mr. Nat Holman was the guest of honor at the testimonial banquet, and before the evening was over many nice things had been said concerning Holman's ability and sterling character, his service to the College, and what the game, Holman has made famous, means to the College, players, and students.

The dinner, sponsored by the alumni, of which Dean Edwards' class, 1911, was the moving spirit, was a most successful one. Distinguished members of the faculty and alumni were there in abundance, while more valuable basketball material was gathered under one roof than you'll see in a long time.

President Robinson was toastmaster of a long and interesting program. Dr. Woll, director of the Hygiene Department, lauded Mr. Holman as a combination of the old and the new. Sigmund Politser '29, President of the Associate Alumni, discussed the scholastic standing in relation to athletics. Hick Rubinstein, captain of the '28 Basketball

team, spoke of the spiritual benefit he secured from his associations with Nat Holman.

Peter Schmuck '93, Justice of the Supreme Court of New York and President of the City College Club, was proud of the championship standing of the Lavender teams. Holman taught his players to take defeats without wailing. John S. Roberts '95, District Superintendent of Schools of the Board of Education praised Nat Holman as a good example for grade school, high school and college men. Speeches were also heard from Dick Meehan, famous official; Stephen K. Rapp '11, Arthur Taft '20 and finally from Mr. Holman himself.

Holman, responding to the tribute paid him, asserted that he was very proud and happy to have served the College and hoped to do so for another ten years. His feeling for the men he has come in contact with, is like that of a father to a son, and the Lavender mentor hoped that these men were better men because of that contact.

Artie Taft presented Mr. Holman with a watch on behalf of all his friends. Dean Edwards and Dave Kosh '28, handled the arrangements for the affair.

FROSH MEET UPSALA IN DUAL DEBATE FROSH NINE LOSES TO N.Y.U. TEAM, 8-5

Uniform Divorce Law to Be Discussed April 26 and April 30

For the first time in the history of the College, the freshman debating team will meet an out-of-town institution in a dual debate. Two teams will represent the Frosh Class against Upsala College during the next week and each will argue on the different sides of the question: "Resolved: That Congress enact a uniform divorce law."

On Thursday, April 26, the Frosh debating team, consisting of Leo Bradspies, Harry Rosenfield and Samuel Pelzling, will meet Upsala in the Main Building of the College at 12 noon. They will argue on the negative side of the resolution.

On Monday, April 30, another team representing the Frosh Class will travel to East Orange, N. J., to meet Upsala on the affirmative side of the same question. This time the team will be composed of Charles G. Spiegler, William Wachs, and Lawrence Braunstein.

George Siegel, Frosh debating manager is arranging another debate on the same question with Seth Low School of Brooklyn, formerly Columbia Extension, the contest being planned for in May. Mr. Pennington of the Public Speaking Department is at present coaching the teams for the coming engagements.

Last night the varsity team debated Emory University of Georgia on the question, "Resolved: That the United States cease to protect with armed forces the property of its citizens invested abroad."

Debating activities in the College are supervised by the Debate Council George Bronz '30, Varsity debating manager, is assisted by Benjamin Nelson '31. The freshman team is managed by George Siegel '31 who is assisted by Herbert Rosenblum '32.

Violet Batteries Overcome Lead and Win in Eighth with Rally

By a three run rally in the eighth inning the N. Y. U. yearlings downed the Lavender frosh 8-5, in a ragged, long-drawn encounter at Lewisohn Stadium, Wednesday. The college cubs scored four runs in the third inning to lead 5-1 but were overtaken and passed by the Violet who tallied two runs in the fourth, two in the fifth, and the winning margin in the eighth.

Lefty Tenzer, frosh hurler, pitched effectively for seven innings but was taken out in the eighth when the Violet combined a triple, double, single and two errors for three runs. Stocker finished the game.

Munves, cub centerfielder, hit a home run in the third inning past the scoreboard between left and center, scoring Schwartz who had singled ahead of him.

The frosh chased two more tallies across the plate in this hectic frame. De Phillips singled, stole second, and reached third on a hard grounder hit by Cohen which was flumbyed by Larkin. De Phillips and Cohen worked a perfect double steal. De Phillips scoring and Cohen sliding safely at second. Cohen stole third and scored the fourth run on a balk by Flaherty, Violet pitcher. Seven misplays by the cub nine were largely responsible for their defeat. Every man in the infield was charged with at least one except Frank De Phillips, crack shortstop who accepted five chances perfectly.

The N. Y. U. defeat is the second one administered to the frosh nine. On April 7, the De Witt Clinton outfit beat the yearlings 8-6 in a six inning game. De Phillips starred with three bingles in four times at bat.

BALL TEAM LOSES TWO OUT OF THREE DURING VACATION

Bad Weather and Poor Bat- ting Mark Uneventful Easter Week

WAGNER DEFEATED, 20-1

St. John's College and Provi- dence Slug Out Decided Vic- tories Over Lavender

Inclement weather and the keen batting eyes of enemy sluggers did not combine to make the Easter vacation of the Lavender nine a particularly successful one. With the mercury hovering about a point more propitious for football, scores were turned in for three contests that were reminiscent of the grid game, with the Lavender coming out on the long end once but trailing far behind in their two other starts. Wagner College was overwhelmed, but Providence and St. John's batted out easy victories over Doc Parker's men as cold weather postponed the first encounter of a home-and-home series with Manhattan.

Games Played in Cold

The few hard fans that sat through the icy sessions saw lots of action but very little good baseball. The stupendous total of sixty-six runs was turned in by the college boys who had to run the bases to keep warm as seventy-seven hits, twenty-nine of them good for extra-bases, were laced to all corners of Lewisohn Stadium. Determined to do everything on a big scale, the home talent contributed fourteen errors to the enemy cause for the three games. A good time was had all, with the possible exception of the pitchers.

Of the last named, there were plenty. Muscant, Puleo, and Schettine, let down Wagner easily enough with one lone tally while their mates were pounding out fifteen hits, which they converted into an even twenty runs. But against Providence and St. John's their luck was not so good. Not so good. Buck Freeman's youthful proteges from across the bridge certainly know what a bat is for when they step up to the plate.

St. John's Wins 19-7

After lacing poor little Wagner, 20-1, the Lavender squad took St. John's in stride. If a 19-7 defeat is your conception of stride. In an orgy of slugging unprecedented in the Stadium the Brooklynites registered their second consecutive victory over the College, and in no uncertain fashion. Fourteen doubles, two home runs, and a triple were written into the scorebooks before the boys really decided it was all in fun anyway and put a stop to such foolishness. With a revamped squad, the men played listless ball and were set down with a fine 16-3 trouncing from the Providence college team.

All in all, the achievements of the team over the recess were nothing to enthuse over. The work of the moundsmen, of course, was most disappointing and the situation shows no immediate relief until Muscant and Puleo start hurling the splendid ball they were flashing last season. Muscant and Scotty Kaplan, who has been playing bangup ball all year, led the team in hitting with averages well over 500, with Blum and Timiansky just a step behind.

The Campus

The College of the City of New York

Vol. 42 Friday, April 20, 1928 No. 21

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, incorporated, at the College of the City of New York, 130th Street and St. Nicholas Terrace.

The accumulation of a fund from the profits which fund shall be used to add, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities. This corporation is not organized for profit.

The subscription rate is \$1.00 a year by mail. Advertising rates may be had on application. For more close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, before that date.

Printed by THE BAGNASCY PRINTING CO. 155 Wooster St., New York City. Telephone Spring 6612

College Office: Room 411, Main Building Telephone: Edgcomb 8701

EXECUTIVE BOARD
Joseph J. Condit '28 Editor-in-Chief
Herbert J. Lachman '29 Business Manager
Arnold Shukotoff '29 Managing Editor
Irving T. Marsh '28 Contributing Editor
Stanley B. Frank '28 Sports Editor
Albert Mottel '20 Columnist

Issue Editor: GEORGE SIEGEL '31

SOLVING THE CURRICULUM PROBLEM

The Curriculum Committee has shown the desire to make a general revision of the College course of study. Their preliminary report includes some general principles of curricular structure and numerous specific suggestions whereby a new proposal may be put into effect. This proposal is embodied in the division of the entire curriculum into four capital groups. Faculty sub-committees, representing the various departments of the College, have been working on this suggestion. The Committee asks for specific recommendations and these will be voted on by the Faculty. That these recommendations come from the tutors and instructors, as well as from the older members of the College, is evidence that an abundance of suggestions will be made to meet the general demand for changing the curriculum.

We believe the time is ripe for making a critical re-evaluation of the subjects in the course of study. And, we also believe that the students should give what from their point of view are suggestions which should properly be taken into consideration. Such suggestions have appeared from year to year in the Student Curriculum Committee reports. Except for a few suggestions, in general, the recommendations have been ignored. Some were logically refuted and others were not. The Campus proposes to submit to the Faculty these suggestions once more with the criticism they made of courses that the students still believe do not meet their needs.

Economics 1 is a repetition of the Economics course usually taken in the senior year of the city high schools. Economics 2 is chiefly a feat in the memorization of statistics regarding the position of the American industries at various periods in the history of the country. The suggestion that Economics 1 be revised and Economics 2 be made elective, has been made repeatedly by the students.

In English the students should be grouped according to proficiency and the superior in the language be exempt from English 1 and 2. The Faculty committee on this suggestion when it was made by the first student curriculum committee in 1924, reported that it was worthy of trial.

In History all candidates for degrees should be given courses including and emphasizing history since 1870. Also the History Department should give more elective courses. Additional sections would be unnecessary and overcrowding would be avoided, were this done.

The Mathematics requirement should be cut for the B.S. degree to a requirement similar to that for the B.S.S. Art 1 and 2 should be made elective.

Chemistry students who do not intend to specialize in the subject should be given a general course with special lectures and laboratory work that best meet the needs of students.

The Faculty proposal is purported something entirely new in curricular structure. The courses leading to a degree are divided into four groups and calculated to give, first a broad cultural background and second, a specialized training. The first group of subjects are prescribed for all students and include subjects that every college man should have studied. The second group of studies is calculated to give a background for the degree sought. The third group is a specialization group. These studies will give the student the necessary knowledge to make him competent in some particular field. In this way 110 credits out of the 128 required

Gargoyles

To the ever revolting progress of The Campus
To the no (i)'sy news staff
To the idle columnist
To our readers—

The Scotch Business Staff mournfully dedicates this column.

THE BUSINESS MANAGER'S TROUBLES

A ringing phone sounds the knell of parting day,
And as o'er the many bills that are to pay,
The business manager ponders weak and weary—
Over many a quaint and curious expense account
Of useless copy writers so dreary;
No wonder our losses are of such amount!

Note: This is not a real poem, belief it or not.

USE CAMPUS CLASSIFIED

Phone rings, Voice—"I want to insert an ad for some college students Who want to work—"

Business Staff—"Pardon but I think you must have the wrong number."

Phone bell tingles again, Voice—"What was the score of the City College swimming meet last night—"

Sports Department—"Tell him the right score, he won't know the difference."

To the "UNHOLY THREE"

From whom Gargoyles gets inspiration.
—Marjorie—Frankie—Alice

When better girls are made, the business board will make 'em, ask the man who rides one, 15 and 15, legs by Steinway, body by Fisher, the fastest four in America—Shorthand Harry, Charlie E. Horse, Stanley W. Steamer, and Slick R. Austin.

Our Motto

"Give us LIBERTY or Give us HAMMONDS" (death)
"Eat, drink, and get Merry," and if you can't get Mary, get Ann.

AMONG THE ADVERTISERS

She—"What do you think of my Good Housekeeping?"

"Don't be so Vanity Fair," said he, "with a Spur."

First ad man—"does that soap smell?"

Second ditto—"Not on your Life Buoy."

'S matter Kellogg, loose your Pep? Naw came to school on Roller Skates, used Glo-co on my hair, changed to Reis underwear and Paris garters.

AMONG OUR STAFF

We are informed that our columnist calls his young lady friend—"Old Faithful". Upon recently learning that she still follows the corset mode, we suggest that Trebla re-christen her—"Old Ironsides".

Irving T. Zablowdowsky, erstwhile book critic took a special course in juggling, hence—Marsh.

Prominent staff man when asking for advice as to how he could start out on his own hook, was informed that he might try blowing his nose.

A member of our business staff saved \$500. the other day. He spit in the subway and nobody saw him.

In expounding on his plans, a Campus news man said of Mr. Horowitz that he was "the father of scheme". Since then Harry has been asked if he could give birth to an idea. Harry, do you want a job on the Business Board?—How can we make \$3000.

"He drew and he drew, and he drew" until the checks came bouncing back.

HERB LACHMAN,
Guest Conducting

Herb pulled a fast one on us when he omitted that tale (tale) about Marguerite but we'll come across Monday, for after all guest conductors may come (sometimes) and always go but Trebla comes forever. Ask 'em, just ask 'em.

TREBLA

for graduation will be distributed. In the fourth group the credits remaining are at the student's disposal to add to his intellectual interest.

With these broad principles in mind the Faculty is undertaking a reconstruction of the mechanics of our College studies. Indeed the task is a great one and to carry out the proposal many courses will have to be revised, others will have to be dropped and new ones added. The student reports have been along such lines for the past four years. The Faculty must be interested in what these student criticisms are, or the student committee would not have been created. It is only natural to expect that their suggestions, given above, be taken into serious consideration.

PAST PERFORMANCES

KING HENRY V by William Shakespeare with Walter Hampden at the Hampden Theatre.

We sat through the performance of Henry V unpleased, unmoved by the verbiage of William Shakespeare. Mr. Hampden was valiant in his efforts but his cause was a lost one. We sat back in our seats and envisioned the hours we spent in Professor Mott's class. If we had a choice we would prefer hearing our professor's mellow voice to witnessing a performance of reading history.

Not even Walter Hampden's fiery address could save the play from being painlessly boring. Henry V may be good history but certainly of all the Elizabethan playwright's dramas, this play could never win the acclamation of a modern audience.

We have pictured Prince Hal a more dashing youth than Hampden's portrayal of him. But we have now a clear conception of Hal's manliness. Fluellen played by Cecil Yapp was humorous enough even at this distance from his times.

FUNNY FACE, a musical comedy in two acts and seven scenes. Book by Fred Thompson and Paul Gerard Smith. Lyrics by Ira Gershwin and music by George Gershwin. Presented by Alex A. Aarons and Vinton Freedly. At the Alvin.

What with Fred and Adele Astaire, William Kent and Victor Moore, George Gershwin music, and Ohman and Arden piano duets. *Funny Face* offers one a choice evening's entertainment.

Several years back, Fred and Adele Astaire danced their way into the limelight, and now they dance *Funny Face* to success. These two have few competitors as far as strutting teams go, and few equals in the way of doing sundry other things. Fred and Adele know how to sing their songs so that you sing, laugh their laughs so that you laugh, and dance their dances so that you dance. And Adele can giggle and make funny faces at you in a way that wins your heart. She has magnetic personality and wildfire spirit that set the show aflame.

As far a comedy goes, *Funny Face* lacks little in spite of a rather mediocre book spotted with wise-cracks that just won't crack. William Kent, and his Leon Errelic contortions, and Victor Moore, the voice-cracking comedian are an inimitable laugh producing combination who tickle your ribs till you cry "ouch"

George Gershwin's music is not as good as it is wont to be, although *Funny Face* contains several beautiful pieces in "S Wonderful", "Funny Face", and "He Loves and She Loves", which this reviewer considers the best number of the show. But in spite of the fact that the score is not on a par with that of Gershwin usually produces, it still is Gershwin music, and that speaks for itself. Musically, *Funny Face* is further enhanced by the scintillating piano duets of Phil Ohman and Vic Arden.

ARNOLD SHAW

If you didn't see *Saturday's Children* when it was first presented to Broadway about a year ago you had better see it now. And we warn you that you haven't very many days more left in which to see it, because it is leaving for parts unknown Saturday night. If you miss this you have only yourself to blame.

Your Times Square correspondent was more amused by only one play now having its hour on the stage this season, and that was Holbrook Blinn in *The Play's the Thing*, also a revival. And if you know your Broadway you'll agree that this is no mean comparison.

I. T. M.

HONORARY SOCIETIES ELECT SIXTEEN MEMBERS

(Continued from Page 1)

Samuel L. Kan has been a member of the News and Associate Boards of The Campus and of the Editorial Board of the Mike. He has also held various class offices.

Abraham Grossman has been a member of the Football and Wrestling teams and has received major insignia in both sports. Eddie Bokot has played Varsity Football, Lacrosse and Water Polo and has received his varsity letters.

Lou Spindell has been engaged in frosh tennis and baseball and varsity football and basketball. Jerry MacMahon was on the frosh track and baseball teams and on the varsity baseball and football aggregations.

Benjamin Kaplan, in addition to his Campus activities has been a varsity debater and is now captain of the debating team. Albert Maisel is the editor of *Gargoyles* and a member of the Editorial Boards of Mercury and Microcosm. He has also been Property Manager and Stage Manager of the College Dramatic Society productions.

Stanley B. Frank is Sports Editor of The Campus and of the Mike and a member of the varsity track squad. He has also been a member and an officer of the Student Council.

ST. JOHNS COLLEGE SCHOOL OF LAW

Summer Session -- June 25 to Sept. 1

Students possessing Academic Degrees may commence the study of Law June 25, 1928 and complete the requirements for LL.B. degree and State Bar Examinations by Sept. 1930.

Registrar, 50 Court St., Brooklyn, N. Y.

THE THEATERS

By PERCY HAMMOND

Willard Mack in "The Scarlet Fox," a Picture of the Devotion and Duty of the Royal Canadian Mounted Police



In "The Scarlet Fox"

loose music of a brothel place. Beneath the revelry a vigilant Justice brooded; for Sergeant Mack and his men, though drinking and disorderly, were on duty bent. They were present only because it was their function to find out who had shot Tom McGuire, a well known mining boss, depositing his corpse in the alley back of Swede Corn's place.

Mr. Mack, Sergeant Michael Devlin as he is called in the play-bill, was a fussy, pompous redcoat, though shrewd, daring and romantic withal. He was making love to dope fiend's little sister, the curtain fell after the boys. "The Scarlet Fox" excepting several ridiculous moments of April foolery, is a fairly fair cock-and-bull drama. In you may enjoy some unbecomingly veracious acting by Miss Mrs. Chambers as the chateleine of a Canadian bawdy; by Mr. Sam Lee, as a tanny Chinaman, and by the dustiness of Harry Spatz, who combines the dustiness of a village haberdasher with that of a king of the dope-sellers. It is worth a visit to "The Scarlet Fox" to see Mr. Sweeney and Miss Chambers in the vivid dress of a gaudy melodrama into the real theatrical thing.

Complete Schedule of Summer School Courses Issued

(Continued from Page 1)

W. 48th St. ed. & Sat. 2:30
YANKER
 By **IS and HART**
ATRE, 41st St. of Broadway Wed. and Sat. 8:30
MARY DUGAN
 Veiller **HARDING BERRYMAN**
ATRE Broadway 45th STREET, 8:30
nd SAT. 2:30
RENCE
RTWEE and GARDEN
E Broadway at 45th St. ay, April 16th
ANSON in MPSON
t Maugham
ILLE
Mats. Wed. & Sat. 2:30
ORT presents
LED
ghter Play
IZE
ERTISERS
EGE
pt. 1
ence the
ements
pt. 1930.
N. Y.
S
nyard

GEOLOGY
 1a T.Th. 8:30 A. M.—12:23 P. M.
 b T. 6:30—10:15 P. M.
 S. 1:30—5:30 P. M.
 c T.Th. 1:30—5:30 P. M.
 d W.F. 6:30—10:23 P. M.
 10 T.Th. 6:30—10:23 P. M.

GERMAN
 2 M.T.W.F. 8:30—10:23 A. M.

GOVERNMENT
 1a M.T.W.Th. 1:30—2:53 P. M.
 b M.W.Th. 6:30—8:23 P. M.
 c M.W.F. 10:30 A. M.—12:23 P. M.
 5a M.W.F. 10:30 A. M.—12:23 P. M.
 b M.W.F. 6:30—8:23 P. M.
 11 M.W.F. 6:30—8:23 P. M.
 12 M.T.W.Th. 3:30—4:50 P. M.

GREEK
 Modern M.W.F. 7:30—9:30 P. M. Fee \$5.00
 New Test T.Th.S. 7:30—9:30 P. M. Fee \$5.00

HISTORY
 1a M.W.F. 8:30—10:23 A. M.
 b M.W.F. 10:30 A. M.—12:23 P. M.
 c M.W.F. 6:30—8:23 P. M.
 d M.W.F. 3:30—5:23 P. M.
 2a M.W.F. 3:30—5:23 P. M.
 b M.W.Th. 10:30 A. M.—12:23 P. M.
 c M.W.F. 6:30—8:23 P. M.
 d M.W.Th. 8:30—10:23 P. M.
 3a T.Th.S. 8:30—10:23 A. M.
 b M.W.F. 8:30—10:23 P. M.
 4a T.Th.F. 8:30—10:23 P. M.
 b M.W.Th. 5:50—7:36 P. M.

LATIN
 2 M.T.W.Th. 8:30—10:23 A. M.
 3 M.T.W.Th. 10:30 A.—12:23 P. M.
 4 M.T.W.Th. 10:30 A.—12:23 P. M.

MATHEMATICS
 Int. a M.W.F. 6:30—8:23 P. M. Fee \$7.50
 Alg. b M.W.F. 8:30—10:23 P. M. Fee \$7.50

PHILOSOPHY
 1a T.W.Th.F. 10:30 A.—12:23 P. M.
 b M.T.W.Th. 8:30—10:23 P. M.
 2 W.Th.F. 8:30—10:23 A. M.
 3 M.W.F. 6:30—8:23 P. M.
 5 T.W.Th.F. 2:00—4:00 P. M.

PHYSICS
 1a M.T.W.Th.F. 8:30—10:23 A. M.
 b M.T.W.Th.F. 6:30—8:23 P. M.
 2a M.T.W.Th.F. 10:30 A.—12:23 P. M.
 b M.T.W.Th.F. 6:30—8:23 P. M.
 3a M.T.W.Th.F. 6:30—8:23 P. M.
 b M.T.W.Th.F. 10:30 A.—12:23 P. M.
 4a M.T.W.Th.F. 8:30—10:23 A. M.
 b M.T.W.Th.F. 10:30 A. 12:23 P. M.
 9 M.T.W.Th.F. 8:30—10:23 A. M.

PUBLIC SPEAKING
 1-2a T.Th. 6:30—8:23 P. M.
 1-2b M.W. 6:30—8:23 P. M.
 3a M.W. 2:30—3:23 P. M.
 b. T.Th. 8:30—9:23 P. M.
 3-4a T. Th. 6:30—8:23 P. M.
 b T.Th. 2:30—4:23 P. M.
 4a M.W. 9:30—10:23 P. M.
 4b M.W. 3:30—4:23 P. M.
 5a M.W. 3:30—4:23 P. M.
 5b M.W. 8:30—9:23 P. M.
 5-6a T.Th. 2:30—4:23 P. M.
 b T.Th. 6:30—8:23 P. M.
 c T.Th. 8:30—10:23 P. M.
 d M.W. 6:30—8:23 P. M.
 6a M.W. 2:30—3:23 P. M.
 b M.W. 7:30—8:23 P. M.
 7a M.W. 2:30—3:23 P. M.
 7-8a T.Th. 3:30—5:23 P. M.
 b T.Th. 6:30—8:23 P. M.
 7-8c M.W. 6:30—8:23 P. M.
 8a M.W. 3:30—4:23 P. M.
 b T.Th. 8:30—9:23 P. M.

FRENCH
 2a M.W.Th. 1:30—3:30 P. M.
 b M.T.W.Th. 8:30—10:23 P. M.
 4 M.T.W.Th. 10:30 A.—12:23 P. M.

SPANISH
 2 M.T.W.Th. 6:30—8:23 P. M.

Surveying, Forge and Foundry, Pattern Making, Machine Tool Laboratory. Consult Dean Skene for times and places of meeting.

BROOKLYN BRANCH

BIOLOGY
 1a M.W.F. 8:30 A.—12:23 P. M.
 b M.W.F. 1:30—5:23 P. M.
 c M.W.F. 6:30—10:23 P. M.
 d T.Th. 8:30 A. M.—12:23 P. M.

CHEMISTRY
 3 M.T.W.Th. 6:30—10:23 P. M.

ECONOMICS
 1a M.W.F. 8:30—10:23 P. M.
 1b T.Th. 6:30—9:23 P. M.
 2 M.W.F. 6:30—8:23 P. M.

EDUCATION
 11 M.T.W.F. 10:30 A.—12:23 P. M.
 16 M.W.F. 6:30—8:23 P. M.

ENGLISH
 1a T.Th. 8:30—10:23 A. M.
 1b T.Th. 6:30—8:23 P. M.
 2a T.Th. 10:30 A. M.—12:23 P. M.
 2b T.Th. 8:30—10:23 P. M.
 2c M. W. 6:30—8:23 P. M.
 3a M.T.W.Th. 3:30—5:23 P. M.
 3b M.T.W.Th. 6:30—8:23 P. M.
 3c M.T.W.Th. 8:30—10:23 P. M.

GOVERNMENT
 1a M.W.F. 1:30—3:23 P. M.
 b M.W.F. 6:30—8:23 P. M.
 c M.W.F. 8:30—10:23 P. M.

HISTORY
 1a M.W.F. 8:30—10:23 A. M.
 b M.W.F. 6:30—8:23 P. M.
 2 M.W.F. 10:30 A. M.—12:23 P. M.

MATHEMATICS
 1 M.W.F. 6:30—8:23 P. M.
 4 M.T.W.Th.F. 10:30 A.—12:23 P. M.
 5 M.T.W.Th.F. 1:30—3:23 P. M.

PHILOSOPHY
 1 M.T.W.Th. 6:30—8:23 P. M.
 5a M.T.W.Th. 8:30—10:23 P. M.
 b T.Th. 6:30—10:23 P. M.

PUBLIC SPEAKING
 1-2 M.W. 6:30—8:23 P. M.
 3-4a T.Th. 8:30—10:23 P. M.
 b M.W. 8:30—10:23 P. M.
 5-6 T.Th. 6:30—8:23 P. M.



Golluff

Whether you're a golf addict or not—the sport suit is an essential part of every chap's wardrobe. See our Spring collection of 4-piece golf suits in colorful, sporty weaves. They're the "goods" for walking, riding or parking. Suggestion: don't use them as pajamas!

Dolph - Murray, Inc.
 Clothiers-Haberdashers
 154-4th AVENUE, NEW YORK
 Near 14th Street
 "Hello There!"

PATRONIZE
 CAMPUS ADVERTISERS

THE IMPROVED SANDWICH AT
WOLFRAM'S PHARMACY
 1619 AMSTERDAM AVE.
 Corner 140th St.

ENGLISH
 1a M.T.W.Th. 10:30—11:23 A. M.
 b T. Th. 1:30—3:23 P. M.
 c M.T.W.Th. 7:30—8:23 P. M.
 d M.T.W.Th. 9:30—10:23 A. M.
 2a M.T.W.Th. 10:30 A.—11:23 A. M.
 b M.W. 2:30—4:23 P. M.
 c T.Th. 2:30—4:23 P. M.
 d M.T.W.Th. 7:30—8:23 P. M.
 e M.T.W.Th. 8:30—9:23 P. M.
 3a M.T.W.Th. 6:30—8:23 P. M.
 b M.T.W.Th. 10:30 A.—12:23 P. M.
 c M.T.W.Th. 8:30—10:23 A. M.
 d M.T.W.Th. 8:30—10:23 P. M.
 e M.T.W.Th. 1:30—3:23 P. M.

EDUCATION
 11a M.W.Th.F. 10:30 A. M.—12:23 P. M.
 b M.T.W.F. 6:30—8:23 P. M.
 16a M.W.F. 10:30 A. M.—12:23 P. M.
 b M.W.F. 8:30—10:23 P. M.
 21a M.W.F. 8:30 A. M.—10:23 A. M.
 b M.W.F. 7:30—9:23 P. M.
 152 T.Th. 8:30—10:23 A. M.

SCHOOL OF TECHNOLOGY
 2 M.T.W.Th. 6:30—8:23 P. M.
 2 M.T.W.Th. 6:30—8:23 P. M.

Howdy!

Leon Says—

What's the use of being dignified with those you know— and you all know us. Browns, baggy, and beaux.

We're clothiers with a wow!

COME ON UP!

LEON-ARTHUR
 CLOTHIERS INC.
 848 Broadway (near 14th St.)
 New York City

Wanted—

Copies of the February issue (Periodical Number) of Mercury

TEN CENTS will be paid for each copy submitted.

Call at Mercury Office, Room 410 any day at 12 noon.

Why **Robert Faber** Reads the Sun

"Personally, the school news page appeals to me most because of my interests in pedagogy. I find THE SUN well written and full of attractive articles. The articles in THE SUN are to the point, reserved but not dull in style, and above all interesting. The sports news is lively and colorful."

(Signed) **Robert Faber**
 Former Editor of "Lavender"

The live, concise manner in which it presents all the news of the day, the many entertaining and instructive special features which it publishes and the complete and authoritative way in which it covers the Theater, Sports, Books, Moving Pictures, Music, Art, Society—makes THE SUN a popular newspaper among college men.

The Sun
 NEW YORK

SHORTHAND
 Short-hand & Typewriting **IN ONE MONTH**
 By Prof. Miller, who taught at Columbia University FIVE YEARS
MILLER Institute of SHORTHAND
 1465 Broadway, at 42nd St., N. Y. City
 Phone Wisconsin 9330

BROMLEY'S

\$45

This is Bromley's three-button Supreme, which most men prefer to wear as pictured, rolling the lapel to the second button. Come in and let us show you how it's made.

5 WEST FORTY-SIXTH STREET
 177 BROADWAY, NEW YORK

GRAY FLANNEL SUITS
 for Young Men

\$50

Two or three-button and double-breasted styles of fine quality gray flannel—will be popular with well-dressed men this Spring and Summer. Three-piece models—sizes 34 to 44.

Oxford cloth shirts—\$1.85
 Small-pattern silk ties \$2.00
 Snap-brim and homberg felts—\$8.00
 Calfskin oxfords—springweight—\$10.00

35th St. Elevator to the Men's Shop

Best & Co.
 Fifth Avenue at 35th St.—N. Y.
 168 Regent Street, London



WHAT PRICE EUROPE?

VERY LITTLE (35)

THE SPECIAL SAILINGS OF
S.S. "ESTONIA" & S.S. "LITUANIA"

ONLY TOURIST PASSENGERS

Cabin and Second Class Space
AT TOURIST THIRD CLASS RATES

SAILING DATES
JUNE 14—JUNE 26—NEW YORK
to COPENHAGEN & COPENHAGEN
AUG. 11—AUG. 24—COPENHAGEN
AUG. 18—AUG. 31—NEW YORK
to COPENHAGEN & COPENHAGEN

Orchestra—Dancing—Sports
Swimming Pool

All Expense Student and University Tours
with College Credit if Desired

SCHOOL OF FOREIGN TRAVEL, INC.
110 East 63rd Street New York, N. Y.

POPULAR EMBLEM & MEDAL CO.

108 Fulton St. New York

SCREEN SCRAPS

By IRVING T. MARSH.

A NIGHT OF MYSTERY with Adolphe Menjou. A Paramount picture presented at the Paramount Theatre.

Paul Whiteman ends his three-week engagement at the Paramount Theatre this week and at the same time the versatile Mr. Menjou makes another bow to the Broadway with which he is pictured as being so familiar. Only this time our own Adolphe is not a chivalrous gentleman in evening clothes but a lashing cavalier of the Foreign Legion. The film, called for some obscure reason, *A Night of Mystery*, is as complicated a jam as movie heroes ever get into only to extract themselves, by their own force of will and the luck which always surrounds cinema stars, in the final fadeout. It is something about a murder and

By LOUIS N. KAPLAN.

THE MAD HOUR, an Allan Dwan production presented at the Mark Strand Theatre with an all star cast.

Once again the frivolities of youth are taken as the theme of a moving picture. This time the consequences of one mad hour when youth exceeds its bounds make up the plot of *The Mad Hour*, a picture based on Elipor Glyn's novel, "The Man and the Moment". In a rather incoherent photoplay, the performance of Sally O'Neil is perhaps the best. Yet the interest in the unfolding of the hectic drama

is held to the rather unusual and tragic finish when death, in the form of a plunge over a cliff, comes as the wages of sin. On the bill is Joseph Plunkett's "Rah! Rah! Prolic" featuring The Five Co-Eds, Al Gale, and The Maryland Collegians.

LOVE HUNGRY, a William Fox production, starring Lois Moran, and Lawrence Gray, at the Roxy Theatre this week.

The bill of fare at the Roxy theatre this week is *Love Hungry*, a photoplay just full of meal spreads and meals. The picture does not start off so badly, but as it goes on, this reviewer lost his appetite for the somewhat unconvincing handling of an oft handled subject. Lois Moran is the little show girl who determines to marry for ulterior motives—primarily for money. Lawrence

In Memoriam
The Class of 1932 mourns the loss of Abraham J. Flachner, who passed away on Sunday afternoon after having been run over by a Prospect Avenue bus.



"Our Forefathers knew their cloth—do you know our Forefathers' clothing?"

Made from Forefathers' Cloth* which is our copy of the sturdy fabrics the old timers used.

The material is woven of the same kind of wool that they used back in 1620, and the method of weaving is also the same with modern improvements.

Result—the staunchest of suits and as handsome as any. Browns, Oxford mixtures, Cambridge mixtures.

*Reg. U. S. Pat. Off.

ROGERS PEET COMPANY

Broadway at Liberty Broadway at Warren Broadway at 15th St.

Herald Sq. at 35th St. New York City Fifth Ave. at 41st St.

Tremont at Bromfield Boston, Massachusetts

Nunn-Bush
Ankle-Fashioned Oxfords

The French Nunn-Bush Ankle-Fashioned

Built for men who demand trim, stylish appearance—no gapping at the ankle.

Nunn-Bush Shoe Stores
133 Nassau St.
1462 Broadway
New York

Never Gets a "Bite" From This Tobacco

Jasper, Tenn. March 23, 1927

Larus & Bro. Co. Richmond, Va. Gentlemen:

I have always wanted to smoke a pipe. After several attempts I gave my "taste" up, for with each trial I got a blistered tongue.

One evening, when looking over a certain outdoor magazine, I read that a certain fisherman could catch more fish when using "Edgeworth," so I decided I would try "his" tobacco—for I am no poor fisherman!

The next day I tried to secure Edgeworth. The local country storekeeper did not have it, so I sent by a friend to the city for my first Edgeworth. Two things have happened: I still smoke Edgeworth, and the local storekeeper always has a supply.

I catch fish and never get "a bite" from Edgeworth!

Yours for keeps,
H. V. Massey

Edgeworth
Extra High Grade Smoking Tobacco

THE LIBERTY
Restaurant and Rotisserie

3-5 HAMILTON PLACE
136th STREET and BROADWAY
NEW YORK

Table D'Hote Dinner 60c. - 85c.
Special Lunch 50c.

Come on over—bring your pipe

IN OUR hall, there's no question about who's The Head Man. It's Prince Albert. You'll find it in any room you wander into. It's all you'll ever be offered. And that's hospitality, if you ask me. What a treat it is, too.

Fragrant and inviting. Cool as a reprimand. Comforting as a perfect alibi. Mellow and mild and long-burning, no matter how often you load up and light up. You're in good company when you smoke P. A. The world's most experienced smokers have placed this one brand first.

PRINCE ALBERT
—no other tobacco is like it!

You can't beat P. A. for deep-down satisfaction.

© 1928, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

No "Pitchers"

You know what a suit looks like—but you don't know that you can get the suit you want wholesale, or else you would have stopped in to see.

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

MERVIN S. LEVINE
Manufacturing
DEVONSHIRE CLOTHES
for College Men
85 FIFTH AVENUE
Sixteenth Street
New York City