

The Campus

The College of the City of New York

C.C.N.Y. vs. WAGNER
THIS AFTERNOON
AT 3:30

C.C.N.Y. vs. WAGNER
THIS AFTERNOON
AT 3:30

Volume 42 — No. 20

NEW YORK CITY, WEDNESDAY, APRIL 4, 1928

PRICE FIVE CENTS

LAVENDER NINE MEETS WAGNER AT HOME TODAY

Ben Puleo Probable Choice to Face Staten Islanders in Stadium

DONO ELECTED CAPTAIN

Squad Engages St. John's, Manhattan and Providence During Holiday Recess

Since that auspicious 11 to 3, curtain-raiser last Saturday against St. Francis, the Lavender nine has been practicing with intensified vim and dash for the setto with Wagner College this afternoon at 3:30. The Staten Islanders, newcomers to St. Nicholas Heights will stack up against the shoots and slants of "Big" Ben Puleo.

Lavender Favored to Win

What the Saints' seven-inning workout proved to great satisfaction, was, that Doc Parker has turned out another well-balanced aggregation. In what approximated mid-season form, and in inclement weather at that, the team made an impressive bow featured by fine hurling, a barrage of base hits, heady base-running and well-nigh perfect defense. These indications point to victory this afternoon.

Doc Parker's boys are slated to meet some stiff opposition during the holiday recess in the St. John's, Manhattan and Providence nines. In fact these three outfits administered sound drubbings to the Lavender nine last year which the team has not forgotten. At the rate of progress with which Parker's charges have been going along the chances are good for a complete reversal of last year's results.

St. John's Next Saturday

Saturday, April 7, St. John's will occupy the visitors dugout at the stadium. The Brooklyn school has the disconcerting faculty of presenting a crack team against the Lavender on the field and court. Last year the Saints earned a 7-4 decision and are out this season with undiminished strength which the College nine must cope with for victory.

The Catholic Protectors' field in the Bronx will be the scene of the annual clash between the Lavender ball tossers and Manhattan on Wednesday, April 11. Delving into the past results it is found that the Green has won a majority of the games against the Lavender including the 1927 encounter by a 11 to 1 score. On the following Saturday, April 14, the team will return to the stadium to meet Providence College at whose hands in 1927 they received a 14-8 beating.

Curry Dono New Captain

Curry Dono, veteran third sacker, was unanimously elected captain last Monday. The announcement of his election was expected all along as a reward for his services last year and gratifying exhibition on the field during the past weeks.

Coach Parker has released the announcement through Sam Michelson, manager, that daily practice sessions during next week will be held at the stadium at 2 o'clock sharp on non-game days in preparation for the stiff schedule. Rossi, second baseman, who has been out for a week, has returned to the squad and is making an attempt to regain his position of alternate keystone guard.

Menorah Society Opens Drive for Funds to Aid Hebrew University in Jerusalem

A drive for contributions to the Hebrew University in Jerusalem will be opened on Thursday, April 19 by the Menorah Society. The drive, similar to that conducted at the College three years ago, will continue for one week.

President Frederick B. Robinson has approved of Menorah's endeavor, by his becoming honorary chairman of the drive at the College. The campaign will be opened officially by a prominent speaker who will address the students to show them how urgent the necessity for the support of the University is, at this time. The similar drive netted one thousand dollars three years ago.

Six Teams Remain to Play In Inter-Club Elimination

After four weeks of play in the inter-club basketball tournament sponsored by the Intramural League, the Heidelberg Club today stands at the top with four victories and no defeats. With the withdrawal of the C. D. A. team, six quintets remain in the running and it has been proposed to resume the tourney after the holidays as an elimination affair.

The standing of the teams follows:

| Team | W. | L. | T. | Pts. |
|-----------------|----|----|----|------|
| Heidelberg Club | 4 | 0 | 0 | 8 |
| Berlin Club | 2 | 1 | 0 | 4 |
| Cambridge Club | 2 | 0 | 0 | 4 |
| Strasbourg Club | 1 | 1 | 1 | 3 |
| Brooklyn Club | 1 | 1 | 1 | 3 |
| Science Club | 1 | 2 | 0 | 2 |

Bio Research Fund Drive Continues During Recess

With its drive in full swing, the Biology Research Fund Committee, announces that the sum of fifty dollars has already been raised for the establishment of the Field Research Fund in Biology. The campaign for funds will continue during Easter Week, when the alumni will be approached, and will be concluded the week following. The aim of the drive is to secure two hundred dollars for the establishment of a research table at Wood's Hole Biological Field Laboratory, Mass.

Hunter College Girls Invade C. C. N. Y. Corridors

For the last four or five weeks, every Friday afternoon a small troupe of demure damsels could be seen entering the College and hieing themselves to Room 11. Roman beauties, and all the other beauties of the fair land of Italy, they come to rehearse the Italian play to be given by the Circolo Dante Alighieri on April the 14th. Any one stopping near the door of Room 11 would then hear, after the rehearsal begins, sundry words as *Carissimam, amore*, mixed with stronger expression as *Corpo di Bacco! Succorrotto! Un cornio!* all said with a vigor and whim which prove the excellent histrionic qualities of the actors and actresses.

The play, *Da Galeotto a Marinaio*, will be given at the Venetian Hall on April 14th, and will be followed by a dance. The net proceeds will serve for a medal fund for proficiency in Italian at the College.

Notice!

A complete schedule of the courses to be given in the summer session will be published in the first issue of *The Campus* to appear after the Easter vacation.

Biographies and Pictures For Microcosm Due Today

"Senior biographies and picture proofs should be returned before the Easter vacation or mailed to the Microcosm and photographer, respectively," states Howie Fensterstock, editor of the Microcosm. Students and seniors are also urged to submit snapshots of outings or places of interest relevant to college life for publication in the "Snapshot Pages".

VARSITY BOAT-RIDE ON HUDSON, MAY 19

Steamer Chartered for All College Excursion to Indian Point

When the Hudson River Day Line steamer "Chauncey Depew" leaves its pier on the afternoon of Saturday, May 19, its decks will be crowded with faculty, students, and alumni of the College bound on the annual All-Col'ge excursion to Indian Point.

This event has been a bright spot in the College social life for the past twenty years. All the centers of the College participate, and a steamer is chartered for the affair. Dancing, sightseeing, and athletics are always features of the day's program. The "Chauncey Depew" will be the only excursion boat on the river that day, and the grounds at Indian Point will be almost clear of other excursionists.

The annual boat-ride has always provided the needed opportunity for the faculty and students to get together in a social way. The spirit of fellowship dominates the occasion. Last year President Robinson and many other members of the faculty attended.

The affair is held under the au-

(Continued on Page 4)

COLLEGE DEBATERS LOSE TO PITTSBURGH BY AUDIENCE VOTE

Change of Opinion of 2 Members of Audience Gives Decision to Pittsburgh.

OPEN FORUM FOLLOWS

Maltzer, Silverman and Kaplan Support College Defense of Present Policy

With a system of audience discussion, used for the first time in the history of Lavender debating, the College team composed of Morris Maltzer, Abner D. Silverman and Benjamin Kaplan, upheld the negative side of the question. Resolved: That the United States Government should not protect by force of arms the private investments of its citizens in foreign countries, against the representatives from the University of Pittsburgh last Monday evening in room 126.

The decision, as based on the shift of opinion expressed by audience votes, was won by the Pittsburgh team. A change of 2 neutral votes in favor of the affirmative gave the official decision to the visiting team, as announced by the chairman, Professor Nelson B. Mead.

Phillips Opens for Pittsburgh
C. J. Phillips opened the debate for Pittsburgh University with the generalization that "Wherever arms have been resorted to for the domination of trade, war followed. The stand of the advocates of the abolition of American intervention was based on three issues; namely, that it has caused injustice, bitterness and ill-feeling among the nations in which the government intervened, that these injustices were caused directly by this policy of trade protection and that the withdrawal of arms would not bring any new evils.

The case for Pittsburgh was closed

(Continued on Page 4)

Faculty Considering Broadening of Scope Of College Curriculum

Subscriptions to Holman Dinner Limited to 250

Plans for the testimonial dinner to Coach Nat Holman at the Hotel Astor, April 18, are rapidly nearing completion, according to an announcement issued yesterday by David Kosh '28, student manager of the banquet.

Two hundred and fifty persons can be accommodated, and the remaining places are going fast. To make the dinner a truly representative affair, it is desired that as many undergraduates attend as possible. Subscriptions may be obtained from Dave Kosh at \$5 per plate.

MATH REQUIREMENTS CUT

Honors Courses Included in Proposed Revision of Course of Study

ONE LAB COURSE NEEDED

All Suggestions for Changes Must Be in on April 16.

General revision of the College curriculum so as to improve the breadth and specialization of the courses of study now being offered, is the main import of a plan the faculty is considering. This proposal for amending the study system in vogue at present, has been made known to all the members of the College staff, who in turn are expected to examine the tentative plan and subsequently suggest, revise or add details.

Four Study Groups

As proponents of the newly proposed system, the Faculty Curriculum Committee recommends that the plan of study leading to degrees should be divided into four distinct groups.

The first category is one which will supply basic knowledge of wide range, and bring to the fore certain tools essential to the scholar. This group is to be prescribed for candidates for all degrees. The subjects composing this first division are to consist of mathematics, foreign languages, physical sciences, written and spoken English, aesthetic studies or arts, and hygiene.

The second or elective category will provide the background for the respective degrees. A total of twenty-four credits are to make up this group.

The third division will consist of specialization courses, designed to aid the student in his later professional work.

In the fourth or free elective group the student will be enabled to freely elect any course in the college. Approximately twenty credits out of the total 128 required for graduation, are to be devoted to such courses.

Recommends Honors Courses.

Finally for students of exceptional ability, the Committee approves of establishing honor courses. It is taken for granted that if the faculty approves the honors courses, the system will probably go into effect next term.

It is also believed that if the new system can be properly worked out by the faculty this term, the freshman class entering in September can start studying under the revised plan.

In the first group, as regards written English, a total of eight semester hours and four credits are assigned to it. Spoken English is allotted the same number of semester hours, eight, as under the existing system, but the number of its credits is reduced to four. The committee advocates a broad change in the mathematic requirements allowing for but six credits of work in general mathematical analysis, as

(Continued on Page 8)

Broadway Pair Jilt '29 Spring Frolic; Usual Loquacity Deserts Campus Man

One would think being the featured story writer would entitle one, at least, to a free choice of topics; yet, along come Louie Kaplar and Mill Mandel, hand in hand, and order us to concentrate on the '29 Spring Frolic, as if we haven't bulled enough on dances.

But there's supervision on the Campus this year and so, one can't shoulder off assignments. Down to the '29 alcove we trundled. Eleven members of the dance committee volunteered information. It was more like a mass attack. Altruism? Very doubtful. More probably an itch for free publicity.

A bedraggled individual, once a prim Campus reporter, emerged with four facts, thirteen names, a lot of resentment, and the determination to keep all names out of the article.

Martin and Rita have jilted the '29 class though it may be perverting the facts, to use so forceful a term, but Dave Wesley, noted Broadway entertainer, will substitute with a supporting cast of Broadway stars. My remaining facts: ducats will set one back \$1.50; April 28 is the evening of the dance, full moon

guaranteed. And now comes the gas. The senior class this term has signified that under no conditions will complimentary tickets be doled out. Consequently Joe Caputa is pulling the strings for tickets to the '29 frolic. Publicity is one of said strings (well that's the Campus off my mind). Now to give the dance committee a break.

The managing editor is yelling into our ear that no free publicity be given to these men unless they agree to hire Arnold Shaw's Harmony Collegians. Gosh, our usual loquacity is deserting us and there are one hundred more words to go. Those committee names will have to be used, Demme!

It may interest you to know that of all the stories we've written not once have we mentioned our own name. However, if the '29 dance committee wishes to reward us for these bursts of publicity, drop the comps in locker No. 4.

Dance ducats may be obtained from any of the following: Ben Rosenthal and Silvan Freeman, Co-Chairman of the committee. Demme! I'm through! Sorry boys.

TRACKMEN TO HOLD EASTER PRACTICE

Mackenzie Points Toward Penn-Relays to Be Held April 27-28

With the will o' the wisp championship in sight, Coach Mackenzie will have his trackmen practicing out in the stadium during the entire Easter vacation. Since the season opens May 5 against Temple, the Lavender mentor still has more than a month in which to round his men into shape.

Squad Shows Up Well

The men as a whole are showing up well in the daily practice and with four weeks of intensive practice still ahead of them, the cinder trodders should be in tip top condition when their first dual meet comes around. Although Coach Mackenzie persistently refuses to give out any times, it is known that several men have been steadily improving and turning in some fine performances.

As a sort of diversion to the sometimes dull grind of continuous pounding along the track, and also to get a line on the general all-around ability of his track candidates, Coach Mackenzie will stage septathlon and pentathlon contests during the Easter vacation.

Penn Relays This Month.

The sprinters are at present pointing towards the Penn Relays to be held April 27 and 28 at Philadelphia. Captain Levy and Lazarus, both veterans of last year's mile relay team, which placed second, will be the nucleus of the present quartet. Stan Frank looks like the best bet for another position while Goldstein, Rubin, Lynch, Maurmeyer and Rowan are fighting to fill the remaining position. The College may also enter a team in the 880 sprint relay of the Penn games.

Besides the Temple meet, Manager Cy Schoenholz has arranged meets with Manhattan, May 8, and St. John's, May 15, all being at home. The first two teams were both beaten last year while St. John's is a newcomer on the schedule.

Coach Tony Orlando will also have his frosh outfit practicing during the Easter vacation. Practice for both teams will be held daily at 10 o'clock. Jack Edelman, freshman manager has arranged a rather healthy schedule for the cubs.

The Campus

The College of the City of New York

Vol. 42 Wednesday, April 4, 1928 No. 20

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, Incorporated, at the College of the City of New York, 130th Street and St. Nicholas Terrace.

The accumulation of a fund from the profits which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities. This corporation is not organized for profit.

The subscription rate is \$4.00 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, before that date.

Printed by: THE BAGNASCO PRINTING CO. 155 Wooster St., New York City. Telephone Spring 6612

College Office: Room 411, Main Building Telephone: Edgecomb 8701

- EXECUTIVE BOARD**
- Joseph J. Caputo '28 Editor-in-Chief
 - Herbert J. Lachman '29 Business Manager
 - Arnold Shukotoff '29 Managing Editor
 - Irving T. Marsh '28 Contributing Editor
 - Stanley R. Frank '28 Sports Editor
 - Albert Maisei '28 Columnist
- ASSOCIATE BOARD**
- Eugene Tuck '29 Ernest C. Mosaner '29
 - Samuel L. Kan '30 Benjamin Kaplan '30
 - George Bronz '30 Harry Wilner '30
 - Louis N. Kaplan '29
- NEWS BOARD**
- Milton H. Mandel '29 Joseph P. Lash '31
 - Abraham D. Breitbart '30 George Siegel '31
 - Philip I. Doffin '31 Abraham J. Horowitz '31
 - Arnold A. Lasker '31 Warren B. Austin '31
 - Irving Shapiro Staff Photographer
 - Benjamin Nelson '31
- SPORTS BOARD**
- Felmore Brickman '28 Morris Greenfeld '31
 - Irving S. Schipper '31
- BUSINESS BOARD**
- Charles Charak '28 Circulation Manager
 - Maurice E. Jacobs '29 Staff Accountant
 - Richard Austin '29 Sylvan Elias '30
 - Bernard L. Well '30 Louis Tillim '28
- ASSOCIATE BUSINESS BOARD**
- Emanuel Berger '29 Isidor A. Greenberg '30
 - Harry Mazer '30 Herbert Periman '31
 - Robert A. Harto '31 Irving E. Schwartz '31
 - Martha Whyman '31 Anthony Cerrata '28

Issue Editor ...MILTON H. MANDEL '29

Soph Skull

Soph Skull is in the throes of its annual election of new members. Just at present it is deadlocked, because candidates are being categorically rejected. At the first meeting, last Friday, the process of selection ran smoothly for a time and several were passed upon. Then a conflict arose over the choice of a candidate. This is possible under the present system which tolerates the power of liberum veto. The whole election was suspended to allow time for reconsideration of the tyrannical use of the voting power. At the second meeting, held Monday, the brazen conduct of the former conference held sway. Soph Skull is still deadlocked, and will continue with shameful disregard of the purpose of the society unless the indignation of the earnest members is brought to bear heavily on those who can properly be considered unscrupulous politicians with a demagogic fervor for friends and fraternity brothers.

For some time past a small group of such characters, has exercised pernicious domination over organizations of men of high standing and unimpeachable integrity in the student body. At times the vicious influence of a single person has wilfully usurped the democratic strength of the majority, to the furtherance of a selfishly conceived motive. The machinations of these few are deplorable. To us, as disinterested observers, they are nuisances. The situation is especially a sad one when an entire honor society is exposed to such humiliating tactics. Primarily, the fault is rooted in the system of election which gives a single vote such disproportionate weight as to pervert earnest deliberation into partisan channels.

Soph Skull has voted favorably on a few of the men considered at the first meeting, but, they cannot be declared elected to the society, although technically they are new members. The purpose of Soph Skull is to honor those members of the sophomore class who distinguished themselves in extra-curricular activities. This is a commendable purpose and to do it justice every candidate must come up for discussion and be voted upon purely on his merits. Now, there can be no half way about it. No man should be denied admission because he happened to come up for consideration after the break. Either Soph Skull considers the entire list of candidates as it has considered those technically elected at present, or it declares no elections for the year, and acknowledges inability to fulfill its purpose.

Gargoyles

Speaking of Deans.

Delvin Brickman has been conducting a statistical survey of the qualifying phrases used by Dean Edwards in the course of his lectures. He says the Professor could qualify anywhere.

For example he used for example fourteen times on the morning of March 22nd and meanwhile found time enough to get in forty-five, "In other words".

Then again, (the habit is contagious), the Dean is hardly ever satisfied with only one or two phrases before a THOUGHT. As closely as this scribe could get it, he usually begins somewhat like this: "After all, let's say, more or less, that, to a large extent, I mean considering the actual facts in the case of a ————;

Whereupon having watched the class settle down to a pleasant hour he proceeds to supply the Campus Sports Staff as represented by Mr. Brickman with material for statistics galore and otherwise.

However the field of vital (and not so) statistics relating to the Eco department has hardly been scratched. Some enterprising freshman could do humanity a great service (and meanwhile keep awake) by recording the variations of the "I can remember not so long ago" type of spell that he may hear in Mr. Byers delightful hours in room something or other.

That's right, we won't take any more Economics courses.

Nothing in recent weeks so pleased us as the sight of a certain Campus editor sternly defending his integrity by refusing to let a certain Student President blow him to lunch.

WHY

Dean Redmond

READS GARGOYLES

The Dean does not write. (n. b. see below)

"I read Gargoyles to my kiddies every night instead of bed time stories. It puts them to sleep so me and the missis can go to the movies. Sometimes it puts me to sleep too. Then I stay up all night and save it till I get to school.

Yours for a card from me,

Redmond Himself.

(n. b. see above). The D. does not write so we wrote this for him. Now he'll write for us.)

Next Week
Easter Vacation

Maybe somebody can help us spike the rumor that Lincoln's head rests on someone's shoulder in the office at the end of the erstwhile Lincoln Corridor. Personally, we're of the opinion that there's room for only one president there.

Maybe Old Abe gets by as a "Big Man".

By the time this appears the report of the Mili Sci Commission either will or will not have been issued. And Mili Sci (and Civilian Drill) either will or will not have been abolished.

All of which will not do this student of Civilian Drill 14 an iota of good.

Still, either way you look at it, it's a great thing to have principles to compromise with.

And if they haven't abolished the courses the following ad will appear next September.

For Sale (all rent)

One pair of Civilian Drill panties, four sizes too small on left leg. Rash ones see;

TREBLA

PAST PERFORMANCES

A CONNECTICUT YANKEE, a musical adaptation of Mark Twain's story of the same name. Book by Herbert Fields, lyrics by Lorenz Hart, music by Richard Rodgers. Presented by Lew Fields and Lyle D. Andrews. At the Vanderbilt.

A Connecticut Yankee nightly fills the Vanderbilt Theatre at this time as a worthy successor to Peggy-Ann, last year's hit from the hands of Field, Rodgers, and Hart. And, again, in this adaptation of Mark Twain's well-known book, the trio have fashioned one of the outstanding musical productions of the year. A Connecticut Yankee is an unusually clever bit of musical comedy, fast moving, genuinely funny, genuinely entertaining.

It is built around Twain's humorous story of a twentieth-century Connecticut Yankee who finds himself in the court of King Arthur in the year 528 and proceeds to transform "Artie" and his court into modern, mechanized nineteen-twenty-eighters. And Herbert Fields has flavored the book of humor and satire in a rather felicitous manner. At times, Fields' pen scratched slightly in this attempt, but throughout the production, there is a steady flow of clever, clean-cut humor which allows for few dull moments.

Richard Rodgers is the composer of the score and it includes some of the best numbers Broadway has in

its repertoire. "My Heart Stood Still" and "I Feel At Home With You" are the two outstanding love duets while "Thou Swell" has very few equals on the Avenue for rhythmic song. Mention of the ingeniously witty lyric of the latter need only be made as explanation of the quality of the lyrics. They are the work of Lorenz Hart, whom we remember from several years back for his "Girl-Friend".

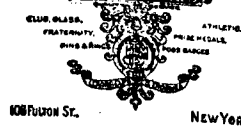
The cast of A Connecticut Yankee is well-chosen, although several good solo singers and dancers could readily be used. William Gaxton plays the Yankee in as happy, nonchalant manner as the role requires. Incidentally, his singing of "My Heart Stood Still" was one of the high moments of the show, although he is not an outstanding singer. Constance Carpenter was an attractive, vivacious Demoiselle and William Norris, an exceedingly funny Merlin. It is this latter gentleman who turns in the best piece of work during the evening. Paudits are also due to Jack Thompson for his dancing and to one full-fledged tenor in the chorus, whose name we attempted to discover without success. The chorus

does some excellent dancing although many of the dances are much too involved for the effects they fail to produce.

Neat and appropriate costumes, the creation of John F. Hawkins, enhance a production which occupies the top notch on our list of musical comedies.

ARNOLD SHAW.

POPULAR EMBLEM & MEDAL CO.



The Next Issue
of
THE CAMPUS
will appear on
FRIDAY, APRIL 20 the
SPECIAL
POST HOLIDAY FEATURES
Buy Your Copies 5c.

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

MERVIN S. LEVINE
85 FIFTH AVENUE



SKILL

THE twist of the wrist, the "throw" of the arm, the shifting of the weight—these are among the many little points which make the skill that you admire in the javelin thrower as he hurls the shaft two hundred feet or more.

As on the track or the football field, in the gymnasium or on the water, so in industry progress is the result of fine improvements—a thousandth

of an inch here—a minute variation in a curve there—slight changes foreseen by engineers and carried out by skilled workmen.

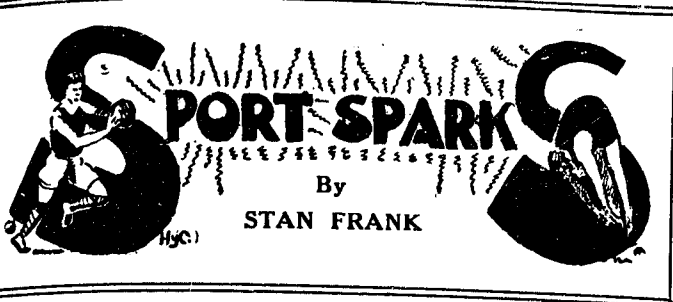
It is this attention to detail that is constantly improving General Electric apparatus and contributing to the electrical industry, which, though still young, is already a dominant force, increasing profit and promoting success in every walk of life.



Whether you find this monogram on an electric refrigerator for the home or on a 200,000-horsepower turbine-generator for a power station, you can be sure that it stands for skilled engineering and high manufacturing quality.

GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

95-5290B



The Ball Team Impresses

THE ball team looks good. That seemed to be the general consensus of opinion of the three hundred hardy individuals who literally braved the elements, to see the diamond season ushered in under conditions, that by no stretch of the imagination, could exactly be called propitious. College baseball, at best, is nothing to enthuse over, and at worst, is little short of a nightmare. Despite the fact that all circumstances combined to relegate Saturday's game to the first category, the Lavender nine did their best to make the contest an interesting one,—and they succeeded pretty well.

Of course, an 11-3 victory over St. Francis is nothing to write home to the folks about, but one-hit performances in the opening game with a gale of no small proportions sweeping across the field do not occur every day. All things considered, the team fulfilled all the nice things predicted for them, and at the present writing appear to be a smart combination that is capable of playing heads-up ball all season.

Past Performances

OFFHAND, we should say that the outstanding feature of the game was the splendid work of the battery and the attitude of pep and go that may make this crop of ball-tossers the best the present "generation" of undergraduates has seen during their sojourn on St. Nicholas Terrace. The hitting was powerful and in evidence all afternoon, the fielding really excellent for the initial tilt of the campaign, and the speed and dash of the men sometimes amazing.

Artie Musicant and Ben Puleo turned in a most commendable performance for the day, limiting their rivals to one lone scratch hit between them during the seven innings they toiled on the mound. Musicant yielded the safe bingle and both twirlers were liberal with free passes before they thawed out sufficiently to locate the plate. Eight men were set down via the strike-out route and the remainder were retired as a result of soft flies and ground balls. Musicant, as usual, was impressive during his stay in the box and seems to have as much stuff as ever on the ball. Big Ben Puleo furnished a gratifying surprise by exhibiting a nice fast ball and the necessary control, the lack of which handicapped his efforts last spring.

Curpassing all expectations was the excellent work of Scotty Kaplan behind the bat. It is still problematical whether he can size up batters well, more of that when some real opposition is furnished, but he fielded and carried himself in a manner that conclusively proves that the "weak link" of the team has been mended in a most satisfactory manner. The boys who dubbed Kaplan with the nickname of "Scotty" knew what they were doing, for he kept the pilfering activities of the Saints down to a minimum.

The infield quartet, and for that matter, the outfield too, with the exception of Jerry MacMahon, quite bravely trotted out on the field without any protection from the chill blasts more reminiscent of football or hockey than baseball. However, they got over that idea fast enough, and by the time the seventh inning rolled around, every man, except the battery, was bundled up in his windbreaker. Despite the encumbrance of their overthings, the men put up a clean-cut exhibition of their overthings, the men put up a clean-cut exhibition of their overthings, the men put up a clean-cut exhibition of their overthings. MacMahon committed two bobbles, but with the advent of warmer weather and more outdoor work, Jerry's work is sure to come up to scratch. Abe Futterman, was forced to take Reich's place at first base when the latter was unexpectedly declared ineligible, but he came through in fine style and handled all his chances cleanly. Jack Blume and Captain Curry Dono had little to do all afternoon, but they took care of the few chances that did come their way in big-league style. Watch the MacMahon-Blume Combination reel off double plays when mid-season rolls around.

Phil Garelick held up his end in left-field in faultless fashion, but Babe Timiansky in center looked rather slow, especially on that Texas-leaguer, which a faster man might have converted into an out, or at least held to a single. However, Timiansky pilfered a sack, and third at that, so perhaps things are not so slow with him after all. Futterman's removal to the infield leaves right-field open. Sid Liftin and Sam Rosen are the leading candidates, but they will probably be benched when Musicant is not working on the mound, his bat being too valuable to lose.

Jasper Oval Beware

IF things keep up the way they did last week, Manager Michaelson will probably be forced to station a junior-assistant outside the gates to retrieve the balls that are beited out of the lot by the ambitious Lavender stickmen. If memory serves us correctly, every regular garnered at least one safe hit, while Garelick, Futterman and Timiansky collected two apiece. It remains to be seen whether the team can get their hits with the same regularity when they stack up against better pitching, but if they can, they will be on the way to as good a season as the College has enjoyed on the diamond during the last four or five years.

PROSH BATSMEN TO OPPOSE HIGH SCHOOLS EASTER

Plaut's Team Will Cross Bats With Clinton and Morris Nines

Roy Plaut's freshmen batsmen will meet two high school squads during the Easter recess: Clinton, on Saturday morning and Morris, a week later. The regular team is practically chosen except for the candidates for the outer gardens.

The battery is a former Harris duo, "Lefty" Fenzer and Oscar Diamond who seem to have their positions clinched. The infield is composed of "Lefty" Cohen at the initial sack, Wally Schwartz, at second, Frank DePhillips at short and Jack Grossman, at the hot corner. Among the fly chasers who are contesting for the regular posts are Clemens, Resnick and Striker.

Personal exhibitions of sliding and batting were held yesterday and Monday. Plaut put all his men through their paces in the cage.

The combination of DePhillips and Schwartz in the words of Roy Plaut, is a "sweet one". Schwartz was the captain of the Harris team on which he played every position. DePhillips played for Newtown.

Thus far, the freshmen have played but one game, against Harris which the neophytes won after De Phillips tripled in the first inning with the bases filled. Fine hurling kept the high school hits scattered and but one man reached third.

MANY CHANGES PROPOSED IN COLLEGE CURRICULUM

(Continued from Page 1)

based on the minimum entrance requirement. Twelve credits to have been taken by the end of the second year, so as to enable the student to be adequately capable of speaking, reading and writing a modern foreign tongue, constitute the basic language requirement.

An orientation course, consisting of a survey of the material universe especially in the branches of Astronomy, Biology, Physics, Chemistry and Geography, and calling for four lecture and four recitation hours, and six credits, comprises the physical science requirement. Laboratory work in this branch is to consist of a practical course in any of the above sciences which the student may elect, and the purpose of which will be to give him a mastery of laboratory technique.

The requisite social sciences, consisting of economics, government, sociology and history, are to be held as distinct courses but under the close co-operation of respective departments.

Will Anyone Accept This Challenge?

Columbia, S. D. Sept. 9, 1926

Larus & Bro. Co. Richmond, Va. Gentlemen:

I am a veteran of the Edgeworth army, still in active service.

I make this claim, challenging all comers, to have smoked Edgeworth and nothing else but Edgeworth (when it was possible to get it) for a longer period than any other person within the scope of your territory.

I have smoked Edgeworth for twenty-one years and will soon start on the twenty-second.

I'll admit to having tried other brands, including so-called high-class, high-priced blends and mixtures, enough to appreciate and satisfy myself of the superiority of Edgeworth.

In all these years I have never had one can of Edgeworth that varied in flavor or otherwise.

Yours very truly, (signed) J. J. Roberts

Edgeworth
Extra High Grade Smoking Tobacco

"AFTER SUNDOWN"

THE PIRATES DEN at 8 Christopher Street is the world famous novelty of New York night life. As an old bucaneeers' "hangout" of 200 years ago, designed, built and managed these ten successful years by Don Dickerman, artist, restaurateur and specialist in artistic diversion. It would take columns of space to describe its genuinely artistic atmosphere and interior, but after all is said and done, seeing is believing. We sincerely recommend it. Pirate Band playing on the good ship "Fury" and hoisted aloft to Gun Deck and Hurricane Deck when the crew-man-the-ropes—; first orchestra in New York to be raised and lowered. Enlarged dance floor on main deck. Our descriptive powers are meagre in view of the fact, that there is unlimited wealth of beauty about the "Pirates Den" that we'll simply advise you and urge you to go there for a night's "sail".

THE RUSSIAN ART RESTAURANT— This can be truly called an epicurean's adventure, 181 Second Ave.

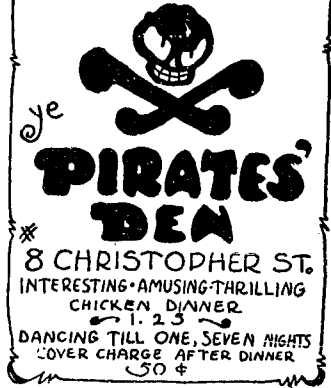
nue, corner 12th Street. We claim the distinction of discovering it. As to the Russian Art Restaurant—really Russian and one of the most interesting places in every respect. We stake our reputation on the recommendation. And not jeopardizing it a bit we believe, Russian food, people, music—Balalaika strummers, in a moscovite atmosphere.

YOUNG CHIN, New York University student becomes restaurateur, at 103 W. 43rd St. Excellent cuisine—American and Chinese. He's looking forward to say hello to some of his schoolmates and in fact he welcomes the entire scholastic patronage.

NEW YORK'S NEWEST RESTAURANT
YOUNG CHIN
Formerly JACK'S FAMOUS CHOPHOUSE—CHINESE-AMERICAN
103 WEST 43rd STREET
NEAR 6th AVE LUNCH 45c. — DINNER (Seven Course) 75c. TEL. BRYANT 6368.

RUSSIAN ART RESTAURANT
THE COZIEST SPOT IN TOWN — IDEAL
BALALAIKA ORCHESTRA — DANCING — RUSSIAN CUISINE
NO COVER CHARGE
181 SECOND AVENUE Cor. 12th Street STUYVESANT 0177

DON DICKERMAN'S WORLD FAMOUS NOVELTY



8 CHRISTOPHER ST.
INTERESTING-AMUSING-THRILLING
CHICKEN DINNER
DANCING TILL ONE, SEVEN NIGHTS
COVER CHARGE AFTER DINNER
50¢

SPRING SUITS

for Men at College



\$30

Sizes 34 to 40

The loose-fitting sack with notch lapels is correct for Spring in light cheviots and tweeds (tans, grays and browns). Every suit has two pairs of long trousers or extra knickers.

Oxford-cloth shirts, \$1.85
Snap-brim or homberg felts, \$5.00

New Spring foulard ties, \$2.00

Fancy lisle half-hose, \$2.00

Black or tan oxfords, \$8.50

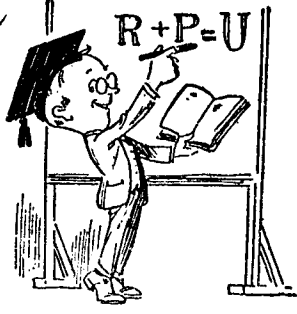
35th St. Express Elevator to Men's Shop

Best & Co.
Fifth Avenue at 35th St.—N. Y.
168 Regent Street, London

College Engineers Visit Light and Power Company

The Hell Gate Power Plant of the United Electric Light and Power Company was inspected by the members of the American Institute of Electrical Engineering branch of the College yesterday. There, the students were shown through the entire plant. Among the points of interest were the boilers with their intricate connections, the stokers, and blowers.

In the power room, in addition, were observed and inspected the generators, condensers, pumps, and accessory equipment. Besides observing the methods of operation, the workings were traced and found to be governed by controlled switch boards.



Easy for us to prove that our clothing equals your ideas of what first-class suits and overcoats should be — including price.

Everything College men wear.

ROGERS PEET COMPANY

Broadway at Liberty
Broadway at Warren
Broadway at 12th St.
Herald Sq. at 35th St.
New York City
Fifth Ave. at 41st St.
Tremont at Bromfield
Boston, Massachusetts

ALWAYS A NICE PROPOSAL

VILLA VENICE

"10 EAST" 60th STREET

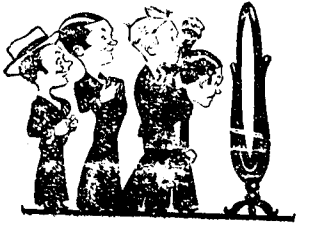
LARRY SIRY AND HIS DANCE ORCHESTRA

TEA DINNER-SUPPER

* FORMAL

NO COUVERT CHARGE

Reservation Phone "JEAN" Regent 6000



The Panic

Soon the annual Spring panic will be on. Stewed Studes and Cuckoo Co-eds will be sighing into the verdant ozone. Little buds will bud and ardent followers of Horace will be having their pants patched by sartorial service stations. . . . UNLESS they have enough Simulcons to enable them to come down and pick out from the Dolph-Murray Spring racks some of the nattiest togs in town.

All the style in the world for very few Iron Men!

Dolph-Murray, Inc.

Clothiers-Haberdashers
154 FOURTH AVENUE
Near 14th Street
NEW YORK

Phone Sirenant 6938
"Hello There!"

SCREEN SCRAPS

STAND AND DELIVER, a screen drama by Sada Cowan; directed by Donald Crisp, and presented at The Mark Strand Theatre starring Rod La Rocque, Lupe Velez, and Warner Oland.

Rod La Rocque has the capacity of a dashing actor; Miss Lupe Velez can perform very well, too; Warner Oland can indeed personify a villain to good advantage. Thus, with their capabilities, this trio should have turned out a creditable photoplay in *Stand and Deliver*.

But the type of story furnished for them by Sada Cowan is as old as the movie industry and has up to date furnished by far the major portion of what the motion pictures have produced. In this case the scene is laid in Greece where we see Rod La Rocque first, as a soldier in the uniform of the Greek Army and then, as an unwilling recruit of a gang of bandits, hidden away in the fastnesses of an impregnable monastery on top of a precipice, only accessible by a basket which is drawn up or down by a rope attached to a mule. The melodramatic possibilities of such a situation are very evident, especially since the plodding mule is driven by a blind creature who is directed by the tugs of a rope attached to his arm.

The handsome, passionate, and adventurous Rod La Rocque, bored with the dullness of post war London, determines to seek excitement in Greece by chasing the notorious bandit, Ghika, the Greek. Almost immediately, in the succession of the picture, our hero arrayed as a dashing soldier, rescues Lupe Velez from the clutches of this Ghika, played by Warner Oland. The preposterousness of this special situation was appropriately evinced by my young friend who said with a sneer, a smile, and a chuckle, "Let's give him a hand." That remark kept up my spirits more than the picture did.

Two things, however, atoned for the drabness of the major presenta-

tion. One was the showing of Will Rogers as "our unofficial ambassador abroad" in *Roaming The Emerald Isle*. The other was the pleasant jazz numbers ably played by Pauline Alpert, a Victor recording artist.

LOUIS N. KAPLAN

DOOMSDAY from the novel by Warwick Deeping. With Florence Vidor and Gary Cooper, at the Paramount Theatre.

Paul Whiteman and one of his bands is featured this week at the Paramount, filling the first of a three week engagement. Mr. Whiteman as a drawing card is, of course, one of the best in the drawing card business, but to your Times Square correspondent the regular Paramount stage orchestra is every bit as attractive.

Oh yes, there is also a picture being shown, called, we believe, *Doomsday*, which is reputed to be taken from the novel of the same name by that best seller novelist, Warwick Deeping. Let us be curt and say that the film was relegated to that position of minor importance on the bill which it so richly deserved.

Of all the bores that ever wrote second rate balderdash we are beginning to believe that Deeping is one of the worst, and the picture of his effusion is naturally just as dull. It is the story of a woman who, having to choose to marry for either love or money, chose the latter and then regrets her choice. The film ends of course with the woman returning to her first lover, a farmer, after she had become a servant in his household.

Florence Vidor, playing the role of the disgruntled wife, is exceptionally immobile, which is a bit unusual for her. Gary Cooper, as the farmer-hero, is just as bad. The only decent portrayal of the four characters in the film was that turned in by Lawrence Grant as the old husband.

IRVING T. MARSH.

LAVENDER DEBATING TRIO DROPS MATCH TO PITT U.

(Continued from Page 1)

by A. E. Leven and B. T. Young in the second and third speeches of the affirmative, by pointing out the evils of the practice of the present policy and the assurance of comparative safety and security for American capital when armed protection was withdrawn.

Abner D. Silverman, for the College, stressed the necessity of force as a final resort in all cases. "Arbitration first — peaceful means always — but force is the only means left if nations refuse to arbitrate, or to carry out the decisions or if there are no responsible parties to arbitrate with". The Lavender side concluded with the address of Benjamin Kaplan, who showed the necessity of keeping European influence out of the small, backward states. He also declared that the Monroe Doctrine was fashioned with the express provision to use force to back it up.

Questions from the audience supplemented the formal addresses.

PLANS FOR EXCURSION COMPLETED BY Y.M.C.A.

(Continued from Page 1)

spices of the College Chapter of the Y. M. C. A. Delegations from the Brooklyn Center, and from the Evening Session at the Main Center will join the day session group and all will meet at the pier at 2:15. The "Y" Committee which is now selling tickets at \$1.75, is composed of Joseph Creuss '29, chairman, George Adams '28, and Milton Schilback '27.

The river excursion is one of the biggest events on the "Y" calendar for the Spring semester. At the close of the College year, a delegation of members of the College Chapter will attend the Northfield Student Conference held annually at Northfield, Mass. Here groups from the Y. M. C. A. organizations of nearly all the colleges in the country get together to discuss common problems and formulate plans for the common benefit.

C. & S.

up-to-date
Cafeteria and Delicatessen
Sandwiches — Sodas
Hamilton Place and 138 Street

Students--Patronize THE LUNCH-ROOM

IN THE COLLEGE

WHOLESOME FOOD

LARGE VARIETY

LOWEST PRICES

COLLEGE NETMEN PRACTICE OUTDOORS AT FLEETWOOD'S

All-Veteran Team Will Open Schedule Against St. John's on April 12

Responding to the call of Spring, the City College netmen had their first outdoor practice, last Monday, at the Fleetwood Courts in preparation for the St. John's encounter which is to take place on April 12, during the Easter holidays.

Captain Charlie Oshman, one of the many veterans with the team, will lead his men against St. John's in the Lavender's opener. A schedule of six games has been arranged and the College netmen will meet N.Y.U. Union, Stevens and Moravian. As the College has an all-veteran team back from last year, a very successful season can easily be predicted in spite of the fact that the Lavender will face some very strong opponents.

Captain Charlie Oshman, Ruggles, Phillips and Klein, all former Lavender netmen, form the nucleus of the team. Among the newcomers, two men, Kaplan and Epstein are the best bets. Kaplan was a member of the former College yearling team, while Epstein, led the last year's Brooklyn Center team.

BROMLEY'S

\$34.50

For a Suit you'll really enjoy wearing, try Bromley's two-button here pictured. It has pleased more men than any model ever produced by the Bromley work-rooms.

5 WEST FORTY-SIXTH STREET
177 BROADWAY, NEW YORK

CASH FOR NAMES

Do you know anyone who would like to take lessons in English? Their names are valuable to you. Communicate with locker 1102 or write to

AMERICAN LANGUAGE INSTITUTE
288 Willis Avenue
Phone: Mott Haven 0708

Patronize Campus Advertisers

Royal Society Clothes

Tailored on Fifth Ave

Know the world over

29.75

123 -- 5th AVE., N. Y.
Between 19th and 20th Sts.
2nd Floor — Open until 7 P.M.

The Swagger Nunn-Bush Ankle-Fashioned

Nunn-Bush
Ankle-Fashioned Oxfords

You'll always feel your feet are well dressed neat trim with these oxfords built to hug the ankle.

Nunn-Bush Shoe Stores
133 Nassau Street New York 1462 Broadway

Will We Meet?

No! If you are a hard-boiled sceptic.

Yes! If you can see the possibilities in the following:

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

MERVIN S. LEVINE
Manufacturing
DEVONSHIRE CLOTHES
for College Men
85 FIFTH AVENUE
Sixteenth Street
New York City