



# The Campus

The College of the City of New York

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### STRIKING UP THE BAND.

Active work has been inaugurated on the orchestra and men's chorus by the newly appointed director, Mr. Hans Morgenstern. At the recommendation of the Board of Trustees these activities were made a regular part of the curriculum by the faculty at their June meeting.

These new undertakings in the musical field should be of great interest not only to music students of the College but to all others as well; for, with the recognition of a symphony orchestra as a regular feature and the creation of a men's chorus, a yawning gap is filled in the extra-curricular work of the College.

It is the duty of those students who have either the musical talent or the voice, to cooperate wholeheartedly with the director in the permanent organization of these bodies. Rehearsals have been called for Thursday and Friday and the member of men responding will be proof of the degree of interest of the students in developing two activities in which the College has undeservedly lagged far behind her rivals. The inauguration of a concert tour depends solely on the growth and advancements of the ensembles.

The creation of an annual sing, sponsored by the Campus two years ago clearly showed the need for organizing musical activities at the College. The faculty and Board of Trustees have done their share, it is now up to the student body.

### WELCOME ANDRE MAUROIS!

The College extends a hearty welcome to Andre Maurois, celebrated French writer, who will address the student body in his first lecture in this country on Thursday.

Monsieur Maurois, known as the author of Ariel, comes to us through the courtesy of the Alliance Francaise. He will discuss the attitude of the continental countries to the English speaking peoples, a topic which should be of interest to all College students.

# Gargoyles

## HOW OCTOBER TWELFTH GOT THAT WAY.

It was a still sultry June afternoon when Isabella sat on the palace lawn together with her favorite maid-in-waiting and pretended to be watching the starlings as they flitted through the fountain. Actually her eyes were upon the backs of two slowly receding male figures. Finally, when her husband and Don Alonzo, the court chamberlain, had passed out of hearing she turned towards her companion.

"Delores, did you catch that dirty glance?"  
"Yes, Madame," replied the other, who had by this time discarded her pretense of sewing and had brought her chair beside that of the queen in the time honored manner of a woman getting ready for a good long feline session, "Methinks they suspect something."

"But how could they? Have we not been ever so discreet? I'm sure Cristo—I mean Mr. Columbus would never whisper a word. He values his witty head too highly."

"To me," ventured Delores, "it seems this Genoese is rather a too talkative person. Particularly in gardens. Mind you, I don't say that he is not ever so clever and amusing, albeit impractical, but the way he flaunts his opinions in the faces of people whose ancestors were gentlemen when he—why he won't even tell who his grandfather was. I wonder whether he knows himself. And then—"

"That will be enough, dear," Isabella cut in; "Mr. Columbus is my friend, my particular friend, and you might be kind enough to spare him when talking to me. I know Christopher much better than you do and I will say that he is a perfect gentleman. And I am sure he has merely mislaid his grandparents."

"Madame," answered the hardly squelched Delores, "You are entirely right and I would never, for a moment, think of insinuating anything about your friends but still—well perhaps I'd better not say anything about it. Although I had thought it better that you should know—But then, as I have always said 'It's better to let sleeping dogs lie' and, if His Majesty sees fit not to broach the subject, why it's not for me to say anything although—"

"Delores," cried the queen, "will you please stop your crazy rambling and come right out with that you have to say."

"Well, to tell the truth, Your Majesty, since you implicitly command me I suppose I must tell you that—"

"Yes?"  
"The king confirmed his suspicions last night. But that's impossible. How could we have been seen? Why didn't you tell me? You brazen minny; you are just trying to stir up trouble. I'll wager you told him yourself. But what shall I do?"

"—And, Madame, though I'm the last one on earth to spread idle gossip I do think it best for you to know that just this morning I saw your Mr. Columbus in the garden with Don Alonzo's daughter."

Oh, the wretch! I should have known not to trust a Genoese. Well, he'll pay for it this time! And she such a homely hussy. One would think he might have shown good taste at least. Come Delores, what do you thing best to do?"

"May I suggest, your majesty, that 'twould be best to rid the court entirely of the presence of this Italian."

"Don't be silly. I had decided that long ago. If you had any brains at all you might have known it. He will be poisoned tomorrow at breakfast. What I would like to know is how to punish that little cat of Alonzo's."

"Yes, my dear," put in Delores, "Just let me think. I will surely find a plan. I always was good at finding plans. Everyone, used to say that—"

"Well, this time, Delores you shall not have to dust the cobwebs off your thinking cap for I have decided just what to do. I will send Columbus on that little trip he prates so much about and let him busy himself with falling off this world which never was good enough for him. Meanwhile Alonzo's little chit will sit and pine away for him. I, of course, will do no such thing but I know these dirty blondes, they just cling to a man."

"Now then" she continued, "take that silly look off your face and run upstairs and get that atrocious tiara Freddy got me to be married in. I never could stand it. And if it isn't paste why I shall get Uncle Ben to give me enough on it to fit the snivelling Eytalian with leaky ships enough to said to the pearly gates. And maybe there will even be a bit left to get that new mantilla I saw yesterday. Trot along now. I must get my beauty sleep."

All of which goes to explain why the Campus will not appear until next Monday.

TREBLA.

Fifty Ad Inches Left Out

The Campus regrets to announce that, because of lack of space, it was compelled to eliminate fifty inches of advertising copy.

No Campus Until Monday

The next issue of The Campus will come out on Monday, Oct. 17, because of the Columbus Day Holiday.

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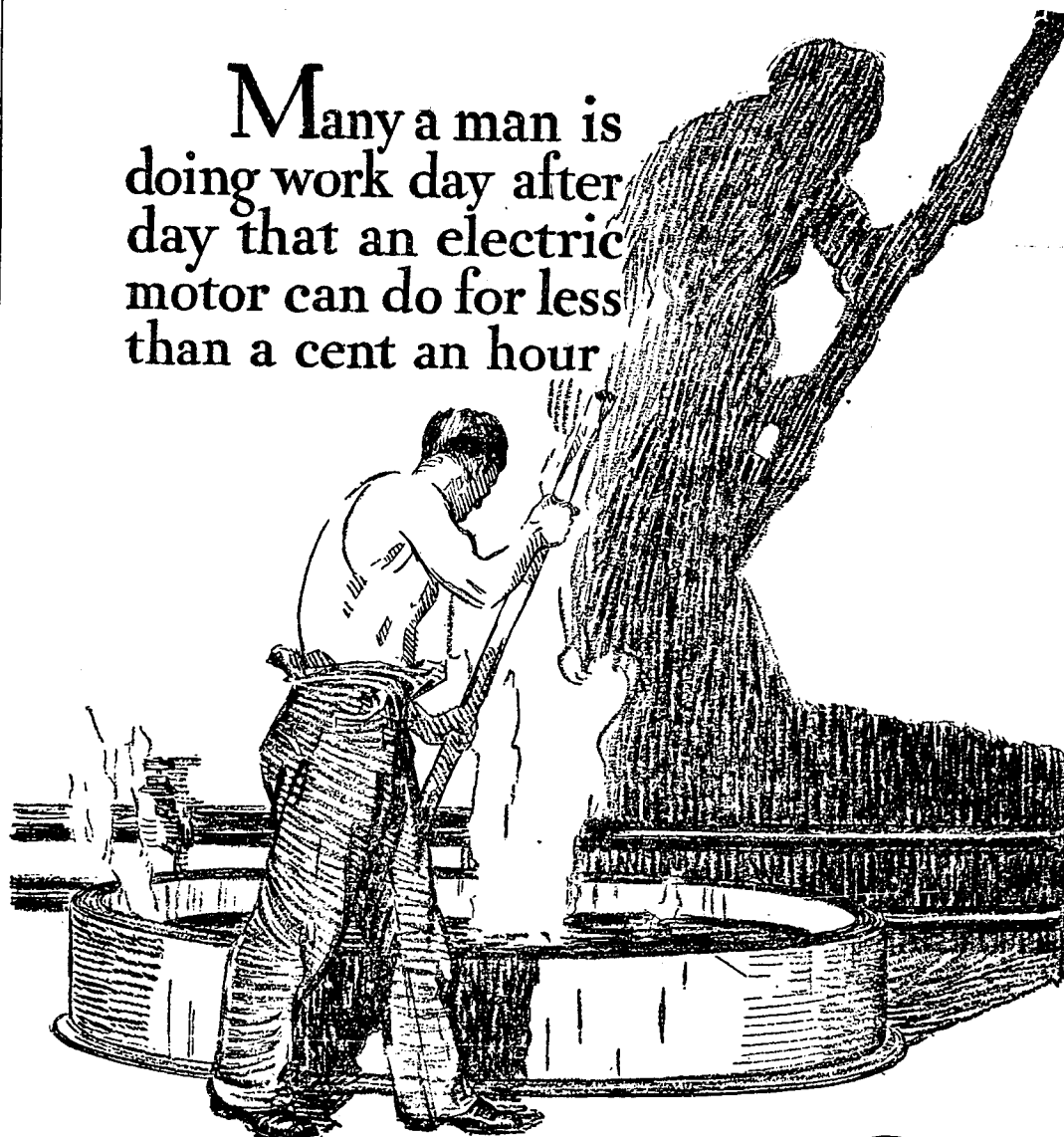
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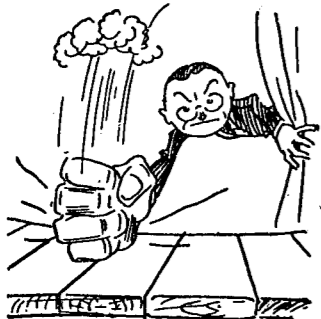
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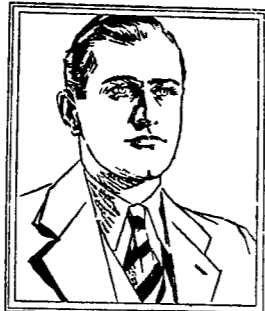
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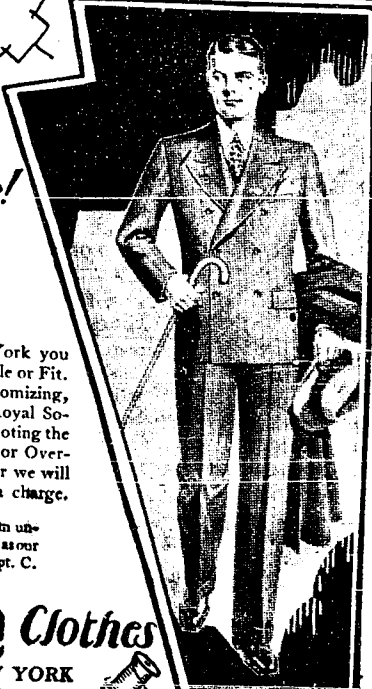
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