

The Campus

The College of the City of New York

SEE
BASKETBALL GAME
SATURDAY NIGHT

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Volume 41—No. 20.

NEW YORK CITY, WEDNESDAY, NOVEMBER 23, 1927

PRICE FIVE CENTS

UNION PLEBISCITE HELD NEXT WEEK BY PUBLICATIONS

Campus, A.A., Mercury and Lavender to Discuss Plans at Meeting

DRAW UP NEW PROVISIONS

Union to Be Voluntary at Fixed Rate of Two Dollars

The proposed plebiscite for the new Union, sponsored by The Campus, will not take place today, as previously announced, because of the failure to formulate complete plans. The meeting of the four organizations concerned, the Mercury, the Lavender, the A.A., and The Campus, was postponed from last Thursday. This was the cause for delaying the student referendum.

Meeting to Be Held

On Thursday, December 1, a meeting of the parties will be held in The Campus office, room 411. The plebiscite will take place the following week. Each member of the College will be asked to support the new Union as organized by The Campus.

The project as proposed, contains three provisions:

- (1) The Union shall be voluntary at a fixed rate of two dollars.
- (2) The members of the "U" shall be of the four organizations which constituted the previous Union, namely: The Campus, Athletic Association, Mercury and Lavender.
- (3) If no fewer than 1500 give tentative promises, or indicate their desire to purchase tickets at the fixed price, at a plebiscite to be held, the work of organization shall be started.

Plan Eliminates Competition

The main advantage of the new plan is that it will assure economic freedom to the major non-athletic activities of the College. It will also eliminate the competition among the organizations while conducting their sales campaigns. It is felt that the harm done by individual appeals confuses the student body.

The first break in the former Union occurred in the Fall term of 1926. At that time two of its strongest members resigned. The Campus was expelled from the body after a dispute over the powers of the Student Council in relation to the policies of The Campus. The Council felt that the tri-weekly was unwarrantedly controlling student opinion.

New Union Formed

In the Spring term of 1927 a new Union was formed. This included the Campus and the A.A. together with the Lavender and the Mercury. However the organization disbanded at the end of one term's existence, in June. Financial failure was the attributed cause for dissolution.

This new term found all the previous members of the "U", with the exception of the Lavender, planning individual sales campaigns. The Athletic Association offered reduction tickets to all its events for the cost of one dollar. Though the campaign seemed quite successful, there is doubt about its operation next semester. The Campus sold a complete subscription ticket for the same price.

Next Issue of 'Campus' To Appear Wed., Nov. 30

Because of the Thanksgiving holidays The Campus will not make its appearance until Wednesday, Nov. 30.

Although there will be no classes in the College Thursday, Friday and Saturday, the History and the circulating libraries will be open on Friday.

SOPHS STRUT STUFF TOMORROW IN GYM

Keith Stars to Perform for Sophomores — Varsity Gridders Invited

Most of the lettermen of the football team have been invited to attend the Soph Strut which culminates several weeks of activity tomorrow night in the gym. The affair marks the last of the class dances for the present semester.

Elaborate Program Prepared

Determined to make this hop a memorable one in the minds of the class of '30, the dance committee under the co-chairmanship of Charlie Binder and Bert Barron has arranged an elaborate program for the evening. Several of the more talented members of the class have prepared some special entertainment for the edification of their classmates. This will include some uke solos, buck and wing dancing, tap and jigging steps, and in the parlance of the vaudeville stage patter and nonsense.

In addition to the amateur performers, several professional stars of the Keith circuit have been engaged for the occasion, while two acts will be presented as much as possible in the original form as shown at the vaudeville house.

Tickets Sell Rapidly

The general student body has responded to the lure of the advertised entertainment with great eagerness. Although the reservations have not as yet exceeded the capacity of the large gym where the affair is going to take place on that night, adequate sales have been reported by the active committee. Sales will continue to go on today till five o'clock when ticket distribution will be stopped and a check-up of the campaign made by the committee. Cash payes will be admitted tomorrow night at the gym entrance until the dance floor has become sufficiently filled.

Beauty Contest Feature

The announcement that a beauty contest will be one of the many attractive features of the Soph affair brought forth quick response among the feminine friends of the second year men. Already preparations have been made to walk away with the prizes by the fortunate winners by compelling their escorts to get their tickets in advance.

It is anticipated that a goodly representation from the lower and upper classes of the College will endeavor to partake of the joy of the Sophomore. This is the one time of the year when the '30 men are so envied by their frosh rivals.

The success of the Soph Strut is expected to be duplicated by the Soph Smoker. As yet secrecy surrounds all arrangements for this affair. The friends of the Soph, the members of the '31 class are most desirous of acquainting themselves with the details. The reason for this sudden interest in the social events of the second year men is unexplainable.

COLLEGE MENORAH TO DEBATE BROWN

To Take Place at Intercollegiate Convention in Providence, R. I., Nov. 26

The Brown University Menorah Society will debate a team from the College on Saturday, Nov 26, at the Intercollegiate Menorah Convention to be held in Providence, R. I. during the Thanksgiving holidays. The College Menorah will uphold the affirmative side of the proposition: "Resolved: That the division into Orthodox, Conservative and Reformed Judaism tends to preserve Judaism." Morris Adler '27, Zachery Seriver '25 and Nehum Bernstein '29, as captain, will represent the Lavender Menorah.

Menorah in Conference

Daniel Allen '29, president of the College Menorah and Joseph Starr '27, treasurer, including the members of the debating team will be the representatives from City College. The Menorah Society of Brown University will act as host to the out-of-town delegates at the Convention. The main purpose of calling the Hebrew organizations of all the colleges together is to discuss in conference the problems facing them in their activities. A football game between Brown and Colgate will take place during the stay of the delegates at Providence. Dinners and dances have already been arranged to entertain the members of the convention.

Debating Schedule Prepared

The debating team of the College Menorah was organized for the first time last year. Contests with Harvard University and New York University were held in a successful season. It is planned to arrange some debates with the Societies of Rutgers and New York University and some of the other leading institutions of the east.

In addition, the local organization plans an elaborate schedule of speakers to address its members throughout the present semester. Prominent men in the affairs of the Jewish world will be solicited to speak by the program committee.

Department Store Number of Mercury Replete With Fun and Humor Says Trebla

Mercury has made its second appearance of the season bedecked in as resplendent an example of the proper way to perform a stiff-arm as has yet come to the ken of this reviewer. The matter inside, while by no means able to fulfill the promise of Goodfriend's cover design, does maintain a fairly high standard in both the Art and Literary Departments.

Goodfriend has two rather poor jokes tacked on to an equal number of not-so-hot drawings, but he manages to redeem himself with a crack about an escalator which has probably, by this time, done the round of the alcoves to such an extent that the effect has worn off. However, it will still get a laugh from yours truly.

The work of Gitlin, particularly in his *Choice Bargains* series on which he collaborated with Louis Granich is somewhat above the average especially when its quantity is taken into consideration, for the honorable Max has executed considerably more than half the drawings for the number.

The literary side is featured by

PARKER URGES MEN TO TRY FOR SPORTS

Football Mentor Considers Wrestling as Best Sport for Conditioning Gridmen

Dr. Parker, football mentor, in an interview with a "Campus" reporter had the following to say about the relation of other sports to the conditioning of gridiron athletes for the football season.

"All football men should go out for another sport at the close of the football season in order to keep themselves in perfect physical condition."

"Records show," stated Dr. Parker, "that nine percent of the outstanding football players of the country are engaged in various other sports."

Coach Commends Wrestling
Dr. Parker considers wrestling one of the best sports for football men to go out for, to keep themselves in condition, in the interval between the close of the football season, and the opening of the new season the following year.

The truth of Dr. Parker's statements are fully backed up by some of the college football men who are engaged in other sports. Chief among these are Johnny Elterich, who is captain of the water polo team, a boxer, and an outstanding weight man on the track team; Ben Puleo who is on the basketball and baseball teams; Willie Halpern, star back on the water-polo team, and Les Barkman, star sprinter on the track team.

Gridders Need Conditioning

Dr. Parker not only urges the varsity men but also the jayvee men to try out for other teams. Men who intend to try out for the football team are especially urged to try out for any team whatsoever so as to condition themselves early for the strenuous requirements that the gridiron game demands of players.

In this way Dr. Parker expects to be able to start intensive practice early next year, and to have a strong nucleus around which to build a new team.

LAVENDER QUINTET MEETS ST. FRANCIS IN SEASON'S OPENER

Department Store Number Of Mercury Now on Sale

The latest issue of the College comic will continue on sale all day today throughout the building. The circulation desk in the student concourse will be open during and between classes for subscribers and cash purchasers.

Jack Rothenberg, business manager of the Mercury, announces that executive positions on the circulation and advertising boards are still available to the first ten eligible men applying.

No experience is required of the candidates, only a willingness to work. Appointments will be made soon after application.

MICROCOSM STARTS EXTENSIVE CAMPAIGN

Men Needed for Various Staffs; Issue Out Early in Spring Semester

Men are desired for the Microcosm to inaugurate a new advertising plan which is being employed for the first time at the College.

This plan holds much promise of ample compensation to enterprising students. For one thing, a man, if successful, receives a place on the Microcosm Advertising staff. Again, he obtains a commission of 15 percent and a good man can make between \$25 and \$50 weekly.

Mike Wants Men

The Microcosm can also use several more men interested in gaining a place on the Circulation Staff. Candidates for such posts may see Harry Horowitz in the Mike office.

Cards are now being issued to all February '28 men who are desirous of having their pictures taken for the Mike. These cards may be obtained on Mondays, Wednesdays and Thursdays at 12 M. in the Mike office.

Record Sales Made

All existing records have been erased in the number of Mike already sold this semester. More than 360 Senior subscriptions have now been sold and at least 150 are expected to be purchased by members of other classes. The previous Senior sales record was 322, as made by the Class of June '27.

The various clubs and fraternities of the College are now being rounded up for the group pictures. Organizations wanting pictures taken this semester should see Elmer Reeves '28 in the Mike Office. Otherwise group pictures will be taken in the Spring Semester.

As it embraces a much more extensive field than is usual for the Yearly, the issue for this year is expected to far surpass those of previous years.

Biographies will be written up by capable staffmen and all photography has been put into the hands of an excellent concern.

According to a recent announcement by Harry Horowitz, all men holding subscriptions to the year books of June '27, will be able to receive their copies at the home of Louis Rochmes.

SAINTS TRADITIONAL FOES

Engage Opponents for Seventh Consecutive Time in as Many Years

HOLMAN SHIFTS LINEUP

Coach to Start Game With Goldberg, Liss, Lifton Rubinstein and Meisel

Opening the hardest schedule that any City College basketball team has as yet undertaken, the Lavender will meet the St. Francis five Saturday night for the seventh consecutive time in as many years. As the College courtiers have won the entire six games played thus far, it is expected that Coach Holman's proteges will continue their string of victories and defeat the Saints.

Lineup Changed

After much shifting about Coach Nat Holman is expected to start the game with Jack Goldberg at center. Liss and Lifton are expected to start as forwards while Captain "Hic" Rubinstein and Teddy Meisel may be at guard.

With the team starting with three of the men who had played against the Saints last year, in their same berths, and with two new men who have had varsity experience also, the Lavender shouldn't have any difficulty in coming out of the contest victorious.

Practice Sessions Help

Coach Nat Holman's team has shown up quite well in practice games against the Savage School, Everlast Club and the Original Celtics. The mentor, however, was quite disappointed by the loss of two good men, very early in the season. Lou Spindell is out with a bad knee, which he had twisted playing football in the beginning of the term. Hirsch, who had played with last year's varsity and is still eligible for this term, suddenly left college to attend law school.

Difficult Schedule Ahead

However, this opening game will give the team a real chance to show up in competition. The team will have to be exceedingly good in order to play a successful season due to the extremely difficult schedule. Many of the leading teams of the East are on the Lavender's list of opponents for the first time this year. Such fives as Dartmouth, intercollegiate champions of the East last year, will be encountered in the near future. The comparatively easy first game will serve to gauge the power of the offense, and the impregnability of the defense.

With Coach Holman's efforts to put out a strong basketball team coming to a reality, the entire student body should show up behind the team by coming out to all games.

The past records of this encounter follow:

Year	C.C.N.Y.	St. Francis
1922	35	23
1923	33	21
1924*	39	30
	27	21
1925	33	16
1926	27	13
1927		?

*Two games played.

(Continued on Page 4)

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THE INTER-FRATERNITY COUNCIL

As term after term passes, it appears that certain organizations at the College will lay down the reins of their duty until they are rebuked and reminded of their purpose. The Inter-Fraternity Council runs a dance each semester, carries into effect a six-weeks pledging rule and then peacefully dozes off into obscurity. The Campus fails to see any good reason why the I.F.C. must be reminded term after that it is part of its work to gather fraternity scholarship ratings. Fully half a semester has already past and the Council has not moved its little finger toward this end. May The Campus prod it gently, and warn the Inter-Fraternity Council that it is time to awaken. The College would like to see the fraternity scholarship ratings. (2)

THE GLEE CLUB

From an attendance of thirty or more men at its organization meeting at the beginning of this semester, the membership of the College Glee Club has gradually dwindled down to a mere eight or nine interested students.

The situation indeed demands immediate attention when only a handful of men out of 4000 registered in the day session will show any interest in an activity which has never stood on its own legs at the college and in which City College has no school representatives. The situation becomes more deplorable when one considers the fact that at the last intercollegiate sing held in New York, every local college and a majority of institutions with a registration as large as the College's were represented. City College was conspicuous by its absence.

The administration of the College has done all that is within its power to forward this activity. A special instructor, a man who had for years been one of the directors of the work of the Metropolitan Opera Company, has been hired. A place and time for rehearsals have been allotted. Even one college credit a year has been offered for work in this field. Why the poor showing?

There can be no doubt that there is a plenitude of material around the College. The various Campus song contests served to show that there were numerous students who had capabilities as singers. Where are the men who were included in the winning octettes last term?

The College should consider this problem very seriously. It is worth one's time. You, who sing your "heads off" in the alcoves, the gym locker rooms, the hallways—come up some afternoon, and show your capabilities where they will be appreciated, where they can be utilized. (2)

Gargoyles

SONNET TO FRANCES

Oh filmy wisp of hair, I envy thee;
For, as you frolic with her dainty ear,
Soft zephyrs breathe on you and draw you near
To lave amidst aethereal tapestry.
I would that I could share your ecstasy
When wafted o'er her limpid orbs, and veer
Straight to her saintly soul and there adhere,
Merging mine own with her's in symphony.
And now, as over Elysian fields you stray,
And wonder in the vale so fraught with bliss,
Though ruby hillocks guard the passageway
Yet you may enter without edifice.
I envy thee, thou wispy stowaway
And I begrudge you each exquisite kiss.

L. S.

"My darling," Trebla murmured softly to Frankie, as he gently put his arm around her waist, "let me supply you with a coat of arms." Which of course he did.

Spotting President Robinson's picture in last Sunday's Times playing the cello made us dream of the college burning the while he did a Nero over in the Stadium. Maybe the wish was the father of the thought but the whole dream went into the ever ready discard when we realized that it was just before a two day let-up which would be thoroughly wasted should we have a bonfire. However we may take up the subject again after the first of the month.

Add Mayor's Duties

He (Cornelius W. Lawrence, Mayor of New York 1835-36) had the habit of strolling the streets carrying his spectacles in his hand behind his back, and ogling all the pretty girls he met, a habit which later was broken when one winsome lass tangled him in a plot, much to his financial embarrassment and mental distress.—Meyers' History of Tammany Hall.

One of the things which a student body may give thanks for is that vast region below Hammond's where four out of five (drying machines) have it.

SOCIAL TRIPE

Samuel Kaiser will hold a public Thanksgiving ceremony on the left shoulder of General Webb's statue or any other convenient left shoulder for reasons unprintable in these ever sacred column(s).

Dear Trebla;

I take my typewriter in hand to give vent to my pent up emotions and to make a plea for the retention of the few rights we poor benighted males have left to us. Nowadays our only rights-left; right left right left 1-2-3-4; 1-2-3-4 1234 Halt (pardon the interruption).

As I was saying, I feel impelled, nay I feel it my God given duty to protest against the females that begin to infest these sacred corridors along about three o'clock. For plain unadulterated, hundred percent homeliness and general all around unattractiveness these allegedly young schoolmarm take just about all that is left of the cake. Now, nobody minds their taking the cake; it was rather mtheatened and wormy after all these years. But I do object to their bringing their mugs to class with them. No self respecting male can parade these holy halls of an afternoon without being constrained upon to imagine himself in Madame Tausaud's chamber of horrors.

Why don't these examples of feminine pulchritude betake themselves off in shame before they are whisked away by a band of incensed Sophomores. I would suggest that they walk about four blocks west of the College or join the Capital Ballet Corps. Yours for American Womanhood and the sanctity of the home.

Cadwalader Flanagan

TAKING LEAVE OF HER

Departing, I had clipped a curl,
That o'er her brow did hang.
She, smiling said; "You're like a gun,
You go off with a 'bang'."

At which I pressed her lips and cried:
"For punning you've a knack."
But now I'm like a fisherman
I go off with a 'smack'."

SCHIPPY

ENGLISH AS SHE IS WROTE

Shakespeare derived All's Well (Englished by Painter) from the Italian.

—Facts & Backgrounds P.71

TREBLA

SCREEN SCRAPS

The Sheiks of Araby

SHE'S A SHEIK with Bebe Daniels and Richard Arlen. Presented by Zukor-Lasky at the Paramount.

Here we have Bebe Daniels, the feminine Douglas Fairbanks of the screen, in a burlesque of those Arabian desert pictures with which we were afflicted in such great numbers not so long ago. And though Miss Daniels may do almost absolutely nothing to further the artistic value of the screen, it cannot be said that she is not amusing or entertaining.

She's a Sheik is no exception to this rule. The film is not outrageously funny, nor very elaborate, but it will serve the purpose of those who pay their good money to be amused at the Paramount cinema-gogue. Miss Daniels is capable of juggling a sword with remarkable dexterity for a woman, of cutting an apple in half with this same sword as the apple descends from a heave in the air, or jumping and cavorting around with a nerve and abandon which would do credit to Douglas himself.

Besides the story itself, the background and settings act as a stimulus to the interest in the film. Director Chester Badger has obtained some beautiful effects by photographing those weird desert scenes of which we have read so much. The most novel of these shots is that of using the midnight blue of a Sahara sky as a screen, which completely fools the villainous Arabs who are bent on the destruction of the French troops.

Richard Arlen, as the handsome French officer who is captured by the sheik of the desert only to succumb to the charms of Zaida, turns in an excellent performance. William Powell, as the sheik himself, somehow does not seem to fit into his role. We always thought of Mr. Powell as a serious actor and his too evident attempts at buffoonery are not entirely convincing.

"Steppin' High", the feature stage presentation staged by Jack Partington, is, as usual, elaborate and carefully and effectively set, but also as ordinarily, not so hot as entertainment. We can't seem to get tired of Jesse Crawford at the organ, however.

Sob Stuff

SORRELL AND SON with H. B. Warner. Presented by United Artists at the Rivoli.

Our seat stub for Sorrell and Son at the Rivoli called for "two seats in the orchestra" at that theatre, but we had to wait at least thirty minutes in the lobby before we could even see a seat. And even then we had to stand some more. Such popularity, you will say, must be deserved, but it seems to us that the knowledge of the best-selling novel of the same name drew most of the customers rather than the merits of the picture.

It is not our intention to intimate that the film under discussion is lacking in some merit. On the contrary, Sorrell and Son is a rather good movie, as movies go. But in comparison with Warwick Deering's work it falls into a rather pale insignificance.

It is hard to believe that Herbert Brennon, the director of Beau Geste, could have produced the sloop rampant in the present film. H. B. Warner's glyceric tears, which are provoked by almost any little incident, are so hard to digest. Mr. Warner starts out as Captain Stephen Sorrell, M.C., gentleman soldier and finally end up as H. B. Warner, motion picture actor.

Deering's novel attempted to depict much more than a father's unselfish sacrifices for his son. The novelist intended to show how post-war England greeted her returning army officers, of the ungratitude

existing at the time, of the difficulty for a man who had been maimed in the conflict to secure a position in England which would maintain him as he had been accustomed to live. The film version is interested only in the sob story, in trying ever so hard to arouse in the audience a sympathy and understanding with Captain Sorrell's attitude. At times instead of arousing sympathy, it created a distinct feeling of antipathy.

The cast of Sorrell and Son is disappointing. Carmel Myers, as the wife of the innkeeper, portrayed a voluptuous siren entirely uncalled for by the novel. Anna Q. Nilsson, as Sorrell's deserting wife, is almost devoid of action. Louis Wolheim as Buck, has a very small role and adds some cruel moments to the already overburdened existence of Captain Sorrell. Alice Joyce as Fanny Garland, the housekeeper, was insignificant. We cannot recall the name of the son in Sorrell and Son, but it seemed to us that he excelled in his mediocrity.

The Paramount Trio, the featured stage presentation, was very good.

Sentimental Stuff

GOOD TIME CHARLEY with Warner Ockland, Helene Coltello, Montague Love and Clyde Cook. At the Roxy.

The none too critical may well find several hours of entertainment and diversion in this week's program at the Roxy. The feature film, Good Time Charley, although abounding with cheap sentimentalism has in its acting sufficient redeeming qualities to save it from ignominious failure.

The plot is wound about an unfortunate and sorry old Tragedian Charles Keene, Good Time Charley whose wife is killed by the producer of the traveling show in which Charley is playing. Charley although several places behind even a ham-actor cherishes ambitions of seeing his name among the luminaries of Broadway. Doomed to disappointment and failure, he suddenly finds his daughter one of the idols of the theatre. To aid very unconsquential and haphazard plot his daughter becomes the unhappy wife of the son of the man who killed her mother. Charley goes blind, gives all his money to aid his daughter, and retires to the Old

Actors' Home. Oakland makes a fine Good Time Charley both before and after his blindness. Clyde Cook who plays the true friend of Charley has some very good tricks, but they are lost in a maze in which they never should have been put. The rest of the supporting cast including Helen Costello and Montague Love is good.

Funny-bone Thrills, Back-bone Chills

The Gorilla, a First National Picture adapted from the play of the same name by Ralph Spence; starring Charlie Murray, Fred Kelsey, Alice Day, Tully Marshall, Claude Gillingwater. At the Mark Strand.

The Gorilla, now at the Mark Strand succeeds in making a chill creep up the back of its observers despite a rather large dose of inter-larded comedy. Based on the stage mystery of the same name, the story has undergone a metamorphosis in its transfer to the screen which leaves it with rather more than a suggestion of the work of Poe. In fact Al. Santell, the director seems to have realized this for he makes allusions to the Murders of the Rue Morgue.

Despite or because of its dubious ancestry the film manages to hold one throughout its length. Whenever one begins to get tired of searching for the murderer the detective duet as played by Charlie Murray and Fred Kelsey are put on the screen in a manner which changes the spine chiller into a funny bone tickler. Tully Marshall and Claude Gillingwater as the eccentric brother and the murdered man both give excellent if somewhat exaggerated performances. Alice Day manages to do nothing very prettily while Gaston Glass and Walter Pidgeon complete the cast.

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three losses...
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PAST PERFORMANCES

MUCH ADO ABOUT NOTHING, a Comedy in three acts by William Shakespeare. Staged by Richard Boleslavsky at the American Laboratory Theatre, 222 East 54th St.

What with ultra-modern "Tamirg of the Shrew", an equally modern German version of "A Midsummer Night's Dream," an intense and oratorical Yiddish "Macbeth" and a sprightly Italian "Othello," the manes of Avon's Bard should be no less amazed at a strongly Muscovite flavored "Much ADO About Nothing", as Boleslavsky presents it at the American Laboratory Theatre.

Last Friday night witnessed the opening of the Theatre's fourth season, this time at new headquarters on East Fifty-fourth Street between the rumbling "L's" of Second and Third Avenues. The place is important as an historical relic of Old New York, being an erstwhile brewery — which has been converted into a trim and freshly-plastered, little theatre.

The beginning of this undoubtedly stylized presentation had, indeed, its dull moments. Its dullness was furthered by poor acoustical arrangements. But as the play unfolded itself, as the actors, little hampered by any restraints, worked themselves into the characters portrayed, the comedy gathering momentum, rolled on to a beautiful climax at the end of the second act, with the famous Beatrice-Benedick finale. The final act was a delightful denouement assisted by the able clowning of Louis V. Quince in the difficult role of Dogberry.

Special plaudits are due to Blanch Tancock's Beatrice and George Macready's Benedick. Francis Burk as the passionate, wavering lover Claudio, would do well to orate and gesticulate less and act more.

Commendation is also due to Douglas Moore's incidental music — typically Elizabethan, which lent a dignified simplicity and charm throughout the three acts.

The settings might well have been a miniature set of one of Balieff's fanfares, possessing all the colorful quaintness of the Chauve-Souris surroundings. An effective novelty in settings was a gold checkerwork back-

drop behind which were displayed panels of blue, red, black or white, to accord with the various moods and atmospheres of the scenes.

Altogether "Much ADO About Nothing" is as delightful an evening's entertainment via Shakespeare as can be gleaned from any of Boleslavsky's more westerly-located neighbors.

AMOS.

'ROUND THE COLLEGE WORLD

Yale Dean as Bootlegger Denied Entry at Bowl

The sermons of Dean C. R. Brown, of the Yale Divinity School, are more familiar to the student body than is his face, so when he attempted to carry a traveling bag into the Yale Bowl last Saturday he was halted by a student ticket taker who remarked that he "looked like a bootlegger." In vain, says the Reverend H. T., the dean tried to convince the lad that he was but a pood divine with a bagful of sermons which he was taking to Cambridge. Before he could enter the gates the dean was forced to make the rounds until he found a ticket taker who recognized him and was willing to take a chance that his bag was not full of "hoch".

QUITE A QUERY!

Do "co-eds" make good grades in their studies at colleges by working at the subjects or by "working" the professors, was a question raised by Dr. George Thomas, President of the University of Utah in his annual ad-

dress to the Faculty.

J. T. Haxall, of Princeton, kicked a 65-yard goal from placement against Yale in a gridiron affair several years ago, according to Ripley in his "Believe it or Not".

Last winter Knute Rockne came back from Hawaii with stories of native kickers getting off 50-yard boots with their bare feet and of crows that called a player "yellow" when he donned a regulation padded football outfit. Now, avers the A. P., Oregon State College has a feshman, Henry Hughes, to bear out Notre Dame's famous coach. Hughes, a Hawaiian boy, dorp kicks fifty-five yards in his bare feet, curling up his toes so that the impact is on the ball of his foot.

Harvard University, with one hundred courts available, has produced more tennis champions than any other college in the country, says a sport magazine; among the noted champs are included Sears, Hovey, Ward, Wright and Williams.

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The Saturday Night Supper Dances begin at 9:30 each Saturday Night during the season.

NAT HOLMAN is entering his ninth season as coach of the Lavender courtmen with a record that is unparalleled in the annals of this institution or any other school that boasts of its basketball prowess. In almost a decade of service Holman has sent crack, well-coached quintets upon the court back with victory exactly eighty-eight times. If our mathematics serves us right, this gives the College an average of 80.7—smart going for any ball club, and especially for the Lavender, considering that the schedules have invariably included the best teams in the East, with several inter-sectional attractions usually thrown in for good measure.

In amassing this unusually high mark the Holman steamrollers have totaled 3,173 points, just 951 more than their opponents have made during the same period. All of which means that C.C.N.Y. annually puts on the court a team that is better-coached and lays smarter basketball than the next quintet. Basketball tradition at the College of the City of New York is indeed built upon a firm foundation.

During Holman's pleasant regime on St. Nicholas Terrace his teams have invariably been recognized as among the leaders of the indoor sport. It is a lean year when the Lavender does not garner a national, or at least a sectional or metropolitan title, or even bump off a prominent contender for premier honors.

HOLMAN'S arrival as basketball coach in 1919 was heralded with a fanfare of victories and an avalanche of points. In inaugurating his system, he was fortunate in, having such adept pupils at Nat Krinsky, Chick Fiegin, Tubby Raskin, the First, and Ball and Lamm. This five won thirteen out of sixteen battles, incidentally scoring 435 points to their opponents' 379. They trimmed, among others, Yale, Columbia, Syracuse, Navy, Rutgers, St. Lawrence, and Fordham. Princeton, N.Y.U. and Syracuse, in a return game, were the only ones to establish their superiority over the College.

The 1920-21 team was the least successful that Holman has tutored, but they made a fairly good record by winning ten and losing five encounters. Princeton, with two decisions over the Lavender, contributed more than her share in making the campaign just an ordinary one. The Army and Columbia each eked out close victories, while N.Y.U. scored a 43-25 win.

THE next four years may aptly be described as the "golden age" in City College basketball. In this period, C.C.N.Y. met defeat on the court but six times and bowled over most of the aspirants for the Eastern championship.

The first of these "wonder teams" consisted of one of the smoothest working combinations ever seen on any court. Edeldstein, Klauber, Anderson, Raskin, and Fahrer, who later was a sensation at Columbia, are still bywords in collegiate basketball. This team trounced ten rivals and bowed to but two opponents. Holy Cross, with a 29-27 victory, and Syracuse, with a 15-14 decision, were the only schools to beat the College. Two victories over the pesky Princeton bunch, and overwhelming wins over Fordham, Brown, Syracuse, and N.Y.U. featured the season.

"Red" Klauber's great '22 team that rolled up 504 points, a mark seldom achieved, went through a whirlwind campaign, bumping off twelve opponents and losing only to Syracuse by a count of 30-31. Later in the season, the local courtmen clearly established their claim to the Eastern title by beating the Orangemen by the decisive margin of 30-21. Columbia, Fordham, N.Y.U. in the metropolitan district fell before the mastery of the home boys, as did Brown, Holy Cross, Rochester, Cornell, and Northeastern.

A similar record was made by the quintet the following year. With Perlman, Palitz, Hodesblatt, Goldberg, Match, Nadel, and Salz in the line-up, the team went through the season undefeated until the very last game, when N.Y.U. downed them, 28-24, after a torrid battle. Manhattan, Brown, Vanderbilt, McGill, Fordham, Holy Cross, M.I.T. and Catholic U. were the more prominent of the teams that took one on the chin from Holman's men.

A snappy five playing heads-up basketball added to the prestige of C.C.N.Y. during the winter of 1924-25. The met title was easily won with victories over Manhattan, Fordham, and N.Y.U. but the Navy and Maryland spoiled a perfect record. Dickinson, Maine, Toronto, Catholic U. and Carnegie Tech were met and sent home chastised.

Four unexpected setbacks at the hands of Dickinson, Fordham, Catholic U. and Manhattan made the '25-'26 campaign an inauspicious one. Victories over Rutgers, Temple, McGill, Ursinus, Union, N.Y.U. and Fordham, in a second encounter, regained some of the lost reputation. Rubinstein, Goichman, Hodesblatt, I. Goldberg, and Tubby, No. 2, represented the Lavender that year.

After eight straight victories, last year's five suffered three losses in a row from Fordham, Carnegie, and Catholic U. the last two by one point margins. A one-point decision over the Violet five, as well as victories over Rutgers, Manhattan, Villanova, Dickinson, St. John's, and Union helped make the season a fairly successful one.

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The Smith Brothers start out for vengeance

CROSS-COUNTRY TEAM PLACES IN FINAL RUN

Charlie Roth Among First Forty at Intercollegiate Freshman Run

Concluding quite a successful season in cross-country by winning five out of the seven dual and triangular meets held, the Lavender freshmen ran one of their finest races last Monday afternoon at the Intercollegiate Run held at Van Courtlandt Park. Charlie Roth, running the fastest race of his career, finished with the first forty. This is better than any City College man has as yet done.

Charlie Roth, a sprinter, who had never before run cross-country, was developed under the able tutelage of Sam Goldberg, former Syracuse cross-country star.

Due to the lack of five able men to represent the College, no varsity cross-country team was entered in the Intercollegiate. Penn State won both the frosh and varsity runs at the Intercollegiate's, Bill Cox, famous Quaker star, winning the main run.

SECOND MERCURY ISSUE FULL OF WITTY HUMOR

(Continued from page 1)

school of collegiate artists which felt compelled, a few years ago, to surround every drawing with a gorgeously bedecked circle occupies a large part of the space. Jesse Spark pulls the issue's best bet in the line of verse with his *Oft Heard Line* balade.

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Employment Bureau Has Summer Positions Open

Several summer positions are open for eligible students according to an announcement by Al Rose, manager of the College employment bureau. These include several camp councillorships and hotel jobs.

CONFERENCE TO DISCUSS FRAT SCHOLARSHIP

Scholarship will be the main topic to be discussed at a two day session of the Interfraternity Conference to be held at the Hotel Pennsylvania on November 25 and 26. About 200 delegates from fraternal organizations of the United States will attend. Judge William R. Bayne, chairman, will call the meeting to order at 9 o'clock Friday morning.

Speakers include Dr. John J. Tigert, United States Commissioner of Education, Dr. Josiah H. Penniman, provost of the University of Pennsylvania and Miss Louise Leonard, head of the National Pan-Hellenic Congress, the sorority organization of American colleges.

DEUTSCHER VEREIN ELECT NEW OFFICERS FOR TERM

Sam Barron, Jerome Feinstein and Ben Kummel were elected into the offices of president, secretary-treasurer and major, respectively, of the Deutscher Verein Society at their last meeting. At this time new members were accepted into the organization.

Professor Whyte was honored at a banquet given in his behalf by the German students. He related an account of his meeting with Prof. Von Klenze, former head of the German department of the College, who is now in Europe.

Plans for extensive activity were arranged. It is expected that many professors from the College and other institutions will address the organization. A play in German, acted by the club members is also contemplated.

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GRIDDERS TO BE HONORED AT COLLEGE CLUB DINNER

25 Men of Varsity Squad Invited to Attend Affair at Hotel Imperial

Lavender gridmen of 1927 will be honored at a dinner tendered by the City College Club, at the Hotel Imperial, Broadway and 32nd Street, on Wednesday, December 7 at 7 P. M.

Some 25 men of the squad have been invited. The dinner is an annual event that usually proves to be one of the highlights of the college social season. Prominent athletes, heroes of former days will be present.

In view of the success the football team enjoyed this year, the dinner promises to be a gala event, and a successful reunion of City College men. This banquet will serve as a fitting tribute to the highest scoring team City College ever had.

Further information about the affair may be secured by writing to the City College Club at the Hotel Imperial, Broadway and 32nd Street.

DR. MAGNES TO ADDRESS BIG STUDENTS' RALLY

Dr. Judah L. Magnes, chairman of the Hebrew University in Jerusalem, will speak at a student's rally next Monday, Nov. 28 at 7:30 p. m. in the auditorium of the Institute of Religion, 40 West 68th Street.

This meeting has been arranged by the New York Avukah in co-operation with the Menorah Societies of C. C. N. Y., Hunter, N. Y. U., and Adelphi. A musical program will follow the lecture.

CORRESPONDENCE

To the Editor of the Campus:

Auent some of the selections on the sports editor's all-Metropolitan football team, as published in last Friday's issue of *The Campus*, I would like to take this opportunity of expressing my opinion as to his choices.

In the first place, how can a typical all-Metropolitan team fail to include Captain Johnny Clark in the line? And not only did Sports Sparks omit him from the first and second teams, but it even neglected to accord Clark an honorable mention. At least one paper, the *Fordham Ram*, has placed the Lavender captain on its first team.

Secondly, I note that Shaw of Columbia is put at right guard on the second eleven. Now it so happens that Shaw did not play all season for Columbia due to the fact that he had already seen three years of service. But perhaps your sports editor was not aware that he was picking a 1927 all-Metropolitan.

As for the pivot man on the first eleven, also a Columbia man, namely Lambart, the Columbia coaches replaced him during the season for what they considered a better centre.

Finally, allow me to express my surprise at the absence of Miller, N. Y. U., from any lineups. And Miller has been accounted one of the best linemen in the East.

Sincerely, DAVID CORAL '28.

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Volume 41

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AUDIENC

Varsity to in Pen

Irving Lub and Morris M debating squ ette College ing in the G sition, Resol public monoj act in the will give th their persona The contest the second d orators this t sity opened t ber 17. Ab Benjamin K Velinsky '28 in this conte held the affir tion, Resolved military prote ments abroad, All the deb Professor Aus Frosh On the sam the Freshma travel to Bro representative ter of the Co Martin Whyr Julius Rosent and William class will disc the Brooklyn t bated with t weeks ago. T College branch At that meeti of the '30 class Difficult s An extensiv prepared for teams by the organization Singer '28, G George Siegal ing, December will debate G Pennsylvania. in Philadelphia following this take place awa sides these tw plans are bein gagements with thorpe Universi The freshma meet the yearli University (upt ember 21. The is pending bet St. John's. Ru certain the s wick on March