

The Campus

The College of the City of New York

VOTE IN
WEDNESDAY'S
PLEBISCITE

"CYRANO" AND
N.Y.U. DEBATE
TONIGHT

Volume 41—No. 18.

NEW YORK CITY, FRIDAY, NOVEMBER 18, 1927

PRICE FIVE CENTS

S. C. FEATURES 'CYRANO' TODAY IN GREAT HALL

One Thousand Tickets to Be Sold Before Performance

ORCHESTRA TO APPEAR

Council Will Use Funds For Non-athletic Student Activities

Sales and arrangements for tonight's showing of the heralded French cinema production, "Cyrano de Bergerac", are being brought to a completion by all committees of the Student Council. Tickets will continue to be sold all day today at the stand in front of the publication board in the student concourse.

According to unofficial figures, the amount of tickets already disposed of, reach the total of 750. The campaign of the New York Teachers' Training School brought in 500 paid admissions. Statistics from the Alumni, Townsend Harris Hall, Brooklyn Center and the Evening Session have not yet been completed.

Orchestra Makes Debut
Mr. Hans Morgenstern, late of the orchestral staff of the Metropolitan Opera House, has been handling the College Orchestra the past few weeks in preparation for this event. This is the first time that the entire student body, including outsiders, will have the opportunity of listening to the Lavender musicians.

S. C. Seeks Funds
The Student Council is most desirous of making this first all-College event a financial as well as a social success. The lack of funds, during the past semesters, greatly handicapped their activities. All of the non-athletic extra-curricular organizations suffered because of the lack of support from the central board. The amount of money expected from tonight's performance is hoped to put the College foremost in such activities as debating, literary work, and musical organizations.

Cinema Taken from Play
The fact that the program has been arranged with the view of interesting the greatest amount of the student body and its outside supporters, such as the members of the Teacher's School, has not deterred the Council from selecting a movie which is well known in artistic and literary circles. The story was taken from the most successful romantic play of the past century, "Cyrano de Bergerac", written by Edmund Kostand and acted to overflowing audiences by Walter Hampden in America.

The reproduction for the screen occupied the complete attention of a French company for two years. A cast of 5000 actors was used in depicting the tragic story for the movie fans. The choice of this picture, above others suggested to the Council, has appealed to a great many.

ORCHESTRA NEEDS MEN

Herman Rudashevsky '28, manager of the orchestra, has issued a last call for students who play any instrument. Those who play brass or woodwind instruments are especially urged to join the rehearsals which are held on Tuesday from 2 to 4, and Thursday, from 12 to 2.

Dean's Office Announces Schedule Of Changes in Curriculum Offerings

Mike Photographs Await Seniors at Early Date

All seniors who expect to graduate in February should make sure to be at the "Mike" office at 12 o'clock on either Monday or Wednesday of next week to get cards that will entitle them to photographs. If they are unable to come at these hours, they should see Louis Tapper '28.

Attention of Upperclassmen Called to Philosophy and Elective Requirements

Elective cards and schedules of elective subjects for next term may be obtained at the office by Sophomores, Juniors, Lower Seniors, and graduate students in Technology. A limited supply of bulletins describing courses is available for distribution to Sophomores; Juniors and Seniors should be guided by the Registers distributed to the mist Spring. Every student should file an elective card promptly, if possible before the last day. Upon this card the student should indicate the subjects he desires to take next term, but should not indicate the particular section (A,B,C, etc.) in each subject which he has in mind. The last day for filing elective cards are:

Lower Sophomores Tues. Nov. 29.
Upper Sophomores Wed. Nov. 30.
Lower Juniors Thurs. Dec. 1.
Upper Juniors Friday, Dec. 2.
Seniors, Graduates Friday Dec. 2

After your card is filed, the Office will examine it and make whatever changes are necessary under the rules of the College; a list of these changes will then be posted on the office bulletin board.

In January, the complete schedule of recitations for next term, giving the hours of both prescribed and elective subjects, will be issued. Students should inform the Office upon receipt of this schedule, whether their programs as filed is O.K., or whether any changes in subjects are necessary, on account of conflicts in hours or subjects being dropped. They will also inform the Office precisely what sections in each subject they desire to be enrolled in.

The normal number of credits for a full term's work is 16, or 16 1-2. This number cannot be exceeded without special permission in advance, either from the Recorder, or from the Faculty Committee on Course and Standing. Permission to take 17 or 17 1-2 credits may be granted by the Recorder to students whose scholarship records are above average. Permission to take more than 17 1-2 credits can be granted only by the Committee; and to students who have a B average in their studies. Application to the Committee

(Continued on Page 4)

DEBATERS MEET N. Y. U. TONIGHT ON PROTECTION

Will Debate Question of Private Interests in Washington Square Building

CONTEST OPENS SEASON

Extensive Schedule Planned For Varsity—Will Meet Temple Dec. 2

Washington Square Branch of New York University is the place, and tonight at 8:00 p. m. the time of the varsity debate against the Violet. Abner Silverman '30, Benjamin Kaplan '30 and Meyer Velinsky '28 will uphold the affirmative of the proposition: Resolved: That the U. S. refuse military protection to private interests abroad. Professor Shulz has been coaching the team for its contest tonight.

N. Y. U. has been on the varsity program for many years. It regularly opens the debating season of both schools and is held, on even-numbered years, in the Great Hall. In 1926 Harry Mitchell, Charles Shapiró and Irving Gladstone argued the negative of the inter-allied debt question against the up-town institution.

Team to Travel

Tonight's discussion will constitute the first on any extensive schedule arranged for the Lavender orators. The same trio will travel to Philadelphia on December 12 to oppose the Temple University aggregation. Challenges have been received from various teams all over the country, from the University of Montana in the West to Oglethorpe in the South. Acceptances are being dispatched to several of the local colleges and a few of the out-of-town schools. A trip away from home is being planned to take place during the Christmas holidays, and a number of Pennsylvania colleges will be included on the itinerary. Manhattan will possibly be encountered at the end of the term, and the argument broadcast over the municipal radio station WNYC. Boston U. will be on the schedule.

(Continued on Page 2)

FACULTY COMMITTEE CONDUCTING SURVEY ON MILITARY SCIENCE

Referendum on New Union To Be Taken Wednesday

A plebiscite to measure student interest in the plan for a new Union proposed by *The Campus* will be held next Wednesday, November 23.

The plan urges a voluntary union with Mercury, Athletic Association, *Campus*, and possibly Lavender as its members costing the students \$2.00, but one half the price of the former ticket.

TRYOUTS FOR ROLES IN TERM PLAY HELD

Dramatic Club Will Produce "Buccaneers", Romantic Costume Comedy

Tryouts for the various parts of the play "The Buccaneers", this term's presentation of the College Dramatic Society, were held on Wednesday and Thursday of this week. Professor Tynan, who is director of the Dramatic society is being assisted by Mr. David Driscoll of the Public Speaking department, in the coaching of the play. The actual preliminary steps in the direction are being handled by Mr. Driscoll himself.

Thespians Show Talent

Irving A. Jacoby '29, president of the Dramatic Society, states that he is satisfied with the number and ability of the candidates who answered the call. Several have been tentatively given roles but due to the size of the cast there are still several openings.

The play to be produced, "The Buccaneers", is written by Lawrence Stallings and Maxwell Anderson, famous team who write the Great War story, "What Price Glory?"

"The Buccaneers" is a swash-buckling costume comedy, dealing with the days of high piracy on the Spanish Main. The story deals with the black-bearded Captain Henry Morgan, pirate, and Lady Lisa, an Englishwoman of rank.

Interesting Plot

The plot is as follows: Porto Bello, a rich town belonging to Spain, in Panama, is sacked by Henry Morgan. He himself is captured by the beautiful Lady Donna Lisa, who is known by her Spanish Companions, as the unemotional Englishwoman. Morgan is retained by the English on the ground that the sea captainery he holds in the navy does not warrant his operations on land. Donna Lisa, through some womanly vagary presses charges of attempted abduction against him. But the happy outcome of the play, when the English king finally knights Morgan instead of having him hanged and Lady Lisa accepts him, leaves the spectators with the proper exit feeling.

Parts Still Available

It is essential that all those desirous of trying out for parts in the comedy, acquaint themselves with the play and its characters. This may be done by attending the rehearsals.

Three performances of the comedy will be presented at the society's theatre in Townsend Harris Hall.

ACTIVE SINCE LAST YEAR

Dean Klapper Makes This Announcement at Yesterday's Symposium

OTHER COLLEGES PRESENT

Columbia, N.Y.U., Hunter and Evening Session Support Problems Club

"As complete a cessation of propaganda as possible by the student body" was the plea voiced by Dean Paul Klapper before a gathering of six hundred students at a symposium held yesterday under the auspices of the Student Council relevant to the situation arising out of the symposium held last week. The Dean was the unofficial spokesman of the Faculty Committee now investigating Military and Civilian Drill at the College.

Faculty Report in Spring

Dean Klapper gave the facts concerning the creation and activities of the committee whose members were expressly detailed by the President to make an objective study of Civilian Drill and Military Science and to recommend what the facts uncovered during the investigation warranted. On behalf of the faculty committee, Dean Klapper definitely stated that a full report on the matter would be submitted in the spring.

Acting in the capacity of spokesman for President Robinson, Dean Klapper declared that the content of the Civilian Drill course was approved by the faculty and not the army, and that the uniform is the least expensive the Hygiene Department could procure. Concerning the suspension of Civilian Drill this year he explained it was entirely necessary in order to make room for the Hygiene courses.

The following statement was delivered by Simon Gerson '28, president of the Social Problem Club of the College in behalf of the organization on the suspension of the two members of that club, Alexander Lifshitz and Leo Rothenberg:

"We feel that Alexander Lifshitz and Leo Rothenberg, in denouncing Military Drill and calling for its abolition, were exercising the right of free opinion and free speech. They were expressing the opinion of free-thinking students. They were following the principle of truth as inculcated into them by the College and its teaching. Lastly, they were expressing what they felt was the sentiment of the majority of students.

"In reference to their alleged aspersions upon the Faculty, their retraction of their remarks, we feel, exonerate them on that score.

"Therefore, we ask for the reinstatement of our two club members. They were perfectly within their right in decrying militarism in the College and must, we feel, be reinstated as soon as possible if C. C. N. Y. is to retain its prestige as a liberal institution."

Representative from Hunter

At the start of the open discussion a representative from Hunter College brought the following expression of

(Continued on Page 4)

Only One-Fifth of Incoming Classes Choose Civilian Drill Course, Office Statistics Show

Only one-fifth of the students in each of the Freshman classes which has thus far been granted a choice between Military Science and Civilian Drill have chosen the latter, according to statistics released to *The Campus* this week by Dr. Morton Gottschall.

144 of the 709 students who entered in September 1926 elected to take the new course, while 189 out of the 867 entrants this fall elected to wait until their junior years for the Civilian Drill course. This amounts to twenty percent of the 1926 incoming class and twenty-two percent for this term's frosh.

The figures that were issued by the office follow:

SEPTEMBER 1926	
Total entering students	709
Military Science	565
Civilian Drill	144

SEPTEMBER 1927

Total entering students	867
Military science	678
Civilian Drill	189

Dr. Gottschall, when asked about a compilation of the reasons which each student gave for his choice between the two courses, replied that he had not tabulated the reasons.

In September 1927, a few days after programs had been made out and classes had begun, the two freshman classes were asked at a chapel to choose between the Mili Sci Course for which they had already registered and a new course called Civilian Drill. Each student was asked to state the reasons for his choice.

The Campus

The College of the City of New York

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Issue Editor ... SAMUEL L. KAN

FACULTY AND STUDENTS CAN COOPERATE

Activity on the part of the faculty in regard to the place of Military Science on the curriculum was first brought to light at the symposium held yesterday afternoon. At last, the College has been given an indication that the requests of the students are not being completely ignored, and that a committee is carrying on an accurate, scientific investigation of the entire situation.

The unofficial representative of the faculty committee explained that their work was to survey the aim, purpose, methods of instruction, and educational value of the course in Military Science and its alternative Civilian Drill. He further pointed out that the only instruction given to the committee was that it hand in any recommendation it saw fit on the basis of the data brought out during the investigation. The committee may recommend the complete abolition of both courses or the abolition of either, or the retention of both. This body has been working carefully and painstakingly during the past eighteen months and is expected to hand in its final report next spring. Certainly two years of diligent study will carry weight with both the faculty and student body of the College.

The only lamentable point in the whole affair, the only thing that has brought to a climax the agitation against Military Science during the past week, the only thing that has called forth statements which have resulted in the suspension of two students is that the work of the committee has been kept in the dark up to the present time. The student body, the group most vitally interested, has been ignorant of the existence of such a committee. Although it is censurable that the announcement came so late, the disclosure of the fact, has, we hope, cleared up the situation for the present in the minds of all those concerned.

The student body can now see that the faculty is interested in working out the problem. The Campus appeals for mutual cooperation and a cessation of dissenting opinion. Why not await the report of the faculty committee? Not until then, we feel, will the students of the College be free to criticize the work now being done. The committee is open to vital student testimony, the correspondence columns of The Campus are open to undergraduate expressions. The student body can now do something constructive—let's drop all destructive bickering.

PAST PERFORMANCES

A former tenant himself, the dramatic editor craves pardon for his intrusion on the legal occupant of this column. Promise is herewith made to him and his thousand constituents that similar interruptions, however they may be welcomed by brother alumni and other admirers, will occur only at distant intervals.

Interference, under Gilbert Miller's aegis, is a drawing room melodrama. Born and crated abroad, it arrived here recently labeled "London's Latest Success". As unpacked at the Empire in the most elegant English manner—which means, for the theatre, that the play is polite, precise, well-tempered, and inconsequential—it gives its entrepreneurs the heartiest assurance of freedom from interference by policemen or other Summerites.

But this London melodrama is not fastidious or dull and any production which boasts neither of these ubiquitous qualities may be said, may it not, to possess, at least, the accent of a superior mediocrity. A skillful plot, a nimble development, and a finely wrought, though commonplace denouement, raise Interference above the level of many American melodramas. A confluence of unfortunate circumstances compels a reputable physician (admirably represented by Arthur Wontner) to turn scrupulous sleuth to save a) his wife's fair name, and b) his own good one. The transition of the play from serious comedy to crook melodrama is expertly effected. Two roles have been strikingly delineated by the collaborating playwrights, these of Philip Voaze and his quondam mistress.

To summarize, Interference is an ingenious and substantial tale of a blackmail murder. Along about the second act, it really gets one going.

Many of us will never forget the tragedy of The Mikado of early 1926 for which the Shuberts were responsible. In unkind contrast, Winthrop Ames has staged his own Titipu with consuming deftness. There are no ridiculous mannisms or mannerisms in the Ames production at the Royale. The lines read like true dialogue and the citizens of Japan (except the Nanki Pooch of William Williams who still insists on reciting) read them well. The lyrics and dialogue are woven into a continuity the Shuberts never even attempted to achieve. Item three, the schoolgirls are properly ingenuous, the nobles and attendants properly attendant.

The Mikado returns to town disguised as a modest, capable minstrel. We, for one, "have got him on the list."

Artificial hybrids of high vaudeville and low melodramatic pedigree are becoming fashionable in the metropolitan theatrical manufactories. Ever since Is Zat So raised the rhetorical and now legendary question, newspaper reporters and Palace performers have attempted many duplications of the Gleason masterpiece. None has succeeded. Now, as if to symbolize, perhaps, the return of Anne Nichols with another sociological treatise on intermarriage, Mr. Gleason has done it again.

The Shannons of Broadway is a great deal of nonsense sensibly patched together and most sensitively dramatized. Well informed in the mores of the stage, particularly the vaudeville stage, Mr. Gleason offers a study of the high moments of some of the grotesque characters of the theatrical nationality. His countrymen, to him, are a race apart: they have their own code, their own mode of living, and their own singular language. They converse with the laconic effectiveness of a dialect that lends itself to articulateness through its very onomatopoeic qualities. The intonation of each sound gives it its rationale; the gesture of the hand, the finger, the head, the foot which accompanies the utterance of each syllable imparts to it a rhythm and rhyme that is fascinating. This new made of speech, in fact, carries the conviction of some ancient, barbaric language in which every gesture has the significance of an epigram, and every syllable the rhetoric quality of an oration. The feeling comes upon one that he is listening to a language in which both gesture and sound have identical organic components.

The Shannons, then, is a consistent genre comedy. It presents the life and manners of the street eloquently and acutely; and since the life of the street is peculiarly pathetic, the elements of comedy which are introduced strike harmonious notes. When these words have been duly conned by the play's publicity consul, that dear amily can do much worse than refer, in the future, to The Shannons as one of the best extant dramatic "lyrics of lowly life."

Notwithstanding the examples set him by the Bourbons, Nikita Balieff, through his Chauve Souris, attempts to effect the restoration of classic vaudeville to the theatrical throne. His efforts, supplemented by the popular brigade of wooden soldiers, are pitiable. Long live Columbia Burlesque.

W. S.

MOMENT MUSICAL

Jose Echaniz

1. Sonata in F Minor Brahms
2. Nocturne in C Minor Chopin
Polonaise, op. 22, in E Flat.....Chopin
3. La Cathedrale Engloutie .. Debussy
Clair de Lune Debussy
Etude, op. 8, No. 12 Scriabine
Aragones De Falla
First Dance (La Vida Breve) De Falla
Fire Dance De Falla
4. Fifth Hungarian Rhapsody .. Liszt
Polonaise in E Major ..Liszt-Busoni

Jose Echaniz has fallen into the habit of endeavoring to please his audience by demonstrations of remarkable dexterity and skill. Last Saturday's concert included an amusing display of histrionics which, however, reacted to the detriment of the artist's interpretation. Mr. Echaniz is a clever pianist who would be a good one if only he did not make so common a mistake. He unconsciously proves this by his encores. It is in these that he begins to extract the essence in addition to the form of the music. I do not doubt that this artist is capable of intelligent interpretation. On the contrary, I believe that when he forgets about his audience and thinks only of his music the result is very favorable. This is exactly what happens in many of his encores and it was well illustrated by his rendition of the Albeniz "Tango".

That Mr. Echaniz is well liked is not to be denied. It seems to me that it is the feeling of chumminess arising between him and his listeners which determines this affection. I am sure, though, that if Mr. Echaniz were to delve further into substance rather than surface he could do much toward strengthening this bond.

A. H.

DEBATERS MEET N.Y.U. ON PROTECTION ABROAD

(Continued from Page 1)

The squad this year, composed of Meyer Velinsky '24, captain; Benjamin Kaplan '30, Abner D. Silverman '30, Irving Lubroth '28, Irving Platt '29 and Morris Maltzer '30 was selected some weeks ago from a large number of contestants to represent the College. The men will have to show consummate ability to equal the record of last term: victories in every decision debate.

Frosh Debates Arranged

Frosh debating gets under way on December 2, with a date against Brooklyn Center, N.Y.U. freshmen, Manhattan freshmen, St. Johns freshmen, and Rutgers freshmen will be encountered on December 21, January 5, and March 25 respectively, all away from home. Martin Whyman, Theo. Lesker, Julius Rosenberg, Cyrus Gleckstein and William Berkowitz are members of the squad.

The managerial work of debating is under the direction of Abraham Singer '28, chairman of the Council. Financial support to the varsity has been afforded in the form of a \$110 appropriation from the Student Council. A rather large portion of the schedule will consequently be away from home.

OFFICERS' CLUB OBJECTS TO 'CAMPUS' ARTICLES

(Continued from Page 1)

Reports on the meeting held on Thursday, November 10, 1927, has signally failed in maintaining the standard prescribed by the College administration, in that, although able speakers presented pertinent facts, the printed report of the meeting mentioned only agitation on militarism and compulsory military training in colleges, two things which are entirely foreign to City College.

JOHN A. ELTERICH,
President Officers' Club

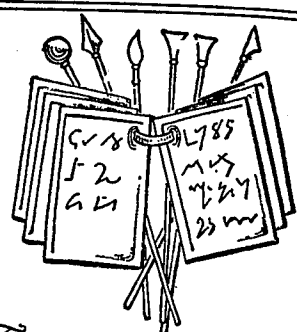
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GRIDDERS TO REPORT TO MIL SCI AND HYGIENE

Varsity and Junior Varsity football players must report to the required courses in Hygiene and Military Science by Monday, November 21 according to an announcement by Professor Williamson. Those students who intend transferring to some other active squad should report to Professor Williamson.



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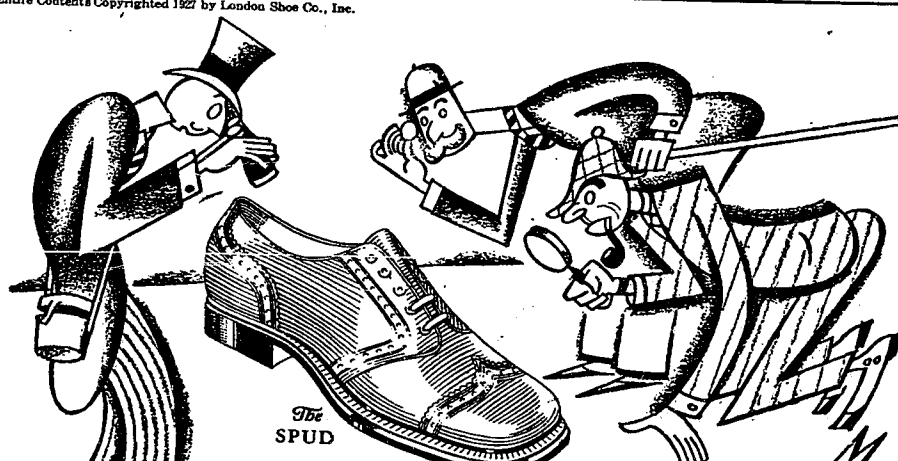
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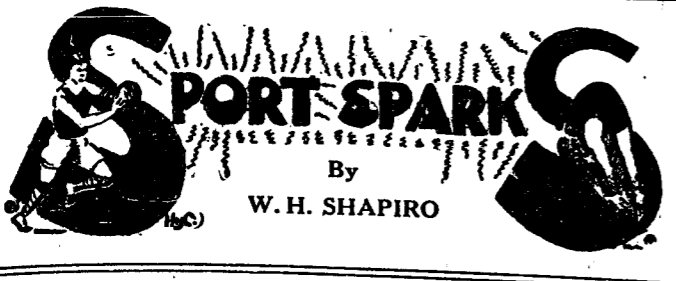
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REPORT
D HYGIENE

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By
W. H. SHAPIRO

One Vote for the 1926 Aggregation

THE College football season is terminated and there is no doubt as to its success. However, to call the 1927 aggregation the strongest team that ever vaunted the Lavender colors since the revival of the gridiron sport at this institution, is being a little too optimistic. There is no question as to their superiority in scoring prowess but relative to resourcefulness, alertness and general strength, we fail to see how the present varsity would measure up to their predecessors.

On the basis of the Manhattan, Rhode Island State and Haverford contests, last year's eleven won much more convincing victories than did the present gridmen. A 24-14 tally as compared with tying the Green several Saturdays ago, a 29-0 victory as contrasted with the scimp 20-19 win over Rhode Island, is quite conclusive that the 1926 gridmen were a shade better than those who played the following year. We have grave doubts as to whether the present combination would have made the same showing against the Fordham team of 1926, as did Is Seidler's eleven.

Taken individually, Tom Gannon can hardly compare to Al Drieband, Tubby Raskin was far superior to Bernie Reinstock and Artie Rosenbluth was more valuable than either Schlacter or Petluck. This seems to be the opinion of the majority of the followers of the College football fortunes. On the other hand, Ben Cohen is every bit as good as his frere Bill and we believe, even more alert. Captain Johnny Clark, Joe Tubridy, John Elterich and Lester Barckman played considerably better ball this season than last year. Wherefore, all things taken into consideration, we register a vote in favor of the 1926 eleven as being the strongest team put on the field since 1921.

Our All-Metropolitan Selections

IN ACCORDANCE with the annual custom of the Campus, we herewith modestly present our choice for the all-metropolitan elevens. There is a preference towards N.Y.U. men, due to the strength of their team as a whole.

First Team	Position	Second Team
Riordan (N.Y.U.)	L. E.	Tubridy (C.C.N.Y.)
Lassman (N.Y.U.)	L. T.	Feaster (Fordham)
Bunyan (N.Y.U.)	L. G.	Cuneo (Columbia)
Lambart (Columbia)	C.	Dunn (N.Y.U.)
Grant (N.Y.U.)	R. G.	Shaw (Columbia)
Kerrigan (Columbia)	R. T.	Wiener (N.Y.U.)
Furey (Columbia)	R. E.	Losa (N.Y.U.)
Connor (N.Y.U.)	Q. B.	Kaplan (Columbia)
Briante (N.Y.U.)	R. H.	Strong (N.Y.U.)
N. Cohalan (Manhattan)	L. H.	DeLany (Fordham)
Cohen (C.C.N.Y.)	F. B.	Rieger (Columbia)

Honorable mention can be given to Lester Barckman, Moe Goldhammer and Hank Rosner from City College, Roberts, N.Y.U., Kumpf, Columbia, O'Gorman and Draddy from Manhattan.

The backfield of the first team needs no apologies. Few will deny the versatility of the players. Briante and Connor need no introduction, while Cohalan, fourth high scorer in the East and a bear of a player otherwise, deserves the post. Ben Cohen, in the opinion of Hugh Bradley of the N. Y. Evening Post, is absolutely the strongest defensive back in the city.

In Furey and Riordan we have a pair of smashing, aggressive wingmen. Lassman, before his injury, and Kerrigan, who punts well, are assets to any forward wall and in Bunyan, Grant and Lambert we have one of the strongest center trios in the country.

In the name of sportsmanship we wish to extend our sympathies to the two unfortunates who were so unceremoniously escorted off the College grounds.

We Want Another Eastern Championship

BASKETBALL will soon be the order of the day or rather the night. From early observations, the quintet shapes up as one of the most promising in years. With Captain Hick Rubinstein, better than ever, Teddy Meisel, the sterling guard, and Jack Goldberg, dependable pivot man, back again from last season's varsity, Coach Holman should produce one of his "producing" teams. Liss and Tiny Liftin have augmented the outfit and work in well with the veterans. Spindell, Trupin, Sandak and Hockman are useful reserve material.

St. Francis, the annual opening team, will be met on the 26th, and the week following the fun starts to fly with the redoubtable St. John's five. Dartmouth, the 1926 champion of the Big Ten is next in order and—well, it's too bad the game will be played at Hanover. . . . It would be gratifying to make our football schedule look like the basketball one or even the waterpolo program.

One of the sportiest and least appreciated Lavender rosters is none other than our friend, MacStadium. There hasn't been the time that Mac wasn't there to help the teams, and about being human, we have seen Mac take off his raincoat and loan it to some poor unfortunate. If that isn't being a sport, what is?

INTER-FRAT COUNCIL ENDS
PLANS FOR ANNUAL DANCE

Nine-Piece Jazz Combination
to Furnish Music for
Formal

Final plans for the annual Thanksgiving formal dance of the Inter-Fraternity Council, to be given Friday, November 25, in the Upper Gymnasium, are virtually completed. The engaging of a nine-piece band, and the employing of the services of a professional decorator, have concluded the technical arrangements for the affair.

At present, tickets for the function, priced at three dollars per couple, are being dispensed at a rapid rate by the committee in charge. Each fraternity has been taxed with a minimum of four admissions, only fraternity alumni and undergraduates of the College being allowed to attend.

Max Schwartz '28, in charge of the Dance Committee, announces several attractive features for the affair. First, the 'Corinthians,' a nine-man orchestra, have been delegated to supply the music for the function. Secondly, a professional decorator will attempt to lend the proper atmosphere to the scene of festivities. Also many prominent alumni and members of the faculty have been invited to attend.

Besides Schwartz, the committee includes Gus Lerner '28 and Irving Silverman '29.

The affair is the second event on the Inter-Fraternity Council social program for the term. The first was a dance held November 5 in the Webb Room of the College, at which function the guests invited, included the members of the varsity football teams of City College and Manhattan.

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IN MEMORIAM

The Class of 1930 mourns the loss of its beloved classmate, Harry Swedlow, ex-president of the class, who died Tuesday, November 15, 1927 at his home from a tumor on the brain.

ENTERTAINMENT TO MARK
DANCE OF SPANISH CLUB

Composer of Rio Rita's Songs
and Spanish Dancer
to Appear

The annual dance of "El Circulo Fuentes," the Spanish club of the College will be held in the Webb room, Saturday, November 26, at 8:30 P. M.

In addition to the dance music to be furnished by the "Kollegiate Kriterions," a prominent musical composer and a noted vaudeville artist are scheduled to entertain.

Maria Greever who has achieved fame in the field of light opera by her composition of the lilting tunes of "Rio Rita" will appear. She will personally direct a troupe of her pupils of the dance in a number of Spanish dances. They will be fully costumed and probably will remain after their performance for unprofessional dancing.

"Carmencita," a dancer of renown will also perform. Every year, an

international tango contest is held in Buenos Ayres, Argentina, and last year "Carmencita" emerged victorious. In view of this feat and the success she is having on the vaudeville stage, her exhibition tango should prove the sensation of the evening.

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Not like this, of course



Yet you will find in it a dozen jobs that can be done more quickly and effectively by electricity—and done so quietly as to be practically unnoticed. In fact, electricity has completely revolutionized many office methods.

YOUR FATHER probably will recall the days of high stools, eyeshades, and evenings overtime.

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Here's a statistical job. The reports are in; thousands of figures to analyze. Looks like overtime for fifty clerks. "Certainly not," answers electricity, as a button starts the

motor-driven sorters and tabulators. Key cards are punched with lightning fingers. Electric sorters devour 24,000 cards an hour. Tabulators add quantities and amounts in jig time, and print the totals.

Go to almost any bank today. Hand in your account book. Click, click, goes the electric book-keeping machine and back comes the book to you. Five operations performed in that brief moment. Everybody saves time,—you, the clerk, the bank,—when electricity is the book-keeper.

In the office of to-morrow you will find "electrical fingers" doing more work than even to-day.



This familiar mark appears on many electrical products, including motors that drive time- and labor-saving office machines.

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

SOPHS MAKE REPARATIONS FOR DANCANT AND SMOKER

Strut to Take Place Thanksgiving Night in College Gymnasium

Preparations for the Soph Smoker are now in full swing. Committees have been chosen and thus far everything is sailing along smoothly in the '30 class.

Danny Daniels and Julie Lindenberg, co-chairmen of the committee in charge will soon have their men disposing of tickets at all vantage points. The tickets will sell this year at \$1.50 apiece.

The '30 men claim that the secret of the place and the date of the affair will remain as air-tight as a tin of sardines and that the most venturesome freshmen are bound to be disappointed. They further assert that, in spite of their poor showing in the frosh-soph activities thus far this semester, they will successfully break up the Frosh Feed.

Thanksgiving Eve marks the Soph Strut and, according to Charlie Binder and Bert Barron, co-chairmen in charge of the affair, all indications are more than cheering for the strut's complete social and financial success. Tickets at \$1.50 per couple are being sold by members of the dance committee.

The gym will be fittingly arrayed for the occasion and the Thanksgiving atmosphere will be more than evident. Furthermore, there will be several feature numbers added to the program for the delectation of those attending. Prominent among these features will be the appearance of a number of Broadway stars.

Elective Cards for Upperclassmen Ready; Must Be Filed According to Schedule

(Continued from Page 1)

should be made by letter. Students are reminded also that if at the end of the present term a student's record is decidedly below a C average, he will not be allowed to carry during the next term more than 12 1.2 credits.

Prescribed work must be taken before elective work. The elective schedule does not specify the time when most of the prescribed subjects will be given; but as there usually are several sections in prescribed subjects, it is fairly safe to assume that they will not conflict with the electives you choose.

To the general rule that no electives can be taken until all prescribed work is completed, the following exceptions are made in the case of students maintaining an average of "C" in their studies:

(a) Students preparing for dentistry or medicine may elect Chemistry 4 (or 50, if they have had 4) and one elective (but no more) in Biology. In case the student has already taken an elective in Biology, he cannot continue elective work until his prescribed subjects are completed.

(b) Students intending to take the courses in Education in preparation for license to teach may elect Philosophy 5 (Psychology) which is prerequisite to these courses.

Before choosing your electives you should consult some member of the department in which your major interest lies. Heads of departments have been requested to announce office hours when they will be free for consultation. The importance of obtaining advice, instead of choosing subjects ignorantly and haphazardly, cannot be over-emphasized. It is desirable that your department adviser approve your card after you have filled it out. You should read also the College bulletin or register for information concerning the content, etc., of courses; and should be careful not to elect courses given in the Fall term only or courses for which you do not have the prerequisites.

Special attention of Seniors is called to the concentration requirement in electives. Half of all a student's elective credits must be in one of the three main divisions (Language, Social Science, or Nat-

ural Science) and of this half, at least 12 credits in one department of the division. The courses in the department of Education are not attached to any of these three divisions; but students electing courses 11, 16, 21 and 41 in Education may satisfy their concentration requirement by electing 12 credits in some one other department of study. Elementary courses in foreign language or Mathematics cannot be counted in fulfillment of the elective group requirement even though elective in a particular student's case.

Attention is called also to the change in the Philosophy requirements. Students in Arts or Science are required to take either 1, 2 or 3; students in Social Science are required to take both 2 and 3, but not 1.

The following changes in the schedule of electives should be noted:

Chemistry 1a and Chemistry 1 — the lecture hours in these subjects possibly may be changed.

Chemistry 265 — should read M 11, 1, 2, 3, 4, 5, W 11

Economics 157 (B) — Business Statistics, will be offered Tu 2, 3, 4, 5. Three credits in the School of Business; no credit in the College of Liberal Arts.

Education 20 — (Contemporary Educational Theory and Practice; 3 credits) will be offered Tu, W, F at 12. Students taking Educ. 16 or 21 will not receive credit for this course.

Education 41 — Omit Section D. Add section C-M 11, W 11, F 11. English 15 (History of the English language) is offered for the Spring term: M9, W9, F9. Prerequisite, English 1 and 3; 3 credits.

English 35 (Contemporary Drama) is offered for the Spring term: Tu 10, Th 10. Prerequisite, English 1 and 3; 2 credits.

Government 1 — the lecture groups have been discontinued; all sections will be scheduled on a regular three hour recitation basis. Mathematics 18 is now "Introduction to Modern Analysis"; prerequisite Math 15.

Mathematics 121 (B) will be offered M 11, W 11, F 11. Three credits in the School of Business; no credit in the College of Liberal Arts.

KLAPPER ADDRESSES MILI SCI SYMPOSIUM

(Continued from Page 1)

opinion from the International Student Club of that school:

"The students of the International Student Club of Hunter College have learned thru the press of the suspension of two City College Students for active opposition to military training in the colleges. We are in sympathy and agreement with any efforts to oust military education from the schools. We therefore will cooperate with groups of students working against compulsory military training. We therefore will aid the right of all students to conduct a struggle against militarism freely."

Messages were also received from the Social Problem Club of Columbia University, the Liberal Club of N. Y. U. and the Evening Session Liberal Club supporting the stand of the Social Problems Club of the College.

The members of the special faculty committee are Deans Redmond, Klapper, and Skeene and Professors Joseph G. Cohen, McLaughlin, Corcoran and Allen.

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To

HERBERT J. LACHMAN, Business Manager in the Campus Office, Room 411

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on Thursdays — 11:00 - 1:00

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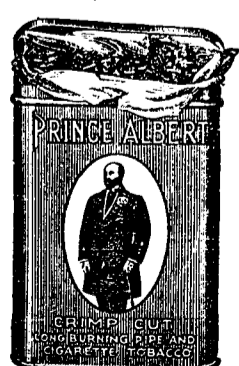
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