

# The Campus

The College of the City of New York

ATTENTION! DAYS-NEARING  
DEBATE ON FRIDAY  
JUNE 3

FINAL EXAM  
SCHEDULE  
ON PAGE 3

Volume 40—No. 34

NEW YORK CITY, FRIDAY, MAY 27, 1927

PRICE FIVE CENTS

## DEUTSCHER VEREIN SINGERS WIN SECOND ANNUAL SONG CONTEST SPONSORED BY CAMPUS ASSOC.

### Y.M.C.A. AWARDED 2ND PRIZE

Johnson, Aaronson, and Baldwin Act as Judges of Contest

### MENORAH PLACES THIRD

Professor William B. Guthrie Chairman of the Evening

The Deutscher Verein octette was awarded the first prize in the second annual Campus sing held Wednesday evening in the Great Hall. Second and third prizes were given to the Y.M.C.A. and Menorah singers respectively. The judges of the evening were Walter R. Johnson '03, composer of "Lavender My Lavender," Mr. Albert H. Aronson '23, secretary of the Campus Association, and Professor Samuel A. Baldwin. Professor William B. Guthrie acted in the capacity of chairman of the evening. The winning teams were each awarded silver cups with the first prize winner receiving in addition the large silver loving cup which is to become the property of the organization winning the contest three times.

#### D. V. Octette Led by Taub

The Deutscher Verein's winning numbers were "The Sword of Ferrara" and "Urbs Coronata". The octette was led by T. Leo Taub '29, who directs the glee clubs work, and was composed of Irving Hurwitz '27, Abraham Oppenheim '28, Milton Greenberg '27, Ernest Doerfler '28, Hugo Bergenthal '28, Joseph Musonoff '28, Constantino Zaino '27, and Harry E. Numark '27. The Y. M. C. A. was awarded second prize for "Song of the Days" and "Integer Vitae", and the Menorah received the third award in "Morning Prayer" and "Lavender, My Lavender".

Six octettes in all were entered in the contest, namely: '29 class, Menorah, Delta Alpha, Delta Beta Phi, Y.M.C.A. and Deutscher Verein. The teams sang in the order named, the singers of the '29 class opening the program with "Sweet and Low" and "Boy and the Bee".

The Menorah came next offering "Morning Prayer" in Hebrew, and "Lavender, My Lavender". Delta Alpha then offered "Sweet Kentucky Baby" and "Urbs Coronata" while the Delta Beta Phi singers interpreted "Jumta" and "Urbs Coronata".

#### Y.M.C.A. Sings "Integer Vitae"

The Y.M.C.A. octette showed their claim to the prizes of the evening with "Sing of the Days" and "Integer Vitae", and the Deutscher Verein singers concluded the contest with "The Sword of Ferrara" and "Urbs Coronata".

The Deutscher Verein won the Campus sing last year also and with this victory has captured the second leg on the big silver loving cup trophy which shall become the property of the organization winning the contest three times. The Y. M. C. A. also took second prize last year, while the Delta Beta Phi Fraternity took third place last year.

### Sorokoff and Abramowitz Win in S. C. Elections

Hyman Sorokoff '28 was chosen president of the S. C. and Moe Abramowitz vice-president at elections held yesterday. The office of secretary is still being contested by Jack B. Rosenberg '24 and Charles Shapiro '29. Re-election will be held today in the Concourse between 11 and 12. Irving Zablodowsky, candidate for the presidency, was forced to withdraw from the running at the last moment by an order of the Dean and President of the College, pending the decision of the Board of Trustees as to his eligibility to participate in extra-curricular activities.

### PROF. COHEN WRITES FOR 2 NEW BOOKS

Contributes Chapters on Social Sciences and Contemporary American Philosophy

Professor Morris R. Cohen, of the Philosophy Department, will write a chapter, for "The National and Social Sciences", for a volume on the social sciences to be edited by Professor Ogburn of Columbia University and soon to be published by Houghton Mifflin & Co.

#### Invited to Write

Professor Cohen has also been honored by the American Philosophical Association by being invited to contribute to its forthcoming volume, "Contemporary American Philosophy." This publication, which will appear in this country, England, and Germany, will contain the creeds and ideas of leading American philosophers in a more or less autobiographic form.

Professor Cohen pursued his studies at City College and Harvard, where he received his Ph. D. From the time of his graduation he devoted his life entirely to teaching. His earlier positions included appointments to Davidson Collegiate Institution and the public schools of New York. In 1902 he joined the mathematics staff of City College, changing to the philosophy department four years later. After this he taught at various times at Columbia, Harvard, Johns Hopkins, and the University of Chicago.

#### Cohen Honored

In 1913, Professor Cohen organized the Conference on Legal and Social Philosophy. In recognition of his extensive researches in the philosophical field he has been made a member of the American Association of University Professors, American Political Science Association, and the American Philosophical Association, of which society he is a former vice-president. In addition to these activities, Professor Cohen edits the Modern Legal Philosophical Series.

## VARSITY NINE MEETS FORDHAM U. TODAY

Ball Team Concludes Season Winning Ten Out of Fourteen Starts.

A total of ten victories in fourteen starts is the record compiled so far this season by the Varsity baseball team. Excluding the Fordham game which is to be played today, the Lavender ballplayers have chalked up an average of 714, which is the highest mark achieved at the College in recent years.

#### Season Began Well

The season began propitiously when the St. Francis nine was steam-rollered to the tune of 15 to 2 in the opening game. In the next encounter the College players travelled out to St. John's and lost by the score of 7 to 4. Rutgers continued the losing streak when the Lavender succumbed in a tight game 2 to 1. Over the Easter vacation Seton Hall was nosed out 4 to 2, Villanova triumphed 5 to 2 and victories over Stevens and Upsala started a seven victory winning streak in which Temple, Drexel, Providence, N. Y. U. and Union succumbed. The game with N. Y. U. which has grown into an annual fixture was snatched out of the fire by a series of well bunched hits. Manhattan spoiled the College's chances for the metropolitan championship when they upset the dope and trampled a surprised Lavender nine by the score of 2 to 1. A 9 to 0 victory over Trinity brings the season up to date.

A win over Fordham will bring the varsity's average for the year up to .733 while a defeat will reduce it to .666. As the Ram has an impressive record and is in fact a strong contender for metropolitan honors today's game promises keen competition.

#### Unusual Stars Developed

Some unusual stars were developed during the past season. Artie Moder surprised the collegiate sport world by his brilliant showing on the diamond. Frank Musicant, who was a new man on the Varsity, showed himself star material. The members of the Lavender ball throwers are McMahon, second base; Dono, third base; Ephron, first base; Musicant, center field; Donstein, right field; Reich, left field; Slotkin, short stop; Renselaer, catcher and Moder and Poleo pitchers. The coach of this year's team is Doc Parker.

## TENNIS TEAM PLAYS HOLY CROSS TODAY

Game Completes Highly Successful Season for Team

Completing a highly successful season, the Varsity tennis team will meet the aggregation representing Holy Cross at the Hamilton Tennis Courts, 195th Street and Nagle Avenue at 2 p. m. today.

Up to date only N.Y.U., the Metropolitan champions, have succeeded in downing the College netmen, and this defeat came after a hard and lengthy tussle which was in doubt until the last match had been finished. The season was opened against Rutgers with the loss of only one single and one doubles match, the Varsity triumphing by a count of 6-2. Pratt was next met and vanquished by a score of 5-1. The encounter with St. Johns was incomplete although the Lavender players were leading 2-0 at the conclusion. In the Moravian match, which ended in a tie score, both John Ruggles and Edward Phillips lost their first matches in two years of varsity competition. Next came the engagement with N.Y.U. which was featured by the play of John Ruggles, the Lavender first singles man who succumbed to Edgar Snow, the Violet leader, in a classic match which lasted 50 games. This afternoon the Holy Cross racketmen will be encountered and a stiff tussle is expected as the Bay Staters have a powerful aggregation.

#### Good Prospects for Next Year

As the season draws to a close it is apparent that the Varsity has marvellous prospects for next season. Every man on the present squad will return and in addition there will be available Will Epstein, who is playing on the Brooklyn Branch team at present, the netman who was undefeated in two years of scholastic competition while representing Manual Training. Of the regulars who are expected to come back we find: John Ruggles, who is expected to be one of the leading college players in metropolitan circles by next season, Captain Oshman, the most dependable man on the squad, "Sy" Klein who is undefeated in competition this year, Eddie Phillips, who has lost only one match in two years of Varsity play, Will Parsont and Eddie Sisselman both of whom contributed a great deal to the splendid record which the team made this year.

(Continued on Page 2)

## CAMPUS CELEBRATES TWENTIETH PUBLICATION YEAR AT DINNER; WAS FOUNDED ON SEPT. 30, 1907

### RETIRING BUS. MGR.



Nathan Berman '27 who retires from post of business manager of Campus by Graduation.

### BANQUET TO BE HELD JUNE 8

#### RECENT EVENTS EXCITING

Executives for Coming Term to Be Chosen at Annual Dinner

Military Science Campaign Under Cohen '26 Arouses Nation-Wide Interest

The annual Campus Banquet, to be held at the Hotel Imperial on June 8, will celebrate the completion of the twentieth year of publication for the college publication. At this banquet, the editor and business manager for the coming year will be chosen, and graduating members of the Campus staff will be elected into the Campus Association. Those that are eligible are Nathan Berman '27 business manager, Louis Rochmes '27, former sports editor and Hyman Birnbaum '27 managing editor.

#### Campus Founded in 1907

The first issue of *The Campus* was issued on September 30, 1907, under the management of a board of editors consisting of Louis Mayers, Bernard Shalek, and Winifred C. Allen. It was a twelve-page booklet issued weekly and containing news of the College, news of the preparatory school, editorials, etc., and sold for two cents.

During its first semester, *The Campus* increased its size to sixteen pages, dropped back for a while to the twelve page issue, and finally adopted the sixteen page form.

*The Campus* remained substantially unchanged in the next few years. Jacob Hoffman held the Managing Editor's chair in 1909-10, and Herbert Apfelbaum in 1910-11.

Jacob Shientag held the Managing Editorship during 1911-12, and was followed by Louis Gollomb. The latter began a campaign for a student social house which was continued for many years and which will not be realized until the new library is completed.

Jerome M. Zeigler became Managing Editor for 1913-14, under his editorship the first humor column, "Laughing Gas" was established.

#### Changes Physical Form

In September 1914, *The Campus*, under the regime of George D. Hirsch took the first step in changing its physical form so that it began to resemble a newspaper. The paper was reduced in size to twelve pages due to the smaller type used. During the year, the first *Campus* cartoon was used. Hirsch opposed the plan for compulsory chapel and during his second semester used as the keynotes of his policy "Anti-Militarism" and "Liberty of the Press". (Shades of 1925-26)

William F. Reich Jr. became editor in February 1916 and held the office for two years, a record for *Campus* editors. He experimented with printing the publication on green and yellow paper and intro-

(Continued on Page 4)

## SUMMER SESSION TO BEGIN JUNE 30

Students Enroll for Courses in Brooklyn Center on Same Schedule

Students in the day session during the present term whether they intend to take summer courses in the day or in the evening must register according to schedule printed on this page.

Students intending to take courses for which special fees are charged or intending to take courses at the Brooklyn Center must also report at the above times in order to receive permits to enroll either with the Bursar or in Brooklyn, as the case may be. In this connection students wishing to take courses in Brooklyn are advised that the students regularly enrolled in that center will be accorded priority, and that it is unlikely in most subjects that there will be room for them in Brooklyn; from present indications the only courses in Brooklyn in which there are Education 16 and Mathematics 5.

Students desiring to register for the Shop Practice courses (M. E. 210, 220) which begin on Monday, June 20th, may call at the office (121) for permits to enroll with the Bursar during the week of June 13.

Students taking courses in the main buildings are required to pay a library fee of 50 cents to the Bursar (room 217); receipt therefor should be presented at the time of registration.

Finally, the office announces that the number of sections offered in the summer session is limited and that it therefore may not be possible to accommodate all applicants.

## SUMMER SESSION REGISTRATION TO EXTEND FROM JUNE 23 -- 28

Students of the Day Session will register for summer courses in room 126, as follows:		
Upper Seniors, Tech.	Thursday, June 23,	10:00 A. M.
Lower Seniors, sec. 3, 5	" "	11:00 A. M.
Lower Seniors, sec. 1, 2	" "	12:00 M.
Upper Juniors, sec. 1, 2, 5	" "	1:30 P. M.
Upper Juniors, sec. 3, 4	" "	2:30 P. M.
Lower Juniors, sec. 1, 2, 4, 5	Friday, June 24,	10:00 A. M.
Lower Juniors, sec. 3	" "	11:00 A. M.
Upper Sophomores, sec. 3	" "	12:30 P. M.
Upper Sophomores, sec. 1, 2, 4, 5	" "	2:00 P. M.
Lower Sophomores, sec. 3, 5	Monday, June 27,	10:00 A. M.
Lower Sophomores, sec. 1, 2, 4	" "	11:30 A. M.
Upper Freshmen, sec. 1, 2, 4, 5	" "	1:00 P. M.
Upper Freshmen, sec. 3	" "	2:30 P. M.
Lower Freshmen, sec. 1, 2, 4, 5	Tuesday, June 28,	11:00 A. M.
Lower Freshmen, sec. 3	" "	1:00 P. M.

# The Campus

The College of the City of New York

Vol. 40 Friday, May 27, 1927 No. 34

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Issue Editor.....ARNOLD SHUKOTOFF '29

## TWENTY YEARS OF GROWTH

Closing its fortieth volume, The Campus terminates with this issue the twentieth year of its publication and service to the College. It has grown up along with all of the other academic and extra-curricular movements which have been in existence since this institution moved from its small quarters at Lexington Avenue and 23rd Street to its present location. The Campus, along with its own expansion, has seen and recorded the long series of events and decisions which has made C.C.N.Y. one of the largest and best known urban colleges in the United States.

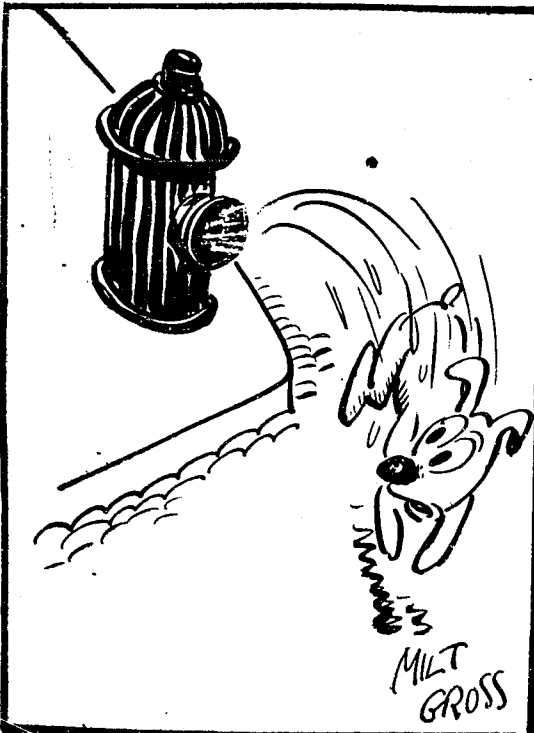
Shortly after the College moved to its present site, a small group of students organized an unpretentious periodical to serve the mere handful of students who then enjoyed the spaciousness of this group of buildings. This small periodical, which was named The Campus, was hardly more than a pamphlet. It was published weekly after its sponsors got the organization running smoothly, and has since passed through the stage of a semi-weekly to its present status of a well-recognized and often-imitated college newspaper.

The Campus has seen the expansion of the liberal curricula to accommodate thousands of students; the founding of the Schools of Business and Civic Administration, Education and Technology; and the development of the student body until the present registration of twenty three thousand has been reached. It has also seen plans laid for the furtherance of this development to include branches in all of the sections of the city.

The Campus itself has also seen a hectic career. With constant changes of editorial staffs have come constant changes of policy. In 1917, a course in military tactics was advocated for the College. In 1925, a vigorous campaign to abolish the compulsory feature of the present course was run. The Campus has advocated the discontinuance of the long monotonous chapels which once pestered the lives of faculty members and upperclassmen and has seen its proposal officially accepted. Thus, it has gradually grown from a small pamphlet and has, developed into an ever growing journal with an ever broadening editorial policy.

# Gargoyles

## THE TABLOID EDITOR GOES NUTS



**THE WORM MANOEUVRES:**—The above picture shows the ecstatic embrace of the pathetic figure of little Lorraine Snyder and Valentino's ghost, at Forty-second Street and Broadway, as news flashed across the sea of the successful arrival of "Lucky" Judd Gray in Paris. The intrepidity of a corset salesman in entering Paris has caught the imagination of two continents. Front row (left to right) are: Lindy, Peaches, and Henry Ford. The handsome lad reclining in the rear is Lon Chaney. In the background can be seen Nat Holman missing a foul. Honk! Honk! It's the bonk!

## THE BARE FACT

The average student's chaste as snow,  
As pure as freshest dew:  
He knows not passion's flame, I trow,  
Or maidens to pursue.

He views with absolute alarm  
The things a rover yearns;  
He meditates on heaven's charm,  
The temporal he spurns.

Here's virtue to admire, revere:  
(List to this tale, I pray)  
You'll be convinced he doesn't veer  
From off the narrow way.

Full many a well-done portraiture  
Now hangs in Lincoln hall:  
An art exhibit miniature  
Whose beauties could enthrall

A hardened critic. So I went  
To view the pictures there.  
I must confess they're excellent,  
And quite beyond compare.

What startled me, however, was  
The preference of the studes—  
They flocked in rapture round a vase,  
And seemed to shun the nudes.

Of all the scholars who inspect  
The elegant display,  
I reckoned up that one percent  
Alone prefer to stay

And breath of passion's madding thyme,  
Or tempt lust's hellish fire.  
(You have conjectured by this time  
That I'm a doggone liar!)

EPICURUS

And then again, there are those who insist upon interpreting Stanley Frank's hope, that we serve as meritoriously as Tige Seidler, as a wise-crack.

## AU REVOIR

For months I've tried to entertain,  
By scribing in a merry strain  
Poetic themes and stories too,  
To win, perhaps, a smile from you.

And since my space is lapsing fast,  
(This issue is, I'm told, the last)  
Please now receive this farewell mine:  
Signed

T. BERNARD EISENSTEIN

## PAST PERFORMANCES

**OH, KAY!**, a musical comedy in two acts with music by George Gershwin. Book by Guy Bolton and P. G. Wodehouse, lyrics by Ira Gershwin. Presented by Alex A. Aarons and Vinton Freedley at the Imperial.

Fashioned by the hands of George Gershwin, the music of *Oh Kay* stands unchallenged as the best on Broadway. The outstanding numbers have already captured the fancy of New Yorkers, and are always among the first heard in vaudeville houses, over the radio, and wherever bandleaders raise the baton. "Do-Do-Do", "Clap Yo' Hands", and "Someone to Watch Over Me" are the most entrancing, with all the rest worthy of the name of Gershwin.

Gertrude Lawrence, delightful in *Charlotte's Rues* of yesterday, is even more pleasing in *Oh Kay*, what with her greater opportunities. Her versatility is excellently displayed, for besides singing, dancing, and charming as Lady Kay, Miss Lawrence is given a few golden moments as a nervous run-runner and as a maid. Here her character portrayal is shown to good advantage.

The chief comedy burden falls on the shoulders of Victor Moore, and they are not found wanting. Oscar Shaw qualifies well opposite Miss Lawrence. One excuse even the gray hairs, which have no place on a musical comedy hero's pate. Harland Dixon wins much applause with his dancing, as do the Fairbanks Twins and Betty Compton.

*Oh Kay*, then, climbs to the uppermost rung on our musical comedy list, holding that lofty position on a copartnership basis with *Peggy-Ann*.

**A NIGHT IN SPAIN**, a revue in 2 acts and 32 scenes. Book by Harold Atteridge. Music by Jean Schwartz, lyrics by Al Bryan. Presented by the Messrs. Schubert at the 44th St. Theatre.

Following upon the heels of their *Circus Princess*, the Messrs. Shubert have introduced another meritorious production. This is *A Night in Spain*,

a revue abounding in comedy, with a goodly share of song and dance. Like most Shubert musical productions, *A Night in Spain* is a veritable splurge of spender in settings and costumes. One number called "The Nocturn", was particularly impressive for its beauty. And the rainments of the chorus, slight though they sometimes were, contained harmony and beauty of color and design.

Though he makes only two appearances, of long duration however, Phil Baker is the hit of the show. Fingering his glistening accordion, he keeps up a steady line of chatter with Sid Silvers, who sits in his usual front balcony box. Ted Healy does the carrying on for the remainder of the show, and is invariably comical. Brennan and Rogers could do better if they didn't spring so many aged-in-the-wood jokes.

Many of the principals make up an imposing cast. Norma Terris and Grace Hayes take care of the feminine end, with Betty Healy helping here and there. Cortez and Peggy do the ballroom dancing, with the Trainor brothers offering the acrobatic end of this art. Some of the best musical numbers belong to the credit of Helen Kane. Helba Huara, a Spanish dancer making her first American appearance, didn't impress us particularly.

*A Night in Spain* has two troupes of dancers to its credit—the Gertrude Hoffman Girls and the Allan K. Foster Girls. These highly trained groups are a valuable adjunct to any musical show. The Foster Girls do a trapeze number that would put the average Hygiene 4 class to shame.

With snappy music and only one or two dull skits, *A Night in Spain* should be able to last the summer through.

B. B.

## LAVENDER TENNIS TEAM PLAYS HOLY CROSS TODAY

(Continued from Page 1)

The Frosh team has been handicapped this year by lack of practice and their record this year stands one victory out of four starts. Fordham Prep, N.Y.M.A. and Brooklyn Branch hold decisions over the Lavenderites by 3-2, 5-2 and 6-1, respectively. The Fordham freshman stars were de-

## SCREEN SCRAPS

"It" Is Here Again

**ROUGH HOUSE ROSIE** with Clara Bow. From the story of the same name by Nunnally Johnson. Presented by Zukor-Lasky at the Paramount Theatre.

Clara Bow once more displays her quantity of "it" in this latest vehicle at the Paramount. And she is the possessor, let it be understood, of no mean personality. For it is her characterization of a Tenth Avenue shopgirl, who desires most ardently to become a lady, which dominates the entire film.

This is, of course, the usual melodramatic story of a girl in love, at the same time, with a prizefighter and with the better things of life. It is, in the language of English 32, an imitation (not a very good one) of the novel of escape, made famous by Sherwood Anderson.

One thing, however, which can be said of the picture is that it is at most times amusing, and often genuinely funny. The adaptation has been excellent. The titles are entertaining. Which is the most that can be expected of most cinemas today.

The stage presentation was likewise diverting. In fact, it is beginning to dawn upon this reviewer that the presentations at the Paramount are almost invariably novel and entertaining. I have, however, one complaint. In the stage finale, the banners of several colleges and universities throughout the country are conspicuously displayed. In a great burst of applause, the guerdon of Columbia came hesitatingly floating down the stage. That of City College, was, for some unknown reason, missing. Respectfully brought to the attention of Mr. Botsford.

MARSH.

feated, 4-1. There are yet five matches to be played: Concordia will be met today, Evander on May 31, Berkley Irving, June 1, Washington Square College on June 3 and Stevens Jayvee, June 4.

Irving Kaplan '30, is captain of the team while the rest of the squad in order of ranking is Mike Zanilli, Paul Haber, Abe Greener, Puig Uu and Lou Spindell.

**YOU**  
The Graduating Seniors  
Are facing the question  
of  
**"WHAT TO DO NEXT"**

Some of you are well fixed; you have a family business to work with. It will be to your interest to think about the new development, Group Insurance, which will be a factor of increasing importance in the relations of your business to its employees.

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MUSICAL REVUE  
with ALL-STAR CAST

AND THE FAMOUS

PONY BALLET

in the ACADEMIC THEATRE at 8:15

INFORMAL DANCING  
FOLLOWS IN THE GYM

SATURDAY, JUNE 8th

Tickets \$1.00 Each

All Seats Reserved

## TRACK A FORM H

Founders Pl. city Na Sa

"Track and society for track organized at the It is planned to tional in scope present all men major letters in for membership.

Seven men cc Field" at Pr members are Cr star middle-dist ger Sidney Lich man in his to gain the man sity for two yea mainstay of the and Harry Smit sprinters develo in the last deca were elected int its founding on Hogman, Holder record; Dick He indoor mile recor nick, a veterar starred at every to the mile.

Lionel B. MacI team, and Profe liamson faculty c have been electe of the society. be held in the place the gradu A banquet is to June 3, as a te MacKenzie. All vited to attend. will be \$2.50.

# THE COLLEGE OF THE CITY OF NEW YORK

## DAY SESSION -- MAIN CENTER

### SCHEDULE OF FINAL EXAMINATIONS -- JUNE 1927

9 A. M.

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### Menorah to Sponsor Concert Sat., May 28

A concert of Jewish Music, sponsored by the Menorah, will be held on Saturday evening, May 28 at 8:15 p. m. in the Great Hall. Prominent artists have been engaged to make this cultural event successful.

Among those who will appear are: Madame Rose Fiore, well-known lyric soprano, Mr. Morris Rossein, tenor, Professor Baldwin of the College, Victor Rosenblum, concert pianist, and Samuel Cibulski '20. The Menorah Octette will be one of the features.

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### TRACK ATHLETES FORM HON. SOCIETY

Founders Plan to Make Society National in Its Scope

"Track and Field", an honorary society for track athletes, was organized at the College this season. It is planned to make the society national in scope eventually, and at present all men who have won their major letters in track are eligible for membership.

Seven men comprise "Track and Field" at present. The charter members are Captain Elmer Low, star middle-distance runner; Manager Sidney Licht, who was the only man in the history of the College to gain the managership of the varsity for two years; Johnny Levy, a mainstay of the team for two years; and Harry Smith, one of the best sprinters developed at the College in the last decade. Those men who were elected into the society since its founding on April 18 are Cy Hogman, holder of the 220 yard record; Dick Herman, holder of the indoor mile record; and Fred Kushnik, a veteran runner who has starred at every distance from 440 to the mile.

Lionel B. Mackenzie, coach of the team, and Professor Walter Williamson faculty director of athletics, have been elected honorary members of the society. A new election will be held in the near future to replace the graduating members.

A banquet is to be held on Friday, June 3, as a testimonial to Coach Mackenzie. All trackmen are invited to attend. The subscription will be \$2.50.

### SENIOR SHOW WILL HARBOR NO TAINT OF CENSORSHIP

Pony Ballet Will Feature Senior Class Night

Despite rumors of interference from the Latin department, which has had its ire aroused at the news that Senior Class Night will be featured by the appearance of a pony ballet, the show will have no taint of censorship, according to the chairman, Edward Gall '27. The traditional prejudice of the professors of Latin against the pony in any form whatsoever, since they believe that the mere mention of the word will have an injurious effect on a number of students with psychopathic tendencies, will be ignored for the sake of art.

However, more to the concern of the numerous members of the cast, pitched battles have been fought on the floor of the Townsend Harris auditorium for the hand of the leading lady, whose identity, (and whose sex), is still a mystery, Johnny Elterich and Iz Seidler, oldtime rivals of the amateur ring, again repeated their historic struggle, this time with the honor of a woman at stake, but while the two were busy brandishing their first in mid-air, Johnny

### DEBATING FRAT ELECTS TWO NEW MEMBERS

Delta Delta Epsilon, the honorary debating fraternity, elected two new members at the last meeting. Max Grummette '27 and George Warmond '28 were the members of the Varsity debating squad who were honored.

The purpose of this organization

Clark walked off with all the honors, which are still reported missing.

All the shows on Broadway will be shut down on June 18, the date of Class Night, as all tickets purchased in advance have been returned, and the producers have met and decided that it would be sheer folly to present their shows before rows of empty seats, and have themselves reserved pasteboards for Senior Class Night. Tickets are going so fast that Irv Packer, the business manager, fears that they will be monopolized by speculators, who will probably boost the price from one dollar a head to ten, and rake in large profits.

Contrary to all expectations, it is reported that the Musical Comedy will have plenty of music, the humorous hits will be humorous, the burlesque performance will be burlesque, the pony ballet will dance on foot, and the football ballet will trip the heavy bombastic. In addition, to these features, which will take up about an hour and a half, the seniors will hold a dance in the gym immediately following the performance and the admission to the dance is covered in the price of the tickets to the show.

is to recognize the services of those students who are participating in inter-collegiate debating. Only those who have actually competed on the team are eligible. Election to Delta Delta Epsilon is equivalent to the Varsity letter in sports. Professors Palmer, Schul, and Redmond are the honorary members of Delta Delta Epsilon. The charter members of the organization are six in number.

### MIKE TO FEATURE ORIGINAL ART WORK

Contains 7 Charcoal Drawings Besides Frontispiece and Pen and Ink Sketch

Art work on the Mike, according to Louis Rochmes, editor, will be more elaborate than ever before. A numerous and efficient art staff under the leadership of Frank Netter '27, art editor, has provided four two-colored cuts besides the hand tinted frontispiece, done by himself, in every copy. These two-colored cuts are the frontispieces for the various activities at the college, including organizations, faculty, and fraternities.

The Mike is to contain exactly three hundred pages exclusive of the four inserts. The view section has been treated in an original and decorative fashion, containing several charcoal drawings and one pen and ink sketch. The seven charcoal drawings have been contributed by Simon L. Moskowitz '29, associate art editor of the annual. Their subjects are various points of interest about the College, such as the Stadium, the Webb Statue, the Hudson gate, and others.

The Mike is to appear some time before commencement, though the exact date of publication is not known. The editor feels confident that this Mike will be "unqualifiedly the best year book the College has ever had." The Senior questionnaire of this issue will also be of much greater length than is usual. It includes the choice of the most popular professor and student, most brilliant professor and student, biggest politician.

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**CAMPUS CELEBRATES 20TH ANNIVERSARY**

(Continued from Page 1)

duced the alumni page. During the days immediately preceding the entrance of the United States into the World War, Reich advocated the establishment of Military Science courses at the College. Success soon attended his efforts, success which the editor of *The Campus* eight years later was sadly to rue.

In the fall of 1925, Felix S. Cohen became *Campus* editor and under his regime occurred the most exciting events in the history of the publication. On November 11, he published an editorial attacking militarization of higher education and demanded that Military Science be made an elective course at the College. A series of editorials followed this, and the entire College watched the results of the campaign with great interest. The fight was taken up in many colleges throughout the country, and a nation-wide demand was made for the demilitarization of America's colleges.

The Student Council conducted a referendum on the question and the student body voted 2092 to 345 against the continuance of Military Science as an elective course. A referendum of the parents showed a similar percentage. President Mezes forbade *The Campus* to discuss the question, and Cohen published two blank editorial columns with the note at the top, "*The Campus* may make no further reference to a certain course at the College". The faculty refused to act until six months later when an alternative Civilian Drill course was offered.

Harry Heller succeeded Cohen in the editorial chair and started another controversy. Because of an editorial he had written and another he proposed to write, he was removed from the editorship by the *Campus* Association. After a controver-

**Inter-Frat Council Holds Last Meeting on June 21**

The final meeting of the Inter-fraternity Council will take place Thursday, June 21. The meeting will be preceded by a dinner at 12M at the Hotel Hamilton for which all fraternities will be taxed. Delegates of each fraternity are requested to see Mac-Schumel of the Z.B.T. fraternity for reservations.

sy during which a large part of the *Campus* staff resigned, Sidney L. Jacobi was appointed to succeed Heller. The City College Student, a rival paper representing the views of the deposed editor appeared on the campus. The Student Council refused a Union allotment to *The Campus* and the following term expelled it from the Union.

Bernard Bayer became editor in the Fall term, and his editorship saw the disruption of the Union and the establishment of a "U" independent of the Student Council. John K. Ackley followed Bayer and now holds the editorship. He has been substantially following the policies of his predecessors, although two new columns, "Screen Scraps" and "Round the College World" were added to *The Campus*.

**Cohen '26 Receives Fellowship in Ethics**

Former Editor of *Campus* Is Taking His M. A. at Harvard

Felix S. Cohen '26, former editor-in-chief of *The Campus* and of the 1926 Microcosm was recently offered the Henry Bromfield Rogers Fellowship in Ethics and Jurisprudence by Professor Woods, chairman of the Department of Philosophy of Harvard University. The scholarship has a monetary value of \$700 and its recipient is expected to pursue the course of study leading to degree of Doctor of Philosophy in Philosophy.

Cohen made no application for the nomination and has not as yet decided what course he will follow. He graduated Magna Cum Laude, receiving the Silver Pell Medal for his excellent work in his last year. Cohen has also received the Roemer Prize for poetry declamation and the Claffin Medal for proficiency in German. In recognition of his invaluable services to the College he received Student Council Major Insignia. During the past year Cohen has been taking his master of Arts at Harvard.

**INDUSTRIAL LEAGUE TO HEAR MANY NOTABLE EDUCATORS**

"What Can the Student Do in Regard to Industry and International Relations?" will be one of the subjects discussed at the annual summer conference of the League for Industrial Democracy at Camp Tamiment, Forest Park, Pa., June 23 to 26.

"Prosperity" is the general topic of this three day conference, which will consider the origin, extent and distribution of present day prosperity, the question of the continuance of American prosperity, and the sore spots of agriculture and textiles.

The speakers include Professor Paul Brissenden of Columbia, Jacob Billikopf, Impartial Chairman, New York Men's Clothing Industry, Professor Paul H. Douglas of the University of Chicago, Morris Hillquit, E. C. Lindeman of the New York School for Social Work, Robert Morse Lovett of the New Republic, Scott Nearing, lecturer and author, George Soule of the New Republic, Norman Thomas of the League for Industrial Democracy, and others.

Recreation at Camp Tamiment will take the form of swimming, boating, tennis, baseball, and hiking.

Special reduced rates are offered students who are all invited to attend. Further information may be obtained from the League for Industrial Democracy, 70 Fifth Avenue, New York City.

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To Subscribers  
To Alumni  
To Faculty  
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