

The Campus

The College of the City of New York

BOXING TOURNAMENT
TODAY AT 12
IN GYM

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Volume 40—No. 27.

NEW YORK CITY, THURSDAY, MAY 5, 1927.

PRICE FIVE CENTS

TRACKMEN TO MEET TEMPLE SATURDAY IN FIRST CONTEST

Well Balanced Team Favored
to Repeat 1926 Victory in
Opener in Philadelphia

SQUAD BETTER BALANCED

Coach Mackenzie to Announce
Squad of About Fifteen
Tomorrow

Temple University opens the season for the Lavender trackmen with a dual meet this Saturday at Philadelphia. A squad numbering about fifteen athletes will make the trip, and even though a few potential point scorers will be left at home, the New York men are expected to repeat their 1926 victory.

Coach Mac Kenzie has not yet decided upon the personnel of his team but the men going to Philly will be known by Friday. The College is favored to win again due to the fact that the squad is a better balanced one than last year, then the excellent performance of the Lavender at the Penn Relays and the mediocre showing of Temple also augers well for the local aggregation.

Abundance of Veteran Material
The abundance of veteran material makes prospects especially encouraging and the addition of several promising new men makes the team a well balanced combination. As things shape up now, the College should come home with a margin of at least thirty points.

For the sprints, MacKenzie has his old standbys Smith, Hoffman, and Lazarus available. Smith and Hallman look like the starters in the century, with Smith, and either Hoffman or Lazarus, for the furlong dash.

Captain Low in Three-Quarter Event
It will occasion no great surprise if New York sweeps all three places in the quarter-mile. With Captain Low, Levy and Lazarus all running in top-notch form, Temple will have to present some very speedy men to lead the Lavender triumvirate home.

At present, the half-mile is the greatest problem. Low, Karp, Herman, Sober and Maurmeyer are all possibilities for Saturday's meet. The team is well situated for the mile with Herman, Hynes, and Karp, all capable of breaking 4:40 for the distance.

Lavender Strong in Two-Mile
A heavy toll should be made in the two-mile grind with Peltzer, Herman and Hynes running in their present form. This is one of the College's strong events and it would not be surprising to see the home boys lead the field home.

Temple scored heavily in the hurdles last year, but this condition should be remedied over the weekend. Frank and Temple will race in the high hurdles, and these two with Hoffman and Brummer are possibilities for the low obstacle event.

The pole vault should add at least five points to the Lavender's total with Yockel vaulting the way he has been in practice. Barkman and Rothenberg are soaring over the bar in good form too. Karovin, if he makes the trip, is a sure-fire pointer in the high jump, and will be ably assisted by Frank, Yockel, and Barkman.

Biology Society Initiates Drive to Establish Scientific Research Table

Boxing Tournament Finals To Be Held in Gym Today

After five weeks of rough fighting in prelims and semi-finals, the finals of the Interclass Boxing tournament will be held today in the College gym at 12 P. M. A minimum fee of 25c. will be charged for admission. The following men were victorious in the semi-finals:

112 lb.—Fuchs '31 vs. Mahler '30
118 lb.—Adolph '27 vs. Gordon '29
126 lb.—Turofsky '27 vs. Fisher '28
135 lb.—Levin '28, vs. Ehrlich '30
145 lb.—Stricker '31 vs. Diamond '29
160 lb.—Eisenberger '29 vs. Eckstatt '30
175 lb.—Biondi '29 vs. Sobel '30
Heavy—Elderich '30 vs. Seidler '27

The judges are Captain Brown, Mr. Dailey, and Doctor Hauser. Refereeing will be done by Julius Beckenstein '27 and the present captain Nat Doscher '29. Pres. Frederick B. Robinson will act as honorary judge.

SPEAKING CONTEST TO BE HELD FRIDAY

Addresses and Declamations to Be Given in Great Hall

The annual Prize Speaking contest will be held tomorrow evening, at 8:15 p. m. in the Great Hall. After tryouts held during the past weeks, speakers have been selected for the two events of the evening, the extemporaneous Addresses and the Poetry Declamations.

The participants in the extemporaneous speaking contest are Meyer Velinsky, Harris Levin, Lester Lyons, Louis Pokodner, Irving Gladstone and Harry Mitchell. The competitors will be notified one hour before the contest begins of that phase of the topic, "The Relations of Government to Business in the U. S." upon which they are to speak.

Three Students to Compete
Three students have been chosen for the poetry declamation. Henry Heiman will recite Joquain Miller's "Como". Morris Anshine will render Buchanan's "Hans Vogel". And Stuart Aarons will conclude the contest with Shakespeare's "Henry V to His Soldiers at Harfleur".

Prizes are to be awarded to the first three winners of the competition.

(Continued on Page 3)

PUBLICATIONS SOCIETY HOLDS FIRST MEETING

"The Garret" was the tentative name chosen by the honorary society of College publications at their first meeting held last Monday afternoon in the Campus office. In view of the fact that the Campus, Mercury, Lavender and Microcosm offices are all on the top floor of the Main building, the name is peculiarly appropriate.

A motion was adopted limiting membership in the new organization to juniors and seniors and then by invitation only. The Garret will be involved in its function as well as honorary and cooperative.

Contributions Will Be Taken This Week for Marine Bio- logical Laboratory

Contributions for the establishment of a permanent research table at the Marine Biological Laboratory at Wood's Hole, Massachusetts will be gathered today in alcove and classroom by members of the Biological Society. The table will be endowed for the use of an undergraduate, alumnus or faculty member who will be chosen by the staff of the Biology Department.

As usual three ribbons of different colors are to be used, each representing a different donation. A lavender ribbon will designate the donation of \$1.00; a green ribbon will designate a \$.50 donation and a red ribbon will designate a \$.25 donation. The Biological Society feels that, judging by the wholehearted support given in former drives by the undergraduates and alumni, this one will receive the same, if not greater, aid in establishing this project for the College, something of which the faculty, students, and alumni will be proud.

Contributions from alumni members will be solicited by letter during the drive, which will probably last two weeks. The faculty shows indications of contributing wholeheartedly according to the statement of Harry Schor, treasurer of the Biological Society.

Appointments to the Wood's Hole Laboratory will be made by the members of the Biology Faculty to either a student, alumnus, or faculty member. The man who is appointed will take course of instruction in marine experimental biology under eminent instructors and investigators in the fields of zoology, protozoology, embryology, physiology and Botany at Wood's Hole. Courses of instruction in 1927 will run from June 28 to August 8.

In past years the society has raised a substantial sum of money to enable two students of the College to study in the Field Laboratory at Cold Springs during the summer. All students desirous of applying for this scholarship to Cold Springs should consult Professor Goldfarb in room 319 immediately.

Microcosm Goes to Press With Record Number Of Senior Subscriptions for 1927 Edition

With a record number of Senior subscriptions and most of the copy already on hand, the 1927 edition of the Microcosm will go to press in one week and make its debut on June 1, according to Lou Rochmes '27, editor of the annual, this Mike will be bigger and better than ever.

Pictures of 334 members of the Class of '27 will be contained in the book, a number which has smashed all previous records. Harry E. Numark '27, and his aides, are still soliciting individual subscriptions of \$3 for the next few weeks. Seniors who still have proofs of their pictures in their possession must return them to the Arthur Studios by tomorrow, and must also indicate their choice of the particular pose which they desire to appear in the year book.

The personnel of the entire Mike staff as it will appear in the book itself has been announced by Lou Rochmes '27, editor-in-chief, and

TENNIS TEAM BEATS PRATT AND RUTGERS

Wins Matches 5-1 and 6-2—
St. John's Is Next
Opponent

The Varsity tennis team won its first two matches decisively defeating the aggregations representing Pratt Institute and Rutgers University by the scores of 5-1 and 6-2 respectively. Both these teams were expected to have given the racqueters a terrific battle and the easy victories which resulted, leaves no doubt that the College has one of the best group of courtmen that ever represented it.

In the Pratt contest the team won four singles and one doubles while losing the second doubles to the Institute. Jack Ruggles, the first man, romped through John Barker to a tune of 6-3, 6-4. Captain Charles Oshman encountered a little difficulty in the first set with his opponent Hugo Stevens but pulled away to win by the score of 7-5, 6-4. "Sy" Klein the third Lavenderite slashed his way to a 6-1, 6-0 victory over Shen. In the last singles match of the day Edward Phillips of the College scored over Arnold Pederson of Pratt, 6-4, 7-5. Ruggles and Parsont playing first doubles breezed thru the first set, encountered strong opposition in the second but finally managed to win by a score of 6-2, 8-6 over Stevens and Stock of the Institute. Pratt won his first and last match of the day when Barker and Pederson outlasted Sesselman and Bronstein, 6-3, 8-6.

Ruggles Match Hard Fought
Although defeated by a score of 6-2, Rutgers carried all of the matches but two to three sets. Jack Ruggles's match with Eddie Waugh was a terrific driving match which went the limit. In the first set Ruggles raked the court with his forehand and backhand drives to win by a score of 6-0. Wought came back in the second to score 6-4, and then came the final set which had the gallery out of their seats at all times applauding the battling contestants. For six games they fought evenly but Ruggles finally pulled out a victory by 8-6. Captain Oshman met his first defeat of the season when he encountered Mac

(Continued on Page 3)

SECOND CAMPUS SING TO BE HELD ON MAY 18

Officers Club to Collect Best Charter Day Photos

A prize of five dollars will be awarded by the Officers' Club for the best photograph taken of the Charter Day Review Exercises, announced Professor Holton. All photos must be submitted on or before May 25 to members of the Military Science Department, or Officers Club. The pictures will become the property of the club and will be framed and hung in the armory.

"LETTER GAME" CODE INSTITUTED BY A. A.

Participation in Designated Contests to Merit Varsity Insignia

An innovation that of "letter games", will be inaugurated this year by the A. A. Board in awarding varsity insignia in football and baseball. Heretofore, participation in a required number of contests merited a letter, but this system will be supplanted by the new "big game" system.

Each year, in advance of the grid and diamond seasons, the Executive Board of the A. A. will determine the letter games for that sport. The contests which will decide major letters in football for 1927 are the Manhattan and Haverford games, and in baseball for the current season, Manhattan, N. Y. U. and Fordham. In addition, pitchers, participating in forty percent of the scheduled games are also eligible for a letter. The minor insignia and numerical code remains unchanged.

Five Letter Games a Year

It has been decided that in football there shall be no more than two such games in a schedule of seven contests, nor more than three in any season of greater duration. There shall be no more than three letter games for baseball in any season.

The following elections were announced by the A. A.: David Kosh '28, manager of basketball; Samuel Kaiser '29, assistant manager of basketball; Daniel Bayer '28, manager of swimming; Abner Silverman '30, assistant manager of swimming. Mr. Ashworth '22 was chosen as alternate to the Intercollegiate Swimming Association.

THORN AWARDED PRIZE IN MORAL PHILOSOPHY

Samuel Thorn '27 was named as winner of the Britain Prize in Philosophy by Professor Overstreet. The subject of this term's composition was, "The Ideal of the Gentleman: Historically and Critically Examined." The award, amounting to fifty dollars is granted every four years, for the best essay written on some philosophical topic.

Thorn is president of the Philosophy Club and literary editor of the Lavender. Jacob Greenberg '28 the last winner of the prize is now teaching philosophy at Columbia.

Winners to Receive Cup, Second and Third to Get Trophies

FINAL RULES ANNOUNCED

Date Definitely Set for Contest; All Entries Must Be in by May 13

The date for the second annual intramural song contest sponsored by The Campus has been definitely postponed to the evening of May 18 from the previous date announced, May 11. As decided, the event is to be held in the Great Hall. A handsome silver trophy will be awarded to the winner of the competition which is open to all fraternities, classes and recognized clubs and societies.

Deutscher Verein Former Winner

The contest was instituted by The Campus last year with successful results. The Deutscher Verein was the victor of the first sing in which seven octets or double quartets competed. The avowed purpose of this contest is "to develop an interest in the songs of the College and to prepare the way for an active Varsity Glee Club".

All organizations are required to mail their entries to the editor-in-chief of The Campus or leave them in his name in the Faculty mail room. Already three groups have signified their intention of competing. They are the Menorah Society, the Deutscher Verein and the Delta Alpha fraternity. Because of the large scale on which the contest is being conducted, an elaborate set of rules has been drawn up to cover all exigencies.

No Entrance Fee

(1) All Classes, fraternities, and other recognized extra-curricular bodies of the College may participate. There will be no entrance fee.

(2) Each team will consist of eight members which classes have the College.

(3) An organization may be represented by no more than one team and no student may sing for more than one organization.

(4) Each organization desiring to enter the contest must submit in writing a list of the members of its team to the editor-in-chief of The Campus before Friday May 13.

Must Render Two Songs

(5) Each team will render two songs, one of which must be chosen from the C. C. N. Y. song-book; the other may be optional.

(6) The tentative date set for the contest is Friday evening May 18.

(7) The prizes for the winning teams will be four silver loving cups. The three leading teams will each receive permanent trophies. In addition, the team which is adjudged the best will receive a leg upon the large cup which will become the property of the organization winning first place on three occasions.

(8) The judges of the contest will be three men who are recognized in the field of music.

(9) These rules are subject to revision at the discretion of The Campus.

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The College of the City of New York

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Issue Editor.....ABRAHAM BIRNBAUM '29.

TODAY'S BOXING TOURNAMENT

When the Interclass Boxing Tournament is run off in the gymnasium this afternoon, the College will have the opportunity of seeing another group of enthusiastic athletes working hard to make their organization a success in spite of the lack of official recognition. There is little doubt in expecting this tournament to be highly successful and it is hoped that recognition will be the result. The high quality of the matches which were fought last autumn proved that there is sufficient interest and material among the amateur pugilists of the College to form a well developed boxing team. It is expected that today's bouts will be of a similar calibre.

Boxing, as well as the other recognized and non-official minor sports of the College, deserves the attention of the student body. Most of the men engaged in these sports are required by present circumstances to go through entire seasons of training and strenuous work with hardly any encouragement. The situations of the Soccer Club, the Tennis Team, the Rifle Team and the Lacrosse Team are similar. Granting that there are many obstacles in the way of supporting these minor sports, we must agree at the same time that much more could be done. The least most students should do is to attend today's tournament and lend encouragement by their presence.

THE TENNIS SITUATION

Much has been said concerning athletics at C.C.N.Y., but always the discussion seems to revolve about football, basketball, baseball—the major sports. Those men engaged in the minor athletics have surely equal right for consideration. Especially in tennis, which has just inaugurated a promising season in the face of difficulties, several unjustifiable conditions have manifested themselves.

The members of the court team play with their own racquets and in their own uniforms. Various incidental expenses are found necessary which, if refunded at all, arrive in a decidedly belated manner.

But it is not with these that the tennis team finds cause for complaint; it is the necessity for restringing their racquets, worn out in the service of the College. There is a just complaint. The College, in the agency of the Athletic Association, owes to its tennis team at least the consideration of repairing their racquets.

Gargoyles

THE RHYMING OPTIMIST

In ages pre-historical
When poets, allegorical,
Would air their views in curly-cues
And hieroglyphics carved with passion;
Their rhythmical effusions, writ
In Latin, Greek or old Sanskrit,
And sung to flute, to lyre and lute,
Born lines which rhymed after this fashion:
—How sweet my love
—Bright stars above
—mommer, chomer, don't mean maybe—
—troubles, bubbles, be my baby.
That all the works of Irv Berlin
Are cribbed from theirs is plain as sin.

The moral of this little tale,
(This meant for those who always rail
Against the rhymes of modern times)
Is obviously clear to see.
Since naught is new beneath the sun,
I'll doubtless find before I'm done
That some old bore, wrote this before,
And made a plagiarist of me.

TREBLA

It is with mingled emotions we notice that the advent of a few additional ads needs mean the omission of a certain humor strip.

One of the Lavender's professional punsters suggests that Mrs. Snyder is wearing black on her, because she's tired of Gray.

TO A GARGOYLE

You, frowning face seems out of sorts,
Pray tell me what it is that wroughts
So great a change on one so high,
Who looks upon this world nearby
And grins and chuckles cynicly
'Bout what he'll tell posterity.
Of studes who walk the campus green,
With faces that you've never seen;
Some are long, not quite oblong,
Angelic weak, and fiery strong.
And others seem so serious,
Discussing what's imperious
In solving questions of great weight,
Like Newton's Laws or Loew's State.
And others a bit more pseudo
Impress you with their super ego,
And talk about the Philharmonic,
Men and women, yes, platonic,
Art that's bleary-eyed, cubistic,
Future and impressionistic.
And Gargoyles chuckles cynicly
'Bout Profs who are, and those to be,
Who are Phi Bates and wear their key,
And don't seem what they're cracked to be.

I beg pardon, learned Prof,
It is the Gargoyle from atop
That speaks this speech of railery.
Gargoyle—who more privileged than he?

Harold K. Goldstein

GOTHAM GOSSIP

- ****Jack Goldberg crashed our frat dance on Saturday Eve last.
- ****David A. Davidson is the name of our modest contributor who signs his name David A. Davidson.
- ****Harry Lieberman is still romancing it!
- ****Dave Kanstoren is taking Public Speaking with Professor Duggan.
- ****Irv Felsen informs us that '28 will strut the gym on next Saturday night. Thanks for the comp, Irv.
- ****Herb Williams has developed a mean black bottom.
- ****Joe Solomon is deeply engrossed in the art of pinch-hitting.
- ****Whitey Frank's extra comp is still going amiss. Better get busy, girls.
- ****Al Maisel is TREBLAing his way to fame.
- ****Dave Kosh is taking elocution lessons in contemplation for next winter.
- ****Stanley Frank's gonna have his hair henned.
- ****Brother Sig has promised to write Gargoyles in the near future. We'll warn you beforehand.

One of our "riders" has suggested that we take a crack at guest-conducting Gargoyles.

T. BERNARD EISENSTEIN

PAST PERFORMANCES

YOURS TRULY, a musical comedy with book by Clyde North, lyrics by Anne Caldwell, music by Raymond Habbell. Presented by Gene Buck at the Shubert Theatre.

In *Yours Truly* the latter half of the title is the name of Leon Errol. And just as the trick-leg star occupies fifty percent of the title, so does he assume, or more correctly create, that proportion of the show's brilliance. Mr. Errol's latest cinema endeavor, *The Lunatic at Large*, is still making the rounds of the neighborhood movie houses. There he makes many new friends. But those who smile at his antics on the screen must laugh out loud at the same movements behind the footlights.

One would not be uttering a rash statement if he claimed that every musical piece has its dull moments. Unfortunately for *Yours Truly*, these congregate at the beginning, making one fearful for the result. Then Leon Errol comes on, and you forget all about your depressing thoughts.

However, *Yours Truly* has other virtues, chief among which is the Tiller Girl troupe. These dancers are a real treat, and their snappy, well-executed movements are met with well-earned applause. Not the least part of their glory is their

dress, which is characteristic of the show's general beauty of scene. Others we liked were Ina Williams, Jack Squires, and Greek Evans. The more entertaining musical numbers are "Don't Shake My Tree", "Somebody Else" and "Dawn of Dreams". Incidentally, a good time to see *Yours Truly* would be at this Sunday evening's benefit performance for the flood sufferers.

CLASSIFIED

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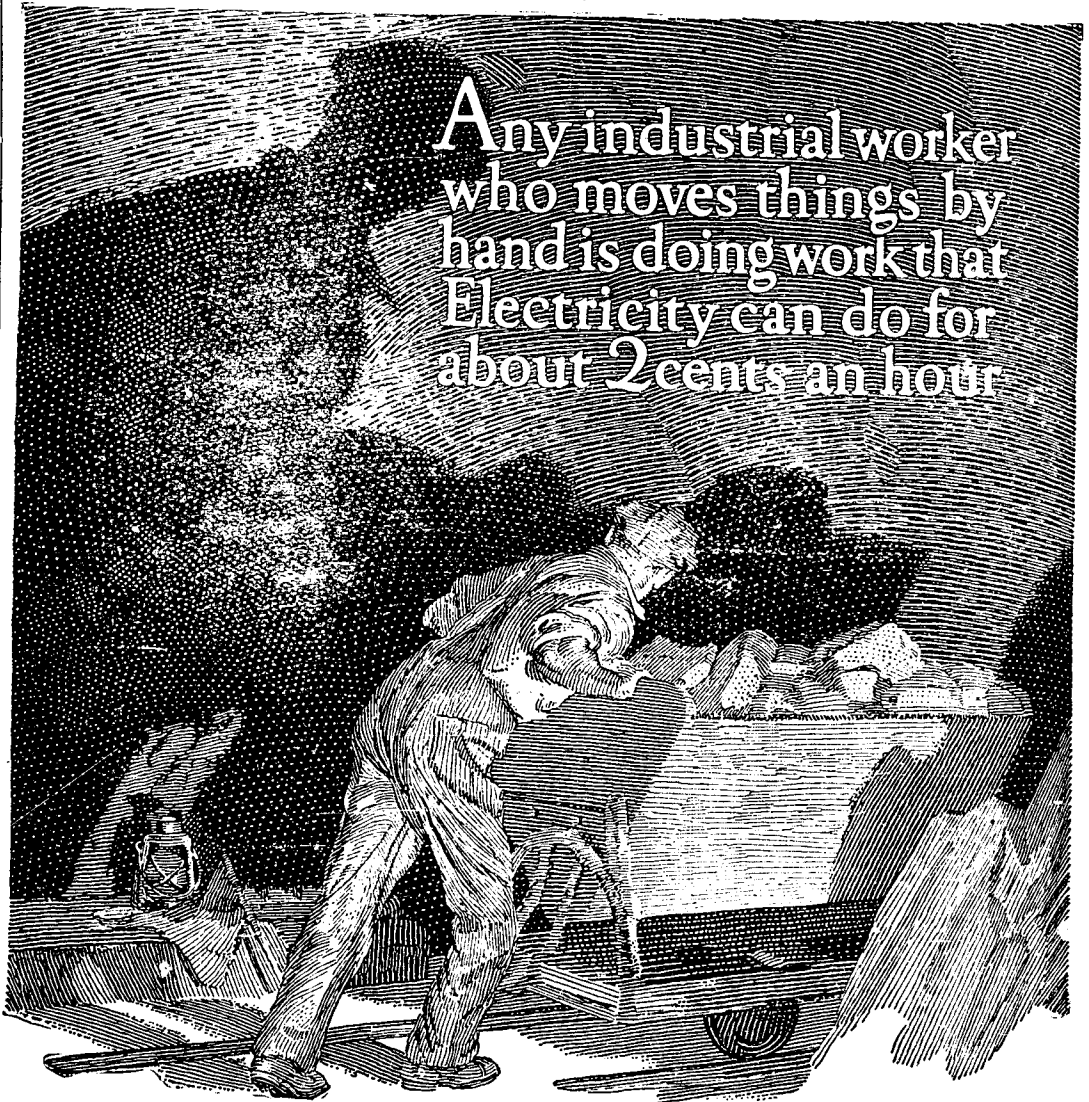
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SPORT SPARKS

By EMU
(Guest-Conductor)

HIC! We are drunk, passionately and fervidly drunk. Drunk with words, phrases, ideas. We have imbibed too much of this English Language of ours, and it has gone to our head. Now ideas, ideas, ideas are ramming the sides of our brain, looking for a pore to make their escape. But ha! the little devils will never get out. The ideas are ours and they shall not be freed....Our brain is reeling, we are dizzy, the Bottom-of-the-Column is threatening to rise and wallop us on our quavering chin. But who cares! Quel geste! Bill said I have a whole column to myself and shall not look at the bottom of it where only the lees and dregs remain....We are going to enjoy our spree, we are....Hey Bill, that Bottom-of-the-Column is getting fresh already!....Oh, s'all right we ducked his feeble thrust that time....We are drunk, heh, heh, hic, haec, hoc hootch.....

Sport, and "Teaching English"

In a sober moment yesterday, we gave one of our pupils a lesson. Since this is always a great sport for us, we include it here to see if it sparks. This pupil used to read the "Forward" from right to left, but now he reads "The Campus" from any angle.—Bill will you keep that Bottom-of-the-Column away from us, please Billiam!—Well, this pupil of ours was reading, was he, a write-up of the last baseball game. He was rattling along like the radiator in R. 305, when suddenly he stopped at the phrase: "Musicant stepped into the center-fielder's shoes." Evidently, he was excited for he began to spout: "Vot a chip place dis City College iss! Don't dey ivin got no shoos for de, de boys." We got mad. What did he mean by speaking to us in this pidgin English, heh, after we had been teaching him for so long! Well, boys, in a half hour we had earned five bits and he could say the whole message with the "th's and "l's and "i's in the right place. But then the trouble began. He wanted to know, "What kind of a game was this baseball, anyhow, where the shoes, they got to be, what you call it, changed?"—Wow! we just ducked a vicious right from the "Bottom-of-the-Column." Bill, Billiam, will you stop him?—He wanted to know, so we, we told him. Quite graphically, and luridly (he didn't understand those words, I hope) we told him what kind of team we had. We explained that when we won a game our heads did not swell, but our feet did. So we had to change shoes! More and more eloquent were we becoming, when we suddenly found that the hour was up; we wiped our tears and rushed out from the—Billiam, he hit us, the Bottom-of-the-Column, the lazy, rotten, good-for-nothing loafer, the, the.....

What, Bill, we have to go on? Oh, surely. Billiam, nice Billiam, this is fine sport Bill. We'll treat you to Boal's Rolls some day.

The Lithping Conductor

PHEW! We loht our front tooth when we were thocked, tho we mutht lithp. No, no, it wath not knocked out, it jutht fell out. One of our bethi teeth it wath, too. Three fifty, with a cleaning, it coht uth. Damn shame—Bill, keep him off, we'll, we'll.....

"You'll finish that colyum, d'ya hear me, or....."
Oh, all right Billiam, but for god's thake, our teeth are expenthive, even if yours are made of cheap tin. Can't a guy work without being menathed by the Bottom-of-the-Column? Damn shame.....

The the blowth on the chin, boyth, are clearing up our head. We are now only thlightly, and deliciouthly intoxicated: not drunk, jutht intoxicated. With the end thtaring uth in the fathe we want to do one more thing. "One leetla ting" ath another of my pupilth would thay. Ah, the the funny little wopth, dey makea my thideth to do de thplit, the cute little thpaghetti-jugglerth.

That one thing we want ith thith, or maybe thith one thing we want ith that. (We do not know—intoxicated, 'member). There have been many gueth conductorth thith theathon. Fritz Busch, Tothcanini, Klemperer, Furtwaengler, and otherth. And we wonder if they would object very much if we put our name next to theirth. Eh Bill, yeth? .yeth? Good boy Billiam, we'll make it Pluto water intthead of Boal'th Rollth.....Well, here goeth in order of athtending importanthe: Furtwaengler, Demperer, Busch, Tothcanini, Emu. Hooray! Hooray! Heh, heh, hic, haec, hoc; hootch, Hooray!

Bill, Bill, quick, keep him away for one moment! Good!.. Well boyth, how ith your lithper today? Regardth to Mr. Brophy....Thock! Thump! Phew. He got uth! The Bottom-of-the Column!

Tweet-tweet! Thweet-thweet. Tra-la.

RACQUETEERS BEAT PRATT AND RUTGERS

(Continued from Page 1)

Walter. This match was hard fought and was finally won by superior stealiness 6-3, 3-6, 9-7.

The score of the third and fourth singles matches were the same, both Klein and Phillips losing the first set but coming back to take the next two decisively, Klein defeating McKinney and Phillips winning over

Copelman, both scores being 2-6, 6-2, 6-0. Will Parsont won his fifth singles match from McKlinton of Rutgers by a score of 6-3, 6-1, the most convincing victory of the day. Seymour Brick playing sixth, beat his opponent, H. Copelman to the tune of 6-4, 5-7, 61.

The doubles matches were divided. Klein and Ruggles of the College lost to Waugh and McWatty in three well played sets, 5-7, 6-3, 6-4. Bronstein and Birnbaum the second combination defeated their scarlet opponents by a score of 6-4, 7-5.

SCREEN SCRAPS

Million Dollar Feat

CABARET with Gilda Gray and Chester Conklin. Presented by Zukor-Lasky at the Paramount.

Gilda Gray is back on Broadway—on the Paramount screen. This time the famed dancer exhibits her wares amidst the surroundings of an Owen Davis night club story, patterned after, or a least very much influenced by the theme of *Broadway*, New York's popular stage offering, *Cabaret* is the name it goes by, and from what has already been said, one may deduce that the screen exhibits night-clubs, back-stage, gangsters, a little murder mystery and a mildly complicated love-theme.

Cabaret's story is interesting, and that should suffice for a vehicle designated to exhibit the dancing it does. Gilda Gray does dance, and dance. And there's only one thing better than Gilda Gray dancing on the screen. That's Gilda Gray dancing on the stage.

Chester Conklin turns in the best performance of the supporting cast. The comedian's every move is a funny one with his efforts in this production more fruitful than in *McFadden's Flats*, although not as entertaining. Tom Moore also turns in a convincing performance.

The usual fine quality prevails in the surrounding program, the chief stage presentation being, "Birthstones", another John Murray Anderson creation. Pickard's *Synco-pators* score heavily in a program of classical and popular music.

PRIZE SPEAKING CONTEST TO BE HELD TOMORROW

(Continued from Page 1)

The contestant taking first place will receive a cash prize of one hundred dollars.

Professor Joseph Mosher will be the presiding chairman. The judges of this contest are Professor William Guthrie, Professor Joseph Crowne and Mr. David Grant. Professor Samuel Baldwin will preside at the organ. No tickets are required for admission.

SOCIETIES TO DISCUSS "THE NEGRO PROBLEM"

Under the joint auspices of the Douglas Society and Social Problems Club, a series of lectures has been arranged. A Phillip Randolph a former C. C. N. Y. student and present editor of *The Messenger*, was the speaker at the meeting last Thursday. He discussed, "Organization of the Negro Worker".

James Weldon Johnson is scheduled to lecture before the two societies shortly. Mr. Johnson is well known in the negro literary world. Richard Moore will also address the two groups in the near future. Mr. Moore was recently delegate to British Conference on World Imperialism.

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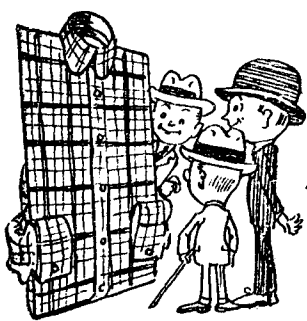
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"Saith the Jew"

POWER—by Feuchtwanger, translated by William and Edwin Muir. New York: The Viking Press. \$2.50.

This reviewer's jubilant immaturity was rather well exhibited to those members of his family as were present when he finished reading "Power"—by Leon Feuchtwanger. He jumped up wildly, and in his great enthusiasm monopolized the table talk for a full half hour, dinnning into the, he fears, distant ears of his kin the fact that this was a great, a grand, a glorious book. He ran about seeking a piece of paper on which to pour forth his molten emotions. However now that his head has cleared (for this book is certainly strong drink!) and he has reached that delectable stage of sobriety, of being coherent, he finds himself painfully pinched for words. Those terms, that seem to him best to describe this book such as "vivid," "real," "colossal," "moving panorama of light and shadow," "glorious romance," "gripping tale," "allegory of power," "synthesis of melodrama and poetry" are dreadfully overworked and have been rendered impotent by promiscuous usage. At any rate here is his disordered attempt.

"Power" is the story of Joseph Suss Oppenheimer, a Jew who becomes the virtual, though not the nominal ruler of a German state. Oppenheimer is a historical character who lived in the beginning of the 18th century and rose to the position of Financial Director of the State of Wurtemberg, in spite of his refusal to accept the dominant religion. It is his soul that is pictured against the background of the

18th century Germany. His whole era with its abandon and glory, foulness and degradation, with its ministers, customs, morals, women, Jews, politics, churches is recreated with great power and deep sympathetic understanding. And over all this sprawls Oppenheimer. The delineation of his character, with all its shades and nuances is the inspired work of a master. He is subtle, graceful, reserved, forceful, and is possessed by a hunger for Power which seems to be always under the control of his mind, and yet which directs it. His insight into the people about him is profound and devastating for with a glance he strips their soul of the tinsel and drapery to the stark reality beneath. There is a tinge of delicacy and gentility about him too, for how well he understands the glimmer and twilight of women's souls. Besides him—a hundred characters are here revealed in a pregnant paragraph, page or chapter. The book is real and vibrant and the strong odor of life rises from its pages. One holds one's breath, all of one's senses are called into play. Yet beneath and over all this, beneath and over the hope and despair of the personages, beneath and over the strident chivalry and putrid decay of the period, there is a veiled mysticism and unrevealed dimness.....

The book is written with a virility and depth that is sustained throughout. The style has a melody and tempo that carry one along. The author sees men's souls not with the indifferent eye of the scientific psychologist, but with the warm and

understanding glance of the poet. It is only after the book has been put down that the reader realizes how definite and masterly is the ordered technique of the book. Superficially it may seem that this is a rambling and disordered book like that famous book of another German—"World's Illusion," by Wasserman. But one soon realizes the vast difference. Though in this book, too, one strand of the story is laid aside, for another to be picked up, then that one laid down and a third taken up, yet the author has all the various strands well in hand. He is never uncertain or unsteady. For he is following a well chartered path with a steady technique and is not relying on erratic "hunches." That is why this book has not the unevenness, the frequent desultory character, and the tantalizing rhapsodical interpellations of Wasserman's book. Power is a book that is decidedly not one of the many short-lived novels that our age has a craze for. It will last, will be read and appreciated by future generations also.

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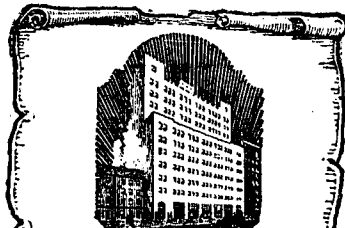
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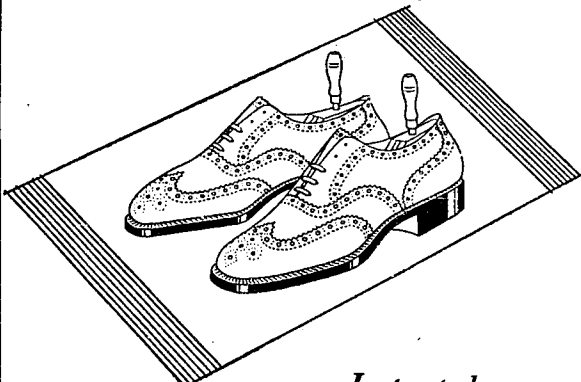


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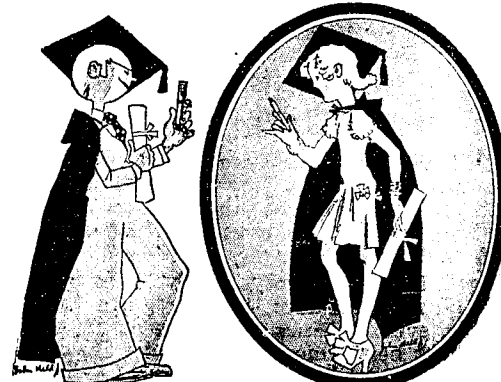
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