

# The Campus

## The College of the City of New York

CLASS ELECTIONS  
TOMORROW IN  
STUDENT CONCOURSE

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STUDENT CONCOURSE

Volume 40 — No. 6.

NEW YORK CITY, WEDNESDAY, MARCH 2, 1927.

PRICE FIVE CENTS

### INTER-FRAT COUNCIL ADOPTS PLAN FOR SOCIETIES' EVENTS

To Hold Basketball, Track,  
Tennis and Bridge Tour-  
naments This Term

PLEDGING BEGINS SOON

Scholarship Records of Frats  
To Be Computed By  
Committee

Pledging for fraternities will begin on the third Wednesday of March which comes this year on the sixteenth of the month. Interfraternity basketball, track, tennis and bridge tournaments will also be held this semester under the auspices of the Interfraternity Council.

One Month Pledge Rule Valuable

The interval between the opening of the term and the first day of pledging affords the entering college students plenty of time to decide, which of the college fraternities will offer them the most congenial companionship and the most profitable return for their membership. It also enables the various "frats" to select what seem to them the most attractive personalities of the lower freshman class. This innovation in pledging was adopted last year by the Interfraternity Council.

Basketball Tournament to Be Held

Max Schwartz '28, Phi Delta Pi, is managing all the details of the basketball tournament in which it is expected that a majority of the fraternities will be represented. Schwartz has secured the use of the College gym from Professor O'Neill, and is planning to run off the games in the near future. All fraternities who expect to enter representative quintets in the tournament see Professor Williamson concerning the assignment of dates for their respective clashes.

Track Tournament Contemplated

The track tournament will be held later on during the course of the semester. The banner given to the victorious team was won in 1925 by the representatives of Delta Alpha, and in 1926 by the speedsters of Alpha Mu Sigma.

The tennis tournament will take place sometime during the spring. At about the same time the bridge tournament will be held.

The Interfraternity Scholarship Committee under the chairmanship of Nathan Samuelson '29, Tau Delta Phi, will compute the general scholarship records of the various "frats" which are members of the Interfraternity Council. Samuelson requests all fraternities to hand in the scholarship records of each of their members for the past term. The committee will average these, and their figures will be checked up in the Dean's office. These figures and averages will be published in the Campus as soon as they will have been completed.

### CAMPUS CIRC. STAFF CALLS FOR CANDIDATES

The circulation department of the Campus announces that positions in that Department are still open. Opportunity for advancement to the more important positions on the circulation board will be given to those appointed. Candidates should present themselves to Harry W. Schwartz '27, circulation manager, room 409 on Mondays and Wednesdays at 2 p. m. and 12 M. on Thursday.

### Mercury to Join Eastern College Comics' Association at Convention

Re-elections for Class  
Offices Tomorrow, 11-2

Re-election for class officers will take place in the Concourse tomorrow between 11 a. m. and 2 p. m., announces "Whitey" Frank, chairman of the Elections Committee. Those offices in which no candidate received a majority on yesterday's ballot will be contested again. The two candidates who drew the highest number of votes will oppose each other. All duly-registered students of the College are eligible to vote.

### LAVENDER FUSILEERS WIN LEAGUE MATCH

Dartmouth Is Third Team  
Which Has Bowed to  
Lavender

After defeating Vermont by the close score of 1434-1426 the rifle team got down to business and cleaned up another match with Dartmouth, their third straight National Rifle Association victims in the ironsight championship by the score of 1434-1334.

The match with Dartmouth was a three position match, being shot from prone, kneeling, and standing positions.

The team is prevented from buying larger size hats only because of the fact that a telegraphic match was lost to the University of Pennsylvania in which the Lavender used iron and the Red used telescopic. The score of this match was 1944-1927. The University of Pennsylvania is leading the National Association with telescopic sights. This however was not a league match and therefore does not sully the perfect St. Nick score. City College and Navy are the only undefeated teams in the league at this time.

The summary of the Dartmouth match follows:

Lichtenfels 293  
Schapiro 294  
Nagler 286  
Feinberg 284  
Miller 278

The summary of the U. of P. match:

C.C.N.Y. L. of P.  
Lichtenfels 393 Henderson 393  
Schapiro 488 Yeh 393  
Nagler 386 Perry 389  
Feinberg 384 McTeich 387  
Miller 376 Schwartz 382

### DR. ZEMANSKY LECTURES TO RADIO CLUB THURS.

"Use of the Four Electrode Vacuum Tube in Experimental Physics" was the subject of a lecture delivered by Dr. Zemansky before the Radio Club last Thursday at 12:30 in room 2. At the conclusion of the speech, the lecturer extended the invitation to the members of the club to visit the Experimental Laboratories of the Bohr Theory of the Structure of the Atom.

During the Easter Week holiday the Radio Club will visit the power station of the Radio Corporation of America (WJZ). The AIEE will accompany the Radio Club on this trip.

Rothenberg, Business Man-  
ager to Represent College  
Monthly at Meeting

Mercury will join the Association of College Comics of the East at the coming annual convention to be held at the Hotel Pennsylvania on March 5-6. Jack Rothenberg, business manager, will be the representative of the College comic monthly.

Organization Protects Comics

The purpose of the organization, according to its constitution, "shall be to promote the general welfare of the College Comics, to develop closer co-operation among them, to destroy abuses in the reprinting of editorial matter, and to adopt, where possible, uniform business methods."

Mr. Richard N. Young, president of the executive committee of the association, in his letter inviting Mercury to join the organization, stating that by a vote of the board in a meeting held in New York on Dec. 18, the Mercury was selected as one of the two outstanding papers not a member of the Association. "It was therefore voted to extend you an invitation to join. I am sure that you, as well as the comic field in general will be benefited. There is only one way that we can accomplish anything, and that is by working together, and to work together to the best advantage, we must have all the papers, and have them in an organized group. This Association is the means to this end."

A tentative program has been arranged for the convention. After a meeting of two and a half hours in the early morning, a luncheon will take place followed by a business session. Then the committees will be heard, and the reports by the various chairmen made. At night, a formal banquet will take place in the hotel, while the officers and various luminaries will address the assembled representatives of the college comic magazines of the East.

Various Civic Papers Members

The Pennsylvania Punch Bowl is president of the organization, while the Dartmouth Jack-o-Lantern and the Pitt Panther are vice-president and secretary-treasurer, respectively. At present, twenty-one of the most important colleges and universities are members of the A. C. C. E.

### Captain Brown To Address Social Problems Club On New Nationalistic Uprising in China

R. O. T. C. Officer to Discuss  
Far East Tomorrow at 12  
in Doremus Hall

"China" will be the subject of an address to be delivered by Captain Brown of the Military Science Department to the Social Problems Club tomorrow at twelve o'clock in Doremus Hall. His will be the first open forum of the term for the Club, and will be followed next Thursday by another on the same subject led by Lewis Gannett, associate editor of The Nation.

Captain Brown has made a study of the Chinese situation and is familiar with the Nationalist uprising now going on. He will discuss the question of the revolt and its ultimate effects upon western imperialism in Asia. The address will be followed by a general discussion in which the entire audience will participate.

### NOTED BIO CHEMIST TO ADDRESS CHEM SOCIETY TOMORROW

The Chemical Aspect of Hu-  
man Physiology Will Be  
Emphasized

Dr. I. Newton Kugelmass '17 will address the Baskerville Chemical Society, on "The Chemical Regulation of the Body in Disease and Health", this Thursday at 1 p. m. in the Doremus lecture hall. His talk will stress the chemical side of the subject. Lantern slides will be used to illustrate the talk.

A general discussion will then follow, Dr. Kugelmass answering questions.

Lecturer Authority in Pediatrics

The lecturer is a very prominent man in the field of pediatrics. Among his noted accomplishments are the discovery of vitamins in oil when ultra violet x-rays were played upon it and the development of this discovery into a cure for rickets.

While at the College, Dr. Kugelmass was president of the Chemical Society. He also served as a fellow in our chemistry department for one year. In 1917 he was graduated from C. C. N. Y. and has since been elected to the honorary, medical fraternity, Sigma Xi.

Received Ph.D. From Johns Hopkins

He has served as head assistant of the chemistry department at Columbia where he received his M. A. degree in 1918. He then became head of the chemistry department at Howard College, Alabama. In 1921, at Johns Hopkins, Dr. Kugelmass received his Ph. D. degree. He was later sent as an exchange research scholar from that institution to the University of Brussels. Here he received his honorary Sc. D. degree in 1922.

From 1922 to 1925 Dr. Kugelmass was engaged as a research associate in pediatrics in Yale University School of Medicine. Here he received his M. D. degree in 1925. At present, he is chief of pediatric research at the Fifth Avenue hospital and visiting physician at the Riverside hospital. He is the author of various scientific periodicals and has recently published a translation from the German, of Ostwald's "Col- (Continued on Page 4)

### QUINTET CONCLUDES SUCCESSFUL SEASON WITH N. Y. U. VICTORY

JULIUS (TUBBY) RASKIN



All-around Athlete and Retiring  
Captain of Successful Basketball

### TENNIS TEAM ELECTS CHARLES B. OSHMAN

Newly Elected Captain Was  
the Star of 1925 Season's  
Aggregation

Charles B. Oshman, the outstanding luminary of last year's team was elected Captain of the Varsity Racquetball last Wednesday by a unanimous vote. He was chosen to succeed Vincent Kleinfeld who left college this term to attend Law School.

Oshman Was Star in High School

The new leader has had a varied and brilliant career. While at De Witt Clinton high school he was the winner of several tournaments and in his senior year was the first singles man on the team that won the Manhattan-Bronx championship, although finally losing to Manual Training in a match which decided the City Champs. Oshman was the star of the season and his losses were few and far between.

New Leader Was Captain of Frosh

In his first year at City College he was captain and first man on the Freshman team. "Charly" went through the season undefeated. That Frosh team occupied the majority of the positions on last year's varsity tennis squad. The present captain played fourth singles on the latter and was a steady and dependable man. Consequently it came as no surprise that he should have been honored with the leadership of the Varsity team for the current year.

Team May Obtain Good Record

This team is in an excellent position to obtain an undefeated record. As a nucleus it will have six veterans and around these men the Freshman team of last year will be built up to make a formidable combination. Since that Frosh aggregation went through their matches losing only to the private and high school champs, and as only two men will be missing from the previous Varsity, the class of this aggrega- (Continued on Page 4)

### LAST THREE GAMES CLOSE

Holman's Combination Wins  
Nine Out of Twelve En-  
counters Played

OUTLOOK BRIGHT FOR '27

Capt. Raskin Only Man Lost,  
While Meisel, Hirsch, Rubin-  
stein, Goldberg Remain

By nosing out N. Y. U. in the final game of the season the 1926-1927 Lavender basketballers finished a successful career, in which nine games were won out of twelve played. Prospects for next season are unusually bright since a strong nucleus remains around which to build a good team next year. Capt. Tubby Raskin is the only man lost through graduation.

Varsity Wins Nine Games

The only quintets to gain a decision over the College five were Fordham, Catholic University and Carnegie Tech, the last two by one-point margins. The outstanding achievements of the Lavender were the winning of the Manhattan, Rutgers, Dickinson, and N. Y. U. games.

Faultless Passwork Marks Play

The play of the team was characterized throughout the season by faultless passwork and a strong defensive game while poor shooting, particularly from the foul line, was the only serious weakness. The defense of the local team was especially strong as proved by the fact that two teams were kept under a ten-point total, three under fifteen, while only four scored over twenty points. The varsity tallied 245 points to their opponents 211 in twelve games.

Varsity Wins First Eight Games

For the fifth consecutive year St. Francis opened the home season and suffered its usual defeat, this time by a score of 27-13. St. Johns put up a strong fight but was downed in an exciting game, 24-20. The next encounter resolved itself into a defensive battle, but Coach Nat Holman's five-man guard triumphed over the Pennsylvanian's zone system to the tune of 15-8. Union went back home with a 21-13 loss, and then the varsity made it five straight with a 31-21 win over the Alumni.

The Lavender eked out a victory in another defensive game when they beat Villanova, 11-9. Rutgers, the first "big game" resulted in still another triumph for the team when they outscored the Scarlet, 20-16. Manhattan's team was the strongest the varsity met up to that time, but they continued on their spree with a well-earned 21-18 victory.

N.Y.U. Downed By Close Score

The next three games found the Lavender in the throes of a slump. First Fordham broke an eight-game streak with a 34-17 defeat, and then Catholic University and Carnegie Tech. two teams inferior to the home aggregation, nosed them out, by scores of 18-12 and 24-23 respectively. The most important battle for the team was that with New York University, but the Violet was finally downed in an overtime affair, 23-22. As a nucleus for his team next year, Coach Holman will have at his (Continued on Page 3)

# The Campus

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Vol. 40 Wednesday, March 2, 1927. No. 6

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February and the first week in April, by THE CAMPUS ASSOCIATION, incorporated at the College of the City of New York, 130th Street and St. Nicholas Terrace.

"The accumulation of a fund from the profits... which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities... This corporation is not organized for profit."

The subscription rate is \$4.00 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, before that date.

Printed by THE BAGNASCO PRINTING CO. 155 Wooster St., New York City. Telephone Spring 6612.

College Office: Room 411, Main Building  
Telephone: Edgcomb 8701

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Issue Editor..... LOUIS N. KAPLAN '29

## KINGS OF THE COURT

With nine games won and three games lost, the 1926-1927 basketball team runs down the final curtain on another highly successful year. The C.C.N.Y. five pulled themselves out of what appeared to many followers of the sport to be a slump to conquer N.Y.U., one of the chief Lavender rivals.

During the last part of the season, the team was subjected to a great deal of criticism from some of the Lavender rooters. Failure to triumph over Fordham, one of the best basketball aggregations in the East, and the one point losses to Catholic University and Carnegie Tech were offered as the reasons for this criticism. What, pray, does the College expect from its teams. Some seem never to be satisfied unless a one hundred percent record is turned in. They cannot be satisfied with a string of eight successive victories and an additional one to crown the season.

Impossible accomplishments cannot be expected from even a Lavender five. Critics who expect such performances are themselves due much severer criticism. The College owes this year's team its best congratulations. It has not been as illustrious as a few teams in the past, but it has at least held the colors of C.C.N.Y. high. If the calibre of our basketball players in the future never falls lower, the College will have representatives on the court of whom it may well be proud.

Cyclones wrought havoc, but only a hurricane could cause the Concourse to resemble the condition the students of the College leave it in every afternoon. Before the squad of janitors cleans up the place at about 3 p. m. daily, newspapers, cigarette stubs and paper bags are actually a hindrance downstairs to walking.

Recently a well known alumnus of the class of 1916 lamented this condition of our Concourse. It may not be evident to students who use the College daily, but it is very apparent to outsiders. They judge the student body largely by the impressions which they receive from the appearance of the buildings. There are large waste baskets placed at the entrance to each alcove. The Campus desires to remind students that these baskets, and not the floors, are the proper places to dispose of refuse.

## Gargoyles

PESSIMISTIC LINES WRITE IN UTTER DEJECTION UPON RETURNING AFTER A SHORT-LIVED VACATION DURING WHICH A CERTAIN WORTHY SUBBED

Although your verse may be received  
With cordial toast or not;  
Although your prose may be conceived  
Celestial or just rot:—  
Their souls,—but make them drouse:—

Although your stories may appeal,  
Or be rejected cold;  
Although enamoured you may feel,  
And rave on subjects bold:—

Although your witty antics may  
Sweet memories arouse;  
Or even if your songs don't sway  
Their souls,—but make them drouse:—

Although your humor may be blest,  
Or e'en with sex doth reek;  
Would you not consider guest—  
Conducting thrice a week!

## WE MODERNS

We crushed her to our manly breast, and gazed admiringly at her handsome features. A lone tear trickled down her artistically painted physiognomy, bewailing a clouded soul.

"You seem worried, dear," we admonished.  
"I'll tell the cock-eyed world I am!" she bitterly wept.

"In trouble, sweetness?" we anxiously inquired.

"Trouble, hell!" she bawled. "I'm in a dilemma!"  
Our manly brows was crocheted. Our fiery soul went out for her.

"Tell daddy," we pleaded, "what the trouble can be."

"Well, you see," she started to explain, wiping a tear from her Maybellained eyelashes, "I just received a letter from a woman, saying she would shoot me if I didn't lay off her husband."

"My, my!" we gasped. "But," we added, overtaking our fleeting breath, "that's nothing to worry about."

"Nothing to worry about!" venting her wrath upon our meek anatomy.

"Of course not," we shyly reiterated. "All you have to do is let her husband alone."

"But I can't" accompanied by another deluge of eyewashers.

Our paternal instincts were immediately roused. "And why not?" we queried sympathetically.

"Because, she paused a moment, and then despairingly shrieked, "the damn fool forgot to sign her name!"

## Sonnet

If you should leave me now, I shall not weep,  
Nor pine away as mythic lovers do.  
No reminiscent dreams shall mar my sleep;  
My unfrowned brow shall not be wreathed with rue.  
If you should go and leave me as you came  
Without a word of warning, I'll not fret  
In anger. There won't be a word of blame,  
I shall not sit and ponder long alone  
Upon this cosmic scheme. I shall not be  
Forlorn and lonely by the telephone:  
The pallid lover role is not for me.  
I'll simply—but of course you know the pose  
One puts on when his sweet one from him goes.

YORICK

The height of rascality, to our mind, is embodied in the physician's young, risqué wife, who upon reading the apple slogan, ordered a barrel of 'em!

We noticed while slumming in the subway, that the I. R. T. has gone in for moralizing. It has published an exegesis upon the folly of attempting to make time by changing from a local to an express, only to lose your seat in the former. The story is headlined, "Did You Ever Hear The Fable About The Dog and The Bone?"

We shamefully plead ignorance to the Aesopian anecdote under discussion, but we do recall the fable about "The Dog, His Tail, and the Railroad Track!"

BERNIE E.

## SCREEN SCRAPS

THE FIRE BRIGADE, a Metro-Goldwyn-Mayer production adapted from the story by Kate Corbaley. At the Central Theatre.

Mellow drama is served up with some fine comedy bits in this glorification of the American fireman. Of its kind, one of a series of epics exalting one or another of our many groups of unappreciated public servants, it is rather well done. Charles Ray, the more the comedian than the daring hero, and Bert Woodruff, representing the first of three generations of a family of fire-fighters, furnish the laughs, May McAvoy is her pretty self, and orchestral atmosphere is capably provided in the moments intended to be exciting by clanging bells and yawning sirens. These were quite effective.

The story presents nothing unusual, though there is an unlike-like twist just previous to the climax, when the rookie's mother, bereft of a husband and two sons all of whom had lost their lives while fighting fires, urges her youngest so to answer the call when he, in disgust at the rottenness of conditions which permit the erection of fire traps, declares his intention of quitting the fire department. Of course, he goes when the fourth alarm calls out the horse-drawn engine from the training quarters of the rookies, and of course, the horses outspeed the motor engines, and of course the rookie performs a number of thrilling rescues.

It is the new city orphanage which burns down, and as that had been presented to the city and built by the firm of the heiress' father, who knew, curiously enough, before it had been erected, that it would be a veritable fire-trap, and yet bigheartedly offered it to the commonwealth, the obstacles to the marriage of the heiress and the fireman are also burnt down.

Some interesting stunts were included in the form of a field day of the smoke-eaters.

LANCE

AN AFFAIR OF THE FOLLIES, a First National Picture, adapted from Dixie Wilson's "Here Y'Are—Brother", and presented at the Mark Strand Theatre.

Inappropriately and unmeaningly titled, *An Affair of the Follies*, proved nevertheless to be of little more worth than its misleading title suggested. The story is a very simple one, with the stereotyped "Love Conquers All" theme broadly smeared amidst bits of humor, and scraps of the unusually-usual ironies of life.

And yet *An Affair of the Follies* diverges from the usual cock-tailed, jazzed-up, Bacchanalian follies story. It is slightly tinged with a strain of realism, and there is a little twist in the usual circumstances that give the picture some interest.

*An Affair of the Follies* requires no skillful acting, and Billie Dove, as the follies girl, Lloyd Hughes, as the poor clerk who will not permit his wife (B. D.) to support him, and Lewis Stone, as the good-natured, millionaire offer none.

A revival of Charlie Chaplin's war success *Shoulder Arms* was quite welcome.

S. A.

THE CABINET OF DR. CALIGARI, a "fantastic mystery tale". A UFA production. At the Fifth Ave. Playhouse.

A weird and fantastic piece is this product of post-war Germany, alive despite some evidence of a loss of sharpness due no doubt to wear and tear on the film. Clad in highly futuristic settings, leaning walls, crazy staircases, and misplaced doors and windows, the grisly story is lent a fitting cloak. We are drawn into a maze of action which later is discovered to be the ravings of a madman. We are first casually interested, then mystified, then completely intrigued as the lunatic makes of his head-keeper a cold-blooded murderer.

An unusual picture indeed, with

## PAST PERFORMANCES

## Clearing Accounts

After four years marked by temptations to submit followed by immediate resolutions to resist, one continues being tempted by and resisting the lure of musical enterprises. To this parsimonious pocket they simply are not worth the price of a telephone call for press tickets. But there are some productions which are not obsequious and common musical comedy but which primarily contain the germ plasmas of genuine and instinctive theatre. One of these, *Iolanthe*, reviewed far back last April, is still with us. Another, *The Pirates of Penzance*, also a child of Gilbert and Sullivan, began its run three months ago as the second item of a Gilbert and Sullivan repertory planned by Winthrop Ames.

In this latter opera, a less agile and skillful piece than its elder brother, one encounters the intrusive presence of the presumptuous director in a way that is mortifying. Mr. Ames commits the flagrancy of trespass with such regularity and persistency as to make one feel that it was he who commissioned the collaborators to write the words and music. Such liberty might be conducted, if the spirit in which it were exercised coincided with the spirit of the play. But since, in *The Pirates*, Gilberts lyrics, except two, and the argument itself, or rather the argumentation, are plain, prosaic things, provocative of little merriment, the insertion on the part of the director of a comedy element of the slapstick order produces an incongruity that reveals that very insufficiency Mr. Ames' mechanics intended to supply. The not proper way to have bolstered *The Pirate* would have been to let the wobbly craft alone, to play the words and music for all they were worth, to let the text sail on so that the non comical excursion might be unhampered.

I visited *Gentlemen Prefer Blondes* long before *Campus* renewed publication and hence this brief notice. The play suffers the dullness and monotony that is the lot of any play which openly avows itself farce comedy. One at least, could put the book down for an hour or a month but in the play he must endure the fail of the flat snowflakes over a protracted period; and the wit is lost in the endless flurry. June Walker attempts to depart from the sob school of Pauline Lord and Dorothy Sands, her sob sisters, but her treachery is a complete failure and *The Devil in the Cheese* is a sweet confection of platitudes and limberger.

W. S.

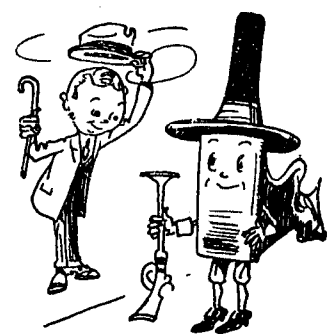
no characteristics of any American film that this scribbler has ever seen. Revived by the Fifth Avenue Playhouse upon its opening, it enjoyed a run for four weeks or thereabouts and this week's performance is a second revival. Quite a few people had not yet secured seats when we left the theatre Monday night, and we are led to believe that the sex-satiated movie-goers welcomed the change.

If only for the novelty of it, we recommend *The Cabinet of Dr. Caligari*, whether the reader be psychologically inclined or no. It is vivid and interest-compelling, and certainly an example of some of the potentialities of the screen.

The Fifth Avenue Playhouse deserves mention by itself for its informal charm, its varied and well-selected program, and its sprightly, personal, introductory chatter, which this week ventures a none too gentle nor over-subtle poke in the ribs at the new colossal theater soon to be opened and at other huge motion picture palaces in general.

LANCE.

UNION



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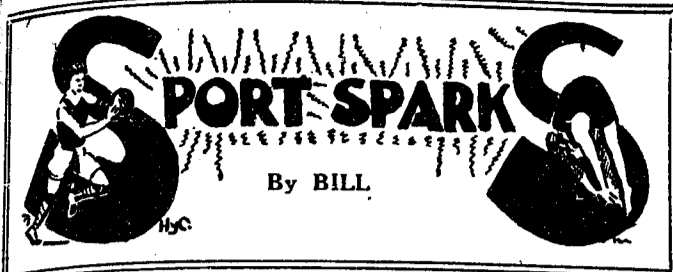
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By BILL

After Thoughts

NOW that the N.Y.U. game is safely tucked away we are much tempted to say, "I told you so." Overconfidence was unobserved, for as a matter of fact Holman's troupe entered the tilt with the odds slightly against them. There was grim determination characterizing the play of the Lavender quintet that was not seen for many a game. Passing with that unerring accuracy that was a treat to see, the College basketballers looked like world beaters. Only with the ball under the basket was their great deficiency manifested,—that of inaccurate shooting. Far more evident was the constant loss of points due to the woefully weak foul shooting. Fortunately, the Violet was not much better for had the Heights team been more successful in its attempts, the contest would have gone to them, each team having tallied nine field goals.

One of the outstanding features of the game was that excellent, co-ordinated team play. N.Y.U. rooters were loud in their praises of the exhibition. Ever alert and ready to make the best of the breaks, the College five played a brand of ball that was a glad sight to nearly two thousand Lavender supporters. It was a superb battle and the best team won.

Tubby Raskin, C.C.N.Y. Frank Merriwell

A NOTEWORTHY event at the game, last Saturday night, was the last appearance of one who is probably the greatest all-around athlete that the College has produced in the last two decades,—none other than Julius "Tubby" Raskin. A fine example of Raskin's prowess was exhibited when in the extra period he broke away and caged two field goals for victory, besides playing a fine game generally.

Tubby's career at the College has been one of a colorful variety. Success marked his every effort. Besides captaining two major sports, basketball and baseball, Raskin has the distinction of being the only Lavender athlete in over eighteen years to receive varsity insignias in three major sports while still a sophomore. Another difficult feat accomplished by the persevering Tubby is the garnering of nine major insignias, and he thus sets himself up as a model for any enterprising athlete to judge his abilities by. We are certain that the record made by Raskin will stand for many a year before it will be surpassed or even equaled.

Starting auspiciously by winning numerals in freshmen baseball, basketball and football, Raskin earned his first varsity letter as a member of the nine. Here he maintained the second best batting average of the team. Football was next and Raskin made his letter as an end on the first successful grid team turned out at the St. Nick institution. He then became conspicuous on the basketball court and performed with the outstanding 1924-25 outfit that gained the metropolitan title. Baseball returned and Raskin played so well at the initial sack that he was elected to the captaincy.

The fall again found Tubby with the eleven, where he held down the quarterback post. In turn came the basketball and baseball season, with Raskin's name in every lineup. This last season, Julius proved himself one of the outstanding quarters of the East when he received honorable mention for All-Eastern honors. During the present court season, the team's leader has shown himself to be one of the most conspicuous members of the five. His general floorwork, passing and shooting ability stamped him as invaluable to the team, and the caliber of his playing in his last game was a fitting climax to so interesting a career.

In addition to his stellar abilities on the court and field, Tubby possesses a charming personality, a genius for leadership, and a certain quality that impels his team-mates to work harmoniously. His very presence assured co-operation and team-work. SPORTS SPARKS doffs its hat in tribute to the most brilliant record that will ever go down in the annals of City College sports!

DO YOU know that the alley in the dressing room of the basketball team goes under the appellation of "Sadie's Alley". And as for the reason—well, ask Hick Rubinstein, he knows. Did you ever see Tubby Raskin blush? That is an easy matter if you mention, in a cautious and well modulated voice the name of Dora of Teachers Training. One of the cops up in the open spaces of the Bronx spun a questionable yarn about seeing Jack Hirsch leave the home of one Lucy in the wee hours of the morning. But we don't believe it. As yet we have not had the opportunity to corroborate this startling information.

Al Drieband—Line Coach

THE recent appointment of Al Drieband '27 as assistant football coach, by the Faculty Athletic Committee, should be a source of pride to all Lavender followers of the pigskin sport. It is significant of the growth of football at this institution and, what is more important, it marks the first addition to collegiate coaching talent of a C.C.N.Y. alumnus. But several years ago football was unknown at this College and now to have a product of this recently established sport named as line coach, is encouraging, to say the least.

Drieband has been a student of the gridiron sport for years. Four seasons of collegiate experience should be enough to overcome any coaching difficulty that may arise. Al has consistently shown himself to possess that resourcefulness and football instinct that presages a successful career at his new post.

Congratulations, Al! And take our good wishes!

While looking over the copy for the last issue we came across the term "The heaving haunches of women." We knew JBR was back.

LACROSSE TEAM TO HOLD PRACTICE THURS. NIGHT

Lacrosse practice will be held this Thursday night at 6:30 at the 102 Engineers Armory at 168 St. and Ft. Washington Avenue. The veterans of last years squad have been out limbering up for the coming season and the coach wants all new candidates to come up to this practice to receive instruction in the elements of the game. Professor Holton of the military science department will give a talk to the freshmen at the assembly at 12 o'clock Thursday. A blackboard talk will be given to all candidates and anyone interested. The time and place of this talk will be posted on the bulletin board Thursday.

Candidates who are unable to attend practice on Thursday should drop a note in locker 1396.

VARSITY COURTIERST CLOSE GOOD SEASON

(Continued from Page 1)

disposal four regulars and a number of promising substitutes. Capt. Tubby Raskin concluded a brilliant athletic career for the College when he shot the two deciding field goals in the overtime period to beat N. Y. U. Raskin established a new record by winning nine major letters and captaining two major teams.

Ted Meisel played his last game of the season with a brilliant performance in the N. Y. U. encounter. Meisel was the outstanding player Saturday night and held his forward, Roberts, to but one field goal. Meisel will return next year and is expected to be a sensation. His running mate, Jack Hirsch will also be back. Hirsch played the most consistent ball for the quintet and showed up to excellent advantage in every game.

Hick Rubinstein at forward was flashy all season and is expected to be a mainstay next year with his all-around knowledge and skill at the game. Big Jack Goldberg was the least-appreciated man on the team. He rarely scored but played his part perfectly in his execution of the difficult "center play". He will indeed be a valuable factor in the 1927-28 machine.

Prominent among the substitutes are Liss, Sandak, and Lifton, but all three will have to fight hard to keep the captain of the frosh team, Lou Spindell, out of a varsity berth. With such a wealth of material to draw from, a most successful team is anticipated for next year.

COLLEGE VEREIN TO GIVE 'LITERATUR' ON MARCH 12

Octette and String Ensemble to Perform — Rehearsal for Chorus Tomorrow

"Literatur", a play by Arthur Schnitzler will be rendered by the Deutscher Verein on the evening of March 12 at 8:30 p. m. at the International House, 123rd Street and Riverside Drive. Other features of the evening by the Verein Octette; a string ensemble and solos by members.

Rehearsals will be held for the chorus tomorrow at 12 in room 308 under the direction of Prof. Whyte. This chorus will be remembered as the one which performed before N. Y. U., De Witt Clinton H. S., before a convention of High School and College teachers of German and over radio station WGBS.

ERRATUM

In the Campus of February 28 it was announced that 999 tickets had been sold by the Union. The number sold was to have been announced as 700.

CORRESPONDENCE

To the Editor of the Campus:

In 1923, beyond the memory of most undergraduates of today, City College had a championship debating team. Undefeated, and apparently undefeatable, Hy Weissman and his colleagues Evans and Spitz, swept through Pennsylvania (on a tour of that state) bringing glory to the name of City College. Those were the days of debating! The student body was vitally interested in the team; gave their debaters whole-hearted support. In those days a great hall was actually necessary to hold the crowds that were eager to see their brilliant team win. Those were the days of debating!

With the passing of this championship team, bad times came upon debating at this institution. There seems to have been a dearth of material in the dark years 1924-27. All interest in debating fell off. Extensive advertising became necessary to lure a crowd into the Great Hall. A trip for the team was out of the question; the financial support (so necessary to the existence of any team!) was not there. The proper schedules could not be arranged. The reputation which the College had built up in debating was so great as to bring us offers from first rank colleges, such as Harvard and Princeton. It was necessary, however to have a large fund than was actually available, to carry out such an ambitious program.

There were many causes which contributed to this overwhelming downfall of debating. Important among them was the lack of student support. Under adverse conditions, it requires men of more than normal courage and perseverance, to give of their time and energy.

This year, despite the dark clouds, it was determined that debating at C.C.N.Y. must come into its own again. Professor Palmer and Schulz accepted the positions of coaches, and a call was issued for tryouts, early in October. Many men of experience and ability answered the cry. A squad of eight men was chosen after preliminary trials.

In the squad is Gladstone, former Boys High captain, who was a member of his class team, in his freshman and sophomore years; Velinsky, former Commercial captain, and noted '28 debater; Grumette, former Eastern District debater, who had been on both the freshman and sophomore teams of his class; Mitchell, former Boys' High debater. On the squad is Warmund, winner of the poetry Prize Speaking Contest of last year, as well as Marcus, winner of the 1927 Extempore Speaking Prize.

In the opening debate of the season, on Jan. 7, the team (composed of Gladstone, Shapiro and Mitchell) met N. Y. U. in a no-decision debate.

On Jan. 14 the College met and defeated decisively the crack Boston College team which had not suffered a defeat in three years. This avenged the defeat which the team of last year had met with.

On February 18, the Varsity debaters, represented by Grumette, Velinsky and Warmund, met the Gettysburg College team in the Great Hall. By vote of the audience, the Lavender won, the score being in the proportion of 18 to 7 in its favor. Thus, a team which had only the same day defeated Swarthmore, and a few days before, Trinity, met its Waterloo at the hands of C.C.N.Y.

It is a great team! No matter how great however it must have support. This means not only financial support, but student-spirit support. The men cannot speak to empty chairs in the Great Hall; such a thing is a disgrace to any visiting team as well. On March 11, the debaters meet Rutgers University. The College is invited. Come down and help the team win!

On April 22, a debate with some local college (not yet determined) will be broadcast from the Great Hall through WNYC. Tune in that night. Or better still come down and see the broadcasting. Remember you have a team.

M. BRUMETTE '28

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### ORCHESTRA BEGINS ORGANIZATION WORK

**Fifty Men Are Wanted to Report With Instruments Immediately.**

The City College Orchestra will hold its second organization meeting tomorrow at 12:20 p. m. in the Great Hall under the leadership of Philip Rudashevsky '28. At the meeting held last Thursday approximately fifty men showed up with instruments. The orchestra now wants about fifty more candidates who can play trumpets, violins, or flutes.

The members of the orchestra may conduct a Tag Week beginning Monday, March 7th for the purpose of raising enough money to buy a number of instruments which it is now impossible to procure. Dr. Frederick Robinson has stated, however, that he would endeavor to make up any deficit in the total sum needed.

The orchestra will be instructed by Professor Kohrson, Master of Music, whose services were obtained through Dr. Robinson. The orchestra expects to play at all college functions including shows, dinners, dances, and official occasions. Various members of the College have several times in the past attempted to organize such a body, but have failed because of the lack of co-operation with the students. This one, Dr. Robinson believes, will not meet the same tragic end.

Not only will the orchestra preside at College affairs, but it will enter all the inter-collegiate orchestral contests which are held so frequently in New York. This would put the orchestra in the light of a City College team since it would be defending the Lavender and Black. Mr Rudashevsky therefore states that it is imperative that the work begin at once and asks that men who can play orchestral instruments should report with their instruments at the Great Hall tomorrow.

### Prof. Fallion to Address Ed Club To-morrow

**"The Educational Life of the Greeks" Subject of His Address**

"The Educational Life of the Greeks" will be the subject of an address by Professor George M. Fallion before the members of the Education Club tomorrow at twelve o'clock in room 315. The lecture will be illustrated by slides.

Professor Fallion, the newly appointed assistant professor in the Education department, has long been identified with educational activity in this city. Prior to coming to the College, he was administrative assistant at the Thomas Jefferson High School. During the past fourteen years, Professor Fallion was chairman of Latin departments in several local high schools. Besides teaching in schools outside the city, he is a lecturer for the Bureau of University Travel, and has conducted courses in Ancient Civilization under the auspices of Hunter College.

At the last meeting of the Education Club, ten new members were added to the roster. Members of the club will visit the educational clinic in Townsend Harris in the near future.

Officers of the club this term are: William H. Shapiro '27, president; Alvin Sanders '28, vice-president; Morris Schappes '28, secretary.

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### Meeting of Campus Boards Will Be Held Tomorrow

The executive, associate and news boards of the Campus will convene on Thursday, March 3, at 12:30 p. m. in the Campus Office. It is extremely urgent that all men attend this meeting.

Candidates for the news and sports staff of the Campus will meet on Thursday, March 3, at 12:30 p. m. in Room 308 to discuss the next step in editing a paper.

### PROFESSOR EDMAN TALKS TO MENORAH

**Professor Edman Will Discuss the Philosophy of the Jewish Student**

Professor Edman, occupying the chair of Philosophy at Columbia University, will address the Menorah forum on the topic "Reuben Cohen goes to College" tomorrow at 12:30 in Room 126.

The speaker, who is a noted authority on Jewish problems of today and the Jewish future and who is in great demand by Jewish organizations to lecture to their respective gatherings on his favorite subject, will discuss the problems facing the Jewish college student. He will stress particularly the problems facing the City College man.

This address is an effort on the part of the college Menorah to have the Jewish college student interest himself in community affairs. Other talks and forums have been arranged to further this idea. Tomorrow's talk will lend light on the position of the Jewish student in colleges in the United States. Professor Edman, a competent authority on this subject because of his vast experience with Jewish students will attack the subject from all angles.

### BIO CLUB ELECTS FIVE NEW MEMBERS

**Membership Committee to Consider Further Applicants at Meeting**

Five new members to the Biology Club have been elected this term. They are as follows: Louis N. Kaplan '29, Arthur Nathan '28, Joseph Perlman '28, Philip Chasin '31, and Jacob Valenstein '29. Each of these men will be assigned a problem for research, and will at some later date deliver an address upon his subject at one of the meetings of the organization.

The officers this term are Daniel Levowitz '27, Abraham Schur '27, Abraham Schechter '27, and Harry Schor '28 who are president, vice-president, secretary and treasurer respectively of the club.

There will be a meeting of the executive council of the organization tomorrow in Room 319 at 12:30. The applications of prospective members will be considered, and some important business will be discussed.

Having concluded its endocrine symposium conducted last week at its regular fortnight meeting, the Biology Club is making efforts to have a prominent figure in the world of medicine address the members next week.

### KUGELMASS TO ADDRESS CHEM CLUB TOMORROW

*(Continued from Page 1)*

At the head of his field, Dr. Kugelmass has been in great demand as a speaker and is well known as a member of numerous scientific societies and of Alpha Mu Sigma fraternity at this college. He recently spoke before the New York Academy of Medicine on "Metabolism" He addresses physicians regularly every Wednesday at the Fifth Avenue Hospital of which he is associate pediatrician on "Chemical Phases of the Diseases of Children."

### New Motion Picture Column Started With This Issue

In accordance with its usual progressive policy, The Campus presents with this issue an innovation in the form of a column of motion picture criticism. This feature will appear regularly once or twice each week under the title of "Screen Scraps". It is being edited by Louis Rochmes '27.

### Concern Offers Proposition To Transferring Students

The Employment Bureau announces that it has received a call for a number of men who are leaving the College for any other schools in the country, or in England or Canada, to act as representatives for a large concern. The work is very simple and will require comparatively little time since it is of a specialized nature. The remuneration is likewise liberal and may be enough to cover all expenses of tuition and board with a surplus.

All those interested in this proposition should call at the Lavender Office, Room 424, on Thursday, March 3, at 12 noon or should drop a note in the Lavender mail box on the first floor.

### CHAS. OSHMAN ELECTED NEW TENNIS CAPTAIN

*(Continued from Page 1)*

tion can easily be foreseen.

With these prospects in view Manager Harold B. Schiller has arranged a lengthy and difficult schedule. Altho not completed as yet, it is planned to have nine matches. Brown, Holy Cross, Lafayette, N.Y.U., Fordham and Moravian are some of the leading teams which are expected to be met. In addition such old standbys as Manhattan, Pratt Institute and St. Johns' will be encountered.

Practice will commence in the near future and at first will be held indoors until the weather is warmer and the outdoor courts in condition.

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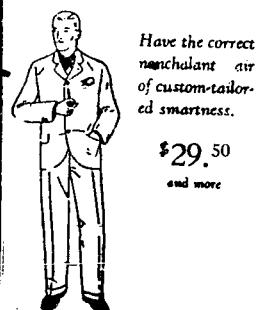
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