

The Campus

The College of the City of New York

SENIOR CLASS
FAREWELL DANCE
APRIL 9

DRAMATIC SOCIETY
SPRING SHOW
APRIL 9

Volume 40 No. 18.

NEW YORK CITY, WEDNESDAY, MARCH 30, 1927.

PRICE FIVE CENTS

VARSITY BASEBALL NINE TO ENCOUNTER ST. FRANCIS TEAM

College Favored to Win in
First Game of Season
on Saturday

ART MODER MAY PITCH

Renselaer, Reich, MacMahon,
Slotkin, Dono, Ephron, Mus-
sican, May Start

With the opening game but three days off Doc Parker is applying the final touches to his varsity baseball team. This Saturday's engagement with St. Francis will cap five weeks of intensive indoor and outdoor training, that promises a more than mediocre aggregation for the Lavender.

Varsity Practices With Columbia
Since last Friday the Varsity men- tor has had his charges up to Baker Field practising together with Andy Coakley's Columbia nine. This plan has been of mutual benefit to both teams in providing them with a pre-season taste of competition. Although no scores were kept the light blue evinced a strength superior to that of the college nine. The varsity players were rather flashy in the field, between their good fielding and fast thinking, but showed a bad vulnerability at the bat. Still the fact that the varsity had as yet had batting practise against only relief pitchers without the feel of actual competition shows that this weakness is more due to the lack of experience than the lack of ability.

Last year the College steam-rolled the Saints under a top heavy score of 14 to 1, and in fact have lost only two out of a total of eight engagements with the Franciscans. If their opponents run true to form this year, the varsity should have no great difficulty in taking home this victory.

Moder Starts in Box

Artie Moder will probably start in the box, because of his greater experience, but will probably be relieved early if the game is cinched to give the other twirlers a chance. Bud Renselaer will probably be on the receiving end of the battery. Ed Die Reich will officiate over the initial sack and MacMahon will guard second. Slotkin will play short and Dono third. In the outfield Irv Ephron will patrol left field, Musican center if he does not pitch, and Futterman right field which he will probably hold on to because of his hitting which is superior to that of the other aspirants for the position.

Doc Parker's plan is to reduce the varsity to a working minimum of seventeen men. He plans to hold four pitchers, three catchers, six infielders and four outfielders, which means that more heads will fall before another week is out. Garelick and Rossi look as though they will be retained in the infield, and Sammy Donstein and Joe Solomon will probably bolster up the outfield. At the homeplate Kaplan and Wordlaw stand out after Renselaer.

St. Johns Next Game

On the following Wednesday the balltossers will play the second of a rather long schedule of fifteen games with St. Johns with whom the College has had baseball relations since 1905. Although the Saints have won a majority of the games, the Lavender has been winning by large scores in recent years.

Members of Mike Staff Meet Tomorrow at 12:10

An important meeting of the Microcosm staff will be held tomorrow at 12:10 in the Mike office, Room 424. The picture of the Mike staff will be taken immediately after the meeting, and those not attending will not be permitted to appear in the picture according to the editor.

It is necessary in order that the yearbook may go to press as soon as possible, that copy in the hands of members of the staff be turned in to the editor.

Menorah Defeats N.Y.U. in Debate

Local Society Upholds Af-
firmative of Immigration
Question

The C. C. N. Y. Menorah defeated the N. Y. U. Menorah in a debate held on Sunday evening, March 27, at the Townsend Harris Hall, Morris Adler '28, Nat Bernstein '27 and Robert Marcus '27, constituting the local aggregation upheld the affirmative of the proposition. "Resolved, That restricted immigration is beneficial to Judaism in America. Harold Mashioff, Leon Pomerance and Abraham Chazin represented the University.

College Takes Affirmative

Morris Adler, opening the argument for the affirmative pointed out that immigration has caused a disunity in American Jewish life, has produced economic evils, such as the sweat shop and has been instrumental in widening the gap between Jewish parents and their children.

The second member of the College Menorah team stressed the need for a vital American Judaism.

Robert Marcus, closing the statement of the Affirmative demonstrated that the Jewry in this country is already evolving a creative and self sufficient unit.

Mr. Harry Starr, national President of the Menorah movement presided, while Emanuel Schwartz, a New York lawyer, Victor Kramer, ex-president of the Harvard Menorah, and John L. Berstein, ex-president of the Hebrew Immigrant and Aid Society were the judges.

PSYCHOLOGY SOCIETY SPONSORED BY EXECUTIVE COMMITTEE OF PHILO 5

The executive committee of the Philosophy 5 classes has recently reported itself as being in favor of establishing a permanent organization known as the Psychology club which would have the following for its purpose:

To bring the most authoritative psychologists before City College audiences;

To counteract popular misconceptions and inaccuracies about mental measurement and analysis;

To suggest improvements in the presentation of psychology to college classes;

To encourage a mental hygiene approach to college activities;

The members of the elementary psychology classes, acting upon Mr. E. B. Greene's suggestion that they arrange a social evening and invite a prominent psychologist to speak, have scheduled Bernard Glueck, the famous psychiatrist.

Class representatives were elect-

2 IRISH COMEDIES OPEN NEW COLLEGE THEATRE ON APRIL 9

Dramatic Society's Production
to Open New Academic
Theatre April 9

PLAY A STORM-CENTER

Synge and Lady Gregory Are
Leaders of New Irish
Theatre Movement

Seats are now on sale for the Dramatic Society's annual spring show, which will open the new Academic Theatre in Townsend Harris Hall next Saturday night, April 9. A limited number of seats are available at fifty cents each at the Concourse from twelve to two daily.

Two One-Act Comedies

The two Irish one-act comedies which have been selected by the Dramatic Society for this performance are products of the school of Irish drama which has aroused such heated controversy in both the Old World and the New.

"The Shadow of the Glen", by James Millington Synge, who has been compared to Wordsworth and Blake for imagery and vision, was accorded much the same disorderly reception when it was first produced in 1903 in Dublin as his "Playboy of the Western World" was to receive when an Irish company toured the United States in 1912. How the New York mob seethed outside the theatre, undaunted by the riot sticks of squads of police reserves, stung into frenzy by the bitterness of Synge's indictment, is a matter of common record.

Trouble Abroad

The company dared to complete performance after performance, in face of the open hostility of the audience, and went on tour through the United States in the face of the certainty that tumult and strife was ahead of them. Gradually the resentment died, and the works of the poet-playwright who rose from absolute obscurity in 1903, to world fame in 1909, when he came to an untimely death, are now considered

(Continued on Page 4)

Preliminaries for Poetry Declamation And Speaking Contests to Be Held Soon

The trials for the annual extemporaneous speaking contest will be held on April 8 in room 222, at three o'clock. The general topic, which was announced in December, is "The Relation of Government to Business." Some phase of this subject will be posted on the Public Speaking bulletin board at 1 p. m. on the day of the trials, and each speaker will be expected to deliver a ten minute speech on this topic at three o'clock.

The finals of the contest will be held on the evening of May 6 in the Great Hall. The speeches that evening will be broadcast from station WNYC. All students who are taking or who have taken Public Speaking 5 or 5-6 are eligible to compete in the trials.

The trials for the Roemer Poetry contest will be held on April 12, at three o'clock in room 222 while the finals will be held on the same evening as the extemporaneous contest. All students who have taken or are taking Public Speaking 4 are eligible to compete for the prize.

The winner of the extemporaneous speaking contest will receive a prize of \$100, while the second prize winner receives \$30. The victor in the poetry declamation contest will receive an award of \$15.

The subject for the final extemporaneous contest will be announced one hour before the time scheduled for the contest.

The first prize in the extemporaneous contest is known as the George Augustus Sandham Prize. It was established by Mrs. Sandham in 1922, when she left in her will \$2500, the income of which shall be used for a prize for speaking. In 1925, it was decided to have an extemporaneous rather than a declamation contest.

The second prize, the Hyman Friedberg Award, is the interest on \$320 and amounts to \$30. It is sometimes given as a cash award, and sometimes books are purchased for the amount. The Omega Pi Alpha fraternity established this prize to perpetuate the name of Hyman Friedberg '15 who was killed in the war.

The Roemer poetry award was established many years ago in honor of Professor Roemer who died in 1892.

Robert Marcus '27 won the Sandham award in the extemporaneous contest last year, while Curtiss Shapiro '27 took second prize. George Warmund '28 was victorious in the last poetry contest. Felix S. Cohen '26 won the Roemer prize in 1925.

INTERCLASS BOXING TOURNAMENT TO BE HELD

Preliminary Bouts to Be
Held on April
7 and 14

An interclass boxing tournament is to be held under the auspices of the Boxing Club. Any man in the College who has an amateur standing is eligible to enter. An entry fee of twenty-five cents will be charged all entrants except members in good standing of the boxing club.

Preliminary bouts will be held on Thursday, April 7, and Thursday, April 14. The weight divisions will be: flyweight, 112 lbs.; bantamweight, 118 lbs.; featherweight, 125 lbs.; lightweight, 135 lbs.; welterweight, 147 lbs.; middleweight, 160 lbs.; light-heavyweight, 175 lbs.; heavyweight, over 175 lbs.

Each class will hold a preliminary elimination tournament to determine its representatives. The semi-final bouts will be held between the Sophomores and Freshman classes and the Senior and Junior classes. The winners of each bout will compete in the finals.

All contestants must be weighed in before the preliminary bouts. If a man is within the usual distance of the weight limit he will be permitted to compete in that division but will be required to weigh in again before the semi-finals.

Semi Finals April 28

The semi-finals will be held on Thursday, April 28. The finals will be held on Thursday, May 5.

Entry slips may be obtained in the small gym on Tuesday at one o'clock, Thursday from 12 to 2 p. m. or Friday at one o'clock.

Preliminary bouts will consist of two, two-minute rounds and the semi-finals and finals of three two-minute rounds. Winners will be awarded medals and numerals. All members of the winning team will be awarded numerals.

ROBINSON TO SPEAK BEFORE MENORAH

"The Jew in International
Banking and Industry"
Will Be His Topic.

"The Jew in International Banking and Industry" will be the subject of the address to be delivered by Acting-President Robinson before the Menorah Society this Thursday at 12:05 p. m. in Room 105.

This address, the first delivered by Dr. Robinson before a college organization this semester, will be of especial interest, since some of the phases of the Ford-Sapiro trial, arising out of Ford's accusations against the so-called "International Jew" will probably be discussed.

Will Discuss Ford's Views.

"The International Jew," according to Ford, has organized a secret conspiracy to master the world by getting control of the world's banking and industry. The existence of large, international Jewish firms, like Kuhn, Loeb and Co., Speyer and Co., the Rothschilds, etc., proves this, he asserts. Ford further maintains that organization of the "Farmers' Cooperative Ass'n" by Aaron Sapiro is only an attempt of a few "Internat'l Jews" among whom are Felix Warburg, Louis Marshall, Bernard Baruch, etc., to gain control of the world's wheat supply. It is because of this assertion that Aaron Sapiro is suing Mr. Ford for libel.

President Robinson will discuss the actual role that the Jew plays in industry and banking. Acknowledged as a prominent economist, he will speak upon the subject with a great deal of authority.

NIMRODS BEAT NAVY IN CLASS B MATCH TO WIN I. I. R. TITLE

Championship Team Culmi-
nates Season With Seven
Victories and No Defeats

LICHTENFELS GOOD SHOT

Shapiro, Nagler, Feinberg
and Halpern Shoot
High Scores

Showing some marvelous marksmanship and uncanny ability to hit the bull's-eye, the C. C. N. Y. rifle team trounced the U. S. Naval Academy team by the score of 1447 to 1408 and so won the championship of the Intercollegiate Ironsight Rifle League. Every man on the team, namely Lichtenfels, Shapiro, Nagler, Feinberg and Halpern shot remarkably well, the team averaging 290 for each man, which is some pretty work.

Team Swamps Opponents

This victory over the Navy was a fitting capstone to a season of fine shooting. It marked the seventh victory of the Lavender team. The nimrods went through the season undefeated, beating their seven other opponents in the Class B or Iron Sight competition of which they are now champs. The first week of the competition our champion team showed their superiority by swamp-ing Maryland. In the second match they met and defeated Syracuse by the convincing score of 1440 to 1400. The Vermont sharpshooters fell easy victims to the College shooters.

Oppose Navy Undefeated

Undefeated they sailed against the supposedly strong Navy riflemen and emerged decidedly victorious.

Lichtenfels, captain of the rifle team this year, was the big gun of the team and had no small part in his team's success. He has turned in the highest scoring in the entire League. Closely following Lichtenfels are Nagler and Shapiro both of whom have given Lichtenfels a run for his money. Feinberg and Halpern have also turned in some fine shooting during the season.

Lavender Has Advantage

The Lavender riflemen are at present participating in the Intercollegiate meet between Class A, the telescopic sight, and Class B, the iron sight of which we are champs. Since this meet permits of iron sight firing only, we have a great advantage over the teams in Class A who have been using the telescopic sights.

The score of the final match is as follows:

Lichtenfels	293
Shapiro	291
Nagler	289
Feinberg	288
Halpern	286

1447

The standing of the teams in the Intercollegiate Ironsight Rifle League follows:

	Won	Lost
C. C. N. Y.	7	0
Maryland	6	1
Navy	5	2
Syracuse	5	2
Pittsburgh	3	4
Hartmouth	2	5
Vermont	1	6
Johns Hopkins	0	7

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Issue Editor..... LOUIS N. KAPLAN '29

ANOTHER TITLE FOR THE RIFLEMEN

The Lavender Rifle Team with its victory over the United States Military Academy has again brought glory to the College as well as an intercollegiate title. Our team has stood far to the front in the high calibre of competition which it has been showing during the past several years and deserves much more praise and credit than has been accorded it. The winning of the Metropolitan championships each year against the best kind of adversaries seems to be developing into a habit.

The quality of the firing done by the Varsity Riflemen during their most recent race for the championship was far superior to that of any of the opposing teams. The highest score of any of the others was nine points lower than the average of 1429 points made by the C.C.N.Y. men for the series of seven matches against Pittsburg, Maryland, Dartmouth, Johns Hopkins, Syracuse, Vermont and Navy. It is a distinct honor and addition to the prestige of the College to have in its possession such an important title won from other institutions of somewhat greatest national fame.

Not only have the team scores in the series of matches been exceptionally high but some of the individual scores have been records. Captain Lichtenfels reached the surprisingly high mark of 295 out of a possible 300 points in the match against Syracuse. This is the highest individual score in the records of the Intercollegiate League and of the College. The consistently worthwhile work of Nagler, Shapiro, Feinberg, Halpern, Sullivan and Miller is also highly commendable.

The Rifle Team has been composed of a group of men who have been able to win without the encouragement and applause of the rest of the student body. They have done their work unostentatiously—and have done it well. The College now owes them the credit which they have always deserved. The Athletic Association should make some manifestation of its appreciation in behalf of the rest of the College. The riflemen have won an intercollegiate title. The A. A. could partially reward them by granting every man on the team major letters.

Gargoyles

BOO HOO: OR WORDS TO THAT EFFECT

Sad is the tale I have to tell,
Doleful the words I have to say:
I've never written a villanelle.

Compassionate reader, hear me well;
Listen with ruth to this heartfelt lay:
Sad is the tale I have to tell.

Only these nineteen lines rebel;
All other forms are under my sway.
I've never written a villanelle.

In all other poetic forms I excel,
But when to the villanelle simple I stray,
Sad is the tale I have to tell.

A ballade, a sonnet, or just doggerel,
Rondeaus, and triolets, everything—nay,
I've never written a villanelle.

I always lack something (a rime in eli)
To finish the villanelle that I essay.
Sad is the tale I have to tell,
I've never written a villanelle.

YORICK

A TRAGEDY IN MODERN JAZZ

SHE (alone): Memories, memories, dreams of long ago—you left me alone, yet I call you my own, in my garden of memories.

(Enter HE)

SHE: Daddy, dear old daddy, you've been more than a daddy to me.

HE: Gimme a little kiss, willya huh?

SHE (reproachfully): It made you happy when you made me cry.

HE (tenderly): In all my dreams your fair face beams.

SHE: I don't believe you, but say it again.

HE (obligingly): You're the flower of my heart Sweet Adeline.

SHE (entreatingly): Darling I am growing old—silver threads among the gold.

SHE: Who stole me heart away, who makes me dream all day?

HE: Although you belong to somebody else, tonight you belong to me!

SHE: You know you belong to somebody else, so why don't you leave me alone?

HE (spitefully): I wish I had my old gal back again.

SHE (beseechingly): Remember the night, the night you said, "I love you". Remember?

HE (unabashed): I loved her but she moved away. (Then, pensively) In a little Spanish town, 'twas on a night like this.

SHE (trying to attract his attention): My country 'tis of thee.

HE (suddenly clasping her in his arms): O Annabelle, O Annabelle, you made a wild man out of me.

SHE (sweetly succumbing): Gaudemus Igitur.

HE (earnestly): Believe me, if all those endearing young charms.

SHE (doubtfully): No foolin', who do you love?

(Enter HUBBY)

HUBBY (pathetically): Iona, my own Iona.

HE (hastily): Goodbye forever.

SHE: How can I leave thee?

HE: I'll be with you in apple blossom time.

(Exit HE)

SHE (brokenly): Bring back, bring back, bring back my bonny to me!

(HUBBY advances threateningly)

(Curtain)

Epilogue

CHORUS: Mendelssohn's funeral march.

GENE

The College's latest undertaking, that of broadcasting education over the radio, meets with our heartfelt admiration. It is a commendable step in the progress of human sagacity. Now at least, if one becomes indisposed, he can fall asleep without hurting the lecturer's feelings.

According to the best of metric tabulations, Professor William B. Guthrie is the politest man in the world. When he gets up, he gives two ladies a seat.

T. BERNARD EISENSTEIN

Bound in Morocco

The Third Episode

ANN DECIDES by Robert Keable, published by G. P. Putnam's Sons \$2.00.

Passion and Faith must be fearful demons to Robert Keable. Most novelists deal more or less with the love of the flesh and the love of the soul but with Keable these two have become a fantastic fetish not to be thrown aside nor yet to be endured with patience. He makes the two stand for Heaven, and Hell in man but he is himself confused as to which is Heaven, which is Hell, and whether there are such things as distinct Heavens and Hells.

In his third novel, Keable again deals with the trials of tribulations of a puzzled priest. After ten years of missionary work in Africa, Dick Thurston decides that he cannot continue to preach a religion in which he no longer has any faith. He comes to London, meets the Lady Ann Carew, lovely habitante of the divorce Courts and goes the way of all men. The pair, unmarried, take a tour through Italy, Greece, and Spain, and finally come back to England. They return in an aeroplane which breaks down a few miles from the home of Aubrey Lauriston, a friend of Dick's. Dick is taken to his friend's home and dies shortly after, refusing confessions.

Keable will never make his mark as a sketcher of fine characters: Dick and Ann are the only personages drawn with any sharpness of outline. The others are only foibles used to show off the two principals: consequently, we have an abundance of religious fanatics of all degrees of rabidity. Nor does Keable put much labor into accurate description of the background against which his characters move.

It is upon the handling of the emotions that the author bases his claim to high rank. The perfect trust that Dick and Ann have for each other is interestingly portrayed. But even on the emotional side, *Ann Decides* does not compare with *Simon Called Peter* and *Recompense*, his two earlier novels. Indeed it seems that to read Keable once is to know all of Keable there is to know. If you haven't read his two earlier novels read *Ann Decides*; if you have don't read this one, you'll be wasting your time.

HIGH

MOMENT MUSICALE

Commemorata

A large and appreciative audience braved Saturday's snow rainstorm to hear Katherine Bacon play Beethoven for two hours. Miss Bacon performed the Beethoven sonatas with a technique that was adequate but with little imagination.

The program which, by the way, was another of the commemorations of the master's hundredth anniversary, consisted of the better-known sonatas. The C Major was the first rendered; not as popular as those that followed, this piece presents its difficulties to the virtuoso.

The other pieces are heard every day. Les Adieux, the sonata in E flat is perhaps the most characteristic of the works, Miss Bacon chose to perform. The Funeral March, Moonlight, and Appassionata Sonatas were the other numbers of the concert.

Miss Bacon's playing seemed the result of careful study of Beethoven's librettos and gave promise of more diversified effects when she will not be limited to productions of a single author.

HIGH.

Moiseiwitsch Plays

Reno Moiseiwitsch opened an admirable recital in which he showed rare artistic powers, with Liszt's transcription of the G minor, fugue and fantasia of Bach. It was a superb rendition, but, it seemed to us, that Mr. Moiseiwitsch put too much emphasis on the minor voices and

development. The Russian pianist played the selection with great force and spirit.

The remainder of the selections were all presented very dynamically. We personally did not care for the force of Mr. Moiseiwitsch's fortissimos, but we heartily appreciated the care with which he modulated his renditions.

Mozart's Sonata in B. minor followed the fugue and was skillfully rendered. The emotional content of the selection was well enunciated, but here as before, Mr. Moiseiwitsch put undue emphasis on certain parts of the harmonic line.

The modern element was woven into the recital by compositions of Ravel, Debussy and Stravinsky. All were characteristically played. Rachmaninoff and Litz brought us back to the orthodox.

Music and Calories

At its last subscription concert, Sunday eve, the Chamber Symphony Orchestra offered a novelty in the form of Mortimer Wilson's Music and Calories, played for the first time.

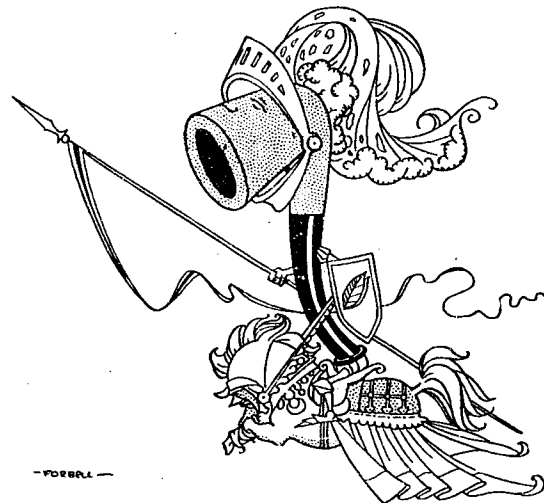
The suite consists of a set of ten descriptive, impressionistic pieces. The music is melodious and written with good effects for the orchestra, but frankly we failed to grasp some of the impressions that Mr. Wilson desired to convey. "Dewy Morn in a Garden Patch" was well pictured by the woodwinds and violins, and "Crawling, Hopping and Waddling Things" was very powerful. "Citrus, Cereal and Swine" was diverting, and "Grazing Kine on a Hillside West" presented an interesting picture. "Pink Stockings, Chigger Bites and Feet", "A Gravel Walk, a Picture Hat and No Hurry", and "A Cold Bottle and a Bird" proved highly illusory and illusive.

Max Rosen, as violin soloist of the evening, displayed good musicianship; his fingers were fleet, and his tone sweet and pure; his interpretation was good. Mr. Rosen offered Beethoven's Concerto in D.

Rigel's D Major Symphony, Mozart's Impresario Overture, and Beethoven's Ritter ballet also found their way on the program, and Max Jacobs elicited a pleasing tone from the orchestra in these.

ZOLA

Sir Joyous Pipe, Champion of fine tobacco...



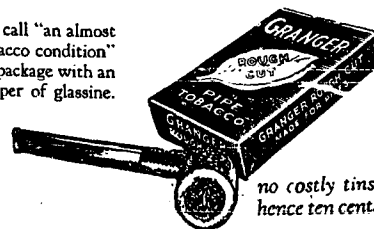
WHEN PIPEHOOD was first in flower, a gallant pipe, happily dubbed 'Sir Joyous', got on a high horse and fan-fared forth to fight for 'a tobacco of merit & economie.' For centuries a battle royal was waged... but now the fight is over! Sir Joyous returns with flying colors, TRIUMPHANT... heralding the news of his conquest!

On his shield is the victory insignia... the sign of the perfect pipe tobacco, the symbol of Granger Rough Cut! Such choice old Burley was never before known to man... Every leaf mellowed the famous Wellman way. And ROUGH CUT—specially for pipes! All pipedom proclaims Granger 'a tobacco of exceeding merit!'

As to its 'economie': The pocket-package is a new glassine-sealed foil-pouch (eliminating the costly tin) and so, Granger sells at a price never equalled on tobacco of such quality... Smoke to the health of Sir Joyous Pipe! Long live Sir Joyous!

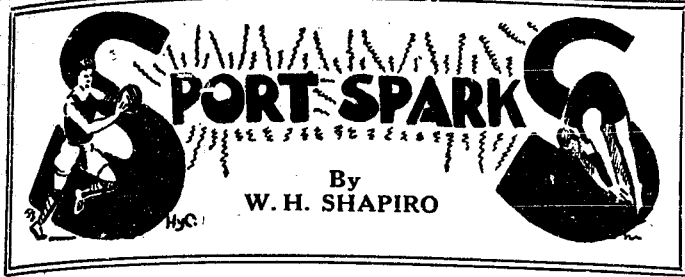
GRANGER ROUGH CUT

What our chemists call "an almost perfect seal for tobacco condition"—a heavy, soft-foil package with an extra outside wrapper of glassine.



no costly tins, hence ten cents

Granger Rough Cut is made by the Liggett & Myers Tobacco Company



By
W. H. SHAPIRO

OUR TANK TEAMS

ONCE more do the College natators finish at the cellar position of the Intercollegiate Swimming League. But there is much to hope for. It was quite evident that the swimmers were at a loss against the league teams but when the others were encountered the Lavender had more than a fighting chance to win. Unfortunately, three meets coincidentally were lost because of the poor relay team and all these to local teams representing N.Y.U., Fordham and Columbia. It is indeed regrettable that a deficiency in one department should cause the entire aggregation to suffer, but as the adage goes "a chain is as strong as its weakest link."

The overwhelming victory scored against the Swarthmore natators is the one bright feather in the cap of the College mermen. Another outstanding point was the fine showing of Captain Bernie Epstein, who enjoyed a record breaking streak throughout the season finally doing his specialty, the 200 yard breast-stroke, in the fast time of 2:46 1-5 against Brown. Of him more anon. Dick Boyce, Dave Herman and Irv Goldman more than once turned in credible performances and will form the nucleus for next years team.

Winning fourth place in the league standing was the best the varsity poloists could do. After last season's fine showing the team was generally considered to be the strongest in the league. But sickness, lack of practice, over confidence and absence of scoring punch in crucial moments, all led to the disappointing results. Yale, Princeton, Navy and Dartmouth were too strong for the Lavender poloists. The victory of Dartmouth was as surprising as it was unexpected. But when seventeen fouls are called in the space of eight minutes, fourteen of which were capitalized into points, it is quite improbable that the offenders, the College poloists, should win.

We may assume that the sextet hardly ever realized its potentialities. Only in the first half of the Yale match and in the final session against Syracuse did the varsity polo team flash its true form. Had they played that way consistently there is hardly any doubt but that first place would have gone to the Lavender.

Captain Nat Greenstein, leading the College poloists for the last time, played the best game of his career. His uncanny ability to work away from his opponents, more than once was responsible for a touch goal. Diamond, Rosenbluth, Lewis, Devine and Tubridy will also be lost to next year's team because of graduation. As a nucleus for the 1927-28 polo team there are Willie Halpern, Walt Modell and best of all Captain-elect Johnny Elterich, an all American selection, and one of the strongest and most reliable poloists ever produced at the College. Kraus, Feinberg, Nolan, Phillips and Cohen, in reserve, should furnish Coach Mackenzie a source for the rest of the aggregation.

COACH LIONEL MACKENZIE, Hal Schnurer, former captain, and Ben Daneman, erstwhile swimming manager, have kindly consented to pick the annual Campus All-American water polo team.

First Team		Second Team
Stillman, Navy	C. F.	Greenstein, C.C.N.Y.
Lutz, Yale	R. F.	Cressy, Yale
Shands, Navy	F.	Dimond, Yale
Aichel, Navy	G.	Graham, Yale
Scott, Yale	L. B.	Davies, Princeton
Elterich, C.C.N.Y.	R. B.	Lewis, Navy

Honorable mention: Chivers, Miller and Murphy of Princeton, Hutchinson and Boasberg of Yale, Zandorac of Navy, Allen of Syracuse, Devine of C.C.N.Y.

At center, Stillman played a clever, heady game always leading on the attack, Lutz, the scoring ace of Yale, was a powerful factor in the champions success. Shands, absent because of illness for a good part of the season, played a stellar game when present. Lutz and Shands flanking Stillman would offer the strongest attack that can be assembled from this year's material.

In the backfield, Graham of Yale was the backbone of the Bulldog defense. Elterich of C.C.N.Y. and Scott of Yale complete the backfield. Johnny stood out as one of the best polo players in the league and can rate favorably with the unforgettable Harry Meakes at his best.

THE INTERCOLLEGIATES

THE I. S. A. individual championship came and went. Bernie Epstein, the Lavender's only hope, failed to qualify for the finals because of his poor physical condition. A week's stay in bed with pneumonia is certainly not conducive to good swimming. Epstein had already negotiated the 200 yard breast-stroke in 2:43 coming within a second of the time made by this year's league champion. We venture to say that he would have placed among the first two had he been in condition.

Commendation must be given to Professor W. A. Williamson, L. de B. Handley, Earl Thompson and the other officials of the meet for the excellent way that the entire affair was handled. With almost mathematical precision did the events follow in order, the complete finals not taking more than an hour and a half.

SENIORS LAY PLANS FOR SOCIAL SEASON

Activities to Include Dance, Banquet, Numeral Lights, and Commencement

Plans for Senior Class social activities are rapidly being completed by the executive committee of the '27 class. The dance on April 9 will open the social season which will include a banquet, class night and finally commencement.

On April 9 the College will assume the aspect of Broadway at night for the seniors. First they will attend a program given by the College Dramatic Society in the Academic Theatre, Townsend Harris Hall. After the show they will go to the gymnasium where the class dance will be held. The dance committee consisting of Irv Ephron and Nat Hirschberg, co-chairmen and Bill Shapiro announce that a restricted number of tickets have been put on sale so that it is advisable to secure them early. The Moon-Glo orchestra will furnish the music.

Numeral Lights or Class Night will also be held in Townsend Harris Academic Theatre. A play, burlesquing celebrated seniors and professors, and dancing in the gymnasium will feature the program. Each senior has been taxed fifty cents so that the dancing may be held indoors instead of on the campus as in the past. President Rosenbluth decided on this policy because he claims that the practice of campus dancing has deteriorated into a free for all block party.

Another feature of Numeral Lights will be the traditional burning of the books and with it the dismissal of academic woes. It is expected that Acting-President Robinson, Dean Skene, Colonel Arnold and other faculty celebrities will be present at the ceremony.

At a recent meeting of the senior council Simon Silverman was appointed to the cap and gown committee. Harry Lieberman is chairman of the banquet committee. The officers of the class of '27 are: Arthur Rosenbluth, president; Mac Slavin, vice-president; Nat Hirschberg, secretary; Harry Neumark, treasurer; Bill Shapiro, athletic manager and Harry Lieberman, student councillor.

'30 CLASS LEADS FROSH; CAPTURES TUG-O-WAR, 3-0

Initiating the 1927 frosh-soph competition for the Student Council banner, the sophomores took the February '31 class into camp in the tug-o-war contest to the tune of 3 to 0. The '30 men triumphed in each of the three clashes.

By their victory, the sophs are now one point to the good in the inter-class rivalry. The frosh will have an opportunity to divide honors with the upper-classmen by snatching a victory in the soccer game to be played tomorrow. A victory for the sophs, however, will put the yearlings on the tail end of a 2-0 score.

In Thursday's tug-o-war, three

MICROCOSM PHOTOS GROUPS TOMORROW

Friday Last Day for Senior Biographies—Pictures Must Be at Studio Tomorrow

Group pictures for the '27 Microcosm which have not yet been taken, will be snapped this Thursday in front of the Hygiene Building. Photos of the following organizations will be taken in this order:

- 12:00—Co-op Store Committee
- 12:05—Deutscher Verein.
- 12:10—Mercury Staff.
- 12:15—Douglas Society.
- 12:20—Newman Club.
- 12:25—Union Committees (Fall and Spring).
- 12:30—Dramatic Society.
- 12:35—'28 Class.
- 12:40—'29 Class.
- 12:45—'30 Class.
- 12:50—'31 Class.
- 12:55—Mike Staff.
- 1:00—Swimming Team (in uniforms).
- 1:05—Water Polo Team (in uniforms).
- 1:10—Cheer-leaders.
- 1:15—Tennis Team (in uniforms).

The pictures of both the baseball and track teams in uniform will be taken in the stadium at 1:20 and 1:25 respectively.

All Senior biographies should be in the Mike box in front of the '27 Alcove by Friday, announces Lou Rochmes '27, editor of the annual.

Blanks for the biographies, which are to consist of four lines of prose or verse, can be secured from Rochmes or Harry Numark '27, business manager of the Microcosm.

All '27 men who have subscribed to the year-book and who have not taken their photographs must do so by tomorrow, which is the day on which the Arthur Studios, will finish their work in connection with the year book. Pictures not taken in time will not be printed and money will not be refunded.

Seniors who have proofs of their pictures in their possession must return them to the studio this week to facilitate the make-up work of book.

CANDIDATES FOR SOPH SKULL TO HAND IN NAMES BY FRIDAY

Candidates for Soph Skull, second-year honorary fraternity, are asked to hand in their names and a list of their activities to Is Seidler '27, chancellor of the organization, before Friday, April 1. Only members of the class of 1929 are eligible for election this semester. Voting upon candidates will take place in two weeks.

classes were contested. The sophs took the first events, the five-man affair, only after a fast, hard battle. The fifteen and twenty-five-man tussles resulted in a run-away for the sophs.

Although the sophomores had already won the three scheduled events, both classes agreed to wage a nine-man contest. The yearlings, fled the scene and managed to escape the usual loser's "wetting."

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SATURDAY

APRIL 9th

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in the in

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**New York City Student Conference
Announces Program Starting April 8**

**Members of 1928 Class to
Meet This Thursday at 12**

All men who expect to graduate in 1928 should appear in Room 126 this Thursday, March 31. February men should come at 12:00 sharp; June men at 12:20. The meeting will be brief, and is very important.

**DRAMATIC SOCIETY OPENS
ANNUAL SHOW, APRIL 9**

(Continued from Page 1)

as works of arts rather than as politico-sociological propaganda.

"The Shadow of the Glen" has for its theme the marriage of a young and lusty woman with an old man, who suspects her of intimate relations with strangers. In an attempt to apprehend her, the old man pretends to die. What complications are then introduced by the introduction of two other characters, one a young man of the neighborhood who has been coming to see her rather frequently of late, and the other a stranger, an Irish tramp, who has come a-begging at the door for a bite to eat, are the basis of the pastoral drama.

It was this play that brought the members of the Irish acting guild into court in London on the serious charge of attacking the institution of marriage. It has been indignantly repudiated by some patriots as a slander on Irish womanhood.

"The Jackdaw", by Lady Gregory, is a rural farce, with an exposition of Irish group psychology, superstition and credulity. It was Lady Gregory who, said in her "Book of the Irish Theatre", which is considered one of the most authoritative works on the Celtic Revival, that so charmingly refuses to take herself and her associates too seriously.

**Social Problems and Peace
Clubs Send Delegates to
Convention**

The City College Peace and Social Problems Clubs will send their representatives to the meeting of the New York Student Conference to discuss social problems of the day in education, imperialism, industry, and race relations. With this purpose in mind the program committee has arranged a three day Conference on April 8, 9, 10 which will be held at the McMillin Theatre, School of Business, Columbia University. On April 8, commencing at 3:30 p. m. Kirby Page will talk on "War and Imperialism and Stephen S. Wise will talk on "Race Relations". At 8:00 p. m. Norman Thomas will lecture on "Our Economic Order", and Morris R. Cohen, Professor of Philosophy of this college will lecture on "What Things Shall We Question." On Saturday, April 9 at 9:30 a. m. there will be six discussion groups which will be addressed by qualified men. On the tenth the discussion groups will report to a general meeting.

The aims of the conference as announced by Mr. Hillman Bishop, chairman of the committee are, as follows:

"To understand the Age in Which We Live;" "To stimulate students to a greater interest in culture and a more active participation in their own education;

"To awaken among students a greater degree of social responsibility;

"To create a working set of values regarding education, industry, war, and the relation between men and women;

"To promote intelligent and friendly understanding between races, religions and classes."

The clubs in the College which have joined the Conference are the Social Problems and Peace Clubs. All other clubs may join by communicating with H. M. Bishop, chairman of the Program Committee, 289 Fourth Ave., Room 65 or by telephoning Gramercy 3475. Individuals who wish to join a discussion group may do so by writing to the above address.

**EVE. WORLD TO AWARD
CUP IN QUIZZ CONTEST**

An "Ask Me Another" Contest, the first prize being a silver loving cup, will be held under the auspices of The Evening World on Wednesday, Thursday and Saturday of this week. Mr. Rose, publicity manager for the Viking Press, publishers of Ask Me Another, the question book announces. The contest will be held at 2:30 p. m. in the auditorium of Wanamaker's department store.

Three general written contests, one on each day, will be held, the ten highest scorers competing in the final elimination tourney on Saturday. Second and third prizes will be awarded by the Viking Press consisting of a copy of the question book.

Campus Staffs to Meet Thursday

An important meeting of the editorial and news boards of The Campus is scheduled for this Thursday at 12:30 p. m. It is imperative that all members of the staff to attend.

The candidates will meet, as usual, in room 306 on Thursday at noon. An examination, concerning the writing style for The Campus, will be given.

The last chance for the competitions will be held next Thursday.

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CAMPUS ADVERTISERS

Candidates for the Business Board of The Campus will meet tomorrow, Thursday, March 31, in Room 411 at 12:30 P. M.

**\$100 for the best article—
\$10 for each article published—
on the subject:**

**"Has the American
undergraduate a post-war
neurosis?"**

**IS A WAVE of pessimism and despondency
sweeping the colleges? Can you explain the
causes of what some papers call the "student
suicide wave"? How, in your opinion, can those
causes be removed?**

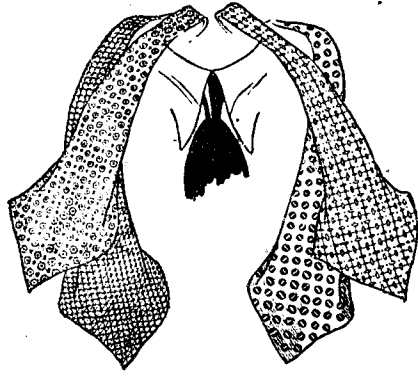
**FOLLOW THESE
RULES CAREFULLY**

Only college undergraduates are eligible. No article shall exceed 500 words. Manuscripts must be clearly written on one side of the sheet. In the upper left-hand corner write your full name, college or university, class and college address. Send articles to "Undergraduate Editor, New York Evening Post, 75 West St., New York City." Manuscripts must be postmarked not later than 12 midnight, Friday, April 1.

For the best article by an undergraduate on the above subject the New York Evening Post offers \$100. For each article published it will pay \$10. Your views may win you \$10—possibly \$100. Read the rules carefully. Send in your article at once!

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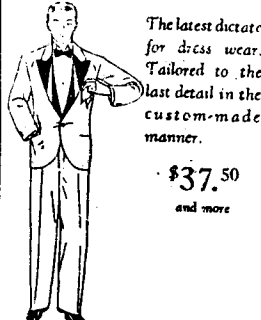
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