

The Campus

The College of the City of New York

FRANCE IN
PONY BALLET

CAMPUS TO TAKE
ACTIVITY CENSUS

Volume 40—No. 15.

NEW YORK CITY, WEDNESDAY, MARCH 23, 1927.

PRICE FIVE CENTS

PONY BALLET GOES INTO REHEARSALS; SHOW DATES FIXED

To Appear at Numeral Lights
Exercises and Varsity
Revue

TWELVE MEN IN CHORUS

Captain Rees Coaches Ballet
in Fundamental Routine;
Specialty Men Needed

Pony Ballet practice for the Varsity Revue got away to a flying start in the College Armory Monday, when twelve picked men went through the limbering-up exercises and preliminary routines of Charleston and Black Bottom, under the direction of Captain Rees. Short, light men, with a little ability at Charleston and Black Bottom are still wanted for the ballet, which meets again today at three in the Armory.

First Appearance May 30

The pony ballet is scheduled to dance at two College shows this year. The senior class show, which will be presented in the Townsend Harris academic theatre on or about May 30, in conjunction with the numeral lights exercises and dance, will feature the College steppers. In addition, the boys will strut their stuff at the big Varsity Revue, which is to take place November 30. Music for Monday's practice was furnished by Arnold Shukotoff '29.

Conflict in Dates

Considerable misunderstanding about the dates and relations of these two shows have confused the proceedings. Conflict of tentative dates between the two performances caused the original mix-up. Without each other's knowledge, both the senior class and the Varsity Revue producers were planning to put on a show toward the end of this term. This error was fortunately averted by a joint meeting of executives of both organizations, and the present dates were set.

Varsity Revue in November

"The production of a good Varsity Revue by the end of November will require every effort of at least twenty technical men from now till then, as well as the complete co-operation of a large cast," declared Irving Jacoby '29, production manager of the Dramatic Society. "It will require a definite undergraduate organization to back it, and the unstinted support of the College at large. To attempt to put on such a show before the end of the present term, would I think, to have attempted an almost impossible task.

"On the other hand, the production of the show in November will allow us time to put forth a really creditable performance. The Senior Show will be of such a nature as to be easily prepared and produced by May 30. I will be pleased to give the senior class every assistance I can in making their entertainment a success."

Arrangements for the Senior Show are now going ahead under the chairmanship of Ben Daneman '27, reports Artie Rosenbluth, class president. A program of skits and sketches will be prepared, with a burlesque of senior celebrities. Members of the senior class are being asked to contribute their services in the writing and producing of the performance.

Campus Conducts Census Of College Organizations

Secretaries of all organizations in the College who have not done so as yet are requested to hand in a list of the members of their respective publications, club, fraternity and all other like bodies, as soon as possible.

The Campus is conducting a census to ascertain how many students in the College are participating in extra-curricular activities. John Kenneth Ackley '28, editor-in-chief of the tri-weekly, requests that all the names of the members be set down in order to facilitate the work. All lists are to be in the mail room addressed to The Campus, or given to a member of the staff in the office.

MIKE QUESTIONNAIRE ISSUED TO FACULTY

Record Number, 350 Subscriptions, Secured From Senior Class

Microcosm has issued a questionnaire, similar to the one provided seniors, to members of the faculty. This is the first time that the Mike has attempted a faculty questionnaire.

Questions Issued to Faculty

Questions, intimate and otherwise, are asked of faculty members with the rank of instructor and up. Lou Rochmes, editor of the annual, requests that answers be presented to him as soon as they are ready. The results of the senior questionnaire will be published in The Campus at a future date.

Three hundred and fifty subscriptions, a record number, have been secured from members of the graduating class. Individual subscriptions are now being solicited. The price is three dollars per copy.

Final Photos to Be Snapped

All organizations and societies which have not yet been photographed for the '27 year book should report tomorrow at the Hygiene building between twelve noon and 1 p. m. The list of those societies not yet pictured includes the Newman Club, Douglas Society, Mercury Society, Dramatic Society, Student Council, Swimming and water-polo teams, Cheerleaders, Deutscher Verein and octette, Co-op Store, '27 class council (last term's) and Microcosm staff.

The following organizations are scheduled to be photographed tomorrow:

- 1:00 p. m. '28 class council
- 1:10 p. m. '29 class council
- 1:20 p. m. '30 class council
- 1:30 p. m. '31 class council
- 1:40 p. m. Basketball team
- 1:50 p. m. Track team

DOUGLAS SOCIETY TO HEAR PROF. GUTHRIE

William B. Guthrie, professor of government in the College, will address the Douglas Society on "The United States Relations with South America" tomorrow in Room 204 at 12 o'clock.

The popular professor has secured some interesting data for his talk, and as a result will speak at some length on his subject.

VARSITY SWIMMERS COMPLETE SCHEDULE

Natators Finish Poor Season
With Ten Defeats and
One Victory

With the defeat of the natators by Syracuse last Friday night the varsity natators completed the 1926-27 season. The record of the team was not very successful as only one victory was chalked up in eleven meets. In the Eastern Intercollegiate League competition the varsity held down the cellar position with seven defeats in as many starts.

Poloists Finish Fourth.

The water poloists by their victory over the upstaters moved into a tie for fourth position with their adversaries of last Friday night. There victories and four defeats composed the league record of the sextet. Beside the league games the poloists engaged in three contests. Two of these were with the N. Y. A. C. both of which the varsity lost by the scores of 55-9 and 4-10. The other was with the Janus A. C. from which the sextet emerged victorious by a 22-15 score.

Swimmers Lose First Meet.

On December 10 the swimmers initiated the season by a meet with Fordham. The contest was closely contested throughout and it was only the relay which was won by the visitors that gave Fordham a 35-27 victory. The first league meet which was held on December 17 resulted in a victory for the U. of P. by the score of 45-15. The water poloists started the season auspiciously by swamping the weak Philadelphia aggregation 52-4. Yale traveled down to the College on January 7 and blasted the Lavender hopes of a championship polo aggregation by administering a 34-21 defeat to the varsity sextet. In swimming the Blue also triumphed by the score of 46-16. Another setback was suffered by the poloists when they met Princeton in the Orange pool. This defeat was heartbreaking as the varsity was leading all through the contest and it was only in the closing minutes that Princeton scored a touch goal to win by the score of 15-13. In swimming the varsity lost by the score of 52-8.

On January 22 a sick aggregation travelled down to Annapolis to meet a strong Navy sextet. The varsity was completely outclassed and lost

(Continued on Page 2)

AIR COLLEGE TO BE PERMANENT FIXTURE

Radio College Under Prof.
Compton Presents Inter-
esting Program

The "Air" College, which has become a permanent fixture under the management of Professor A. D. Compton of the English department, has prepared an interesting program for the coming week.

The "radio college" started by Professor Compton has its headquarters in the Faculty room of City College where representatives of the student body meet to arrange future programs with the aim of including the more important departments of college teaching.

Palmer Speaks on Shelley

The lectures are given by City College professors on history, economics, education, languages, and the various sciences. Professor Earl T. Palmer of the English department went on the air Monday night. He lectured on Shelley. City College students taking English 3, here had an opportunity which their predecessors did not have, to listen to their course on the radio.

Last Tuesday evening, the Romance languages broadcasted in the person of Professor Gaston Laffargue who spoke on La Fontaine. On the same evening Professor C. N. Brown delivered a talk on "The Contribution of Archaeology to History." Professor Saxton Lectures Tonight. Tonight there will be two lectures; one a subject related to the study of economics, "America and the World", given by Professor L. M. Saxton, and the second by Professor Nelson P. Mead, head of the History department.

Tomorrow Professor John Whyte will speak on "German Folk-Songs". Professor Samuel B. Heckman, head of the College Educational Clinic will also lecture the same evening. The next evening there will be lectures given by Professors G. Schultz and H. Ruckes who will speak on "Speech Habits" and "Biology of Whales", respectively. There will be no lectures Saturday and Sunday evenings. The aforementioned program will continue through this week and the following week.

The curriculum for the whole term will include a series of the general subject of contemporary history by Professor Mead and another on the United States Constitution by Pro-

(Continued on Page 4)

Professor Guthrie Runs Gargoyles Column Today

Professor William B. Guthrie is acting as guest-conductor of Gargoyles in today's issue of The Campus. This is the second of a series of columns to be scribbled by several of the prominent members of the faculty. Professor Burdard will be unable to write Friday's column as planned, because of his continued illness. Bernard Eisenstein '28, official columnist, will therefore resume his duties in the next issue.

COLLEGE RIFLEMEN STILL UNDEFEATED

Lavender Easily Defeats Syracuse and Vermont on Way to Championship

Syracuse University was the victim of the Lavender riflemen during their second week in the Intercollegiate Ironsight Rifle League matches when the out-of-towners fell by the score of 1440 points to 1406. The contest, which was expected to be one of the closest of the season did not fulfill prophecies, resulting in an easy victory for the home team.

Beat Vermont Easily

During the third week the sharpshooters met and defeated Vermont making a total of 1422 points. As a consequence of these victories the team need only win the match of this week with Navy to walk away with the Intercollegiate Ironsight Championships. The men who qualified in the Vermont match were Nagler, Halpern, Lichtenfels, Feinberg, and Miller. Shapiro also shot but did not qualify.

To Train at Peekskill

During Easter week the team will camp at Peekskill to train with service rifles to get ready for the intercollegiate service rifle championships which will be held at Annapolis sometime about the middle of May. The team will also enter the Metropolitan prone championships during the first week of April along with Columbia, Rutgers, and N.Y.U. The Lavender has won this competition for the last two years and need only win it once more to keep the cup awarded the victors.

During this week the St. Nick sharpshooters meet the Intercollegiate Rifle Championship team this week under the auspices of the National Rifle Association and expect to place fairly high.

Sidney Brodman was recently elected assistant manager for the team; the manager is Arnold Agatston.

The varsity has passed through a very successful season, thus far without the loss of a single match in the Intercollegiate Ironsight Rifle League. They are practically sure of winning the league championship since they are the only undefeated team in the league.

The score of the Syracuse match follows:—

C.C.N.Y. 1440	Syracuse 1406
Lichtenfels	295
Halpern	288
Nagler	288
Shapiro	286
Miller	283
The score of the Vermont match follows:—	
C.C.N.Y.	1422
Nagler	292
Halpern	290
Lichtenfels	282
Feinberg	279

DOC PARKER CUTS SQUAD; ANNOUNCES TENTATIVE LINE-UP

Coach Drops Seventeen Men
Leaving Thirty Candidates
for Team

EPHRON PLAYS OUTFIELD

Moder and Kany Alternate
With Musicant in
Box

Seventeen heads fell under Doc Parker's ruthless sword, when the second cut in the varsity baseball squad left only thirty men still on deck, it was announced last Monday. At the same time a tentative lineup, almost identical with the forecast published in Monday's Campus, was released.

Reich to Play Initial Sack

At first base Eddie Reich easily won out over Sid Liftin and Futterman, who was forced out to rightfield. His natty fielding and headwork guarantee adequate protection at the initial sack. Although his batting was weak last year he is improving his eye by steady practice. The only infield certainty is Dono, converted from last year's shortstop, to fill the shoes of Captain Irv Ephron, whom a paucity of garden material has forced out to the garden. Second base is still a matter of doubt that Slotkin and Mac Mahon are trying to settle. At the same time Slotkin has another iron in the fire, for he is giving Garelick a hot time of it in the shortfield. If he makes neither shortstop nor second base he will still be available as a utility infielder.

Outfield Positions Uncertain

In the garden Captain Ephron will bask in the rightfield where he expects to cover himself with much sun and glory. Frank Musicant will play in center field when he is not pitching so that Doc Parker can capitalize his hitting prowess. This talented soph is one sweet ballplayer. Bring on many more who can bat over 300 and win almost all their games from the pitching mound! Futterman, Joe Solomon, Sammy Donstein and Starr are fighting for the regular leftfield assignment. They will be utility outfielders and play centerfield when Musicant is pitching. Sammy Donstein made a long tour from the homeplate, where he was contesting the mask and shinguards with Bud Rensselaer, to the outfield. At the homeplate George is still going it with Kaplan and Wardlaw as supporting cast.

Moder and Kany to Pitch

In the pitching box Moder will alternate with Frank Musicant. Both these boys are veterans of last year's nine and have plenty of experience behind them to bring out whatever natural talents they have.

A great surprise was the dropping of Irv Packer, a regular outfielder last year, because of weak hitting. This is a healthy indication that Doc Parker has some strong scoring material to pick from in his campaign for harder and straighter hitting. There was no practice last Monday due to the rain, cold, damp field or what have you.

Travel Number of 'Mercury' Not So "Hot." Says Reviewer; Modern Art Issue Next

By Irving Zablodowsky

Let me say at the very beginning that Mercury, does not attain as high a temperature as usual, in its current Travel Number, or as we collegiates would say "not so hot". In fact, it is quite tepid in most spots. With the exception of the drawings by Sid Sedwitz, there is nothing outstanding in this issue, even including the series called "Ronald Takes a Student Tour" by Arthur Goodfriend and Howie Fensterstock.

The contributors, with few exceptions, are essentially the same as during the last semester. Phil Sokol has written what this reviewer considers the best bit of verse in the issue, a humorous satire "When Ways Must Part." Howie Fenster-

stock appears with his usual neatly written superficialities on the banalities of life. Of the work of Jesse Spark, Arnold Moss, Max Gitlin, Louis Granich and other members of the editorial board there is nothing to be said. It may be remarked in passing, however, that there is a noticeable lack of pieces signed B. S.

The art work, what there is of it, is nothing exceptional. But, to repeat, for Sedwitz and some of the cuts of Goodfriend, Mercury would have been diletantishly illustrated. However, all is not lost. There is hope, according to Bernie Smith, for the future. For the next issue is to be the big number of the term—the Modern Art Number. And this reviewer has been invited to contribute. Therefore, let us wait and hope.

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Vol. 40 Wednesday, March 23, 1927.

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Issue Editor..... ABRAHAM BIRNBAUM '29.

THE REVUE IS THE THING

Of the two or three activities of the College which seem to be coming to life this semester, the Dramatic Society is assuming a leading role. For the first time in many years, the members of the organization are planning the presentation of a musical revue as their major production instead of the usual annual drama. The work which is being expended upon rehearsals and settings speaks well for a highly entertaining and well developed show.

A musical production will be a welcome relief from the more thought provoking presentations which have been the achievements of the Dramatic Society during the last several years. It will give the members of the society another branch of the dramatic field in which to expand their endeavors and test their abilities. During the last several years, men's colleges throughout the country have had surprising successes in their adaptations of musical comedies and reviews. Of course, these presentations have lacked the finish of professional performances, but they have offered excellent means of entertainment. The Dramatic Society has a splendid opportunity for putting on a show of a more or less light nature, and it is taking good advantage of its opportunity.

The members of the society are to be commended for the earnest work which they are putting into their task. With a good pony ballet chorus and original skits and songs, the College is guaranteed an excellent Varsity Show this year. The fact that the compositions will be written by the students themselves bears testimony to the enthusiasm which is being taken within the society this year. The prediction that the show on the newly constructed stage in Townsend Harris Hall will be worth attending goes without dispute.

THE SONG BOOK

The Acting-President of the College, by placing the sale of the song book in the hands of an undergraduate committee, is entrusting the student body with a duty which is truly theirs. Before the book was published, everyone was clamoring for its appearance. For some strange reason, however, sales were unexpectedly low when the release was announced last spring. A copy of the "Songs of C.C.N.Y." should be in the possession of every student at the College. Help the student committee sell the supply which it now has on hand.

Gargoyles

March - anywhere Congress and other Irrelevancies.

The lamented Congress has left life and nothing became it like the leaving of it. You good old "Sixty-niner" farewell! You certainly saw some filibustering. Requiescat Pace.

Congress Seventy, all hail, we trust you will long outlive the Psalmist's "three score and ten". You sure are the offspring. We are heading toward maturity, two years at a jump.

One is reminded of "Smith Bros. Cough Drops". Only it's Reed Bros. this time. How about "Mule Team Borax"? Did I say Borax or Borem or Boring or Borin or Borah? aliases. "The Quick and the Dead". Borah bursts into song, "Oh for a Lodge in this vast wilderness." So Lodge is gone and Borah is going to equatorial regions to take soundings in the abysmal depths of the Latin American diplomacy; to make barometric tests and take temperatures.

"Gallia est omnes divisa in partes tres" (slight transposition trans Rio Grande). "All Mexico is quartered into three halves; weak government, brigands, and foreign oil concessions. True to type, anarchy tempered by assassinations; successions, concessions, chaos, quasi-order, pseudo-order; Huerta, Villa (he of the too short name) jingos, gringos, negroes, zambos, mestizos, greasers, creoles; where peace breaks out at times. Can't help that. League of Nations couldn't help it. Better success in Europe.

Yes farewell you — old 69er! you at least did have a heart; you only passed 989 out of a possible 25,000 bills. Yes, you old short-sessioner, we will look on your short coming and long goings with charity. Can't travel far in 3 months with sleddin' bad and "lame ducks" hitch-hiking. Of course you dear old thing you wouldn't abandon the wounded. Packs of wolves wouldn't do that—even in winter.

Going bad? "Kiss me quicks," water breaks, "public school ahead go slow." "Hey, you, park your cudgels and razors at the door! 'Hell and Maria', let's go."

"See saws Marjorie Dawes, The Senate should have a new master; She only earns a penny a day, Because she won't work any faster."

"The Senate shall be reformed. It has sand in the gearboxes, monkey wrenches in the works, carbon everywhere, bad sparkplugs. It sputters and sputters, and flutters and stutters and gutters. I will appeal to the Public." At a boy, Dawes! Oh, you public! But what can the poor "Bantum Public" do against such colossal conventions? Now you "Public" will you be good? Go back and sit down you blubbering numbskull. You've been stringing us for ages. Of course everybody with an ounce of sense from Aristotle to Bryce acclaimed you; but what's an ounce of sense against a ream of cynical casuistry. "See Plato in re "Sons of Ariston." You can fool all of the people some of the time, some of the people all of the time, but you can't fool all of the people all of the time." (A.L.) Not even critics of presidents and Congress nor penny liners can do that. Pep up you "Bantum Public" don't let 'em gyp ye.

Headline—"President Coolidge to Take Quarters Out West." Out on the fringes, where swarming star dust whirls! "Roaming in the gloaming, why not try Wyoming." Seems prolific, suggestive. To learn real main street, not Lewis Spurio Avenue. Good associates. Good for both; parties of first and second part. McNary-Haugen-Bill, Borah, Brookhart, LaFollette, Non-partisan league, chewing tobacco and stove-doors; everybody likes third cup of coffee; sniffs signifi. "To build permanent summer White House on Banks of Mississippi." Why not move capital or capitol out there? Anywhere Chicago, Mandan San Francisco. Ross says "No Sunday beyond Mandan, no God but Butte." Rents low in spite of rent laws. Notice N. D. "This place for rent or sail; 250 miles to Post Office, 280 miles to timber, 400 Ft. to water; God bless our home. We've gone east to spend the winter with my wife's folks."

So Congress brought nary a bit of relief to our farmers. Farm problem still flourishes. From Graochi Bros. to Jones Bros. Chief Variant seems to be former had too little grain and latter too much. Of course we are all philanthropic and are anxious to pay all they let us. Caveat Emptor. Give the Vendors a chance. We will also gladly pay the extra tax for the privilege of high prices. Of course we rudely refused Uncle Sam power to buy surplus silver in '96. Never mind congress should worry. 2/3 of them were not dubs if a majority seems to be. Why worry? Cultural America (sic) still appreciates Will Rogers, Walt Mason and Sinclair Lewis. (Sickem) (Copyright Applied For) "BILL" NEE GUTHRIE

TANK TEAMS FINISH MEDIOCRE SEASON

(Continued from Page 1)

52-2. Navy also captured the swimming meet by a 54-8 score. A second victory was secured by the Lavender poloists when they met Columbia in the College pool of February 11. The Blue and Whites never had a chance and the Lavender emerged victorious to the tune of 42-12. In swimming, however, Columbia just nosed out the College by a 33-9 tally. Swarthmore was met on February 18 by the natators. This contest was the only one in which the varsity came out a victor. After the meet the poloists defeated the Janus A. C. by the score of 22-15. On February 26 the swimmers travelled out to Providence where they suffered defeat at the hands of Brown by a 45-17 score.

N.Y.U. triumphed over the College swimmers on March 4 after which the N. Y. A. C. proceeded to whitewash the poloists. On March 12 the varsity poloists suffered an unexpected setback at the hands of Dartmouth where they lost to the tune of 30-20. In swimming also the Green triumphed over the Lavender and chalked up a 46-16 defeat against the varsity.

Harry Horowitz '28 Signs Contract With Owen Shorthand as Director of Schools

Will Get \$10,000 Annually as Executive of Corporation

For the first time in the history of the College an undergraduate member of the student body has been made an executive of an important business corporation. Harry Horowitz '28 closed a contract on Friday, March 18, with the Owen Publishing Company, through its president John P. Owen, making him the National Director of the School and College Department of the Corporation. It is understood that Horowitz's salary after the first year will be \$10,000 annually. He has also received a substantial portion of the common capitol stock of the corporation.

Mr. Horowitz's duties will be to promote the introduction and advancement of the Owen abc Shorthand system in all schools and colleges, as well as to organize and direct sales and teaching staffs throughout the country. The Owen Publishing Company, a New York Corporation, located at 54 West 74th Street capitalized at \$50,000, has been organized to promote the sales and use of the new Owen abc Shorthand system. The system developed by John P. Owen, L.L.M., is unique in that it employs the letters of the alphabet and not symbols and hieroglyphics as in the other well known methods of Shorthand. In an interview with Mr. Owen, President of the Corporation, he de-

clared that "Harry Horowitz has merited this position because of the good work done at the College and in other City schools. Also, he has shown the makings of a good executive, knows how to handle people and how to get results. Mr. Horowitz, furthermore, understands the need of schools and colleges his experience there will be of great value in the work.

The Owen abc Shorthand system is at present being taught at the College, as well as at a number of other schools in the City. Horowitz has taught many of the classes at the College. The system has proved very successful and is being used by students in their other classroom work. To date over 1000 students have taken the course, which is completed in one semester. All students are required to pass a test of one hundred words a minute, on which they receive a certificate issued by the Owen Publishing Company.

FENSTERSTOCK ELECTED EDITOR OF 1928 "MIKE"

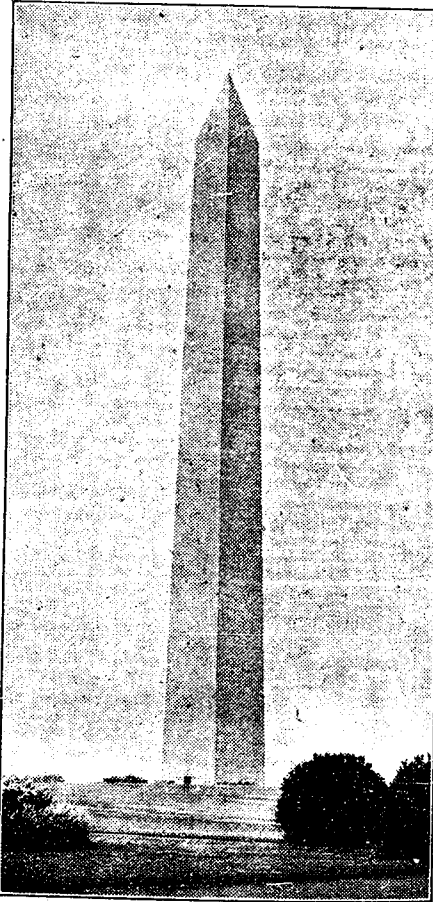
Howard W. Fensterstock '28 was elected editor-in-chief of the 1928 Microcosm at a meeting of the '28 class council held last Thursday at noon. The office of business manager of the publication for next year is still open. Candidates are requested to meet tomorrow at noon in room 118.

Uplift Applied To Monuments By Otis Elevators

The Englishman confessed to his American friend whom he was conducting through the London Tower that never before had he visited that most historic building of his native city. It was always there; he could go any time. So he never did, until the insistent American prodded him into action.


Is it for a similar reason that so few college students in and around Boston visit the Bunker Hill Monument? Hardly; because they come from all parts of the country. Is it then another instance of indifference of college men? Nor that either. College men in Washington generally ascend the Washington Monument.

No expert is needed to solve this puzzle. The ascent of the Bunker Hill Monument must be made on foot. It's a long, hard climb. But visitors to the Washington Monument are speedily and comfortably borne to the top in an Otis elevator.



© Harris & Ewing

<p>AMERICAN HISTORY</p> <p>1799—December—Congress passed Resolution for erection of marble monument in memory of George Washington.</p> <p>1833—Corner Stone laid—</p> <p>1839—Work stopped—</p> <p>1880—Work resumed—</p> <p>1884—100 oz. pure aluminum cap stone set.</p> <p>1884-1926 Over 5,000,000 people ascended to top of Monument.</p>	<p>ELEVATOR CHRONOLOGY</p> <p>1879—Otis Steam Elevator, installed for use in construction work.</p> <p>1884—This elevator converted to passenger use. Round trip 17 minutes. Passengers carried to the top of the monument during the life of the elevator, 1,279,719.</p> <p>1901—Electric Elevator installed, having a round trip time of 10 minutes. Passengers carried up during its lifetime, 3,750,000.</p> <p>1926—Otis Micro-Drive Gearless Traction Elevator installed, with a round trip time of 2 minutes. Will carry to the top of the monument an estimated number of 12,000,000 passengers in the same time as the life of its predecessor.</p>
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OTIS ELEVATOR COMPANY

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TENNIS TEAM GOES OUTDOORS MONDAY

Fifteen Men Survive First Cut in Squad; Tentative Schedule Announced

With the warm weather arriving, the tennis team is expected to have its first outdoor practice on Monday. At present the preliminaries are taking place indoors, where a large squad is warming up diligently twice a week.

Fifteen men survived the first cut and eliminations are being played at each meeting. With the exception of the veterans of last year's varsity the rest of the candidates are of equal ability and a close contest is expected for the remaining positions on the team to be filled.

Among the men who have been retained are: Captain Charles Oshman, Will Parsont, Eddie Sisselman, Eddie Phillips, Jack Ruggles and Dan Bronstein who are expected to form the nucleus of the team; Sy Klein, Nat Birnbaum, Jack Slovin, and Seymour Brick of last year's freshman team; Ben Yacknowitz, Fred Feller, Al Parsont, Harry Millstein and Myron Pallant are the remaining candidates that are out.

Although the racquetters have six men from the varsity team of 1926, the remaining prospects are not very bright, added to that fact is a schedule which is more difficult than the one of last year and we have quite a problem to confront. The record of the 1926 team contained two defeats and with the former captain and captain-elect missing, there are not at present any men who appear capable of filling their shoes, so the prospects for a strong team this year are not very brilliant.

New York University, Moravian, Fordham, Rutgers are some of the leading teams of the East which are expected to be encountered.

SONG BOOK SALES CAMPAIGN NOW RAPIDLY PROGRESSING

Committee Must Dispose of 1000 Books—Price \$1.25 and \$1.35

The campaign for the sale of the College Song Book, undertaken last Thursday by the Song Book Committee is now in full swing, according to Harry Lieberman '27, chairman.

About 100 copies are now on hand. The prices are \$1.25 for the books with lavender seal and an additional ten cents for books with gold seals. The volumes are on sale at the bursar's office, co-op store or from any of the committee members.

"Few C. C. N. Y. men realize that there is any other song but 'Lavender' in the College," declared Lieberman. "A perusal of the Song Book will open their eyes and mouths. Participants in the inter-mural sing now being sponsored by *The Campus* will be materially aided by the Song Book."

The committee recently appointed by the Student Council to canvass the school for the sale of the books is composed of: Harry Lieberman '27, Sandy Rothbart '29, Iz Cohen '29 and Bert Barxon '30.

THOMPSON TO SPEAK ON AMERICAN HISTORIANS

"Modern American Historians" will be the topic of Professor Thompson's lecture at the next meeting of the History Club which will take place tomorrow in Room 129 at 12:05 P. M.

Holland Thompson, professor of American History at the College and one of the editors of the *Book of Knowledge*, is well fitted to speak on his topic for he is personally acquainted with most of the modern historians. This is one of various like programs which the organization is planning to arrange for the current semester.

SCREEN SCRAPS

Villon Capers on the Screen.

THE BELOVED ROGUE, a United Artists picture starring John Barrymore. At the Strand.

Francois Villon, it seems, was as agile in scampering across the rooftops of Paris as he was apt in reciting spontaneous verse; as accurate in throwing a snowball as a Townsend Harris freshman; as liberal with stolen dainties as Robin Hood and as able in the assimilation of his liquor as a college junior.

The role is somewhat different from Barrymore's usual characterization, as Villon in this old story of "If I Were King" is a mischievous, merry-making elf, leading the revels on All-Fools' Day, making off with delicacies intended for the king and catapulting them upon the poor of Paris, admired for his verse by the nobility and beloved by the mob for himself. For his retinue in *The Beloved Rogue* is not a host of women as in *Don Juan*, but the habitues of the Court of Miracles.

In spots, where Villon, dashing off amateurish poetry into the air, poses affectedly, and in others where he makes love to Charlotte of Vauxcelles (Marceline Day), or to his first sweetheart, France, the spirit of the picture is lost and the representation is poor, but in others, despite the difficulty of associating John Barrymore with the uncouth, happy-go-lucky character he depicts, it is excellent.

The Beloved Rogue makes the third medium for the glorification of the man born to be hung.

"her tattered ensign" Raised

OLD IRONSIDES, a Paramount picture based on the story by Lawrence Stallings. Directed by James Cruze. At the Rivoli.

Vivid battle scenes and dramatic sequences of characteristic American foolhardiness that would delight the heart of Prof. Otis endow *Old Ironsides* with a little educational and a great deal of entertainment value. Incidents have been taken out of the history text by James Cruze, the director, and made alive in a most enjoyable manner.

Of course there is a love story, and a silly one at that, but this fades into insignificance. The real heroine of the piece is she who occupies the title role. "Old Ironsides" herself, and we advise those who see the picture not to sit in the first dozen rows, for when the front and profile views of the leading lady are displayed to full advantage, the screen is doubled in size in order to permit a wealth of detail and a closeup observance of the action at the same time. The battle in which "Old Ironsides" engages is most realistic, one frigate gliding abreast of another and letting loose a broadside as it goes by.

Wallace Beery and George Bancroft give two good characterizations as the Bos'n and the Gunner respectively. Beery is alive to all potentialities for comedy, and there are plenty afforded him as the shiftless, happy-go-lucky bos'n. George Bancroft acts the part of the Master-Gunner of "The Constitution", who is shanghied with the Boy (Charles Farrell) abroad "The Esther" by the bos'n. The gunner waxes wroth when he discovers himself to be abroad a "slimy tub", after serving on "Old Ironsides", and when he has subdued the crew in violent manner, he informs them that he'll let them know who's to be "cock of the fo'castle".

Old Ironsides adds itself to our list of recommendations.

LANCE

CAMPUS TO CONDUCT BUSINESS CLASSES

Instructions in Advertising, Accounting and Correspondence to Be Given

The Business Board will again conduct classes for candidates, according to the plans announced by Herbert Lackman '29, advertising manager, who devised the system of business staff instruction last semester. Under this plan a call for candidates is issued to students of all classes.

Those students who are desirous of learning the business organization and management of a college newspaper as well as engaging in some remunerative work should take advantage of this excellent opportunity. The system, which was effectively operated last term and resulted in the appointment of five men to the staff, provides for a series of short lectures on Advertising, Circulation, Accounting, and Correspondence. These lectures will take place every Thursday at 12:30 p. m. The first meeting to which all candidates are urged to attend will be held on Thursday, March 24 in the *Campus* office, Room 411, at the above mentioned time.

Those students who avail themselves of this opportunity are sure to profit by the instruction and remuneration. The Business Board of the *Campus* will after a period of time appoint such candidates who prove themselves to be ambitious and useful.

WRESTLING CAPT. WINS MET TITLE IN 112 LB. DIVISION

Irv Levin '27 Captures Second Title in Week at Y. M. C. A.

Not content with having gained the 118-lb. title last Saturday, Irving Levin '27 captain of the wrestling team, entered the 112 lb. division and succeeded in winning the title. The tournament, the second half of the Amateur Wrestling Championships was held at the West Side Y. M. C. A. This brings Levin into the class of Strack, former Cornell wrestler who is the only other holder of two titles.

In the tournament, which was a combination elimination and round robin, Levin pinned all his opponents. These are Hick Hercules of the West Side Y. M. C. A., Nix Vixor of the Greek American Athletic Club, and Rifkin '23 of the Boys' Club. Spitz '23 last year's 118 lb. champion lost in the elimination. Levin pinned Hercules with a riding scissors and double arm lock, and pinned Vixon and Rifkin with a double wrist and arm lock. Rifkin put up a plucky fight but Levin's stamina prevailed.

Levin's feat is most noteworthy since he sacrificed six lbs within one week, and still remaining strong enough to capture the championship against extremely formidable opponents.

ED CLUB TO HEAR OTIS ON STUDENT SUICIDES

"Education and Suicide" will be the subject of a talk to be delivered by Professor William Bradley Otis at the Education Club tomorrow at noon in room 105.

This will constitute the fourth lecture on the program of the Education club for the current semester. Dr. Kurt Richter who spoke on "Pestalozzi, the Man and his Work"; Prof. George A. Falion who addressed the club on "The Greek Educational System"; and Dr. Samuel W. Patterson who discussed "The Classics and the English Curriculum" have preceded Prof. Otis on the Education Club's presentations.

On The Campus

TO-DAY

1:00 P. M. — Prof. Overstreet on "Reuben Cohen" in Room 132.
3:00 P. M. — Baseball Practice.
3:00 P. M. — Tennis Practice.
3:00 P. M. — Football Practice.
9:45 P. M. — Pro. Lynn N. Saxton will speak over the radio on "Essentials Of Satisfactory Business Records".
10:45 P. M. — Prof. Nelson P. Mead will speak over the radio on "America and the World".

TOMORROW

Lectures 12:00 M.
Prof. Otis on "Education and Suicide", in Room 105.
Prof. Guthrie on "The U. S. Relations With S. A." in Room 20.
Prof. Thompson on "Modern American Historians", in Room 129.
Dr. Goldberg on "Effects of Restricted Immigration in Room 206."
12:30 P. M. — Deutscher Verein Freshmen to meet in Room 308.

School of Technology To Show Subway Film

Having just received a new motion picture projector, the School of Technology will hold its first public demonstration on Thursday, March 31, at 12:15 p. m. in Room 6 of the Main Building. A film entitled "Building New York's Newest Subway" will be shown. It will deal with the portion of the new subway construction on St. Nicholas Ave.

The machine is of the Super DeVry type and is the last word in motion picture projectors. In use it has a range of from thirteen to one hundred feet. At sixty-five feet it throws a picture nine by twelve feet in size. A 100 watt incandescent lamp is used.

The school of Technology has long felt the need for just such a machine and now that the projector has been secured, it will be put to good use. The demonstration to be held next Thursday is only the first of a series to continue throughout the term. The dates and subjects are to be announced in the near future.

SENIOR DANCE TO OPEN SPRING SOCIAL SEASON

Inaugurating the current spring social season in the College, the Senior dance will take place Saturday evening, April 9, in the gymnasium.

This will also be the first of the '27 Class activities for this term, preceding Class Night, Commencement, the Senior Banquet and the other social events of the potential graduates. Preparations for the affair are going along smoothly under the co-chairmanship of Nat Hirschberg '27 and Irv Ephron '27. The committee is securing the services of several prominent professional entertainers for the evening. There will also be moonlight dancing on the Campus.

Tickets are selling at \$1.50 per couple, and can be secured from Hirschberg, Ephron, Fener, Fine and Grossman in the '27 alcove.

FORMER STUDENT HAS FIRST NOVEL PUBLISHED

Frances Winwar, a former student in the evening session has just had her novel "The Ardent Flame" published. It is now being offered by the Seven Arts Bookshop.

The book is a historical romance based on the romantic and tragic passions of the Maletestas, warlike lords of pre-Renaissance Italy. The theme was first used by Dante in his "Divine Comedy" and has been a favorite ever since.

Frances Winwar is the wife of Mr. Grebanier '25, at present an instructor in the English department at Townsend Harris Hall and in the evening session of the College.

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MENORAH TO HEAR TALK ON MIGRATION

Dr. Goldberg '10, Noted Sociologist to Address Group Tomorrow in 306

Dr. Jacob Goldberg a prominent alumnus of C. C. N. Y. of the class of 1910, and a Ph. D. of Columbia University will address Menorah this Thursday at 12 in room 206. His subject will be "The Effect of Restrictive Immigration on American Jews."

Dr. Goldberg is a very well-known lecturer on sociological topics. He has been engaged for several years in social and communal work, in various capacities, with labor unions, orphan asylums, seminaries, etc. At present he is lecturer in Social Problems at the Training School for Jewish Social Work and Director of the Committee of Health among the Jews. The speaker has made a special extensive study of the manifold phases of immigration and therefore speaks with authority on the subject.

The Menorah also announces that Prof. Overstreet will lead the second of the Series of Studies of the Jewish Students at C. C. N. Y. known as the "Reuben Cohen" series. The first discussion was initiated last Wednesday by Prof. Otis who spoke on "Reuben Cohen as a literateur." The subject of Prof. Overstreet's discussion: "Reuben Cohen as a potential philosopher." The meeting will be held to-day, Wednesday at 1 o'clock in room 132.

The C. C. N. Y. Menorah will engage the N. Y. U. Menorah in a debate on Sunday evening, March 27: Nathan Bernstein '28, Robert Marcus, '27, and Morris Adler '28 are the members of the local team. They will uphold the affirmative of the question: "Resolved That Restrictive Immigration is Beneficial to American Judaism."

The debate will be held in the Townsend Harris Auditorium.

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Hal Schnurer, Ex-Captain, Issues Predictions For Swimming Champs

Final Photos for '27 Mike To Be Shot Tomorrow

Final photos for the '27 Microcosm will be taken in front of the Hygiene Building tomorrow at 12 o'clock.

These will include pictures of entire class groups with the exception of the '27 class, the swimming and water polo teams, the Mercury and Microcosm staffs, and "U" committee as well as all other activities not yet photographed.

LEAGUE TO CONDUCT FOUR PLAY CONTESTS

Two One-Act Plays, Third Biblical and Fourth Full Length

Four national play-writing contests have been announced by the Drama League of America for the purpose of fostering American drama, aiding the American theatre, and encouraging American playwrights. Two of these plays will be limited to one act, the third, a biblical play, will not be restricted as to length or form, the fourth must be of full length.

The contests will be conducted by the Drama League of America through the colleges, state centers of the Drama League, and state centers of the Little Theatre. The winnings plays will be published by the Drama Department of Longman, Green and Co. Each of the winning plays will also be produced.

The first one act play, for college students only, must be based on incidents of American History, real or imaginary. Although the plot need not be historically accurate, historical justice must be given to characters and events.

The other one-act play for the Little Theatre should have themes of unusual conception and treatment. The play is to be essentially experimental. Competition is open to everyone. Both of the winning one-act plays will be produced by the American Academy of Dramatic Arts of New York.

The biblical play, of any length, may be written in one-act, full length, or pageant form. Its character must be non-sectarian. Themes may be drawn from incidents of either the Old or New Testament so long as they correspond to correct biblical conditions. This contest will be conducted directly by National headquarters of the Drama League of America. The Pilgrim Players of Chicago will produce the winning play. Everyone may compete.

The fourth play, an all American, of full length is also open to general competition. Any number of acts and scenes may be employed. Any theme may be selected, and treated in any manner. Brock Pemberton, popular New York theatrical man, will be the producer.

All manuscripts must be in by May 1, 1927. For rules and awards, interested students are referred to the notice posted on the bulletin board outside of the recorder's office.

WANTED

An experienced typist for position on the Campus Room 411 any day at 12.

CANDIDATES FOR BUSINESS BOARD MEET IN ROOM 411, TOMORROW THURSDAY, MARCH 24th AT 12:30 P.M.

I.C.S.A. Title Meet to Be Held in Local Pool This Week-End

By HAROLD I. T. SCHNURER '21
Mr. Schnurer was captain of the 1923-24 Water-Polo team.

Event	Probable Winner, 1927
50	Wright, Columbia
100	House, Yale
220	Langner, Yale
446	Langner, Yale
Back	House, Yale
Breast	Schott, Williams
Dive	Cooper, Navy
Relay	Yale

No records are expected to be broken in the twenty-first annual intercollegiate swimming association championships to be held in the C. C. N. Y. pool this Friday and Saturday nights. Altho the 75 ft. course is a decided improvement over the old straightway it is still too slow in comparison with many of the other tanks to expect Schott, House or Langner to lower the marks in their events. No other contestant would better the standing records in any pool as no sprinter this year has approached Jimmy Bronson's times in the shorter events.

The most scientific way to pick winners in a 50 yd. dash is to put all the names in a hat and pick. A poor start or a bad turn, means the difference between first and not placing at all. On performance Bill Wright of Columbia has turned in the best times made this season both in the league and in the local tank. In a dual meet he navigated the distance faster than anyone except Rule, the former Navy sprinter, has ever done in the City College pool. Bryant of Dartmouth with a victory over House of Yale in this event seems the most likely to finish second followed by Lewis of Rutgers and Mergott of Syracuse. The latter made excellent time in the dual meet and may surprise in this event by doing even better than figured. If House competes he, likewise, may upset the dope.

For the 100 Jim House should nose out Wright. The battle between the two will be close and any break may change the outcome. Mergott has beaten Bryant over this distance and should do it again. Bryant has not been entering both the 50 and 100 against strong opponents and may not do so at the title tilts. However as it is not known now which he will enter, it is necessary to rate him in both. Lewis of Rutgers and Scott of Yale are others to figure in this event.

George Langner of Yale should have little difficulty in taking the quarter mile. He holds the I. S. A. record for the distance and has been beaten only by his teammate Sanford, the national record holder, who is out for the season due to appendicitis. Warner of Rutgers, Mayers of Yale, and Webster of Syracuse will follow in that order. Coale of Navy, the present 220 title holder is another casualty. He has been laid up with the mumps for some time.

The backstroke is the easiest event to figure. Jim House will in all probability retain his crown receiving his most serious opposition from Melvin Morse of Syracuse. McCaw of Dartmouth and Bowren of Princeton will take the other places.

While Bernie Epstein would probably have done no better than third, his illness is a disappointment to the city followers as it is his last opportunity to try for the title which he so barely missed in 1925. Schott of Williams leads the field of breast-strokers with Halle Allen of Navy the present champion a clear second. Third place will be a fight between Rickman of Yale and Cermack of Syracuse with the former favored.

La Forge of Fordham comes in for serious consideration in this event too.

Cooper of Navy should repeat his victory of last year in the fancy dive. Michael of Dartmouth, altho beaten by Vaden of Yale in their meeting in February, is favored to turn the tables on the Bulldog boardman Saturday night. Kumpf of Columbia, like the little girl with the curl, can be very good but more often this season he has not turned in championship performances. Walsh of Yale and Bleu of Syracuse will probably complete the sextette to qualify with Curry and James the Rutgers springboard pair, as other possibilities.

If Yale enters their freshman relay there should be no doubt as to their victory. Howland, Rappoport (New Haven H. S.) and Cahill (Mercersburg) are three of the fastest freshmen swimming this year.

I am not hazarding any predictions in the 220. Sanford for first and Coale for second are both incapacitated and Langner, altho he may take the event, has never entered intercollegiate competition for the distance.

PSYCHOLOGICAL FANTASY WILL FEATURE LAVENDER

Magazine Also to Contain Article on Chinatown and One on Paul Green

An unusual psychological fantasy, by Samuel E. Thorn '27, will feature the next issue of Lavender which is to appear within two weeks.

The issue will contain an article on Chinatown by Robert Faber '28, editor, who will again write the review of current plays and books. The contents will also include several pieces of poetry, and an article on Paul Green by Isidore Silbermintz '29.

Robert Faber '28 and Harry Horowitz '28 are continuing to act in the capacities of editor-in-chief and business manager respectively. The other members of the staff are: Hyman Birnbaum '27, managing editor, Samuel E. Thorn '27, literary editor and Simon Moskowitz, '29, art editor. The latter will be remembered in connection with the cover drawings of the last two issues of Lavender. He also drew the picture of Professor Von Klenze for the 1926 Microcosm.

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CORRESPONDENCE

To the Editor of the Campus.

It is a constant practice of a diversified class of our student body to conduct themselves in a boisterous manner whenever they find occasion to do so, in the basement corridor. A large majority of those who comprise that set however, settle down, comparatively, to surprisingly well-mannered and sedate individuals, when strolling through other divisions of the building, in the proximity of class rooms.

It must be taken into consideration, though, that there are recitations being held on the ground floor also, a fact which is undoubtedly neglected by that Jekyll-Hyde element who exercise their vocal chords to the perturbation and discomfort of the instructors in the basement who are attempting to impart their knowledge, handicapped by the distracting whistler or loquacious scholar.

A practical survey of this state of affairs will, unquestionably, not only tend to eliminate the turbulent one in the basement, unconscious of his troublesome actions, but also shall be conducive in the discouragement of those few inconsiderates who habitually are "loud speakers", irregardless of their situation in the various sections of the College.

Edward Gruber L. 'So. 1
Note: This article was the consequence of an appeal by Mr. Elias on the basement floor.

AIR COLLEGE PRESENTS PROMINENT PROFESSORS

(Continued from Page 1)

Professor H. Thompson. The Public Speaking department will offer two short talks on argumentation, speech habits, training in speech and extemporaneous speech.

Professor Compton is working on his next program, and announced his intention of having a more elaborate and comprehensive covering of the curriculum.

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