

The Campus

The College of the City of New York

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PRICE FIVE CENTS

VARSITY SWIMMERS LOSE TO SYRACUSE BY SCORE OF 50-12

Water Poloists Move Into
Fourth Position By
27-5 Victory

VISITORS TAKE ALL FIRSTS

Bernie Epstein Does Not
Compete on Account
of Illness

Finishing a rather unsuccessful season, the varsity natators lost to Syracuse last Friday night by the score of 50-12. The visitors captured every first place while the College only garnered two three point positions. A great blow to the Lavender was the absence of Captain Bernie Epstein star breast stroker who most probably would have won that event. Epstein has been ill with pneumonia for several days and will not be able to compete in the intercollegiate in which he had been conceded a chance to place.

Syracuse Wins Fifty
In the fifty yard dash Syracuse only entered one man Mergott who captured the event in the fast time of 25 seconds flat. Meisel of the College pushed Mergott very hard throughout the race and barely a yard separated them at the finish.

Captain Morse of Syracuse set a new pool record for the 150 yard backstroke when he negotiated the distance in the fast time of 1:48. In the two hundred yard breaststroke event Karaschewsky who was the only entry for the College swam a fine race and was only touched out for the second position by Seiter of Syracuse.

Polo Team Wins
The varsity water polo team moved up into a tie for fourth position with Syracuse as a result of a 27-5 victory over the upstaters last Friday. All the visitor's five points were scored on free throws. Captain Nat Greenstein starred, scoring three touch goals and two foul shots. Walt Modell took second scoring honors with two touch goals to his credit.

Swimming
50-Yard Free Style—Won Mergott, Syracuse; Meisel, C.C.N.Y., second; Klinger, C. C. N. Y., third. Time—0:25.

440-Yard Free Style—Won by Webster, Syracuse; Shaw, Syracuse, second; Herrmann, C.C.N.Y., third. Time—5:54 2-5.

Fancy Dive—Won by Blew, Syracuse (90.9 points); De Fronzo, Syracuse, second (83.1 points); Goldman, C.C.N.Y., third (82.8 points).

150-Yard Backstroke—Won by Morse, Syracuse; Boyce, C.C.N.Y., second; Cowan, C.C.N.Y., third. Time—1:48.

200-Yard Breaststroke—Won by Cermack, Syracuse; Seiter, Syracuse, second; Karaschewsky, C.C.N.Y., third. Time—2:47 1-5.

100-Yard Free Style—Won by Mergott, Syracuse; Deter, Syracuse, second; Meisel, C.C.N.Y., third. Time—0:58 3-5.

200-Yard Relay—Won by Syracuse (Mergott, Webster, Cooper, Morse); C.C.N.Y., second (Modell, Klinger, Barkin, Herrmann).

Water Polo

C.C.N.Y. (27)	Syracuse (5)
Greenstein	C.F.
Diamond	Ireton
Rosenbluth	L.F.
G. Kelly	L.G.
Elterich	R.G.
	W. Kelly
	Schrader
	Bershad

"Public Defender a Needed Reform," Declares Goldman at Politics Club

April 25 Set as Date for
Re-Exams in all Courses

Re-examinations in all subjects will be held this semester on April 25 at 2 p. m. The rooms and the exact time for each exam are to be announced shortly. There will be no changes in the schedule of classes throughout that day.

TO HOLD OUTDOOR TRACK MEET SOON

Second Intra-Mural Event of
Semester to Be Held
April 14.

An outdoor intra-mural track meet will be conducted on Thursday afternoon, April 14 from 12 to 2 o'clock by the manager of intra-mural sports, Whitey Frank '28. This meet will be the first outdoor intra-mural meet held in two years.

The 100-yard dash, 220-yard dash, 440-yard run, 880-yard run, mile run, two mile run, 1200-yard low hurdles, and mile, class relay will compose the list of track events. The list of field events includes the 16-pound shot put, discus throw, javelin throw, running broad jump, running high jump, and pole vault.

Varsity men will be ineligible for track events but will be permitted to participate in field events. It is felt that the varsity men would be unfair competition for other runners in the track events. Besides, Coach Mackenzie hopes to discover new varsity material from among those who compete in this meet. The track team is now noticeable weak in field events and hence the authorities can see no objection to permitting these varsity men to compete.

All entries for the meet must be in by Wednesday, April 13, at 3 o'clock. Entries may be handed to the committee in charge, which is headed by Whitey Frank '28, and Howie Iserson '28 and Milt Prooslin '28, assistant managers, and consists of Bill Shapiro '27, Sam Lauter '28, Mac Schimmel '27, Dave Coral '28, Mac Resikind '29, Sid Licht '27, Hank Rosner '29, Hal Sonkin '30, Jack Futterman '30, Stanley Frank '30, Duke Mofshof '31, and Jack Levine '31.

A feature of the meet will be a try-out for the Penn. Relays in the form of a race between two teams chosen from the varsity track team. At the present time, Capt. Lowe, Johnny Levy, Harry Smith, Fred Kushnick, Bob Maurmeyer, Sam Sober, Stan Frank, and Harry Lazarus among others are now busily practicing for the relay try-outs.

The outdoor intra-mural meet is part of the general program of developing intra-mural events determined upon by the Athletic Association towards the end of last term. The Association elected Whitey Frank '28 manager of intra-mural sports to take charge of a general program of developing an interest among the student body in intra-mural athletic activities.

On March 11, Whitey Frank conducted an indoor intra-mural meet which was won by the '30 class.

Change Necessary to Obviate Evils in Treatment of In- digent Defendants

"The Public Defender is absolutely necessary to correct the greatest evil in the practice of jurisprudence, — unjust treatment of the rich and poor before the law," asserted Mayer C. Goldman at a meeting of the Politics club held Thursday at noon in room 126.

"The idea is as old as the centuries," declared the speaker. "Rome had a form of public defender. Spain in the time of Ferdinand and Isabella had one; it is thereby my purpose to galvanize it into a new life in this country."

"My idea of a public defender is that of one who will secure to all people equal opportunity in the tribunals of law. The function of a lawyer is to shield the innocent and convict the guilty, the presumption must always be that a man is innocent before he is proved guilty; yet both these ideals are commonly ignored."

"Truth should always be sought, not conviction on the part of the prosecuting attorney or acquittal on the part of the defense; but while rich and poor have not equally capable attorneys truth cannot always prevail."

"In capital offenses indigent criminals are assigned satisfactory counsel, but in the general run of felons, the Court must, of necessity select the 'hanger on' type of lawyer — the 'legal vermin'."

"This public defender should be elected by the people and be on a par with the district attorney in power and position. The poor would consequently have the benefit of experienced counsel, a benefit which they cannot obtain under the existing system."

"I am glad to say that the Bar Associations are coming around to our way of thinking. The old argument prepared against the public defend-

(Continued on Page 3)

JUNIOR HOP TICKETS ARE NOW ON SALE

Both '29 Classes Begin the
Formal Work of This
Semester.

The dance committee of the February and June '29 classes were appointed last week and formal work has begun. The Junior Hop will take place on April 30 in the College gymnasium.

The committee foremost in rank is the dance committee. Last week the following committee was appointed by Ben Rosen'hal, head of the February '29 class: Leonard Troshinsky, chairman, Abner Morris, Gordon Liebowitz, Samuel Feinstein, Leo Pillar, Bert Siegeluck, and Norman Kemper. Charles Shapiro was appointed head of the dance committee of the June '29 class. His co-workers are to be appointed this week.

The present incumbents to office are in order of class: President, Ben Rosenthal and Jack Rosenberg; vice-president, Herbert Palitz and Bob Petluck; secretary, Victor Har-kavy and Louis Sabloff; treasurer, William Wolarsky and Louis Rabinowitz; athletic managers, Hank Rosner and Mac Reiskind; student council representatives, Isador Cohen and Sandy Rothbart.

Last week at a meeting of the Student Council, April 30, 1927 was granted as the date for the Junior Hop. Services of a well known college orchestra will be obtained and an unusual treat in the form of professional entertainment is being provided for. New innovations are also being made in regards to decorations which are to be the most elaborate in past years.

The dance will be held in the college gymnasium and the admission fee will be \$1.50. Tickets are now on sale and an unusually large sale is expected.

The sale of class ribbons was opened by treasurers Bill Wolarsky and Louis Rabinowitz last week and from reports we are told that they are not selling very well.

SECOND ANNUAL SING FOR CAMPUS AWARDS TO BE HELD ON MAY 6

Dr. Goodman Gargoyles
Guest Conductor Today

Dr. Theodore Goodman '15 today conducts the first of a series of Gargoyles columns to be written by members of the faculty. Dr. Goodman, a member of the English department of the College, is the author of several books and is a contributor to many magazines of national circulation. Professor William B. Guthrie, of the Government department, will guest-conduct the column Wednesday, while Professor Burchard will gargle for Friday's issue.

WINNERS TO RECEIVE CUP

Trophies Will Also Be Given
to Second and Third
Best

CONTEST RULES ISSUED

Verein, Winner of Last Contest, Now Holds Leg
on Silver Trophy

The second annual intra-mural song contest sponsored by *The Campus* is tentatively scheduled for Friday evening, May 6 in the Great Hall. Fraternities, classes and recognized clubs and societies will compete for silver cups and for a leg on a handsome silver trophy. The Deutscher Verein won first leg on this loving-cup last spring.

Contest Annual Affair

The Campus, a year ago, conducted a highly successful contest in which seven octets or double-quartets competed. The avowed purpose of the sing was "to develop an interest in the songs of the College and to prepare the way for an active Varsity Glee Club".

Because of the success of the first attempt of *The Campus* to instill into the student body, an interest in the songs of the College, the song-contest will be conducted this year on a larger scale than before and consequently a more elaborate sets of rules has been drawn up to cover all exigencies.

Competition's Rules Issued

The rules of the contest follow:

(1) All Classes, fraternities, and other recognized extra-curricular bodies of the College may participate. There will be no entrance fee.

(2) Each team will consist of eight members whose class has not as yet been graduated from the College.

(3) An organization may be represented by no more than one team and no student may sing for more than one organization.

(4) Each organization desiring to enter the contest must submit in writing a list of the members of its team to the editor-in-chief of *The Campus* at least one week before the date of the contest.

(5) Each team will render two songs, one of which must be chosen from the C. C. N. Y. song-book; the other may be optional.

(6) Only those organizations which support the Union may enter teams in the contest. The percentage of Union membership required of each organization will be decided upon later.

(7) The tentative date set for the contest is Friday evening May 6.

(8) The prizes for the winning teams will be four silver loving cups. The three leading teams will each receive permanent trophies. In addition, the team which is adjudged the best will receive a leg upon the large cup which will become the property of the organization winning first place on three occasions.

(9) The judges of the contest will be the men who are recognized in the field of music.

(10) These rules are subject to revision at the discretion of *The Campus*.

INFIELD PRACTICE SHORTENED BY RAIN

Doc Parker to Make Second
Big Cut in Baseball Squad
Today.

Rain ended the practice session of the varsity baseball squad last Friday when at 4:30 the field became too wet for play. The short drill was featured by infield practice up to the time that Doc Parker sent his charges to the showers. With Mac Hodesblatt again on hand batting fungoes, Halsey Josephson easing his stiff joints with lazy curves and drops, and Roy Plaut running the frosh through their paces, it looked as though the old '25 nine was back again on the field.

Doc Parker announced that the final big cut in the squad is scheduled for today, when fifteen or twenty more men will fall by the wayside, leaving the team in something like its final shape. He expects too, to release a tentative lineup.

The pitching field seems now reduced to Frank Musicant, the slugging moundsman, Artie Moder, and E. Kany. Parker's ideal is two first-string men supported by two relief men, and with another boxman to pair with Ed Kany, Moder and Musicant will bear the major burden. On his off-days Musicant is expected to relieve the muddled outfield situation. Because of the paucity of garden talent Captain Irv Ephron, too, has been forced from third base, his old stamping grounds, out to the open spaces, Gus Packer and Starr, both veterans from last year, and Joe Solomon, returned after an absence of two years, will constitute Doc Parker's reserve outfield material.

The infield situation seems pretty definitely solved with Eddie Reich, last year's substitute at the initial sack favored over Futterman and Liftin. Reich last year succeeded to the duties of Tubby Raskin when the flashy captain was forced to the outfield on account of a stone bruise. Indications thus far point that he will improve over the weak hitting that was his nemesis last year. At second base Lou Slotkin is gaining the edge over Rossi because of his more effective stick-work, and more dependable fielding. Doc Parker is basing a good deal on hitting this year because of sad experience in the past when weakness at the bat proved an insuperable obstacle to even the phe-

(Continued on Page 4)

VARSITY-MANHATTAN DEBATE, GOLF AGGREGATION MEETS TO BE BROADCAST APRIL 22, FORDHAM, ST. JOHNS, N.Y.U.

Fifth Contest of Year to Be on
Subject of Prohibition
Repeal.

Manhattan will encounter the varsity debaters on the repeal of the Eighteenth Amendment Friday evening, April 22. The debate will be broadcast from station WNYC.

The Manhattan contest will be the fifth and last debate of the year for the varsity forensic artists. The varsity defeated Boston College, Gettysburg, and Rutgers while it met N. Y. U. in a no-decision contest. If the debaters are victorious against Manhattan they will have completed a perfect season.

The debating squad, from which teams for all contests are chosen, is captained by Irving Gladstone '27 and consists of Meyer Velinsky '28, Harry Mitchell '27, George War-mund '28, Robert Marcus '27, and Victor Ramsaran '27. Ralph R. Temple '27 is managing the team this semester and is assisted by Louis Rabinowitz '29, and George Bronz '30 of the Debating Council.

Mr. Burdick to Coach Team
in Place of Dr. Mac Neish,
Former Mentor

Fordham will be the golf team's first opponent on April 30. The Ram is an unknown quantity, since this is their first year in intercollegiate competition.

On May 14 the golfers are scheduled to meet St. Johns. The Saints succumbed to the Lavender last season by the score of 5-4. N. Y. U. is the last scheduled opponent of the varsity.

In the intercollegiate competition, which will be played at Westchester the team will probably be represented by four entrants, Mr. Burdick of the Mathematics department was made faculty advisor to the team because of the fact that Dr. Mac Neish is unable at present to function in that capacity.

At a meeting of the golf team, held last Thursday at noon in room 15, arrangements for the coming season were culminated. The veterans Tratner, G. Goodwin, J. Mac Andrews, E. Settel and H. Cohen were present.

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The College of the City of New York

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A NEED AT C.C.N.Y.

Into the ranks of the large number of intra-mural activities which now form the extra-curricular life of the College, the addition of a Varsity Glee Club would certainly meet hearty response and a much felt need. Such an organization would not only furnish an outlet of expression for vocally inclined students, but would also give C.C.N.Y. another group of representatives in intercollegiate competition. In a college as large as ours, there are certainly enough students who would co-operate with the organizer of a glee club to make the undertaking interesting for anyone capable of its supervision.

The Intercollegiate Glee Club Contest which was held at Carnegie Hall on Saturday evening, March 12 bore testimony to the growing interest which is being taken in singing by colleges throughout the country. The contest was entered by teams which had previously been adjudged the best singing combinations in all of the colleges throughout the various sections of the United States. State universities as far west as Missouri were able to send their championship clubs to New York to represent them in the annual contest. In many ways, the competition was as keen as that of an intersectional football game.

It was with a feeling of regret that many people connected with C.C.N.Y. considered that the Lavender was neither directly or indirectly represented. There are very few colleges of importance east of the Rocky Mountains whose glee clubs were neither on the stage of Carnegie Hall March 12 nor whose representatives had been eliminated in the sectional contests. C.C.N.Y. could not boast of either. In fact, it couldn't even boast of a glee club which could have competed for it. The lack of a well organized group of singers at an institution as large as ours is almost as flagrant as the absence of one of the major teams would be. The glee club has grown to be a part of the extra-curricular system of American colleges along with athletics and publications.

The various classes and organizations of the College will be given an opportunity to display the quality of singing which C.C.N.Y. does possess at the Intra-Mural Song Contest to be held under the auspices of The Campus during the early part of May. Last year's contest proved that there were students at the College capable of singing well and it is expected that competition this spring will be even keener. What more worthwhile benefit could develop from this contest than the formation of a permanent Varsity Glee Club?

Gargoyles

ONE MORE GRAMMARIAN'S FUNERAL
(A Ballad of Rhetoric and Tragedy in the South Seas)

1.
Oh, gather ye 'round me, ye Juniors, ye Freshmen,
A tale I'll unfold that will cause you to quake,
Of perils that snare and entrap and enmesh men
Who don't know their English, and make a mistake.

2.
If you are in mood for a perfect, tense story,
Then hark to a voice that will tell of the curst
Faux-pas that cut short both the reign and the glory
Of the cannibal king, Boobo Ani the First.

3.
True son of our times, he esteemed education,
Took Home Study Courses, and listened to lectures
daily sent out from each broadcasting station,
Till his people grew utterly dumb, with respect.

4.
His grasp of concrete constitutional function
Absorbed every tourist that came to his clime;
And he boned up his Greek, he admitted with action,
By dining on bootblack for days at a time.

5.
In short, then, his knowledge grew sharp as a
flint ax.
Yet, somehow, one matter he failed to pursue:
Unwitting, he gave little notice to syntax
—A bit of neglect he was later to rue.

6.
For, one fatal morning, his man-hunters brought him
Twin brothers, young Wilton and Shalton Descartz;
And the monarch, on questioning, found he had
caught him

Two Summa-Cum-Laude, two Bachelors of Arts!

7.
It seemed that they had cut quite a Phi Beta caper
By maj'ring in grammar with never a zip,
And, writing a lim'rick for some tabloid paper,
Had reached the high goal of a 'round-the-world trip.

8.
How Boobo rejoiced! (He had ne'er a suspicion
Of that which the fates in their cunning suppressed.)
"What a banquet," he gurgled, "of sheer erudition!
What richness to savor! What food to digest!"

9.
With a wink to his serfs, (for he knew it would
tickle 'em)
"Dear Wil," he remarked, with consid'erable force,
"You'll soon find a place in the royal curriculum!
And Shal—! What a meaty post-graduate course!"

10.
"And when, on the spit, you've been browned to a
turning,
My subjects," proud Ani continued, "will find
That they'll all share the fruits of the true higher
learning.
In corpore sano. Please keep that in mind."

11.
Then loud rang the cheering in praise of his highness;
And some ran for kindling, and some ran for salt;
And Boobo winked winks of an exquisite slyness—
Till Wilton stepped forward and thundered: "Hold!
Halt!"

12.
"Don't you see that your 'conduct is most anarchistic?
Oh, vulgar barbarians, hush! and be still!
Oh, shame upon you, royal lord soleistic,
Misusing your Shal, and misusing your Will!"

13.
Back staggered the king, in confusion and terror.
"Oh, oh, if they only were Spaniards or Serbs!
These darned English twins, must I use them in error?
Yet, should I refuse — I'm declining my verbs!"

14.
So, thwarted by ignorance, gored by dilemma,
Up go his toes and the whites of his eyes;
All through his jelly-like form, one swift tremor—
And thus parses Boobo! Oh, thus Ani lies!

15.
Out of his batt'ries the acid sulphuric
Over his carcass the man-eaters poured;
Till he might have been native to London or Zurich.
For all you could see of a cannibal lord.

16.
And then, with a diffidence most superstitious
They begged of the brothers a manual of style,
Who, when they had written the volume propitious,
O'erladen with royalties, sailed from this isle,

17.
And told, and retold, to their countless descendants
How crowns are uneasy when errors appear;
How much is correctness more precious than pen-
dants;
And faults, how more dreadful than ailments to fear!

18.
So gather ye 'round me, you Soph and you Senior,
And learn from my story one moral to take:
Keep polished your syntax. Oh, ever keep clean your
Grammatical forms — and don't make no mistake!

T. G., '15

MOMENT MUSICALE

The Musicians' Musician

At his closing recital of the season, Harold Bauer presented an interesting program, covering the extremes in piano composition and virtuosity.

Mr. Bauer opened his performance with a set of selections, affording a brief survey of clavier music of the XVI, XVII, and XVIII centuries. The compositions were all light, simple pieces. The most attractive of this group was Leonard Leo's Aria in G minor, imbued with a certain natural grace and radiance. Mr. Bauer's version was piquant and beautifully phrased, hinting at the peculiar tonal quality of the clavier.

The tale of David and Goliath by Johann Kuhnau was dramatically recounted by Mr. Bauer. The music was very vivid and, a note explained, expressed: The stamping and defying of Goliath; the terror of the Israelites and their prayer to God at the sight of the terrible enemy; the courage of David, his desire to humble the giant, and his childlike trust in God; the contest of words, forcibly brought out by alternate phrases in the treble and bass; the contest itself, in which Goliath is wounded in the forehead by a stone, expressed in a rising glissando; the flight of the Philistines; the exultation of the Israelites over their victory; the praise of David; and, finally, the general joy.

Beethoven's weighty Sonata in C Minor, Op. 111 offered an element of contrast. This selection displayed Mr. Bauer in an entirely different vein with good merit. Brahms Rhapsody in E flat and several short compositions of Debussy brought the program to a close. Mr. Bauer's renditions permeated with a certain intimacy and freedom resulting from a sincere appreciation and understanding of the elements of his performances, coupled with a preponderating ability to carry out their needs, no matter how exacting, captivated the imagination; Pedalling is a matter of utmost importance to Mr. Bauer and he plays as much with his feet as with his hands. The result is a tone of exceptional brilliance and powers, covering the gamut of nuances.

ZOLA

A Beethoven Sequence

When a general mania for one author makes itself generally manifest, something beneficial is bound to come out of it. The flood of Beethoven music attendant upon that master's one hundredth and fiftieth anniversary found the virtuosi pushing one another aside in attempts to show the proper appreciation for the well-beloved master. Out of this hybrid melee of sweet melody and jarring cacophony came the six concerts of those finished players, the London Quartet.

This department was able to see only the last of the six, but the concert we heard them made us regret missing the others. The Quartet's presentation of Beethoven had been

VEREIN TO HEAR SERIES OF TALKS ON GERMANY

A series of lectures will be delivered by members of the faculty of the German department on Thursdays at twelve o'clock in room 308 starting April 1.

Professor Busse will initiate the series by a talk on the "German Movement. Subsequently, Professor Von Klentze will lecture on "Modern Expressionistic Drama," and Professor Lipten on "Social Drama."

Following the "Mike" photo at 12:05; Thursday, a meeting of the Deutscher Verein freshmen will be held. A program of songs, jokes, and talks has been arranged in order to bring color to the meeting.

chronologically arranged. Consequently the three pieces we heard, though including the Grosse Fugue, was made up of comparatively little known selections.

The Grosse Fugue which was originally intended as a finale to Opus 130 was well performed. Though heard, wherever Beethoven is a favorite, the Englishmen's rendition of the fugue was positively sparkling. The 132nd Opus which opened the performance was rather colorless though well performed; it was marred however by the biting pizzicato of Mr. Petre, the second violinist.

But the final composition was surely the most unusual, the 155th Opus includes an allegretto and vivace, played by the Londoners, with a surety, which denoted finished skill. The lento reaction which followed was a fitting introduction to the most interesting bit of the work: a conversation in which the deeper instruments alternated with the violins in a melody of oppressing and somewhat oversweet melancholy.

The next appearance of the London Quartette will be looked forward to with eagerness.

HIGH

DOUGLASS CLUB HEARS TALK ON "GREAT NEGRO"

"Propaganda that the Negro is of no benefit to society is unfounded and unfair" was the keynote of a speech by Richard Baltimore '30, vice-president of the Douglass Society before their weekly Thursday meeting in room 204.

He cited examples of world famous negroes, successful in diversified fields. In the field of literature Alexander Pushkin, the foremost Russian lyric poet, Paul Lawrence Dunbar and Countee Cullen, modern American poets are among the literary geniuses of the world. Banneker, aide of L'Enfant in the construction of Washington, and Booker T. Washington, founder of many colleges in the South are known as great builders. There were many others too numerous to be mentioned which helped prove the speaker's point.

Next Thursday at 12, Professor Gu'hrie will address the society on "The Relations of the United States With South America" in room 204.

Collegiate pipes aren't all 'non campus mentis'



APPEARANCES may be against the modern college pipe; he may look 'superficial'... he may sound a bit Llotto, slinging his six or seven *slanguages*, including the Scandianavian... But when he talks 'TOBACCO' lend him your ears. For that's one subject he's studied and knows from the ground up!

Listen to his learned lingo and you'll see why the one perfect pipe tobacco is grand old Granger Rough Cut. It's all spicy old Burley, the choicest pipe tobacco known to man... all mellowed Wellman's way... and cut, especially for pipes, in large slow-burning, cool-smoking flakes. It's breaking all collegiate records for pipe-popularity.

Of course, some collegiate pipes, who judge everything on 'price', can't afford to smoke Granger... it's too INEXPENSIVE. But notice any pipe that is sufficiently sure of himself to be himself, always; and notice also his Granger.

GRANGER ROUGH CUT

The half-pound vacuum tin is forty-five cents, the foil-pouch package, sealed in glassine, is ten cents.



Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

MEN ON

Lecture: Intellect

"Reuben is curious friendly. As an in the older West." T. Jewish s. William K. in a lectu the Meno at 1 o'clock

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KNIGHT COACH

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The team every Tues day evening 102nd Reg as soon as t tice will be

MENORAH HEARS OTIS ON 'REUBEN COHEN'

Lecturer Calls Jewish Student Intellectually Alive, Active and Curious.

"Reuben Cohen is an idealist, he is curious, he is 100% alive, he is friendly, good-natured, and eager. As an intellectual he is superior to the older American stock of the West." This is the estimation of the Jewish student held by Professor William Bradley Otis, as enunciated in a lecture delivered by him before the Menorah Society last Wednesday at 1 o'clock in room 132.

Professor Otis opened his address by pointing out that Reuben Cohen outside of college had sounded a new note in modern literature. "The Jewish writer," the professor declared, "is characterized by a sympathy for the down-trodden, the oppressed and the unfortunate. He is a good critic, and, above all he possesses the international point of view." In his composition he shows marked excellence as a verbal gymnast. In addition to these defects, which may also be considered as virtues, he displays a nervousness, which, while stimulating his imagination, retards his technique. As a writer, his content is good, his imagination is good, yet he is impatient. He will not take time to finish the technique of his work.

According to Professor Otis, Reuben Cohen is inclined to be argumentative. "He does not accept anything on the authority of his instructors, he must be shown. On the whole, this is a good thing. It gives reliance and intellectual independence." Another characteristic of the Jewish student is his tendency to generalize. "This," Professor Otis pointed out, "is the result of his international viewpoint. He has the background of many literatures, he gets all points of view; he knows history. Hence, his tendency to generalize." The Jewish student according to the Professor also has an insatiable curiosity. That is why he attends meetings, debates, reads a great deal and travels extensively.

"This," according to the Professor, "is a virtue rather than a vice. Survival today is dependent upon international co-operation. The Jew, by virtue of his international viewpoint, is becoming the natural leader of society."

"Reuben Cohen Potential Philosopher" will be the subject of the next lecture of the Reuben Cohen Series, to be delivered by Professor H. A. Overstreet on Wednesday, March 23, in room 132.

Tomorrow, March 22, Dr. Jacob Kohn, popularly reputed to be an authority on the Testament, will give the second of a series of lectures on Bible interpretation. The talk will be delivered in room 2, at 1 o'clock.

The C.C.N.Y. Menorah will engage the N.Y.U. Menorah in a debate on Sunday, March 27. Nathan Bernstein '28, Robert Marcus '27 and Morris Adler '28, the forensic team of the local branch, will uphold the affirmative of the question, Resolved: "That Restrictive Immigration is Beneficial to Judaism in America." The debate will be held in the Townsend Harris auditorium.

KNIGHT AND DIEFFENBACK COACH LACROSSE TEAM

In order to accommodate the lacrosse team, the Hygiene department has opened every Thursday afternoon after 4 P. M. in April and May for lacrosse practice and games.

Mr. William Knight, a Toronto player has undertaken to coach the lacrosse team. Mr. Dieffenback, the goalie, who is a member of the New York Lacrosse Club, has consented to act in a like capacity.

The team practices, at present, every Tuesday, Thursday and Friday evening from 6 to 8 p. m. at the 102nd Regiment Armory. However, as soon as the weather permits practice will be held outdoors.

Faculty Lectures Nightly Over Radio Station WNYC

WNYC Air College of the City of New York presents the following program:

Tonight, 9:30 p. m.—"Shelley"—Prof. Earl T. Palmer

Tuesday, 9:30 p. m.—"La Fontaine"—Prof. Gaston Laffargue
9:45 p. m.—"The Contribution of Archeology to History (214)"—Prof. Carroll N. Brown

Wednesday, 9:45 p. m.—"Essentials of Satisfactory Business Records"—Prof. Lynn N. Saxton

10:45 p. m.—"America and the World"—Prof. Nelson P. Mead
Thursday, 7:45 p. m.—"Sermon Folk Songs"—Prof. John Whyte

8:00 p. m.—"Problem Children (2) Is the Gifted Child a Problem Child?"—Prof. Samuel B. Heckman.

Friday, 8:00 p. m.—"Speech Habits"—Prof. Gustave F. Schulz

8:15 p. m.—"Biology (2) Whales"—Mr. Herbert Ruckes

NAT DOSCHER ELECTED CAPTAIN OF BOXING CLUB

Position Vacated by George Beckstein Who Received Fellowship in Hygiene.

Nat Doscher '29 was elected captain of the Boxing Club at a meeting last Thursday. The position was left vacant by the appointment of George Beckstein ex-captain, who was appointed to a fellowship in the hygiene department of the Brooklyn Branch. Moe Adolph '27 was a close second in the number of votes received.

Doscher merited the captaincy by hard work in founding the club and raising it to its present high standard. George Beckstein, although unable to participate in the club's activities because of his new position, has promised to assist the members at every possible opportunity.

Boxing in the College has been enjoying greater popularity since the Inter-class Boxing Tournament last term. Interest shown in the club's activities and the good work shown by the members point to the formation of a varsity boxing team in the near future which will engage in inter-collegiate competition.

Another Inter-class Boxing Tournament, open to all students of the College, will be held this term. The committee in charge of tournament arrangements consists of Eisenberger '29, chairman, Silver '30, Minkowitz '31 and Al Klein, publicity manager.

GOLDMAN PROPOSES PUBLIC DEFENDERS

(Continued from Page 1)

er was that the criminal would be coddled under the proposed system. But the opponents lose sight of the fact that this idea will apply only to men before they are convicted, while they are assumed to be innocent.

"A man accused of crime is normally brought up before the magistrate's court. If *prima facie* evidence is shown the judge will hold him for a secret grand jury where only the People's case is heard. Upon indictment, he is held for regular trial.

"A rich man offers bail, an indigent one goes to jail. It is impossible for the average juror not to be influenced by the fact that one man is brought into court under custody while another walks leisurely up to the counsel table. Of course, it will be impossible, even under the public defender system to remove this discrimination, but at least an experienced public official can do more to observe this than a 'shyster' lawyer.

"Who will carry on the movement for the public defender? The lawyers have shown a great reluctance, through the leaders of the profession, noticeably Chief Justice Taft, is now heartily in favor of it. It is only by pressure exerted by constituents upon their representatives in the various legislative bodies that this office can be instituted.

"The Public Defender system is now functioning with a large degree of efficiency in Los Angeles"

A bill is now pending in the State Legislature of New York, which was originated by Mr. Goldman. It is now only a question of time before it is adopted.

The lecturer, who is a prominent member of the bar, and has written a treatise on the Public Defender was introduced by Prof. William Buck Guthrie as one of the foremost proponents of the idea in this country.

This lecture was the first of a series under the auspices of the Politics Club.

CORRESPONDENCE

To the Editor of The Campus:

Many students of the College missed a real treat last Thursday afternoon. Dr. S. Paterson, head of the English Department of the Teachers Training College, kept a small group of students fascinated by his remarkably clever, interesting and wholly informal talk on the teaching of classes and current literature in our schools.

He stressed the fact that every age had literature which would necessarily endure because of its intrinsic worth. It is, he asserted, the duty of the schools to direct school children to these classics in order that they may develop an appreciation of the worth-while, and an ability to distinguish the true form from the false in literature, our neighbor from the training school concluded that not only the classics but any modern literature which had the quality of greatness, the intrinsic worth to have a survival value should be included in the English curriculum.

I wish to especially stress the frankness, the charming personal touch and humaneness which characterized his entire speech, and afforded myself and his other creditors great pleasure.

Morris Bornstein '28.

What Are You Going To Do Next Summer?

GOOD HOUSEKEEPING and COSMOPOLITAN Magazines, through their Scholarship Department, offer you an opportunity to earn big money during your summer vacation of 1927. Several hundred college men, working in the capacities of salesmen, team captains and supervisors will take advantage of this money-making plan.

New agreements, providing for liberal salaries, bonuses and extra awards are now in the hands of our representatives, one of whom will visit your college in the near future. If you are interested in making money next summer be sure to see him or write for particulars direct to F. C. McMullin, care International Magazine Company, 119 West 40th Street, New York, N. Y.

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COACH TO ANNOUNCE CUT IN BALL SQUAD

(Continued from Page 1)

nominal pitching of Halsey Josephson.

Garelick, a dark horse, is favored to play shortstop, and if he comes across he will relieve Doc Parker of his biggest worry over the lack of available material for the vital post. At third base, who played at short last year, will take over the duties of Captain Irv Ephron to permit him to transfer to the outfield where he is needed more. At the home plate, Sammy Donstein and Bud Renselaer will continue their little struggles for some time. Both these boys are strong batsmen as well as flashy fielders, with experience about evenly divided. A possibility is that one or the other may be converted to take advantage of the talents of both.

All in all the Lavender gives promise of a rather well balanced team this year with more hitting strength than has usually been its lot. Slotkin and Musciant make as sweet a batting nucleus as the Lavender has known for some long time and if the others improve as much as they promise to some classy pitching and fielding can be looked forward to and some hard hitting.

OFFICE HOURS LENGTHENED BY SEVEN ARTS BOOKSHOP

Will Now Be Open at 12:00, at 1:00, and at 2:00 P. M.

The Seven Arts Bookshop, because of the greatly increased demand for its services, has lengthened its office hours. It is now open at 12:00, at 1:00, and 2:00 p. m. daily, and also at 8 p. m. on Friday evenings in order to accommodate the evening session students. Formerly the Bookshop was open only at 12:00 and at 2:00 p. m.

The Seven Arts new offers a very substantial discount to all C.C.N.Y. students in the Modern Library, the Everyman Library, the Oxford Standard Poets and Authors, and the books of practically all the other publishers. As a "special" this week, Arthus Symares' complete translation of Baudelaire, in a very handsome binding is being offered. The best sellers among the Oxford Standard Poets and Authors are the works of Byron, Keats, Shelley, and Wordsworth.

The Seven Arts Bookshop is under the management of David Bronstein '28 and Harold Nutzhan '27. It is located at the northwest end of the Concourse.

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Many Student-Government Reforms Brought About in Various Colleges

Candidates Wanted for 1928 Business Manager of Mike

All men who wish to apply for Business Manager of the 1928 Microcosm and who have had sufficient experience to merit their obtaining the position are requested to come to Room 118 on Thursday at 12:15. The Class Council will personally interview all of the candidates appearing and will choose the Business Manager. The rest of the candidates will probably obtain other positions on the Business Staff.

OTIS TO ADDRESS ED CLUB ON SUICIDES OF STUDENTS

Lecture to Be Fourth of a Series Arranged by Education Club.

"Education and Suicide" will be the subject of a lecture to be delivered by Professor William Bradley Otis before the Education Club Thursday at noon in room 105. This will be the fourth of a series of lectures arranged for the Ed Club this term on subjects of interest to pedagogical students.

Dr. Kurt Richter opened the semester's program with a lecture on "Pestalozzi: The Man and His Work". Professor George A. Falion followed him with a talk on Greek educational systems. Last week, Dr. Samuel W. Patterson addressed the club on "The Classics and the English Curriculum".

Professor Otis will discuss the recent student suicides throughout the country and their true significance. He will speak of the responsibility of education for the suicides and the general effect of the epidemic upon education of the future. It is intimated that several members of a Certain Society to Which No Further Reference May be Made will be present at the lectures and will discuss with the speaker the question of student suicides.

ROBINSON TO DELIVER SPEECH ON EDUCATION

Frederick B. Robinson, Acting-President of the College, is scheduled to deliver an address on "Education and Its Effect in Social Life", on Tuesday, March 22, at 8:30 p. m. He is to speak before a meeting of the Young Folks League, which is to be held at the Home of the Daughters of Jacob, located at 167th Street and Findlay Avenue, Bronx.

The Young Folks League, through its president Sid A. Fine '23, has extended an invitation to all C.C.N.Y. students and their friends to be present.

Princeton, Ohio State, Cornell and C.C.N.Y. Alter Student Governments

With an aim for complete student self-government, the American undergraduate has begun a determined and nation-wide campaign for better and more representative student government. On the initiative of the C.C.N.Y. Student Council of last term, many vital changes were brought about in the student government of the College, and were put into force at the beginning of this semester.

Under the present arrangement, as is generally known, the Student Council is entirely divorced from any control over publications or varsity athletics. However, a constitutional committee of the Council is now considering proposed changes in the constitution of that body.

Recently Princeton, Ohio State and Cornell have been stirred by important student government reforms. The most noted occurrence lately was the resignation of the Princeton Senior Council on the eve of a campaign by The Daily Princetonian to adopt a student council form of government.

The withdrawal of the senior board brought matters to a quick conclusion. In a referendum 1,321 undergraduates voted on a variety of plans, 747 favoring an independently powerful Student Council with executive, legislative and judicial powers, while only 53 voted for a total absence of student government.

At Cornell, the first step in proposed student government reform was taken with an amendment to the Student Council constitution, providing for spring elections. Electioneering on election day within the building where the ballot boxes are located were also forbidden.

An Ohio State alumnus wrote an irate letter to the "Lantern", the undergraduate newspaper, unearthing some neglected aspects of student government, and asserting that "there is no such thing as student self-government" at that university. He also denounced the mothering tendencies of the Ohio State faculty in watching student affairs.

The outburst was occasioned by a proposal calling for the creation of the office of Director of Student Affairs, substitution of "student senate" for student council, creation of a student court, a point system for activities, an elective faculty adviser system for freshmen, personal contact of the President with freshman groups, encouragement of fraternity building programs, and a suggestion that an Interfraternity Council handle University fraternity contacts.

Faculty opinion, however, favored the plan. It was suggested that unified student opinion should be obtained and that "administrative jurisdiction and guidance should be the

keynote of any plan of student government".

The Ohio State "Lantern," in commenting editorially upon the proposed plan for a Student Senate, questions its democracy, believing that it abandons representative student government, while replacing it with "an essentially undemocratic institution."

After much discussion, a plan embodying some of the proposals of the different faculty and student groups was finally adopted by representative undergraduate committees and awaits only a favorable vote by the student body.

The plan, as it stands at the present time, provides for a Senate of four faculty and alumni advisors, nineteen students, and a student secretary.

McGill University has begun to reorganize the representation on its student governing board by combining different clubs into a larger organization, each of the latter to have representation. In this manner the council membership is increased from nine to eleven, five students and six faculty members elected from each of the colleges by the students. However it will be noticed this plan also does not provide true student government as the faculty has a majority of the votes.

CHEM SOCIETY TO HEAR PROFESSOR CURTMAN

Professor L. J. Curtman, Associate Professor of Analytical Chemistry, will deliver an address, "New Method for Determination of Bromides in the Presence of Iodides," before the Baskerville Chemical Society, Thursday at 1 p. m., in room 204, Chem building.

For a long time, Professor Curtman has been conducting research work and at last is ready to tell his trials and experiences in his usual witty manner. His results have not as yet been published but he has enough material on hand to interest his listeners.

Besides his talk, Professor Curtman will give actual demonstrations and illustrations of his long research work lending a personal touch to his lecture.

The Baskerville Chemical Society invites all who are interested to attend.

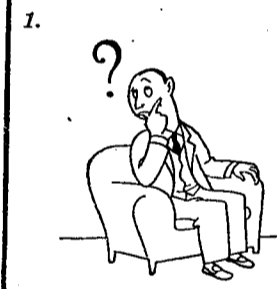
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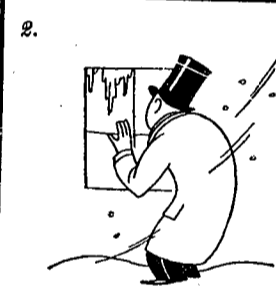
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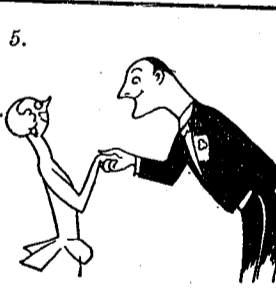
Yet, whenever there was a Classy Affair in town, Henry was always on the outside, looking in. Even his best friends seemed to prefer his company over the telephone.



One day he overheard some Nice People referring to him as "Hacking Henry." At last, the truth struck home. They were giving him the "razzberry" because of his Constant Cough.



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