

## (The (Tampus

The College of the City of New York


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Issue Editor.... LOUIS N. KAPLAN '29
STUDENT COUNCIL AND CHAPEL Witl the new lease on life which the Student Council has taken with its reorganization this term, one very definite task should be kept in mind. It is the task of
running successful voluntary assemblies in running successful voluntary assemblies in the Great Hall. When the compulsory fea-
ture of chapel was abolished by the Board of Trustees two years ago. it was at the in stigation of the undergraduate body and with an understanding that the responsibility would be transfered from the authorities of the College to the Student Council.
The old Council failed miserably in the faith placed in it by the Trustees. Only two or three worthwhile voluntary chapels planned for the entire student body have been held within the last two years. The student campaign against these assembilies when ward the underlying idea of attending chapel but rather toward compulsory attendance at monotonous hours which might be spent otherwise. Most of the old assemblies were held merely because it was twelve o'clock on Thursday. The programs and the monotony of the situation was increased by the poor acoustics in the rear of the Great Hall. The Campus, at the time, felt that the whole matter should be put in the hands of the student body and that good voluntary assembe a good occasion for holding one. We do not recommend that the Student Council inaugurate a policy of conducting regular weekly chapels. In that case, both otherhand, it would be poossible lag. On the eight or ten highly interesting and enun off ing assemblies each term. A groun of five or six hundred students would probably attend these. They would be students who were interested in the affairs and whose numbers would not be so great that the problem of The would arise seems.
of of three or four members could very
easily accomplish the task and make all necessary arrangements. The club representative, whose membership in the Council would make a valuable member of 14 , committee. Such organizations as the Deutscher Verein and the Social Problems Club would certainly offer valuable assistance and furnish at least one program each term. way. Why, then, should it not accept this proposal?

## Gargoyles

Iflung you my heart as a token
Well; what if the damn lhing it roll by.
I'll try not be the one to cry.
The breakage is easily mended;
I shall soon replace every part
The hurt shall be carefully tended;
The hurt shall be carefully tended;
There's many a balm for a heart.
For with someone I'll kiss in the moonlight,
And with someone I'll ride through the dawn,
I'll sure in the monlight:

But this wound, though I tenderly heal it,
And tell myself everything's right,-

TREBLA

## Anent our remark concerring sister Haties an iety to theak into print, she rices in emphatic con

 nemmatio Would be a brazen advance. Estranged is it from ounozal code to indulge in such intrigue. We can see harm, however, in stating the our number is Atwate
8880 .

Rumor has it that Professor Morris Cohen has Rumor has it that Professor Morris Cohen ha view with its feature article. It is beyond the scope of our boundless imagination to ascertain why our
revered logician should waste his precious time on so revered logician should waste his precious time on so
ignominious and ungrateful a task when a certain gargler has so mag
aculty contributions

During the course of our Government hour, the dapper-iooking Professor Duggan modestly, although
extraneously, admitted being fifty extraneously, admitted being fifty-six years old. We'd
suggeot that a certain soap company start using him as an add.
C.C.N.Y. Joins big colleges

At $8: 30$ P. M. last night, a member of the Class Alma Mater. Although a handsome and honor to his had always been shy and backward. It never occurred
anyone that he could be capable of so vicious a deed.
When his parents were interviewed When his parents were interviewed, they said,
between sobs, that they couldn't between sobs, that they couldn't imagine what had
caused Joey to commit this dastardly act. He had always, according to them, been well provided for, and had always appeared perfectly content.

Joey's friends in the alcove, however, informed your worthy correspondent that he had been given over to melancholy of late, and as before stated, had
been backward; backward in his studies.
the police therefore conowdo that
ier to for courage-and took Rosie to his class dance.
M. T. ' 29

The Columbia Varsity $S$ how was favored with presence last Saturday Eve, when we tuxed it down
to the Waldorf and spent a merry evening despite the unsexed chorus' desperate endeavor to bore us. The performance for the most part was mediocre, the sole redeeming feature being the strategic lighting effects. As our fair companion aptly remarked, "The boys sure
were well lit up!"

Somewhere about the middie of one of the act snori soring of the gent at our left, just in time to Ho: Let's stopped theshow:
He: Lat's have something
She: I can't bear Childs
He: Lady bear Childs? eat.

The beauty of this pun soon vanished with the
istastoful:
She: Hop many children have your
Se: Five three
He: Five, three are Living.
She: What happened to the others?
> hich rempins us of our once having sen the you a little fairy in your home? -Under which some sage scribe penned, "No, we sent him to Columbia!"

> BERNIE E

## MOMENT MUSICALE

| A New Guest Conductor <br> Mr. Fritz Bush of the Dresden Opera suzceeded Mr. Otto Klemperer last Thursday as guest conductor of the New York Symphony and chese for his first program conserva. tive mediums for his phlegmatic ta!. ent. Mr. Busch is a stocky, compact individual and the conductor in him possesses the same substantial proportions. He is most often a steady and wary supervisor, devoting most of his energies toward directing emphasis in the proner paragraphs. The result of this discrect supervision is positive, immacuate music who idea stands out well articulated but whose emotion seems to contain no lively fire. <br> Reethoven's Third "Lenorore" Overture was conceived without the necessary imarinative handling that has made tr: item one of the most illuminated overtures of all time. There existed however those directed Thalities that are evidently much of Mr. Busch's stock in trade, his keen onar of proportion, his untempered |
| :---: |

Editorial Staffs of 'Mike' Meet Tomorrow at 12:30 All members of the writing
stafts of the College Microcosm must attend a meeting of the pub
lication to be held tomorrow lieation to be held tomorrow at
$12: 30$ in room 424 , the Mike of fice.
Non
stan Non attendance will entail in-
stant dismissal.

## (Th) (Trampus

## -Fifteen Years Ago-

 at last the Hamilton Gate. And one cannot help smiling at the naive manner i
which a dozen inguirers hinted Which a dozen inquirers hinted
the possibility that the building w to be the "Library" of the College No. The building will be nothing
more nor less than one of those pro more nor less than one of those pro-
saic ten story apartment houses with part of the front wall omitted
to let in some light. We suppose that to let in some light. We suppose that
with academic ceremiony the structure will be dubbed the "Campus"
the "Commons" or University College "Hall". However, there still a number of excellent lots
which the College Library may stand.

## COUNCIL REPORTS"

The earnestness which dominate the Student Council's first busines
meeting reflects credit on the meeting reflects credit on the men
composing that body. Julius Drachs ler, Chairman of the Curriculum
Committee gave a thorough and in-Committee gave a thorough and in-
tensely interesting report upon the ensely interesting report upon the on the students.
"In the opinion of the committee," reason for the growing dissatisfaction with the curriculum is not so much the amount of work.... as a
disproportionate amount of work laid upon students. The common opinion for example, is that in certain cour
as too much work is expected within definite time. As a result of th:
to litte time is left for other equal

## WAITING

The students will be pleased earn that the Faculty has under a form. Hope is entertained by many hat before the present year is out number of important curriculum
hinnges will have been settled upon hanges will have been settled upon.
the students must not be impatient The students must not be impatient
nwever. Cataclysmic changes in curon changes in society. Reform coming slowly but surely.

## VIBRATIONS

Those who were in the Great Ha last Thursday had the pleasure $n$ ooden scaffold as his
it iself. Its purpose is to give the
workers atcess to the handeliers, some of which are in need of repairs. Some of oure an ateur physicists advance the thenry
that the vibrations set up by the low organ notes are the cause of the derangement of the chandelier chains.
It would be interesting if the fas It would be interesting if the famous earth weighers, color photographers
and wireless telegraphy experts
would turn the light of then and wireless telcgraphy experts
wrould turn the light of their genius

SCREEN SCRAPS

BEAU GESTE, a Puramount ture, adapted from the novel pic.
Percival Christopher Wren Dis ted by Herbert Brenon. At th
Criterion.

Beriue Geste is a highly romantic ighly improbable, yet interesting tale of the fabled French Legion,
Well photographed and Well photographed and beautiful settings, placed for the most part in
the Sahara desert, are rounded with a story of the usual run. The
main phot is rather threadbare he mystery wovern through it rathe irksome than otherwise, but the in.
cidents occurring at the camy on the outskirts of civilization, camp on on the
ant, we imagine, for the suceess of the novel than for the enhancess of

Noah Beery, always the consum
nate artist, surpasses himsel! in the
role of the blustering. unscrupulous
merciless sergeant. De insp ible as as
meant to be. Reners permmanne:
mine in the seene of the attack upon the fort which he commands by an
Arab horde, particularly wher cordially hated sergeant lashes the self and a half a dozen survivors nto a frenzy which enables them to tand up against another onslaught.
Ronald Coleman, in the title role Ronald Coleman, in the title role,
erforms creditably, Beau Geste, on the whole, is fine entertainment

HE BE'TTER OLE , starring Syd Chaplin, and Vitaphone, a Warn-
er Bros, production based upon the nlay by Bruce Barusfather and
Arthur Eliot At the Colony.

Syd Chaplin helped us drive away violent fit of blues on Monday
night with his delightful characteri. ation of Old Bill, the comic creaion of Bruce Bairnsfather. Only a
huckle or two are eked from the huckle or two are eked from the
irst ten minutes of the picture, but first ten minutes of the picture, but
after Charlie's versatile brother
gets well launched on his way, there n't a moment of boredom until the ery end.
The com
The comedy in The Better 'Ote is ey soldier, Old Bill, and thoug here are the usual slapstick and shere are the usual slapstick and
actor in the Chaplin is the chief
ferriment provoking factor in the merriment provoking
process. Old Bill, who has been through enough wars to find even
he Great onf on occasion a nuis ance, is an unusual soldier, always
putting his foot into it, always finding the foot of the corporal in jux taposition with his rear, sometimes
droll. sometimes pathetic, and somedrol. sometimes pathetic, and
times uproariously funny. As Bert, Old Bill's buddy, Harol Goodwin does some good bits. H
and the star present one particular fore parts episode as the hind and fore parts respectively of a syli-
thetic hurse used in a soldier's enthe Germans advance upon and cap wre the town, abaindoned with the
two luckless soldiers sewed in to
$\qquad$
Of the pictures previously reviewartment recommends:
STARK LOVE
METROPOLIS
WANTED - FRAT MEN I can use the services of ser-
eral fraternity men who would ral fraternity men who would
like to recive' their clothe gratis and some additional
money. This will not interfer money. Th
with schoo
week to

## week to

 Collegiate Clothes$107 \stackrel{\text { William St., Cor. John }}{ }$ si.

MENORAH TO HEAR
PROF. OTIS TODAY
Will Be First of Series Lectures on General,", Topic
"Reuben Cohen as Seen by Literateur" will be the subject of
lecture to be delivered by Profess lecture to be delivered by Professor
William Bradley Otis before the $M$ norah socicty today at $1 \mathrm{p} . \mathrm{m}$. in
roount 132 . Due to the pacity of the room ouly thirty students will be admitted. An oppen discussion will follow the talk.
This symposium will be the first of a series of lecturess on the Jewish
student at City Collere student at City College by pronounc-
ed members of the faculty. An atpartially the seholarship, character and activity of the Hebrew scholar. Professors H. A. Overstreet,
Salwyn Schap iro, Camillo Von Klen ze. A. J. Goldfart, L. H. Hunt wilt ze. A. J. Goldfarb, L. H. Hunt will
address subseppront meeting of the
Menorah on the same topic.
the campus wednesday, march 16, 1927

| irst of Series of General Topic en Cohen" | Microcsom to Photograph Twenty Groups Tomorrow |
| :---: | :---: |
|  | Microcusm will photocraph the following bodies tomorrow, March |
|  |  |
| delivered by Professor | $12.05-$ Veraternities |
| Dis before the Me- | 12:10-Bio Clu |
| ay at $1 \mathrm{p} . \mathrm{m}$. in | 12:15-Officer's Club |
| o the limited ca- | 12:211- Nexman Club |
| only thirty sta | 12:25-C. D. A. |
| cd. An open | M. C. |
| talk. | 12:40--IDoughas Society |
| 11 be the first | 12:45-- R. O. T. C. Rifle |
| on the Jewish | 12:50-R. O. T. C. Band |
| lege by pronounc- | 1:00-Iramatic Society |
| faculty. An at- | 1:05-A. A. Board |
| wip, analyze | 1:16-Geo Club |
| arship, charact | 1:15--Rifle tea |
| Hebrew ceholar. | 1:20-1. F. C. |
| A. Overstreet, J. J. Camillo Von Kken. | 1:25-Chem Society |
| millo Von Klen- | 1:30--Swimming Team |
| H. Hunt will | Water Polo |
| ting of | Boxing Clab |
| pic. | 1:45--Gym Club |
| llective | 1:50 Class Coun |
| $y$ has been | :55-Mercary Sta |

NINE TO ENCOONTER
ST. FRANCIS, APRIL 2

