

# The Campus

## The College of the City of New York

Intra-Mural Track Meet  
In Gym Tonight

Rutgers Debate in Great  
Hall Also Tonight

Volume 40—No. 10

NEW YORK CITY, FRIDAY, MARCH 11, 1927

PRICE FIVE CENTS

### VARSITY DEBATERS TO MEET RUTGERS AT HOME TONIGHT

Harry Mitchell, Meyer Velinsky and Irving Gladstone to Represent Lavender

#### TEAM HAS GOOD RECORD

Will Uphold Affirmative of Philippine Question—Debate to Start at 8 P. M.

The Varsity Debating team will meet Rutgers tonight in the Great Hall on the question of immediate independence for the Philippines, and will uphold the affirmative of the question. The Lavender will be represented by Harry Mitchell '28, Meyer Velinsky '28, and Irving Gladstone '27. Admission will be free to all.

The forensic team has so far debated against three opponents, winning on two occasions, the other contest having been a no-decision affair.

New York University was the varsity's first adversary. Cancellation of inter-allied debts was the subject, the Lavender upholding the negative. No decision was rendered.

A week later on January 14, the team met Boston College and won the decision, thereby avenging a previous season's defeat. C. C. N. Y. argued for the affirmative.

On February 18, the debating aggregation encountered Gettysburg and received an audience decision. The varsity will attempt to continue its winning streak at the expense of Rutgers tonight.

A debate between the College against either Manhattan or Columbia will be broadcast March 22 from station WNYC. The team will probably engage Harvard some time during the term.

Irving Gladstone '27, captain, Harry Nutchell '28, George Warmund '27, Meyer Velinsky '28, Victor Ramsaran '28, Max Grumette '28, and Robert Marcus '28 comprise the debating squad. Professors Palmer and Schultz of the Public Speaking department are the coaches.

Ralph R. Temple '27 has recently

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### "CHINA SEEKS ONLY RIGHTS," AVERS L. F. GANNETT, EDITOR

Editor of "Nation" and Jerome Lieu Discuss Chinese Affairs at Meeting

"China asks only what has she lost in the past," declared Jerome Lieu, Chinese secretary of the International House before an open forum of the Social Problems Club yesterday at noon in room 306. "We want the end of extra-territoriality, the end of foreign concessions, and China's right to fix its own tariff schedules." Lewis F. Gannett, associate editor of the "Nation" who recently returned from China, followed him and discussed Chinese people and their possibilities. He called China the power of the future.

"We are anything but a militaristic nation—in fact, in many ways we might be called pacifists. But we will get what we want, if not

### Candidates for Degrees Must Pay Fee of \$5 Today

Students who are candidates for graduation in June 1927 are requested to call at the office (room 121) as soon as convenient, to pay the fee of \$5.00 which is required to cover the cost of preparing the diploma. The order must be sent to the engraver not later than April 15th, and diplomas cannot be prepared for students who have not paid by that date.

### Varsity Swimmers Face Dartmouth

Water-Poloists Expected to Defeat the Weak Green Sextet

Dartmouth College will play host to the varsity swimming and water-polo team tomorrow in the next to the final meet of the current season. The Dartmouth natators have been defeated by Yale, Princeton and Navy, but Columbia found the Hanoverians a little better than they expected and returned to Morning-side Heights with a defeat.

In water-polo, however, the Green is very weak and have not scored a victory thus far this season. Princeton, which defeated the varsity only after a difficult struggle, by the score of 15 to 13 found the Dartmouth sextet so weak that it administered one of the soundest drubbings ever given to a league team, defeating them by the score of 73 to 0.

Navy also found the Hanoverians very easy and scored fifty-four points to none for the Green. In further evidence of the weakness of the Dartmouth sextet may be offered the fact that Columbia, a notoriously weak team defeated them by the score of 31 to 29.

The swimmers are not expected to come home victorious but the meet will be probably very close. If Bernie Epstein is pushed hard by any of the Dartmouth swimmers it would be surprising to see him break his record of 2:46 which he recently made in the College tank. In polo the College will probably add another victory to its score as most of the men are in good condition and the line-up will probably consist entirely of regulars.

### MENORAH CONTINUES ALCOVE DISCUSSIONS

First Talk Will Be Held Today in Alcove at 1:00 P. M.

#### STUDENTS TO GIVE TALKS

Samuel E. Thorn '27, Morris Adler '28, and Seymour Copstein to Talk

The Menorah will continue its series of student discussions with the introductory talk, "The Intellectual Basis and Spiritual Significance of the Menorah Movement," by Samuel Langer '27, President of the Menorah, to-day in the Menorah Alcove at 1:00 p. m. This will be followed by another discussion on "Watchmen, What of the Day" to be based on an article published in the Menorah Journal (February 1927).

#### Talks Well Received

These intimate student talks have met with such great favor in the past that the Menorah believes that it is through this means that it can best bring spiritual education and enlightenment to the students of the College. But this is not its only purpose. It uses these meetings to bring the students of the College together in order to learn their diverse views and to give them a chance to explain their opinions from a philosophical point of view. This will develop a spirit of deeper thought and encourage a closer contact among the students who participate in these discussions.

The article, "Watchmen, What of the Day?", written by Harry Hurwitz, editor of the Menorah Journal, is a deep enquiry into the spiritualization of the Jew in America. The view expressed in this essay will form the basis of the talk. The leaders of the discussion will be, Morris Adler '28 — The Reaction of the Traditional Jew.

Samuel E. Thorn '27 — The Interpretation of the Modern Jew.  
Seymour A. Copstein — The View-point of the Assimilationist.

#### Open Discussion Permitted

In order to discuss this question intelligently and from all angles, it is essential that a large number of students attend the lecture and give their personal opinions concerning these points so vital in the education and tradition of the Jew.

The second student discussion will be held on Friday, March 25, at 1:00 p. m. in the Menorah alcove. The subject of this talk will be, "Zion and the Diaspora," by Samuel Langer. This will entail essentially a problem for the present generation in the light of two thousand years of Jewish history and tradition. The third conference will take place in the Menorah alcove on April 1, at 1:00 p. m. on the subject of "The Prophets," by Matthew Schwartz '28. This is a study of the Prophets by one of the many heirs of the prophetic heritage.

The Menorah is sponsoring a Purim gathering and dance to be held at the Jewish Center, 131 West 86 Street, on Sunday afternoon, March 13, at 2:30 p. m. Dr. Henry S. Morais will address the gathering on an educational topic. This lecture will be followed by dancing. The Menorah cordially invites the Students of the College to attend this affair, and those who attended the Purim affair last year know that they will take part in the best type of intellectual and social enjoyment that the Menorah can offer.

(Continued on Page 2)

### "MODERN 'LAWS' OF HISTORY FALLACIOUS," ASSERTS COHEN

Professor of Philosophy Discusses "Law and Imagination in History"

#### SAYS THEORIES DIFFER

Large Audience Hears Lecture Given Yesterday Afternoon Before History Club

"There has always been a conflict between the practical and the imaginative in the writing and studying of history," declared Professor Morris Raphael Cohen, before a meeting of the History Club yesterday at twelve noon in room 126.

"If the Greeks were asked to determine the nature of history they would declare it the daughter of the epic, and the annal—the former entailing human interest and imagination, the second pure record of fact like a log book of a voyage.

"Is history an art or a science? The Greeks considered it an art in the sense that it followed no definite laws, except that it was decided by Fate on the principle of limited possibilities. Governments of different sorts succeeded each other and when once the cycle was over, the sequence started again."

#### "Laws Cannot Hold"

Modern "laws" of history and progress cannot hold, in all cases the speaker maintained. Hegel believed that history was merely a succession of cycles, the nomad stage following the hunting, etc. But the fallacy of this law is obvious. The Peruvians, for instance, can pass through no nomad pastoral stage because they have no pasture animals; certain tribes have lately been forced to switch from one social system to another arbitrarily, and the "cycle" theory does not hold in their case.

"That the history of a people was determined by its climate was at one time, held by a class of students," the lecturer stated, "yet this law, too is fallacious. The climate of Egypt has not changed in the last three thousand years, yet no one can maintain that the history of that country has not varied.

#### "Economic Important Factor"

"A school of thinkers once held that history was determined by economic conditions and situations, but this law does not hold because humans very often do not act like economic beings. Economic tyranny always exists by the consent of those tyrannized. Furthermore, men are not entirely rational animals and while according to strict reason men should act one way, they often act in an entirely diverse one.

"History, especially during the Middle Ages was written by theologians. As a natural consequence all events were supposed to be for the best as coming from God. When discussing the battle of Tours a theologian would state that the defeat of the Moors was for the best, yet a skeptical student might have bewailed the fact that the Moors who were so superior to the Europeans in civilization did not conquer Europe. The same might be said of the various 'decisive' battles of history."

In summation the speaker declared history cannot be determined by laws because (1) historic incidents are unique and cannot repeat themselves in every respect; (2) recent events have too many documents, written about them, making generalization difficult.

### Call Issued for Men For Frosh Swimming Team

Candidates are wanted for the Freshman Swimming team announces Coach McKenzie. All students of the June '30 class and the February '31 class who have any ability as swimmers are eligible for the team.

Any student wishing to try for the team should report at the pool, Monday, March 13th at 3 P. M. Those who cannot report at the aforementioned place on Monday, should get in touch with Harold Solodar, acting assistant manager of swimming.

### OUTFIELD TO DECIDE VARSITY'S SUCCESS

Fielding Practice on Diamond to Begin Early Next Week.

Coach Parker expects to hold baseball practice on the diamond, with the men in uniform, in the early part of next week. The uniforms for the squad are expected to arrive Saturday morning.

In the meantime practice is going on daily in the cage with emphasis being laid on battery practice and hitting. As the opening game with St. Francis is scheduled for April 2, the team should be well accustomed to the field by that time.

Because of the reappearance of most of last year's veteran infielders and battery men, Coach Parker's attention has been directed to the garden positions which will undoubtedly prove a major factor in the team's rating. The most outstanding candidates for the outfield are Starr and Packer. Because of this it is

(Continued on Page 3)

### SINGERS SING SAD FINALE; NOT A FRAT IN LINCOLN ALLEY

Should a man give a lady his seat in the subway? Should a frat give the ladies its bench in the corridor. "Yes" cry Anne Master, Bertha Lehrman and Ethel Levenson in chorus. "Yes" and again "yes" cry the rest of the Zeta Omega Law Sorority.

When interviewed yesterday Ethel Levenson, Grand Chancellor of the Sorority issued the following statement. "What has happened to the vaunted chivalry of City College when not a single fraternity will allow one of us girls to sit down, I ask you, is that nice? What are you going to do about it?"

The reporters confessed that they did not know. "Well I do" fumed Miss Levenson. "You're going to write one of these stories in the Campus. We can't sit on a story, can we? Here Miss Levenson got mad and slapped the reporter in the jaw.

Then Miss Master and Miss Lehrman quietly tripped him up and there he was with three pretty sorors sitting on his dignity.

The prudent reporter lit a cigarette and said nothing. "Say uncle" commanded Miss Master. The scribe remained prudent. Miss Mast-

### RELAYS TO FEATURE FIRST INTRA-MURAL TRACK TOURNAMENT

440-Yd. Run and 40-Yd. Dash Substituted for 100 Yard and 220 Yard Dashes

#### TWELVE EVENTS LISTED

Saul Elkins, Former Townsend Harris Captain, to Give Fencing Exhibition.

Featured by an inter-fraternity and club mile relay, the annual intra-mural track tournament will take place to-night at 8 P. M. in the Hygiene Building. Admission will be free to all students of the College and visitors.

#### B'klyn Entries Also Received.

Entries to the meet have been accepted from all students, attending the main building and the Brooklyn College. As this is the first opportunity the Brooklynites have had to show their ability in the field of sport in direct competition with their fellow students at the up-town institution, a very closely contested meet is expected. According to present plans, all those winning their events will be awarded their class numerals and a banner will be given to the class scoring the most points.

It has been decided not to run off the 100 and 220 yard dashes, and as a consequence all those entered in these two events have been shifted to the 40 yard dash and 440 yard run, respectively. There will therefore be 9 track events, including the various dashes, runs and relays, and 3 field events, namely the high and broad jumps, and the shot put.

#### Fencing Bout a Feature.

A fencing exhibition by Saul Elkins '29, former captain of the Townsend Harris Hall fencing team, has been added to the program of events as a special attraction. Mr. Elkins

(Continued on Page 3)

er repeated her demand while Miss Levenson tweaked his nose and Miss Lehrman got a toe hold.

"Uncle" declared the reporter in a tone which left no room for doubt.

The girls let him up, rushed him, pledged him and then elected him president of the Inter-Sorority Council before you could say Fred Robinson. We did however manage to get out a little Jack Rosenberg, before the girls scampered off into the distance.

Reporters aren't allowed to go into the distance so he went to the course where he met the newly elected president of the I. S. C.

"Congrats Trebla" said Trebla the reporter. "Got a statement or a cigarette? How do we know this sorority isn't a frat anyhow?"

"That's easy" responded Trebla the President of the I. S. C. "The New York Evening Journal of March 8, 1927 says so with pictures. Surely these beautiful damsels wouldn't lower themselves to join a fraternity—Piffle."

With that our hero stalked off arm in arm with the President of I. S. C. in search of such regions of the college as are still reserved for the alas no longer dominant male.

# The Campus

The College of the City of New York

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### ANOTHER TAG DRIVE

The newly formed orchestra is taking its first big step next week when a tag drive will be run to raise funds for the organization. An orchestra is something which the College has always needed and something which the student body should support to the fullest extent. The supply of musicians seems to be plentiful. What remains to be given is student support.

The benefits to the College of a well equipped and well developed orchestra are numerous. In fact, it seems that no college is complete without one. Musical activities are very good outlets for the extra-curricular talent of those who are not athletically or journalistically inclined. The formation of an orchestra will open a new field of endeavor for a large number of students who have heretofore had nothing to do on the campus.

An orchestra is also a necessary feature for the assemblies in the Great Hall. The newly formed organization may be able to put a little life into a few of the compulsory freshman chapels and add interest to the few voluntary ones which may be held. If it is progressive, it will be another means of keeping C. C. N. Y. in touch with the friends of the College. Concerts and other musical entertainments might easily be arranged.

Tag drives are held frequently and students are liable to show a lack of interest in the little support which they do give. A different attitude should be manifested toward next week's drive. It is not a drive by an organization which is merely seeking favors or gratis contributions from the student body. It is, on the contrary, the effort of a struggling infant of extra-curricular parentage endeavoring to get upon its own feet and thereby do its share of work for Alma Mater. The new orchestra is not looking for favors. It is asking for what rightfully belongs to it—the support of the student body.

When the drive begins Monday morning every student will be expected to buy a tag. The price is low and within the reach of everyone. The only reason for failure to buy a tag will be lack of interest in a worthwhile extra-curricular undertaking or oversight in coming to school Monday without the necessary ten or fifteen cents on hand. There is no good reason why the orchestra drive should not be highly successful.

# Gargoyles

## THE CUCUKOO'S CAROL OF CONNUBIAL CONTENT

The cuckoo cries its lovely lay,  
As it flits from tree to tree,  
Desiring Mate to sweetly say:  
"O thou my Dearest be!"

All birds do likewise wing about;  
In silly chaunt they plea.  
All lovers, no less silly shout:  
Their foolish—"O, love me!"

"O, what a stupid, rhymeless sphere,  
Of senseless wood and leaf,  
Is this in which thou art, O Dear,  
With me a knavish thief!"

"Do kiss me! Kiss me! Do my Love!  
For I'm a little flower.  
Come nestle in this tiny cove:  
This marsh shall be our bower."

(Indeed! My colleague speaks the truth—  
I'll wager 'pon my shoe—  
That, though this marsh may be uncouth,  
Alas! 'Tis only true.)

"I blush! I sigh! O winsome maid!  
Forever and a day  
I shall, with you, the streets parade  
And children ten, I pray."

"To children ten thou dost aspire,  
O cuckoo fair and jet?  
To children ten? O Doom as dire  
As ever women met!"

"Ah, Love! I fear thou art dismayed.  
At only ten dost cry!  
My father, strong and unafraid,  
At twenty did not shy!"

"And thou didst hope for twenty birds?  
Thou didst, O optimistic Mate?  
Yet now do hark to these my words:  
For this shall be thy Fate!"

"I'll twit with thee and be thy Love,  
A faithful spouse I'll be.  
But twenty children asylums, Dove,  
Will gratis furnish thee!"

"I'd e'en prefer, if must it be,  
To have the snubby snout  
Of the pig, whom thou dost see,  
With buxom belly 'bout!"

"Then we must part, since not recline!  
For father mine did charge,  
For love of lengthened, lineal line,  
To raise a litter large!"

The cuckoo croons its lovely lay,  
As it flits from tree to tree,  
Desiring Mate to sweetly say:  
"O thou my Dearest be!"

Da Capo

David A. Davidson  
&  
Victor Zarin

### Ye Gargler Goes Simile Bughouse

Self-conscious as a man at "The Captive", or a professor who uses his own text-book.

Easy to get as an "F" in Math, or a "hello" from Guthrie.

Kosher as ham or John Kenneth Ackley.

Infallible as the Church in olden days, or Hy Sorokoff's name on an election ballot.

Cold-blooded as the Dean or a hed-hot mamma.

Unsafe as a Frosh in the Soph alcove, or a one-woman man with a two-time gal.

Welcome as term reports or leprosy.

Anxious to get her name in print as a chorine or sister Hattie.

Destructive as a cyclone or a review by Will Scarlet.

Interesting as a subway hosiery ad girl's legs or a lecture with Duggan.

Tragic as the Japanese disaster or Mercury.

Happy as the quintet after the N.Y.U. game or a columnist finishing his strip.

BERNIE E.

# SCREEN SCRAPS

## The Light on Dixie

STARK LOVE, a Paramount picture, written and directed by Karl Brown. At the Cameo.

"Woman has been emancipated, but the mountaineers never heard of it," says an old Southern gentleman from the Cameo stage during the course of some preliminary introductory remarks to *Stark Love*. Evidently not. The conditions pictured in that corner of the South, cut off by mountain from all intercourse with the outside world, dotted with scattered one room cabins whose inhabitants scarcely know of, let alone enjoy the advantages of, the convenient implements of modern invention, where women live in actual slavery, are hardly credible. What a contrast to the *Metropolis*.

Credible or no, *Stark Love* presents a slice of life, the actors real characters living their own roles the scenes their own homes and not studio sets. Karl Brown, the author and director has carried out a successful experiment in this production, laboring as he did against the ignorance of the people he subjected to the eye of his camera. Only the leading characters, we are informed, knew the story that was being filmed.

The tale is brief but interesting, lending to the vividness of a newsreel the intensity of a drama. The acting is expeditiously well done, perhaps because the cast had no screen idols to overdo the melodrama. We heartily recommend a trip to the Cameo.

LANCE

Anent Bernie E's recent remarks concerning our evening proclivities, we rise to state that our neighbor is mistaken in, as Professor Overstreet would phrase it, his basic assumptions. Her eyes are not blue, and she is not yet a mamma.

L.

## GANNETT, "NATION" EDITOR, J. LIEU DISCUSS CHINA

(Continued from Page 1)

that the foreign powers demand one central China before they will negotiate. "But it is a blessing for us that we have no central government now. The powers have no central government upon which to make their demands, and we can go on and have our own way."

### Discuss Tariff Question

The Chinese student discussed the tariff question at length and showed just how the five percent treaty with the foreign powers has prevented the growth of Chinese industry. "We used to respect treaties but since the foreign nations have taught us that international agreements are mere scraps of paper, we manage to disregard the tariff agreements and we charge pretty much what we please."

The speaker pointed out that the Chinese consider America in two ways. "We know that the American people are friendly towards us, but as to the government, we are in doubt."

Mr. Lieu showed that the problem of China today is two-fold, to establish one central government and to achieve equality with the other powers internationally. "The present rulers of China," he averred, "are nothing more than organized groups of bandits who call themselves war-lords and attempt to rule China."

Lewis Gannett followed him with a general discussion of the Chinese people, their institutions and their culture. He advised the world to look to the east, for there they will find the future leaders of humanity.

The West does not appreciate Chinese art, or poetry, or culture, he pointed out. He claimed that there is no inherent technical superiority of whites over yellow. "Chinese invented toxicabs and gunpowder, which they rather intelli-

gently used for firecrackers and not for guns," he remarked.

The western influx into China will mean the development of the features of the Industrial Revolution in the far east. Mr. Gannett pointed out. He ended his talk with a discussion of the great importance of the student and youth movement.

Subsequent to the speeches there were questions and discussion, the general tenor of which was a definite desire on the part of the student body to find out which direction China was going, toward a Soviet Government which would satisfy the demands of the masses or toward a democracy patterned after the American republic, in which the rights of private property would be respected.

The students took a heated part in this debate, there being a difference of opinion whether China would follow the historical fate of Russia, where the liberal government was overthrown by the Bolsheviks, or whether China could steer a middle course between what Mr. Lieu characterized as "either a dictatorship of Wall Street or a dictatorship of the proletariat". At any

rate, Mr. Gannett summed up, "Russian ideas have a profound influence on the Chinese people", although the Soviet government has taken no actual part in the conflict besides that of sending technical experts asked for by the Chinese nationalists.

Prof. Morris Raphael Cohen, popular philosophy and logic professor of the College, will lecture next week under the auspices of the Social Problems Club on the subject, "Logic in the Social Sciences". It is intimated that Professor Cohen will attempt to prove that all the social sciences are illogical.

### WANTED — FRAT MEN

I can use the services of several fraternity men who would like to receive their clothes gratis and some additional money. This will not interfere with school work. Apply all week to

HARRY LUXENBERG  
Collegiate Clothes  
107 William St., Cor. John St.  
Near Fulton St., Cor. John St.

## The "pipe-wrestling" days are gone forever!



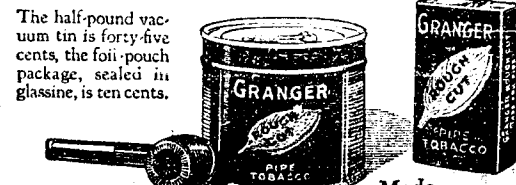
If you know any old dodo who still dotes on the idea that mastering a pipe means weeks of rough wrestlin'... a bitter struggle and not much sport after all... play him this record—it'll be melodious music to his ear-drums:

Licking a pipe into shape is today the most popular of all pastimes. Granger Rough Cut is making pipe-smoking the great American sport. Men who could never go near a pipe now quaff bowlful after bowlful of Granger...

For Granger's MADE for pipes... made by the grand old Wellman Mellowing Secret... and glue this in the old dodo's derby: A pipe packed with Granger is "20 degrees cooler inside"—for Granger's rough cut flakes burn with the spark retarded... slow and cool!

No better pipe tobacco was ever made, yet packed without frills it comes at a price that's truly a Scotchman's bargain.

# GRANGER ROUGH CUT



The half-pound vacuum tin is forty-five cents, the foil-pouch package, sealed in glassine, is ten cents.

Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

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**INTRA-MURAL TRACK MEET  
TO BE HELD TONIGHT AT 8**

(Continued from Page 1)

will explain through demonstration the various tricks of the fencing game in a match with two team mates. Because of the great amount of entries for the 40 yard dash, the winner will be decided through the heat elimination process. It will be run off in heats of three men each, followed a little while later by the semi-finals and finals.

**Varsity Men Barred**

Due to the disbarment of the varsity track men from the regular runs and dashes, special quarter-mile and mile events have been arranged for them. In one of these dashes, the 40 yard, Lester Barckman, Harry Smith, Joe Lynch and Cy Hoffman, all of the varsity track team, will match strides. They will also be permitted to display their ability in the class and inter-fraternity and club relays. The meet, the first intra-mural event of the season, starts promptly at 8:15 P. M. with the 2 mile run on the track and the high jump on the field, immediately preceding the 40 yard dash and the broad jump. Previous to the mile inter-class relay at 9:50 P. M., the 880 yard and mile runs will be contested. The shot put and fencing exhibition will also take place in that interval. The featured inter fraternity and club relay will conclude the program at 10:00 P. M. The entry lists have not as yet been closed so that all persons desiring to enter any of the above events still have that opportunity if they see either Whitey Frank '28, manager of intra-mural athletics, or the assistant managers Howard Iseron and Milt Proosin.

The complete program of track and field events follows:—

**Track**

- 1.—2 mile run ..... 8:15 P.M.
- 2.—40 yard dash ..... 8:35 "
- 3.—40 yd. dash—semi-finals 8:40 "
- 4.—440 yard run ..... 8:55 "
- 5.—Mile run ..... 9:05 "
- 6.—880 yard run ..... 9:35 "
- 7.—40 yard dash—finals ..... 9:45 "
- 8.—Mile inter class relay ..... 9:50 "
- 9.—Interfraternity and club relay ..... 10:00 "

**Field**

- 1.—High Jump ..... 8:15 P.M.
- 2.—Broad Jump ..... 8:45 "
- 3.—Shot Put ..... 9:00 "
- 4.—Fencing Exhibition by Elkins '29 ..... 9:20 "

Starter—George Dickson  
Referee—L. B. McKenzie  
Judge at Finish—S. H. Licht  
Honorary Referee—W. W. Williamson.

Timers—H. Sorokoff, L. Bennett.  
Announcers—D. Corral, M. Schimmel.

The intra-mural athletic committee, consisting of the various class athletic managers, is as follows:—  
B. Shapiro, S. Lauter, M. Reiskind, H. Rosner, S. Futterman, H. Sonkin, S. B. Frank and S. Klein.

**MERC TRAVEL NUMBER  
TO BE PUBLISHED SOON**

A return to the traditional Mercury policy of devoting each number to some special humorous aspect of student life will be consummated by the publication of the Travel Issue next week. This will be the first issue of the semester and will continue under the editorship of Bernard Smith '27.

All the copy for the first issue has already gone to press, and the staff is now busy on the second. According to the editor, this will be the best issue ever put out.

Among the contributors are included Arthur Goodfriend, "Howie" Fensterstock "Jinks" Lewis, Frank Netter, Sid Schwitz, and others including Bernie Smith.

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SPRING STYLES IN BOOKS

Book catalogues ajs once again making their unobtrusive way into the Campus office—this time it is the spring announcements. Nor do most of them look very prepossessing. None of them can compare to the lists received here last fall. However—here is what we are going to read this season:

The fiction list abounds with first novels. Not many famous names, proportionally, appear. The Boni and Liveright list is an exception. They will publish *The Immortal Marriage* by Gertrude Atherton, the tale of Asposia and Pericles; *Kit O'Brien* by Edgar Lee Masters, *The Triumph of Youth* by Jacob Wasserman; *The Mad Professor* by Herman Sudermann; *The Holy Lover* by Mario Conway Oemler; *Evelyn Grainger* by George F. Hummel; a "completely reversed edition" of Dreiser's *The Financier* as well as a collection of this writer's lesser novels and short stories in a compilation called *Chains*. Burton Rascoe's long awaited novel of New York life, *Gustibus* is announced for publication in July. Others on the Boni and Liveright fiction list include *The Son of the Grand Eunuch*, a Chinese novel by Charles Pettit; *Flower Phantoms* by Ronald Fraser; *On the King's Couch* by Octave Aubry; *The Professors Like Vodka* by Harold Loeb; *The Dark Freight* by Vere Hutchinson; *Mosquitoes* by William Faulkner; *Joykin* by Michael Arabian and *The Woman on the Balcony* by Rose Caylor, a first novel by the wife of Ben Hecht.

**The New Doran List**

Continuing, we come to the George H. Doran list which includes Phillip Gibb's *Young Anarchy*; *Rogues and Vagabonds* by Compton Mackenzie; *The Woman Who Stole Everything* by Arnold Bennett; *The Belated Reckoning* by Phyllis Bottome; *Wild Orchard* by Dan Totheroh; a "completely revised edition" of Floyd Dell's *Janet March*; *Before the Bombardment* by Oscar Sitwell. That prolific Armenian, Michael Arlen is with us again with a novel entitled *Young Men in Love*. There also appears on the Doran list *Midsummer Music* by Stephen Graham; *Crazy Pavements* by Beverly Nichols; *Pharisees and Publicans* by E. F. Benson; *Ruth's Rebellion* by Achmed Abdullah; *The Goose-Feather Bed* by E. Temple Thurston; *Bill—The Sheik* by A. M. Williamson; two novels by P. G. Wodenhouse—*Divots* and *The Small Bachelor*. *Street of the Malcontentis* and other stories by Cyril Hume; *Three Lights From a Match* by Leonard A. Nason, the memory of whose *Chevrons* still lingers; *Ironic Tales* by Lawrence Housman; *Among those Present* by Louis Montross, co-author of *Fraternity Row*. *The Sixth Commandment*, a mystery story by Carolyn Wells; *The City in the Sea* by H. De Vere Stacpoole; and *The Harvest Moon* by J. S. Fletcher. There are, of course at least twenty others, too unimportant to mention.

**Harpers' Fiction**

Harper and Brothers' list of fiction includes about thirty novels, the most important of which are: *Tomorrow Morning* by Anne Parrish; *One Crystal and a Mother* by Ellen Du Pois Taylor; *The Talk of the Town* by Lynn and Lois Montrose; *Daphne Adcane* by Maurice Baring; *The Red Pavilion* by Josn Gunther; *Roman Summer* by Ludwig Lewi-sohn; *The Mating Call* by Rex Beach; *Dance Magic* by Clarence Buddington Kelland; *We Live But Once* by Ruppert Hughes; *Under The Tonto Rim* by Zane Grey; and *Starling* by Christopher Ward.

What the Scribners' list lacks in quantity, it makes up in the prominence of its authors. First of all, we have James Boyd's *Marching On*, a romance of the Civil War. Arthur Train's *High Winds*; *The Big Show* by McReady Huston; *The Delectable Mountains* by Struthers Burt; *The Ghost Book* edited by Cynthia Asquith; *Red Pants* by Captain John W. Thompson, Jr, author of the now famous *Fix Bayonets*; Ring

*The Story of a Wonder Man: Being the Autobiography of Ring W. Lardner*; *The Golden Key* by Henry Van Dyke; and *The Lost Adventurer* by Walter Gilkyson.

**Dutton's Spring List**

The Dutton's catalog contains a host of new comers to the literary field. It includes *Andy Brandt's Ark* by Edna Bryner; *Half-Cods* by Murray Sheehan; Bill Myron by Dean Fales; *The Admiral and others* by the English child novelist, Peggy Temple; *A Secret of the Marsh* by Oliver Warner; *The Fourteen Thumbs of St. Peter* by Joice M. Nankwell, a tale of Bolshevistic Moscow; *Lilicrona's Home* by Selma Lagerlof; *Glory* by Leonie Aminoff; *The Rebel Bird* by Diana Patrick; *The Pope of the Sea* by Vincent Belasco Ibanez; *Under the Sea* by Dane Coolidge; *In the Beginning* by Alan Sullivan; *Harangue* by Gauret Garrett; a reprint of Leonard Merrick's *Violet Moses*; *Spell hand* by Sheila Kaye-Smith; *The Happy Medium* by Vera Wheatley; *Shoot!* by Luigi Pirandello; and *Akhmatov* by Dimitre Merezhkovsky.

Seven novels comprise the fiction publications on the G. P. Putnam list. They include: *Brackie the Fool* by Klabund, author of the powerful *Peter the Czar*; *Lighten Our Darkness* by Robert Reable of *Sinon* called *Peter* fame; *The Silver Cord* by George Agnew Chamberlain; *Children of the Morning* a posthumous novel by W. L. George; two novels by Ethel M. Dell and *Georgian Stories*, 1926.

The Century Company's advance list contains *Lord of Himself* by Percy Marks; *Brother Saul* by Donn Bryne; *The Ardent Flame* by Francis Winwar, in private life Mrs. Barnard Grebanier, wife of the instructor in English at the College; *Black Butterflies* by Elizabeth Jordan; *The Starling* by D. J. Leslie; *The Dark Fire* by Elinor Mordaunt; and *The Stranger from Cheyenne* by Joseph Bushnell Ames.

Prominent on the fiction list of Albert and Charles Boni is *The Good Soldier* by Ford Madox Ford, not, as his three preceding works, a novel of the war. Paul Morand appears with *East India and Company*; Robert Wolfe with *Springboard*; a new novel by Upton Sinclair dealing with Oil; *Circus Parade* by Jim Tully; and *The Ponson Case* by Freeman Wills Croft.

So much for fiction. In the field of biography, history and science, and belles letters, there are quite a few, to say the least, which demand attention. Boni and Liveright will publish Hendrick Van Loon's *America*; *The South Africans* by Sarah Gertrude Millin whose novels of South Africa have been quite popular; *Marco Millions* by Eugene O'Neill; *Lost Sheep*, a compendium of that column in *The World* by Heywood Broun *A New Testament*, Sherwood Anderson's philosophy of life; *The Religion Called Behaviourism* by Dr. Louis Berman; *The Romance of the Atom* by Benjamin Harrow, *The New Medical Follies* by Dr. Morris Fishbein; *The Woman of Point Sur*, a book of verse by Robinson Jeffers; *Returning to Emotion* poetry by Maxwell Bodenheim; Dorothy Parker's *Enough Rope*, already a fine seller for a book of verse; and *The Gentlemen from the 22nd* by Senator Benjamin Antin.

The high sports in Doran's now-fiction list include: *Revolt in the Desert* by T. E. Lawrence; long-awaited story of that famous soldier of fortune; *My Early Life* by Wilhelm II, ex-emperor of Germany; *Upton Sinclair* by Floyd Dell; *Nathaniel Hawthorne* by Herbert Gorman (the last two in the Murray Hill Biographies). *Events and Embroideries* by E. V. Lucas; *A Book for Bookmen* essays by John Drinkwater; *What Art Is* by Oliver Lodge; *The Middle Ages*, by E. B. Osborn; *Shakespeare* by J. C. Squire; *The Bookman Anthology of Verse—second series*; *The Constant Wife* by W. Somerset Maugham and

*Broadway* by Phillip Dunning and George Abbott.

Harper and Brothers non-fiction list includes: *The King's Henchman* by Edna St. Vincent Millay; a biography of Charles W. Eliot by William Allan Neilson; *An Outline of Art* by Professor J. Pijian; *This Was a Man* by Noel Coward; *Should We Be Vaccinated* by Bernhard J. Stern, formerly of the government department of the College; *Creative Knowledge* by Sir William Bragg; *The Nature of Man* by George A. Dorsey; *Orient-Express* by John Dos Passos; *American Labor and American Democracy* by William English Walling; and *The Babbitt Warren* by C. E. M. Joad, a study of American-Babbitry by an Englishman.

*The World Crisis: 1916-1918* by Winston S. Churchill is probably the most important book on the Charles Scribners' non-fiction list. There is also *The Stream of Life: In Contemporary Literature* by Stuart Sherman; *Studies from Nine Literatures* by Ernest Boyd; *Platonism and the Spiritual Life* by George Santayana; and *Adventures and Confessions* by William Lyons Phelps.

The E. P. Dutton list contains: *Luigi Pirandello* by Walter Starke; *Gilbert and Sullivan* by A. H. Godwin; *Her Majesty* by E. Thornton Cook; *Emerson and others* by Van Wyck Brooks; *Man; and Indictment* by Anthony M. Ludovici; and *The Public Mind* by Norman Angell.

Several outstanding biographies appear on the Putnam list—*William Hohenzollern* by Emil Ludwig; *Paimonston* by Phillip Guedalla; and *Robespierre* by Hillaire Belke. Albert and Charles Boni announce the publication of *The Life of Buddha* by A. F. Herold; Jim Tully's *Charlie Chaplin*; *Anthony Comstock* by Heywood Broun and Margaret Leich; *Jesus: A Myth* by George Brandes; *The Journal of William Maclay*; *Flying into Russia* by Will Rogers; and *Professional Patriots* edited by Norman Hapgood.

Now that the catalogs are reviewed, bring on the books.

MARSH.

**VARSITY BASEBALL MEN  
BEGIN WORK OUTDOORS**

(Continued from Page 1)

probable that Futterman or Ephron or both of them may be shifted from the inner defense to the garden.

The infield has plenty of good material in the persons of Eddie Reich, candidate for first, who was a member of last year's ball chasers, Futterman who covered this position on the yearling aggregation, Liftin of the frosh of two years ago; Slotkin, Rossy and MacMahon, candidates for the keystone sack berth. Captain Ephron will probably play third.

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## FOOTBALL PRACTICE TO BEGIN OUTDOORS

Squad to Be Under Supervision of Al Dreiband and Roy Plaut.

With all the veterans present, except those who are to graduate and the ones trying out for other teams, spring football practice is coming along in great shape. At present the men are busy indoors, the two days weekly being devoted to setting up exercises on the Gym floor, passing the ball back and forth and falling on it. The first fair day, the squad will be taken outdoors.

At present, practice is being held twice a week, Mondays and Thursdays and are in charge of assistant coaches "Al" Dreiband and "Roy" Plaut. The men who are reporting for practice regularly are: Fred Vosso and Dick Ganon from the Jayvee; John Clarke, one of the two captains of the team, and Jack Goldberg, Eddie Bokot, Hank Rosner, Bernie Bienstock and Ben Schlechter from last year's varsity Johnny Elterich and Willie Halpern, who played tackle and guard respectively, are busy with the water-polo team. Sam Donstein, the co-captain of the gridons, "Mike" Paulio and Ralph Warlan are out for the nine and consequently are unable to be present at the football spring practice. Les Barckman, the star half-back, is running with the track team and this activity takes up all his spare time. Of the rest of last year's team: Jo Josephberg is now an alumnus, Al Dreiband is now acting as line coach; Tubby Raskin, Artie Moder, Arthur Rosenbluth, Frank Longo, Bill Cohen and Is Seidler are graduating and consequently will not be available for the eleven.

From the way the team practices, it is apparent that the aggregation is one which contains a lot of fight and pep and as no doubt the rough points of the inexperienced men will be smoothed by next fall, the eleven will make a very creditable showing.

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## DEUSCHER VEREIN TO GIVE "WIENER ABEND" TOMORROW

The Deutscher Verein presents its "Wiener Abend" tomorrow night at 8 P. M., at the International House, 500 Riverside Drive. In addition to the many Viennese numbers to be given by the Deutscher Verein Octette, the Deutscher Verein String ensemble, the Misses Bider and Mandelbaum, and Mr. Sam Cibulski, the Deutscher Verein Dramatic group will present the one act play "Literatur" by Schnitzler.

The following are some of the principal numbers:

- Program**
- "An Der Schoenen Blauen Donau" .....Walzer, Strauss
  - "Das Lied Von Der Pummerin" .....Arnold  
(Grosse Glocke im St. Stefansdom zu Wien)  
Maenneroktett  
Leitung und Arrangement von L. Leo Taub  
Irwin Huwritz  
Ernest Doerfler  
Hugo Bergenthal  
Contantino Zaino  
Abraham Oppenheim  
Milton Greenberg

- Joseph Misenoif  
Seymour Leikind
- "Wien, Du Stadt Meiner Traume" Vortag.....Dr. J. A. von Bradish
  - Serenade ..... Haydn-Pochon  
Streichquartette  
Violonen—Constantino Zaino  
Violonen—Zechariah Subarsky  
Viola—Hyman Bass  
Cello—Nathan Jochnowitz  
Stadnchen  
Der Doppelgaenger ..... Schubert  
Am Meer  
Tenor Solos—Samuel Cibulski  
5. Allegro Assai (C Minor) ..... Schumert
  - Sterichquartett  
6. Drie Winter, Drei Summer  
Lustiges Volkslied  
Maenneroktett  
7. Literatur ..... Arthur Schnitzler  
Lustspiel in einem Aufzug  
Personen  
Margarete.....Fr. Maris Luise Fischer  
Klemens ..... Morris Rechter  
Gilbert ..... Harry I. Rothman  
Spieleitung ..... Dr. J. A. von Bradish
  - Schlussgesang..Anwesende Gaesets  
Deutscher Verein  
Gaudemus Igitur

## VARSITY DEBATE-TEAM MEETS RUTGERS TONIGHT

(Continued from Page 1)

been appointed manager of the team succeeding Richard Vogel '27 who resigned. Irving Lubbooth '28 and George Bronz '30 are the other members of the debating council.

Freshman debating will probably be reorganized sometime during the current month. Last term the '30 class represented by Benjamin Kaplan, Herbert Skobel and Edward Malamet with Morris Maltzer alternate defeated the sophomore class, and the New York University freshmen and lost the debate against Brooklyn Centre. All the debates were on the Philippine question.

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| STUDENT COUNCIL      | PUBLICATIONS |
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## SENIOR PEDIGREES DUE NEXT TUESDAY

Preparations for 1927 Microcosm Rapidly Progressing Under Lou Rochmes '27

Preparations for the 1927 Microcosm are rapidly progressing, and all Senior pedigrees and biographies will be due next Tuesday, March 15, announces Lou Rochmes '27, editor of the annual.

Blanks may be secured to fill out the pedigrees which include the Senior's name, address, degree, fraternity, honors and activities of the senior from Harry Numark '27, business manager, and Mark Slavin '27 during lunch hours at the Mike box in front of the Publications Board in the Student Concourse. The biographies consist of four lines of verse or poetry, humorous or serious, and are limited to 4 lines. At present these are being written by three members of the staff, but in order to give a more personal touch to these lines it is advisable that an intimate friend of the Senior write them. These are to be handed to Rochmes or deposited in the Mike letter-box outside the '27 alcove.

An elaborate book is promised by the editor and some exceptional art work is assured by Frank Netter '27, art editor, who is being assisted by Simon Moskowitz '29. Copies of team, fraternity, club and publication pictures can be procured from Numark at \$1.00 a copy. Proofs may be seen at the Microcosm desk. There

is still an opportunity for a number of men to secure advertisements with a 15% commission. Leads are being furnished by Simon Silverman '27, advertising manager.

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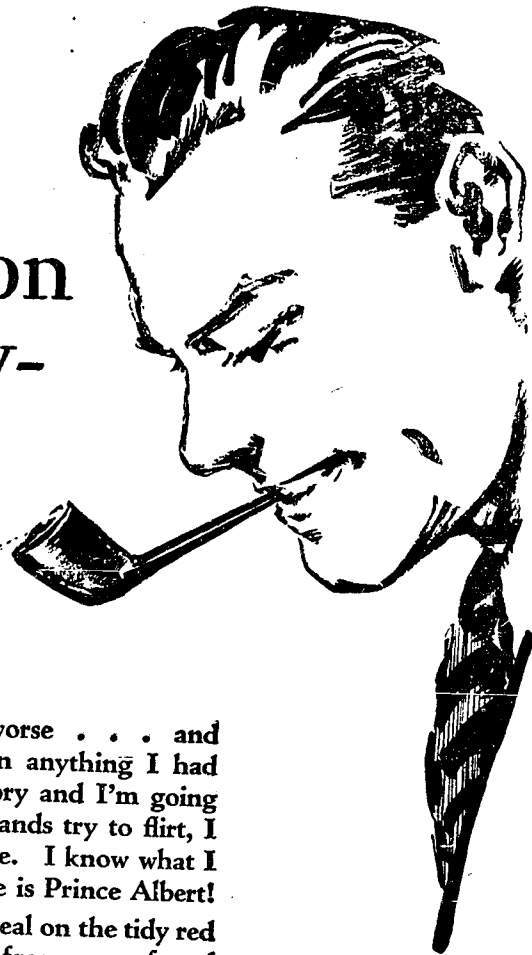
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