

The Campus

The College of the City of New York

BASKETEERS TACKLE
RUTGERS IN GYMNASIUM
TOMORROW NIGHT

WATER POLO MATCH
WITH YALE TONIGHT IN
HOME TANK

Volume 34—No. 34.

NEW YORK CITY, FRIDAY, JANUARY 7, 1927.

PRICE FIVE CENTS

VARSITY POLOISTS TO ENCOUNTER YALE IN LEAGUE CONTEST

Swimming Meet with Elis
Will Precede the
Game

INTECOLLEGIATE TITLE MAY BE VICTOR'S AWARD

Interest in Aquatic Sports
Reaches Climax Before
Tilt

An intercollegiate championship will be the prize of the victors of tonight's water polo game against Yale in the College pool. Interest is running high in intercollegiate swimming circles over what promises to be the battle of the year and a record crowd is expected to be on hand. Yale is coming down with practically its entire championship team of last year and although the Lavender has one of the strongest teams since the organization of the sport at the College, a severe battle is expected. If the Lavender emerges victorious the way is practically clear for the first intercollegiate water polo championship in the history of the College.

Titular Hopes Good

Princeton who came in second last year has lost her highest scorer, Matalene and some of her other men and the College does not expect much trouble from that quarter. Penn has already been trimmed by the Lavender and Columbia has its traditionally weak team. The three remaining teams, Navy, Dartmouth and Syracuse are newcomers to the league and therefore unknown quantities but the Lavender does not expect to find it hard sledding against these teams.

Varsity Backfield Strong

Gene Devine, Johnny Elterich and Joe Tubridy will again play in the backfield for the varsity. Devine is a veteran of last year's aggregation and is one of the strongest backfield men of the League. Elterich, also a member of last year's varsity is one of the strongest bids for all-American honors that the College will offer. Tubridy erstwhile football player and also a star on the 1925-26 sextet is also a very strong player. The forward line, also all veterans of last year, while not so strong as the backfield will nevertheless give a good account of itself.

Captain Nat Greenstein is the bulwark of the Lavender offense. He is in fine condition although his eye has been bothering him somewhat. Will Halpern and Dick Diamond who play the two side forward positions are also in fine fettle for tonight's struggle. In the matter of substitutes the varsity is very fortunate having such men in reserve as Rosenbluth, Feinberg, Modell and Phillips who all played last year. Several sophomores such as Kraus, Samrock Nolan, Elsinger and Cohen have also been showing up very well.

Last year the varsity was defeated by the Blue and White aggregation by the score of 13-8, a difference of one touchgoal. The College was unfortunate in that game in losing the service of Emerin Goldberger who captained the sextet, due to a broken eardrum which he sustained early in the contest.

Swimming Meet Precedes Contest
The swimmers will also meet the Bulldog tonight prior to the water

Announce Topic For Prize Speaking Awards To Be Contested This May

S. C. Awards insignia
Today; Meets at Three

Awards of major and minor insignia will be made today at the Student Council meeting in room 308 at three o'clock. Acting-President Robinson's plan for student organization, which would provide compulsory enrollment in the Council and a separation from "U" privileges, will also be considered. The councillors will discuss, too, the advisability of additions to freshman rules. It has been suggested that gayly colored socks be added to the frosh regalia.

STUDENTS COMPLETE SHORTHAND COURSE

Faculty Class Opens Today
with Demonstration by
Dr. Owen

During the Christmas recess, twenty men and women, anxious to complete the Owen Alphabetical System of Shorthand were taken to the Paine Secretarial School, at 54 W 74 Street, of which Dr. Owen is the director, and received three hours of instruction each afternoon. Four of these advanced students have mastered at least half of the entire system. This advanced instruction was given to develop the technique and speed of the students who contemplate teaching the A. B. C. system to men in the near future.

The Faculty Shorthand Class which was recently organized at the request of several members of the faculty after the student classes had been arranged and were functioning, will commence today at 1 o'clock in room 128. The class will continue thereafter for a period of fifteen weeks, of two hours per week, each Tuesday and Friday at 1 p. m. in the same room.

At the first session today, the course will be fully explained and a demonstration given by Dr. Owen who will, as usual conduct the class. All members of the faculty and members of their family or friends whether enrolled or not, are invited to attend. At 12:30 a half hour before the first class, a special lecture and demonstration will be given by Dr. Owen in room 130 for the edification of those faculty members, who are interested but cannot attend the 1:00 o'clock session.

SUMMARIZES CHAPEL HISTORY IN LAST MEETING OF FROSH

At the last frosh chapel for the term the first-year men were addressed by Sidney H. Licht '28, representative of the Student Council, who reviewed the activities of the Chapels and commented on their success in enabling the '30 Class to become better acquainted with the various extra-curricular activities of the College.

Mr. G. Shiglinski, member of the "Y" organization, also addressed the gathering on the subject of his trip to the National Student "Y" meeting to which he was sent as a delegate from the College.

The other speakers for the day were Mr. Berg of the Cercle Jussier and Mr. H. Schon of the Bio Club.

"The Relation of Government
To Business" Is the Gen-
eral Subject

The annual contests for the George Augustus Sandham and the Frieberg Memorial prizes for excellency in public speaking and the Roemer prize for the declamation of poetry will take place next May. The topic for the extemporaneous orations is "The Relation of Government to Business".

The George Augustus Sandham prize was provided for under the will of Mrs. George Augustus Sandham, whereby a sum of \$2,500 was received by the College, the income of which is to provide a suitable prize for excellency in public speaking.

In 1920 the Omega Pi Alpha Fraternity established a prize for proficiency in public speaking in memory of Hyman Frieberg of the Class of 1915, who was killed in action in France in August, 1918, under circumstances of heroism that earned for him the Distinguished Service Cross.

All students who have taken or are taking the course in Public Speaking 5 at the time of the trials will be eligible to contend for the two prizes. The student standing first in the competition will receive the Sandham prize. The Frieberg Memorial award will be granted to the student standing second in the competition.

In 1892, upon the death of Professor Roemer, it was found that for thirty eight years he had provided anonymously a prize for the declamation of poetry. In recognition of this fact and in honor of his memory and name, the Roemer Prize Fund was established by a gift of \$300 by a group of officers and graduates of the College.

Contestants for the Roemer prize will be selected from the sophomore Class by competition. The declamations are delivered on the same occasion as the orations, and judged by the same officials.

PROF. GUTHRIE DEBATES AT LYCEUM ON SUNDAY

Will Defend Industrial Ac-
tivity as of Benefit to
Humanity

The question "Have the mechanical Aspects of Civilization benefited Humanity?" will be the subject of a debate between Professor William B. Guthrie, head of the Government department of the College and Leon Samson, well known author and lecturer, to be held at the Manhattan Lyceum at 66 East 4th Street this Sunday at 2 P. M. The Government Professor will uphold the affirmative.

The mechanical aspects of civilization will be considered to include all modern conveniences and appliances which have been evolved since the dawn of our present industrial civilization.

The topic is one which has been discussed publicly several times before by prominent people, notably Clarence Darrow and Norman Thomas and is a subject in which a great deal of popular interest has been evinced.

Tickets will cost \$0.75 and may be purchased either at Jimmy Higgins' Bookshop, 127 University Place, the Rand School, 7 East 15th Street or at The New Masses, 39 West 8th Street.

DEBATERS TO MEET N.Y.U. THIS EVENING

Subject for Discussion Will
Be Allied Debts to United
States

CONTEST IN GREAT HALL

Irving Gladstone, Charles
Shapiro, and Harry Mitchell
to Represent C.C.N.Y.

The varsity debating team will open its season when it meets New York University this evening at 8:30 in the Great Hall. The subject for discussion will be, "Resolved: That the United States cancel the allied debts". The Lavender debaters will uphold the Negative. Dean Redmond will act as chairman for the occasion.

Harry Mitchell '28, Charles Shapiro '27, and Irving Gladstone '27 will represent the College and will speak in the order given. Irving Wartell, Joseph Mersand, and Nathaniel Janes will defend the Affirmative for the Violet.

The New York University debaters won the intercollegiate championship in 1925, defeating such strong teams as Albany Law School and William Jewell College.

Each of the speakers will be allowed ten minutes in presentation and seven minutes in rebuttal. There will be no decision rendered after the debate. Philip Strax is managing the New York University team, while Richard W. Vogel '27 is serving in a like capacity for the forensic representatives of City College.

The varsity debaters will meet Boston College on the following Friday, in the Great Hall, on the subject, "Resolved: That the United States grant immediate independence to the Philippine Islands". On February 18, the varsity will meet Gettysburg College, and on March 11, Rutgers. A debate with Harvard is being negotiated.

The freshman teams of N.Y. U.
(Continued on Page 4)

FIVE MEETS RUTGERS TOMORROW; DEFEATS ALUMNI, VILLANOVA

Examination Schedule
Will Appear Monday

The schedule of examinations will appear in Monday's issue of The Campus. Examinations will commence on Monday, January 24 and will continue throughout the week, ending January 31. Schedules of recitations for next term are now ready for distribution to upper-classmen. The dates for registration, and the enrollment procedure will also appear in Monday's issue.

RADIO DEBUT BRINGS APPLAUSE TO VEREIN

Performance of Octette Elicits
Widespread Praise from
Listeners

Letters of appreciation from all parts of the country have been received by station WGBS as a result of the rendition of Christmas songs over that station by the Deutscher Verein octette on Christmas Eve.

The program was broadcast in response to written requests received by Mr. Leo Taub, director of the octette from many German-Americans.

The following letter is typical of the appreciative missives which the octette program has elicited.

714 Factory St.,
Dover, O.
12-27-26

Station WGBS,
Gimbel Bros.,
New York.

Gentlemen:—
It was our extreme good fortune to

lune in on your German song program given Xmas night by the German Students Club. Coming as unexpectedly as it did it stands out unrivalled as the high light of over four years of heterogeneous radio reception. We wish to take this opportunity of letting you know with what great pleasure we enjoyed these songs.

The beautiful music of "Holy Night, Silent Night" has been rendered a tireless number of times for the past several weeks. But little did we anticipate hearing the words of the real "Heilige Nacht, Stille Nacht". It goes without saying that we joined in on the singing.

We want the boys to know that their songs were wonderful and absolutely perfectly sung. We lack words to compliment them on their fine work. When they sang "Rosleine, Rosleine Rat" we attempted to accompany them. But our German has fallen into a sad and lamentable state of decline until it mostly resembles that of the garbled half-English and half-German "Die Schonste Lengeintch" by the K. M. S.

However we sincerely hope that we may have the pleasure of hearing these students again in another program. There surely must be many other lovers of German music, who would appreciate it as much as we would.

It would be distinctive to be able to identify station WGBS with having pioneered in German songs and

(Continued on page 4)

OPPONENTS ARE STRONG

Lost Only Game of Season
to Columbia in First
Start

VARSITY CAPTURES TWO

Triumphs Over Graduates,
31-21; Noscs Out Villa-
nova, 11-9

Meeting one of the strongest teams of the year, the College Varsity will engage Rutgers University tomorrow night in the gym. This game will surely give the fans a definite idea of the strength of the Lavender five. The quintet has won its last six starts.

Varsity Defeats Alumni

In the first game of the Christmas vacations, the Alumni team was taken into camp by the score 31-21. Although the graduates showed splendid individual form, the team work, which would have made the game more interesting was sadly lacking except in spots. On the other hand the work of the varsity was featured by fast, accurate passing and "cutting in". Captain Tubby Raskin was high scorer for the varsity with three foul and four field goals, a total of eleven points. Match '25 and Edelstein '24 were the outstanding players for the Alumni.

Villanova Taken Into Camp

On New Year's Eve the quintet outscored the five representing Villanova College, 11-9. The Pennsylvanians presented a fast, heavy team with a strong defense. The varsity's defense was up to standard but so weak was the offense that it was not until six minutes of the second half had passed that Meisel caged the first Lavender field goal. The superior foul shooting of the varsity won the game. Meisel's all-around playing with Rubinstein's accurate passing featured the encounter.

Rutgers Five Powerful

Rutgers will bring to the College gym tomorrow night one of the strongest fives in the East. It has lost but one game this year. Columbia beat them in their first start this year by one point. Since then the New Brunswick five hasn't lost a game. In the Rutgers line-up will be seen several faces from the championship Passaic five. The Jerseyites use a radically different system than the varsity, insofar as they do not wait to "cut in" before laying the ball up.

The Rutgers quintet is made up of last year's freshman team, Rhorback, star of the present team, Boettcher, reserve forward and Fairchild and Schoonmaker, guards, played with last year's yearlings. Rhorback has been the luminary so far. This lad was former captain of the great Passaic High School team and should make a name for himself in college circles. It is interesting to note that Captain Gifford, a forward, spends most of his time on the bench. The Lavender five will have to improve its attack if it is to keep the unbroken string of victories intact. In the past few weeks, the team work of the quintet has been improved by the steadier playing of Meisel. A fast game replete with thrills is sure to take place tomorrow night.

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Miscellaneous Editor.....MATTHEW MESTER '28.

TIME TO ACT

Several newspapers in the collegiate field have recently lamented the feebleness of student rule. One asserts "student rule in college is almost as laughable as rabble rule out of it—both are things one hears a lot about but does not often see." Another, utterly disgusted with the action of its Student Council in ignoring a flagrant case of "ineligibility until definite action should be taken by the administration", later sets forth the claim that "it is not too much to say that the Student Council has sold out the student body."

That others labor under the same difficulties of restricted student rule as we do should not be regarded as just so much consolation. Human weakness does glory in company, but the presence of two culprits has never caused a judge to give only half of the usual punishment to each. These cases of similarity should not be considered otherwise than as parallels; certainly they should not be used to justify a weak position.

The scope of student rule, both in organization and in function, has been very limited indeed at the College. An opportunity to broaden the field has been presented in the proposed plan for reorganization of the Council. The latter ought not fall in line with the statement of the Minnesota Daily, that when students "do have a chance to rule, they fail to take the opportunity." Rather ought favorable action be taken in time to have the new plan function immediately.

This afternoon is not too early.

"IT WON'T BE LONG NOW"

This, New York's latest of popular expressions, begins to apply at home. When library books become scarce, when the Co-op sells reams of essay paper, when the exam schedule is on the eve of publication, then another semester is to follow Old Man Time, '26 model in the grand fade-out.

But as one pessimistic mathematics student has exclaimed, "if that exam never comes, it'll be too soon."

Gargoyles

HOW SWEET IT MIGHT HAVE BEEN

You vow your presence holds no charms for me,
You think my mem'ry's blanked because we sever,
You cry 'twas heavy price to set me free,—
Do you suppose I could forget you ever?

You offer me enhousement when I'm blue,
You intimate I've found another love,
And say that should she prove herself untrue
You'd welcome me. Good Lord above!

How often I recall that day in Spring,
When on my lips you poured your premier kiss,
You christened me that day "Eternal King";—
And you'd believe that I'd forget all this?

We're separated, true,—how far apart!
Fate mocks our feeble try, "How could you win?"
In waking hours, I pine and tear my heart,
Just picture, dear, how sweet it might have been!

Dave Miller, erstwhile '27 President is studying medicine at Syracuse and his mater makes no bones about it. Her neighbors are constantly informed of the lad's latest accomplishments and he is generally heralded as the coming Johns Hopkins.

Somehow Dave learned of these circumstances and to prevent any ostentatious celebration upon returning home for the recent Christmas vacation, he made a quick and noiseless entrance late one night.—But in vain.

The following night while tuxing himself up for some affair, his preparations were rudely interrupted by a woman who broke into his apartment, shrieking unintelligibly. The pharmaceutical instinct had already marked Dave for its own, and so he rushed to the scene with due alacrity, prepared for the worst.

He was greeted in the form of a seemingly hysterical person. The young doctor used his manly charms and in short order had her calmed enough to inquire, "What happened, Mrs. Greenberg?"

"A dog," she gasped, "a dog bit me!"

"A dog?" ruminated Dave. And then contemplating upon the chances of the woman's contracting hydrophobia, he asked, "Was the dog mad?"

The woman glared at him furiously, threw her hands up in disgust and shrieked, "The dog should be mad?"

REPENTANT LINES CONCOCTED MIDST CRAMMING AND GARGLING IN CONTEMPORATION OF SEVERAL DESERVEDLY HIGH-GRADES FROM INSTRUCTORS WHO BOAST SENSES OF HUMOR

Now we have with us the time,
The saddest of the year;
When dear, old bluffing students start
To learn a Fordham cheer!

Higher Mathematics

During the course of our Money and Banking hour some time ago, Mr. Byers had recourse to expound upon a new and fascinating theory. Our revered instructor astounded the class with the amazing statement that every time a person takes a ride in the subway, he is soaked anywhere from two to five dollars. Of course, he was quick in explaining his perplexing remark. He informed his disciples that energy (due to the crush), and taxes go to make up the aforementioned sum.

As spokesman for the four-dollar-a-day laborers who travel via the underground route, we rejoice in the discovery of a means of making money by remaining at home!

According to a former gargler who has recently come back to the fold, it is advisable to go just so far and no further.....

BERNIE E.

PAST PERFORMANCES

At Play Again

THE SILVER CORD, by Sidney Howard. Presented every second week by the Guild at the John Golden.

A most penetrating analysis of a definitely verging neuro-pathological complex is deftly achieved in this study, *The Silver Cord*, which not merely asserts but traces and demonstrates actively its proposition from its abnormal pathologic source, through its psychologic maturation, to its intellectual conclusion.

Shrinking at the prospect of the eventual loneliness that would be her lot when her boys "left their mother" to marry, a professional mother has dedicated her life to binding the lads more securely to her. She has manager her whole life and has even plotted to encroach with her imperative plans into the private future of her sons and their wives. The elder one returns from abroad with a perspicuous wife who is determined on claiming her husband's love, and is instantly bewitched again by the stupefying influence of his mother. The wife realizes his mother is responsible for her lover's enforced apathy toward her. Here we begin to discern the theorem of the conflict between the two women, one symbolizing feeling, the other, thought.

In the final act the playwright puts them both in the arena to fight

it out alone. It is a perfectly constructed dramatic moment, for every passing incident has been subtly and comprehensively pursued to its closing and at this climactic juncture we find all confluent data of the play, all the evidence and all the rationalization combining with impact to form an effective concluding bombshell.

Because Mr. Howard titled it "comedy", the audience was all too prone to laugh promiscuously, creating a disturbance to the movement of the play which one is certain he never intended. Then, too, Laura Hope Crews sucked at her lines to get at their inmost juiciness. Though these lines were often comic, she forgot that it was pathetic tragedy that induced them, and so she constantly strained for a farce effect that seemed destructively strange to the note of the play and she made her crime all the more horrible by consulting the result her clever antics had upon the audience very much in the manner of Laura Hope Crews who played very similarly a not very dissimilar role in a recent winsome comedy called *Pomeroy's Past*.

The Silver Cord is probably the least sensationally obsequious, and the most hearteningly intelligent piece of writing on the boards today.

THE PLAYS THE THING, by Ferenc Molnar. A Frohman production at the Henry Miller's.

The effectively slight Molnar is with us again in a pleasant comedy of situation, significantly titled *The Play's the Thing*. From beginning

to end, the evening is an agreeable parade of frivolous wit and leisurely entertainment. The play is performed with that air of casualness and confidence that bespeaks the players' enthusiastic faith in their mss. and consequently themselves. Gilbert Miller, the Frohman entrepreneur, and Holbrook Blinn, the lead have collaborated, save for the choice of Catherine Dale Owen on a substantial production. The effect of intelligent handling and good theatrical manners is apparent in the result. There are minor mannerisms, also, but these lapses the collaborating culprits may easily be forgiven.

Up to the twelfth of this month, the Neighborhood Playhouse will continue presenting *The Dybbuk* the mystic Yiddish fantasy. Despite the absence of Mary Ellis, the revival, reinforced with guest players, is just as striking and harrowing a performance as it was a year ago.

W. S.

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SLAVES

"The fact is, that civilization requires slaves. The Greeks were quite right there. Unless there are slaves to do the ugly, horrible, uninteresting work, culture and contemplation become almost impossible. Human slavery is wrong, insecure, and demoralizing. On mechanical slavery, on the slavery of the machine, the future of the world depends."

—Oscar Wilde

In a quarter-century the General Electric Company has produced electric motors having a total of more than 350,000,000 man-power. Electric light, heat, and transportation have also contributed their part to the freeing of men. These are America's slaves. Through their service American workers do more, earn more, and produce quality goods at lower cost than anywhere else in the world.

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TRACK TEAM NEW IN

Mackenzie E Team and dividi

The Lavender indoor invasion the Knights o Brooklyn Branc MacKenzie has relay and six m and entertains l letes coming thr

The performa be watched with for in the 245 held in three weeks ished fourth in College team ha handicap, but o whose handicap hundred and f

Elmer Lowe, Kushnick, and pose the relay. I nick ran with l enjoyed so much proved since las newcomer from capable perform improve with ex

Three men w the 1000 yard h of Lavender Peltzer, Dick Hynes. At the Meet, Peltzer, a one hundred ar won the two-mi lent time of 9:4 of this cross-co much as this w indoor, faster ti captured fourth his cross-count much improvem form. Herman wares this seas tions in the m spring promise

For the first sprinters will h some publicity ager Sid Licht Hoffman, Har Barkman are 100 yard han Smith are old consistently ove man won a spe alumni of Stuy fast time, and some of the bes ed out by that the cream of th ers are running boys are concee bringing home

FROSH RIFY TRADITION

Nose Out U First

The frosh si the sophs in a week before th by the score of the first time s pened during th frosh-soph rifl held.

The conditio was to consist best scores wer sophs produced four have, at s varsity team. duced six men. to almost the were leading. at the last mir who unexpected score, just nosi The high sc '30 Steinberg 1 Judelson 11

TRACK TEAM OPENS NEW INDOOR DRIVE

Mackenzie Enters Mile Relay Team and Six Men in Individual Events

The Lavender trackmen open their indoor invasion tomorrow night with the Knights of Columbus Games, Brooklyn Branch. Coach Lionel B. MacKenzie has entered his one-mile relay and six men in individual events and entertains high hopes of his athletes coming through with the leaders.

The performance of the relay will be watched with the greatest interest, for in the 245 Field Artillery Meet held three weeks ago, the quartet finished fourth in a field of fifteen. The College team had only a twenty yard handicap, but overhauled other clubs whose handicaps ranged up to one hundred and fifty yards. Captain Elmer Lowe, Johnny Levy, Fred Kushnick, and Bob Maurmeyer compose the relay. Lowe, Levy, and Kushnick ran with last year's relay that enjoyed so much success and have improved since last year. Maurmeyer, a newcomer from the frosh ranks, is a capable performer and is bound to improve with experience.

Three men will answer the gun in the 1000 yard handicap run. The trio of Lavender entrants are Morris Peltzer, Dick Herman, and Frank Hynes. At the 245 Field Artillery Meet, Peltzer, aided by a handicap of one hundred and seventy-five yards, won the two-mile race in the excellent time of 9:45.2. Much is expected of this cross-country star, and inasmuch as this was Peltzer's first race indoors, faster time is expected. Hynes captured fourth in the same race and his cross-country work has made much improvement in his stamina and form. Herman has not shown his wares this season yet, but his exhibitions in the mile and two-mile last spring promise fast time.

For the first time this season, the sprinters will have a chance to gain some publicity for themselves. Manager Sid Licht announces that Cy Hoffman, Harry Smith, and Les Barkman are running in the K. C. 100 yard handicap. Hoffman and Smith are old varsity men who run consistently over the boards. Barkman won a special 300 yard run for alumni of Stuyvesant High School in fast time, and in doing so, defeated some of the best sprinters ever turned out by that institution. Although the cream of the metropolitan sprinters are running, the three local speedsters are conceded a good chance of bringing home a few medals.

FROSH RIFLEMEN UPSET TRADITION BY SOPH DEFEAT

Nose Out Upper-Termers for First Time in 5 Years

The frosh sharpshooters defeated the sophs in a match held during the week before the Christmas vacation by the score of 1063-1055. This is the first time such a thing has happened during the five years in which frosh-soph rifle matches have been held.

The conditions were, each team was to consist of ten men; the six best scores were to be counted. The sophs produced six men of whom four have, at some time, fired on the varsity team. The frosh also produced six men. From the beginning to almost the very end, the sophs were leading. The frosh, however, at the last minute, produced a man who unexpectedly turned in a high score, just nosing out the sophs.

The high scorers for each side

'30	'29
Steinberg 184	Miller 191
Judelson 181	Sullivan 187
	Harper 181

EMPLOYMENT BUREAU OFFERS SUMMER JOBS

Many summer positions are now available for students of the College, according to word received from Al Rose, head of the Employment Bureau.

A scenic artist, able to do poster work, is wanted at a salary of \$350 for the summer. Two positions as entertainers, salary open, remain to be filled. There is also room for a golf instructor, salary open.

The Bureau is now ready to register bands for the summer months. Such bands must register as a unit, not individually.

Students wishing situations as summer councillors, may call at the office now. At present only senior councillors are wanted. A call for nature study men in summer camps is expected shortly.

POLOISTS ENCOUNTER YALE IN LEAGUE GAME TONIGHT

(Continued from Page 1)

polo game. Yale has a championship swimming team while the Lavender has always been notoriously weak in this department and not much hope is held that the College will outswim the Elis. Coach Mackenzie will send in the same team which he has entered in the two previous meets. In the fifty Meisel and Klinger will be the two entries. Barkin and Herrman will probably swim in the century. The long distance event will probably find Barkin, Lewis or Moskowitz in the water for the College. Boyce and Cowan will be the Lavender entries in the backstroke event. Captain Bernie Epstein who took the only first place the College won in the Penn meet will be entered in the 200 yard breaststroke swim. His teammate will probably be Hayes. The divers for the College will be the same men who performed so creditably against Fordham. Klinger, Fabricant or Schiff will be the members of the relay team.

TEACHING OF HISTORY DISCUSSED BY KLAPPER

"The Teaching of History" was the subject of a lecture delivered by Dean Paul Klapper at a meeting of the History Club, Thursday, Dec. 23rd.

The speaker discussed the recent attempts to reorganize the instruction of history. Questionnaires were distributed to the leading historians, requesting them to state what they considered the more important phases of the subject. Since the answers were hopelessly diverse, no conclusion could be drawn.

Newspapers were next consulted to determine what characters in history were referred to most. It was found, however, that the references in periodicals and journals were wholly from inadequate publications. Truly important men were omitted entirely, while the more glamorous, yet less significant characters, were mentioned almost exclusively.

In a like manner researches in textbooks were found misleading. It was suggested by scholars that history should be taught backward, i.e. current topics should be traced back to their origin, but this conception, too, was discarded.

The teaching of history, consequently still awaits reorganization and improvement.

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FROSH QUINTET PLAYS AGAINST STUYVESANT

Beat James Monroe But Lost to Commerce During Holidays

Stuyvesant High School is to be the next opponent of the freshman quintet tomorrow evening in the gymnasium. Manager Kosh feels fairly confident of a victory, basing his hopes on the performances turned in by the yearlings during the Christmas vacation, when they beat James Monroe High School to the score of 20 to 12 and, but for overconfidence and the demoralizing influence of Lechner's suspension on four personal fouls, would have won the game from the High School of Commerce.

In the James Monroe game the score at half time was 16 to 4. Charles Hochman was high scorer for the frosh while Eddie Fellepa made good four foul shots out of four chances. The game was fast and furious. The plebes displayed extremely good team play.

The game with Commerce went against the frosh, though the score at half time was 8-3 in their favor. The apparent cause of the poor work in the second half was the fact that Lechner was put out of the game on four personal fouls, thereby breaking up the team work. Spindell was high scorer for the yearlings with three field baskets. Groeling starred for the visitors.

The team which plays tomorrow evening will probably be the same used against Commerce.

QUEENS CENTER TO PRESENT TWO PRODUCTIONS TOMORROW

Queens Center of City College announces the presentation of two one-act plays tomorrow Sturday, January 8th, in the Bryant High School building, Wilbur Avenue and Radle Street, Long Island City. Admissions will be Long Island City. Admission will be \$0.75, payable at the door.

Eugene O'Neil's "In the Zine" and "Sham" by Thompson will be given at the entertainment. All the actors have been selected from the student body at Queens.

In O'Neil's play, Messrs. Wunsch, Lehman, Lew, Frank, Fulton, O'Ryan and Kennedy will appear; in "Sham" Messrs. Donohue, Dehand and O'Connor and Miss Lotti.

The performance will be followed by a dance.

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DR. STUDDERT KENNEDY LECTURES TODAY AT 5

Dr. S. A. Studdert Kennedy, chaplain to the King of England, will address a gathering of New York City students today at 5 p. m. in the International House, 500 Riverside Drive. Admission will be only by tickets which may be obtained in the "Y" Alcove.

"Plain Bread, what nobody wants unless he has tried to do without it", is the subject of the lecture, to be broadcast by station WMCA.

Dr. Kennedy came to America with the specific intention of attending the recent Y.M.C.A. Convention at Milwaukee. He will return to England soon after delivering a series of lectures in New York City.

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Nicholas Kury

The Way the World Is Going

Fortnightly Articles by
H. G. WELLS

on the world's news will appear in The New York Times Sunday edition every other week beginning next Sunday, January 9.

Wells cables:
"The general title of these articles shall be The Way the World Is Going. They shall deal with any subject treatable under that heading from the characteristics of modern art or the increase of false teeth to the recent development of Soviet Russia, the Kuomintang successes in China or the possible changes of climate in Africa."
"They shall not be parochially British nor deal in party terms with either British or American politics. That is, they shall be equally understandable by an intelligent artisan in Kansas City or Manchester."

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THE GARBAGE MAN by John Dos Passos. New York: Harper and Brothers. \$2.

Mr. Dos Passos is blessed by a peculiar faculty for arousing violent approval and vehement condemnation. The ability to create stormy discussion is a mark of literary significance and even his enemies do not deny that Mr. Dos Passos is a vital and significant force.

Violence is essential to literature if it would not become somnolent. Dos Passos is one of the few writers in America who, although they have not, it may well be, have given us imperishable masterpieces have at least successfully protested against the complacency and futility of the New England tradition. His *Three Soldiers* and *Manhattan Transfer* were bombs in the literary world. They are the prophecies of a new prose form — born, perhaps, of the cinema.

The play is frankly experimental. Dos Passos has grafted certain features of the music hall to the orthodox dramatic form, and achieved a new pattern. It never lags, it is always rhythmic, and yet it does not read well. Unfortunately, I was unable to attend a performance at the Cherry Lane, but I rather fancy that on the stage it is interesting. Certainly it is exciting.

It deals with situations that are not particularly novel. There is the girl who is caught in the net of a stolid, middle-class environment, her lover who thirsts for freedom and life, the typical family reunion at a burial the prattle of pseudo-cognescenti. But the swift succession of scenes provides constant excitement. Wrecks, deaths, parades, shouting, music. Workers, hobos cops, intellectuals, bourgeois, crooks, the whole parade of metropolitan life.

It is an attempt to bridge the horrible chasm between the "serious" play that takes itself seriously and thinks that it's art and the regular Broadway show that everybody is ashamed of, but that manages to keep a house full of people sitting straight up in their seats from eight-thirty to eleven-thirty six nights a week. The production was out to squeeze every bit of theatre it could get out of the play instead of trying to hypnotize the audience into thinking it was acquiring merit and culture. Neither the play nor the production were good enough to draw many people away from the Winter Garden or the Marx Brothers, but they were good enough to give an inkling of what might happen if anyone had the skill and energy to fuse the two halves of the New York theatre: the "serious" half that strives for content and that at present attains mostly a lot of empty seats, and the box-office half that has, for musical shows, farces, and melodramas at least, the technique of showmanship."

B. S.

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SHE DANCES TO-DAY AND 30 OTHER PIPS

GET YOUR SEASON PASS AT THE CAMPUS OFFICE

1927 Football Candidates To Meet Today at Three

All prospective candidates for the 1927 Varsity football team are requested to meet in room 128, today at 3 P. M. Members of the 1926 team must also attend.

Coach H. J. Parker will address the meeting and will probably announce when active training is to begin.

LAVENDER DEBATERS MEET N.Y.U. ON "ALLIED DEBTS"

(Continued from Page 1)

and C.C.N.Y. will debate next Wednesday evening at 8:30 in room 105 on the subject of Philippine independence. The freshmen will meet the Brooklyn Centre team on Monday, January 17, on the same topic. The frosh team is composed of Herbert Sobel, Edward Malament, and Benjamin Kaplan, with Morris Maltzer as alternate. George Bronz '30 is managing the team.

The varsity team is being coached for this debate by Professors Schultz and Palmer. The squad, chosen in October, is composed of Irving Gladstone '27, Charles Shapiro '27, Max Grumette '28, Robert Marcus '28, Harry Mitchell '28, Victor Ramsaran '28, Meyer Velinsky '28, and George Warmund '28. The teams for all debates will be chosen from this squad.

The debating council, which is the managing body of debating and which arranges all debates is composed of Richard W. Vogel '27, Irving Lubrich '28, Louis Rabinowitz '29, and George Bronz '30.

At the end of last semester, an honorary debating fraternity was formed, Delta Epsilon. Members of the varsity debating team and managers are eligible for election to this fraternity. The key is considered equivalent to a varsity letter in any other activity. Professors Palmer and Schultz are members as well as members of past teams, and Herbert A. Bloch '26, last term's varsity manager.

MUSIC

"Back to Bach," Again

(a) *Brandenburg Concerto No. 4, in G, for Solo Violin, 2 Solo Flutes and String Orchestra.*

(b) *Charalvarspiel, "Ich ruf' zu dir".*

(c) *Brandenburg Concerto No. 5, in D, for Solo Violin, Solo Flute and Piano.*

(d) *Brandenburg Concerto No. 6, in B flat, for 2 Solo Violas, Violoncellos and Bases.*

(e) *Fantasia and Fugue in G minor.*

Leopold Stokowsky with his Philadelphia Orchestra came back again last Tuesday evening to Carnegie Hall to complete the three remaining Brandenburg concertos of Bach, of which the first three were given at the concert of November 16.

Though still crippled by neuritis, with his right hand in a sling and the baton in his left, the famous conductor did not omit the usual novelty regularly served up with his concert.

The climax of the program devoted to Sebastian Bach was his own transcription of the *Fantasia and Fugue in G minor* for organ. In rendering this piece, Mr. Stokowsky verily transformed his symphony orchestra into a glorified pipe organ. It was with the instinct of an organist, cannily registering his stops, that he scattered colors of tone among flutes, oboes, bassoons and trombones.

All the selections on the evening's program, without exception, received superlative treatment from the orchestra and less distinguished handling by the soloists. In justice to Mr. Gusikoff, the concertmaster, it should be stated that he rose from a sick bed to do his stint.

Not the least significant part of the evening's proceedings was the demeanor of the audience. It was one of the largest assemblies this reviewer has seen at any concert and it was rapt in attention and hearty in applause.

The day appears to have arrived when it is the thing to be enthusiastic about Bach. It makes the writer glad, no matter how skeptical he may be as to the depth of the penetration, if any, of Bach's thought by the miscellaneous audience which overflowed the stately hall and stood around in the aisles and in the rear of the auditorium.

CARLO.

STUDENT COUNCIL OFFICES ARE OPEN TO CANDIDATES

Candidates for Student Council offices should hand in their names and mention the post they are trying for, together with a twenty-five cent fee to Ben F. Daneman, according to an announcement made by the Elections Committee Chairman.

Applications may also be given to David W. Kanstoren or Howard Fensterstock, president and secretary, respectively, of the Student Council, which meets this afternoon at 3 P. M. in room 308.

Eligibility for the various offices follows. President, June '27 and Feb. '28 men; Vice-President, Feb. and June '28; for Secretary, members of the June '28 and Feb. '29 classes.

Detailed plans for the election will be announced in Monday's issue of The Campus.

OCTETTE RADIO DEBUT ELICITS HIGH PRAISE

(Continued from Page 1)

music over the radio.

Here's wishing the Gimbel Bros. everything in the way of success, luck and prosperity throughout 1927. Very sincerely yours,

G. Doffenbacher and Family.

This term the Verein is expanding its activities and making them more diversified so as to appeal to other students besides those with musical inclinations. Those "Burschen" who have any interest in either instrumental music or dramatics are urged to attend the "Burschen Konvent" on February 10, which will also be the grand opening of the spring term's activities.



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Registration for Spring Semester Hebrew Union College School for Teachers

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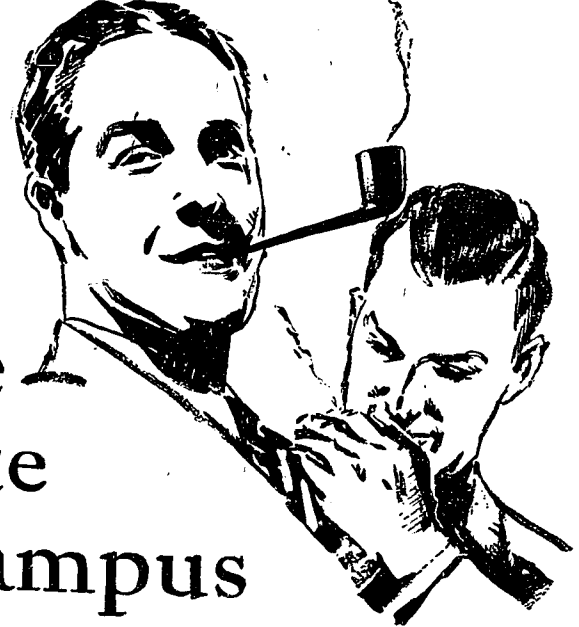
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