

The Campus

The College of the City of New York

Volume 41 — No. 29.

NEW YORK CITY, THURSDAY, DEC. 22, 1927.

PRICE FIVE CENTS

SEE THE UNION
GAME
TOMORROW AT EIGHT

TAKE HER TO THE
MCGILL TILT
NEW YEAR'S EVE

NOVEL METHOD OF ELECTIONS TO BE TRIED THIS TERM

Grand Convention to Be Held
In Great Hall Before
Election.

NOMINEES TO SPEAK

Balloting to Be Conducted During
Recitation Hours with
Faculty Cooperation

Nominees for Student Council offices must hand in their petitions tomorrow, in accordance with the new method of nominations instituted by the Student Council at a recent meeting. Under this system all men desiring nomination must obtain one hundred or more bona-fide signatures of students in good standing and offer it to the Student Council for their approval.

Former System Changed

The Council changed the entire system of nominations and elections on account of the disinterest and indifference of many students of the College towards class and Council elections. On the Thursday before the student body will vote a grand convention will be held in the Great Hall. Here the candidates will appear in person to express their views and platforms upon which they are running. The student body heretofore did not have an opportunity to see and hear the candidates, and form an opinion.

Committee to Distribute Ballots

The balloting will be conducted during recitation hours in a way almost identical with the method used in running off the recent questionnaire. The faculty, however, will not be involved with the elections. A committee appointed by the Student Council will distribute and collect the ballots. The hour when the elections will take place will be one during which the most students have classes. Nevertheless those who have that hour off will assemble in the Great Hall and cast their votes.

In the class elections of this term an average of about fifty students in each class noted.

Mike Calls for Photos Of Scenes and Seniors

Howard W. Fensterstock, Editor, Urges Seniors and Amateurs to Take Photos

Amateur photographers with a flair for picturing college scenes, and students of all sorts and conditions will have the unusual opportunity of having them published in the 1928 Microcosm, according to the plans of Howard W. Fensterstock '28, editor of the yearbook, announced yesterday.

Photographs of any kind relating to the College, including sports, feature and any interior or exterior scenes that may be interesting whether humorous or serious, will be available for publication, the editor stated.

Seniors planning to take their Mike pictures during the winter vacation, should obtain receipts this afternoon in the Mike office, room 424, at twelve o'clock, from Harry Horowitz '28.

"Public Education in United States" Again Chosen Speech Contest Topic

Scholarship Checks Ready For Distribution, Room 121

All students who have been awarded State Regents scholarships should apply at the Registrar's office as soon as possible, as the first installment checks are now on file and ready to be given out.

GRAPPLERS DEFEAT BROOKLYN CENTRE

Win Every Bout Except That of 115 Pound Class

The college grapplers opened their current season Friday evening in the small gym by decisive trimming the Brooklyn Centre wrestlers by the overwhelming score of 38 to 5. The wrestling team won every contest except the first one in the 115 pound division to run up its large running margin of 33 points.

De Francisci was the sole representative of Brooklyn to win, when he defeated Schwartz in the 115 pound division.

The meet with Brooklyn Centre was more in the nature of a practice meet to enable some men who had never competed against the wrestlers of another school, to do so, and to discover the capabilities of the various men trying out for the varsity wrestling team. Using Friday night's results as a basis for his choice, Coach Cantor expects to select the team which will represent the Lavender in inter-collegiate wrestling matches this season.

The St. Nick matmen showed themselves superior in practically every trick of the mat game, due no doubt to the strenuous practice sessions which they have engaged in under the supervision of Coach Cantor and Captain Levin.

The shortest bout was that between Barish of the main branch, and Brodsky of Brooklyn, which lasted but one minute, when Barish threw his opponent by a cradle hold.

Heistein, in a fiercely contested scrap that lasted the full length of time, was declared the victor over Silber of Brooklyn by a time decision since he had been uppermost during the major part of the scrapping.

The feature of the evening was a special bout between "Tige" Seidler, former wrestling and football captain, and Diamond of Brooklyn in the unlimited weight class. Seidler won in a scrappy bout that lasted six minutes by means of a half nelson and a hammer throw.

C. C. N. Y., 28 Brooklyn Centre, 5 115-pound class — De Francisci, Brooklyn Centre, threw Schwartz, C. C. N. Y. with a bar hold. Time 3:20

125-pound class—Dasher, C. C. N. Y., threw Scher, Brooklyn Centre with a crotch and neck hold. Time 3:10

135-pound class—Pomerantz, C. C. N. Y., threw Honkin, Brooklyn Centre, with a half nelson and a wrist lock. Time 2:30.

145-pound class—Schwalbinest, C. C. N. Y., threw Soskin, Brooklyn Centre, with a half nelson and an arm lock. Time 4:30.

145-pound class—Phillips, C. C. N.

(Continued on Page 4)

Students Who Have Taken or Are Taking Public Speaking 5 Eligible

"College Education in the United States" has again been chosen by the Public Speaking Department as the subject for the spring contest in extemporaneous speaking, to be held Friday evening, May 4.

The actual competition will be run off according to the following plan. On the afternoon of the trials for places on the contest, a special phase of the general subject will be announced as the topic for the day. On the evening of the contest which will take place in the Great Hall another phase of that subject will be announced as the topic of the evening's speaking.

Cash Prizes Awarded

Only students who have taken Public Speaking 5 or are taking it at the time of the elimination trials are eligible to compete. Those who contemplate entering have an opportunity between now and the day of the trials to investigate the general subject.

There will be awarded this year, the George Augustus Sandham Prize awarded for the best extemporaneous oration, and the Freiburg Memorial Prize. The first prize, consisting of the income derived from a \$2,500 fund was received by the College under the will of Mrs. George Augustus Sandham. The second, the Freiburg Memorial Prize was established by the Omega Phi Alpha Fraternity in memory of Hyman Freiburg '15, who was killed in action in France under heroic circumstances that earned for him the Distinguished Service Cross, is worth approximately thirty dollars, and is given to the student who stands second.

All features of and arrangements for the contest are in the hands of Professor Joseph A. Mosher.

The requirement that the students make an extemporaneous address from the platform rather than deliver a memorized piece of prose taken from a standard oration is an innovation of the last two years.

Robert Marcus '27 last year, was

(Continued on Page 2)

Ping-pong to Become Major Sport Despite A.S.L. and F.C.S.A. Edict!

Graham Crackers Smacks Lips
in Disgust, Brands Uneeda
Dirty Biscuit

Ping-pong! Oh, mores! Oh, tempora! Oh, urbs coronata! (Being the mental acrobatics of an avid ping-pong playing but otherwise harmless and inoffensive reporter temporarily *in loco dementis* from an unduly strenuous campaign of late Christmas shopping.)

In a stirring and heart-rending one set battle, Tyrone MacDuff '33, vanquished Zedekiah X. Wollstonecrafty '30, in the finals of the first annual ping-pong tournament held at the College. An enthusiastic crowd of over 10,000 jammed the Stadium to witness the encounter, the score of which is still in the process of compilation.

By zigzagging the pellet to the far corners of the table MacDuff soon had his veteran opponent tired and leg-weary. Wollstonecrafty's sole ef-

DR. BRADISH TO TALK ON "GOETHE" TODAY

Society Also Presents Christmas
Celebration Featuring
Female Sextette

"Johann von Goethe", will be the subject of an address by Dr. J. A. von Bradish before the Deutscher Verein this afternoon, at 12:15 in room 308. Dr. von Bradish will discuss the great German poet chiefly from the point of view of the theory of heredity, endeavoring to explain his genius and character through the laws of hereditary transmission.

Members of the German society are especially urged to attend this lecture, and the general student body is cordially invited to take part in the discussion.

According to its usual custom, the Verein will also present a Christmas celebration this semester. The entertainment, which will be given on Monday evening, December 26, in Townsend Harris Hall, consists of both musical and dramatic presentations. The City College String Quartet, which had its inaugural public performance at the Student Council showing of "Cyrano de Bergerac" on November 18th, will be featured in the musical part of the program; and the organization has also promised to import a female vocal sextette from the Brooklyn evening center of the College.

Following the musicale, a satirical dramatic performance will take the stage. The play is announced as a caricature of college life, a Voltairean drama which will satirize both the students and the faculty, particularly, it is declared, the latter. Furthermore the Verein asserts that it will not be responsible for any shattered illusions incurred during the presentation.

Tickets for the performance are still obtainable at Deutscher Verein headquarters, room 308, and tomorrow is necessarily the last day available for their procuring.

The play, "O Alte Burschenschaftsherrlichkeit" has been written and is being directed by Mr. Harry I. Rothman, honorary dramatic director of the Verein. Mr. L. Leo Taub is supervising the singing in the play.

(Continued on Page 4)

Next Issue of Campus To Appear Friday, Jan. 6

The Campus will next appear on Friday, January 6, 1928. Owing to the fact that there will be no issue on Friday of this week the customary Christmas Crampus Issue will be omitted. Full particulars of all athletic events occurring during the intervening holidays will appear in the issue of January 6th.

There will be no sessions between Dec. 24, 1927 and Jan. 2, 1928, inclusive.

FOIL CLUB ENTERS INTERCOLLEGIATES

Have Been Coached by Coach
Costello for Coming
Encounter

The City College Fencing Club has entered five men to represent it in the coming national Intercollegiate Championship fencing matches. This was done after intensive practice, and at the advice of Coach Costello.

The matches will be run off Thursday, December 22, at 8 p. m. at the New York Athletic Club building, Fifty-ninth Street, west of Fifth Avenue. There will be no charge for admission. Yale, Columbia, Harvard, N.Y.U., West Point, Annapolis and other colleges are sending teams.

The Fencing Club, a new organization in the College, has been broadening under Professor Costello's direction, and fencing is fast becoming a major activity.

Last Saturday evening a team met the Madison Avenue Presbyterian Church team in an informal practice session. It made a very good showing against the organization that will later meet Yale, Harvard, Columbia and West Point.

Matches have been secured with N.Y.U. and Poly Tech. Arrangements are being made for other matches.

This year the College fencing organization started from its lethargy, secured Professor Costello as coach, conducted a rigorous membership campaign, and made several matches.

Students interested in crossing rapiers came over and watched the club members practicing. Many so inclined themselves crossed the foils. Requirements to become a member are the possession of one foil and mask, regular attendance and interest.

PROFESSOR DE ZARRAGA SPEAKS TO SPANISH CLUB

Miguel de Zarraga, professor of dramatic art in Middlebury College, will address the Spanish Club today at 12:15 sharp, in room 4. The Spanish Glee Club will also entertain with a few numbers with string accompaniment under Charles Loikin.

Professor de Zarraga is a prominent newspaper man, who is at present connected with the "A.B.C.", a popular Spanish daily. He also writes for the "Blanco y Negro" a Spanish magazine published in America. Formerly, he was on the faculty staff of the University of Madrid.

QUINTET MEETS UNION, MCGILL AND VILLANOVA

TEAM-PLAY MUCH IMPROVED

McGill First Intersectional
Game of Season to Be
Played at Home

MCGILL HAS GOOD TEAM

Rubinstein Back at Old Position at Forward—Spindell at Guard

Returning to form, by defeating the strong St. Lawrence five last Saturday night by the overwhelming score of 29-17, the Lavender courtmen go forth to continue their victories during the Christmas vacation by meeting the Union, McGill and Villanova teams. Union will be met with for the fourth time on Friday night at the City College gym, the Lavender quintet will endeavor to win its third game from the upstarters. In 1918 in a two game series the C.C.N.Y. basketballers broke even. After a lapse of eight years the College team, last year, again defeated the Unionists, 34-29.

McGill Tilt at Home

On December 31, an intersectional basketball game will take place when the McGill University five from Montreal, Canada come to New York to meet Coach Nat Holman's proteges, McGill, which has one of the finest collegiate basketball teams in the Dominion of Canada, was first met by the Lavender in 1924 when the College five sent them home chastised by the score of 23-15. During 1925 no game was played with our Canadian friends but in 1926, the City College courtmen again handed their British opponents a 34-26 defeat. This year, McGill looms up as a real aggressive competitor, to the welfare of the Lavender.

With the end of the Christmas to New Year vacation, begins the tail end of one of the toughest schedules that any City College basketball team has ever faced. On January 7, comes the strong Villanova five from Pennsylvania with the height of a mountain behind them.

Quintet in Top-notch Form

A remarkable and great improvement was shown in the game with St. Lawrence when Nat Holman started an entirely new lineup with Captain Hick Hubinstein at his old position at forward. Lew Spindell, who until now was at the forward post was made a guard. Teddy Meisel played an exceedingly fine game at guard and was one of the outstanding stars of the game. Rubinstein seemed to like his new position and was high scorer with 14 points.

Past performances of these contests are:

Year	C.C.N.Y.	Union
1918*	32	11
	20	26
1919-25		no games
1926	34	29
1927	?	?
Year	C.C.N.Y.	McGill
1924	23	15
1925		no game
1926	34	26
1927	?	?

*Two games played.

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Issue Editor.....AL MAISEL

IN RE CHRISTMAS GIFTS

To the great majority of humans, the question of Christmas gifts is, without doubt, the uppermost thought at this moment. All are contemplating the gifts they will receive with certain definite ideas as to what they should like to get. And human nature is such that even The Campus is seriously considering what gifts it would like to discover on its Christmas tree on the morning of December 25.

The first thing The Campus should like to see—the City College student interested in City College, interested in its events, interested in its activities, interested in its institutions, interested in its welfare, interested in anything connected with the College. Paradoxical as this may seem, we, nevertheless, believe it is a condition to be looked forward to. The source of all City College's troubles lie in the fact that a great part of the student body is entirely unconcerned with any phase of the College except a strictly academic one. There is an utter lack of interest in any of the College's activities, in any of the College's institutions and organizations shown by a great number of men. As a consequence, The Campus and Mercury must beg for support, Lavender must die, the Athletic Association must be faced with a huge deficit in many of the sports. As a result, student government must become a farce, a government of the select few who are willing to cast a vote, a government in which fraternity affiliations, fraternity politics must determine many leaders, many important considerations. If the student body were vitally interested in the College there surely would result a revitalization of many of the above conditions, which are deplorably unwarranted.

The development of a clear understanding, between the student body and the faculty is The Campus' suggestion for another gift. The barriers which are present between the two serve to arouse conditions which often prove injurious to the welfare of the College as a whole.

The establishment of a Union is Campus' further hope. This semester has marked one of the lowest ebbs in College spirit, in College extra-curricular activity, in many terms, perhaps, in many years. Frosh-soph rules never observed, intra-mural sports proved a matter of interest to a certain few, most of the clubs and societies did little more than to hold weekly meetings, Campus and Mercury were not supported—the College, as a whole, has felt the effect of a loss of common bond in its extra-curricular fields of endeavor.

Several changes in the curriculum would make a very appropriate gift, and The Campus would not be displeased at seeing in a little corner of the Christmas tree, a stocking carrying the inception of an honor course, and the abolition of military science. Campus' final hope is very personal one—a desire to become a daily.

(2)

Gargoyles

ANENT HAMMONDS

Professor Compton, in reply to a letter complaining against Hammond's which appeared some time ago in the Campus and which he terms contemptible, has submitted to and had published in the correspondence columns adjoining a letter praising the food and lauding the prices of the so-called Student Lunch Room written by a Miss (or Mrs.) May L. Brownell, R.N.M.B.A.

With all due respect to Miss Brownell and Professor Compton we would like to inquire whether they have ever tasted what passes for rice pudding? And we would like to remark in passing that even the Coney Island hot dog emporiums no longer leave mustard in an open dish where it may dissociate into a loose mixture of pale green hue fringed with an encrustation of purple, brown solid resembling nothing so much as a mudstained muskrat.

In spite of the Professor's expressed opinion as to the contemptableness of the letter in question we feel that it was a sincere cry which came, if not from the heart, at least from the stomach. If the Professor will refer to the files of the Campus he will find similar student letters for years back not all of which can be dismissed as contemptable.

This department has learnt by sad and bitter, or sour, experience, to emulate the faculty and avoid the home of the thrice boiled frankfurter but we wish to go on record as more than willing to take up the cudgels on behalf of those who, for one reason or another, cannot leave the buildings to get a decent meal.

WE'LL JOIN NEXT TERM

Trebla:

The Curriculum Commission has recommended the discontinuation of the 12½ credit rule for Juniors and Seniors. We as members of the 12½ Credit Club protest.

The 12½ Credit Club resents any effort to disrupt its organization. The 12½ credit rule is the basis of our college life. Fifty-seven varsity men are members of the 12½ Credit Club.

The main fault with social life at the College has been the fact that school work takes up too much, much too much time. The 17 credit student is anaemic and undersized, anti-social and so forth ad infinitum ad nauseum. The members of the 12½ Credit Club are the cream of the school—the acme of perfection—the elite of college life—the pillars of school activities—the apples of Dr. Gottschall's eye.

How would the curriculum Commission have ever been able to prepare its report: how would we have had time to write this nonsense: who would fill the alcoves were there no 12½ Credit Men.

- Is Cohen
- Sandy Rothbart
- Mac Reiskind
- Jack Rosenberg
- Hank Rosner
- Bert Barron
- Charlie Binder
- Ben Rosenthal

We sent the Dutchess a letter with one of those Christmas seals on it and now she thinks we are thrying to double cross her. And when we asked her if she read "The Art of Gissing" she said she didn't have to: she knew it instinctively.

Ten to One Its Bigga

Three children have been born in Roxy's hospital department since the opening of that Pantheon of the Silver Screen. This opens a ripe field for the statistician who might compile the records off all the fanes of the art of Hollywood. And think of the advertising value. Babies usually grow up and one can easily imagine a reunion of the Capital Cids Club or a Parade of Paramount Progeny. The slogan of bigger and better movies should now be amended to include babies and Mr. Rotha— oh! Roxy seems to have started the movement by naming his daughter Betta. The person who so informed us, and he is reliable no end, is investigating the rumor as to the name of her twin sister.

We should like to wish each and every one of you a Happy Hunakah and a Merry Christmas but if all of you hope, as we fondly do, to write three long over-due essays during the vacation you will probably anticipate no very hectic time.

And if all of you, get as much done on them as we, in spite of our intentions no doubt shall (that is nothing, naught, or hardly any, in other words the usual amount) we can conceive of your having a much more enjoyable Christmas than yo udeserve and a well resolucioned New Year.

TREBLA

CORRESPONDENCE

Minority Report of Committee

To the Editor of the Campus:

The following is respectfully submitted as a minority report of a member of the Student Curriculum Committee. It is my sincere conviction that the required Economics courses at this college at the present time do not meet the exigencies of a liberal education and are in need of radical revision.

I take it as my fundamental premise that no college graduate can lay claim to the possession of a liberal education without an intelligent understanding of the economic structure of the modern world, the problems relative to such a structure, and the development of economic theory in response to a shifting economic organization. It seems to me that Economics I as it is taught is primarily a study of the theory of the classical economists of the 18th and 19th centuries such as Adam Smith and Ricardo. Moreover, much of this theory is no longer applicable to the present state of the industrial arts. In response to these changes there has been an extraordinary development of economic theory.

Connected with this condition of flux, we have such names as List, Lombart, Mark Hobson, Veblen and Webb.

I feel that our economics course should take cognizance of the work of these men and devote a great deal of time to an analysis of their ideas

ANNUAL PRIZE CONTEST IN SPEAKING ANNOUNCED

(Continued from page 1)

awarded the first prize in extemporaneous speaking, the second prize went to Charles M. Shapiro '27. The subject of their addresses was the answer to the question "Do Colleges Prepare Students for Life?"

Marcus expounded upon an affirmative answer to the question. He held that the college prepares students for life by the cultural expansion and social environment afforded. Shapiro precluded an avowed answer to the question. An affirmative answer, he believed, would mean that colleges had reached perfection; a negative answer would imply that colleges are failing in their purpose.

because it is only in this manner that the student will really appreciate the decadent as well as the sound features of our economic system.

It has to be borne in mind, however, that such a task is too vast for one semester's work. Since it is my opinion that Economics 2 possesses neither cultural value or utilitarian value because so much of it is a repetition of material had previously in lower schools, I recommend that it be dropped from the curriculum. In its place there should be given a year's course of study in economic theory along the lines suggested above. The details obviously have to be worked out but with a little patience it will be a comparatively simple task to organize a course such as briefly suggested above.

HENRY J. ROSNER.

TANKMEN ROUNDING INTO FORM QUICKLY

Practice for Water Polo and Swimming Team Being Held Every Day.

Now that the natators and poloists in the tank are rounding into form there will be no let-up in practice during the winter recess. Coach McCormick has decided to hold practice sessions every morning next week to prepare the aquatic performers for the formidable opposition to be taken on in 1928.

The Lavender swimming record thus far is two defeats in two starts at the hands of Fordham and Lafayette. Both meets were closely contested however and the one with the Ram, thought clinched, was lost on the satisfactorily explained mistake of Bernie Epstein's eligibility. Lafayette had too fast a man, in Holt, star sprinter, who virtually copped the meet himself. Holt scored first in the 50 and 100-yard dashes and swam anchor on Lafayette's crack relay.

Creditable performances have been turned in by quite a few men. Captain Boyce, Karashefsky, and Herman have proved winners in their respective events, the backstroke, breaststroke and 440-yard swim. Gretch and Young in the dashes have also scored for the College and are improving their time right along.

The 7 Wonders of the World

THE Seven Wonders of the Ancient World were single monuments, glorifying one individual or at most a small group of people. Masterpieces of their kind, they yet had no influence on the life of the race which created them, and they benefited nobody.

There lies the difference between the old and the new civilization. The Seven Wonders of the Modern World are the inventions which have been of the greatest benefit to the greatest number of people. What are they? Although lists would differ radically, one item would be common to all. The Otis Elevator would surely be included as one of the Seven Wonders of the Modern World on all lists whether emanating from Greece, Egypt or Turkey; Lima in Peru, Shanghai in China or Hollywood, California. It is an international convenience, dedicated not to one person or even to one race, but to the comfort of any people whose buildings aspire towards the sky.

OTIS ELEVATOR COMPANY

Offices in all Principal Cities of the World



Mausoleum at Halicarnassus



Statue of Zeus by Phidias, at Olympia



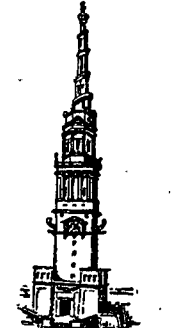
Temple of Diana at Ephesus



Colossus of Rhodes



Hanging Gardens of Babylon



The Pharos or Lighthouse of Alexandria



Egyptian Pyramid

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SCREEN SCRAPS

The Gilded Gilda

THE DEVIL DANCER with Gilda Gray. Presented by United Artists at the Rivoli.

Gilda Gray of the undulating waistband shows in the latest vehicle that she is capable of more serious work than merely the portrayal of a seductive Aloma or a shimmy queen. Miss Gray more than fulfills the promise made in her two previous pictures and we discovered that here was a real, impressive actress.

The story, though lavish in its production, is not a very extraordinary or unusual one. Takla, a white child (Miss Gray) is left at birth in a temple in Tibet, said temple containing inmates who are terribly superstitious, wickedly murderous. Then comes our hero, an English explorer (portrayed by Clive Brook) and immediately falls in love with Takla. He disguises himself as a native and carries her by night out of the temple and over the border into India. This, naturally does not meet with the approval, exactly of the order of Tibetan Temple Turtles and one of the snappiest of the Turtles is placed hot upon the trail of the escaped pair with orders to do to die. Of course, let me assure you, gentle reader, he does not succeed.

The plot as unraveled above, you will agree, is nothing decidedly new, but somehow it is never boring and makes plausible entertainment, perhaps because of the settings. It certainly is intensely interesting to watch Miss Gray go through those emotions which all movies actresses are called upon to depict, and do them all surprisingly well.

And, of course, Miss Gray dances. She does it four times in the film and then in a stage prologue. But we really believe that the gilded Gilda has graduated from the ranks of the shimmy artists to the position

of an accomplished, capable actress. If you don't believe us, go and see.

"A Song of Two Humans"

SUNRISE, a William Fox production. Based on the story by Hermann Sudermann. Directed by Fred W. Murnau. With George O'Brien and Janet Gaynor. At the Times Square Theatre.

A foreign touch and a foreign theme are clearly evident in this American-made film, the first local product, we believe, of that directorial genius, Fred W. Murnau. *Sunrise* is offered as "A Song of Two Humans", and its lyric quality lies in its communication of a mood. The communication is best established where the even flow is interrupted by the artificiality of subtitles, for Murnau has already demonstrated by his *The Last Laugh*, which had no subtitles whatsoever, that the spectator may be made to feel the play of passions in the mind of the actor, to sense the passage of time and the changes wrought by it, without being told in as many words.

Sunrise is a simple story of two simple individuals, living in an unostentatious village, of the man's seduction by the woman from the City (Margaret Livingston), of a home almost wrecked, and of a post-marital honeymoon, two children making merry, perhaps for the first time, in the strange and wonderful City.

George O'Brien, as the man, and Janet Gaynor, the sweet young thing of *Seventh Heaven*, as the wife, give excellent characterizations, and they lend themselves readily to the rise and fall of the drama, the tightening and untangling of the two souls involved.

A Movietone program precedes the showing of the film, presenting Mussolini, the Vatican choir, and the vocal talents of the Fascist army. A symphonic Movietone accompaniment is also rendered with the feature picture.

LANCER

NOW WERE IN THE AIR, with Raymond Hatton and Noah Beery. A Paramount production presented by Zukor-Lasky at the Rialto.

The inimitable team of Hatton and Beery are at it again this week at the Rialto Theatre, this time as two ill-clad hangers-on at air hangars during the war. And they seem to be just as funny as they were in *Behind the Front*, *We're in the Navy Now* and *Fireman, Save My Child*.

Especially during one reel of the film are they delightfully hilarious, where they become the front and rear of a cow in order to escape from the enemy's lines. We will admit that this trick has been worked before and often, but none can deny that the team of Beery and Hatton do it in a manner that is at once individual and entirely humorous. In fact, during the depicting of this scene on the screen, we thought that one woman near us was—well, what's the difference.

There is no story, or very little to the picture. It just seems to ramble along, getting nowhere, but fading out with our two heroes married to two twins, one German and one French. And we are led to believe that there will be another marital world war before very long.

We don't usually mention stage presentations, but for *Four Aristocrats* on the stage are certainly worth mentioning. This is the second time that we have heard this quartet and we enjoyed them immensely both times.

SERENADE with Adolphe Menjou. A Paramount picture presented by Zukor-Lasky at the Paramount.

We have seen Adolphe Menjou as a gentleman head waiter, as an earl, a count, a duke and every sort of continental peer. This week you may see him at the Paramount as a musician, one of those sophisticated continental gentlemen who Mr. Menjou has made famous. The plot *Serenade* is very conven-

MOMENT MUSICAL

Modernists vs. Wagner

1. Rondo Burlesque Kurt Striegler
First time in New York.
2. Lohengrin's Narrative "In Fernem Land" from Lohengrin .. Wagner
Mr. Edward Johnson
3. Suite Capresa . Theodore Stearns
First time in New York.
4. a. Werbegesang
b. Preislied from "Die Meistersinger" Wagner
Mr. Johnson
5. Bacchanale from "Tannhauser" ..
..... Wagner
6. Siegfried's Rhine Journey from "Gotterdammerung" Wagner
7. Overture "Tannhauser" . Wagner

Fritz Busch is to be commended for endeavoring to give some of the more obscure modern composers a chance to display their products. For instance, last Sunday Theodore Stearns' "Suite Capresa" and Kurt Striegler's "Rondo Burlesque" were the two tidbits offered for consumption. Needless to say, they were readily gobbled up. It seems to be an ailment of metropolitan orchestra audiences that they accept almost everything modern which is thrown at them. They will sit stolidly through the majestic First Symphony of Brahms or the noble First of Beethoven and applaud almost as if applause were a painful duty necessary for their prestige, yet they will acclaim vociferously any new tune our orchestras choose to play—whether it be indifferent, bad, or worse.

Applause was forthcoming in the Wagner numbers, to be sure. But it could easily be seen that this was not for the music—it was for the artist who performed it,—for Mr. Johnson. And so it goes. Always the new before the old. But there is one thing that I am sure of. A century from now Wagner will still be recognized as a great composer while thousands of these beloved modernists will slumber in archives of musty manuscripts.

tional and ordinary. But with Mr. Menjou in the leading role it seems to take on that glamor and romance which this capable actor alone, it seems, can give it. And beside the direction of the film has been exceptionally good, with Harry D'Arast furnishing a charm and good taste which is entirely captivating. The story is merely a retelling of the conventional myth of a husband who has lost his interest in his dandy wife and plays about with another girl. The wife, therefore, dresses up and becomes rather coquettish while she gathers back her erring spouse to the fold in the final fadeout.

As the flighty composer, Adolphe Menjou adds another capable performance to his list of worthwhile roles and Lina Basquette dawdles along rather well as the plaything of our hero. By far the most steady performance in the film is that of Katherine Carver as the composer's wife. Though Miss Carver portrays a character which has been done time and again, yet she adds some of her personality to the role to make it an individual achievement.

GYM MEET HELD TODAY IN COLLEGE GYMNASIUM

A gym meet will be held in the hygiene building at twelve o'clock today between the Brooklyn Centre and the Main Branch.

The teams have been in training for several weeks and have perfected a large assortment of stunts. Feats on the ropes, high bars, parallels and ladders will feature the contest. Admission is free for the students of both the Main and Brooklyn Centers.

PEPPY BAND AND MELLOW LIGHTS PLEASE JUNIORS

Billy Fowler, Alyce Cerf, Adelaide Lorraine Unite for One Joyous Evening

Amid a colorful scene of collegiate gaiety, the class of '29 held its Prom last Saturday evening in the ballroom of the Hotel Plaza. It was the great event long awaited by the third-year men, and they made the most of it, storing up in one short evening a fund of pleasant memories for the years to come.

The spacious ballroom was lavishly decorated for the occasion, and the varied-colored draperies and bunting provided a beautiful setting. The lady friends of the men of '29 were delighted by the favors distributed. These were in the form of white gold perfumettes inscribed with the seal of the College. From time to time in the course of the evening refreshments were served to the assembled guests.

When Billy Fowler and his Club Alabam orchestra struck up in the jazzy strains of the first dance, about eighty couples appeared on the highly polished floor. The music throughout was the snappiest brand of which that well-known aggregation is capable, and that is saying a good deal in praise of the quality of the music provided.

The feature of the entertainment proved to be the remarkable performance of Alyce Cerf, the child wonder acrobatic dancer. The Greenwich Village Follies was ably represented by Adelaide Lorraine. One fellow in the audience in particular whom the young lady singled out for special attention must have enjoyed her performance. Kitty O'Brien, the hostess of the Parody Club, and the Lorraine twins were also on hand to lend their professional services towards insuring the success of the affair.

The function of master of ceremonies was filled by the inimitable Chuck Reisner assisted by Harry Morse. These two fun-makers succeeded in keeping the audience amused by their clever repartee. The committee in charge of the affair consisted of George Kenner, Jack B. Rosenberg, and Sandy Rothbart, all of the class of '29.

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ROBINSON SPEAKER AT ALUMNI DINNER

Class of '77 Celebrates Its Fiftieth Anniversary at the Hotel Roosevelt

Dr. Frederick B. Robinson, president of the College addressed over 1,000 Alumni at a annual dinner given in his honor at the Hotel Roosevelt last Saturday evening.

Loyalty to the college after graduation was cited by President Robinson as one of the essential requirements of a graduate of the College of the City of New York, and that he himself would always work for its best interests. In commenting on the aim of the college the President said, "Education means not only the production of scholarship; while scholarship has its uses, the greatest achievements are not accomplished by men who do nothing more than take pride in their pedantry. The City of New York, when it spends large sums on equipment for free colleges, does not expect to develop monastic scholars. Scholars gain significance by expressing their knowledge in action. At City College we shall try to equip students with knowledge that will have a practical value in life."

Prominent among the other speakers of the evening was The Right Reverend William T. Manning, Bishop of New York who, in his speech, expressed the sentiment that "we are neighbors geographically, educationally, and spiritually."

Other speakers of the evening were: Dr. E. E. Brown, Chancellor of New York University; The Rev. W. J. Duane, President of Fordham University; Dr. C. Furst, Sec'y of the Carnegie Foundation; George Gartland '02, Director of Music in the N. Y. Public Schools; Marcus Marks '77, who presented a college flag from the Class of '77 in celebration of its fiftieth anniversary; and Dr. J. H. Finley, Associate Editor of The New York Times.

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The College of the City of New York

Vol. 41 Thursday, Dec. 22, 1927 No. 29

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Issue Editor.....AL MAISEL

IN RE CHRISTMAS GIFTS

To the great majority of humans, the question of Christmas gifts is, without doubt, the uppermost thought at this moment. All are contemplating the gifts they will receive with certain definite ideas as to what they should like to get. And human nature is such that even The Campus is seriously considering what gifts it would like to discover on its Christmas tree on the morning of December 25.

The first thing The Campus should like to see—the City College student interested in City College, interested in its events, interested in its activities, interested in its institutions, interested in its welfare, interested in anything connected with the College. Paradoxical as this may seem, we, nevertheless, believe it is a condition to be looked forward to. The source of all City College's troubles lie in the fact that a great part of the student body is entirely unconcerned with any phase of the College except a strictly academic one. There is an utter lack of interest in any of the College's activities, in any of the College's institutions and organizations shown by a great number of men. As a consequence, The Campus and Mercury must beg for support, Lavender must die, the Athletic Association must be faced with a huge deficit in many of the sports. As a result, student government must become a farce, a government of the select few who are willing to cast a vote, a government in which fraternity affiliations, fraternity politics must determine many leaders, many important considerations. If the student body were vitally interested in the College there surely would result a revitalization of many of the above conditions, which are deplorably unwarranted.

The development of a clear understanding, between the student body and the faculty is The Campus' suggestion for another gift. The barriers which are present between the two serve to arouse conditions which often prove injurious to the welfare of the College as a whole.

The establishment of a Union is Campus' further hope. This semester has marked one of the lowest ebbs in College spirit, in College extra-curricular activity, in many terms, perhaps, in many years. Frosh-soph rules never observed, intra-mural sports proved a matter of interest to a certain few, most of the clubs and societies did little more than to hold weekly meetings, Campus and Mercury were not supported—the College, as a whole, has felt the effect of a loss of common bond in its extra-curricular fields of endeavor.

Several changes in the curriculum would make a very appropriate gift, and The Campus would not be displeased at seeing in a little corner of the Christmas tree, a stocking carrying the inception of an honor course, and the abolition of military science. Campus' final hope is very personal one—a desire to become a daily. (2)

Gargoyles

ANENT HAMMONDS

Professor Compton, in reply to a letter complaining against Hammond's which appeared some time ago in the Campus and which he terms contemptible, has submitted to and had published in the correspondence columns adjoining a letter praising the food and lauding the prices of the so-called Student Lunch Room written by a Miss (or Mrs.) May L. Brownell, R.N.M.B.A.

With all due respect to Miss Brownell and Professor Compton we would like to inquire whether they have ever tasted what passes for rice pudding? And we would like to remark in passing that even the Coney Island hot dog emporiums no longer leave mustard in an open dish where it may dissociate into a loose mixture of pale green hue fringed with an encrustation of purple, brown solid resembling nothing so much as a mudstained muskrat.

In spite of the Professor's expressed opinion as to the contemptableness of the letter in question we feel that it was a sincere cry which came, if not from the heart, at least from the stomach. If the Professor will refer to the files of the Campus he will find similar student letters for years back not all of which can be dismissed as contemptible.

This department has learnt by sad and bitter, or sour, experience, to emulate the faculty and avoid the home of the thrice boiled frankfurter but we wish to go on record as more than willing to take up the cudgels on behalf of those who, for one reason or another, cannot leave the buildings to get a decent meal.

WE'LL JOIN NEXT TERM

Trebila:

The Curriculum Commission has recommended the discontinuation of the 12½ credit rule for Juniors and Seniors. We as members of the 12½ Credit Club protest.

The 12½ Credit Club resents any effort to disrupt its organization. The 12½ credit rule is the basis of our college life. Fifty-seven varsity men are members of the 12½ Credit Club.

The main fault with social life at the College has been the fact that school work takes up too much, much too much time. The 17 credit student is anaemic and undersized, anti-social and so forth ad infinitum ad nausium. The members of the 12½ Credit Club are the cream of the school—the acme of perfection—the elite of college life—the pillars of school activities—the apples of Dr. Gottschall's eye.

How would the curriculum Commission have ever been able to prepare its report: how would we have had time to write this nonsense: who would fill the alcoves were there no 12½ Credit Men.

Is Cohen
Sandy Rotnbart
Mac Reiskind
Jack Rosenberg
Hank Rosner
Bert Barron
Charlie Binder
Ben Rosenthal

We sent the Dutchess a letter with one of those Christmas seals on it and now she thinks we are trying to double cross her. And when we asked her if she read "The Art of Gissing" she said she didn't have to: she knew it instinctively.

Ten to One Its Bigga

Three children have been born in Roxy's hospital department since the opening of that Pantheon of the Silver Screen. This opens a ripe field for the statistician who might compile the records off all the fanes of the art of Hollywood. And think of the advertising value. Babies usually grow up and one can easily imagine a reunion of the Capital Cids Club or a Parade of Paramount Progney. The slogan of bigger and better movies should now be amended to include babies and Mr. Rotha—oh! Roxy seems to have started the movement by naming his daughter Betta. The person who so informed us, and he is reliable no end, is investigating the rumor as to the name of her twin sister.

We should like to wish each and every one of you a Happy Hunakah and a Merry Christmas but if all of you hope, as we fondly do, to write three long over-due essays during the vacation you will probably anticipate no very hectic time.

And if all of you, get as much done on them as we, in spite of our intentions no doubt shall (that is nothing, naught, or hardly any, in other words the usual amount) we can conceive of your having a much more enjoyable Christmas than you deserve and a well resolute New Year.

TREBLA

CORRESPONDENCE

Minority Report of Committee

To the Editor of the Campus:

The following is respectfully submitted as a minority report of a member of the Student Curriculum Committee. It is my sincere conviction that the required Economics courses at this college at the present time do not meet the exigencies of a liberal education and are in need of radical revision.

I take it as my fundamental premise that no college graduate can lay claim to the possession of a liberal education without an intelligent understanding of the economic structure of the modern world, the problems relative to such a structure, and the development of economic theory in response to a shifting economic organization. It seems to me that Economics 1 as it is taught is primarily a study of the theory of the classical economists of the 18th and 19th centuries such as Adam Smith and Ricardo. Moreover, much of this theory is no longer applicable to the present state of the industrial arts. In response to these changes there has been an extraordinary development of economic theory.

Connected with this condition of flux, we have such names as List, Lombart, Mark Hobson, Veblen and Webb.

I feel that our economics course should take cognizance of the work of these men and devote a great deal of time to an analysis of their ideas

ANNUAL PRIZE CONTEST IN SPEAKING ANNOUNCED

(Continued from page 1)

awarded the first prize in extemporaneous speaking, the second prize went to Charles M. Shapiro '27. The subject of their addresses was the answer to the question "Do Colleges Prepare Students for Life".

Marcus expounded upon an affirmative answer to the question. He held that the college prepares students for life by the cultural expansion and social environment afforded. Shapiro precluded an avowed answer to the question. An affirmative answer, he believed, would mean that colleges had reached perfection; a negative answer would imply that colleges are failing in their purpose.

because it is only in this manner that the student will really appreciate the decadent as well as the sound features of our economic system.

It has to be borne in mind, however, that such a task is too vast for one semester's work. Since it is my opinion that Economics 2 possesses neither cultural value or utilitarian value because so much of it is a repetition of material had previously in lower schools, I recommend that it be dropped from the curriculum. In its place there should be given a year's course of study in economic theory along the lines suggested above. The details obviously have to be worked out but with a little patience it will be a comparatively simple task to organize a course such as briefly suggested above.

HENRY J. ROSNER.

TANKMEN ROUNDING INTO FORM QUICKLY

Practice for Water Polo and Swimming Team Being Held Every Day.

Now that the natators and poloists in the tank are rounding into form there will be no let-up in practice during the winter recess. Coach McCormick has decided to hold practice sessions every morning next week to prepare the aquatic performers for the formidable opposition to be taken on in 1928.

The Lavender swimming record thus far is two defeats in two starts at the hands of Fordham and Lafayette. Both meets were closely contested however and the one with the Ram, thought clinched, was lost on the satisfactorily explained mistake of Bernie Epstein's eligibility. Lafayette had too fast a man, in Holt, star sprinter, who virtually copied the meet himself. Holt scored first in the 50 and 100-yard dashes and swam anchor on Lafayette's crack relay.

Creditable performances have been turned in by quite a few men. Captain Boyce, Karashefsky, and Herman have proved winners in their respective events, the backstroke, breaststroke and 440-yard swim. Gretch and Young in the dashes and are also scored for the College and are improving their time right along.

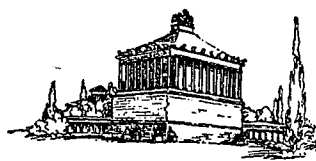
The 7 Wonders of the World

THE Seven Wonders of the Ancient World were single monuments, glorifying one individual or at most a small group of people. Masterpieces of their kind, they yet had no influence on the life of the race which created them, and they benefited nobody.

There lies the difference between the old and the new civilization. The Seven Wonders of the Modern World are the inventions which have been of the greatest benefit to the greatest number of people. What are they? Although lists would differ radically, one item would be common to all. The Otis Elevator would surely be included as one of the Seven Wonders of the Modern World on all lists whether emanating from Greece, Egypt or Turkey; Lima in Peru, Shanghai in China or Hollywood, California. It is an international convenience, dedicated not to one person or even to one race, but to the comfort of any people whose buildings aspire towards the sky.

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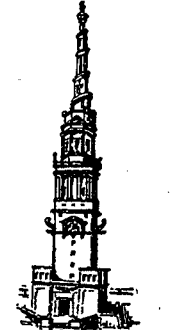
Temple of Diana at Ephesus



Colossus of Rhodes



Hanging Gardens of Babylon



The Pharos or Lighthouse of Alexandria



Egyptian Pyramids

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SCREEN SCRAPS

The Gilded Gilda

THE DEVIL DANCER with Gilda Gray. Presented by United Artists at the Rivoli.

Gilda Gray of the undulating waistband shows in the latest vehicle that she is capable of more serious work than merely the portrayal of a seductive Aloma or a shimmy queen. Miss Gray more than fulfills the promise made in her two previous pictures and we discovered that here was a real, impressive actress.

The story, though lavish in its production, is not a very extraordinary or unusual one. Takla, a white child (Miss Gray) is left at birth in a temple in Tibet, said temple containing inmates who are terribly superstitious, wickedly murderous. Then comes our hero, an English explorer (portrayed by Clive Brook) and immediately falls in love with Takla. He disguises himself as a native and carries her by night out of the temple and over the border into India. This, naturally does not meet with the approval, exactly of the order of Tibetan Temple Turtles and one of the snappiest of the Turtles is placed hot upon the trail of the escaped pair with orders to do to die. Of course, let me assure you, gentle reader, he does not succeed.

The plot as unraveled above, you will agree, is nothing decidedly new, but somehow it is never boring and makes plausible entertainment, perhaps because of the settings. It certainly is intensely interesting to watch Miss Gray go through those emotions which all movie actresses are called upon to depict, and do them all surprisingly well.

And, of course, Miss Gray dances. She does it four times in the film and then in a stage prologue. But we really believe that the gilded Gilda has graduated from the ranks of the shimmy artists to the position

of an accomplished, capable actress. If you don't believe us, go and see.

"A Song of Two Humans"

SUNRISE, a William Fox production. Based on the story by Hermann Sudermann. Directed by Fred W. Murnau. With George O'Brien and Janet Gaynor. At the Times Square Theatre.

A foreign touch and a foreign theme are clearly evident in this American-made film, the first local product, we believe, of that directorial genius, Fred W. Murnau. *Sunrise* is offered as "A Song of Two Humans", and its lyric quality lies in its communication of a mood. The communication is best established where the even flow is uninterrupted by the artificiality of subtitles, for Murnau has already demonstrated by his *The Last Laugh*, which had no subtitles whatsoever, that the spectator may be made to feel the play of passions in the mind of the actor, to sense the passage of time and the changes wrought by it, without being told in as many words.

Sunrise is a simple story of two simple individuals, living in an unostentatious village, of the man's seduction by the woman from the City (Margaret Livingston), of a home almost wrecked, and of a post-marital honeymoon, two children making merry, perhaps for the first time, in the strange and wonderful City.

George O'Brien, as the man, and Janet Gaynor, the sweet young thing of *Seventh Heaven*, as the Wife, give excellent characterizations, and they lend themselves readily to the rise and fall of the drama, the tightening and untangling of the two souls involved.

A Movietone program precedes the showing of the film, presenting Mussolini, the Vatican choir, and the vocal talents of the Fascist army. A symphonic Movietone accompaniment is also rendered with the feature picture.

LANCÉ

NOW WE'RE IN THE AIR, with Raymond Hatton and Noah Beery. A Paramount production presented by Zukor-Lasky at the Rialto.

The inimitable team of Hatton and Beery are at it again this week at the Rialto Theatre, this time as two ill-clad hangers-on at air hangars during the war. And they seem to be just as funny as they were in *Behind the Front*, *We're in the Navy Now* and *Fireman, Save My Child*.

Especially during one reel of the film are they delightfully hilarious, where they become the front and rear of a cow in order to escape from the enemy's lines. We will admit that this trick has been worked before and often, but none can deny that the team of Beery and Hatton do it in a manner that is at once individual and entirely humorous. In fact, during the depicting of this scene on the screen, we thought that one woman near us was—well, what's the difference.

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The plot *Serenade* is very conven-

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Applause was forthcoming in the Wagner numbers, to be sure. But it could easily be seen that this was not for the music—it was for the artist who performed it—for Mr. Johnson. And so it goes. Always the new before the old. But there is one thing that I am sure of. A century from now Wagner will still be recognized as a great composer while thousands of these beloved modernists will slumber in archives of musty manuscripts.

tional and ordinary. But with Mr. Menjou in the leading role it seems to take on that glamor and romance which this capable actor alone, it seems, can give it. And beside the direction of the film has been exceptionally good, with Harry D'Arrest furnishing a charm and good taste which is entirely captivating. The story is merely a retelling of the conventional myth of a husband who has lost his interest in his dandy wife and plays about with another girl. The wife, therefore, dresses up and becomes rather coquettish while she gathers back her erring spouse to the fold in the final fadeout.

As the slighty composer, Adolphe Menjou adds another capable performance to his list of worth-while roles and Lina Basquette dawdles along rather well as the plaything of our hero. By far the most steady performance in the film is that of Katherine Carver as the composer's wife. Though Miss Carver portrays a character which has been done time and again, yet she adds some of her personality to the role to make it an individual achievement.

GYM MEET HELD TODAY IN COLLEGE GYMNASIUM

A gym meet will be held in the hygiene building at twelve o'clock today between the Brooklyn Centre and the Main Branch.

The teams have been in training for several weeks and have perfected a large assortment of stunts. Feats on the ropes, high bars, parallels and ladders will feature the contest. Admission is free for the students of both the Main and Brooklyn Centers.

PEPPY BAND AND MELLOW LIGHTS PLEASE JUNIORS

Billy Fowler, Alyce Cerf, Adelaide Lorraine Unite for One Joyous Evening

Amid a colorful scene of collegiate gayety, the class of '29 held its Prom last Saturday evening in the ballroom of the Hotel Plaza. It was the great event long awaited by the third-year men, and they made the most of it, storing up in one short evening a fund of pleasant memories for the years to come.

The spacious ballroom was lavishly decorated for the occasion, and the varied-colored draperies and bunting provided a beautiful setting. The lady friends of the men of '29 were delighted by the favors distributed. These were in the form of white gold perfumettes inscribed with the seal of the College. From time to time in the course of the evening refreshments were served to the assembled guests.

When Billy Fowler and his Club Alabam orchestra struck up in the jazzy strains of the first dance, about eighty couples appeared on the highly polished floor. The music throughout was the snappiest brand of which that well-known aggregation is capable, and that is saying a good deal in praise of the quality of the music provided.

The feature of the entertainment proved to be the remarkable performance of Alyce Cerf, the child wonder acrobatic dancer. The Greenwich Village Follies was ably represented by Adelaide Lorraine. One fellow in the audience in particular whom the young lady singled out for special attention must have enjoyed her performance. Kitty O'Brien, the hostess of the Parody Club, and the Lorraine twins were also on hand to lend their professional services towards insuring the success of the affair.

The function of master of ceremonies was filled by the inimitable Chuck Reisner assisted by Harry Morse. These two fun-makers succeeded in keeping the audience amused by their clever repartee. The committee in charge of the affair consisted of George Kenner, Jack B. Rosenberg, and Sandy Rothbart, all of the class of '29.

ROBINSON SPEAKER AT ALUMNI DINNER

Class of '77 Celebrates Its Fiftieth Anniversary at the Hotel Roosevelt

Dr. Frederick B. Robinson, president of the College addressed over 1,000 Alumni at a annual dinner given in his honor at the Hotel Roosevelt last Saturday evening.

Loyalty to the college after graduation was cited by President Robinson as one of the essential requirements of a graduate of the College of the City of New York, and that he himself would always work for its best interests. In commenting on the aim of the college the President said, "Education means not only the production of scholarship; while scholarship has its uses, the greatest achievements are not accomplished by men who do nothing more than take pride in their pedantry. The City of New York, when it spends large sums on equipment for free colleges, does not expect to develop monastic scholars. Scholars gain significance by expressing their knowledge in action. At City College we shall try to equip students with knowledge that will have a practical value in life."

Prominent among the other speakers of the evening was The Right Reverend William T. Manning, Bishop of New York who, in his speech, expressed the sentiment that "we are neighbors geographically, educationally, and spiritually."


Other speakers of the evening were: Dr. E. E. Brown, Chancellor of New York University; The Rev. W. J. Duane, President of Fordham University; Dr. C. Furst, Sec'y of the Carnegie Foundation; George Gartland '02, Director of Music in the N. Y. Public Schools; Marcus Marks '77, who presented a college flag from the Class of '77 in celebration of its fiftieth anniversary; and Dr. J. H. Finley, Associate Editor of The New York Times.

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WRESTLERS EXHIBIT VIM IN BROOKLYN CONTEST

(Continued from page 1)

Y., threw Soskin, Brooklyn Centre, with a croch and neck hold. Time 1:00.

155-pound class—Baush, C. C. N. Y., threw Brodsky, Brooklyn Centre, with a crodle hold. Time, 1:00.

155-pound class—Barish, C.C.N.Y., N. Y., threw Ahyamowitz, Brooklyn Centre, with a half nelson and an arm hold. Time, 1:27.

175-pound class—Mark, C. C. N. Y., threw Chanbolsky, Brooklyn Centre, with a half nelson and nelson and a croch hold. Time, 2:35.

175-pound class—Heistern, C. C. N. Y., defeated Silber, Brooklyn Centre. Time decision 4:15.

118-pound class—Captain Levin, C. C. N. Y., threw Bronfeld, Brooklyn Centre, with a head and arm lock. Time, 6:00.

Unlimited weight (special)—Seidler threw Diamond, Brooklyn Centre, with a half nelson and hammer hold. Time, 6:00.

Time of bouts — six minutes.

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AMATEUR'S PING-PONG STANDING QUESTIONED

(Continued from Page 1)

gan, and I shall proceed immediately to lay my suspicions before Justice Seasnot."

Kansosee Valley Seasnot, Czar of ping-pong, when interviewed at his hotel was non-committal concerning the assertion of the champion that his opponent was nefariously put out of commission before the game began by a New York gambling clique. He admitted, however, that he was apprehensive of the integrity of the sport when such a charge could be presented for sifting.

In a special statement to The Campus, MacDuff branded all rumors that he was to turn professional and appear under the tutelage of R. M. ("Ready Money") Heep as false and malicious. "I have no intention of losing my amateur status. I wish it clearly understood that I play ping-pong only because I love the game, and not for any pecuniary considerations."

Naturally enough, the contest excited a tremendous furor throughout the country. Here in New York, Rex Pickard would neither confirm nor deny prevalent rumors to the effect that he had entered into negotiations with the Athletic Association of the College to hold the next tournament in Jefferson Square Garden. Officers of the Association were also strangely taciturn.

The United Federation of College Professors issued their semi-annual report protesting against the over-emphasis of sports.

The Anti-Speakeasy League and the Female Christian Sobriety Association reiterated their opposition to what they termed "the wholesale demoralization of the college youth of America", and asserted that they would put through the next Congress a twentieth constitutional amendment prohibiting "such dangerous and intoxicating sports as ping-pong, lottos, dominoes, and kibitzing."

CHEM SOCIETY TO DISCUSS 'COLOR PHOTOGRAPHY TODAY'

Dr. Leo Lehrman to Discuss Research Work on Starch January 5

"Color Photography" will be the subject under discussion at the meeting of the Baskerville Chemical Society at one p. m. today in room 204. Joseph L. Goldberg '30 will lead the discussion.

This is the fourth subject in the symposium on the Photochemistry of Photography, of which a different phase is discussed each week. The first subject discussed was the "History, Theory and General Practice of Photography". This talk served as an introduction to the symposium, and attempted to cover, briefly and superficially, the field of photography. "Inorganic Photographic Chemicals," led by J. Greenspan '29 was the second subject. The speaker covered the theory and use of the various inorganic photochemicals.

Al Richman '28, was the next speaker, and led the discussion on the "Organic Chemicals Used in Photography". At the meeting tomorrow, the speaker will discuss the different processes for obtaining reproductions on natural colors. The theory of each operation will be explained.

On Jan. 5, Dr. Leo Lehrman of the Chemistry department will address the club on "Recent Developments in the Field of Starch". Dr. Lehrman has been doing research work on the composition of starch, and his talk will cover the work he has done.

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'ROUND THE COLLEGE WORLD

Proposes Reduction of College Years

Prof. F. W. Taussig of Harvard suggests that by making the freshman year more interesting and less elementary the college course could be shortened from four years to three. Instead of reducing college years to three, the Evening Post paragraphs, we could quite lightly increase them to five. For have not the efforts of physicians, health authorities and insurance companies added in the last few decades six or seven years to our span of life?

THE USUAL THING

There is a little college in the Middle West, says the Cornell "Sun", where all the students have just killed themselves. Possibly the faculty had just passed a ruling prohibiting suicide.

A faculty ruling that all dances must be over by midnight and co-eds must be in their rooms by one P. M., has aroused the Ohio State "Lantern" to the extent of a full column editorial in which it asks, among other things, "Is this a kindergarten or a seminary?"

Mencken Favors College Students as Boon to Bootleggers

That the great number of students which now cram the class rooms of our universities to suffocation make the adjacent bootleggers rich and drive the sweating professors frantic, is the belief of H. L. Mencken, in an interview appearing in the Daily Princetonian.

Purple and gold corsages, notes the Northwestern News, are sold to University of Washington women at football games. The proceeds of the sale go to the Y.W.C.A.

Eighty-five different courses are being taught this year in the English department of the University of Oklahoma.

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OPENING THURSDAY, DEC. 22nd. The Actor-Managers, Inc. present a satirical comedy by ROBERT EMMET SHERWOOD THE LOVE NEST Based on a short story by Ring Lardner COMEDY THEATRE - 41st St. Bet. W'way & 6th Ave. 1st Matinee Saturday.

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College owns and operates an automobile. Since many of the automobile owners are dependent on this means of transportation to and from the campus, no restriction has been made on them.

Wesleyan Gets New Library

Wesleyan University has completed the task of transferring the 150,000 volumes of the outgrown Rich Library to more magnificent quarters in the new Oliver Memorial Library.

Harvard to Have File of Best Films

Believing that motion pictures represent part of the cultural development of the country, authorities at Harvard University are preparing a library collection to preserve motion pictures which are judged to be outstanding works of art.

The Absent-Minded Prof.

Here's the latest one on our friend, the professor, quips the University of Washington paper. He kissed the door and slammed his wife.

According to a recent magazine article, sixty-five per cent of the college girls in the Middle West pet. We wonder, queries a columnist, what the other thirty-five per cent call it. N. C. S.

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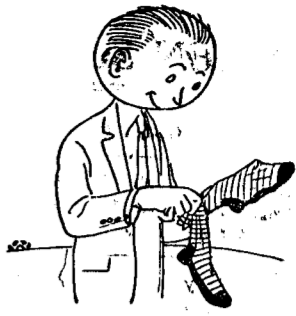
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