

The Campus

The College of the City of New York

TICKETS FOR VARSITY EXCURSION GO ON SALE MONDAY

VARSIITY MEETS TEMPLE AT 2:30 in STADIUM TOMORROW

Volume No. 40 — No. 25.

NEW YORK CITY, FRIDAY, APRIL 29, 1927.

PRICE FIVE CENTS

"Y" EXCURSION TICKET SALES BEGIN MONDAY

Annual Trip Up Hudson to Be Held at Indian Point on May 21

PRICE OF TICKETS \$1.50

Sale of Tickets Is Limited to Eight Hundred Announces Committee

Tickets for the annual Varsity excursion to Indian Point on May 21, sponsored by the "Y", will go on sale on Monday, May 2. For the occasion the Chauncey M. Depew of the Hudson River Day Line was chartered for one day. The boat has a capacity of eleven hundred, but no more than eight hundred tickets will be sold under any circumstances, to ensure the comfort of all those who go on the trip, according to the committee on arrangements.

The steamer is scheduled to leave the Desbrosses Street pier of the Hudson River Day Line at 1:30 p. m. It will also stop at the 129th Street pier and will leave there at 2:00 o'clock, arriving at Indian Point on the east shore of the Hudson River between Yonkers and Bear Mountain at 3:15.

Dancing on Pavilion

The excursioners are privileged to use the dancing pavilion, and the baseball and tennis courts. Surrounding the portion of developed country one finds a wide expanse of pine woods making a home spot for amateur photographers. This excursion is the only one scheduled for Indian Point for May 21.

From Indian Point the boat will sail up to Storm King Mountain, just below Bear Mountain, at 7:15 the boat returns to Indian Point and leaves for New York a half-hour after.

The purchase price of the tickets is \$1.50 if purchased before May 16, the Monday before the excursion. After this date the committee reserves the right to raise the price to \$1.75.

Sail to Indian Point

Indian Point was chosen this year in place of the traditional Bear Mountain trip because of its proximity to New York. Excursionists profit by more than an hour of time through this change in addition to the same attractions found at Bear Mountain. The nearness of the picnic grounds to the Hudson saves the hikers the long trip which they would have to make up Bear Mountain. The "Y" has provided an orchestra which will furnish music for dancing on board the steamer and at Indian Point, also, since the picnic grounds are equipped with a special dancing pavilion.

Proceeds Equally Shared

After last year's excursion the "Y" adopted the following resolution: All profits derived from Varsity excursions, up to the sum of \$500., shall be contributed to a permanent fund to insure the continuance of excursions; profits exceeding that sum shall be equally divided between the Student Council and the "Y".

Tickets may be procured in the "Y" alcove or from Elliot Zeitlin '27, Chairman of the Varsity excursion committee, or from George Teter '27, Bill Stalewski '28, Ed Kochler '28, and Oswald Pricpe '27.

New Rule Requires Shop Work of Dental Students

After much consideration the State Educational Board has decided to require six hours of shop work per semester for entrance to a dental school.

Candidates for the dental schools are advised that they must take this work during the summer. Courses will be given at N. Y. U. and Columbia but not at the College.

No credit will be given students for this work toward their degrees, the course being too technical for a science degree.

Nine Men Chosen For Soph Skull

Prominent Members of '29 Class Admitted Into Honorary Sopomore Society

Nine members of the '29 Class were elected to Soph Skull at the last meeting of that body, held on the day preceding the Easter vacation. The neophytes of the second-year honorary society are Lester Barkman, Bernard Bienstock, John Clark, Frank Hines, Arthur Musicant, Henry Rosner, Heyman Rothbart, Jack Rothenberg, and Arnold Shukatoff.

Barkman was a star on the varsity and jayvee football teams, and has seen service on the track and swimming outfits.

Bienstock was quarterback on the jayvee football team and forward on the freshman five. He subbed on these varsity teams during the past seasons.

John Clark starred on the varsity eleven and has been elected co-captain on the 1928 football team.

Frank Hines is a member of the track and cross country teams and captained the frosh harriers.

Arthur Musicant is occupying the hurling mound as present for the Lavender nine. He captained the freshman aggregation last year, and also played on the yearling quintet.

Hank Rosner was a luminary on last semester's pigskin pushers.

Sandy Rothbart played jayvee football and subbed on the varsity. He is a member of the Student Council and junior advisor to the freshman class.

Jack Rothenberg has been on the Mercury business board for the past two years, serving as Business Manager for the entire year.

Arnold Shukatoff is a member of the Associate Board of The Campus, for which he also serves as music critic. He is Associate Editor of the Microcosm. He played an important role in founding the College orchestra.

The men present at the election were: Isadore Seidler '27, Chancellor, Tubby Raskin '27, Vice-Chancellor, T. Barnard Eisenstein '28, Scribe, Irving Packer '27, Hyman Sorokoff '28, William Halpern '28, Howard W. Fensterstock '28, Arthur Rosenberg '28, Frank Netter '28, Bernard Epstein '28, Donald Bronstein '28, and Dick Boyce '28.

Lock and Key to Elect Members on Thursday

Elections to Lock and Key, the senior honorary society, will be held on Thursday, May 5, at 12 o'clock, in the circulation office of The Campus. All members of the '28 Class are eligible. Applications must be submitted by Wednesday, May 4.

VARSIITY NINE WINS THREE OUT OF FOUR OVER EASTER RECESS

Pitchers Featured Good Exhibition of Team in Triumphs Over Stevens, Ursinus and Seton Hall—Villanova Gets Close Decision.

A profitable and enjoyable Easter vacation was experienced by the varsity nine when the Lavender ball tossers came off with three victories in the four contests they engaged in. Seton Hall, Stevens, and Ursinus fell before the skill of the local team while the strong Villanova aggregation was the only combination to gain a decision over the home boys.

The feature of the four games was the excellent pitching of Doc Parker's triumvirate, Frank Musicant, Artie Moder, and Ben Puleo. The work of the last named twirler was of a most encouraging nature for he was an unknown quantity until his two victories, one a shut-out, stamp him as a regular capable of taking his turn in the box. Moder won and saved the Stevens contest and did good relief work in the Villanova and Ursinus games. Musicant gave Villanova only one earned run, but six errors afield nullified his splendid mound work and the visitors went home with the game.

Fielding Improved

Another encouraging feature of the vacation series was the improved fielding of the team. Dono and Reich played faultless ball and Slotkin was not far behind. Although he made seven errors, Garalick turned in good plays at critical moments and made up for his misplays. Bud Renselaer played an excellent game behind the bat although handicapped by a split finger. The outfielders all handled their chances perfectly.

A victory started the home boys on their recess when they downed Seton Hall, 4-2. Ben Puleo started and gave the Jersey team but three scattered hits and one run in six frames. Frank Musicant pitched four innings and gave four hits and a run. Musicant also contributed the fielding feature when, in the ninth inning and with all the bases full, he speared a hot line drive and then doubled a runner off first to end a threatening rally and the game.

The strong Villanova team was given a scare when they met unexpected opposition in the good left arm of Frank Musicant. Villanova had previously defeated Fordham, 8-0, and came down with a reputation and a "murderers' row". However, the visitors found Musicant difficult to solve for he limited them to seven hits in eight innings. Poor fielding meant the game, for six errors were chalked up against the Lavender, four going to Garalick.

Stevens Loses, 4-2

Artie Moder's excellent box work featured the Stevens game when the local team emerged on the heavy end of a 4-2 score. Moder limited the Engineers to one run up to the seventh inning, and with the College holding a 4-1 lead, Puleo was given a chance to show his stuff. He got through the eighth frame, but in the ninth, Moder did his relief stuff, coming in from center field with the bases full. He fanned the first man to face him and the game was apparently over when Beattie hit into what looked like a double play, Slotkin to Garalick, to Reich, but the umpire thought differently, and called Beattie safe. However, Captain Ephron bagged a fly to end the game.

Puleo Wins Shut-out

To Ben Puleo goes the honor of winning the first shut-out victory. Ursinus was the victim of the white-wash, while Doc Parker's charges were scoring four runs. The soph hurler went along smoothly for seven innings, yielding but three hits. However, he weakened a bit in the eighth and Moder took up the burden and set down the opposing batsmen in order without a hit.

Festivities were opened in the first inning when a run was sent across the plate, and two more were added in the fourth on a walk, Reich's double, Dono's hit, and some nifty base running by Sam Donstein and Eddie Reich. Moder's single and Renselaer's wallop over the right field fence accounted for the last run.

COMPOSITE BOX SCORE OF THE SETON HALL, VILLANOVA, STEVENS, AND URSINUS GAMES

	G.	ab	r	h	po	a	e	F.	Av. B. Av.
Garellick, ss.	4	16	2	3	5	14	7	.730	.187
Dono, 3b	4	13	1	2	12	9	1	.954	.153
Donstein, rf.	4	14	3	4	4	1	0	1.000	.285
Reich, 1b	4	10	1	1	35	2	0	1.000	.100
Musicant, p, cf.	3	7	0	2	3	4	0	1.000	.285
Slotkin, 2b, c.	4	10	1	2	18	5	2	.920	.200
Ephron, lf.	4	12	1	1	4	1	0	1.000	.083
Renselaer, c	3	10	0	2	16	3	1	.950	.200
McMahon, cf., 2b.	3	4	0	1	5	0	0	1.000	.250
Moder, p, cf.	4	6	3	2	1	4	0	1.000	.333
Puleo, p.	3	3	0	0	0	3	0	1.000	.000
Solmon, cf.	3	4	0	0	2	0	0	1.000	.000
Wardlow, c	1	0	0	0	3	0	1	.666	.000
Kushnick, cf.	1	0	0	0	0	0	0	.000	.000

Two base hits—Musicant, Slotkin, Reich, Renselaer. Stolen bases—Garellick, McMahon. Double plays—Musicant to Reich, Dono. (unassisted). Bases on balls—off Moder, 1; off Musicant, 5; off Puleo, 8. Struck out—by Musicant, 10; by Puleo, 5; by Moder, 1. Wild pitches—Musicant. Hits—off Musicant, 11 in 12 innings; off Puleo, 8 in 13-1-8 innings; off Moder, 8 in 10 2-2 innings. Passed balls—Renselaer, 1; Wardlow, 2; Slotkin, 3.

Report of Curriculum Com. To Be Published Monday

Plans for changes in the present curriculum of the College will be made in a detailed report to be issued Monday by the Student Curriculum Committee of the Student Council.

Among the subjects suggested as additions to the present course of study are included a course in Contemporary Civilization and a Hygiene course in theoretical and written work, both open to Freshmen. The committee also recommends among other things that Military Science and Civilian Drill be made elective.

Elective Cards Due Next Week

Complete Schedule of Recitations Will Be Ready During Summer

Elective cards, which were issued during the past week, are due in the Office before the last day of the designated dates, which are as follows:

- Lower Sophomores—Tuesday.
- Upper Sophomores—Wednesday.
- Lower Juniors—Thursday.
- Upper Seniors—Friday.
- Graduates—Friday.

The complete schedule of recitations for next term, giving the hours of both prescribed and elective subjects, will be issued during the summer. Students should inform the Office upon receipt of this schedule, whether their program as filed has conflicts or necessitates changes in subjects.

The normal number of credits for a full term's work is 16, or 16 1-2. This number cannot be exceeded without special permission in advance, either from the Recorder, or from the Faculty Committee on Course and Standing. Permission to take 17 or 17 1-2 credits may be granted by the Recorder to students whose scholarship records are above average. Permission to take more than 17 1-2 credits can be granted only by the Committee, and to students who have a B average in their studies. Application to the Committee should be made by letter.

Students are reminded also that if at the end of the present term a student's record is decidedly below a C average, he will not be allowed to carry during next term more than 12 1-2 credits.

Prescribed work must be taken before elective work. The elective schedule does not specify the time when most of the prescribed subjects will be given; but as there are usually several sections in prescribed subjects, it is fairly safe to assume that they will not conflict with the electives chosen.

Special attention of Seniors is called to the concentration requirement in electives. Half of all a student's elective credits must be in one of the three main divisions (Language, Social Sciences or Natural Science) and of this half, at least 12 credits in one department of the division. The courses in the department of Education are not attached to any of these three divisions; but students electing courses 11, 16, 21 and 41 in Education may satisfy their concentration requirement by electing 12 credits in some one other department of study.

FIVE TRACKMEN LEAVE FOR PENN RELAY CARNIVAL

Capt. Lowe, Levy, Smith, Lazarus and Hoffman Comprise Veteran Team

TO RUN IN TWO EVENTS

Lavender to Be Represented in Mile and Half-Mile Relays—Temple Meet Next

Five veteran Lavender standard-bearers leave this morning for the annual running of the historic Penn Relays at Philadelphia to be conducted today and tomorrow. The College will be represented by Capt. Elmer Lowe, Johnny Levy, Harry Smith, Harry Lazarus, and Cy Hoffmann in the mile and half-mile relay events.

At least one victory is expected to be brought back to St. Nicholas Terrace by the trackmen who race in the mile relay, and a chance to place in the shorter event is conceded to the local quartet. All five men represented the College at the Relays last year, and their excellent showing in '26 makes prospects for a better performance this year most encouraging. Coach Lionel B. MacKenzie and Manager Sid Licht, will accompany the team.

Sure in Mile Relay

The strongest bid for premier honors will be made in the mile relay which will consist of Harry Smith, Harry Lazarus, Johnny Levy, and Elmer Lowe, running in that order. Last year the Lavender team took second place, but a better showing is expected this year. Lowe and Levy are veteran quarter-milers, while Lazarus traveled to Philly last year as an alternate for the quartet. Smith ran in the 100 yard dash and the sprint medley relay in 1926, making it a certainty that a veteran team will take the track on Saturday afternoon.

Luck favored the College in the draw for positions in the half-mile event, when out of a field of twenty-one teams, the Lavender was awarded the coveted number 1, or pole position. The cream of the country will be met in a race in which the world's record is expected to be eclipsed. Cy Hoffman, who has seen considerable service at Franklin Field will probably lead off, followed by Lazarus and Lowe. Smith is slated to anchor the combination.

Philadelphia will again be visited by the track team on May 7 when they engage Temple University in the opening dual meet of the season. Last year the New York boys won and a similar decision is looked for this year.

Outcome Is Promising

The 1927 team looms up as one of the strongest in years, due to the array of veteran material available. For the sprints, Coach MacKenzie has Smith, Hoffman, and Lazarus. Lowe and Levy are sure point-scorers in the quarter, and Karp and Lowe are strong half-milers. Hynes and Herman in the mile and two-mile runs aided by Peltzer in the longer distance. Frank and Temple will do the high hurdling and Hoffman and Temple the lower obstacles.

A fairly strong representation will be sent in the field events. Yockel should have no trouble winning the pole vault and the weight men,

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The College of the City of New York

Vol. 40 Friday, April 29, 1927.

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, incorporated, at the College of the City of New York, 139th Street and St. Nicholas Terrace.

"The accumulation of a fund from the profits..... which shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities..... This corporation is not organized for profit."

The subscription rate is \$4.00 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, before that date.

Printed by: THE BAGNASCO PRINTING CO. 155 Wooster St., New York City. Telephone Spring 6612.

College Office: Room 411, Main Building Telephone: Edgecomb 8701

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A SOCIETY OF EDITORS

The formation of a new honorary society for the juniors and seniors of the College who are engaged in publications opens up a new field of endeavor for these men. What will be accomplished by this organization remains to be demonstrated. There is, however, little doubt that plenty of work is waiting for such a group to undertake. The interests of all of our undergraduate writers are more or less interdependent and the society will serve as an instrument of consolidation.

The tasks to be undertaken are many. Matters of editorial policy among the various publications of the College should be as uniform as possible. Discussion and co-operation on mutual problems will make the society a real asset to the extra-curricular life of the College and not just another honorary organization. Soph Skull and Lock and Key serve merely as bodies for the recognition of meritorious work in the field of student activities. The new society will not duplicate these two organizations but will carry on a constructive program of its own.

The society may prove valuable as an instrument for planning financial stability of the various publications. The Lavender has found itself greatly hampered by its lack of funds. Perhaps some scheme could be devised whereby assistance would be given the literary magazine and its editors allowed to expand their talents to the fullest extent unhampered by lack of money. Certainly, the Union is not stable enough an organization to depend upon.

The society may also prove valuable in improving the quality of writing among the publication men. Friendly criticism and mutual co-operation are needed in this respect. Since several of the juniors and seniors of the College are executive members of more than one of the journals, they will be able to make the band of co-operation even firmer.

No objection can be seen to the formation of this organization. Its purpose of forming closer friendships among the editors of the College will result in an improvement of all of the publications involved; its purpose of acting as a body for the recognition of meritorious service is valuable; and, lastly, its plan to act as an unofficial publication council offers a solution to the many problems of C.C.N.Y. journalism.

Gargoyles

WHEN I WAS AN OPTIMIST

She, of the pallid skin
True not lily white, impeccable;
She of the ruddy skin,
Innocence of Youth.

She, of the brown eyes
Bay unbridled lightening,
Striking carelessly
And lightly,
Like pixies with swords of light,
Innocence of Youth.

She, of the lovely lips
Whose comeliness compelled fair Hebe
And e'en the sublime Aphrodite
To cry out to Hera and Dione,
She of the lovely lips,
Innocence of Youth.

Melancholy has no life
While she is about
To play our life strings
Harmoniously.

She of the lovely lips, ruddy skin,
Innocence of Youth.

Harold K. Goldstein

We see by the papers that the heir to the English throne is Springing it down in sunny Spain, and that he is arduously occupied in the pleasant task of courting the beautiful Infanta Beatrice, eldest daughter of King Alfonso. As a far-sighted proletarian, it behooves us to ponder whether the offspring of such a possible marriage might not aptly be titled, the Prince of Walls.

Elmer Settle, Lavender Beau Brummel and erstwhile manager of the football team, emphatically wishes to inform his fellow students that he bears absolutely no relationship to this Gantry person.

SAYS THE CAMPUS CUB

We underline our v's and u's
And always mind our p's and q's,
Developing our nose for news,
In hope of approbation;
So gleefully we lie in wait,
Until we apprehend our bait,
And then proceed to make him state
His views for publication.

Then, with true journalistic speed,
We start our write-up with a lead,
And then get stuck and can't proceed
Upon our sorry messes;
When headline writing we essay,
They dock our non-existent pay.
We carry copy twice a day
Down to the hungry presses.

We have a bibliography,
And learn the school's geography,
And know the physiognomy
Of all the football players;
And though we're getting slightly bored
You'll hear us pleading nightly, "Lord,
O, help us make The Campus board,"
In journalistic prayers.

TREBLA

In her recent confession before Police Commissioner McLaughlin, Mrs. Snyder, heroine of New York's latest life-expiring operation, asserted that she is a graduate of Wadleigh High School. A certain gentleman, who sports University Hall Clothes, had better watch his little old step.

The only objection we he-men can raise to the telephone company's latest innovation is that it's a pain in the neck saying "thank you" twenty times a day.

And now the Mercury Board is furiously censuring our broad-minded faculty's failure to suppress the current issue.

By the by, how did you enjoy the hemstitched cardboards?

T. BERNARD EISENSTEIN

PAST PERFORMANCES

PEGGY-ANN, a musical comedy fashioned by the hands of Herbert Fields, Richard Rodgers, and Lorenz Hart. Presented by Lew Fields and Lyle D. Andrews at the Vanderbilt.

When Good Friday finds only scattered seats unoccupied, you may be sure there's a mighty good reason. That reason is very evident to the audience, for Peggy Ann is "utterly different". The book is refreshing for its novelty, the music for its catchy tunes, the lyrics for their cleverness. Fields, Rodgers, and Hart have done a piece of pretty work, and bid fair to blossom into a theatrical Tinkers to Evers to Chance combination.

Fine as her work was in *Dearest Enemy*, we liked Helen Ford more in her current vehicle. Her voice leaves nothing to be desired. No less praise can be heaped upon Lulu McConnell, what Sophie Tucker can do with a song, Lulu McConnell does with the lines of dialogue. Net result is hearty laughter every time she speaks.

Betty Starbuck interprets her juvenile role very well, while the work of Lester Cole, Margaret Breen, and Jack Thompson stands out among the others. The chorus gives a reminder of the endurance dance contests of a year or two back, with a shuffle number that takes on the proportions of a struggle between dancing shoes and a board floor, to see which will wear out sooner.

Peggy-Ann's song hit, "Where's That Rainbow?", is well known about town. That's done by Miss Ford, while Lulu McConnell scores in a Tex Guinan number, "Give That Little Girl a Hand." "In a Park" is another number worthy of remembrance.

The Man Who Wrote The Story of Philosophy



Explains Those Youthful Suicides

Will Durant has joined that group of writers who make *Cosmopolitan* the most alert magazine in America. How deeply he has thought out the subject he writes of is shown by these questions:

"What happens to the famous 'first law of nature' in these instances? What impulse is it that is so strong that all the instincts, all the hunger for possession and love and power crumble at its coming? How can the will to live lose its omnipotence when the body is still young, and the blood courses freshly through full veins?"

And his answer is so coldly logical, that it is sensational by virtue of its simplicity.

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COMPARATIVE LAW, Professor
Lorenzen.
NEGOTIABLE PAPER, Professor
Moore of the Columbia Univer-
sity Law School.
INSURANCE, Assistant Professor
Farnham of the Cornell Law
School.
DOMESTIC RELATIONS, Assis-
tant Professor Farnham.
Second Term, July 28 to Sept. 2
CONTRACT, Assistant Professor
Billie of the Cornell Law School.
ACTIONS, Professor Wilson of the
Cornell Law School.
CONSTITUTIONAL LAW I, Pro-
fessor Powell of the Law School
of Harvard University.
CONSTITUTIONAL LAW II,
Professor Powell.
PRIVATE CORPORATIONS,
Professor Stevens of the Cornell
Law School.
QUASI-CONTRACTS, Professor
Cheatham of the Cornell Law
School.
PUBLIC SERVICE AND CAR-
RIERS, Professor Thompson of
the Cornell Law School.

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SCREEN SCRAPS

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SECRETS OF A SOUL, an UFA
production, picturing the theory
of psychoanalysis. At the Fifth
Ave. Playhouse.

The charming little theatre at 66
Fifth Ave. presented this week what
is termed "the first adult motion pic-
ture ever filmed". We were rather
impatient for *Secrets of a Soul*, as
we made a useless trip to the Play-
house last week, for which time the
showing of this Freudian picture
had previously been announced, only
to re-witness *The Epic of Mount Es-*
per, a beautiful picturization of a
famous expedition which had been
held over for another week.

Secrets of a Soul is the story of
an actual case reported by Freud,
and the film portrays the analysis
of his mind by an expert, which an-
alysis eventually leads to the curex
of his disease, knife phobia. The
story is vivid and interesting, the
photoplay excellent and the acting,

especially of the leading character,
most natural.

Despite the fact that we dropped
Philo 5 shortly before the first quiz,
we found it not too difficult to un-
derstand the psychology of the man
analyzed. Necessarily, every incident
in the film is made to point in one
direction, every item of his dreams
is made to have a close bearing on
the fear which tortures the individ-
ual, the fear that he is insane be-
cause he has suddenly manifested an
(to him) unaccountable desire to
kill his wife.

There is the typical Freudian in-
terpretation of dreams, most of it
acceptable, but one instance, where
an arbitrary meaning is assigned to
possibly contradiction by other psy-
chological schools. But aside from
its psychology, which should prove
of interest to the layman who has
just a bit of understanding, the film
is an entity in itself, offering a de-
cided relief from the usual type of
screen stuff, and adding another
notch to the jewelled belt of UFA.

LANCE

For the Good of the Service

SPECIAL DELIVERY with Eddie
Cantor. Presented by Zukor-Lasky.
At the Paramount.

An exceptional program, both from
the point of view of the feature pic-
ture and from the point of view of
the stage attraction, is offered this
week at the Paramount. Eddie Cantor
in *Special Delivery* turns in a very
fine performance as the Secret Ser-
vice letter-carrier. Borrah Minevitch
and his Harmonic Band present a fit-
ting prologue to the antics of Mr.
Cantor on the screen.

The story of *Special Delivery*, is of
necessity, inconsequential. It is mere-
ly a series of contagious incidents
incidents which gives the star an op-
portunity to show his stuff. And very
good stuff it is, too. Pre-war, in the
vernacular of prohibition. By *Special
Delivery*, Eddie Cantor has definitely
proved that he is every bit as good
a movie actor as a stage-performer.
In *Kid Boots* his position might have
been called doubtful. But in his
present, vehicle he removes the last
vestige of that doubt.

Some of the scenes are ludicrously
funny. Especially the last where
Eddie, the mail carrier, succeeds in
rescuing the girl, Jobyna Ralston,
from the clutches of the dastardly
villain, acted by William Powell.

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4. "They were all im-
mune. I smoked OLD
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5. "A reward that even
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OLD GOLD cigarettes, and
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IT'S THE SMOOTHEST CIGARETTE
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"Not only because this combina-
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"Light shades, in grays and tans,
are very popular among the stu-
dents this year, showing the trend,
which I feel to be a permanent
one, from the more sombre colors."

Judging by the window displays
made by many clothing and haberdashery houses, it would surely
seem as though this prophesy were
to become a fact. Various shops
"along the way" are showing golf
hose and pull-overs in exception-
ally smart color combinations. It
certainly looks like a season of
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worthy of the name and not afraid
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earn less than \$200. Think I'm
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MEMORAH SOCIETY HEARS TALK ON "REUBEN COHEN"

"Reuben Cohen—Scientist" was the subject of an address delivered by Professor Goldfarb under the auspices of the Menorah Society.

"As a scientist," stated the speaker, "Reuben Cohen is neither superior nor inferior to students of other ethnic groups. The average Jewish student is not more acute in observing phenomena; his analytic power is not keener. It may also be noted that he often lacks the manipulatory ability of his fellow student."

On May 4th, Professor Thompson will discuss "Reuben Cohen in the Social Sciences"; on May 11th, Professor Downer will speak on "Reuben Cohen as a Student of the Romance Languages"; on May 18th Dr. Woll will follow.

NOTICE—Candidates for the offices on the Executive Board of the Athletic Association must hand-in 25c. fee accompanied by signatures of ten "U" members to Ben F. Daneman before Thursday, May 5th.



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P. A. can't bite your tongue or parch your throat, no matter how fast you feed it, because the Prince Albert process gave Bite and Parch the air at the start. Cool as a Laplander's lap. Sweet as apple cider. Fragrant as spring blossoms. That's Prince Albert!

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