# (The (Tampus 

 The College of the City of New YorkPARKER-GUTHRIE-plaut-SETTLESEIDLER

DR. AINSLIE SPEAKS TO LARGE AUDIENGE ON CROCESS WORKS

Spaaker Compares Philosophy
To That
Th
Hegei rhat oit
and Kant
has transeated his
TWO IMPORTANT BOOKS
To Lecture Again Next Week ${ }^{\text {On }}$
 menbers of the facculy crowied
Dierus
Decture Hall yesterdy at

 Dr. Aisisie has brught the philoso

pere to the atention of the word $h y$ | hisid tian |
| :---: |
| woiks. |

 pibsical thinker" asserted the spealk
er, whose concepts of reality
are terived from redecing practical af tarsis to iteas, relatons and cate
griese His concepts of beauty are evidened in nothing but truth
Knowledge is criterion
mind and above all, knowledge is his criterion. Lilike the Buddhism philos.
ounh. he pelieves that either it is it is not and that we need the conception reality," Dr. Ainslee spoke for a full hour
as one completely immersed, in his ss one completely immersed, in his
subject. During the course of the
lecture he stopped to read one of his lecture he stopped to read one of h
connets, bringing the lecture to close with the recitation of ano
sonnet, "Itaiy" also by himself. "Croce's logic is not formal", ex
plained the speaker. "His whole reality found in sum and substance cluding economics and the practical and.esthetics composed of art and
beauty. Hegel's philosophy is the onl one he recognizes but
Hegelian expressionitt,"
Dr. Ainslie met the philosopher the attention of the intelligentsia. B his criticisms on letters and belles
letres in this periodical, Croce frrst
attaind Wrote Many Criticisms Later for his exceptional work He is considered Senator for life, He is considered Italy's greatest
thinker and perhaps the greatest thinker and perhaps the greatest
philosopher in Europe. America were uirst received with
some hesitancy by the publishers "But now", Dr. Ainslie said, they don ce has created a demand for his
works on the book mart.
The works of Croee translated
Dr. Ainslie are The Philosophy the Spirit and The Philosophy of th riticisms. In prefaces to these work Croce has ovnresen hie thante to
the translator for the fidelity and acumen in
sions.
Dr. Ainslie wiil lecture again
Doremus Hall next week on "Mov mients in Italy.


Game Will Be Played To
morrow at Farmingdale,
Long Island
With a record of two defeats a-
gainst it, the Jayvee eleven will
travel tomorrow to travel tomorrow, to encounter th
New York Aggie gridders at Farn
ingdale. L. 1. Last year the va sity ele
first ga
tally. The Jayvee has scrimmaged daily
with the varsity reserves t..ld should present a hardened and more experi
need teain than has met New Ut
recht or even the Fordham eubs it seemed, that the players were sof
and easily tired in the early con
tests, a condition diue to a lat
training start rather than to lae of pret
halfba
the te
lege lege last Fridase of leaving the co Goldheimer, who was out of the
came with injuries has roturne and is rapidly rounding into form a
gain.
Grossman or Mesey will probably draw the quarterback assignment.
Mezey who is an excellent wingman night be placed at end because
he dearin of good men at that p

(Continued on Page 3)

Abie Has Gone--Entire College Seeks Solace
For Itreparable Loss of Pet 'Hello' Gitl
Abie - the telephone girl! What
fond and pleasant memories the phrase recalls! Abie, the watchdo
 paymaster, checker shark, pinoch hund, mascot extraordinary! Abi has departed. Another College i
stitution is no more. To seven generations of City Col-
ege nen then name of Ahic, the telephore girl, will always be something he successful mascot of four cham pionship basketball! teams? How ca grinning assistant to the secretary
the President? but why go on? . . .
If you are looking for a mailroom If you, are looking for a mailsoom'
with romance, go no further. Abie's
mailroom certainiy tilied the bill Tivu
|GRIDMEN PRactice WITH MONROE H.S.

| Resume Activities With Black |
| :---: |
| board Talk and |
| Scrimmage |

STRESS AERIAL DEFENS
 aiter a three day layoff. As a warm
up Coach Parker had his men tro around the field after which th
blackboard was taken out and som new plays were explained. The
scrimmaging was done against the
James Monroe high school team
which practices in the Stadium which practices in the Stadium.
James Monroe did all the offensive
playing in order to playing in order to give the College
practice in breaking practice in breaking up forward
passes. The Lavender proved
strong opponent against the high stron
scho vere grounded by the varsity
although the Presidents reeled off
Some long gains by the some long gains by the use of the
aerial game. Later the ball was given to the
College, and the varsity was given a chance to show what it could do.
Barckman and Josephberg got away several limes but
by Coach Parker.
 this year. and although the Lavender
is on the heavier side of the betting

 ponents by the score of $41-0$ so that aken as an indication of how the | Colleg |
| :---: |
| Maroo | From present indications the

argest crowd that ever attended a football game at the College will
urn out for this contest. The'29 class has reserved a section of the
Stadium for its members and the ther classes are following suit this game and a big crowd is surc
to be on


 a Pep Rally on Monday at 1:00 P. M.,
prior to the varsity eleven's encounare being formulated for that occe
sion by Max Schimmel '28, varsity
cheer-ieader, in whose nanas, ine arrangements for the affair have been
placed.

## Although plan: for the affair have oot been deninitely completed, it is

 xpected that Coach Parker, Assis ant Coach Plaut, Captain Isadore ill , and Manager Eimer Sette n added attraction, Big Bill Guthrie may beblage. blag
Following these speeches the entir the platform and the audience will through all the College cheers and
songs. The R. O. T. C. band will songs. The R. O. T. C. band will
supply the accompaniment. Pamphlets ontaining the yells and tunes will
e distributed free of charge to the
rooters

Directly following this demonstra
ion the audience tion the audience' will be asked to ad-
journ to the Stadium, where the Lavender gridmen will engage
their final practice session befo
Tickets for the Manhattan game are now on sale in the alcoves. They may also be obtained from Professo
Williamson, Hyman Sorokoff $\quad 28$ Bern
$\qquad$ Berna
Issers
The e Since a part of the proceeds of of this litle are to go to the Walter Camp the ted $\$ 2.00$ or $\$ 1.00$ ealling with one " U "
tutu. Admission at stut. Admission
$\$ 1.00$ apiece with
esch otherwice


19 MEN APPOINTED TO 'CAMPUS' NEWS AND SPORTS STAFFS EXAMINATION INCLUDES 5 WEEKS OF LECTURES Appointments Based on Test and General | Shown |
| :---: |

Nineteen appointments were made to the News and Sports staffs of The Campus by Bernard Bayer '27, edest for positions on the paper. ulian Drexler '28; Hyman Lublin 28; Louis Slasser '9; Sidney Abramowitz '30; George Bronz '30; Joseph 30; Kan 30 ; Benjamin Kaplan '30; Albert Maisel '30; Simon Schwartz


Took Five Weeks Course
Some thirty-odd applicaits for
the staff took a five weoks' course in nowspapers in general and to the
Campus particularly. Irving he dasses news editor, conducted㩆erviay with an examination coverppointments were made on the basis he work done on asoignementa given general interest shown. Special credit was allowed the "ainudates whs.
articles appeared in The Campus.
Test Tin The final Takes Two Hours bility took the major part of two ne candidates on the identification of
prominate prominent personalities in and a-
bout the College, both students, proessors and alumni. Quizzes on head-
line writing, the lead and the actual rticle comprised the remainder of ants. Sports men were given a spoial quiz in The Campus circulation
ffice by Bernard Eisenstein '28, asiskant sports editior. The questions those put to the news men, but dealr rith athletics.
Weekly
Methods of gathering and writing ews were the topics of discussion at Individual samples of work were rving Zablodowsky the instructor Style Book which was distributed to
the candidates at the frist meeting was the official arbiter and as such
was uscd as a text-bonk course.
the candidates were the taken to the plant of the Bere taken to the
Bagnasco Printing where they were made familiar with
the technical details of geing to press. The mechanical processes of
ceiting $\pi$
instruct paper were explained, and
(The (campus
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St, Now York City. Telephone Spring 6612 . College Office: Room 411, Main Bulling
Telephone: Edgecomb R701






Issue Editor. MATTHEW MESTER '28
The Campus is pleased to announce the appointment to the News Board of Julia Drexler '28; Hyman Lublin '28; Louis Slosser 30; Joseph L Goldberg '30; George Bronx man '30; Samuel Kan '30; Benjamin Raplan '30; Albert Maisel ' 30 ; Simon Schwartz ' 30 ; Benjamin Shapiro '30; Jack Siegal '30; Edward Stern' 30 , and Harry Winner 30 and to the Sports Board of David Coral ' 28 and to the Sports Board of David Coral ' 28
David A. Davidson '28; Seymour Klein '29 and Justin N. Reinhardt ' 30

TOWARDS THE BETTERMENT OF STUDENT ACTIVITIES"
Again we invoke the second paragraph of the masthead which leads this column. "This which fund shall be used to the profits tain, promote real , used to aid, foster, mainwhich shall go towards the betterment of College and student activities. This College and student activities .-.; This
corporation is not organized for profit." corporation is not organized for profit."
The cause of this reprint is a donation of The cause of this reprint is a donation of
fifty dollars to the Employment Bureau by The Campus Association. According to the manager, this gift will yield immense meneof the of the bureau. The money will be used to print advertising blotters and circulars, which are distributed to numerous houses, resulting in the College receiving increased calls for The Employment
feel the employment Bureau is not the first to feel the generous hand of the Campus Asso-
cation. The debating team has received monetary assistance, while an astreceived promote interest in College songs has taken the form of an annual Sing sponsored by this alumni body. The Campus is always ready to aid College organizations which really
merit such help, even though some consider merit such help, even though some consider a private venture of the Association.

THE POWER OF THE PRESS Be it ever so slow, there's no power like the press. bewailed the sudden deana, October 6. we metic dryers. What happened the he autoscenes when those words came forth the know not. Probably undersecretaries toiled
all night engineers were summoned from the leading plants, while electricians were The wheels of tion! And on Wednesday, October in mofelt the soothing effect of, rushing air upon our hands. Even though repair was a long time in realization, and even though the dryer do sound hit is cars taking a hill in second, nevertheless they
their gratuitous services to all.

## Gargoyles

When Caesar took it in his head to
Spend the night with some fair strumpet,
He'd leave his wife alone in bed to
Lump it.
When Arthur's Knights were wont to wat
The countryside with nightly tricks
Their wives woald lie abed, forsaken
Till six.
When Louis Quinze, just like his pere;
Was led astray b some sweet miss;
The queen, of course, was unaware
Of this.
This verse, like many a pond'rous tome or
Essay, proves without a doubt,
That woman's place is in the home or
Out.

## dost know?

To A. M. '30
When Caesar Magnus left his spouse And though her lorn without reprisal, A Maisel?

When Arthur, his bold knights arraying Set search to slay some lawless varlet
Dost know j
The harlot?
When Louis Quinze so wan and tired
Had left Law's couch for beds of shame
Dost know what lustful passions fired
His dame?
The moral of my learned stanzas:-
For women play with red romanzas
Like men.

## PERSONALS

One-eyed Az Cohen Connely is reported to have crashed the gate at the Rhode Island game. Bosom
friends say he walked in friends say he walked in with a group of children
from the Orphan Asylum. Each night vent prayers that the Orphanage kids he offers ferto the Manhattan game......Not long ago Sam Kan
walked into his walked into his Latin class and luxuriously slumped
into a seat. Called upon to recite, he rolled thru into a seat. Called upon to recite, he rolled thru a
perfect translation. He leaned back complacently perfect translation. He leaned back complacently and
started to pluck horse-hairs from a suit that seemed started to pluck horse-hairs from a suit that seemed
to be made of a high -grade burlap. Mr. Bridge, the
instructor instructor, regarded his actions for a moment, and
then, walking up to then, walking up to him, said, "Mr. Kan, this room smells like a stable; besides you are divesting your suit of horse-hairs; quai cum ina sine, you have been
horsing your lesson. Quod rat demonstrandum. our lesson. Quod drat demonstrandum.

## Steady Employment

P. M. Blvd. and Lawson St., L. I. City.

## Chemical

Mercury flushes across our collegiate horizon like a very comet of Modernism. But comets have tails
and so have

Bernard Smith's work smells like an expurgated section of a decaying thesaurus of psychoanalytic
verbiage. His mathematical poem grates like a production of an unwholesome tendency in poetry Marianne Moore.
The attempts at satire sound like the uncomfortable palings of an infant with a wet diaper. Satire requires broadness and depth, not shallow-patism.
An ancient mystery best describes the satirical Mercury.

## Adventavit asinus

pulcher et furtisoimu
H. W. F. and A.G. alone rollick with sincerity

## CORRESPONDENCE



CASH PRIZES OFFERED
Prizes totalling $\$ 800$ are offered by "The World Tomorrow" for essays "What the Youth is Thinking". Men under twenty-five years of age ween twenty-five and thirty in be there. 7 ie prizes and thirty in an and $\$ 25$ for first, second, third and fourth $p$
vision.
Manuscripts are to be between an 3000 words long and are to be sub milted before Nov. 10th. The winning
essays will be published in the J in nary issue of the magazine. Practically po limit is placed choice of subject. Any progressive connection with the thought of the Emily A. Ba
E nt Emily A. Bach, Henry R. Massey, Van Duse are the judge Henry

## . Van

(Slit
he College of the City of $\mathrm{New} \mathrm{V}_{0}$ or k

## —Fifteen Years Ago-

Last Wednesday, the good feel in that exists between the high
schools of the city and the college schools of the city and the college
was very much in evidence. Scores of boys from the various high school
of New York came as guests of Student Council....one of the youngsters was overheard to say, "City
College is good enough for me!"

To General Webb the 1912 Micro corm has been dedicated. A photo time of his fighting for the Union will add charm to the many other
interesting pictures.

Fire alarms are being installed in weeks the Mechanical Ar s. In a few will be similarly equipped....
plans work out it will be next term to ring all the pongs he same instant.

DRAMATIC SOCIETY MAKES
final selections today

Week Before Thanksgiving Set For Presentation of John

Synge's Works
Additional tryouts for students who wish to take part in the pro-
ductions offered by the Dramatic Society this term were held yesterday and on Wednesday. Eliminations of
candidates for each role were made candidates for each role were mad
by the Society's executive commit Final selections for the cast from Friday evening at 8 p . m . in front o the English library by Professor Tynan of the English department.
"Riders to the Sea" by John Synge will not be produced as pres-
viously announced, owing to the lack of suitable male students to under take the female roles. In its place a one act play together with "In the
Shadow of the Glen," by the same $3:$ thor will be staged.
Professor Tynan, advisor of the Dramatic Society will deliver a lac-
tare on the life and works of tare on the life and works of John
Synge on the right of the presentaion which is set $f$
fore Thanksgiving
The society plans
The society plans to hold a series present-day writers and to present the plays written by the authors. Irving Jacobs '29, production man-
ayer. is respnnsihlo tor the ivied oi
playwrights' nights. playwrights' nights.
The performance will probably
take place in the suditozioni of

President Finley came home las
"My
My mother who gave me tongue once as this for me and so I am
equipped wit ion equipped with no words with which to express my emotions in this emmergency," he said after the enthusiasm
of the students had sufficiently sub. of the students had sufficiently sub-
sided. For ten minutes the Great
Hall echoed and rec cheers of the students

A large and responsive audience was present in the Great Hall last
Thursday night at the concert the College Orchestra and the Col sang a number of popular melodies
including "The the Sea", "Oh Lovely Cord", "By the Pilgrim
hawser".

Despite the irrating reticence of earned that the next play will have better one than any of its predecessors. The customary reliance
upon Faculty impersonations for comedy will not be in evidence. The
trials for the cast brought out the hest array of amateur talent Dr Robin
led.

Last Tuesday you undoubtedly our pets trample Cathedral Colly saw in the dust of Jasper Oval, both figuratively and literally. 13 to U was the score. Think of it, boys, a whitepretty thoroughly. Ever the brush team took a smear, and by the the our opponents had and by the time
looked pretty blanc. That they

## MUSIC.

Felix Salmond
(a) Arioso ...... J. S. Bach-Franko (b) Intermezzo .... Vivaldi-Franko (c) Allegro con brio Guerini-Salmon
Seven variations on a theme of $M_{0}$

Prelude. Allemande. Courante Sara
Prelude.
bade.
Minuetto 1 and 2 Gigue
Sonata in A major. Cesar Franck
Allegro ben moderato. Allegro Rect-tative-Fantasia. Allegro poco miso.

Infrequently, is the critic given of such rare ability as that artist by Felix Salmond, the English own olin-cellist, in his recital at Town
Hall Tuesday eve. And ne Hall Tuesday eve. And never, h own
I heard such purity and depth of
tone on the Mr. Salmond's fingers had a stainMr. Salmond's fingers had a sutain-
ing and lasting power that was in-
credible--the ton credible-the tone seemed to fade,
yet one felt its presence as a gossamer.
In the early part of the evening, Mr. Salmond's playing lacked some
of the tender beauty and of the tender beauty and power His tone was not so vibrant an tire recital, Mr. Salmons the en the complicated passages of the va ions numbers with an agility which
exhibited the great power in his fin exhibited the great power in his fin.
gers. Cesar Franck's Sonata in A major, the concluding selection of the
concert proved to be the an excellent performance. The Eng
ash cellist played this written for played this composition ar Franck, and of the few upon
which this composer's fame with great mastery. His style wa restrained, and yet the modulatory
effects were brought out splendidly program, including three encores wagram, including three encores,
will
Beethoven's "Sexily performed. I Theme of Mozart", Mr. Salmond's technique was excellent. And the
"Suite No. 1 in G Major for Violincello" by J. S. Bach, to which Dr. S. Rumschinsky, pianist, did net lend
his accompaniment, was artistically played.

Alberto Salve, Harpist
Sonata Facile and Notturnino
Gagliarda $\ldots \ldots$. Martucci-Salvi
wo Etudes de Co... Galilei-Respigi
Prelude $\ldots \ldots \ldots$. $\ldots$ Debussy-Salvi
Passacaglia $\ldots \ldots \ldots$ Handel
Giza, No. $5 \ldots$. Graun-Caraniello
Ballade ............ Draun-Caramiello Debussy-Salvi
 The Fountain ...
Alberto Salve, harpist, presented a
performance of exceptional merit at Of all the selections Debussy's Ballade had a charm which was irre-
sistible. The vague harmonic effects and agitated vague harmonic effects
with which the imposer has imbued a great portion draw me. The number holds the listener entangled in a maze of weird
harmonies, yet Mr. Salvi brought out a certain delicacy and deep oauty present in the rich floods besides the freeness in modulation add to the difficulty in rendering this number upon the harp
Another selection which I enjoyed immensely was one of Mr. Salvi's The numberitions "The Fountain". co number has a beauty which is compelling. One continually heats Mr water fountain. Mr. Salvi's effort was greatly ap-
preciated, and a crowded hall stood
at the close of the performance and at the close of the performance and



