

# The Campus

## The College of the City of New York

SUPPORT FOOTBALL  
BUY TICKETS

SUPPORT DEBATING  
BUY TAGS

Volume 39—No. 17

NEW YORK CITY, NOVEMBER 10, 1926

PRICE FIVE CENTS

### GRIDMEN REST FOR SAT. GAME WITH FORDHAM

Parker Gives Varsity Eleven  
Easy Workout to Pre-  
vent Staleness

#### MEN IN GOOD CONDITION

Fordham Tussle Will Close  
Lavender's Most Success-  
ful Season in Years

In preparation for the game with Fordham this Saturday, Doc Parker is giving the gridmen light workouts to prevent the sluggish playing that the team exhibited in the Haverford contest. The Ram game will bring to an end the most successful season the Lavender has experienced in recent years, and the local players are sure to give a better account of themselves in this affair than they did last year, when the Bronx players swamped them 76-0.

#### Must Regain Fighting Edge

Perhaps, the indifferent playing of the team was due to the fact that they had previously played Manhattan on Tuesday. After going thru a hard game in which their opponents were trimmed 25-14, the men lost some of their edge in their contest with the Pennsylvanians four days later. Coach Parker's main task now is to redevelop an appetite for the game and to recover the fighting spirit that was very much in evidence in the previous games.

#### No Scrimmage This Week

The squad will have no scrimmages this week, for Parker wants his men at the peak of their condition for the annual game this week-end. Easy practices, consisting mainly of kicking, passing, and dummy scrimmage will be held. Various plays will be rehearsed in an effort to perfect them, and all activities for the week indicate a light schedule of work.

The Lavender never got started in the Haverford contest and that just about tells the whole story. The lighter line of the opposing team constantly outcharged the New York forward wall, a condition that hampered the work of the Lavender backs, for many of the plays were smothered before they got under way.

#### Squad in Fine Shape

The squad is in good physical condition with the exception of Artie Rosenbluth who is suffering from a charley horse. However, Rosenbluth is expected to be in shape by Saturday and will probably resume his post as left guard.

Fordham's team this year is up to its usual standard, and a fast, heavy eleven will take the field against the St. Nicholas men. In Zev Graham the Maroon has one of the best quarterbacks in the East. Graham, a small but extremely fast and shifty man, ran wild against the College scoring almost at will. Their forward pass combination, Delaney to Capt. Leary, is a powerful one, having scored consistently all season, and the rest of the backfield men, Buckley, Gripp, Zakzewski, and Conboy, are all good ball carriers. The line is a heavy, fast-charging one and is bound to give the Lavender plenty of opposition.

### Jas. K. Hackett '91, Noted Alumnus Dies in Paris Following Heart Attack

#### Part Payment "U" Tickets To Be Forfeited Today

Today is the last day for the completion of part payments on "U" stubs. By a motion of the Student Council three weeks ago, part-payment stubs will be forfeited after 3 o'clock today if the entire sum of four dollars is not paid. Beginning today, the "U" Committee will enforce a rigid check up of the "U" membership of students in extra curricular activities. Attempts will be made to drop non-"U" members from all organizations and teams. This does not mean, however, that the "U" campaign comes to a close today.

#### Famous Actor Won Many Prizes in Public Speaking at Alma Mater.

James K. Hackett '91, noted alumnus of City College and member of the Delta Alpha fraternity, died in Paris, where he has resided for many years, on Monday, November 8. He was a renowned American actor and producer holding the position that Walter Hampden holds now in theatrical circles. His death was sudden and was brought on by a heart attack following a long illness.

Mr. Hackett was scheduled to appear yesterday at a royal matinee before King George and Queen Mary of England in a scene from "Macbeth" for the aid of the Stratford-on-Avon Shakespearean Theatre. On January 10, 1924, after landing in New York City Mr. Hackett was received at City Hall by Acting-Mayor Murray Hulbert and a delegation of City College students. Acting-Mayor Murray Hulbert presented him with a key symbolic of the freedom of the city. Mr. Hackett was the first actor to receive that honor. From City Hall he was escorted by a delegation of C.C.N.Y. students to the College where he was accorded a reception in the Great Hall by the faculty and undergraduate body.

As a student of City College, he was the recipient of the greatest number of prizes offered in public speaking, excelling especially in the declamation of poetry and Shakespearean verse. He founded the City College Dramatic Society, and at the time of his death was vice-president of the College's Associate Alumni.

James K. Hackett '91, was born at Wolf Island, Ontario, on September 6, 1869, of American parents, who were touring Canada. He was educated in the public schools of New York. After he was graduated from City College he entered New York Law School but abandoned the study of law a few months later to begin a career upon the stage. He made his theatrical debut in Philadelphia in 1892. The following year he was given star roles at the New

(Continued on Page 4)

### DEBATE TAG DRIVE PROGRESSES RAPIDLY

#### Drive for Debating Team Funds Conducted by Debating Council

The annual campaign for the Debating team, in the form of a Debating Tag Week was begun Monday and has been progressing rapidly. Members of the Debating team and Debating Council are touring the public speaking classes and selling tags about the campus bearing the inscription, "Debate Fund — 1926". There is no set price for the pasteboards, but any sum may be contributed.

The sale of these tags is the only source of income for the forensic representatives of the College. There is no admission charge for any debates held in the Great Hall, and the "U" does not consider debating important enough to receive a regular allotment. There is little money left from last year, and a representation will be impossible without a great deal of money.

Richard W. Vogel '27, manager of debating, declared in an interview yesterday, "I wish to take this opportunity of again appealing to the student body of this college to back their debating team. Your teams have been successful in the past. We have excellent men on the team this year, and we are certain to make a good showing if we have sufficient funds to support the team. All we ask of you is to take one of these tags any day this week and contribute any sum you please to your debating team."

The campaign is being conducted by the Debating Council composed of Richard W. Vogel '27, Irving Luboth '28, Abraham A. Birnbaum '29, and George Bronz '30. The members of the team are assisting by touring the public speaking classes.

A debate has already been arranged with Boston College for the first week in December on the subject "Resolved: That the United States grant immediate independence to the Philippine Islands". The debate will be held in the Great Hall

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### No Classes Will Be Held After Twelve Tomorrow

No College exercises will be held on the afternoon of Armistice Day, Thursday, November eleventh between twelve and six p. m. in accordance with the proclamation of Governor Alfred E. Smith.

A student chapel will be held in the Great Hall at twelve to commemorate the signing of the Armistice eight years ago. Professor Overstreet, Captain Brown, David Kanstoren '27, and Harry Heller '27 will address the student body.

### VEREIN ARRANGES ARMISTICE PROGRAM

#### Von Klenze to Interpret His Book "From Goethe To Hauptman" at Majestic

The Deutscher Verein has arranged an extensive program for Armistice Day, including music and lectures at N.Y.U. and the Hotel Majestic.

At 1 p. m. the octette is scheduled to entertain the Deutscher Verein and student body of N. Y. U. at the Washington Square College. Dr. Goebel, editor of the "Journal of English and Germanic Philosophy," and former Professor of German at the University of Illinois, will follow with a lecture on "Faust." Professor von Klenze will address the Deutscher Gesselliger Wissenschaftlicher Verein at their meeting to be held in the Hotel Majestic at 8:30 p. m. on the material of his recently published book of German Literature, "From Goethe to Hauptman". Dr. Wuensch, famous impresario, will then give his "Impressions of Methistopheles".

On Sunday evening, November 14, Professor von Klenze has arranged to have Part I of "Faust" interpreted before the Deutscher Verein at the International House, 123rd Street and Riverside Drive.

#### Faust to Be Presented

On the following week, a dramatic performance of "Faust" will be presented at the Ritz Theatre under the auspices of the Deutscher Verein. This production is aimed to rid "Faust" of all its old traditional dust and bring it closer to modern ideas. The chorus will be rendered by the Brahms Society.

Tickets are available at the Ritz ticket office. Students may procure their tickets in room 308.

The members of the Deutscher Vereins of the Day, Evening, and Brooklyn sessions, upon special invitation from the Old Vienna Association and the Deutscher Gesselliger Wissenschaftlicher Verein attended the dance on board the S.S. "Deutschland", Saturday evening, November 6. Entertainment was provided by many well known artists and choruses from all the German societies including that of the Deutscher Vereins.

The entire student body is urged to attend the Deutscher Verein assembly next Thursday, November 18, at 12 noon in the Great Hall.

### ARMISTICE DAY SERVICES TO BE HELD TOMORROW

Services Sponsored By Stu-  
dent Council at Request of  
President Robinson

#### OVERSTREET TO SPEAK

Peace Club and Mili Sci De-  
partment Included in  
Program

Under the auspices of the Student Council, an Armistice Day Chapel will be conducted in the Great Hall at twelve o'clock tomorrow. David Kanstoren '27, president of the Student Council, has obtained permission from acting president Robinson to have the freshman chapel postponed until 12 o'clock so that it might be included in the commemoration exercises.

The professors that saw service in the Great War have been asked to be present and taps will be sounded in memory of those that were killed. Both the Peace Club and the Department of Military Science will take part in the program that has been prepared.

#### Exercises in Great Hall

David Kanstoren will begin the exercises with an interesting address which will be followed by the singing of the national anthem. Professor Baldwin will play at the organ throughout the chapel services.

Professor Overstreet head of the Philosophy department and the faculty advisor of the newly-formed Peace Club will then speak on "What the college student can do for Internationalism." He was scheduled to speak before the Peace Club at the same time but the intervention of the Armistice Chapel has necessitated the altering of his plans. He will address the club in the near future. The basis of his talk will be "to encourage knowledge and understanding of a new internationalism by giving serious thought to current world problems."

#### Captain Brown to Speak

He will be followed by Harry Heller '27, president of the Peace Club, and either Captain Brown or Colonel Arnold of the Military Science department. Harry Heller will explain the purpose of the Peace Club, and will introduce some of the plans they have already formulated. This is the first time that Harry Heller has appeared before the student body in his present capacity as president of the Peace Club, and should therefore prove an interesting index to the manner in which the intentions of his club is being received by the student body.

#### Peace Club Represented

The Peace Club which was organized last year by Harry Heller, was reorganized at the last session of the Student Council. The club is the direct result of a suggestion made by Heller to secure universal cooperation and concord among the nations of the world, by establishing channels of communication between the students of the different countries. The club has received word from the secretary of the League of Nations who has offered several constructive suggestions. Communications have also been received from the Vox Studentum, an international student

(Continued on Page 4)

### BOXING CLUB DECIDES DATES FOR TOURNEY

#### Interclass Tourney Composed of Sections Representing All Classes

The C.C.N.Y. Boxing Club has finally arranged a series of bouts that will mark the first appearance of competitive boxing in the history of the College. The exact dates of the interclass tournament were decided upon by the officials of the club, the semi-final bouts taking place on November 18 at 12 to 1 o'clock, followed by the finals on December 2 at 1 to 2 o'clock.

To make the rivalry more intense, the semi-finals consisting of sixteen bouts, will be divided into two sections. The first eight bouts will be composed of freshmen and sophomores, the second section to be reserved for juniors and seniors.

Every man in the College is eligible to take part in the tourney and since it is probable that the outcome of the frosh-soph bouts will count in the trophy series, the sponsors of these bouts are expecting a large number of entries from both classes. The winners of the semi-finals will be placed with the weight divisions, regardless of their class.

#### Interesting Program Arranged

The program following the finals on December 2, will be a very interesting one, consisting of comedy and slow motion bouts, an exhibition by the Boxing Club, and the officials are endeavoring to get a man prominent in the boxing world to address those present. Medals will be awarded to the victors in each division, while the point system will be employed in determining the winners of the various bouts. The official rules of the A. A. U. will govern the contests.

The entries will be instructed by the Boxing Club in the small gym which is fully equipped with all paraphernalia for the boxer. The semi-finals will be run in the small gym while the finals will take place in the main gym. Applicants are requested to report to the small gym on Monday, Tuesday and Friday at 1 o'clock and Thursday at 12 to 2 o'clock. Absolutely no entries will be considered after November 16.

### Robinson Speaks to Freshmen on Activities Undertaken By College During World War

"Armistice day brings to us a satisfaction that peace has come and fighting is over, and those glorious memories of herism and duty well done." This was the essence of a pre-Armistice day address given by Dr. Robinson, acting-President of the College, to four hundred and fifty freshmen, at Frosh Chapel yesterday at 9 o'clock.

Dr. Robinson, an active faculty member at the time the United States entered the war, related his reminiscences of the bustle and excitement in City College at that time. All chairs in the Great Hall were removed, and cots were installed. Both the south wing of the building and the Great Hall were used as temporary barracks.

The student concourse constituted a great mess hall, with the inner lunch room as a kitchen.

Three thousands students voluntarily organized a regiment in the College before any draft laws were passed, and were under arms all the time. Martial law was observed in the regiment and men were assign-

ed to K. P. Duty. From time to time detachments from the college left for France, and on March 7, 1918, Arthur Vincent Hegurey, was slain in the French trenches. Other detachments followed, until Armistice was declared.

City College was the first college in the United States to start a signal corps. Under the instruction of Professor Albert Goldsmith, Ass't Professor of Electrical engineering, now director of the broadcasting stations of the Radio Corporation of America, City College students were taught multiplex telegraphy and sent to France.

By a resolution of the Faculty and students in 1917, all the resources of the college were offered to the government. Spontaneous contributions on the part of faculty and students enabled the college to send a Red Cross ambulance and driver to France. On November 11, 1918 the war ended. Within a few short weeks the buildings were put back in order; cots removed, and chairs put back.

# The Campus

The College of the City of New York

Vol. 39 NOVEMBER 10, 1926 No. 16

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, incorporated at the College of the City of New York, 16th Street and St. Nicholas Terrace.

"The accumulation of a fund from the profits..... which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities..... This corporation is not organized for profit."

The subscription rate is \$4.00 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, before that date.

Printed by: THE BAGNASCO PRINTING CO. 155 Wooster St., New York City. Telephone Spring 6612.

College Office: Room 411, Main Building Telephone: Edgcomb 8701

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## THE EIGHTH ANNIVERSARY THE FIRST ANNIVERSARY

Tomorrow marks the eighth anniversary of the signing of the armistice that signaled the close of the most destructive war this earth has ever viewed. And tomorrow marks the first anniversary of that bold-faced-type campaign to terminate the courses in Military Science at this institution.

What hectic days those were! Charges and countercharges, text-book quotations, conflicting views of leading educators, comment all over the country, debates, lectures, censorship, lifting of the ban, an overwhelming student endorsement, etcetera, etcetera.

Today the status of the Military Training courses is slightly changed; the attitude towards them remains the same. Another student vote would probably indicate sentiment as unalterably opposed to continuing the course's place on the prescribed curriculum of the College.

Civilian Drill has come for observation and experimentation. For some, it is not sufficient. Unfortunately it entails a monetary disadvantage which in many instances forces the hand of the unknowing freshman.

However, the offering of the course does illustrate the intent on the part of the authorities to remedy the situation. Ultimate action will depend largely on a comparison of the two courses. Necessary data will be compiled by a representative faculty committee.

Civilian Drill is standing trial. As usual under such circumstances, it is only fair and logical to give it a chance, and to pass final judgment when it has had such.

## DEUTSCHER VEREIN TOMORROW

"Tomorrow" seems to engage all of our attention today. The Deutscher Verein will conduct its chapel in the Great Hall tomorrow at twelve. As we said last week, if our experiences with the society may serve as any criterion, the quality of the program presented will undoubtedly merit the attendance of all.

## FOR MEN IN ACTIVITIES

All altruistic-minded souls engaged in extra-curricular activities have their final opportunity to purchase "U" tickets. We fear too many will be found without them at the expiration of the time limit. Partly their own fault, and partly that of the committee, which hasn't been aggressive enough in dealing with these men.

# Gargoyles

## EPITAPHS

### I Poet-Lover

Here confined in his narrow tomb  
At peace at last in Nature's womb,  
Reclines the raucous poetaster  
Whose curse was woman (Devil blast her!)  
No female eye but spoke its tale,  
His cheek grew red and then turned pale,  
He could not see a buxom breast,  
But stormy passions soon oppress  
His fertile mind, and red desire  
Flared from a spark to raging fire . . .

But now his eyes are blind with dust;  
He sees not love and knows not lust.

### II Actress

Six feet below the budding green  
Her mouth is mute with earth, I ween;  
No measured music leaves her lips;  
Death's iron fetter tightly slips  
Its coiling bands about her heart,  
And now, she plays the final part.  
The perfect scene: no lines to learn;  
No stage to set; no lights to burn:  
All, all prepared; her day is done;  
She sleeps no more to see the sun.

She played with life; now maggots play  
With her till blaring Judgment Day.

### III Ego Ipse

The columnist—his brow is worn,  
His eyes are dull, his heart is torn,  
His frame is wasted with the toils  
Of penning miles of these Gargoyles.

Where'er he be—in Heav'n or Hell  
Ne'er let his eyes on Gargoyles dwell.

Maxim for Married Men  
Love, like charity, begins at home.

## Amorous Dictionary of a Cynic

**Adolescence**—A period of starvation—one realizes a hunger but may not get food except by stealth.

**Alimony**—A convenient method of keeping one's wife faithful until the monotony of custom disappears and desire reawakens.

**Chaperone**—An unchaste individual knowing the tricks of the game hired to preserve chastity in others.

**Chastity**—An aloofness resulting from esthetic deformation, physical enervation, or lack of opportunity.

**Children**—The white man's burden.

**Courtship**—Period when the female peacock spreads her feathers fan-wise while the male critically eyes the dowry that a purple-puffing mother winningly dangles before him.

**Divorce**—The sale of an establishment or piece of property after one has drawn the maximum profit.

**Home**—(pre-modern 1910)—The lineal descendent of the prehistoric lair where one might love, beget children, quarrel, and keep warm without being subject to the inquisitive Argus-eyes of one's neighbors.

**Home**—(Modern 1926)—Place, constructed with microphonic walls to satisfy the increased morbid curiosity of modern man, where one cannot quarrel above a whisper.

**Liason**—Something everyone talks about and no one has.

**Love**—(Ordinary)—A mysterious relationship (usually between man and woman) intensified in the dark where lovers may not be horrified by the reflection of one's countenance in the other.

**Love**—(Platonic)—The result of having made love in the light—The sugaring of one's disgust with words and the hurling of alphabetical sand into each other's eyes.

JBR.

# MUSIC

## The Chamber Symphony Orchestra

- Overture "Les Deux Aveugles de Toledo" Mehul
- Symphony No. 1 (B. & H.) Haydn
- Hebrew Suite "Palestine" Boris Levenson
- Introduction and Allegro for Harp Ravel
- Italian Serenade Hugo Wolf
- Three Irish Dances Clarence V. Stanford
- I. March Jig; II. The Leprechaun's Dance; III. A Reel.

"Hebrew Suite 'Palestine'", written especially for the Chamber Symphony Orchestra by Boris Levenson, was the most interesting of several selections given their first hearing by Max Jacobs and the Chamber Symphony Orchestra of New York, Sunday evening.

Mr. Levenson, a contemporary composer, seems to have produced a work quite absorbing and majestic in its scope. It is rather interesting to note that while various peoples have representative and characteristic music of lasting value, that Hebrew material is rather scarce. Mr. Levenson is among the few who have attempted a composition in this field, and, it seems to me, that he has succeeded admirably. The Suite consisting of four parts, The Dream, Lullaby, "Shir Eres", Dance of the Hassidim, and Return, is made up in great part of variations of several famous Hebrew melodies. It is excellently scored.

## PHYSICS DEPARTMENT MAY GIVE NEW COURSE

A new course in Physics will be given next term if enough students apply for it.

The course will treat with spectrum analysis, atomic constitution, and the latest developments of theoretical physics.

Those interested in the course should communicate with A. Flashnick '28, locker 1494.

ed, and has unusual modulations. Mr. Jacobs brought out the general tone and feeling of the selection in a manner that elicited unusual appreciation from a good-sized audience. The composer of the number, occupying one of the boxes was pointed out by Mr. Jacobs, and had to rise for several bows.

Carlos Salzedo, harpist, and the evening's soloist, offered one of Ravel's works to the accompaniment of flute, clarinet, and the string portion of the orchestra near the close of the recital. The composition presented no hardships to Mr. Salzedo, and was an enjoyable feature of the evening. Incidentally, the wood-wind section of the Orchestra showed itself during various parts of the evening, and during this selection to be of rather marvelous qualities.

The Overture "Les Deux Aveugles de Toledo" by Mehul, and the Three Irish Dances of Clarence Stanford, two other numbers which the Orchestra introduced to the music world, were rather ordinary, and did not require any individual powers in their performance.

ZOLA

## On The Campus

### TODAY

12 M.—Westley Eastman, general secretary of the "Y" addresses the Menorah in Menorah Alcove.

### TOMORROW

12 M.—Armistice Day Chapel in Great Hall. Prof. Overstreet to speak on "What the College student can do for Internationalism".

12 M.—Mr. Sinkow '27, lectures before Math. Club on "Bridges of Konigsberg" in Room 15.

12 M.—Cercle Jusserand meets in room 15.

12 M.—Education Club meets in room 305.

12.30 — Geology Club discusses "Flotation of Continents" in room 318.

1.00 — Circolo Dante Alighieri meets in room 11.

### SATURDAY

2.30 — Fordham football game in Lewisohn Stadium.

8.00 — Junior Hop in gymnasium.

## TYPEWRITERS

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## The Sidewalks of New York

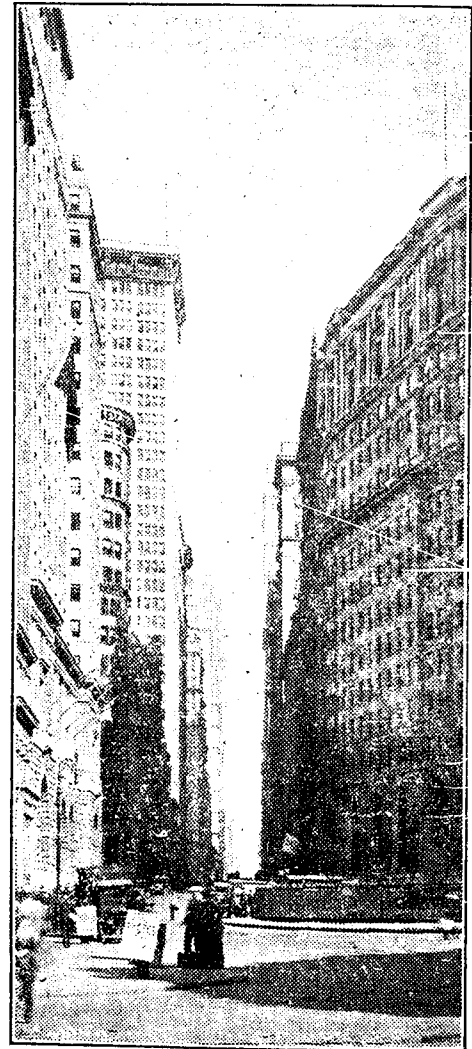
HAVE become for most of us that very short space between going up and going down. We do not travel much on the surface these days. If our minds were a reflection of our trip through a modern city, we should be at once the most profound and the most ethereal race in the world.

The escalator and elevator carry us from the subway to the surface, from the surface to the elevated subway. The baggage hoist lifts our trunks from level to level. We enter a building and mount to the fiftieth story. Indeed, we have almost abandoned the horizontal, and the force of gravity seems just a bit old fashioned. The Otis Elevator Company has placed at our disposal an entirely new direction.

The OTIS ELEVATOR must accept a great deal of the responsibility for the crowding of New York's sidewalks in the congested district. This seems fanciful but nevertheless it is true. Newspapers and magazines continually deplore the increasingly over-crowded condition of these sidewalks, due to the ever-increasing height of buildings. If it were not for the developments in the elevator industry made by the Otis Elevator Company as a pioneer, it would not have been possible to erect buildings of the stupendous heights which are now in vogue. It is the high speed Gearless Elevator, now culminating in the 800 ft. speed automatic signal control elevator, which has made the fiftieth floor almost as available in point of time as the twentieth floor, and that has, therefore, made it feasible to pile office on office high into the air.

OTIS ELEVATOR COMPANY

Offices in all Principal Cities of the World



Hours:



The School of Hard Knocks

HAVING missed our first football game this season, we shall attempt no comments on the snapping of the Lavender's winning string. From what we hear, the game was even all the way, and Haverford's victory was a hard-earned one. However, we hope that what follows will not be taken in the light of an alibi.

The Lavender gridders have never appeared as effective away from home as in their own Lewisohn Stadium. One of the reasons for this, outside of the usual greater comfort felt by a team playing on its home grounds, may be the fact that the hard, easy-to-run-on turf of the Stadium is far, far different from the soft, nestling, easy-on-the-bones, grass-covered fields found at most colleges. And this brings us to our point.

Among the handicaps under which City College football players labor, rigorous scholastic requirements, an employment bureau which one particular star we have in mind has been frequenting for three years in vain hope of landing a legitimate job and so pay for his "U" ticket, is the necessity of playing and practicing on a rough, sandy, solid gridiron, from which grow ten bruises where one grew before, and which is to a decent field what an army cot is to a feather bed. The number of sprained ankles and cracked limbs through the physical contact and twisting falls which accompany every game is here multiplied by the solid impact of human flesh, protected as it is by shoulder-pads and shin-guards, against a rock-bottom flooring. Scrimmages are as toll-bearing in injuries as regularly scheduled contests, and we have known outsiders to comment on this situation, though the complaints offered by the players are few.

Of course, when music and football are to be presented at the same place, the well-being of one must suffer. The summer concerts which necessitate the erection of a bandstand on the field and so prevent its being sodded with any degree of permanence, are too valuable to be halted for seven or eight weeks of football. And consequently, as the situation seems unavoidable unless another suitable place is found for the presentation of the concerts, it may appear that we are simply talking through our editorial hat. As a matter of fact, the donor of the Stadium, we believe, for the lack of which football at the College would be worse off than it is now, intended it for use by the city for public functions of the kind mentioned as well as for sports.

However, we cannot help reflecting with some bitterness on the general state of affairs when we see the spacious grounds and athletic conveniences enjoyed by one of the newer high schools in the Bronx.

Six Down, and One to Go

THAT Fordham game looks harder than ever now, but the College has the greatest chance for a victory that it has ever had. We do not look for the Maroon colors to be lowered, but they will not be raised as high as they have been previously. Aside from the strength of the Lavender this year, it must be remembered that Fordham has to bunk up against Georgetown the following Saturday, and the Ram will be careful to save most of its hide, somewhat ruffled even last year, for that battle, while Doc Parker's huskies will stake everything against the Maroon in the final throw. Zev Graham, head and forelegs of the Ram, respectively, has been running rather wild again this year, but we think he will have to be at his best to get there on Saturday. There won't be any second team tactics this time.

It runs in the family and the family runs. Morris Peltzer, the long-legged youngster who has been burning up the Van Cortlandt Park course, it seems, is related to Dr. Otto Peltzer, holder of two world records and of almost all German marks. The City College Peltzer is in the habit of leading opponents to the tape whether or not his team of Lavender harriers wins, and we think that in him the College has another Pinkie Sober.

Bound in Morocco

The Beauty of Assisi

ASSISI OF SAINT FRANCIS AND OTHER ESSAYS OF ITALY, by Joseph F. Wickham, M. A., Litt. D. Boston. The Stratford Company. \$2.

To say that travel broadens the mind is to state a half-truth, for does not the very strangeness that lures me to far-away places soon make me long for home and for the friends whose loves and griefs are most like my own? Do I not profit by my wanderings in a foreign land only so long as I feel, in a certain sense, at home? Does not my heart beat faster when, among so many strange things, I espy an arch, a lamp-post, a name, or a portrait that is familiar? Certainly I may aspire to intimacy with the thousand wonders whose mere strangeness delights me for a day, but it is at home that I learn to know them, with a familiar book in my hand or a familiar friend by my side.

Because he had chosen his friends and his books wisely, because his mind had followed the path of a true philosophy in its excursions over the battle-fields of History and through the gardens of Literature, Dr. Wickham had become familiar with the cities of Italy long before he visited them. The delicately impressionable soul which he brought to Europe had long been nurtured with the age-old learnin that common men, and even many who have reached high places, cannot digest. He had not devoured the facts and fictions of history, swallowed whole the generalizations of philosophy, and drunk the wine of poetry as though it were spring water. Rather, he had approached the table of learning knowing that it was spread for a life-long banquet. Here appetite waited on digestion, and humorous-serious conversations, not ponderous after-dinner speeches, determined the character of the feast.

A noble spirit thus fed does not fail to grow strong and upright and beautiful—even in a worldly world—for he is never other than other-worldly. He has mastered the world because he has mastered himself. He experiences what is worldly only to be transported beyond this earth by the magic of imagination, which is the beginning of artistic creation. Having learned to live the truly spiritual rather than the merely intellectual life, he exults in the overwhelming consciousness of his immortality. He dreams, he paints, he sings. He writes an Assisi of Saint Francis.

Dr. Wickham's book is a collection of travel essays in which he lights his candles at the shrines of the Italian cities, memorials of two thousand years of Christian, and pre-Christian civilization. Like the tribute which the barbari paid to Rome, his is humble; and what Italy has given him in return is as inestimable as the civilization and culture that Rome gave to Europe. Florence, Assisi, Ravenna, Bologna have shown him treasures that all the world may look upon, that many have wondered at, but that only a few may appraise. Their thousand whispered secrets have fallen upon a trained ear, their churches and galleries, no less than their suns and skies, have rained color and light upon a pure spirit. Their whisperings he has echoed faithfully: far-off shouts of victory, century-old hymns of rejoicing, of sighing and weeping. Each town breathes its own individual charm like a Bethmoora of Dunsany, but their charms are more enthralling than the magician's spells, more romantic than the romancer's dreams because their "far-off things and battles long ago," though old, are not forgotten. There is the wonder of the living soul, with its attributes of youth and loveliness and beauty that are eternal. Happy the writer who can catch this soul-quality and breathe it, together with the sweetness of his own spirit, into the work of his hand.

It is difficult to say which of the essays is the finest. The variously harmonized tones of reverence, admiration, and humility are sustained throughout the work by an unstudied sincerity, and although sincerity alone does not give unity to a composition, it does often account for uni-

formity of artistic quality. Certainly the title essay, inspired by the God-gifted life and wondrous works of the great little Assisian, will be the favorite of most readers, but even that chapter is not superior in style to the essay on "Florence: The Soul of Tuscany," which, "as the summer afternoon is drooping... is quiet, restful, at peace with herself and the gold-flamed West and the blue sky and the rosy tints on the cloudships that float over the valley." Or you may prefer "Lonely Ravenna": "A lone and mournful strand without a sea; a fair and saddened princess without a realm; in a ceaseless slumber, but alive; a grave, but a garden eternal. This is Ravenna." Whichever your choice, you will find in it "a message of gladness and love" that only a worthy few may hear and understand.

CHRISTOPHER MARTIN.

Editor's Note — The above is a review submitted by Mr. Christopher Martin, instructor in English in Townsend Harris Hall. Dr. Wickham, author of the volume reviewed, who headed the department of English at Harris, is now at the Brooklyn Center.

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up these college affairs. Hie yourself thither and find out what they've got to say. You can find the exact address in one of last week's papers."

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## HOFFMAN HONORED AT PARIS UNIVERSITY

Dr. Robinson informs 'Campus' of Success of '28, Student at Paris University

Edward J. Hoffman '28, winner of the \$1,000 scholarship to the University of Nancy at Paris, has received the highest grade average of the group of forty-five American students who attend the university, according to a communication received by Bernard Bayer, editor of the Campus from acting-President Frederick B. Robinson.

The letter written by Mr. Hoffman to Dean Robinson reads as follows:

Aux soins de R. W. Kirkbride  
6 rue Lefebvreux  
Paris XIV 2

Dr. Frederick B. Robinson,  
College of the City of New York  
Dear Dr. Robinson:

Your letter of September 30th found me in the midst of intensive studies in preparation for the final examination. I decided to postpone my answer until these were over so that I might include, besides the information you asked for, my own final standing at the University of Nancy.

I am very proud, Dr. Robinson, to be able to say that it was I who headed the group of forty-five. My average of 134 for eight examinations (the basis of each one being 20, of course) proved to be the highest of all American students. Two handsome diplomas were awarded to me, one from the University, "Etudes Supérieures—mention très bien avec félicitations du jury" and another from the Alliance Française, also "Supérieure" with mention "bien", stating that I am capable of teaching the French language and literature.

In addition to these, Professor Bruneau, director of the courses, gave me a very interesting letter for the Dean of any college, in which he included the subjects that I had taken during the semester and his own personal opinion of me and my work.

The group, at present, is on a short excursion, which will carry us through Rheims, Lille, Bruxelles, Antwerp and Waterloo, and which will bring us to Paris on Monday, the 25th. It is on that day that I expect to see Dr. Jaffé.

You asked me in your letter, sir, to write me about the people with whom I was lodging. Having arrived at Nancy three weeks after the group, I found that most of the "pensions" had been taken. After a week during which time I remained at a hotel, the authorities finally succeeded in placing me. Indeed, I was very fortunate, for the family with whom I was to stay proved to be that of the late Lorraine painter, Desch.

These people were exceedingly kind and sympathetic, helping most to overcome all arising difficulties and granting all my slightest wishes. I can safely say that I learned as much of France and its customs from them as I did at the university. My situation was quite exceptional, I suppose, but according to the reports of my fellow students, the families left nothing to be desired. I ask for nothing better at Paris.

Friends at home have written, inquiring whether the attitude of the French toward Americans is really as strained as the newspapers report it. I don't know whether the conduct of the people of Nancy is enough to base an opinion on, but judging from what I have seen and heard thus far, I may come to some definite conclusion. There is no doubt that way down deep, the French harbor an ill feeling toward us, and the reason is only too evident. The question of debt has led them to say a good many things which they would never have thought of saying a few years ago.

In fact, I was mildly insulted not so long ago and felt a strong impulse to retaliate, but with your own words of advice still fresh in my mind, I decided to retire peacefully. This case is an exception because

## Lavender Copy Due Nov. 22; Contributions Are Wanted

Copy for the next issue of Lavender must be in by Monday, November 22.

Contributions will be welcomed. They may be stories, poems, essays, and one-act plays. Works of art, charcoal drawings, pen and ink sketches and pencil drawings will also receive consideration. A student who can make linoleum cuts is wanted.

## DRIVE FOR DEBATE FUNDS PROGRESSES

(Continued from Page 1)

and admission will be free. Debates have tentatively been arranged with Gettysburg and Marquette Colleges. A plan for a tri-city league with the College of the City of Detroit and Crane College of Chicago hinges on the result of the present drive for funds.

The Debating squad, chosen October 21, from which teams will be chosen consists of: Irving Gladstone '27, Charles Shapiro '27, Max Grumette '28, Robert Marcus '28, Harry Mitchell '28, Victor Ramsaran '28, Meyer Velinsky '28, and George Warmund '28. The freshman team, chosen the same day is composed of Benjamin Kaplan, Edward Malament, and Herbert Sokhel, with Morris Maltzer as alternate.

The only definite debate that has been arranged for the freshman team is with New York University. Several other debates are being considered.

The Tag Week is held every year as the only means to support the forensic representatives of the college. The Student Council, at the beginning of this term, authorized this drive because it felt that debating, one of the oldest activities, and one of the activities in which the College has been most successful, should receive the support of the student body and should stay at the college.

## COSTA TO ADDRESS C. D. A. IN SECOND OF CLUB SERIES

Magazine Edited By Luciani '26 to Be Sold at C.D.A. Club Dance

Professor Costa of the Italian Department will address the C. D. A. tomorrow in Room 11 at 2:15 p. m. on a topic of his own choice.

The speaker, who is faculty advisor of the organization, has been very inspiring in his aid of the club's activities, and has been a vital factor in its development. Jerry Santora '27, president of the C. D. A., announces that the club is conducting an intensive campaign for a new speaker each week. Mr. Pei delivered the first of the series last week.

Plans are being projected for a club magazine under the editorship of Luciani '26, which will be sold at the dance on December 17. The publication will contain a complete history of the organization, its accomplishments thus far this term, and articles by the various members.

on the whole we are treated with the utmost courtesy and respect. The forty-five American ambassadors, who make up the Delaware group, have gone a long way in changing the bitter opinions of Frenchmen towards the United States.

With kind regards to College and Faculty, I am

Respectfully yours,

Edward J. Hoffman  
Milton Schillbach '27, winner of last year's scholarship, has just returned to City College from the University of Nancy.

## J. K. HACKETT '91, FAMOUS ACTOR, DIES

(Continued from Page 1)

York Lyceum, and at the age of 24 he became youngest leading man in America.

He achieved successes in "The Prisoner of Zenda", "Rupert of Hentzau" and "The Pride of Jennico".

After having firmly established himself as one of the most popular leading men in America, Mr. Hackett essayed Shakespearean roles—and made a striking success in his production of "Macbeth", which he staged in New York. He soon became known as one of the best of Shakespearean interpreters and was invited by foreign governments to give performances of "Othello" and "Macbeth" in London and Paris. Following his Paris appearances in these plays, he received a message of felicitation from President Harding. While in Paris he was made a Chevalier of the Legion of Honor.

At middle age, after many ventures as an actor-manager, Mr. Hackett was bequeathed a fortune estimated at close to a million dollars from the estate of a niece.

The funeral arrangements have not yet been made in detail, but the body will probably be taken to America.

## PAST PERFORMANCES

### Repertory

*THREE SISTERS*, by Anton Tchekov. Presented by the Civic Repertory Theatre, at 105 West 14th Street.

*Three Sisters* is as good a selection as any which Eva Le Gallienne might have made to demonstrate her filial feelings toward our lowly theatrical theatre. *Saturday Night* by Benavente is paired with it in alternate production, and commencing with this week, *John Gabriel Borkman*, which Miss Le Gallienne and Egon Biecher executed so well, some months ago, will join hands with the aforementioned two in exhorting civilians to show their civic spirit and civic virtue by contributing a dollar and a half.

It is a pity that art must come down in its terms. It is even more a crime to spend a dollar and a half for good civic theatre than it is to blow five for a musical play. Miss Lee Gallienne's efforts deserve more than she charges for them. There is a becoming frankness about her work, an unobsequiousness that smells of honesty and good will. Servile patronage is absent; reason and restraint predominate; you will never discern the signs of the heavy splashing of the brush. Miss Le Gallienne knows her business; your valiant reporter has seen fewer esoteric productions that seemed so perfect in their confident effortlessness.

*Three Sisters* is carefully mounted and as meticulously and painfully done. Philip Moeller of the Guild might have pounded it full of Russian energy and color but I am pleased to announce that Miss Le Gallienne has not seen fit to resort to the device of embellishing and re-embellishing an idea in order to give it theatrical meaning and prominence. In fact, the whole production lacks this one vicious recourse of many directors; prominence of one specific unit, or person; and to its advantage. Without it, one perceives a happier monotone, a less palpable and more perfect balance.

In lieu of which it would hardly be consistent to say that so and so or so and so contributed prominent or conspicuous performances. The scheme of repertory implies a subordination of the individual to the play. It is only infrequently that a director achieves this subordination as comprehensively as Miss Lee Gallienne in this enterprise.

*Saturday Night* and the Ibsen

## ARMISTICE DAY CHAPEL SERVICES IN GREAT HALL

(Continued from page 1)

paper at Geneva.

In accordance with the proclamation of Governor Alfred E. Smith, as was yesterday announced by the dean, there will be no college exercises Thursday afternoon between the hours of twelve and six. This period has been set aside for the commemoration of Armistice Day.

piece will be taken to task within a week.

*THE STRAW HAT*, by Eugene Labiche. A farce comedy, presented by the American Laboratory Theatre, at 145 East 58th Street.

This is Labiche's popular farce comedy of situation, pleasantly enough carried off by the Laboratory apprentices. A note on the group informs you that Richard Boleslavsky, formerly director of the First Studio of the Moscow Art Theatre, trained the young players for two years, then put them through the gauntlet of *Twelfth Night*, *The Scarlet Letter* and Princess Troubetzkoy's *The Sea Woman's Cloak*. The organization is primarily interested in repertory and the players alternate in different roles. Their playhouse is a small, comfortable one, neighborly and cordial. Unfortunately, the group's literature announces itself as a neighborhood theatre, and Saturday evening twenty shopgirls from Third Avenue attacked the place, and always laughed at the wrong time.

The players functioned smoothly, indicating a thorough and laborious task for Mr. Boleslavsky. One finds difficulty reporting on the merits of the players: farce comedy, French farce comedy, and French farce comedy regularly interrupted by musical numbers (there were 21 of them) does not permit in the most general sense, of substantial criticism. Richard Skinner and Robert H. Gordon are very capable.

The performance was much better than many that the Cherry Lancers have done in the past two years, even better than Polly. The director seemed to have fulfilled the heritage of the comedy; nothing was missing. Young and over-enthusiastic groups usually fail in very pregnable places; Mr. Boleslavsky apparently knew and he has really produced a solid harmonious whole. The sets are skilful and the costumes designed to suit. Anne Schmitt, who used to be at the Neighborhood Playhouse, trotted out good dancing. Somebody ought to subsidize the group, to pay for a band of three or four musicians. Somehow, despite the fact that it's a Duo-Art, the piano that essayed so bravely to provide the accompaniment provided something that was not very nourishing.

B. B.

### The lecture for today

is on life insurance.

It consists of two words:—

John Hancock

Class Dismissed!

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## COACH SEEKS GAME TO FINISH SCHEDULE

J. V. Returns for Final Week of Football—Practices With Varsity Squad

Having had the contest with Seton Hall Freshmen cancelled, the College jayvee squad rested over the week end, returning Monday for the final week of football. The jayvee scrimmaged with the varsity reserves yesterday after learning the Fordham plays during the first day of practice.

To date there have been no further contests scheduled for this season and the jayvee has appeared for practice every day to give the varsity the desired drill. Mezey, who played at end and later at the quarterback post, has been forced to quit the squad because of injuries sustained in the New York Aggie contest.


Emmer Back at Guard "Horse" Emmer, who was out with a wrenched knee, has returned and is working at his old position at right guard. Pinson has regained his post at the right wing and with Voso as his mate, has showed up well in the scrimmages. Halkstein and Mancini have been covering the tackle berths. Bill Shapiro and Hal Margolies at the guard positions, and Gannon at center round out the line.

Grossman has been calling the signals this week and is running the eleven well. Forstenger, at right half, has been throwing the passes. Poliakov and Sachs are changing at left half, and with Cohen at full, complete the backfield.

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