# Che (Impuss 

 College of the Cityof New York|  |
| :---: |
|  |  |



## THE CAMPUS



## DE CONSOLATIONE

## FRESH-SOPH

The fresh-soph activities of the past term r.ed a complete fiasco. Wula were + nssed
to the waste basket-literally-after the customary two or three weeks of desultory enforcement. Most of the events on the lower class card of encounters never saw the light of the Stadium. Chief among the traditions thus lightly disregarded was the historic flag rush. The fresh soph committee rather than the classes invoived deserved most of the blame for this record.
Nevertheless, fresh-soph rules should continue. It might be a good idea to enforce If a fresh-soph committee cannot secure obedience to yearling regulations, a competent rules enforcement committee should be appointed by the Student Council or by the new sophomore class.
Only in this way will 1930 enjoy those disciplinary benefits that it is in danger of losing through its temporary exemption

## STUDENT COUNCIL REFORM

 Another tradition is going to the dogs. The as the butt for a thousand cynical quips. But a few more terms like the past one will make the Student Council as respected by undergraduates as it was formerly despised. past term with the judg agreed during theWe tuileve the of the Council. pats term with the judgment of the Council. of omission in dealing with problems of fresh-soph activities, voluntary problems of all-college dance, and an extra-curriculum point system. Yet the members of the Student ganization have given themselves wholly over to the welfare of the College, have carefully deliberated and honestly acted upon its most important student problems. Especially for its wide, dignified and impartial stand during the recent military controversy, is praise due to the Council and its
president. Fewer "points of order" were argued than ever before in the memory of the oldest
senior. That is, indeed, triumph.
$\qquad$
The traditional peach banquet at which freshman and sophomores bury the tomahawk and smoke a pipe of peace has not
been held in years. Even though the tomahawk has not been particularly in evidencethis term, such an interclass affair oughte to
find a welcome place on the social calendar.

## Gargoyles

to an old flame.
Horace: Bk. 1,5.
Quis Multa gracilis..... Pyrrha....?
What now, Dolores,
Is it yet
Another beau?
Once your presence
Held me fast-
But that, (thank God
Is three months $p$
And now I laugh
At you, my lass,
A nobler Ass!

## Bibical Bull.

"Book of Jonah Was First Novel, Prof. Smith States"-Headline in Jewish Daily Bulletin. Upon investigation by our private archeologists, "This story is a whaler!"
-Better than the Story of Creation!"
"There is no story like it; there is nothing
remotely like it
Noah's."
"Endorsed by the Prophets.
Whates the first real insight into the
A masterpiece o
8. "An epic piscium."
9. "A hummer from fin to fin!"
10. "Even Jeremiah could tell no better story

## Sexual Philosophy

"Woman," fumes Moish Ruff, authority on throne built for her by Man, She rules, hided a abetted by Nature. The Cynic raves and rants, and ping her vanity to metaphysical bits. Queen Woman smiles.......The growl softens to a purr, and the frown to a pucker. The Sentimental One sanctifies her and cannot kiss her as ardently as friend Cynic. The de-
lightful vixen utters. "Der revels in the anguish of his outraged manho.......The boy

WEATHER NOTE.
when sunny weather shines,
the shoos of me wear quicker
when rainy weather pours,
the whole of me wears slicker

My idea," lisp
igate of Mercorys Howie Fensterstock, that prohe who can drop a letter in the mail chute an is fourth floor and hurl himself downstairs in time to see it flash by the President's office---the above to be
porformed during change of classes."

## American Beauty.

n Unrouged Girl is Barnard's Best -Times Headline.
Undoubtedly. But, after all, who wants the best

## Examination Lilt.

sing the studies classic
As sweet as ancient Massic;
But if 1 fail to pass (hic!

Contrary to malicious rumor, we shall not use this
yum to advance our campaign as Candidate for the Presidency of the Student Council.
P. S.-We are running unopposed

JEREMIAH.

## Bound in Morocco

"From a Mass of Plays."

## "REPRESENTATIVE PLAYS BY AMERICAN DRAMATISTS" Ed

ited by Montrose J. Moase 99
Volume II (1815-1858). E. P. Dut
ton Company. $\$ 8$.
much, much more space, to devote to
this second volume of a trilogy oo
American drama edited by Montros American drama edited by Montros
J. Moses, of the Class of J. Moses, of the Class of 1899. An
adequate discussion should involve at least a page, yet I must utiliz
only one column. Let me begin by saying that this
series of three volumes on the Amer ican drama from 1765 to the presen
day is a great undertaking carre day is a great undertaking carried
out in a great way. From a mass of plays, Mr. Moses has chosen and
critized those which he believes ar representative of the period in which
they were written. And from they were written. And from them
we can ascertain a great deal of
the time in which they we can ascertain a great deal of
the time in which they were played
"They illustrate the fashion They illustrate the fashion of a
period," says Mr. Moses, "they are
models of what was generally accept models of what was generally accept-
able to the theatregoers of the time. able to the theatregoers of the time.
The technique is imitative, and the inThe technique is imitative, and the in-
ventiveness of plot meagre. Ch. :acter grew in the hands of the actor
after it had been suggested in slim and crude outline by the dramatist. What ever life many of the plays of this
genre had, centered in the strength

## genre had, cente of its character.'

Thus we learn that this period
(1815-1858) was the era of the melodrama and the heavy tragedy.
the comic melo the comic melodramas I consider two
relating to the fashion of the day,
"Tang ton, produced in Philadelphis in Hut and "Fashion" by Mrs. Anna Cora Mowatt, first shown in New York at
the Park Theatre in 1845, the best. the Park Theatre in 1845, the best.
The first is a typical nineteenth century thriller, concerning a beau-
tiful heroine, a very villainous vilMain, whberalso a aims to be.a dastandily seducer, a strong, sturdy, clean-think-
ing hero, and a long-standing ing hero. and a long-standing debt.
At the end of the fifth scene of the At the end of the fifth seene of the
fifth act, a father, daughter to live happily ever after, the villian debt is wiped out. What more could tended as a good-natured was in says the authoress of the play in her
proface, "upon some of the follies in prcface, "upon some of the follies in-
cident to a new country, where foreign dross sometimes passes for gold, dross, where the vanities rather than the virtues of other lands are too
often imitated, and where the stamp of fashion gives currency even to the coinage of vic
This is a
comedy, not on a par laugh-provoking the more sophisticated satire of to day, but still funny.
by John Howr "The Fall of Tarquin" y John Howard Payne, composer of
Home Sweet Home," is, in my mation, the best of the tragedies,
produced at the New produced at the New York Fark
Theatre in 1832 . This is a Theatre in 1832. This is a play treat-
ed somewhat similiarly to Shakespeare's "Julius Ceasar." It is the
story, briefly, of the overthrow of
the Tarquins by Lucius Junius, rightful heir to the Roman crown,
and the execution by Junius of his own son, Titus, for treason. As can be
forseen, this meagre forseen, this meagre plot presents an
opportunity for a powerful drama, and the playwright does not fail.
There are seven other plays in this volumn, including "Sertorius, or "The
Roman Patriot" by David Paul Brown Roman Patriot" by David Paul Brown
(produced 1830); "Toresa, the Usu rer" by Nathaniel P. Willis (1839),
"The Peoples Lawyer" by Joseonh
Stevens Jones (1839); "Jack Cade" by Robert I. Conrad (184) Cade"
dramatization of "Uncle Tom's Cab in" by George L. Aiken (1856) ; abd
"Henry Robinson" by Clifton W Tayleure (1858). MARSH

THE GRAND ECART"' by Jean Cocteau. TransLated from the
French by Lewis Galantiere. G. P. Putnam's Sons. \$2.
The arrival of The Grand Ecart
furore among the staff. Everyo ${ }^{\text {thele }}$ the $\underset{\substack{\text { the } \\ \text { he } \\ \text { he } \\ \text { de } \\ \text { se } \\ \text { an } \\ \text { all } \\ \text { no } \\ \text { no }}}{ }$ have alrs editor and the sports editor have already gone through this slen der volume. The managing editor and
several others are booked in advance.

PAST PERFORMANGES

$$
\begin{aligned}
& \text { I, however, don't see what } \\
& \text { all the excitement's about. The } \\
& \text { Grand Ecart is not an ordinary } \\
& \text { novel-in fact, quite the contrary- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Grand Ecart is not an ordinary } \\
& \text { novel-in fact, quite the contrary- } \\
& \text { but still it is nothing to rave about. }
\end{aligned}
$$

$$
\left(\begin{array}{l}
\text { Gr } \\
n
\end{array}\right.
$$ but still it is nothing the contraryThis is the story of a young, un-

handsome man and of his amorous and psyciological (but mainly amourous) adventures in Paris.
While at school Janques
Forestier meets a young woman with whom is falls in love. This young woman
is the mistress of a banker, but that makes no difference to either Jacques or Germaine and their love af-
fair, with its attendant pleasures, is fair, with its attendant pleasures, is
started. But it ends after Jacques tarted. But it ends after Jacques
tinadvertantly' discovers his adored linadvertantly' discovers his adored
one with another girl suggesting that
"all the was and "all the waves and all the moons had
rolled them from Lesbos to expos rolled them from Lesbos to expose
them here under a froth of lace and them here under a froth of lace and
muslin." Not that Jacques cares, but that the ardor of Germaine is all there is to the story. Jean Cocteau is undeniably a fin
writer. His word images are subtle and beautiful. But as a story teller, his The Grand Ecart shows
that he still lacks mut

Professor Coleman of the College English department will review Brith-
ish and American Literature Since ish and American Literature Since
1890, in the next issue of The Cam-

Fifteen Years Ago
THE CAMPUS

The College basketball team trouned the players of Rensselaer Poly inary game, the freshmen beat the Clinton five, 17-15.

## Commencement for

those graduat
ry 2. Therm will be held on Febru-
January 30 , and the Cremation ex
ercises
ning.
President Finley will begin his versities of France next week. Hi ast lecture will be delivered on lege is expected in May.
Prof John Grier Hibben of Prince ton delivered his last scheduled lec-
ture at the College yesterday. The ture at the College yesterday. The
philosophy courses will be taken over by Professor Overstreet in February

The swimming team will oppose
he Yale delegation on January The contest will take place in the ollege tank.
Professcr John Grier Hibben of the Collegnphy do department leaves the Princeton University. His farewell speech is made the occasion for the
presentation of a gift clock by the senior class.
The Lavender basketball team con tinues its unbroken string of vic
tories by burying R. P. I. under 20-5 score.
Clionia celebrates its sixtieth an
CANDIDATES FOR THE SPRING
UNION COMMITTEE WANTED
The Union committee for the on next terms campaign. The books re now being printed
Part payments
Part payments will again be in ates are needed for the committee Members of all the classes are eligible. Those who wish to apply should
do so to either Hyman Margolies, 26, chairman or J. Leonard Stall '27,

Concerto in D Minor. HE DYBBUK, by Anskiy. Presen ted in translation by thie Neighbor
hood Playhouse, in their auditor
That enthusiastic group of exper enting players who have been te n downtown have chosen as the east tain raiser to their eleventh semester
Jewish drama. If The Dybbut oewish drama. If The Dybbuk is or dramatic expression. For mor hood has busied itself the Neighbor opulent mines of lore and traditio hat lay deep down in the virgin field that is this esoteric play. What these
entrepreneurs have gleaned and cullentrepreneurs have gleaned and cull-解
The Dybbuk is a most skillfully di-
rected achievement. All the daring art, all the consumate ingeniousnes have gone into the creation of this
drama whose beauty is at cause and outcome of its symphoni quality. Much dramatic significanc it a Dybouk has not. One might call
it a mystery piece, adorned with all the inevitable, unintelligible with all plays of symbolism legend is sumber-charged with melodrama, inexcusaby, needlessly, as are
most Jewish plays. But the Neigh borhood, in its own histrionic trans-
lation, trangformed opus to one of very discernible, dur
able be able beauty.
The perfo n imperishable conception. Ian Maclaren, for whom I am waiting to do
Othello, and his orotund intona tions emphasizes the mysticism that ies behind the character of the Meo. seriger. Albert Carroll is mechani-
cal and colorless. The choral effects cal and coloriess. The choral effects
are symphonies in miniature.
SCARIET

PROFESSORS TO INTERVIEW APPLICANTS FOR RLECYIVES
arious Departments Set Inew Time for Info

Professors of the various depart conts may be consulted during the cerning weeks for information conProfessor Downer will see students
 from 11-12:00 a. m., Wednesdays ncerning electives in French.
Students of Spanish may Students of Spanish may inquire
regarding electives in that subject from Professor Camera at the end of recitation periods, and from $1-1: 30$
p. m. daily. The new electives that D. m. daily. The new electives that
have been announced are Spanish 8, have been announ
and Spanish 33 .
Information concerning courses in uirements for of licenses to teach in New York City High Schools, may he had from any of the following:
Dean Klapper, from 9-10:00 a. m ean Klapper, from 9-10:00 a. m.
in room 216 on Thursdays; Professor Heckman, from 9-10 a. m. in room 3, Townsend Harris Hall on TuesM. in room 305-A on Friday; Pro-
fessor Cohen, from 2:00-3:00 p. m . in room 304 on Monday; Professor Turner, from 3:00-4:00 p. m. in
room 305 on Wednesday; and Mr. Abelson from Wednesday; and $11: 00-12: 00 \mathrm{M}$. in
in room 13, Townsend Harris Hall,
For electives in Sociology or An-
thropology, students should see Prothropology, students should see Pro-
fessor Bernhard J. Stern on Monday fessor Bernhard J. Stern on Monday
from 11:00-12:00, Tuesday from
$10: 00-11: 00$, from $11: 00-12: 00$, Tuesday
$10.00-11: 00 \mathrm{a} . \mathrm{m}$., Wednesday from
$1200-1230$. $12: 00-12: 30 \mathrm{p} . \mathrm{m}$., Thursday from
$12: 00-12: 30 \mathrm{p} . \mathrm{m}$. and Friday from 10-11:00 a.
Professor
Professor Brownson will consult
with any students regarding electing with any students regarding electing
courses in any of the Classical Languages in room $219-\mathrm{A}$ any day. Professor Rupp will likewise give advice concer
room 220.


## REGISTRATION SCHEDULE

January, 1926

After receiving a copy of the Schedule of Recitations, and not later than January 21st, Upper Class men will report to the Office to indicate on their elective cards the sections they desire in each subject, making any changes that are necessery on account of conflicts or on account of subjects not being given.
Upper Classmen will ther report for enrollment and registration in room 306 as follows (Library fee receipts must be presented)

Upper Seniors, Technology
Lower Seniors, sections 3 and 5
Upper Juniors, sections 1 and 2
Upper Juniors, sections 3 and 5
Lower Juniors, sections 1 and
Lower Juniors, section 3- L-Z
Lower Juniors, section 3, A-K
Uower Juniors, section 3, A-K
Upper Sophomores, section 3- L-Z
Upper Sophomores, section 1
Upper Sophomores, section 2
Lower Sophomores, section
Lower Sophomores section 1
Thursday, February 4, Thursaday February 4,
Thursday F Fbruary 4 , Thursday, February 4 ,
Thursday, February 4 , Thursday, February 4, Thursday, February
Friday, February 5, Friday, February 5,
Friday, February 5, Friday, February 5, Friday, February 5, Friday, February 5, Friday, Fepruary 5,
Fridav February Fridav, February 5,
Lower Sophomores, section 3- A-K
*Saturday, February 6 ,

The classes above referred to are last term's classes. Students who have passed clear in all subject will be enrolled, so far as is possible, in the sections they have already indicated on the elective card. Other students will be required to submit a revised program, and, if this revised program is satisfactory, will then be permitted to enroli. It will be helpful if such students prepare beforehand one or more revised
programs, including the subjects in which they have failed, in order to save the time of the registering officers.

It should be noted that all students must indicate their section choices not later than January 21st; and likewise that all students also must report for registration at the time noted above (February 4th to 6th). Students who fail to indicate their sections by January 21st and students who fail to report for registration
with their proper class will not be permitted to enroll until Monday, February 15th, after re•'tations have begun.
er Sophomores unable to come on Saturday may be registered
after the Freshmen, on Monday, February 8th, at 3 P. M.

## CLEANLINESS

In a cooperative organization like
ours, cleanliness is a matter for both management and patron.
A little thing like putting waste papers in the proper receptacles, for example, means a great deal. Thank you.

J. H. HAMMOND

KEEP YOUR FEET OPF YOUR MIND DR. I. N. FINKEL … PODIATRIST Specialist on foot ailments


136th Street and Broadway
Special Luncheon 50c. Students Welcome

FOUND! LOST! WILL BUY! WILL SELL! BOOKS! CLOTHES! LOCKS! KITS!

Why post scrawl ynotices in the Concourse where very few men see them?
USE CAMPUSCLLASSIFIED ADS
Rates: Minimum space 2 agate lines ( 12 words) 25 c., each additional word 3c. Found ads free. Advertisements must be receiv ed in The Campus 0
preeeding publication.

TENANTS MASS MEETING IN GREAT HALL FRIDAY Arrangements have been completed for a mass meeting on the
housing problem in New York City to be held under the auspices of local tenant organizations and community councils with the co-operation of th college authorities in
next Friday evening.

$$
\begin{aligned}
& \text { next Friday evening. } \\
& \text { A program of music by the R. O. T }
\end{aligned}
$$ det Ca

unit. Speakers who have promised to be present include Clarence E. Stein
chairman of the state housing commission, and Andrew J. Thomas Frank. P. Beal, secretary of recrea tion of the community councils of the city is taking charge of the arrange ments.
The
The meeting will be open to the public. Students of the College are
invited to attend. Short addresse by prominent authorities, and an open forum discussion will comprise the
most important part of the progra

## SANFORD'S <br> PASTE <br>  <br> Dries Quick Sticks Tioht Never Stains <br> patronize <br> campus advertisbrs



