Largest Lavender Representa in Years to Compe
in Carnival

TWO RELAY TEAMS SENT
Levy, Low, Kushnick, Sober
Hoffman Lazarus, and Smit to Run

At 5:30 this afternoon, seven de
termined Lavender runners will fac the starter's gun on Franklin Field
in Philadelphia to bear the College colors over the cinder paths in the
Pennsylvania Relay Carnival. This is the largest representation C.C.N.
Y. has had at the Relays in recent Y. has had at the Relays in recen
years, and according to all indica-
tions, the Terrace trackmen shouid teap, the Terrace trackmen shou men will meet Coach Lionel B. Mac
Kenzie at nine o'clock this morning at the information booth at Penn Stt-
tion. Two relay teams, a medley sprint quartet and a regular mile re lay will rase this afternoon, in addidash. The medley run in sets of one
440 , two 220's and one 880 is comTposed of Johnny Lewyr Cy Hoffman,
Harry Smith and Captain Pinkie Sober who will run in that order.
Harry Lazarus is going with the team as an alternate.
Manager Not Going

$$
\begin{aligned}
& \text { "Because of the expenses of the re- } \\
& \text { cently completed season, and the de- }
\end{aligned}
$$

sire to see an alternate go along with
the teani today who can be of better
service I have decided to forego this service 1 have decided to forego this
opportunity to travel to Philadelphia. opportunity to travel to Philadelphia.
While there, the managerial duties
will by Coach MacKenzie", declared Mianager Jacobi with regard to the unusua circumstances of the manager's not
going with the team. The team has
picked pole the picked pole $A$, and crouched on the
starting line to match strides with
the Lavender the Lavender entrants are Georg
town, Illinois, Occidental, among

It is the mile relay, however, that competition. The team composed of nick and Pinkie Sober has Fred Kus a very. successful indoor campaign.
On the boards, the ped a number of sterling club and collegiate quartets in the metropoli-
tan district. The outstanding ment of the Convent Ave. baton bear-
ers indoars, of premier honors in the Morningsid A. C. Games in very fast time. In
this instance the team showed its heels to St. Augustus, N.Y.A.C, Fordham,
N.Y.U., Manter others. Manhattan and a half dozen The fray this afternoon will be the first in actual competition on the cinders but the men have been prac
ticing assiduously ticing assiduously in the Stadium, and

have thoroughly acclimated them selves to the outdoors. Straining a will be the chack quarter-milers of and Haw Lincoln, Rochester, Ursinu and Havana and the City College of Two other entries complete Harry Smith of Lavender sprinter been selected to compete in the hav chieverd dash. Both these men have intercollegiate mopolitan prominence in their excellentent track circles, in lieu of | Union Spring Term Sale Nets $\$ 3,102 ;$ |
| :---: |
| 1,034 Tickets Purchased by Students |


THREE MEN CHOSEN FOR POETRY CONTEST
Seeen Altap piriced to Com by Felix S. Cohen "ece. Robert Helm
recited "Fleurette" by Robert W. Service. George Warmund recited "The
Hell Gate of Soissons", also by Ser-

## Among other contestants and thei elections were the following: Ber

 ard Eisenstein '28 who recited "Gun Moss 28 On the Inside" by CaptaiParker, Herbert Rand '28 who de
claimed "The Last Hero" by G. K
Chesterton, Daniel Bronstein '29 re Chesterton, Daniel Bronstein ${ }^{29}$ re
citing "Fleurette", James Tate '29 re
citing "Judas Iscoriot" by Edgar Le Marsters and Irving Zabladowsky '28
who recited "Gamsters Al" by Bose Heyward.
The Roemer Prize is awarded in the
honor and memory of Professor Roemer who died in 1892. Prof. Roemer
had provided anonymously for thirtyeight years a prize for declamation of Prize Fund was established by a body of officers and graduates of the Col-
lege. The trustees of the fund are
the thes, the President of the Associate The prizes for orations are pro The prizes for orations are provi-
ded for from the same fund. The
declamations are delivered ion the same evening are deliviered ion the
judged by one committee consisting of
speakors and orators.

250 Students Use Part Pay-
ment Plan to Purchase
Booklets.


 very Yesteratay

| $2$ |
| :---: |
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During the course of the sympo-
sium the speakers presented their in-
dividual points of view. At the close dividual points of view. At the close
of each address, questions asked by the audience of the speaker
answered from the platform.
the situation in which the Student
Council was involved. He spoke on
the possibilities that might develop
by means of official by means of official action with re-
gard to the City College Student.
"If this new,

$$
\begin{aligned}
& \text { gard to the City College Student } \\
& \text { "If thes new orgap," said Hyman is } \\
& \text { a representation of student opinion }
\end{aligned}
$$

rangement may be made through the
aper as a regular part of the pubti
ations included by the "U" ticke
of $\$ 1,500$ to The Campus will be
However while the possibilities "the Student Council during the pres ent controversy is. maintaining
Hyman ventured to add in his of
of the students, a student organ
might be ushered into existence ander the sole control of the Studen
Council. Council.
Cohen
apon the history of the controversy. He believes the recent deposition wa tation because it was an rect of an outside body, namely the Alumni Association consisting of past editor
and business managers. "The deposition of Heller was a arbitrary manner by an outside body," Cohen said.
He maintained th
He maintained t
ance yet are urged to do so befo
Tuesday, April 27. Men should rbitrariness the
(Continued

## F. A. C. To Consider Proposal for an

A.A. Board Constitution Next Tuesday Dr. Storey Calls Meeting Du
to Campaign Started to Campaign Starte



College Team Surprises With
Good Exhibition in Scoreless Game

The Hakoah team of Vienna
claimants of the European soccer itle, gave an exhibition of their shi
 scoreless tie after thirty minutes
Although it was apparent that the
akoah was merely perfecting its
scrimmages for feas of injuries, the
redit for the team they presented with but two weeks of practice. The Vienniese players exhibited
marvelous control over the ball, being quite as proficient with their feet as with their hands. They had little trouble eluding opposing players and The Jewish team assumed offen sive tactics at the beginning of the game and threatened the College goal,
but hard, if somewhat crude playing by the Lavenderites checked the adance. After five rinutes of scrim mage, principally around the local goal, City College astonished the
spectators by making a strenuous bid spectators by making a strenuous bid
for a score. Within two minutes the College threatened again, but good ork by the Hakoah goalie offset thi
disadvantage. Harry Goichman, the baskethall star, figured prominently in this advance.
Goldberg cut off three potential tal-
lies by nice work at the Lavender lies by nice work at the Lavender
goal. It was apparent that the Ausgoal. $t$ was apparent that the Aus was taking things easier
trian and letting the
of the work.
 who had little respect for the forwhile, but their teamwork remained
Quite a few soccer stars and offcials attended the contest to observe
the Hakcah before their game with an all-star Eastern League team, Sunday, at the Polo Grounds.

## CRESSMEN to play alumni

## The chess team alumni banquet

 thich the undergraduates will engage in a match with the alumni will be $6: 30 \mathrm{p}$. m. at the City College$\qquad$ Koslan, Danny Bronstein or Milton Hananen at once. The subscripti
will be one dollar per plate.

## RUTGERS DEFEATS COLLEGE NINE IN POORLY-PLAYED TILT

Scarlet Team Triumphs Over Lavender Batsmen by 12 to 4
MODER LOSING PITCHER
Allows Seven Hits in Four $\underset{\text { Lafayette Today }}{\text { Nnings }}$

A landsiide of safe bingles coupled
with the frequent errors of the home eam, gave the Rutgers aggregation a $12-4$ victory over the varsity nine
last Wednesday in the Stadium, before an audience of some five hun-
ared people. This was the largest trondance so far this season, and it
proved particularly pleasing, since the Hakoah's game caused keen competition as a drawing card. The
Lavender ball club is scheduled ta neet Lafayette this aftrem mound a Artie Modanoutset of the Rutgers runs during his seven hits and
our innings. He was reliey of ed. Was placed in the sun ment. Visitors Start Scoring The visitors started things hum-
ming at their first turn at bat as ming at their first turn at bat as
usual. Terill banged out a single to limt. Chaten duplicated Terril's feat. out at first, the other two runners advancing. Hibis init ic Donv, wino headed off Terill at home, Hibbs
reaching frst and Chater advancing reaching first and Chater advancing
to third. Raab and Denman followed Hibbs scored. Eiseman's hit and Dono's error helped bring Rasb and Denman acros the plate. Rabinowitz
brought the innning to a close with brought the in
an infeld out.
This ended
This ended the hitting until the At/their first three chances at bat, the Lavender sluggers failed to knock out a single safety, and the Rutgers.
bunch did no better in the second and $\underset{A}{\text { third. }}$
A pair of singles and a sacrifice New Brounswick lads in the fourth frame. The Lavender stickmen made a weak comeback in their turn. Dono opened with a single to center. Jos-
ephson hit to the infield, and he and Dono were safe on a flelder's choice. home on the catcher's bad peg to ond. But the scoring ended right ping, for Josephson was caught napModer popped to the third baseman. A repetition of Scores Two ing gave Rutgers two runs in the nother run in' when it came to bat After Packer and Ephron fanned,
Hodesblatt was hit with ball and was permitted to take first Hodesblatt made for second, and
reached it safely on the catcher's bad throw. Raskin came across with a
single, on which Hoddie scored. Dono The scarlet ning to first. the scarlet nine scored a lone tally
the sixth, and came across again the seventh. The St. Nick ball (Continued on page 3)
(The (1)ampus
The College of the City of New York vol. 38


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## Issue Editor......IRVING ZABLODOWSKY '28

## VOLUNTARY CHAPEL NOW

The granting of voluntary chapel last year was hailed as a harbinger of a new and grounded then. Compulsory chapel had been productive of no good results. Its programs were consistently colorless and uninteresting, calling forth no enthusiasm, but many yawnings, frownings and impatient glarings at the watch. There was never the slightest evilege splrre chapel was then fostering a col-
pose. Because tring any other good purlieved that the elluter reasons it was bechapel would mark the bety of compulsory
revitalized student life and of a new revitalized student life and sph Ho w-was the
opinion of many that voluntaryenced
the hands of the in nqutantarashantize nonts, would rith imspirit
A year has almost elapsed since chapel has the students. What have we done with this new enterprise? Let us take stock. How many chapel meetings have we run? How alluring and attractive have the programs
been? How active has the student body been? How active has the student body
been in, aiding the Student Council in the conductance of chapel meetings? These queries
hardly require an answer. The facts are too hardly require an answer. The facts are too
well known. Succinctly stated, chapel, under well known. Succinctly stated, chapentrol, has gone into oblivion. The students have been content to let their hands
hang listlessly at their sides, ignoring and neglecting a splendid means of encouraging college spirit.
Why did we clamor so vehemently for the abolition of compulsory chapel? We depre-
cated chapel in the past not only because it cated chapel in the past not only because
had the element of compulsion behind it,
but, also, and in particular, because of the but, also, and in particular, because of the
nature of its programs which always bored
and devitalized. But surely we did not oppose altogether the idea of chapel or stu-
dent life outside of the formal classroom dent life outside of the formal classroom. the life and welfare of a college, especially a non-residential college. It is a desirable lement in college life.
It is high time that we turned our attention to chapel. The most naive observer can easily forsee the ultimate consequence tinue to ignore chapel, we may find, quite unexpectantly, compulsory chapel of bygone days back within our fold. After all, our failure to conduct chapel is hurting and harming veil this reality
In final analysis, it is significant to point out that chapel offers us a unique opportunity to prove conclusively our claim that the college student of today is only a man of ca-
pabilities, worthy of due respect. If we succeed in making the most of chapel, that is, if we can offer interesting exercises and conduct them with smoothness, then the faculty will have more ample proof that the student of today is not an immature youth merely clamoring for reform, but is quite capable of constructive and good work.
We urge, therefore Council to hold, in the near future a chapel meeting, providing an attractive program. attend and so lind a helpful and needful

## Gargoyles

## "THE GREAT AMERICAN NOVEL"

 of April 23Book the One
The dialer was a tall young man of about twenty summers, winters, falls and autumns. He had a clean
shaven face though under his nose there were signs of shaven face though under his nose there were signs of
pregnancy of some growth or other: his moustache pregnancy of some growth or other: his moustache
was in its fifth month. The lad, for that was his pedigree, was good to look at and he was just the manner of young man, for at intervals he was a young man,
one would be inclined, if he wanted to write a book about a lad who was good to look at, to write a book
about. He was comely, magnetic, philosophic, persevering, tactful, unselfish,
and other adjectives which we will leave to your ing agination.
Our Hero (we shall know him by that name since he wishes to remain incognito) was seated at
the beginning of the first paragraph, in the middle of the beginning of the first paragraph, in the middle of
his chair, toward the end of the day. One of the rays of the sun was making a severe scrutiny of his face.
It was brightly illumined, like the face of a priest who has just gotten a special wire from of a priest or of a
professor who has just been informed that there will be professor who has just been informed that there will be
no classes after noon, or like a chandelier. He had been no classes after noon, or like a chandelier. He had been
up to one of his old tricks. He was seated at E-D-G
8701 and here he was dialing the 8701 and here he was dialing the same number. But the
wonder, the mystery, the glory of it was that he heard the bell ringing. Surely the operator must be playing
a hoax on him. But no. Somebody had picked up the receiver and was addressing him.
"Hello!"......... "Yes, hello!........."
Exceppl for the..."Yes,", hello!.........." ".". "Has the same "Hello", the Except for the "Yes", it was the same "Hello", the
same word, and the same voice. "Ah." He smiled the
smile that characters smile that characters smile. When they say, "Ah."
Pretty soon, like ripples, the smile grew and his whole ace was covered with the damn things. He knew now. His outer self had been calling his iliner self
and his inner self, ever faithful, had responded. The and his inner self, ever faithful, had responded. Th was, had not been found wanting.

## - The reader's estimation the Two

fallen somewhat, for Our Hero has somewhat, for Our Hero has no Athletic Prowess, is not with the Student Council and has no affiliations. no-ptioisher-informs us that it were not wise to give
Our Hero the dignity of capital letters when he docs not deserve them. Until, therefore, Our Hero accumulates any honors, we shall use only the small o and $h$
and just call him our hero. Book the Tw
our hero is standing on a corner. He is crest-
fallen but not chestfallen. Erect is his head and in his eyes there is the keenness which is in the eyes of every college lad. His feet are flat on the ground, his
shoulders squared, his teeth and fists looking for adventure but he is not impatient. He is
quite willing to wait until the novelist finishes his gressive description and returns to him where he is
tandin standing on the corner, crestfallen, questing for ad-
venture, and so on. venture, and so on.
What shall the
there all day waiting. The poor lad is becoming ner vous, he is biting his nails and tearing his hair. The
hour is on the clock, as it always is, but this time it shoved seven. The boy has no car, so the can't be
ticketed for parking on Conven Training School is closed, so the novelist can't drag

$$
\begin{aligned}
& \text { Eureka. He has it. Out of his imagination he } \\
& \text { drags a situation to save the situation. }
\end{aligned}
$$ drags a situation to save the situation.

Book the Three

## Book the Thr shay drove by.

was coming down from Vassar to visit a girl who assistant professor at this college. At this point the reader must be acquainted with the frot that one
horse shays have a propensity for suddenly curling up The horse leaps up, and falls kerplunk on the carriage And just at this instant, the horse, whom we shall cal Zablodowsky since he was found, like Moses, in th
marshes, tossed his forefeet over his ears, marshes, tossed his forefeet over his ears and was
for landing kerplunk on the carriage which bore the for landing kerplunk on the carriage which bore the
maiden who was coming down from Vassar to visit
the papa who was still, at this writimg an maiden who was coming down from Vassar to visit
the papa who was still, at this writing, an assistant
professor. But it was not to be. At least, I don't professor
think so.
General Webb was about to shudder in appreh sion of the horrible sight. But it was not to be. Wh
should should it? This novelist would find himself with
dead woman on his hands and our hero, still small and h , would find himself with murder on his head. hasty conference is held between them, at the sugges
tion of the frantic publishers. tion of the frantic publishers.
You will recall we left his forefeet over his ears. Poor huss, to be in with his forefeet over his ears. Poor hass, to be in such
suspense. Wril, it was only for one paragraph. To continue. Just as Zablodowsky was about to fall feet forward on the carriage, papa appeared. Somehow, it is too involved to narrate here, he managed to inter
cept Zablodowsky in his drop. The girl was saved cept Zablodowsky in his drop. The girl was saved,
Immediately, the assistant professor rushed over to hero and being absent-minded, as are all essistant pro fessors who are given a role in Great American Novels,
threw his arms about the befuddled lad and exclaimed "Yow his arms about the befuddled lad and exclaimed, "You have saved this horse's life. OUR HEROM"
WILL SCARLET

## CORRESPONDENGE

the Editor of The Campus. Compus, there appeared an editoria which was quite in harmony with th
desires and the present action of th Athletic Association Board: that is the construction of an A.A. Consti
tution, granting the Board the rig o the powers it is now exercisi The editors were unwilling
leave off at this point, however, an
raved on by demanding that more e raved on by demanding that more ex
ensive powers be invested in the st dent representatives. Just what
these new powers were to, or possibly could consist of, was entirely neglect The editorial granted that the Board as it exists at present
three outstanding functions, which refused to recognize as important.
the Faculty Athlefic the Faculty Athletic Association is
unwilling to add new powers to these The Campus advocates the abolition The three powers of the Board, a The Camipus sees it, are: the award
gng iof insignias, the granting of ing of appropriations, and the choo ng of managers and assistant man
agers. Whether these functions ar important or not is a matter of de
bate, but at any rate they must bate, but at any rate they must be
performed by somebody; and since The faculty deemed itself too occu ed a student representative. In res gards to the last listed power of the
Board, it is particularly fortunate Board, it is particularly fortunat
that it has been put into the hands of a capable dispenser of justice. The
A.A. Board always has, and still does feel it its duty to keep tabs on the
junior assistants in the various sports, and its final selections are ased upon these periodic investigations. The faculty's lack of time would
undoubtedy narrow its choice down o a selection of the best personality,
disregarding the actual effort put into, the execution of that individual's
duties. The tãculty is entirely incapable of making any but a superficial study of the efforts of each as
sistant. The assertion of The Campus sistant. The assertion of The Campus
that the election of the assistant
manager to the managerial manager to the managerial posi-
tion is practically automatic, is entirely fallacious. There have been several cases in the past few
years in which this has not held true.
Further Furthermore, the fact that this
usually does occur, argues for the efficient choices of the preceeding
Boards whose judgments have been ooards whose judgments have been
quite in keeping with their succesBut it seems that the cause for the stabishment of, and the duties the

PAST PERFORMANCRS
Darlin' at Times
JUNO AND THE PAYCOCK
Sean O'Casey. Presented at Sean O'Casey. Presented at the
Mayfair Theatre.

Dublin must have been an interesting place in 1922, a city torn with civil strife, chaotic, ner-
vous, reacting confusedly to the conflicting elements of its disintegrating ife. It is the etching of these vari
ous aspects of the city that have courageously attempted by Sean $0^{\circ}$ asey in Juno and the Paycook by he employment of what would seen an impossible technique. The presen-
tation of the background, the creation of its atmosphere, is accomplished
subjectively by indicating its effet pon a group of people The life of the Boyle family comorises the story. The poverty, the broan Hibernian humor, the subdued followed suddenly by an assumed op-
ulence, and then the catastrophe ulence, and then the catastropho-
this is the essence of Ireland today this is the essence of Ireland today
But it is by way of the external story But it is by way of the external story
that the play achieves its finest effect -the delineation of character. Cap Juno's typically feminine insistenc upon the proprieties, Mary's naive
faith in love are uncomfortably And, of course, "Jaxer" Daly inal. masterpiece of character portrayyl hasses-a perfect creation. The sight into the daily routine of the bife in a side-street tenement this incidental, but interesting. All this is obviously the stuff
which very affective theatre might be made, but O'Casey has not been to successful with it. His technique is
probably all that saves him. I refer probably all that saves him. I refer
to his introduction of tragedy at a moment in which a mood of expansive
joviality reigns, and his final combin joviality reigns, and his final combin.
ation of comedy and tragedy. In that last moment one laughs, rather twisted laugh. The shary
contrast of emotion, iand the ineffable intermingling, of despair and gaiety impart some highly
absorbing moments, but in the main one regards the sipectacle with
detachment It simply fails to litt the audience out of itself. Augustin Duncan is a fine actor,
and Claude Cooper is better, but the are just about adequate. Messrs. Dood that it is really worth your while oo visit the M
a rainy night.

PRICE ADVANCES TO $\$ 3.00$ AFTER SALES WEEK <br> \title{
SALES WEEK <br> \title{
SALES WEEK <br> APRIL 19th TO 23rd <br> SUBSCRIPTION $\$ 2.50$ AT CAMPUS DESK
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 THE ELIOT The latest in the new one and two button models.

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& \text { BLUMBERG } \mathcal{E} \text { BLOCK }
\end{aligned}
$$

