

# The Campus



## The College of the City of New York

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PRICE FIVE CENTS

### LEGISLATORS PASS CITY PROJECT FOR HIGHER EDUCATION

Bill May Be Approved by Governor Before Tuesday, April 20.

#### MEETS NO OPPOSITION

Bill Referred by Governor to State Department of Education

The Nicholl-Hearn bill providing for a Board of Higher Education to be organized for the purpose of systematically developing adequate higher educational facilities in the city of New York, has passed both houses of the State Legislature. The bill is now in the hands of Governor Alfred Smith awaiting his signature to become a law.

The Senate gave the project almost unanimous approval during the evening session of April 6. At that time the State Assembly had accepted with little opposition the favorable report of the committee to which the bill had been referred after its formal introduction by Assemblyman Hearn.

#### Governor to Act

Since it is classed with the ten-day bills, the Governor will have to act on it on or before the 20th of this month. There is every indication that Governor Smith will act favorably.

However, he refused to affix his signature last year to the Nicholl-Hofstadter bill the provisions of which are essentially similar to those made in the present draft. He declared at that time that his veto was prompted by the fact that the Borough of Brooklyn itself was divided on the solution of its problem of higher educational facilities—which solution was the prime concern of last year's bill and is that of this year's project.

#### Withdraws Opposition

Borough President Joseph A. Guider appeared to have opposed the 1925 bill due to his endorsement of an independent borough institution. The Governor thought that there should be a united borough behind a plan of such far-reaching importance.

This year there is practically no opposition since Mr. Guider and his associates were have been won over to the plan of a Board of Higher Education. The Borough President did not abandon the idea of an independent university for his borough, but the institution is to be a privately endowed one.

### Prof. Whyte Depicts German Life and Culture Before Audience of Former University Men

German life and culture was portrayed by Professor Whyte before an audience of former German University students at the Hotel Majestic last night. Turning back the pages of history to the thirteenth century, the speaker pictured the spirit of the times. He called upon the chorus of Deutscher Verein members for a song to illustrate his words.

Similarly the characteristic feature of each successive century was brought to the listeners. The Peasant's Revolt and the Thirty Years War with all their gruesome and horrible scenes became living scenes when

reacted by the students. Then came an allegorical hymn describing the deep religious age of Pietism of the 17th century. Other phases of life such as that of tradesmen under the guild system, and that of students at the universities, were pictured by the songs of the student chorus.

The program ended with a group of familiar folk-songs sung by the chorus and one melody rendered by a quartet of trained voices. Dancing with a group of Hunter College Deutscher Verein members concluded the evening's entertainment.

### "Expressionism May Be First Chapter In New Life Era," Claims Von Klenze

#### Daniel McGlinchy Chosen To Lead Varsity Mermen

Daniel McGlinchy '27 was elected captain of the 1927 swimming team at a meeting of the team held yesterday afternoon. McGlinchy swims in the 50 and 100 yard free style events. The captain of the 1927 water polo team will be chosen at the banquet of swimming and water polo teams.

### FRESHMEN TO FACE TEXTILE TOMORROW

#### Captain Musicant and Rosner to Comprise Battery—Kaplan Is Ineligible

The undefeated freshman nine, which has already vanquished the strong Morris and Boys' high school teams will meet the Textile High aggregation tomorrow morning at ten thirty in the Stadium. Textile will place a strong combination in the field and the College yearlings will have to put forward every effort in order to emerge victorious.

Due to the ineligibility of Kaplan, who has been ruled out because of his scholastic standing, the team will be weakened on the offensive. Kaplan was a slugger of no mean ability and will be replaced by Rosner who played a fine game last Saturday morning against Boys', his Alma Mater. Rosner although not possessing all the fine qualities of the former catcher gives great promise of development.

#### Hold Practice Sessions.

Daily practice games with the varsity has been the feature of the week. Coach Nat Holman was on hand to advise and criticize the cubs during their practice periods. The frosh usually make a good showing against the more seasoned varsity and gain many valuable hints and much experience in these encounters.

In tomorrow's game, most likely Captain Frank Musicant, star southpaw, will be called on to do the twirling. Musicant has already shown his ability in the last few contests allowing but a total of five hits thus far. His stickwork has been above the average which is a seldom occurrence as far as pitchers are concerned.

Although the lineup for tomorrow's encounter has not yet been decided upon it is expected that the one used in the Boys' high school game will be in action. The infield will be composed of Futterman on first, McMahon on the keystone sack, Liss on third and Kantor at short.

#### Professor of German Reviews Development of Art in Menorah Lecture

"Expressionism is the intense desire chapter in a new era of life which will use the great mass of wealth and information of our present day civilization to make a new and greater world," declared Professor von Klenze in his lecture before the Menorah Society yesterday at 12:30 p.m. "Expression is the intense desire to know life in all its phases. Everything which could help to expose the character of a person no matter what the portent," continued the Professor, "is impressionism. This is in direct contrast and is the conscious opponent of impressionism."

Reviewing the development of art from the era of the Greeks, the professor explained the manner in which expressionism rose from a mere undercurrent to a power, which growing in adherents will perhaps become the future art of the world.

"The Greeks, one of the first peoples to indulge in the study of art, were a highly selective people. They took into account only the higher classes and the higher ideals of life, and their artists and their writers practiced this to the highest degree."

"During the Middle Ages, life was looked upon as something unintelligible, something unimportant. Life emanated from a higher being who wished us to know nothing of it and therefore it should be looked upon as something insignificant."

It was with the Renaissance, the protest against the Dark Ages, that a return to humanism was staged. "It is in Shakespeare, Rabelais, and Rubens that we can see the ideals of the people of this age," explained Professor von Klenze, "and the ecstasy of life with which they were inspired. The belief that life was

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### COHEN AND SAYRE DEBATE OVER PHILADELPHIA RADIO

#### Topic to Be Discussed Is Compulsory Military Training in Colleges

Felix S. Cohen, '26, former editor of *The Campus*, will debate in Philadelphia from station WLIT, this Sunday at 7:30 p. m. on the subject of compulsory military training in the colleges. On the same program will appear Mr. Nevin Sayre, who has formerly spoke with Cohen on the lecture platform.

Mr. Nevin Sayre also appeared recently with Prof. Otis, of the English department, before the Senatorial committee on Military Appropriations. They spoke on behalf of a national bill which will in effect cut off all government funds from colleges in which military training is compulsory.

Together with Senator Borah, Jane Adams and others, Sayre protested against continuation of military science in the schools. He is a member of the Committee on Military Training.

He is an outstanding opponent of compulsory drill in educational institutions. All his efforts are directed against the maintenance of student corps. His many public utterances were scathing denunciations of the course.

### DANEMAN IS CHOSEN SWIMMING MANAGER

#### A. A. Soiree Set for May 12—Awards Made in Wrestling

Benjamin Fabian Daneman '27 was elected manager of swimming and water polo for the 1926-27 season, at the regular weekly meeting of the Athletic Association held on Wednesday. Daneman served as assistant manager under former Manager Hellingner who is being graduated in June.

The election of a new assistant manager, and a manager in wrestling were tabled until the Board's next meeting, which is scheduled for Wednesday April 21. All June '27 and Feb. '28 men are eligible for the managership, and the assistant manager positions will be bestowed upon the June '28 or Feb. '29 classes.

The date for the Athletic Association Soiree was set for Wednesday night, May 12. Isador Seidler was added to the Soiree committee, of which Bernard Eisenstein is chairman. Invitations will probably be sent out within the next two weeks. They are to be extended to the captains, managers, and assistant managers of the various sports at the College. Several of the College's prominent athletes will also be permitted to attend the affair.

The awarding of letters in wrestling brought the meeting to a close. According to the new ruling a man must wrestle in fifty percent of the matches and win at least one, in order to be eligible for minor insignia. All the members of the squad who have competed in one bout or more are given numerals. Exception was made to this rule in four cases. Since this year's aggregation won the metropolitan championship, the graduating members were given varsity letters.

### ITKOWITZ '26 DISCUSSES EGYPTIAN CONTRIBUTIONS

#### Emphasizes Contributions of the Pharaohs to Hebrew Civilization

Nat Itkowitz '26, an alumnus gave an address on the subject of "Contributions of Egyptian Civilization to Judaism" on Wednesday before a discussion group in the Menorah alcove.

Running rapidly over the civilization of Egypt he discussed its contributions in art and science and pointed out that a general disagreement exists over the question of the Egyptian contributions in the literary field. "The literature of the Hebrews is wholly distinct and original in its moral content and is free from Egyptian influence," declared Itkowitz. "There are a number of hypotheses on the question of the religious influences. There are some scholars that hold that 'Unity of God', immortality of the soul, and the 'Ark' were taken from the Egyptians but in Palestine they were clothed in entirely different concepts, that is, ethical concepts."

He concluded by remarking that finally the whole question of originality in contribution is merely a quibble. "The important things that count are the development of new phases and interpretations."

### LAVENDER BALL TEAM TROUNCES VERMONT IN THIRD GAME 6 TO 2

#### Judge McKee Speaks Today On State Reorganization

"The Reorganization of State and City Government" will be the topic of Judge Joseph V. McKee's address to be delivered before the Politics Club in room 126 at one p. m. today.

Judge McKee is president of the Board of Aldermen. Before entering public life, the Judge taught economics in a secondary school and Greek at Fordham University. Later he served on the bench in city courts from 1923 to 1925.

### "U" DRIVE CLOSING WITH 1026 MEMBERS

#### To Drop Non-"U" Members From Activities Today—Allot Funds April 23

1026 tickets were sold in the "U" campaign which closes tonight according to an announcement by Hyman Margolies '26, chairman of the "U" committee. Sixty-seven part payment stubs were forfeited.

On Monday, the president of the Student Council will proceed to drop all men from extra-curricular activities who have not purchased "U" tickets. No opportunity will be afforded these men to make the purchase since they are officially dropped.

Representatives of *The Campus*, Mercury and Lavender and all other organizations activities must ask for allotments from the "U" funds before the next meeting of the Student Council to be held April 23. Each representative will present the budget of his activity covering the expected expenditures for the fiscal year ending June 1927.

The secretary of the Student Council must receive a copy of the constitution and a list of the members of every club in the College. Clubs must meet this requirement before the next meeting of the council. Failure to do so will deprive the delinquent club of a room in which to hold its meetings or lectures. Professor Hubert has promised to enforce this ruling to the fullest extent.

### Dean Writes On "Colleges and Universities" In Article For American Year Book of 1925

The article on Colleges and Universities in the American Year Book for 1925 which appeared recently is contributed by Dr. Frederick B. Robinson, Dean of the School of Business and Civic Administration.

The article appears on page 1084 of the Year Book and treats the following subjects: Increased Attendance, Entrance requirements, Intelligence tests, Accommodations, Teachers, Programs, Honor Courses, Groupings, International Education, Gifts, Professional Schools, Urban Institutions, and Federal organizations.

Of interest to those who follow the

### OPPOSES PROVIDENCE NEXT

To Meet Rhode Islanders in Stadium Contest Tomorrow at 3 O'clock

#### MODER IS STAR OF GAME

Allows Only Five Hits—Raskin Excels at Bat

An excellent exhibition of air-tight twirling in the pinches aided by the timely stickwork of the varsity outfit, gave the Lavender baseball team a hard earned victory over Vermont University last Tuesday by a 6 to 2 score. Coach Doc Parker expressed his satisfaction at witnessing the nine's splendid performance. He is now directing his efforts towards rounding his charges into shape for their encounter with Providence College, tomorrow afternoon.

The Vermont game was ably handled by Artie Moder, who turned in a brilliant performance on the mound. He held the heavy hitting New Englanders to five hits, while his teammates knocked out nine safeties. His remarkable twirling in the fifth inning when he held the visitors scoreless after the bases were filled with none out, won a big hand for him from the small gathering assembled to cheer the team on, despite the fact of the Giants' opener.

#### Has Good Support

Moder's pitching was distinctly in harmony with the support given him. There was a decided improvement evident in the team's field work and batting. Rossi and Dono played feature roles in the varsity's spectacular plays while Captain Tubby Raskin excelled at the bat. Raskin accumulated three safe socks one landing on Convent Avenue for a double. Captain Tubby is the first and only Lavender slugger to have clouted the horseshoe out of the lot so far this year.

Moder opened the contest fittingly by fanning the first two men who faced him. He gave the next Vermont batter a free pass to first however, and when the latter attempted to steal second, he was helped to two extra bases by Hodesblatt's bad peg to Rossi. The following batters double went to naught when his successor went out, Rossi to Raskin.

The St. Nick sluggers evened things up in their turn at bat. After Dono and Ephron had been retired

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events here is his treatment of Honor Courses:

"For the general cultural students of superior ability honors' courses have been suggested. Students in honor courses are not required to attend formal lectures and classroom exercises according to schedule but are allowed a wider freedom for original work in certain general fields approved by the faculty. Their seminars, essays and reports are supervised more in accordance with the English tutorial system than the American method of recitation and lecture."

# The Campus

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## ENTHUSIASM AND REASON

It is a delicate and unpleasant task to criticize or condemn one's fellow students, and it is not the aim of this editorial to besmirch the good names of those to whom reference is made in this column. It is of signal importance, however, for the sake of avoiding in the future such predicaments and misfortunes as the deposition of the recent editor of *The Campus*, to present without any frills the truth of this case.

The recent editor of *The Campus* was deposed purely on the ground of violating the canons of good taste and courtesy. It seems that the accusation was valid, and the deposition, judged on its own merits, justifiable.

Resort to useless and senseless editorials of a mud-slinging or discourteous kind, never aided and never will aid the cause of truth and righteousness, nor advance the interests of the student. In championing a cause, the momentous significance of meeting any opposition in a thoughtful, gentlemanly and courteous way can not be overestimated. Enthusiasm for one's principles must be tempered by reason and good sense or else the fight is a futile one.

It is to be regretted that the recent editor had failed to practice these important yet elementary rules. It is to be hoped that future editors will take intelligent cognizance of the deposition, for, the same consequences will as inevitably occur under the new board for the selection and deposition of editors, if it comes into existence, as they have under the present system.

## A NEW BOARD.

The deposition of the recent editors of *The Campus* by The Campus Association has focused the students' attention on the arbitrary control of this body of *The Campus*—a student organization. *The Campus*, in truth, is sustained and maintained principally and only by the students. The student is entirely responsible for its raison d'être. It is supposed to be the voice of the student. In the face of these simple truths, the almost complete control of *The Campus* by The Association creates a most peculiar and unwarranted condition. This fact was pointed out and a desire to change it was evidenced not by a student but by an accredited member of The Campus Association.

No good reason can be found or invented to justify this state of affairs. Only evil consequences can be seen. In the first place, under the present system, the student's rights are completely eclipsed. The editor is responsible not to the students, whose thoughts he is supposed to articulate, but to a handful of alumni who constitute The Association. *The Campus* is, in truth, only a mythical student paper.

It is not asking too much in requesting that the students, through a certain number of its representatives on the staff of *The Campus*, share with The Association the vital power to elect or to depose the executive members of the paper. Surely the students deserve a place on the jury which determines who is most qualified and fitted to voice the students' opinions or who, by virtue of bad taste and impropriety, have forfeited this extended privilege. The student is as much entitled to voice his opinion concerning the election or deposition of the executive members of *The Campus* as a few alumni who alone wield this power today.

# Gargoyles

COLLEGE LIFE 1926

(Dollars to doughnuts this was written by a young man at a typewriter though there are some who think it was done by a college prof in the doldrums of a love affair.)

The pickle tastes bitter

I don't know about asparagus

because I never tasted it.

But the idea is every fruit has

its own peculiar idiosyncrasy.

Listen to this:

Over in Columbia, the men are all carousers.

Many a son of a gum manufacturer pays ten

dollars for a course named Eco 461K

Fraternities allow nothing on the campus but

twenty one inch trousers.

They talk Erskine, Matthews, Weaver, Student

Hall, Barnard, Ted Shane, Chollie Wagner

all day.

Football, Baseball, Track, Swimming, nothing

else, not even woman counts.

Roar, Lion roar, you big dope, a pound of

school spirit is worth more than education,

an ounce.

The Washington Squarehead smokes a

pipe,

What the brand is I can't say but it draws

everybody's attention.

All day long he sits in the park

getting atmosphere.

The fact that he rides in elevators from

from class to class also deserves some

mention.

The students yell like students will when the

big bosses on the faculty buy them a

winning team.

The heavy literati have a terrible habit of

writing clever things which the faculty

objects to severely.

Publicity for N.Y.U. is the motto of the directors,

it would seem.

They pay for all these dissipations by getting

donations yearly.

Life is worth living in Washington Square,

one is so near the sandwich joints.

People who go to this college are those ashamed

to go to C.C.N.Y. and want to show

off paying good money for stupid points.

Spinach is a fruit, perhaps a

vegetable.

I never eat French pastry; only

French fried potatoes.

As I was saying before, George J.

Nathan has nothing on Zablodowsky

On Overstreet, on Brewster, on

Robinson, on his tomatoes.

Do you know the real reason the

training school hasn't opened?

Here in City College maybe you think every-

thing is hotsy totsy, like it ain't in Col-

umbia, etc.

We're just as smot, and maybe a little smotter.

Don't we spend all day messing around with

the faculty when we could go out and

mess around with the pots on Hamilton

Square?

Don't we have our editors gab all term long

and accomplish nothing,

And, anyhow, with such things, the deans ask,

should they bother?

And don't we have Student Councils, and

Frosh-Soph activities, and Lincoln

Corridor?

And don't we have other madesses, which I

cannot afford to whisper in smaller

type for fear one of our politzmen will

will say, "Look here, young man, ger-

radahere!"

"Are you going to the Varsity Show and if so, why haven't you bought more than three tickets?"

According to rumor, it is being held at the Plaza, but then, you mustn't believe everything you think.

You must think it's a cinch writing stuff like this, don't you?

Wait till I get hold of the guy who slipped me the contrib in Tuesday's "World", whence I derived the idea for this epic.

WILL SCARLET

## PAST PERFORMANCES

The Playshop, Inc. Presents:

*BEAU GALLANT*, by Stuart Olivier.  
Presented by The Playshop at the Ritz Theatre.

Lionel Atwill is back with us again as Atwillish as never before. You among us who are given to recalling will recall he played *The Outsider* with Katherine Cornell three years ago. As *Beau Gallant*, a portrait by Stuart Olivier, he is once more up to his old tricks of putting the poor dramatist's manuscript in his pocket and taking the matter of the play's action in his own hands, while the world waits.

A word about Mr. Atwill. He plays the deuce with one's patience. No other actor taxes your endurance with such severity. And this is Atwill's peculiar and solitary art. He never releases his lines, however furious their thought and pace and meaning, with volcanic terribleness. He deliberates, looks his listeners in the eye, and inquires of the audience, "Ready?" Then he speaks, and it is more his own mind than the mind of the playwright that he is speaking. In such manner of reticent expression, lies much cunning and much power. Atwill contrives to impart his own trembling tenseness across the footlights; thus mesmerized and stupefied, the audience cannot help holding its breath and applauding with silence.

Olivier's portrait of *Beau Gallant* is

as intense an illumination as George Kelly's *Craig's Wife*. For three acts, the two dramatists hammer away unceasingly at their paintings. Impression does not content them; they aim for thoroughness, not merely outline. Detail upon detail they lavish on the canvas with oppressive, perseverance of color of one tone. What is finally achieved is a study devastatingly true and morbid in its meticulous delineation.

*NOT HERBERT*, by Howard Irving Young. Offered by The Playshop, at the Klaw Theatre.

This "comedy of the night" is an innocuous opus, enjoyable by those who can relish that sort of thing. It bothers itself with a Long Island set, some jewel robberies, and a bashful boy (wearing goggles and simpering are signs of bashfulness) who turns out (how else could it?) to be the arch thief. Since Mr. Young, as far as I know, has not taken to dancing in the streets and beating loud the drum in an attempt to put *Not Herbert* over as a Great American Comedy (dear, dear, chimera!), he deserves not the castigation which is the lot of those who put on the high hat. It is an unassuming bit of literature, and makes no highfalutin pretensions.

The above scrutinized enterprises, *Beau Gallant* and *Not Herbert* appear to be putting The Playshop on a firm footing. In playshopping one of these days, it might not be a poor suggestion to go Playshopping.

WILL SCARLET.

## On The Campus

Today

1:00 p. m.—Judge McKee, president of the Board of Aldermen will address the Politics Club in Room 306.  
1:00 p. m.—Pictures of 1930, the Tennis and Track teams to be taken in front of the Hygiene building.  
2:30 p. m.—Practice of Lacrosse squad in Jasper Oval.

3:00 p. m.—Pictures of the baseball teams to be taken in the Stadium.

6:00 p. m.—Last day to join the "U". Non-"U" members to be dropped from all extra-curricular activities.

6 p. m.—Bio Fund drive to close.

Tomorrow  
10:30 p. m.—Freshman Baseball Team to meet Textile High School in the Stadium.

3:00 p. m.—Varsity to oppose the Providence baseball aggregation in Lewisohn Stadium.

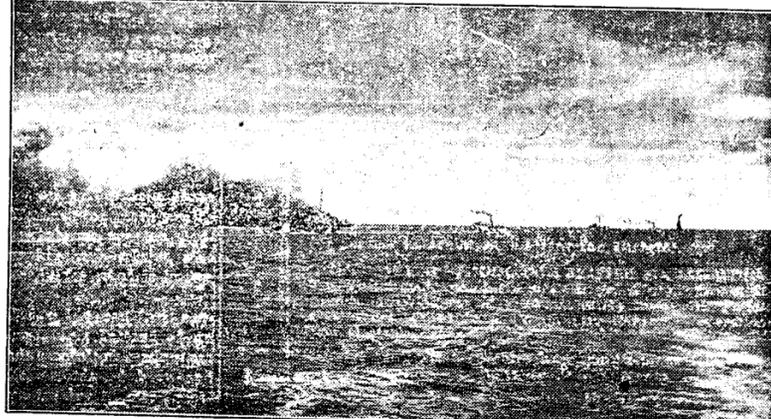
8:00 p. m.—'26 Class gives its last dance as an undergraduate body in the gymnasium.

'29 TO HOLD SPRING DANCE IN GYMNASIUM ON APRIL 24

The class of 1929 will hold its spring dance next Saturday, April 24, in the gymnasium. The committee in charge is headed by Sid Davison and Jack Deutsch, co-chairmen.

Music will be furnished by Sid Talmadge's Arcadians. A new scheme is to be attempted in decorating and spot light dancing.

Tickets may be obtained from men on the committee and the chairmen.



Photograph by courtesy of Captain R. R. Belknap, U. S. N.

## Fighting Submarines with Elevators

When the American people answered "War" in 1917, no matter was of more importance than the readjustment of the great industries to the conditions of war, and no contribution to national defense was more exacting than that of the Otis Elevator Company.

It was a long way from the ordinary operations of business buildings throughout the country to the North Sea in war time, yet strangely enough Otis automatic leveling or micro-drive elevators proved one of the most valuable innovations in connection with naval warfare.

Up to the time the American Navy became a factor in the World War, it had been impossible to lay, in the North Sea, the contemplated mine barrage, which it was hoped could be used to prevent submarines from skirting the north end of the British Isles. This had been impossible, because the time required to get the mines overboard prevented successful results. The Otis Elevator Company cooperated with the American

Navy and provided automatic leveling elevators for the delivery of the mines from the hold of the mine layers to the main deck, where they could be put overboard at such frequent intervals as to make the laying of the barrage a success.

In an article published several years ago, Captain Belknap, U.S.N., who was in command of the mine laying squadron at the time, stated that in the nine months or more of operation, in which sixty thousand mines were handled in and out, as well as many more in the course of drills, there was only one occasion in which any one of the thirty-two elevators was shut down. This was the fault of the operator, not the elevator, in that it was run too far up and jammed there for a few hours, but without causing any delay in the mine laying operation.

In war as in peace, the Otis Elevator has become one of the indispensable parts of our civilization.

Otis Micro-Drive Elevators, as developed for the mine laying ships and for the great Army and Navy Bases at New York and Boston, are now in constant use throughout all parts of the country in office buildings, hotels, department stores, warehouses, terminals and factories. The automatic leveling feature eliminates "inching" at the floors, obviates the stumbling hazard in passenger elevators, as well as saving time in operation, and increasing the life of the apparatus. On freight elevators it also provides an exactly level landing to facilitate the handling of freight.

OTIS ELEVATOR COMPANY

Offices in all Principal Cities of the World

Campus

NIMRODS TO SHOOT IN I. R. C. TOMORROW

Norwich, Syracuse, Columbia, Penn. Among those to Oppose Lavender

With the metropolitan prone championship safely tucked away since last December and third place in the Eastern States Rifle League to its credit, the varsity rifle team will close its season tomorrow when it faces the targets in competition for intercollegiate honors. About ten other aggregations will vie with the Lavender at the armory of the Crescent A. C. in this city.

The match will be fired in eight stages in the four positions—standing, kneeling, sitting and prone—with the prone position following each. The five highest scorers on each team qualify making the possible total for each competitor 4000 and the highest individual tally 800. Two men on the team have shot 790 or better during the past season and are expected to duplicate their performance. They are Ike Lichtenfels with a total of 392, and Sam Saltz with 391. Saltz will engage in his last meet for the Lavender tomorrow.

Among others, Norwich, Syracuse, Columbia, Penn State, Georgetown and George Washington are expected to oppose the Terrace marksmen. Both Columbia and Syracuse have triumphed over the varsity this season, and the men are determined to take vengeance at this opportunity. Lavender sharpshooters in the past have proven themselves very consistent marksmen under the stress of tense competition and the men feel confident of making high scores.

Some of the College nimrods who will be seen in action tomorrow include Captain Hal Nagler, Sam Saltz, Dan Valentine, Walter Brause, Ike Lichtenfels, Lawrence Feinberg, Charles Shapiro and Emanuel Margolies.

VON KLENZE DESCRIBES RISE OF EXPRESSIONISM

(Continued from Page 1)

something to intoxicate one. This period was also highly selective."

In the 17th century the vision of life widened and there is the beginning of showing an interest in the lower classes. It was during the next two centuries that the impressionistic era was in full force. All selectiveness, all metaphysics and all things extra-mundane were thrown to the winds.

After the Great War a growing dissatisfaction with impressionism was plainly seen and it was from this that the present movement of expressionism has grown.

CORRESPONDENCE

Objects to Omissions

To the Editor of The Campus:

The recent history of Campus affairs is too complicated to justify further obscuring in its news columns. It seems to me distinctly unfortunate, that the Campus account of Mr. Heller's deposition and its consequences made no mention of an important fact, without the knowledge of which certain subsequent events are unintelligible.

On Tuesday, April 6, the writing staffs of The Campus met and drew up a pledge to refuse to enter any relations with The Campus until the guarantees of free speech that were later recommended by the Student Council had been accepted by The Campus Association or until another plan acceptable to all the signers of the pledge had been put into effect. Everyone present signed this pledge. Other members of the staff signed on the following day, until the pledge contained the signature of every Campus man except the contributing editor and certain members of the business board.

There is no question but that all the Campus men who returned to the staff at the request of the Association violated a solemn pledge. Whether or not there are extenuating circumstances in the case is a question upon which the present editor may have views as decided as my own. But the omission of all mention of this pledge seems to indicate an uneasy conscience.

FELIX S. COHEN '26

Explains Resignation.

To the Editor of The Campus:

However iniquitous it may be for faculty members and College administrators to dictate to student publications, it is not so degrading as the action of students presenting such news as may prove detrimental to their welfare in a garbled manner. I need but refer to the news story captioned "Association sustains Heller's deposition; Jacobi chosen editor" supplemented by Harry Heller's letter which appeared in Monday's Campus to substantiate my reasons for attacking those who now claim to be the editors of a publication representative of City College student opinion. Concerning the resignation of the four Campus men, the newspaper says, "Several members of the staff dissatisfied with the arrangements thereupon offered their formal resignations. These included Aaron Orange '26, business manager, Arthur M. Lifflander '26, sports editor, Robert Faber '28, of the associate board, and Solomon Portnow '28, of the news board."

It will be remembered that when

The Campus staff presented its plan for the election and deposition of editors to the Campus Association, a pledge was signed by every staff member, with the exception of Sidney L. Jacobi and the contributing editor, not to recognize either The Campus or the Association unless the plan, or another, acceptable to all was immediately approved of by the Association.

The latter body passed no action on the plan, nor did it even suggest another. The staff was merely assured that action would be taken. Thereupon the four men resigned.

It was then, primarily, the honor of living up to a pledge which prompted their resignation. It would be well to regard those who subsequently broke it, in the light of their very selves.

SOLOMON PORTNOW '28.

(It will be remembered that the petition drawn up by the members of The Campus staff contained two demands. These were that The Campus Association shall exercise no censorship whatsoever over the editorial policy and that a revised system of electing and deposing editors be adopted. The former request was unequivocally granted, while solemn assurance was given that the latter would be acted upon at the next meeting of the Association. The majority of the staff felt that they had sufficient faith in the promise given by the Association's committee and accordingly remained on the Campus staff. These men did not violate their pledge as the word "all," as used in previous resolutions, always meant a very decided majority, and in these cases more than one man suppressed his personal beliefs in the discussions as the majority had ruled another way.—Editor's note)

To the Editor of The Campus:

May I have the courtesy of your columns for a correction?

In an announcement of a program to be given by students of the Deutsche Verein and myself, The Campus in its issue of April 14th states that "the members of the Verein will sing patriotic (German) songs which reveal the effect of victories in the minds of the people." There are no such songs or our program.

JOHN WHYTE

VARSITY TRIP TICKETS TO GO ON SALE MAY 1

With arrangements completed for the Varsity Excursion on Saturday, May 24, and posters and notices and notices ready for display on the Campus, the campaign for the sale of tickets will not be launched until May 1. This decision was made by the excursion committee so that the campaign for the Varsity Show will not be interfered with.

The excursion committees with George S. Tetter '26, as chairman, has also two men of last years committee, Arthur Combs '27, and J. Kenneth Ackley '27, who will aid particularly in getting an alumni and faculty representation.

Jerome D. Hyman '26 is the Student Council representative and Elliot Zeitler '27 is the representative of the Inter Club Council.

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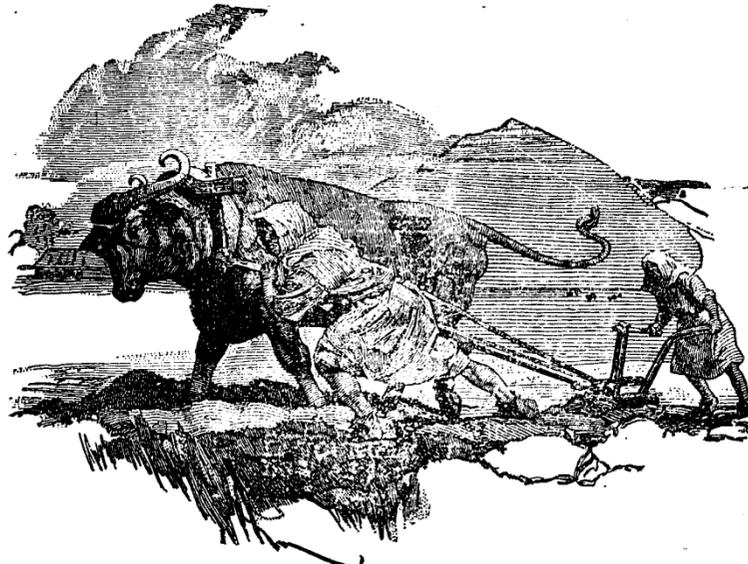
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CLEANLINESS

IN a cooperative organization like ours, cleanliness is a matter for both management and patron.

A little thing like putting waste papers in the proper receptacles, for example, means a great deal. Thank you.

J. H. HAMMOND



The Ox Woman

On an East Indian farm, where the crop is tea, a wooden plow turns up the rich black soil. A woman drives, another woman pulls—and a black ox pulls beside her.

Six hours under a tropical sun, a bowl of cold rice—and six hours more. Then the woman goes to her bed of rushes, and the beast to his mud stall. Tomorrow will be the same.

The American home has many conveniences. But many American women often work as hard as their Oriental sisters. They toil at the washtub, they carry water, they churn by hand—all tasks which electricity can do for them at small cost, in half the time.

The labor-saving possibilities of electricity are constantly becoming more widely recognized. And the social significance of the release of the American woman from physical drudgery, through the increasing use of electricity in and about the home, will appeal instantly to every college man and woman.



The electric light, the electric iron, the vacuum cleaner—the use of electricity on the farm for pumping water, for milking, and for the cream separator—are helping to make life happier. General Electric research and engineering have aided in making these conveniences possible.

A new series of G-E advertisements showing what electricity is doing in many fields will be sent on request. Ask for booklet GEK-18.

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

Cut for the Campus Critic



—Your college man knows what he wants, and he wants what he knows is the correct thing!

—Men's wear is collegiately correct when by

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FOR THE FIRST TIME AS JUNIORS

THE '28 CLASS

WILL DANCE

IN THE GYM

'28

MAY 1

'28

THE ENTIRE COLLEGE IS INVITED

'28

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**CLOTHES**



The Luxenberg Sack Suit has won its widespread popularity among college men through strict adherence to a distinct style.

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A leading number in our program of Spring attractions—

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- Scotch grain brogues that won't break your feet to "break in"
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**Cornell University Summer Session in LAW**

First Term, June 21 to July 28  
**CONTRACT**, Assistant Professor Whiteside of the Cornell Law Faculty.  
**PROPERTY**, Mr. Wilcox of the New York Bar.  
**SURETYSHIP**, Professor Campbell of the Harvard Law Faculty.  
**MORTGAGES**, Professor Campbell.  
**TRUSTS**, Professor Fraser, Dean of the Minnesota Law Faculty.  
**MUNICIPAL CORPORATIONS**, Professor Burdick, Dean of the Cornell Law Faculty.  
**PRACTICE**, Professor McCaskill of the Cornell Law Faculty.

Second Term, July 29 to Sept. 3  
**CONTRACT**, continued.  
**AGENCY**, Professor Thompson of the University of Pittsburgh Law Faculty.  
**WILLS**, Professor Vance of the Yale Law Faculty.  
**INSURANCE**, Professor Vance.  
**BANKRUPTCY**, Assistant Professor Robinson of the Indiana University Law Faculty.  
**PARTNERSHIP**, Professor Wilson of the Cornell Law Faculty.  
**CORPORATIONS**, Professor Stevens of the Cornell Law Faculty.

Students may begin the study of law in the summer session.

For Catalog, address the Cornell Law School Ithaca, N. Y.

**VARSITY BALL TEAM TROUNCES VERMONT**

(Continued from Page 1)

on infield bingles, Hodesblatt singled and stole second, Raskin's timely hit sent Hodie across the home plate, but Tubby was retired in endeavoring to make second.

The following two and a half innings found both pitchers' at their best, and neither team succeeded in having a single man reach the initial sack. At this stage of the game, however, fortune favored the varsity balltossers. Ephron started the inning by flying out to center. Raskin complied with the crowd's "over the fence, Tubby". Donstein made first in safety when the visitors' catcher dropped the ball after his third strike, Raskin reaching third in the meantime. Donstein intentionally had himself trapped between first and second, and when the visitors played Tubby who went scurrying home, a double steal was completed. Sam then calmly proceeded to rob another base, but was stranded on third when Renselaer was retired by the opposing pitcher, unassisted.

**Score in Eighth**

Two singles and an error afforded Vermont its second tally in the sixth. The game proceeded rather peacefully there after until the ending of the eighth when the varsity stickmen put on the finishing touches to the battle. Moder opened up with a clean hit, and went to second on Dono's sacrifice. Ephron then singled, scoring Moder. Hodesblatt's sacrifice put Ephron on the Keystone sack, from where he was brought home on Raskin's hit. Tubby had no difficulty in reaching second on the Vermont catcher's feeble throw. Donstein's infield smack was muffed up and he made first, while Raskin took third. Donstein then proceeded to make for second, unmolested. Renselaer's single brought Tubby across the home plate, but the former was retired while attempting to stretch in into a double. Moder experienced little difficulty in holding the visitors in check in their last chance at bat.

The tussle with Providence tomorrow afternoon should prove exceedingly interesting. Although tomorrow's visitors have had a very successful season thus far, the College has been chosen as a slight favorite. The game is scheduled to begin at 8:00 P. M.

PATRONIZE CAMPUS ADVERTISERS

**NEW REPUBLIC TO PRINT REVIEW OF PAUL WEISS**

Paul Weiss's review of George Santayana's "Dialogues in Limbo" has been accepted for publication in the New Republic's Literary Supplement of May 12. This review recently appeared in the *Lavender*, the College's literary publication under the title, "The Man Who Was Seven."

Another of his works, "The Logic of the Comic" which was published in the *Lavender* last term has also been accepted for publication by the Open Court Publication Company.

Paul Weiss '27 is the present associate editor of the *Lavender* and chairman of the curriculum committee. He was editor of the *Lavender* last term.

**MANAGER IS CHOSEN FOR LACROSSE TEAM**

Jack Ratshin '28 Is Appointed by Coach Rody—Practice Schedule Arranged

Jack Ratshin '28 was recently appointed temporary manager of the lacrosse team by coach Meyer Rody. The stickmen will hold regular practice sessions every day from 2:30 to 6 p. m.

Every Tuesday and Thursday the team will practice on the field of the New York Lacrosse Club. After six o'clock the team will probably engage in scrimmages with a squad of N. Y. L. C. players.

The College team is becoming accustomed to lacrosse sticks and is gradually picking up speed. Several men have practicing since fall and some excellent material has been uncovered. However there is still room for new men on the team. Candidates should see H. Block '26, E. Curtin '28, or J. Ratshin '28. Members of the squad who have not yet paid for their sticks should see Block or Ratshin immediately.

"Quality Bakers since 1907"

**RESTAURANT**

DELICIOUS FOOD SERVED

**JOS. MANDEL & SONS**

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**THE ELIOT**      **THE SAMET**      **THE RAGLAN**

AT \$25      AND UP



**COLLEGIATE TRIMFIT TOGS**  
MILES AHEAD OF THEM ALL

**THE ELIOT** — A KNOCK-OUT  
The latest in the new one and two button models.

**THE SAMET** — Created this new double-breasted vest exclusively for us. You can see it in

**RAGLAN** — BOX-COATS  
We are the first to show 'em. The newest creation.

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"Outfitters to Dad and Son"

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Open Sundays for your Convenience

**CURRICULUM COMMITTEE TO PREPARE SYLLABUS**

The curriculum committee has begun work on "The Polegomena to All Future Curricula", a syllabus which will embrace the fundamental principles and requirements of the ideal curricula. With "Prolegomena" as a basis, the Committee will suggest

changes in the present schedule.

The curriculum committee announces the appointment of Matthew Besdine '27. There is still one vacancy open to students of the College. Applicants should see Paul Weiss '27, chairman of the curriculum committee or Jerry Hyman '27, president of the Student Council.



**SEA ISLAND?—of course!**



The quality is unmistakable—its fine weave and soft, silken lustre identify the superior fabric.

You will find the Sea Island Broadcloth label in shirts from the best manufacturers at haberdashers selling reliable merchandise.

**SEA ISLAND MILLS, 53 WORTH ST., NEW YORK**

**Pick a pipe and pack it with good old P. A.**



TALK about "alliteration's artful aid" . . . the printer certainly raided the "p" box that trip. But let that go! The advice is just as serious and sound as though it were couched in the careful diction of an English prof.

Just get yourself a jimmy-pipe and fill the bowl to the brim with Prince Albert. Light up, and let the first fragrant whiff tell you that no other tobacco is like P. A.—or can be! Cool and sweet and fragrant, P. A. has everything a fellow ever wished for in a smoke.

P. A. can't bite your tongue or parch your throat. The Prince Albert process settled that in P. A.'s freshman year. Get yourself a tidy red tin of Prince Albert today. The first load-up will tell you why pipes are so fashionable among young men today.

**PRINCE ALBERT**  
—no other tobacco is like it!



P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.

**CLASSIFIED ADS**

**SALESMEN:** College men wanted to take orders (in spare time) for printing of all kinds. See Mr. Kay—Kay's 34th St. Store, 239 West 34th St.

**3 handy packs for 5¢**

Look for it on the dealer's counter



**WRIGLEY'S P.K.** More for your money and the best Peppermint Chewing Sweet for any money 613

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Vol. 38—No. 16  
**S. C. REED TO LEAD CAMPUS**  
 Association of Freeholders meets  
 Will Discuss Vote  
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