

THE CAMPUS

A Tri-Weekly Journal of News and Comment

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THE CAMPUS NUISANCE

Political office-holders are peculiarly attentive to suggestions at this time of the year. Now, if ever, a change in the traffic conditions on Convent Avenue must be made.

The traffic that daily crosses the College campus via this route is an unmitigated public nuisance and danger. We may ignore the noise and disturbance of these autos, but not the menace to the lives of a few thousand students, each of whom has to dart several times a day through the melee of buses, trucks, taxis and other vehicles. True, there has been no student casualty yet, this term. But one is bound to come. The killing of one student last fall came as a result of a far lighter traffic schedule than is now operating. The daily traffic is heavy. It is unregulated. There is no officer on duty, no posted speed limit, not even a humble request to "make no unnecessary noise."

Convent avenue should be entirely closed to traffic. Three thousand letters of protest sent to aldermen and to other municipal authorities may secure the desired result. Failing in this, we would suggest that some public-spirited student borrow two hurdles from the Stadium and make use of the experience gained from his Art 1 course to paint a very official Detour sign. That is, we would suggest this if we were not writing an editorial. But we are. So we won't.

QUITTING?

This term's "U" campaign began by smashing all previous records. In the last week purchases have dropped almost to the zero mark. We cannot believe that the College is quitting on the last lap of its drive to the 2000 mark. Hopes inspired by those early season Union reports are still strong. Visions of a rebirth of City College spirit and City College activities were too firmly impressed to allow an admission of their futility. It can't be that the College has quit. But it's about time to get back into the game after a long time out.

CHEERING, AGAIN

The City College cheering at the game with N.Y.U. was 49% better than that of the home crowd. Such is the calculation made by the New York University Daily News.

We agree rather closely with this estimate. We will not attempt to calculate the percentage of superiority that properly led College cheering would have deserved. For we believe that whatever success C. C. N. Y. enjoyed in the stands last Saturday was made in spite of and not because of the cheerleading.

Three leaders conducted cheers in three different tempos and in three similar degrees of uninspiredness. Yells were called for at the wrong times, — while plays were in progress, and while opponents were cheering. Undoubtedly the present leaders are doing their best. But that best is not enough. We hope the competition now in progress will produce at least one man who can bring forth from Lavender stands cheers worthy of a great and time-honored reputation.

Gargoyles

JOE GISH LEARNS ABOUT WOMEN FROM DOT

DOTTIE DEWITNOW lived in the next loft to me.

BUT HOW the dribble was I to know she would

GROW UP to be so forward on the Hunter basket

BALL TEAM! One evening, after she finished

HER PRACTICE on the piano, she moved the couch

OVER TO where I was sitting. I proposed but I

DIDN'T THINK she'd insist on marriage. She

SCREAMED "FOUL!" when I tried to tackle her on

ANOTHER PROPOSITION and banished me from the

GAME. SHE threw me over and my over-throw in

FAVOR OF Dick might be termed by historians

THE COUP de Dot. One day in the subway I was

CARRYING A certain air and a copy of MERCURY.

IT WAS a case of Love at thirst's height. Dotty

SUDDENLY LOST her interest in fudge and plan-

BOOKS AND basketball and became an addict of the

WORLD'S LIVELIEST literature. As a result she

CAN NOW kiss with finesse and without qualms.

CAN WEAR her stockings without garters, and

CARRY AN innocent body with a guileful face. Her

LIFE IS much more intolerable to her parents.

Drama Note

The final overture to the dramatic editor of The Campus, official organ of the College of the City of New York, by Professor Joseph L. Tynan, director of dramatics of the same institution, toward the reconciliation of the two camps was made two days ago, when the last named appeared on the campus smoking a brand new Wilke pipe of peace.

In the last issue of this department, the editor substituted "worm" in the crack intended to read, "The dirty bird catches the germ."

Gargoyles has decided that the editor must have his little choke.

John Pickett Turner psychologizes that Socialists display an ardor for red ties, and that Irishmen hold an ardent love for green. Mike Callahan, who is a fiery socialist, is in a hell of a quandary.

BULLETIN: Please be announced to that Wednesday will find Artie Lifflander shaping Gargoyles. Our lawyers have finally effected the sale and transfer of ownership. The deal is for one day only. It is hardly likely that readers will object to our taking a respite or to reading somebody else for a change.

"The wages of," say Theodore Goodman, Arthur Dickson and Donald Roberts, "gin is breath."

Permission is hereby granted to Freshmen members of Menorah who wish to wear "yarmelkes" to never mind the lavender buttons.

SCARLET.

Any Translation

We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."

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Viewed from any angle, R.P. suits are ideal for college men.

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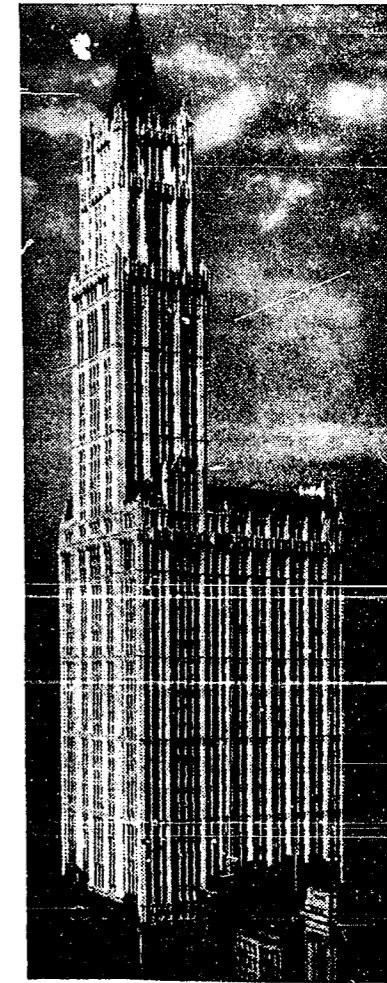
He Believed a Lie and Scorned the Truth

A YOUNG PEASANT of Central Europe was eagerly questioning two Harvard men regarding the wonders of New York.

The first one told him that some of the New York buildings are so tall that they are snowcapped all the year. The peasant stared a moment at this, but decided it must be true.

Then the second Harvard man spoke of the great buildings equipped with dozens of elevators, some for local service, some for express to the twentieth and higher storeys. The peasant burst out laughing and said, "Now you are making fun of me!"

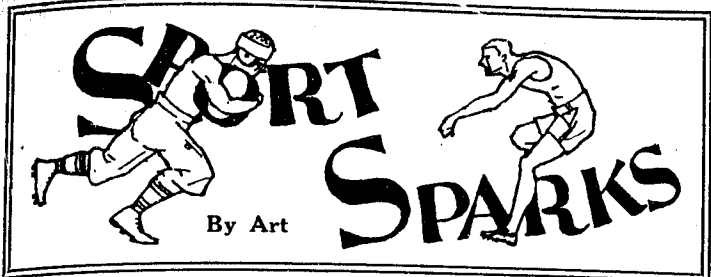
Strange but true, of the two marvels the real one was harder to believe. The identification of Otis Elevators with the buildings of New York and other great cities of the world is accepted quite casually by those who visit the important world centers.



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We will not be responsible for what appears in this column next Wednesday. Scarlet will shake his flaming head hereabouts to make the Sparks fly. On the other hand, we will spill out Art for Art's sake in the depository labeled "Gar-goyles" on Page 2.

Slow Music

A City College—N.Y.U. football game has at last run true to advanced predictions. In spite of all their outward show of confidence, each Violet roofer was afraid that the dope would again go awry. At the peak of the Lavender rally before the end of the first half, a peculiar hush had settled over the N. Y. U. cheering section and when the Violet scored its lucky touchdown a great sigh of relief rather than cheers of rejoicing greeted it. For every City College man in the stands, the game had already ended. The Lavender had made a wonderful bid for a score but for the fourth consecutive year, "something" went wrong. The second half saw a badly battered City College eleven battle vainly against an irresistible steamroller. Briante, Connors, and O'Neill swept past the tired Lavender backs for long gains. Several Violet plays were smeared, however, and this prevented the home team from scoring more than four touchdowns. The visitors fought gamely but N. Y. U. simply had a vastly superior eleven. As we see it, N. Y. U. has a nucleus for a powerful aggregation in its present squad and with Chick Meehan continuing as its coach, it will be many years before the Lavender is able to trim the Violet on the gridiron. However, there are other sports.

N. Y. U. Well Coached

The N. Y. U. game showed clearly that the weakness of the varsity eleven lay in its inability to master fundamentals. Two of the Violet's six touchdowns came after the runner was tackled but had shaken himself loose. When one of Chick Meehan's tacklers grabbed a runner, the man was nailed. Bill Cohen, who played a remarkable game all afternoon, was the only sure tackler in the Lavender backfield. The Violet backs and Briante, in particular, found it an impossibility to shake him off. The N. Y. U. team clearly showed its \$25,000 worth of Meehan coaching. The interference was almost perfect. As soon as a punt was caught, the Violet backs massed around the ball-carrier. On the other hand, the Lavender players ran back punts, or rather tried to run them back, without organized protection. Furthermore, when an N. Y. U. player took an interferer out, he stayed out while the C.C.N.Y. gridders frequently failed in this purpose.

Four Games Remain

Four tough games remain on the grid card. Rhode Island State, whom the Lavender opposes tomorrow, has lost its last two starts but should prove hard to beat on its home field. Last year, after the failure at Ohio Field, the Lavender gridders took the Rhode Islanders into camp by a 13-0 count. The games with Hamilton at the Stadium on October 31 should give the local rooters some real excitement. Doc Parker's charges are out to avenge the 33-0 defeat suffered up-state last year. Hamilton held the strong Amherst eleven to three touchdowns last Saturday. Manhattan College, with a strong overhead game, comes to the Stadium on November 7. It is not surprising that the Green should use the basketball form of attack in football since it usually attempts football tactics in basketball games. As it is recalled, relations with the up-town institution were almost severed after the last basketball game. Action was deferred by the Faculty Athletic Committee until after the present football season, when a final decision will be made.

Fordham Looms Up

The final game of the season, with Fordham on November 14, is probably the most difficult one remaining on the schedule. In 1924, the Lavender gridders showed better football against the Maroon than they had exhibited in any other contest that season. The ball was in Fordham territory on many occasions but penalties and fumbles kept City College from scoring. Fordham has another stellar outfit and it will be difficult for the local gridders to score against the Maroon. To do as well as last year, the Lavender must win three out of its four remaining games. Doc Parker has his work cut out for him.

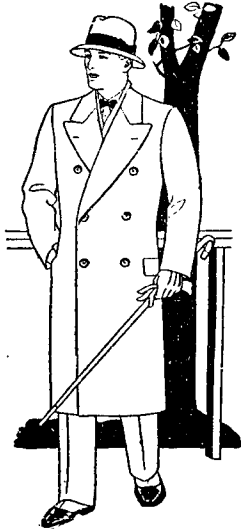
Preserving Reputations

The larger colleges once again refuse to take a licking from a City College basketball team. The schedule, though not yet made public, contains few games with capable opponents from outside the Metropolitan district. Fordham will be the biggest threat to dethrone the Lavender. Practically the same team that was trimmed last year by City College after winning thirteen straight victories will represent the Maroon. Nat Holman's men are working out daily and holding practice tilts with leading professional fives.

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 Performances continuous daily. First show 10:15 in the morning

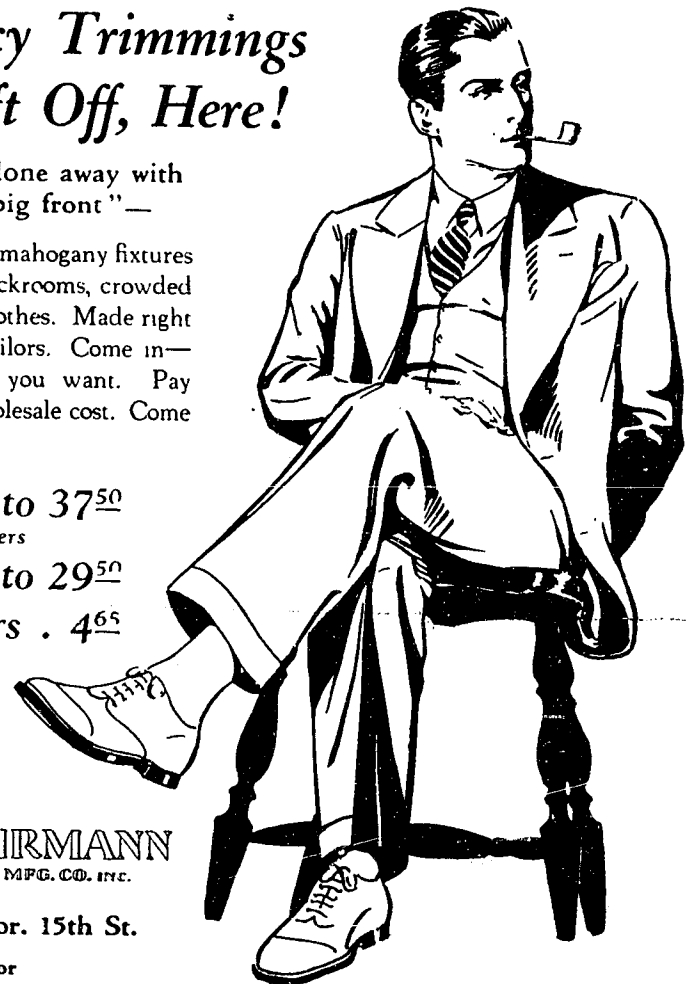
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Take a look at the single and double breasted humpers we're showing at **\$25**
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GYMNASIUM OPEN FOR VOLUNTARY ATTENDANCE

That both the gymnasium and pool are open for voluntary attendance during certain periods of the day has been announced by the Hygiene Department. Instruction will be given to beginners in swimming during those periods. The complete schedule showing the exact hours when the gym and pool are open may be seen in the gym building.

The department still possesses a number of empty lockers which will be assigned to those upper classmen who apply for them.

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\$25 - \$30 - \$35

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On Fridays Bill Roper will predict the winners of the next day's games.

In addition this authority will cover five of the season's most important games for Herald Tribune readers.

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MUSIC

Alexander Bradowsky.

The art of Alexander Brailowsky is that of self-expression. Intensely subjective, his playing offers us his personal reactions rather than recreates the composer's experiences. This, perhaps, explains his weak reading of Bach and Scarlatti Sunday afternoon. Schumann fared more fortunately but it was with the Chopin "Etudes" that the artist showed his real powers.

Mr. Brailowsky is a great Chopin player. Despite constant blurring he played the "Etudes" with clarity of feeling. For he is a master of dynamics, a quality absolutely necessary to play Chopin at all. Moreover, he is a colorist of rare subtlety possessing a richness of shading surprising in a man incapable of deep, broad tones.

Finally, Mr. Brailowsky must be complimented on his sensibly chosen program,—a fact to which more attention ought to be paid by our more famous virtuosi, some of whom take peculiar delight in becoming excited over positive junk.

B. BARNETT NEWMAN

Joan Ruth, coloratura soprano with the Metropolitan Opera Company, gives a song recital this afternoon at Aeolian Hall. Her program in-

cludes a Bach Aria, two Arias from "Figaro" and a group of folk songs. Mabel Garrison, soprano, will give the second recital in the Saturday Wolfsohn series tomorrow matinee at Carnegie Hall. Margaret Matzenauer, famous contralto will open the Sunday series of the same management the following afternoon.

On The Campus

Today.

1 P. M.—Arthur G. Hays will speak in Room 126 on the Scopes trial.

1 P. M.—Meeting of applicants for Lavender Book business and circulation staffs at The Campus distribution desk.

3 P. M.—Freshman and varsity x-country practice. Candidates meet in front of Hygiene building.

8 P. M.—Meeting of Phrenocosmia in Room 113.

8 P. M.—Meeting of Clonina in Room 308.

Tomorrow.

10 A. M.—Freshman and varsity x-country practice at Van Cortlandt Park.

2:30 P. M.—Varsity football game against Rhode Island State College at Kingston, Rhode Island.

2:30 P. M.—Jayvee vs. MacKenzie School at Rutherford, N. J.

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FRIDAY EVE., OCT. 30th
Jazzmania
By two spooky bands playing continuously from 10 p. m. till dawn.
Tickets Now \$2.50
At door \$5.00
Choruses from the following shows will be present:
Earl Carroll Vanities, Gay Paree, June Days, and Artists and Models
Costume or evening dress obligatory.
Tickets by mail from **PLAYBOY, 39 W. 8th St., N. Y.**

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Some with extra trousers

Exactly right! From the lapel of the coat to the cuff on the pants. They are what the senior class men will gladly pronounce "O. K." and juniors quickly follow. Every line and curve of them has that college twang. Even the width of the trousers have their say!

Single and Double Breasted One, Two and Three Buttons See the SAMET With Double Breasted Vest

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STYLES FOR MEN WOMEN AND CHILDREN
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Extraordinary Values!
Suits & O'Coats
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These suits and overcoats would be unusual values at \$40 and \$50. They're smartly cut, of fine imported woolsens with plenty of swagger and snap. Every garment is carefully made, of best grade findings... choicest lining, materials, everything that makes for smart, college-type clothing.

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