

The Campus

A TRI-WEEKLY

College of the City of New York

Freshmen!
"U" Elected Frosh Rules.
Are You a Member?

Sophomores!
"U" Prescribed Frosh Rules.
Have You a Ticket?

VOL. 37—No. 7

NEW YORK CITY, MONDAY, OCTOBER 19, 1925

PRICE FIVE CENTS

COUNCIL PASSES FRESHMAN LAWS; BEGIN THURSDAY

Unanimous Vote Puts Decalogue Into Effect After One-year Lapse.

ABOLITION UNSUCCESSFUL

Two Terms of Inactivity Prove Detrimental Is Council's Judgement.

Drastic freshman regulations will once more go into effect this Thursday after an intermission of one year.

By a unanimous ballot, the Student Council voted to reinstate the Frosh Rules at its meeting last Friday. "The abolition of Freshman Rules has not proved as successful as was hoped," was the opinion expressed by the Council. "Not only has it not tended toward the establishment of more cordial relations between the freshman and the sophomore classes but it has actually proved detrimental toward the attainment of that end. The '29 class itself has asked that the rules be adopted once more."

The action of the Council comes as a result of almost six months of agitation. The cheering that greeted the announcement of the re-adoption of the rules at the football rally last Thursday, seems to augur well for their popularity.

The new rules are based on those used in 1923, but certain extreme meannesses have been dropped. For example, kidnapping is no longer allowed and the regulation in regard to cuffs has been dropped. In general the restrictions have to do with manners of dress and politeness.

Freshman rules came into being when the College moved uptown in 1908. For many years they were enforced, but with steadily decreasing enthusiasm. It was felt that in a non-resident institution it was impracticable and the constant violation of all rules seemed to prove this conclusively. By last year the rules had become non-existent to all intents and purposes, and when the 1924 Student Council erased the freshman regulations from the list of College traditions it only recognized a condition. The largest surprise was caused when members of the '29 class began to demand that they be forced to obey a set of rules. This is unusual in view of the fact in past years it was the lower class that objected most strenuously to freshman regulations.

Interclass rivalry has been a tradition in the College ever since its founding. Earliest records contain accounts of Frosh-Soph clashes that indicate that the classes engaged in spirited if friendly scraps. Professor Mott, writing of the '70s refers to rushes between sophomores and freshmen at recess and after exercises and tells of "parades of hoarsely singing hordes up Fifth avenue and Broadway."

OFFICERS' CLUB MEETS THURSDAY IN ARMORY

The next meeting of the Officers Club will be held Thursday at 12 o'clock in the Armory. Officers in the R. O. T. C. are eligible for membership. Nominations and elections of officers for the coming term will be held. Several committees will hand in important reports of coming activities.

THE TEN COMMANDMENTS

The complete text of the new freshman rules, which go into effect Thursday, is as follows:

1. Hazing is strictly forbidden, except at the annual Soph Smoker. Pledging is permitted only in the case of men who are to appear at the Soph Smoker.
 2. Individual or group fighting on the College grounds is strictly prohibited.
 3. Freshmen must wear black caps with lavender buttons while on the campus.
 4. Freshmen shall not smoke on the College grounds.
 5. Freshmen shall not wear moustaches.
 6. Freshmen may wear no preparatory or high school insignia, except Arista pins.
 7. Freshmen shall wear black ties with lavender stripes.
 8. Freshmen shall know all the songs and cheers before November.
 9. Soph Carnivals shall be held under the supervision of the Frosh-Soph committee at times fixed by them.
 10. Violators of the foregoing rules shall be brought before the Discipline and Frosh-Committees, which shall have the power to suspend offenders from extra-curricular activities for a period not exceeding one year.
- The college grounds in the sense used in these rules are defined as the territory bounded by 136th Street, Amsterdam Avenue, 140th Street and St. Nicholas Terrace.

HARRIERS START PRACTICE IN VAN CORTLANDT TODAY

Orlando '25, Appoint Ph. D. Coach, Ineligible Because of 3-Year Rule.

The Lavender harriers will begin practice in Van Cortlandt Park next week under the tutelage of Coach McKenzie and Tony Orlando, '25. The latter is ineligible for varsity competition under the three year varsity rule in force at the College, but he has offered his services as running coach and will lead the hill-and-dalers over the course every day.

For the practise the men are asked to bring their track outfits. Varsity uniforms will probably be distributed next week.

The following men will meet Coach McKenzie Monday at 3 p. m. in front of the Hygiene Building: P. Sober, Hyman, Matthews, Barrow, Dickson, Kushnick, Hausman, Lowe, Torizelli, Kinzer, Netter, Lazarus, Cooper, Seigal, Adams.

Tuesday: P. Sober, Hyman, Matthews, Gretzer, Dickson, Adams, Lowe, Torizelli, Netter, Lazarus, Cooper, S. Sober, Smith, Sokol.

Wednesday: P. Sober, Hyman, Matthews, Barrow, Dickson, Adams, Kushnick, Hausman, Lowe, Torizelli, Kinzer, Netter, Lazarus, Cooper, S. Sober, Smith, Sokol.

The schedule for Thursday and Friday practice will appear in The Campus Wednesday.

Junior assistants are requested to appear Monday at three o'clock in front of the Hygiene building.

BALDWIN COMPOSES RHAPSODY PATHETIQUE

Professor Samuel A. Baldwin, head of the Department of Music, has just completed "Rhapsody Pathétique No. II," the second of the symphony rhapsodies he is writing. The newly finished orchestral selection will be heard for the first time in Chicago this winter. It will be offered at a recital of the Chicago Symphony.

The first of these rhapsodies, "The Vision," was written two years ago, and has since been played by Professor Baldwin at his Public Organ Recitals. He has arranged a special transcription of it for the organ.

DRAMATIC CLUB PLANS TO GIVE PLAY EVERY MONTH

Two Varsity Shows Will Be Given.

Monthly productions of an informal nature were planned by the Dramatic Society as the principal item of this year's activities at the first meeting of the term last Thursday.

The plays will be given in one of the History department lecture rooms. Scenery and props will have no part in these productions.

The Dramatic Society does not intend, however, to limit itself to giving one show a month. Two varsity plays every year is the second item on the club's program. The usual fee will be charged at the Varsity shows. All college students are invited to the monthly productions. There will be no admission charge.

Market on 'U' Ticket Options Bullish When Speculators Attempt 'Corner'

Thousands of dollars are being juggled with in a stupendous speculative scheme directed against the "U" committee, it was unearthed today. A powerful group of South African capitalists is suspected of being behind the insidious project.

Chairman Margolies of the "U" committee, when interviewed behind locked doors, refused to commit himself by confirming the whispered rumors. Reports from authorities on the "inside" however, indicate that the likely success of the plot has the entire committee on edge, the health even of some of the members being in a precarious state, due to prolonged anxiety.

By dint of increasing investigation, The Campus has been able to receive an inkling of the form the hellish scheme will take. The plans include the intention of buying up a share in every "U" ticket in the College!

Each "U" stub holder will be approached by one of the agents of the

J. V. BEATS CLINTON IN SECOND VICTORY

Lavender Makes Two Scores in Last Half—Final Tally 13-6.

In a game replete with spectacular plays and unusual situations the Lavender Jayvee scored its second victory when Clinton was downed, 13-6, in the Stadium, Saturday morning. The college eleven flashed a most impressive attack which was instrumental in most of the ground gaining. The touchdowns, however, came as a result of the recovery of a blocked kick by Resnick, guard, in the third quarter and a twisting off-tackle slant of 25 yards by Artie Rosenberg, quarterback, in the last two minutes of the game.

After two minutes of the first period were over, Fauss, Clinton end, thrilled the 300 spectators by picking up a fumble on his one yard line and by leading both teams across his goal line, 99 yards away. Immediately after the first kickoff, Williams, end, escaped unnoticed to one side of the muddy gridiron. With the passing of the ball, Williams started down the field and caught a long forward pass. Before he could be gained

downs, and then Frauss finished his brilliant run.

The second quarter was played in a driving rain, with neither team having any marked advantage. In the last half, however, the Lavender began its final and desperate drive for victory. Starting deep in its own territory, the Jayvee completed four forward passes, and then Salamonie catapulted off-tackle for thirty yards. With the pigskin on the ten-yard stripe, Clinton again braced and took the ball on downs.

In the fourth quarter, the referee found that Clinton was roughing and penalized the Red and Black eleven twenty-five yards, besides evicting one of the players. This penalty left the ball in the Jayvee's hands on the 25-yard mark, whence Artie Rosenberg made his way across the goal by excellent dodging and twisting.

C. C. N. Y. J. V. 0 0 7 6—13
Clinton H. S. 6 0 0 0—6

UNBEATEN VIOLET ELEVEN CRUSHES VARSITY IN ONE-SIDED BATTLE 41-0

WILL HOLD RE-EXAMS NOV. 2; OFFICE TO POST DEPT. LISTS

Re-examinations will take place on Monday, Nov. 2, at 2 p. m. Seat assignments will be posted in a few days.

No student can receive a grade higher than C on a re-examination, with the exception that the student who was absent from the first examination, and received special permission from the Committee on Course and Standing to take his examination, can receive any grade except E. Students exempted from re-examination because of good work in the following course cannot receive a grade higher than D. Deductions in credit will be made for a grade of D earned by examination or exemption, just as for a grade D earned originally.

The Campus Quizzer

QUESTION: What is the first in act the new A. A. board should perform?

Herman W. Schweje '27—"To encourage class spirit by arranging various athletic contests among the classes in the College is an act that the new A. A. board ought to see through. Such intramural athletics as inter-class baseball, football, basketball, soccer, etc., would tend to bring the classes into closer contact with each other—something which is lacking at the present time."

Sidney N. Barnett '27—"The present football season has brought to light a deplorable situation existent in the College. We lack stars. While I fully realize the necessity for having a uniformly working team rather than individual players, our team lacks punch because there is no one man on whom they can rely in a pinch. The A. A. should strive to secure as many high school football stars as possible and, to that end, should enlist the aid of the faculty, especially the registrar.

S. H. Block '27—"The first thing the new A. A. board should do is to arrange an intensive program for raising the status of City College among other colleges in the field of athletics. For instance, they should start sponsoring a baseball team now so that when the season arrives the team will be prepared to go to the front. It is impossible that in an institution of this size there should be a dearth of athletic material. It merely must be drawn out and developed."

Jacob J. Kopp '27—"The A. A. should organize a system of intramural athletics, so that each class ('26, '27, '28, '29) should have teams representing it in each of the major sports, these teams to conduct a round-robin tournament, the winning team getting the numerals. At present this system is employed in basketball only. But why limit this to basketball? Why not give a fellow not able enough to make the big team a chance at recognition in baseball or football?"

BRIANTE STARS ON ATTACK

Outclassed Lavender Gridders Fight in Vain Against Chick Meehan's Offensive.

Battling, backing reluctantly but nevertheless backing before the relentless drive of the most powerful Violet team of many seasons, the College eleven took the worst beating since the new football era at the hands of its traditional metropolitan foe, N.Y.U., before ten thousand at Ohio Field, Saturday. Briante, the Violet's fullback and ball-carrier extraordinary, scored three touchdowns on runs of 18, 30 and 35 yards.

After Briante had crossed the goal line for the first touchdown in the opening period, the Lavender gridders took heart and played so determinedly that it seemed N.Y.U.'s scoring was done. Levinstimm recovered a fumble on the varsity's five yard mark and ran the ball to mid-field before being downed by Fisher. However, the Lavender failed to follow up its opportunity. Josephberg's poor punt was followed by an exchange of kicks beneficial to N. Y. U. and the Violet had the ball on its own 45-yard mark as the quarter ended.

In the second period, the College gridders were at their best. The Violet's many passes went awry and Lou Williams intercepted one on the varsity's 15-yard line. Then Josephberg got off a beautiful spiral kick which sailed 65 yards and bounded over O'Neill's head to the home team's 10-yard line, the Violet quarter recovering and running it up five yards before being stopped.

Here it seemed that the College was going to give as good as it took, for on four plays the Violet failed to gain. Then came a swift turn of the tide. Kelly punted to mid-field—the ball glided through Moder's arms—and as the Lavender quarterback looked seemingly dazed, White of N.Y.U. pounced on the pigskin. White was slow to realize that the ball was not dead—but Moder was slower and with the cry of his mates "get up and run" ringing in his ears, the Violet tackle bounded to his feet and was off for the Lavender's goal line, 51 yards away. O'Neill kicked the goal.

The half ended with the score 14-0 on the board, but long before the third period ended, the hopes of the College rooters that there it would remain were dashed to the ground. In the first minute of play, Briante ran thirty yards for a touchdown. The Violet's offensive was checked for a while when Dreiband recovered O'Neill's fumble of a punt on N.Y.U.'s 26-yard stripe. However, the varsity failed to advance the ball. Levinstimm worked a short pass to Phildius, and the captain received another from Josephberg later in the period but these gains could not offset losses through the line.

N. Y. U. uncorked its much vaunted aerial attack. With O'Neill equally effective at both the hurling and receiving ends, and in addition with Connors to pass and with Fay to take the passes, the Violet had its own way. Only about half the passes attempted worked, but these were all caught in the open field and were advanced for big gains.

After Fay took O'Neill's pass and

(Continued on Page 4)

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Editor for the Issue

J. KENNETH ACKLEY '27

Tradition Restored.

The reinstatement of Fresh-Soph rules at City College marks the natural outcome of an unsuccessful experiment. One year ago the regulations were abolished. The move was heralded as a significant step in the direction of educational enlightenment.

By strangely enough the manners of lower classmen did not improve, students did not begin to get A's and the world did not approach new heights of culture and civilization. The abolition of the freshman rules did accomplish something.

A source of the unity that makes friendships, a provocative of healthy and good-natured fun, was destroyed. The last vestige of an excuse for class spirit vanished. Gone was one more spray of the ivy of tradition that grows about a degree-factory and turns it into a college. And it is, after all, traditions just such as these freshman rules that give to American college life a peculiar charm which the most logical critic cannot laugh out of our hearts. The statement that these student traditions frequently grow at the expense of curricular activity, that they transform institutions of learning into country clubs, is irrefutable. But it is no more an indictment of "college spirit" than is an essay on the evils of over-eating a defense per se of fasting.

Peculiar circumstances make the over-development of college spirit an impossibility at this institution. It is only its lack of development that we fear. City College is too much factory and not enough country club. So it is that we smile amusedly at the pep and the posters and the rah-rah-boys of sister colleges but smile approvingly at a parallel spirit here, a spirit that was evident at last Thursday's football rally, at Saturday's game, at the meeting of the Student Council that voted the re-establishment of frosh rules.

That vote of the Council can accomplish nothing. The co-operation of all classes in putting the rules across can do much. Here's hoping!

An announcement elsewhere in these columns that the Dramatic Society plans frequent productions in the intimacy of the lecture hall and two varsity shows a year instead of what has heretofore been an annual, and not altogether painless formality, will be welcomed by all. The Campus, in particular, must rejoice, for it was beginning to heap upon itself accusations of editorial impotence. Already it had begun to fear that its exhortations of last semester were to go unheeded.

But it has a wholesome suspicion of policies, plans, and promises. Too often do these serve the graceful, and no doubt well-meaning temporizer. THE CAMPUS continues to play the skeptic though not forgetting its fond hope of some fortnights ago: The City College Theatre.

Gargoyles

FROM THE HONG KONGESE

1
 Thirty miles have I done
 and I am hot with
 the perspiration
 of the sun.
 The rain is sliding down the sides
 of the earth
 from the top
 of the mountain.
 My perspiration disappears.
 Truly, the rain,
 not the sun,
 is like a towel.

2
 I step up into a taxicab and I perceive in the countenance of the driver the riksha runner of Japan. Both of them are kind and courteous to you. They will go out of their way, yes, but not to save you some pennies. When you go out, you want to punch them in the face. A taxicab driver is a taxicab driver.

3
 My fathers taught me
 to sleep when my brain
 ached and I grew tired.
 This I did. I always have
 taken a book of fine poetry
 to my bed with me. But since
 I do not understand it, my

head aches the more.
 Soon I am asleep. But I
 have been in America five
 months and I have learnt
 many things. If I should
 grow tired this evening, do
 you know what I would do?

I would take a nickel from my pocket and put it in the slit of the telephone in the chemical shop on the corner.

4
 I am writing love poetry.
 I use free verse
 for one reason.
 No words can rhyme
 with those I would
 attach to the girl
 whose picture
 I hold glued to my heart

5
 If somebody will tell
 me why God has refused red
 hair to my
 people,
 I will tell him the reason why God has refused to
 endow endless millions of the white race with brains.

6
 I throw the violin on my shoulder.
 I am a carpenter sawing on the strings.
 The buzzing is the music I hear when the
 wind leaps and gambols about the forlorn trees in my
 father's orchard, bending over the sea.

7
 A letter came from my love, fair Lo, of Wanga.
 It was warm and beautiful.
 It was full of the fever of lovers.
 I think of the letter which I am now reading from
 my mother.

It too is beautiful and affectionate but it is
 dried and a little lukewarm.
 It makes me feel she spent all her fire and energy
 in her letters to my father, when she was a young
 thing, in Hong Kong.

8
 The Negroes are dark, for they are ignorant.
 The Indians are red, for the sun has browned
 them.
 You white men are white, for you are a young
 and nascent race.
 We of the Orient have lived, have known, and
 are decaying. Therefore are we yellow.

SCARLET.

PAST PERFORMANCES

Two Plays of the Week Before.

THE PELICAN, a play in three acts
 by F. Tennyson Jesse and H. M.
 Harwood, at the Times Square
 Theatre.

A prefatory proclamation preceding the cast of characters in the program has it that Pelicans often pluck their breasts to feed their young. To feed this sheet a column, your correspondent spent a perfectly good afternoon wasting blood and energy he might better have devoted to two hours of basketball and swimming.

The authors of "Quarantine," last year's comedy that has taken ship to lesser ports, have achieved a drama of sacrifice that is hollow of construction, slight of significance and just about as provocative of interest as a lecture in tactics by the department of Military Science. A mother leaves her husband because he and his family think their offspring belongs to another man. The years fly by, during which she gains a man's love and the kid grows up with undeniable desire to be a soldier. But no one can proceed on a military career who is illegitimate. At this point, to the astonishment of an enthralled audience, I swung wide the doors and fled the theatre. Later I learned, to give her child a name necessary for his embarkation, she returns and marries her quondam husband, the only man through whom her boy can enter the service.

If you can stand this sort of stuff, go right ahead. What with the treatment these players gave the play, I found it impossible. None of the cast deserves laudation. Margaret Lawrence, who is the most prominent player, suffers from the play. Her place is as much in melodramatic tragedy as mine is in Gargoyles.

SCARLET

POLLY, an operetta by John Gay,
 presented by the Cherry Lane
 Players, at the Commerce Street
 Auditorium.

The merry adventures of Polly Peachum in the wild West Indies are as innocuous as those of any of the characters that pet about in the college periodicals. I detected nothing in the operetta to warrant its being placed under the bans, for placed it was, for reasons of political expediency. As far as I can remember, there was no broadside against any of the politicians of the day, but if there was any, it was so aptly and cleverly managed that to most of the audience it took the tame form of mild wise cracking.

There is nothing in "Polly," no line, no situation, that approaches the glorious comedy that was Congreve's "Way of the World" or "Love for Love". But the operetta is an amusing tonic for tired business men who are tired of resting up before an array of beautiful, monotonous feet, and who possess the intelligence to put their finger along the delicious vein of satire that runs through it.

It was amusing to listen to the inadequate accompaniment which the one piano offered. Much of the rollicking humor of the operetta still lives. The cast, except the Polly of Dorothy Brown, is responsible for a hearty, vivacious recapture.

S.

NEWMAN CLUB TO HOLD DANCE IN GYM, OCT. 31

The Newman Club will hold its annual Hallowe'en Dance on Saturday evening, October 31, in the College gymnasium. The dance committee is negotiating with a well known orchestra to furnish the music.

The gym will be decorated with the customary college and fraternity banners. Several innovations in ornamenting the hall in a style befitting the holiday are being planned.

Tickets for the affair, at \$1.50 per couple may be secured from J. Moran Callahan '27, chairman of the Dance Committee.

MISS SPALDING SPEAKS AT BIO CLUB MEETING

Miss Janet E. Spalding of the Biology Department, was the principal speaker at the first program of the Bio Club yesterday in Room 315. Miss Spalding acts as an instructor and laboratory assistant in the department. She spoke on "Protozoology: Results of Research." Miss Spalding related her experiences at Woods Hole, Mass., an important station for biological research. She has been engaged in studying her subject for the last few years.

Sid Vernon, '26, and Shaffer, '26, were the other speakers of the day. Vernon gave a short talk on his summer experiences. "The Naturalist" was the topic of Shaffer's address. A discussion by the club members closed the session.

MUSIC

What with Bach and Brahms the Philharmonic Orchestra had ample opportunity to create an especially fine evening at the opening of the orchestral season last Thursday evening. William Mengelberg and his organization acquitted themselves brilliantly.

The B minor suite of Bach was played with a fine sensitiveness for its ingratiating power. Mr. Mengelberg conducted it from the so-called harpsichord. Brahms' Second Symphony was the delight of the evening. Unfortunately the steady stream of exaltation was broken by Richard Strauss' "Don Juan" which is becoming sillier with age, notwithstanding the spirited rendition it received.

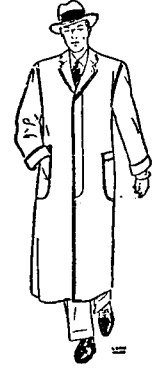
The Philadelphia Orchestra gives its first concert here Tuesday evening at Carnegie Hall, while the Philharmonic goes on a fortnight's tour.

B. B.

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GERMAN CLUB TO HIKE TO WESTCHESTER, OCT. 25

Plans for a hike to take place on Sunday, October 25, will be formulated at the next meeting of the German Club to be held Thursday, at one o'clock, in Room 308. On Saturday evening, October 24, the members of the club will meet at the International House, 500 Riverside Drive, to discuss the hike with the German students from Hunter College, the Brooklyn branch of Hunter College, and the Brooklyn branch of the College.

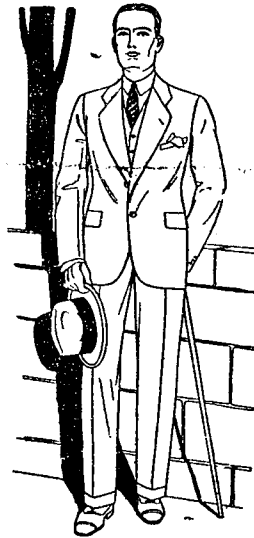
The German Club has purchased a piano which it has installed in Room 308. This room is open daily from one to two o'clock in the afternoon for the use of German students as a gathering place.

Clemons

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J. H. HAMMOND, Manager

ALUMNI PAGE

Alumni Continue to Study

For the past two or three years it has been the custom to bring to the attention of the readers of the Alumni Campus the large amount of post graduate work that is successfully accomplished by our Alumni. Although we had some hesitation about continuing the custom this fall, on account of the length of the list, we feel, on second consideration, that this is one of its most obvious recommendations. In spite of the fact, therefore, that it may take up a great deal of the valuable space in this first Alumni Page of the year, we are sending it to the Editor of the Campus with a request that he publish it. We are also giving him the right, however, to print a portion of the list if he finds it impossible to make room for all of it. If this becomes necessary, the remainder of the names will appear in the next number of the Alumni Campus.

C.C.N.Y. GRADUATES WHO RECEIVED DEGREES FROM OTHER UNIVERSITIES IN 1925.

NAME	UNIVERSITY	DEGREE
'98 Smith, Abraham	N. Y. U.	PH. D.
'05 Rickman, Abraham	Columbia U.	M. A.
'06 Gross, Henry I.	Columbia U.	M. A.
'08 Epstein, Matthew J.	St. Lawrence U.	LL. B.
'10 Dunbam, Franklin W.	N. Y. U.	M. B. A.
'11 Friedman, Charles	N. Y. U.	J. D.
'11 Gretsche, Henry M.	St. Lawrence U.	LL. B.
'12 Lindheimer, Gaston	St. Lawrence U.	LL. B.
'12 Monash, Samuel	P. & S.	M. D.
'12 Pertsch, G. Frederick	Columbia	M. A.
'12 Schwartz, Jesse	Jewish Theological Seminary	Rabbi
'14 Berman, Gustave S.	Columbia	LL. B.
'14 Troper, Morris	N. Y. U.	J. D.
'15 Feldman, Herman	Columbia	Ph. D.
'15 O'Connell, Richard J.	B. H. M. C.	M. D.
'15 Hammer, Louis	Jewish Theological Seminary	Rabbi
'16 Babor, Joseph A.	Columbia	Ph. D.
'16 Herap, Henry	Columbia	Ph. D.
'16 Mantinband, Charles	Columbia	M. A.
'16 Schultz, Henry	Columbia	Ph. D.
'16 Schwalje, Walter J.	Columbia	M. A.
'16 Wechsler, David	Columbia	Ph. D.
'17 Fisher, Harry S.	St. Lawrence U.	LL. B.
'17 Kugelmass, I. Newton	Yale	M. D.
'17 Buchbinder, Maurice	Columbia	D. D. S.
'17 Himber, Isadore A.	St. Lawrence U.	LL. B.
'17 Kraus, Joseph H.	St. Lawrence U.	LL. B.
'17 Meras, Edmond A.	Columbia	M. A.
'17 Spiegel, Bernard L.	Columbia	LL. B.
'18 Gehan, John J., Jr.	Columbia	LL. B.
'18 Lindsey, Alexander	Columbia	M. A.
'18 Korey, John	N. Y. L. S.	LL. B.
'18 Notkin, Louis M.	N. Y. L. S.	LL. B.
'18 Weidenbaum, Morris H.	N. Y. U.	J. D.
'18 Axel, Robert	St. Lawrence U.	LL. B.
'18 Cohen, Jay	Columbia	M. A.
'19 Hyman, Robert	Columbia	Ph. D.
'19 Halpern, Harry	Columbia	M. A.
'19 Hyman, Robert	N. Y. U.	J. D.
'19 Jacobs, Harry S.	Columbia	M. A.
'19 Zieph, Leon E.	St. Lawrence U.	LL. B.
'19 MacMillen, Arthur H. J.	Columbia	M. A.
'19 Malev, William S.	St. Lawrence U.	LL. B.
'19 Goodfriend, Sidney	Jewish Theological Seminary	Rabbi
'20 Hirsch, Leopold	N. Y. L. S.	LL. B.
'20 Hunter, George E.	Columbia	D. D. S.
'20 Sachs, Abraham	Columbia	M. A.
'20 Shear, Murray J.	St. Lawrence U.	LL. B.
'20 Mandra, Raymond	Columbia	Ph. D.
'20 Bleitberry, John E.	Columbia	M. A.
'20 Katz, Abraham M.	N. Y. L. S.	LL. B. (c. 1.)
'20 Krengel, David C.	Columbia	LL. B.
'20 Supnick, Louis H.	St. Lawrence U.	LL. B.
'20 Brophy, Daniel F.	B. H. M. C.	M. D.
'21 Byck, Louis	Cornell	LL. B.
'21 Hanfling, Henry	Columbia	M. A.
'21 Jacobi, Mendel	Cornell	M. D.
'21 Needles, William	Columbia	M. D.
'21 Sainer, Abraham L.	Columbia	M. A.
'21 Solomon, Julius	Columbia	M. A.
'21 Bander, Morris	St. Lawrence U.	LL. B.
'22 Birnbaum, George	B. H. M. C.	M. D.
'21 Burg, Harold	Cornell	M. D.
'21 Eisenberg, David	N. Y. U.	J. D.
'21 Friedman, David H.	Columbia	M. A.
'21 Crehan, Martin J.	N. Y. U.	M. A.
'21 Greene, Henry L.	Columbia	M. D.
'21 Jacobs, Edward	Cornell	M. D.
'21 Kisser, Harry	N. Y. L. S.	LL. B.
'21 Labowsky, Abraham L.	Columbia	M. A.
'21 Liebreich, Leon	Jewish Theological Seminary	Rabbi
'21 Mattikow, Morris	Columbia	Ph. D.
'21 Rosenblatt, Samuel	Jewish Theological Seminary	Rabbi

Published each month of the college term.
This is the Sixth Issue of the eleventh year of the Alumni Page

ALUMNI PUBLICATION COMMITTEE

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Lewis Sayre Burchard, '77
Sigmund Pollitzer, '79
Robert C. Birkhahn, '01
Frederick B. Robinson, '04
Lorenz Reich, Jr., '11

Alumnus Editor.....DONALD A. ROBERTS, '19

The Annual Dinner

As most of you no doubt already know, the Annual Dinner of the Alumni will take place this year in the Grand Ball Room of the Hotel Commodore Saturday evening, November 14th, at 7 o'clock. For those who are in the habit of attending these affairs nothing more need be said. They are already reaching for their fountain pens and opening their check books in readiness to write \$5 in the proper place in order that they may be assured of a ticket and a seat with their class.

To those who have consistently deprived themselves of the pleasure and satisfaction of attending Alumni Dinners, however, we feel constrained once more to offer a word of advice. Break the habit that you have been gradually and surely creating ever since the first dinner after your graduation, and as the advertisements for the development of personality urge, show that you really can be independent and strike out on a new path. Take down from your library a suitable volume from Dr. Elliott's five-book shelf, read for fifteen minutes, (or perhaps more) so that you will be able to engage in brilliant conversation with the two classmates who will flank you at the banquet; leave sufficient funds in your checking account so that you will be able to draw a check to the Treasurer of the Alumni when the call comes, get your dinner coat, if you are so formal as to insist on wearing such a costume, out of moth balls, and be ready when the announcement of this joyous occasion reaches you, metaphorically to look into the eyes of the Chairman of the Dinner Committee straight, clear and sure gaze (conscious that your personality is something of your own creation) and say "I will attend the Alumni Dinner at the Hotel Commodore on November 14th".

Dues. Does It

Many Alumni have commented on the efficiency with which the Alumni Office functions and the satisfaction they feel in seeking information which is available nowhere else but there and obtainable there with ease and exactness. Many have also expressed surprise and gratification at the size, form and content of the City College Quarterly. They have been glad to feel that it is their Alumni publication, eager to read it and pleased to show it to their friends. For more reasons than one, we are very happy to hear all of these earnest protestations of admiration and praise. But in answer to the question which frequently follows them viz: "How does all this fine work get done?", we reply, "Dues does it". It is just as impossible to carry on an efficient and worthwhile Alumni Association without funds as it is to eat peas without mashed potatoes.

If what we have been saying in our previous paragraph means anything to you, and if as you read it you have a vague suspicion that as far as you have been concerned during the past year dues have not done it, won't you please clear your record before the close of the fiscal year by sending your dues for 1925 to the Alumni Office? Several men have wept large salty tears because their names have been removed from the list of subscribers to the publications this year on account of the non payment of their 1924 dues. Won't you therefore make an effort to keep yourself from writing a letter of lamentation next year, because you fail to receive the most valuable magazine of your subscription list, by sending your check at once while you are in a contrite and generous mood.

ACKNOWLEDGEMENT

The Alumni Bureau acknowledges with thanks the receipt of checks from the following Alumni in payment for copies of the Alumni Register sent in conjunction with letters by Lewis S. Burchard, '77, Charles A. Downer, '86, and Donald A. Roberts, '19. This list is complete as of October 15th:
George White, '54; E. Francis Hyde, '61; George E. Clay, '69; John Claflin, '69; Marcus E. Tully, '69; Howard Payson Wilds, '69; Charles A. Kinch, '70; Abraham Salomon, '72; Henry M. Man, '74; Abraham Goldsmith, '75; Simson Wolf, '75; Marcus Stine, '76; S. S. Carvalho, '77; Henry M. A. Rau, '77; William J. Campbell, '78; William J. Gilon, '78; Frederic C. Leubuscher, '78; Frank Damrosch, '79; Max S. Korn, '79; James A.

O'Gorman, '79; Henry F. Miller, '79; George H. Keim, '80; Gustave Straubenmuller, '80; Albert Ullmann, '81; George Kleine, '82; George W. McDowell, '82; George N. See, '82; Frederick LeRoy Sargent, '83; James Warren Lane, '84; Frank G. Mason, '84; August Rupp, '84; Louis P. Bach, '85; Benjamin B. Hoffman, '85; Harry Mack, '85; Thomas W. Martin, '85; Harold Nathan, '85; Bashford Dean, '86; Louis M. Josephthal, '87; Philip Meierowitz, '87; Eugene Merz, '88; Richard H. Mitchell, '88; Philip Goldstein, '89; Louis Manheim, '90; Sidney Yankauer, '90; Martin Cohen, '91; Nathaniel A. Elsborg, '91; Arthur Knox, '92; Sol A. Cohn, '93; Charles Green, '93; William Erdmann, '93; Carl W. Kinkedel, '93; S. Stanwood Menken, '91; Emanuel Hertz, '92; John E. Roeser,

What Our Men Are Doing

Sigmund Pollitzer, '79, at the invitation of a large number of health organizations, gave an address on "Skin" over the radio on September 30th.

Gustave Straubenmuller, '80, Associate Superintendent of Schools, has been appointed Chairman of a Committee of Ninety-eight which will revise the course of study in the elementary schools of New York. He is also Chairman of the Committee of Five appointed to analyze the value of visual instruction.

Bernard M. Baruch, '89, made a substantial contribution toward the completion of the Stone Mountain Confederate Memorial by purchasing for distribution among his friends 10,000 Stone Mountain half dollars. Mr. Baruch, whose purchase was one of the largest made, was born in South Carolina. His father was a Surgeon in the Confederate Army.

John Russell Pope, '93, has won the competition for the best design for the National Memorial to Theodore Roosevelt. As soon as the plans have been approved by Congress and the Fine Arts Commission, they will be published. The winning of this competition carries with it a prize of \$20,000.

Mordecai M. Kaplan, '00, has been elected a member of the Advisory Committee of Avukah, a new American Student Zionist Federation. He was one of the speakers at an early

meeting of this association, held in the Great Hall during the summer. Rabbis Norman Salit, '16, and Louis J. Schwerfel, '19, were also elected to this committee.

Samuel W. Patterson, '03, head of the Department of English in the New York Training School for Teachers, has been contributing a series of articles on aims and problems of teaching to the School Page of the New York Sun.

Morris Abel Beer, '06, has taken over the course in Poetry Writing so long given in the Brooklyn Branch of the College by Elias Lieberman, '03. He is the author of the well known book of verse entitled "Songs of Manhattan" and an active member of the Poetry Society of America. Contrary to custom, the course is being given at the Main Building and meets on Thursday evenings at 7:30.

John F. Curry, '06, who was Chief of Air Service in the Hawaiian Islands from 1920-23, is now Chief of the Engineering Division of the Air Service at McCook Field, Dayton, Ohio. After leaving the College, Colonel Curry attended West Point from which he was graduated in 1908.

Samuel Rosenblatt, '29, who was graduated last June from the Jewish Theological Seminary, has announced his engagement to Miss Clara Wallach, daughter of Mr. and Mrs. Isaac Wallach of New York.

DINNER COMMITTEE ANNOUNCES PLANS

At the first meeting of the Alumni Dinner Committee, held at the City College Club on Wednesday, October 7th, preliminary plans for the affair were drawn up after a great deal of thoughtful discussion. Dr. I. Ogden Woodruff, President of the Class of 1900, and Chairman of the Committee, presided at the meeting. The first matter of business he brought to the attention of the Committee was the choice of menu. It would be a breach of confidence for us to divulge the results of the cogitations of the Committee on this important matter. Not being willing to spoil the secret of the Committee or dull the edge of your anticipation on November 14th, we say nothing more on the subject.

A departure from the usual routine in the musical portion of the evening is being planned for this year's dinner. James P. Dunn, '03, well known composer and choral director, is chairman of a sub-committee of the Dinner Committee on music. His present plans, if carried out, will assure those present of musical entertainment of very special interest to the graduates of the College. It includes the participation of several of our Alumni who have distinguished themselves as composers. Until Mr. Dunn has definitely learned, however, whether or not his scheme is practicable, it seems best that no more precise details be given.

The old-fashioned play-bill which was used as an announcement for last year's dinner, will give place this year to a somewhat handsomer invitation, drawn by Herbert S. Kates, '15, well known illustrator and artist. Mr. Kates has prepared an especially beautiful drawing of the great tower of the main building which he is very kindly offering as his contribution to the success of the dinner.

In accordance with what seemed to be the general feeling of those who attended last year's dinner, the Committee decided to have not more than four speakers, this year. Two of these will be representatives of the fiftieth and twenty-fifth anniversary classes. Their names have not been made public by the class officers. The other two will be outsiders.

COSENZA'S COLLEGE HISTORY ON PRESS

The History of the Founding of the College of the City of New York is now in page proof. It will be ready for issue to the fortunate Alumni who have subscribed in advance, in about three weeks. Others who have remained impervious to our fervent appeals and sincere warnings will be under the necessity of going forever without possessing this book or owning it vicariously by the ancient but seldom recommended method of borrowing.

During the interim since the publication of the list of subscribers which appeared in the May issue of the Alumni Campus, the following Alumni have ordered copies of the book:

- 1853—Isaac Seligman
- 1865—Ira Remsen
- 1866—Edgar Vanderbilt
- 1868—Peter Milliken
- 1870—Charles S. Brown
- 1872—Samuel Greenbaum
- 1873—Benno Lewinson
- 1874—Charles Richard
- 1875—Hanford Crawford, Nelson S. Spencer, J. V. V. Olcott
- 1876—William H. Kenyon, Max W. Krause
- 1879—Max S. Korn
- 1884—Robert J. Armstrong
- 1885—F. M. DeVoe
- 1886—Aaron C. Hill
- 1887—Frederick A. Berghane, Philip Meierowitz
- 1888—Edward Mandel, M. S. Rauch
- 1890—Clarence DeWitt Rogers
- 1891—James K. Hackett
- 1892—Charles Bellinger, C. E. W. Hellerson
- 1894—Julius Hyman
- 1895—Alfred Weil
- 1896—Maurice L. Rippe, Louis J. Rossett, Charles F. Thelluson
- 1897—Alexander M. Bing, Frederick M. Dearborn, Charles P. Schmid
- 1898—Stanley Wolfson
- 1899—E. A. Cohen
- 1900—Robert A. Adams
- 1901—Charles B. Broder
- 1902—Meyer D. Siegel, Milford Stern
- 1903—Henry Hofheimer, Elias Lieberman, Nathaniel Phillips

COLLEGES ENTERTAIN FROM McALPIN GRILL

"College Night" was celebrated at the Hotel McAlpin last Thursday, with undergraduates and alumni of C.C.N.Y., Columbia, Fordham and N.Y.U. attending. The evening's entertainment was furnished by college performers, Samuel Cibulsky '26 being the College's entry. The performance was broadcast from the McAlpin's Grill Room over Station WMCA.

The cast of Campus Capers, the

Colony's prologue to "The Freshman," started the program, and drew a round of applause at their rendering of "St. Nick." The Columbia Glee Club took the floor for awhile, and was followed by two entertainers from N. Y. U. Samuel Cibulsky, who sang at Thursday's football rally, rendered Toscelli's "Serenade" and "Pale Moon," and held the throng of amusement-seekers spellbound. It is planned to hold "College Night" at regular intervals, in the future.

VIOLET OVERWHELMS VARSITY ELEVEN

(Continued from Page 1)

ran 35 yards for a score and O'Neill tallied again in the final period on a heave from Connors it almost became a rout. But the Lavender still had something left. Joe Soloman got into the game in the final few minutes and in his first play, after Kelly's kickoff, circled left end, stiff-armed two Violet backs and covered 20 yards before he was downed on the home team's 35-yard mark. Goldberg dropped back to attempt a difficult placement but the kick was blocked and recovered out of bounds by the Lavender.

There the offensive ended. Briante made the final count with a thirty yard lope around end. O'Neill kicked three goals for the extra point during the game while Connors booted two and missed one.

The lineup:

N. Y. U.	C. C. N. Y.
Kelly	L. E. Phildius (capt.)
Dunn	L. T. Driehand
White	L. G. Goldberg
Vye	C. Williams
Skudin	R. G. Seidler
Miller	R. T. Rosenbluth
Fay	R. E. Tubridy
O'Neill (capt.)	Q. B. Moder
Connors	L. H. B. Levinstim
Fisher	R. H. B. Cohen
Briante	F. B. Josephberg

SCORE BY PERIODS

N. Y. U.	7	7	13	14	41
C. C. N. Y.	0	0	0	0	0

Touchdowns—Briante (3), O'Neill, White, Fay. Points after touchdown—O'Neill (3), place kicks: Connors (2).

Substitutions—N. Y. U.: Wexler for Connors, Losa for Fay, Connors for Fisher, Sehres for Connors, Assarian for Vye, Weiner for White, Connors for Sehres, Orloff for Wexler, Legato for Dunn, Fay for Losa, Legato for Fay, Pearlman for Losa, Milan for Skudin, Lincoln for Kelly, Ebell for Miller, Murphy for Sehres, Sehres for O'Neill. C. C. N. Y.: Solomon for Levinstim, Crownfield for Tubridy, Rosenberg for Rosenbluth, Gall for Williams, Haber for Phildius, Rabinowitz for Seidler, Levy for Crownfield, Tubridy for Levy, Levinstim for Solomon, Crownfield for Levy, Solomon for Levinstim, L. Elterich for Rabinowitz.

Referee—Tuhill, Brown. Umpire—Sangaree, Swarthmore. Head Linesman—Raby. Gettysburg. Time of periods, 15 minutes.

ELECTIONS COMPLETE COUNCIL PERSONNEL

As a result of elections and appointments the Student Council now consists of the following: president Frederick Kraut; vice-president, I. Jerome Hyman, and secretary, David W. Kanstoran. The representatives from the A. A., *The Campus*, and *Mercury* are Pincus Sober, Felix S. Cohen, and Arthur Goodfriend, respectively.

The class representatives are: Al Daniels, Feb. '26; Archie Block, June '26; Morris Duchin, Feb. '27; Nat Hirshberg, June '27; Whitey Frank, Feb. '28; and Howard Fensterstock, June '28.

The members of the Discipline Committee are Kraut, Block, and Hyman. The Student Affairs committee is composed of Mitzi Goldstein '26, Hyman Margolies '27, Phillip Sokol '28, and Saul Elkins '29.

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