

# The Campus

A TRI-WEEKLY

## College of the City of New York

Levender  
Meets St. Francis  
Saturday Night  
On College  
Court

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Meets St. Francis  
Saturday Night  
On College  
Court

Vol 37—No. 22

NEW YORK CITY, WEDNESDAY, NOVEMBER 25, 1925

PRICE FIVE CENTS

The Campus may make no further reference in any of its columns to a certain course at the College.

### Reserved Seats for Varsity Basketball Game On Sale

Reserved seats for the varsity basketball tilt against St. Francis may be procured from Bernard Eisenstein, the Athletic Association treasurer, at two for \$1.50 with a "U" ticket. They may also be purchased at the Co-op Store or from Professor Williamson at \$1.00 each. General admission with "U" tickets will be \$0.50. The preliminary game, the Fresh-Soph game will begin at 7:45 P. M. The gates will be opened at 7:15 P. M.

### RECORD CAMPAIGN NETS UNION \$5,000

Campus To Receive Largest Share of Appropriations—Mercury and A.A. Follow.

Five thousand and one dollars, the largest sum ever raised in a "U" campaign at the College, was realized from the sale of union booklets in the past two months. The total number of tickets sold amounted to 1235.

The entire \$5,000 will not be available for distribution. In it are included, \$61 forfeited by part payment purchasers, which will be put into the standing "U" fund. Expenses amounting to \$162.50 will be deducted from the total. All allotments will be made on the basis of \$4777.95, the sum remaining as the net income.

Leading all organizations in the amount which it will receive is *The Campus*, *Mercury*, the College comic follows and is succeeded by the Athletic Association, *Levender*, the Student Council, the *Levender Book* and the classes.

The complete list follows.

The Campus	\$2320.51
Mercury	1092.11
Athletic Association	682.56
Levender	204.77
Student Council	204.77
Levender Book	136.57
All Classes	136.57

More than \$160 was spent for expenses of various kinds. Printing of "U" booklets cost \$78.50 while the three hundred part payment cards cost an additional \$27.25. Charges for the extra numbers of the first issue of *The Campus* reached to \$19.50 while Committee expenses for advertising, circulars, and miscellaneous expenses amounted to \$32.80. Exactly \$162.05 was spent in conducting the campaign.

As usual, the freshman class greatly outnumbered all other classes in purchase of booklets. With over 538 tickets in the hands of freshmen, the class more than doubles its nearest rivals, the sophomore class which has only 260. The juniors and seniors follow with 252 and 185 respectively. The following allotments will be made to the classes:—

'26	\$20.42
'27	27.86
'28	28.75
'29	59.48

The part payment system did not turn out as well as had been expected. Although more than 300 initial payments were made, more than 100 were forfeited. Of these, there were 98 on which no more than half a dollar had been paid while the other stubs consisted mostly of one and two dollar payments. Chairman Margolies, commenting on the use of the part payment plan for next semester declared: "It has not proved

(Continued on Page 4)

### MATMEN GRAPPLE WEST SIDE Y.M.C.A.

Practice Tilt Is Curtain Raiser For Heavy Wrestling Schedule.

The Lavender wrestling team which has been practicing assiduously for the past month will engage in a practice tussle this Friday, November 27th, against the West Side Y.M.C.A. The match will be held away from home.

Under the excellent tutelage of Coach Cantor, who is now beginning his second season with the wrestling team, the squad is constantly improving. The mentor would wish to see more football men out, while freshman and sophomores, especially men in the lower weights are always welcome. It is from these newcomers that next year's team must be constructed.

There is spirited competition among the men for the various weights. Artie Rosenberg, who has been playing on the football team, is forcing Dorfman to the limit in the 135-lb. class. Mac Haber, also a football man and a veteran of last season is at present nursing a bad knee. As soon as he is again fit it is expected that he will regain his place on the team in the 175-lb. class.

"Iz" Seidler has reported for practice but because of an injured shoulder obtained in football he is not allowed to do any heavy work by Coach Cantor. Seidler is now being drilled in the fundamentals and will undoubtedly develop into a strong man to uphold the unlimited weight.

Levin in the 118-lb. class and Macklin in the 125-lb. class are both veterans of last year and are showing excellent form.

Frank Tubridy and Rosenthal are fighting desperately for the 145-lb. berth with Tubridy, a veteran of last year's aggregation in the lead. A severe strain is being placed on captain George Bischoff who is trying to be eligible in both the 158-lb. and 175-lb. weights. He is doing this in order to strengthen the weaker points of the team. Barkin and Margolies are held as reserves and are showing up well.

The probable line-up that will be used this Friday evening against the West Side Y.M.C.A. will consist of the following men: 118-lb. Levin; 125-lb. Macklin; 135-lb. Dorfman; 145-lb. Tubridy or Rosenthal; 158-lb. Capt. Bischoff or Margolies; 175-lb. Capt. Bischoff or Barkin; unlimited, Cagney.

### JUNIORS PREPARE FOR THANKSGIVING DANCE

The '27 class will hold its Informal Dance in the College gymnasium tomorrow. Ed Berlin and his Moon-Glo Orchestra, an eight piece Collegiate band, will furnish the music.

Spotlight dancing will be featured and novelty dance orders distributed. In order to give a real Thanksgiving atmosphere fraternity banners and holiday tokens will decorate the gymnasium. Harry Lieberman '27 and Herb Kirshbaum '27 are in charge of the affair. Tickets are \$1.50 a couple.

The Informal Dance is a preliminary to the Junior Prom. The prom, which will be held at the Hotel Alamac, is a formal affair.

## Lavender Opposes St. Francis in Season's Opener Saturday; Holman Predicts Record Year

### ASKS STUDENT SUPPORT

Coach Holman Warns Against Overconfidence—Lavender Five in Good Condition

By NAT HOLMAN

Collegiate athletic interests are now turning to basketball. Naturally our students are interested in knowing something about the 1925-1926 basketball teams. In the past our college has always had strong representative combinations who have always given a good account of themselves. From all appearances, this year's five promises to live up to the high standard set by Lavender teams of the past.

### Opponents Alert

The collegiate football season now coming to a close brings home one salient lesson worth considering in connection with all college athletics. Briefly, the various upsets contrary to predictions prove that very often supposedly inferior teams can come through to victory.

Psychological advantages have much to do with athletic successes of teams. So here at the college, unless the entire student body resolves to back the basketball team wholeheartedly there are apt to be some serious reverses during the coming season. City College has had mighty good years at basketball but we must not overlook the fact that other college teams have been day-dreing about that far distant victory over one of our teams. It would mean much to them and they would proudly celebrate the momentous occasion. Our teams have not been accustomed to take many defeats and it is therefore necessary to realize the importance of over-confidence and guard against it.

### Past Opposition Strong

I shall do my part by keeping after the men on the squad and watching their morale and physical condition. The team at the present time is in wonderful shape. They have been practicing daily against strong opposition and their performances have been extremely favorable. I venture to say that I get more pleasure out of watching our boys play than in witnessing exhibition games played by many of the leading professional teams. Their enthusiasm and willingness to make sacrifices for the sake of the team's success are the predominant characteristics of this year's squad. They ought to do well and I predict another successful season.

### Varsity Nimrods Return Second Perfect Score

The Lavender rifle team registered its second perfect score in defeating Rensselaer Poly by a 500 to 482 count in a prone match. Nagle, captain, Saltz, Noyes, Shapiro, and Solomon turned in perfect cards.

### BASKETBALL MENTOR



Coach Nat Holman, Whose Charges Play Saturday Evening

### FROSH MEET SOPHS IN ANNUAL TUSSLE

Lower Classmen Struggle Counts For Athletic Association Banner

The freshman quintet will usher in the basketball season when it engages the sophomore aggregation in its preliminary tussle, prior to the varsity's combat with St. Francis, Saturday evening at the gymnasium.

The yearling dribblers, who include several well known high school stars in their ranks, have the edge on the upper-classmen in that varsity players are debarred from performing for the sophs. Nevertheless, since this contest is regarded as one of the events on the Fresh-Soph card of activities a spirited battle is inevitable.

Coach Doc Parker has already chosen his first team and if past performances are to be regarded as a criterion great things are in store for it.

Sandak, who captained the Stuyvesant aggregation last year, has been converted from a forward into a guard. Schiller, his co-guard, saw three years of service on the Boys High basketball team. The forward berths have been assigned to Liss and Goldman. The former was the captain of Morris' quintet, while the latter played as a regular for the Boy's High basketball tossers. Gordon, who performed for the yearlings last term, is back at center.

The sophs will be equipped with two members of last year's freshman outfit. Gerber and Beckenstein are the only players left from last year's quintet. "Pat" Gerber will be placed forward and Beckie will be stationed at guard. Fabricant will pair off with Gerber, while Kurtz will aid Beckenstein in guarding the basket. Levine, Slavin, Eckstein, Silverberg, and Coler constitute the remaining members of the squad.

Manager Herbert Williams has announced that the game will start at 7:45 P. M. The doors will open at 7:15.

### VARSITY EXPECTS VICTORY

Three Veterans Play as Saints Open Schedule for Fourth Successive Year.

When Mac Hodesblatt, captain of the Lavender basketball five, leads the team on the floor Saturday evening to oppose the dribblers of St. Francis College, the spectators will witness the opening of what bids fair to be one of the most successful seasons enjoyed on St. Nicholas Terrace in the last few years. For the fourth successive year the Saints have been selected as the first opponent on the schedule, and the College quintet will try to make this the fourth victory.

With three trustworthy veterans as a nucleus, and with a well-drilled, winning yearling combination as a source of material, Coach Nat Holman has succeeded in welding together an aggressive, fast-stopping machine which will make any opposition hustle to keep up with it. Two freshmen who exhibited outstanding ability on the last plebe quintet have already been assigned to regular places on the first team. These are "Hick" Rubinstein, forward, and Artie Buss, center. From the 1924-25 campaign, the Lavender mentor still has Goichman, at one forward position and Hodesblatt and Goldberg at the guard berths.

### Hodesblatt's Last Year

This season will mark Hodesblatt's third and last in the College uniform. Two years' dependable play on former quintets were rewarded last spring by his election to the captaincy. In the pre-season practice sessions, Hodesblatt showed that he had lost none of his old keenness and dash.

His mate at the guard position will be Irv Goldberg, also a seasoned player of two campaigns, whose close guarding in previous games has foiled many an attack levelled at the College baskets. In Hodesblatt and Goldberg.

As one of his forwards, the College coach still can use the aggressively brilliant Harry Goichman, who in his sophomore year created such interest by the brand of basketball he unloosed in the latter half of the season. This will be Gorchman's second term on the varsity and his added experience should increase his value to the team.

### Rubinstein Leading Scorer

"Hick" Rubinstein, having proved his mettle on the 1924-25 cub outfit has fitted into the machine very well and is Nat Holman's choice to fill the second forward position. The leading scorer on his freshman five, The center berth, which has long been a weak point in the Lavender armor, will be entrusted to Artie Buss, also of the latest plebe basket-ers. Since "Doc" Edelstein toed the central ring three years ago, the College has suffered from the lack of capable jumpers who would be able to get the tap. This weakness retarded the team, to a great extent. In Buss, however, the coach has a lanky six-footer who should hold his own on the jump.

# THE CAMPUS

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No. 22

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## Gargoyles

BEING NOTHING MORE THAN  
EIGHT LINES OF VERY  
SILLY BUT USEFUL  
DOGGEREL.

Why should I write a triolet

To our two literary clubs

Who only know of sneers and snubs?

Why should I write a triolet

To Phreno or Clio? Let

Them think we outsiders are dubs.

To our two literary clubs

Why should I write a triolet?

Yesterday there was an uproar in Sike lecture. Four thousand students of J. P. Turner's appeared on hand in 315 to enter the beauty contest. Every man jack of them had taken precautions to wash behind the ears that morning and one of our spies alleges that not a few, in order to make victory certain, actually shaved twice. Did the contest come off?

NO.

On the contrary, it didn't.

Instead, as a little surprise party in honor of his birthday, THE OLD RASCAL made the class take an EXAM.

An honest-to-goodness written exam, with the words perception, reason, intelligence quotient, response in it, and everything.

Everbody (do we have to say it?) was shocked, surprised, staggered, knocked off his feet.

Somebody was heard to yell: "To HELL with birthdays."

Professor Turner played us all a dirty trick!

In OTHER words, he double-CROSSED us.

He gave us an exam, and a written exam, at that, instead of a beauty contest.

Never mind about nobody being handsome enough to cop it, Professor Turner.

The truth remains THAT YOU DOUBLE-crossed us all and gave us an exam.

IS THIS THE DEED OF A GENTLEMAN?

IS THIS FAIR?

IS THIS A SYSTEM?

### These mad sexes

November 20: ".....women who are unfortunate enough to be the husbands of men....."

November 23: ".....twelve and thirteen, when the girl and boy become fathers....."

—by our own dear Egbert Turner.

### Non Sequitur

"A thousand and three ladies he has loved: possessed, known, seduced, caused to suffer."—from a review of Don Juan, by the estimable critic of the haughty Columbia Spectator.

The faculty complains about the irregularity with which it receives this newspaper and to the public spirited among them who have a penchant for writing letters to the daily journals the humble suggestion is made that they sign themselves: INCONSTANT READER

HEADLINE: Husband seeks divorce from loveless wife. Claims she insisted on their sleeping in twin beds.

As Messrs. Goodman, Dickson, Roberts and any other sages and ready wits of the faculty might put it, she took for her hypothesis that "two beds are better than one."

At a special meeting of the Faculty held at Papa Brownson's home, where tea and lady fingers, were served, and where big, black cigars were smoked, it was decided that this editor had better surrender Gargoyles, else he would have to leave the institution forever. This makes the fourteenth warning we have received, and after talking it over with our representatives, we have deemed it best to keep under cover. Until this scandal blows over, then, bye-bye darlings.

SCARLET.

## PAST PERFORMANCES

Oh, Mr. Barry

IN A GARDEN, a comedy by Philip Barry, produced by Arthur Hopkins, at the Plymouth Theatre.

I have caught on to Philip Barry, have found him out to be a very smart but incautious young man, and I accuse him of plagiarism.

Last year I played (and Mr. Brophy will tell you how awfully I did it) in Barry's *You and I*, whose thematic garment is woven with the single thread that is "Most men lead lives of quiet desperation". In this new comedy, the playwright has committed the supreme offence of re-employing not alone his plot but also his phrases. As a variation to his one and only theme, he has refurbished it thus: "Most men lead lives of quiet desperation...and then again, they don't". To this bit of spectacular philosophy he has added the master line: "Every woman in her heart is another man's mistress...and then again, she isn't". Bravo!

This is a bad and serious business. For a man like Owen Davis to repeat himself, there is some excuse. For the prodigious Davis has written two hundred plays. But for Barry there is only condemnation. Three plays he has to his credit and there is barely an iota of disparity between them. To erect one play on a weak epigram is a noble feat, but to build two on the very same foundation is a chimera, an act of wizardry, or a fraud.

*In a Garden* has much covering and

little flour. It is the candied philosophy of a young man who thinks wisdom is best expressed in pith. Barry talks too much. You wade through an endless sea of words, fine words, to be sure, well cut into sharp gems but too brilliantly polished, too seriously appraised, too self-consciously flouted. He makes the same fuss over the dialogue in his comedy that Channing Pollock makes over the glorious mission of his current drama, only I advise you to see the former and avoid the latter.

Here, dear reader, my adversity ends. *In a Garden* is a good comedy, but I should not bow my head in reverence or beat loud the drum in acclamation. Undoubtedly it deserves a place in the ranking of the best plays of the yet-young semester, but Arthur Hopkins has yet to meet with another adventure that is half so stimulating as was last year's

## Campus Comment

The Campus may make no further reference in any of its columns to a certain course at the College.

What Price Glory.

Forgive me for neglecting to record that the histrionics throughout were splendid, particularly those of Laurette Taylor.

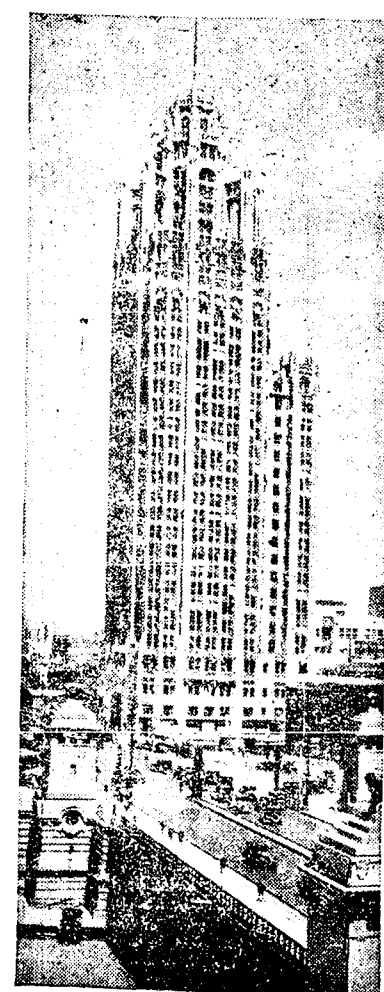
SCARLET

'27  
INFORMAL DANCE  
AT  
THE COLLEGE GYM  
Thanksgiving Night  
NOV. 26, 1925  
Subscription \$1.50 per Couple

## A Lesson in Psychology

AN OLD CHIEF of the Pueblo Indians, on his first visit to Chicago, was taken to the top of the new Tribune Tower Building. On leaving the elevator, he turned to his guide and asked, "When are we going up?" When he was told that he was already on the top floor, the old man declared flatly that he did not believe it, because he had climbed no ladders;—nor could he be persuaded until he looked over the city spread out beneath him.

It's all a matter of association. The Chief had always associated the idea of "going up" with the ladders of a Pueblo. In a similar fashion, to people in modern cities the world over, the idea of ascent is inextricably bound up with the name of Otis.



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**College Invited to Send Delegates To Princeton World Court Conference**

More Than 65 Colleges Will Be Represented at Convention December 11 and 12.

The past week has seen World Court discussion all over the country going forward at a tremendous rate. Interest in the campaign has steadily increased and will reach its climax at the National Collegiate World Court Conference to be held at Princeton, December 11 and 12. The Student Council of the College has been invited to send delegates to this meeting.

John W. Davis, Dr. George E. Vincent, President of the Rockefeller Foundation, and Raymond B. Fosdick, former under-Secretary General of the League of Nations, will be the principal speakers at the Conference. Among the prominent men who will lead discussion groups are Dr. Henry van Dyke, former Ambassador to the Netherlands; Roland S. Morris, former Ambassador to Japan; Norman Thomas, Director of the League of Industrial Democracy; and Mary Wooley, President of Mt. Holyoke College.

The discussions will consider all phases of the World Court question. "The Press and War", "The Relation of the World Court to Economic Prosperity", "Imperialism and World

Peace", and "The World Court and the League of Nations" are among the topics arranged for group discussion.

To date more than sixty-five colleges from all parts of the country have accepted the invitation to send a delegate to Princeton for the Conference. The national character of the Conference is evidenced by the acceptances of such universities as California, University of Michigan, Bates College, Maine, Mills College, and the University of Texas.

It is to be one of the aims of the Conference to form a permanent organization of American students for the purpose of discussing topics of current national import. The delegates will convene annually at institutions in various parts of the country for this purpose.

Comment on all this World Court activity among students comes from all corners of every state. Newton D. Baker, former Secretary of War recently said: "I hope you will permit me to express my enthusiastic approval of the plan to have this series of student conferences on the World Court. The duty of leadership, it seems to me, belongs to the academic and religious groups of the country. We now have a chance to demonstrate a great and wholesome truth, viz., that the colleges of the country do count for wise and rational things and I hope the demonstration will be complete."

Endorsement of the Princeton Conference has also been given by Senator William Borah, Vice-President Dawes and Chief Justice William Howard Taft.

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**J. H. HAMMOND**

**'27 AND '28 VICTORS IN COURT TOURNEY**

Ali-Star C. D. A. and Syracuse Also Win Opening Round.

The revival of an intra-mural basketball tournament at the College after a lapse of many years, found six teams pitted against each other last Saturday, Fast and determined playing featured the contests throughout the afternoon, a fact that augurs well for the future of the league.

The tourney was opened by an exciting tussle between the Toreadors and the All-Stars, which the latter won by a 21-6 tally. Captain Schein '29, and Kaplan '29, were the high scorers for the victors, while William Deutch '28, played outstanding ball for the losers.

In the second fray, 1928 was pitted against 1929. After a loosely played first half which ended 8-2 in favor of the sophomores, 1929 came back with a rush that almost swept their opponents off their feet. The second year men recovered in time, however, and by dint of hard playing managed to wrest victory from the hands of the struggling yearlings. These two teams did not represent their respective classes, the rules of the competition excluding all members of the College varsity or freshman teams.

By far, the most thrilling contest, however, took place when 1926 entered the battle against 1927. This was a game replete with thrills and fast playing, and won only after a hard fight by 1927. The accurate shooting and heady passing of Golubow and Kosofsky were a great aid in helping to defeat the seniors. At half time, the '26 men were leading by the close score of 10-9. The second period, however, found the juniors in their places, undaunted and eager to fight. By a series of lightning-fast passes and deadly shooting, they succeeded in scoring four goals while holding their antagonists to one. Another spurt on the part of the '27 men toward the end of the game gave them victory with a total of 22 points to the seniors' 14.

The Y.M.C.A. team failed to appear as scheduled, and so forfeited its game with C.D.A., the Saranacs scored a win over the Blues in the same manner.

The schedule of games for next Saturday follows:  
All Stars vs. Hammonds.  
Toreadors vs. Blues.  
Saranacs vs. Unities  
'26 vs. Y.M.C.A.  
'27 vs. '28  
'29 vs. C.D.A.

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**On The Campus**

Today.

1 p. m.—Meeting of candidates for the varsity swimming team in the pool.  
3 p. m.—Freshman swimmers oppose Morris High in the College pool.  
6 p. m.—Candidates for News Board of *The Campus* must hand in envelopes containing all their articles which *The Campus* published and their claims for credits.

Tomorrow.

8:30 p. m.—Junior Informal Dance in the gymnasium.

Friday.

9:00 a. m.—Freshmen report for Psychology examination.  
3:00 p. m.—Wrestlers grapple with West Side Y. M. C. A. at the 125th Street 'Y'.

Saturday.

7:45 p. m.—Fresh-Soph basketball game in gymnasium.

8:15 p. m.—Varsity basketball team against St. Francis in the gymnasium.

Monday.

1:45 p. m.—Tech students start from the College on a visit to the Electric Testing Laboratories.

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"CAMPUS" ADVERTISERS

## INDUSTRIAL HEADS TO MEET WAR CHIEF

Members of Tech Societies Invited to Discussion on Industrial Preparation

The War Department will discuss the question of industrial preparedness as insurance against war with representatives of industrial organizations of the metropolitan area. The meeting will be held in the auditorium of the Engineering Societies Building, 29 West 39th Street, Friday, December 4, at 8:30 p. m. Members of the College are invited to attend.

The chairman of the meeting will be the Honorable Elbert H. Gary, chairman of the advisory board of the New York Ordnance District. The principal speakers of the evening will be the Honorable Dwight F. Davis, Secretary of War; the Honorable Hanford MacNider, Assistant Secretary of War; and General James G. Harbord, president of the Radio Corporation of America. This is the first public appearance of the Secretary and the Assistant Secretary in the Metropolitan area. Mr. Frank A. Scott is the chairman of the committee on arrangements.

Engineers, chemists and manufacturers of the Metropolitan area will be present. Among the societies to be represented are, the American Chemical Society, A. I. E. E., A. S. M. E., the American Institute of Mining and Metallurgical Engineers and the Society of Automotive Engineers.

## MUSIC

Jurgen.

"Jurgen", a symphonic poem, the latest work of Deems Taylor, was played for the first time Thursday afternoon by the Symphony Society at Carnegie Hall. The composer was present and acknowledged the applause of the enthusiastic audience from his box. Mr. Damrosch and his orchestra gave an admirable performance.

Mr. Taylor, having given up writing for "The World" to devote himself solely to composition, incapable of forgetting his literary past, was inspired by James Branch Cabell's book and character "Jurgen". In composing this poem to depict the man rather than his exploits the composer avoids making the conventional episodic program music. This literary phase is, to me, unimportant. Beginning inauspiciously the music moves quickly and boldly to a sustained and giddy climax. The effect is electric. It has movement, racy, sparkling, dazzling. The shimmering close, partly effected by the use of prolonged tones in the upper positions on the violins, is startling not because of the power of its forms or the grandeur of its lines but because of the freshness of its color. For it is primarily a study in tonal color—not in the juxtaposition of masses of color, but a study in the pretty and finicky, pointillist fashion. In this he shows the influence of Richard Strauss. Mr. Taylor depends upon him as his model, for the work is replete with the mood, technique, and spirit of the master of program music. And he has been a good student, for the tricks and mood of Strauss permeate the whole work, tinged slightly with distortions from the younger men—"the moderns."

Straus is by no means an influence to be especially desired for a young artist because his contribution is simply technical and he cannot impress the growing artist with the fundamentals of his art—form, solidity, and line—so necessary for his development. "Jurgen" reminds me, as Strauss's work has always done, of the Impressionistic school of painting which flourished in France in the nineteenth Century. Their pictures, masses of colored dots, are scientific representations of the reflections of sunlight on objects. Artistically they are flat, pretty color-effects. Their influence is dead except in academic circles. In music, however, these decorative color patterns in sound, begun by Strauss, persist even today. Painters are now interested in more solid stuff. They are working over aesthetic problems. Music, however, seems to be passing through an "Impressionistic" stage. Is Mr. Taylor merely another symptom of the concern of contemporary composers with effect?

At the same performance Paul Kochanski played Brahms' violin concerto. Kochanski did the best playing then, in all the times I have heard him. He easily showed himself qualified "both technically and musically," to quote from the notes, in performing this most exacting of violin concertos.

B. BARNETT NEWMAN

## RECORD CAMPAIGN NETS UNION \$5,000

(Continued from Page 1)

very successful this year and I do not believe it will be used next term. The fact that about a third of the original purchasers lost \$61 does not speak very well for it. As regards future "U" campaigns, I believe that they will be as successful, if not more successful than this year's. The C. C. N. Y. student is taking an exceptional interest in extra-curricular activities at present.

The campaign which started off with a rush at the beginning of the school year and lasted about eight weeks, established no new record for number of stubs sold. In the Spring of 1923 more than 1300 tickets at \$2.50 each were bought. The present Campaign, however, has netted almost \$2,000 more than did the other one did.

## Carte du Jour

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