







### BIO SOCIETY GIVES ANNUAL BANQUET

Hold's Annual Affair in Greenwich Village — Goldfarb Presented Cup

The Biology Society of the College held its annual banquet last Saturday evening at the Hotel Confarone, in Greenwich Village. Among the guests of honor were Professor Goldfarb of the Biology department, Professor Prager of the chemistry department, and several alumni members of the society.

The principal address of the evening, delivered by Professor Goldfarb, dealt with the relation of the Bio Club to the College. He traced the history of the organization from its inauspicious beginning to its present important position.

The speaker described the part which the club played in the history of the College by giving financial aid to needy students and by arranging lectures and reports. These are important because they serve to increase the interest in the study of biology as well as to clear up certain phases of the subject which are not so easily explained in the classroom.

After his talk, Dr. Goldfarb was presented with a silver loving cup in token of the appreciation of his services to the club and to the College. Professor Prager then spoke on "The Interrelation of Chemistry and Biology."

A large part of the evening was devoted to the musical program. Rubin Minarsky '26 gave for his piano recital, Rachmaninoff's Prelude in C-sharp minor.

Samuel Cibulski '26 rendered several vocal selections. For his first number he sang "Pale Moon" by Logan, and followed this with the "Serenade" by Toselli, and "For You Alone" by Gephil.

These selections were so well received that he was requested to give another song. As his request number he sang the famous Arioso from Leoncavallo's "Pagliacci."

Printed sheets containing the new and old Bio Club songs were distributed to the guests who joined in singing these humorous tunes. The souvenir programs, presented to each diner, included the names of the actual and honorary members, and the activities of the club during the year 1924-1925.

A humorous scientific paper on the "Descent From Man" by Herman Tannenbaum '25, and a sketch entitled "28 Lab. Class in Action" by H. Golan and A. Lefkowitz concluded the entertainment for the evening.

### Campus Nine Squelches Sorrowing Sophs in Epic Struggle, 87 to 0

Fourscore and seven home runs ago, our correspondent brought forth into this Campus office a new article, conceived on Jasper Oval and dedicated to the proposition that all baseball teams are not created equal. Now we are engaged in a great struggle, attempting to extricate from the scorekeeper's jumble some evidence regarding the murderous manner in which the Campus nine overwhelmed the '27 aggregation yesterday by the aforementioned number to zero.

For nine full innings, the invincible Howie Hintz pitched Johnsonian ball, yielding no hits, and, full of sportsmanlike pity, awarding only three bases on balls. But with characteristic, panther-like trickiness the versatile editor-in-chief caught the three recipients of favor off first base. Every member of the '27 team pitched for the losers except Sam Donstein, whose duties as catcher caused him fatigue from chasing passed balls and wild pitches.

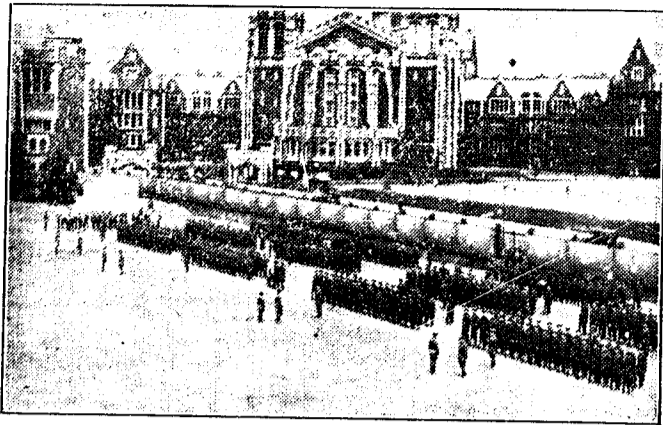
Milty Katz, heavy-hitting sports editor who stepped out of his chem. class to play, was high scorer of the day with three homers, three triples, only four doubles and numerous singles. Jerry Hyman broke the 100 yard

record when he stretched a poor single into a brilliant home run scoring three men ahead of him and beating them all to the home plate. Called "out" by the umpire, Mac Stadium, Hyman severely injured his vocal chords and was awarded a box of Smith Brothers' for his pains.

Walter Fleisher disappointed with only sixteen hits, ten of which were mere Texas Leaguers, while Al Brodido, Joe Budner, and Emu Schappes played brilliantly in the field, the latter picking up the marbles. "Babe" Goldberg made an uncanny catch in the ninth inning, turning a double Flying-Dutchman in order to catch the sphere as it bounded from I. Parker's bat and headed toward the new Teachers' institution. Harry Heller reposing sively in center field, was started from his complacency where a ball accidentally come his direction. As a result of over-exertion in attempting to catch the sphere, he was led fatigued from the field.

Due to the one-sided quality of the game, The Campus used its entire staff. The Campus lineup, therefore will be found on Page two, column one. Among the substitutes, by far the most promising was Sam Sorkin who is now able to see his shoe tops.

### R. O. T. C. UNIT AT ATTENTION



Five Companies, Consisting of 600 Cadets Standing at Attention. Parade Review Followed.

Photo by Staff Photographer

### SUMMERALL REVIEWS COLLEGE R.O.T.C. UNIT

(Continued from Page 1)

Science department during the past year. The Safety Day Parade, the Officers dance and the Charter Day review, all having taken place in the last two weeks, have concluded the program of activities.

Major General Summerall was especially pleased with the showing that the College unit displayed and lauded the spirit of the spectators in the Stadium who gave the unit such excellent support and applauded every move.

The competitive drill which was originally scheduled for the afternoon was eliminated because of the lack of time and the baseball game. The drill will not be held this year because of the approach of the final examinations and the necessity handing in the uniforms.

The review this year for the first time was conducted almost entirely by the cadet officers who performed their part with great credit. Several of them were wearing the recently awarded badges for excellency in R. O. T. C. rifle shooting.

Captain Richard N. Winfield and Lieutenant Newton N. Jacobs who were in direct charge of the arrangements of the review, and who worked with the men each day giving them special training witnessed their last review at the College in Wednesday's performance. They have received orders from the War Department to report at the Panama Canal Zone under the 14th infantry. During their four years stay at the College, both officers took active interest in all College activities and athletics besides attending to their military duties.

### AMBASSADOR UNVEILS PLAQUE AFTER PARADE

(Continued from Page 1)

Dr. John Huston Finley, who was president of the College before Dr. Mezes, lauded the work of Dr. Matsudaira in the next address. He also reviewed briefly the achievements of Townsend Harris, "Commodore Perry opened the door of Japan to the Western World and Townsend Harris kept it open," declared Dr. Finley.

Dr. Mezes, among his remarks between the addresses of the other speakers stated that it was the personality of Townsend Harris which enabled him to take this momentous step in the history of Japan with confidence and spirit.

State Senator Nathaniel A. Elsberg '91 delivered a short address in which he also extolled Townsend Harris, his educational policies and achievements.

In the same order as they had entered, the faculty and guests joined the procession to Townsend Harris Hall. Preceded by the R. O. T. C. band, the parade passed through a double file of cadets who lined the entire line of march and stood at present arms.

Behind Professor Reynolds marched the color guard, bearing the American and Japanese flag side by side. Then came Professors Woll and Moody, directly in front of President Mezes and the Japanese Ambassador.

At the Amsterdam Avenue entrance to Townsend Harris Hall the procession grouped around the plaque, which was presented by the preparatory school's class of January, 1924. The tablet is the work of Mr. Albert P. D'Andrea '18, a member of the high school's Art Department.

Short talks were delivered by President Mezes and Dr. Matsudaira, after which the latter unveiled the plaque. The assemblage then dispersed. Several of the president's guests had luncheon with him and then all repaired to the Stadium to see the R. O. T. C. review.

### NOTED ALUMNUS POET TO SPEAK HERE TODAY

Dr. Lieberman, Composer of "Lavender", Will Speak on "College Genius"

Dr. Elias Lieberman, composer of "Lavender", will deliver an address before the College this afternoon at one o'clock in room 126. The famous poet and educator has selected as his topic "The Genius in High School and College."

The discourse is to be delivered under the auspices of the Ed club, through the efforts of its president, Henry Kantowitz '25.

Dr. Lieberman is at present principal of the Thomas Jefferson High School. Besides being the composer of the college anthem, he has written many books, including "The American Short Story," "Paved Streets" in verse, and "The Awakening of Marzadin," a drama.

After graduating from the De Witt Clinton High School in 1899 Dr. Lieberman attended the College between the years 1900-1903. He was the first man to graduate from the College with the honor of summa cum laude. He then matriculated at New York University, graduating from there in 1906 with the degree of Master of Arts. Dr. Lieberman was awarded the degree of Ph. D. in 1911. He is also a member of the Gamma Chapter of Phi Beta Kappa.

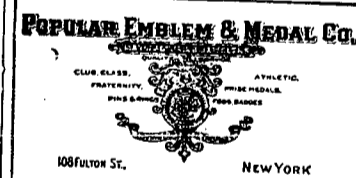
### FROSH NETMEN ROUT HORACE MANN BY 5-0

Cub Racquetees Bring Total of Victories Up to 3 in 4 Starts

The freshman tennis team, displaying its best form, defeated the Horace Mann netmen Wednesday, at the Hamilton tennis courts. The frosh made a clean sweep of the engagement, winning all three singles matches and both doubles by decisive scores. This is the third frosh victory in four starts. The team after defeating the Berkeley Irving School 3-2, won the match with T. H. H. by 5-0. In their next encounter, with George Washington High School, the team went down to its first defeat, losing 4-1.

The summaries of the encounter with Horace Mann are:

Capt. Oshman '28 defeated Klee, Horace Mann 6-3, 6-4; Ruggles '29 defeated West, Horace Mann 6-3, 6-2; Bronstein '28, defeated Swope, Horace Mann 6-3, 6-0; Bronstein and Ruggles '29 defeated Klee and West, Horace Mann 6-0, 6-3; Bronstein and Taran-sky 28 defeated Swope and Ful, Horace Mann 6-0, 6-3.





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