

The Campus

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FRATS TO PLACE MONTH CURB ON FROSH PLEDGING

Inter-Fraternity Council Regulation Purposes to End "Rushing"

TO SUPPORT "U" DRIVE

To Hold Inter-Fraternity Dance on April 18—Arrange Athletic Tourney

The plan of men to restrict pledging at City College until one month after the first day of each term by a resolution of the Inter-Fraternity Council passed last Thursday. The plan was introduced at the meeting of the I. F. C. held at the Delta Alpha House on February 19. At this same session Pi Gamma Alpha Fraternity was unanimously elected to full membership in the Council and Lambda Mu to the associate status.

Several other projects are being developed by the I. F. C. The scholarship rating of each fraternity is being compiled and a report will be made public next week. The Council is taking steps to have one hundred percent Union representation in each house.

To Hold Ball

A formal Inter-Fraternity Ball will be given at the gymnasium on April 18 and an athletic tournament in every available sport is also being arranged.

The motion to delay pledging at the beginning of each term was taken up by the I. F. C. at its first meeting of the present semester as the direct result of an editorial in The Campus. After considerable discussion brought to light the difficulties of curbing rushing, it was decided to focus attention upon the more easily enforceable pledging. The proposition, as finally put, forbids pledging until one month after a semester begins. This will apply not only to entering freshmen but to all men of the College as well and will take effect next fall.

The curb on pledging was well received by the men present but final adoption was not pressed to permit several of the representatives to discuss the matter with their own houses. A special meeting to consider the proposal was called for last Thursday at the Delta house and at this session was adopted to take effect September 1925.

Appoint Enforcement Body

A committee of three was appointed to enforce the resolution. It consists of Albert Crownfield, '26, William Aber, '26, and Samuel Feldman, '26. The plan at present is to inform all incoming freshmen of the rule by sending each one a letter explaining the situation.

The council, through its Secretary H. Robert Friedman '26, thanked The Campus for its insistence on the necessity for this motion. Such a stand has given the Council ground for feeling that those fraternities not members of the Conference will line up with the conference on this motion primarily because the interests of the College call for such action.

Pi Gamma Alpha is the second fraternity applying for full membership to the Conference to be admitted, Alpha Mu Sigma having been made a member last term. Pi Gamma Alpha has just reached the five year limit necessary for recognition. The chap-

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March Issue of Lavender Aspires To Reach the Modernistic Heights

By H. W. H.

The Lavender, our dignified literary journal is modernistic extremely so. It writes quite ostentatiously to cater to the vanity of that sophisticated and in some cases crude group whose taste is literary dish is the American Merit and who complete the remainder of the magazine with the slightly less substantial conditions such as the "Deed" and the "Editorial" which comprise the main body of the "Lavender." Now we hold no brief against either the individual or the group. In fact we believe that the present magazine is a valuable contribution to the literature of the day. It is a well edited and well written journal. It is a well edited and well written journal. It is a well edited and well written journal.

Essentially, there is nothing objectionable, we suspect, to the ends which the editors of Lavender evidently have in view. Their motives are probably meritorious and their aims high. They are doubtless striving towards an

ideal—an ideal which is worthy and therefore difficult of attainment. And the capable group of men who are guiding the destinies of Lavender have far from realized their ambitions. We're quite sure of that. But these are the destined grounds for adverse criticism. Nor are we offering any criticism. We take Lavender to task on but a single issue: for feigning a degree of sophistication which it does not actually possess. It isn't nearly so high and mighty as the edition would have it seem. And they know it as well as anybody.

But we found the March issue interesting reading. Only about half of the presentations are really impressive either from the standpoint of subject matter or content or rhetorical excellence. But those which lack substance and artistry are more or less amusing. The book gets off to an inauspicious and rather discouraging start with "A Prelude to Further Conversation" which is a rather staid and unoriginal revision of a jaded and threadbare theme. We can see no particular value to the piece. It is not interesting nor is the perennial ethical

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CAST CHOSEN FOR '25 VARSITY SHOW

Girls From Evening Session to Take Feminine Roles—Date Is April 14

The final cast for the Varsity Show has been chosen by the coaches, Professor Joseph Tynan of the English department and Mr. Daniel Brophy of the Public Speaking department. The Dramatic Society, which is conducting the show, will present three plays, "Behold the Man," by Brandon Tynan, brother of the professor, "Hearts to Mend" by Professor Harry A. Overstreet, chairman of the College Philosophy department, and "Sham" by Frank C. Tompkins.

The cast for the first play, "Behold the Man," will include Eli Goldberg '28 as the "Priest," George Gaffney '25 as "Malloy," and Miss Fannie Podrisky of the Evening Session as "Mrs. Slesky." "Hearts to Mend" Professor Overstreet's play, provides for only three characters, "Pierrot," "Pierrette" and the "Tries-to-Mend Man." Ben Frank '28 will take the part of "Pierrot," Miss Hooker of the Evening Session as "Pierrette," and Wechsler '25 as the "Tries-to-Mend Man."

The third play, "Sham" by Frank G. Tompkins, also has three characters, "Charles," "Thief," and "Clara." George Egan '26 will take the part of "Charles," Arthur Bloch '27 will play "Thief" and Miss Adele Aaronson of the Evening Session will impersonate "Clara."

The Varsity show will be held on the evening of April 4th in the Heckscher Foundation Theatre, the playhouse of last year's show. Tickets will probably be sold at the same price as last year, at one dollar, one-fifty, and two dollars. They will be placed on sale soon.

DISCUSSION TRYOUTS TODAY

Tryouts for the discussion with Hunter College on the "Censorship of Books, Plays and Movies" will be held today in Room 307 at one o'clock.

The discussion with Hunter will be held on April 22 at Hunter. Candidates are not required to be prepared. The group will probably be picked today.

THEATRICALS USED TO AID "U" SALES

Olsen, Corbie and Musicians Combine in Attempt to Raise Subscriptions

To aid the sale of "U" tickets, a feature program consisting of a jazz performance led by Nat Perrin '25 of the WEBJ Broadcasters, a magical performance by Frederick Olsen '23, of the Hygiene department, and a speech by F. Eugene Corbie '23, at present the "Witch Doctor" in the play "Cape Smoke" in the Henry Miller Theatre, was held yesterday afternoon in the Concourse. The program was arranged by Alexander H. Grossman '26 chairman of the "U" committee.

The jazz band consisted of twelve students of the College, all experienced musicians, who combined to make a band to aid the "U" campaign. It was composed of the following men: Nat Perrin '25, leader, of the WEBJ Broadcasters, Chick Schlanger '26, banjo, of the same band, Frank Rappaport '25, saxophone, WEBJ Broadcasters, Ben Lupica '26, trombone, the Red and Gray Melody boys, Bob Jacobson '26, cornet, the Kentucky Colonels, Al Piet '26 saxophone, R. O. T. C. band, Al J. Rossman '26, violin, the Novelty Syncopators, Ben Friedman, saxophone, R. O. T. C. band, Jack Millman '27, bass horn, R. O. T. C. band, George Haun '27, clarinet, R. O. T. C. band, Francis Ward '27, drum, and Dick Diamond '26, bass-drum, R. O. T. C. band.

The second part of the program was the magical performance by Fred Olsen '23, of the Hygiene department. Mr. Olsen worked ten tricks, including his famous lemon trick, in which a dollar bill comes from a lemon. His repertoire was very well received by the audience.

In the last part of the program, F. Eugene Corbie '23 former College debater and speaker and star of "Cape Smoke" at the Henry Miller, spoke, giving the reasons for purchasing a "U" ticket. He told his audience that non-buyers of "U" tickets had no College spirit, and that if not enough "U" tickets were sold, the various extra-curricular activities of the College would suffer considerably.

ROOSEVELT AGAINST UNITING AIR FORCES

Under Secretary of Navy With Harding Sees No Good in Union

That the army and navy will never become obsolete because of the aeroplane and that the combination of the army and navy air services would not result in the expected efficiency and economy, were the substance of the address delivered yesterday by Col. Theodore Roosevelt Jr., former Assistant Secretary of the Navy, before the Potomac Club and about 500 members of the student body.

"The airplane by itself is not an effective weapon for attack or defence because its activity depends to a large extent on weather conditions. Its offensive utility is further hampered by the modern anti-aircraft guns."

The colonel then showed how the proposed combination of the Army Air Service with that of the navy would not result in economy.

"The belief that a coordinated air service would be able to purchase supplies at lower prices is false. Even now the army is cooperating with the navy and they buy all their materials such as engines and parachutes at the lowest possible prices. The only things they do not buy together are the standard articles whose prices are never reduced."

"Economy in personnel would not result—more officers would be needed. An officer in charge of an airplane stationed on a battleship devotes only a fraction of his time to the care of his plane. Under the present system the rest of his time is occupied with ship duties. Under a coordinated system, he would not be able to utilize his spare time and more officers would be needed for the battleship."

He next pointed out that New York and San Francisco or any of the coast cities are not so exposed to attack by enemy airplanes from hostile bases, as many people believe. At the present time there is no plane which can fly from any of the existing enemy bases to our cities.

Such planes would have to be transported by other machines. This could not be done until the American navy is defeated. Hence a strong navy in cooperation with a good air force is the best means for defence.

TO HOLD SENIOR HOP AT ALAMAC MARCH 28

'26 Dance Will be Held in Medieval Grill of Alamac

The '26 class will hold its senior hop at the Medieval Grill of Hotel Alamac Saturday, March 28. The guests will gather on the Mezzanine floor at nine p. m. and dancing will start at ten o'clock.

The Medieval Grill is the most picturesque room for dancing in the city. The dance committee intends to add to the impressiveness of the room with its dim illumination by decoration with banners and streamers, and will hire one of the well-known college orchestras.

Tickets for the hop, costing \$2.50, may be obtained from any member of the dance committee. Those in charge of the dance are: Alvin Broide, chairman, Samuel Feldman, Aaron Orange, Abner Rosenthal, and Abe Daniels.

FROSH FIVE TO MEET SOPHOMORES THURSDAY

A fresh-soph basketball game has been arranged for next Thursday at 12:30. It will be played in the gym. The proceeds from the sale of tickets, which cost \$25, will go toward the purchase of awards for the champion Lavender quintet.

The crack fresh five will be opposed by the '27 men on the varsity. Sam Schein, Harry Goichman, Ted Meisel, Tubby Raskin are among those who may oppose the yearlings.

COLLEGE MERMEN TO OPPOSE N. Y. U.

MacCormick's Teams Favored to Win—Alumni to Oppose Polo Men

Competing in the only non-league contest of the season, Coach Rad MacCormick's varsity swimming team will face the New York University watermen this evening in the College natatorium. The water-polo team will oppose an aggregation made up of Lavender Alumni. The meet is the last at home.

Although the swimmers occupy the cellar position in the Intercollegiate League standing, they are conceded a good chance of victory over the Violet. The fact that such a strong opposition as Yale, Princeton, Columbia, and Pennsylvania have overcome the Lavender does not indicate weakness, if the well-recognized superiority of these teams is taken into consideration. Against N.Y.U., which has not met such strong aggregations, the College should emerge triumphant.

The varsity swim team finds itself in good condition. Captain Casper, who won two victories and swam on the victorious relay in the meet against Columbia last week, is in the pink of condition, and should repeat to-night. Bernie Epstein who has been winning the breast-stroke in almost every meet and who has broken the College record twice this season, is looked upon as a strong favorite to-night. Balsam and De Fronzo, fancy divers, will be afforded an opportunity to shine against N.Y.U. These two men have been scoring consistently.

Dick Boyce and Mulligan Ginsburg will probably battle for first place in the backstroke, in which each is entered. These men have alternated for honors in past meets and will attempt to better their past performances to-night. McGlinchy, Kertesz, and Nacovsky will take care of the other events.

The Alumni will present a team composed of Tarzan Trachman and Hal Schurer, star players last year, Murray Dundes swimming streak of 1924, and Dondero, Lehrman and Babor, old-time Lavender fighters. The College players will be strengthened by the return of Captain Clancy who did not play last week.

The former Lavender stars should put up some stiff opposition for the present combination. Hal Schurer, forward, and Tarzan Trachman, goal, were chosen on the second all-American sextet last year. Trachman, who led the league in thrown goals in 1924, will battle against Hy Schechter, who is far in the lead in the number scored this season.

"The average man goes to a concert. He listens to it. He doesn't understand the music and he doesn't enjoy it. Sporadic concert-going will never develop musical taste. "An ear must be systematically trained to listen to good music. To appreciate it you must hear it continually.

TO HONOR BALDWIN AT 1000th RECITAL ON ORGAN SUNDAY

Mezes to Give Reception to Baldwin After Concert in Great Hall

NOTABLES WILL SPEAK

Baldwin Explains What Public Recitals Mean to the People

The one thousandth public organ recital will be given by Professor Samuel A. Baldwin in the Great Hall of the College on Sunday afternoon, March 8, at four o'clock.

In commemoration of this event appropriate exercises will be conducted. A number of representatives of the College and of the city will attend the concert and several of them will speak. Sidney E. Mezes will head the notables from the College staff.

Mayor Hylan, who is unable to attend the concert, will send a representative to be present in behalf of the city. The Honorable Willis Holt, Chamberlain of the City of New York, will appear for the Mayor. Mr. Holly, who is secretary of the Mayor's Committee on Music, will be the principal speaker for the city.

Honor Organist

Immediately after Professor Baldwin will have completed his rendition of the ten numbers on the program, a reception will be tendered him and his wife by President and Mrs. Mezes.

Professor Baldwin has chosen as pieces to be played at the concert scores from the most celebrated composers of all time. Compositions by Franck, Bach, Wagner, and Schumann, are some of the numbers which will be interpreted.

Professor Baldwin began his great recital work on February 11, 1908. Sixty times a year, thirty-two Sundays and twenty-eight Wednesdays for eighteen years he has delighted thousands with his music giving during this period 7,996 performances of 1,486 different works, embracing every school of organ composition and hundreds in other fields.

The Programs have not been confined to the conventional organ repertoire. Much of it is beyond the musical comprehension of the general public. It is too limited in scope, and alone, would not serve to develop musical knowledge and good taste.

Explains Ideas

"Since the object of these recitals" says Professor Baldwin, "is to bring to the community the richest and most diversified works for musical culture, I include many compositions of Bach and Cesar Franck, the two greatest geniuses of the first class who have written for the organ. The minor organ compositions, works like those of Widor and Guilmant, which are effective, but musically unimportant, I play seldom.

"There is a great difference between listening to music and hearing it," the professor stated. "Only two percent of the people hear music. The hundreds of concerts given during the year do not reach the community as a whole. They appeal only to the concert-going audience.

"The average man goes to a concert. He listens to it. He doesn't understand the music and he doesn't enjoy it. Sporadic concert-going will never develop musical taste.

"An ear must be systematically trained to listen to good music. To appreciate it you must hear it continually.

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BASEBALL SQUADS HOLD WORK-OUTS

Holman Drills Men in Gym For First Game With Cathedral

Varsity baseball practice during the past week has been confined to preliminary drill as a warming-up process to get the candidates in shape. Athletic and scholastic eligibility have been determined and Nat Holman is devoting his energies toward getting the men in condition for the first contest of the season, with Cathedral College on April 1.

The squad has been handicapped by the lack of good indoor baseball facilities. Coach Holman has not overlooked that problem and is taking steps to make practice as interesting as possible. Just as soon as the men have been divided off into squads, the coach intends to have indoor baseball games, played with a regulation league size ball, between the tentative varsity and scrub squads. Many important technical rules and points of baseball are being learned by the batsmen while indoors. The members of the squad are spending some time learning the signals. Indoor ball games will bring up many major points such as running bases properly, studying the pitcher, backing up a man in the field, and bunting.

Team Well-Balanced

From all indications Coach Holman will have a well balanced aggregation to work with. In the last few years City College ball teams have not had any shining lights, but have always managed to give strong opponents a scare.

Colgate in 1923 had one of the strongest teams in the East. The College team was scheduled to meet the upstarts after it played Princeton. Princeton lost to Colgate in a very close game.

The city newspapers considered the game with the College a sure victory for the Maroon. Colgate, however got the scare of its life. With the score of 5-3 against them, the Maroon took the pitcher off the mound and substituted the man, who had hurled in the Princeton game, to finish the contest. Colgate's nine just managed to pull out with a 6-5 victory.

Train for First Game

Experience in the past has shown that the men have not been sufficiently trained for the first game of one season. In the St. John's game last year, Halsey Josephson pitched well for six innings, then he slumped. Wigderson didn't regain his good pitching form at all. Coach Holman is guarding against this and hopes to have Josephson in fine trim and Wigderson back to the form he displayed throughout the 1923 season.

The scene of activity will be shifted outdoors just as soon as it is possible. If the Stadium is not in shape when the weather permits outdoor work, the Park Department will be asked for the use of Jasper Oval.

The basketball men who will report for practice next week are: Match, Plaut, Hodesblatt, and Raskin.

Match in Center

Captain Match will again hold down a berth in the outfield, where he shines as brightly as on the court. Roy Plaut will resume his place at second base. Besides being a dependable fielder, Plaut is a crack base runner. Though not a strong batter, he can size up a pitcher and outguess him. These combined qualities permitted him to cross the plate more times last year than any man on the nine.

Mac Hodesblatt performs behind the bat. His catching ability was often evident a year ago. Tubby Raskin first baseman, is a natural hitter, who struck out very rarely last year. He held the high batting average for half the season, relinquishing it to Tony Morasco at the end. These two were the only Lavender batsmen to hit over .300 in 1924, though several others came close to that mark in their season averages.

CALL FOR RECORDS OF S.C. INSIGNIA CANDIDATES

The Insignia Committee of the Student Council, through its chairman, Herman Greenwald '25, announces that all candidates for the Major and Minor Insignia awards of the Council should submit their names to any member of the Committee. A list of their activities in extra curricular affairs, excluding athletic participation, must also be submitted.

MAT TEAM CLOSSES SEASON TOMORROW

Coach Entertains Fine Prospects For Victory Against R. P. I. Wrestlers

The College wrestling team, which has experienced a rather mediocre season, will bring its schedule to a close tomorrow night against the grapplers from Rensselaer Polytechnic Institute. The meet will be the first home engagement for the team, and will take place on the floor of the gymnasium.

Although they have not succeeded in winning any contest thus far, Coach Sam Cantor's men have registered several praiseworthy performances in the face of difficult opposition. Their only poor showing was made against Franklin and Marshall, when they were downed by a 19-0 count for their only shutout.

The R. P. I. matmen come to the College with a fairly good reputation. However Coach Cantor expresses high hopes of winding up the schedule with a victory, the first in two years.

With two exceptions, the Lavender representatives who will compete tomorrow are all experienced veterans. The two newcomers, Rosenthal and Barnett, have competed in but one match apiece, that with the Franklin and Marshall outfit three weeks ago. Rosenthal is replacing Levin in the 115-lb. class, the latter having become ineligible. Barnett is wrestling in the 125-lb. event in place of Suriano who has graduated.

In the 135-lb. class, Klinger will take the mat for the Lavender. Having scored several wins in previous engagements, Klinger can be depended upon to come through again in fine fashion. The 145-lb. entrant will be either Magid or Tubridy, both of whom are capable and experienced. The final decision of the Coach as to his choice between the two will be made after the weighing in tomorrow afternoon.

Bischof, who met his first defeat of the season at the hands of his F and M opponent, will again appear in the 158-lb. struggle, and is expected to gain another triumph. In the 175-lb. event Captain Dick Wolf will be seen on the mat for the last time as a Lavender representative. Wolf has had three years of varsity wrestling, and this long training should serve him in good stead tomorrow when he will attempt to bring his college mat career to a successful end.

The first match will get under way at 8:15 p. m. Admission charges will be twenty-five cents to "U" members and fifty cents to non-members.

STUDENT COUNCIL TO MEET TODAY AT 3

Fresh-Soph Night and Popular Suffrage to be Taken Up

A regular meeting of the Student Council will take place today at 3 o'clock in Room 308. The advisability of a Fresh-Soph Night to be held some evening in the Stadium in order to punish freshmen disobeying rules, will be discussed. Popular suffrage will be another topic of discussion.

The question of a Fresh-Soph Night was introduced last week by Fred S. Kraut '26, chairman of the Fresh-Soph Committee, but nothing was done. Popular suffrage was brought up last term at a Council meeting, but this too was put on the shelf.

MATCH AND PALITZ TOP SCORING LIST

Captain Leads With 108 Points--Palitz Holds Single Game Record

Captain Pinkie Match leads the court scorers this season, as he did in 1924, with a high record of 108 points for fourteen games. Leo Palitz, who comes next with 92, holds the single game scoring record by virtue of his nine field goals in the Maine encounter. Schein, Goldberg, Hodesblatt and Goichman follow for scoring honors.

Match is the only man on the team who scored in every game. Palitz, who played in thirteen games, failed to gather any points against Fordham, though his defensive work made him the real star of the contest. He played a great game though handicapped by a sprained ankle, which kept him out of the line-up when Carnegie Tech was met the following night.

The varsity has scored almost a hundred points more than its opponents. It total is 404 to 307 made by the teams who faced the Lavender this year.

In its point-making, the five has depended most on shooting from scrimmage. The total of field goals scored is 140. From the foul line the Lavender has scored 124 points.

Match garnered his high total with 35 goals from the floor and 38 from the foul line. His accurate foul shooting helped in every game. In hanging up this record, Match duplicated his feat of last year, when he outscored all his mates.

In field goals, Palitz equalled the total scored by the varsity captain, also ringing in 35. However, he did not draw as many fouls, his 22 points from the fifteen-foot line bringing his record to 92.

Sam Schein's brilliant goal shooting in the latter half of the season placed him next on the list. His total, 53, is just two points above that of Ruben Goldberg. Schein is credited with 20 goals from the field and 13 foul shots. Goldberg scored 17 from scrimmage, and as many from free tries.

Mac Hodesblatt follows with 38 points, while Goichman is close at his heels with 36. Goichman lined up as a regular for less than half of the season, but was high scorer in many of the games.

The other scorers in order are: Flatau, Josephson, Raskin, Meisel and Plaut.

A. A. BOARD TO ELECT BASKETBALL MANAGER

Assignment For Court and Track Will Be Given at Next Meeting

A manager of basketball for the 1925-6 season will be elected at the next meeting of the A. A. Board Wednesday. At the same meeting, an assistant manager for that sport, and one for track for the coming season, will be chosen. The A. A. Board will meet in its new quarters, Room 209 of the Main Building.

On May 9 the Athletic Association will hold its annual soiree in the Webb Room. This affair will be attended by all team captains, managers and assistant managers. The insignia committee, the Campus representative, coaches, ex-managers, and the A. A. Board will also be present.

A band has been procured for the occasion. Refreshments will be served.

Samson Z. Sorkin, chairman of the insignia committee, wishes to apprise all '25 men who expect to receive any insignia awards of the fact that they must hand in their records to the committee before next Friday. This is of the greatest importance to all those concerned. The men who constitute the committee are: Clancy, Philidus, Palitz, and Josephson. On Monday, March 16, the awards will be considered.

5 Runners Enter I. C. A. A. A. Meet

First Lavender Runners to Engage in Champs for Years

Tomorrow evening, in the annual I. C. A. A. A. indoor championship meet to be held at the 22nd Regiment Armory, the Lavender will take the first step in the attempt to revive track interest at the College. Coach Mackenzie has entered five men to compete in two of the scheduled events.

Pinkie Soffer, captain-elect of the cross-country team, will take the field against an array of the best milers in collegiate circles. With a period of long training behind him Soffer should give a good account of himself.

He will go up against the hardest opposition he has ever faced.

The other College representatives are all listed for the 70 yard dash. They are Captain Doug Willington, Hy Sorokoff, Tom Pagliaro, and Sam Schuster, all of whom have shown up well in practice, and in previous meets.

City College has not participated in the annual I. C. A. A. A. competition for a number of years. The great desire of the College for a Lavender representation in these meets has resulted in the entrance of the men mentioned above. It is hoped that the appearance of this first group of athletes in the track classic will be followed in the future by similar, and more numerous bands of entries.

'29 COUNCIL APPOINTS MEN FOR COMMITTEES

Tax, Fresh-Soph Night, Class Colors Committees Chosen — Cooperation Asked

At the first meeting of the February '29 class council, members of various committees were chosen. Josh Hellinger, advisor of the freshman class, spoke to the council on the position of the freshmen in college life.

Members of the tax, fresh-soph night, and class colors committees were appointed. Appointments to the dance and alcove committees were deferred to the next meeting of the council.

The tax committee is composed of Kenner, chairman, Appel, Leikowitz, Gordon, Grossman, Eisenberg, Meriminsky, Wolarsky, Surdetoff, Hodes, and Schwartz. To the fresh-soph committee were appointed Elkins, Rosiny and Kenner, Elkins was made the sole member of the class colors committee.

The council voted to impose a tax of twenty-five cents on each member of the freshman class.

Kraut, chairman of the fresh-soph committee, spoke to the council on the fresh-soph night. He informed them of the creation of a fresh-soph carnival. He asked the freshmen to cooperate with the authorities in the institution of the new system.

ALCOVE COMMITTEE OPENS CAMPAIGN

L. Hamburg '25, chairman of the Alcove committee, announces that the committee is going to begin a strenuous campaign to make the alcoves cleaner and better than ever.

The two points on the platform of the committee are:

1. To allow no litter in the alcoves.
2. To have eaters eat only in the lunch room.

"Students must realize that the alcove is no place in which to eat," said Hamburg. "The College men should keep the alcoves as clean as their homes. The honor of the college demands it."

DR. BECK TO LECTURE BEFORE THE MENORAH

The Menorah Society has secured Dr. M. Carl Beck of Bridgeport, Connecticut, to speak before the society on March 12 at one o'clock. Dr. Beck will speak on "Charles Darwin and His Influence upon Religious Thought."

Dr. Beck is one of the well-known literary critics of today. He was formerly literary editor of the New York Tribune. The doctor is one of a number of men who will speak in the future before the Menorah.

Notice To '28 Candidates

All candidates for positions on the committees of the '28 class must buy their "U" tickets today according to a decision of the officers of the Feb. and June classes. There are several vacancies left on the committee staffs and applicants for positions should see Sorokoff or Fensterstock.



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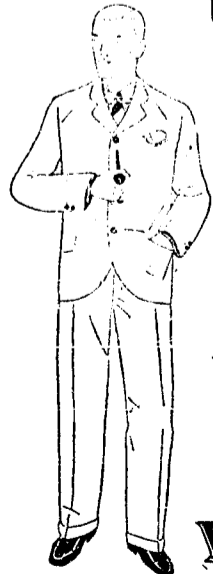
DEBATE

Admiral Prof.
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DR. KOST SUCCUMBS TO HEART ATTACK

German Professor Died at Home
Monday Evening—Had Been
Sick For Months

Professor Henry G. Kost, '80 of the German department died suddenly at his home, 143 East 34th Street, late Monday night. He had been sick for some time but his death was not expected at that time.

Two years ago Professor Kost was obliged to leave the College due to a breakdown, aggravated by heart trouble. After taking what he thought was a complete rest he returned to College at the beginning of the next term, September, 1923. He resumed his duties and immediately started to work with his sections as vigorously as he had done before his enforced absence from the College. The long hours and hot rooms were too much for him, however, and he was forced to take another leave of absence.

He returned at the beginning of the next term and again took over his classes. His heart trouble had considerably weakened him, however, and after about a month he again left the College. This time, plans were made of a complete rest for him. For two years from the summer until September, 1924. At the opening of the term he insisted upon returning to the College despite the advice of his physicians to the contrary.

He returned and resumed his duties and classes. The work was too much for his greatly weakened heart and after a severe attack his medical advisors insisted that he immediately give up all his scholastic work. He retired from actual teaching in October but the damage had been done. Professor Kost never regained his health.

He steadily declined in strength and suffered from severe heart attacks with ever increasing regularity.

His physicians held out hope for his recovery up to the last. Professor Kost himself believed he was recovering. However on Monday evening, after an attack, he died in the midst of his family.

Professor Kost was born in Hildburghausen, Germany, October 4th, 1860. He attended school in Germany and after coming to America he attended P. S. 40 in the 19th Ward. He received his B. S. in 1880 from The College of the City of New York.

On June 26, 1887 he married Miss Sadie Cooper who later became first woman member of Congress from the State of New York. Four children were the result of this union.

In 1885, Dr. Kost was appointed a tutor in the German Department of the College then at 23rd Street and Lexington Avenue. In 1909 he was made instructor and in 1913 he became an assistant professor.

Services were held Wednesday evening at his home. The funeral took place at ten yesterday from his residence. Many of the faculty were present.

Gives 1000th Public Recital



Professor Samuel Baldwin, F. A. G. O.

(Continued from Page 1)

"That is the problem of community music. An occasional recital, a series of summer concerts, will not solve it. Concerts must be given at regular intervals. The programs must be balanced. Taste can only be developed gradually. A musically untrained public cannot listen to an entire program of Bach or Brahms. But if you repeat your Bach and your Brahms, the audience will begin to hear and appreciate them."

The organ recitals in the Great Hall begun by Professor Baldwin eighteen years ago were the first municipal concerts in a municipally owned hall on an organ paid for by the community.

"There are fine organs in many of the churches," Professor Baldwin says, "and many excellent organists. They play to a handful of people. That is why we must have municipal halls for our organs. They gave the public a sense of possession."

"Every college could and should be the musical center of the community. Oberlin provides music for the entire community and so does Leland Stanford. In cities without colleges, the music is usually run by a commission. They are all trying to give the public music it can enjoy and teach it to enjoy more."

In planning the programs for community concerts Professor Baldwin retraces the route he took to an appreciation of music. "When I was eighteen" he says "I went to Dresden to study. I came from Minnesota. I had never been east of the Mississippi before. At the Dresden Opera I heard 'Lohengrin'. It was my introduction to Wagner. I didn't understand it. I

wasn't ready for it. That is how the public must be taught, gradually through the simplest things. Because they are simple it does not mean they are less beautiful. Programs must not only be balanced, they must be short. The average concert is too long. The concerts should not run for more than an hour."

Through the years in which he has given his recitals at the College, Professor Baldwin has developed an audience. He has awakened musical interest in the working people who come on Sunday afternoon to hear him play.

Sunday's concert will consist of: Piece Heroique by Cesar Franck, Meditation in a Cathedral by Marco Enrico Bossi, Toccata in F by J. S. Bach, Air from Suite in D by J. S. Bach, Prelude to "Parsifal" by Richard Wagner, Fugue in C major by Dietrich Buxtehude, Evening Song, Op. 85, No. 12 by Robert Schumann "Oh, the Living Springtime" by Charles Albert Stebbins, Sonata, the 94th Psalm, Adagio and Finale by Julius Reubke.

GOLDFARB RE-ELECTED SECRETARY OF A. A. S.

Professor Abraham J. Goldfarb of the department of Biology was re-elected secretary of the medical section of the American Association for the Advancement of Science at the last annual meeting held Christmas Week. Professor Goldfarb has served in that capacity for ten years and during that period has given the association the benefit of his service. The organization is the largest scientific association in the world.

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INTER-FRAT COUNCIL CURBS FROSH PLEDGING

(Continued from Page 1)

ter at City College was organized in February 1920. Since the inception of the Conference, P. G. A. has been its staunch supporter even though it was only an associate until its election. Lambda Mu, which was accorded associate membership, was initiated at the College in the fall of 1922.

The I.F.C. was first organized last spring. Those originally admitted to full membership were the fraternities which had been in continual existence at the College since January 1, 1916.

All other fraternities may become full or associate members. Associate members are eligible after being in existence at the College one calendar year. Full membership in an organization must be living at C.C.N.Y. continually five years. Election is by a three-fourths vote of the Council which meets monthly at the various houses. The difference between full and associate membership is that a full member has the voting privilege. The council has invited all fraternities to send their applications for membership to the secretary.

The officers of the conference are: J. Dudley Harvey, '25 Chairman; John G. Clancy, '25 Vice Chairman; H. Robert Friedman, '25 Secretary; and Louis Oshins, '25 Treasurer.

The full members are: Alpha Alpha Phi, Alpha Beta Gamma, Alpha Mu Sigma, Delta Alpha, Delta Kappa Epsilon, Delta Sigma Phi, Zeta Beta Tau, Theta Delta Chi, Pi Gamma Alpha, Sigma Alpha Mu, Tau Delta Phi, Phi Beta Delta, Phi Epsilon Pi, Phi Sigma Kappa, and Omega Pi Alpha.

MUST HAVE "U" TICKETS TO GET THE CAMPUS

Hereafter, The Campus will be distributed only to those men presenting their Union booklets at the circulation desk, according to Alexander H. Grossman, '26.

This ruling was made necessary by the fact that it has become habitual for many men to forget their tickets on days of issuance.

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