

The Campus

A TRI-WEEKLY

College of the City of New York

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GRID COACH PLANS PRIZE COMPETITION FOR ALL KICKERS

Parker Offers Gold Charm to Winner of Punting and Drop-Kicking Contest

TO BE HELD DURING MAY

Football Mentor Restricts Competition to Those Now Holding Spring Practice

As an added incentive to those men who have been invited by football coach H. J. Parker to hold weekly kicking drills during this semester, the Lavender mentor has decided to establish an innovation in City College football history. This will take the form of a kicking competition which will be held late in May under Dr. Parker's direction. The winner of the contest will be presented with a gold football watch charm, appropriately engraved, which is being offered by "Doc" Parker.

Competition Restricted

The competition will not be open to everyone in the college, but will be restricted to those players who are now holding weekly practice in the Stadium by special invitation of the coach. Definite rules under which the men will compete have not as yet been completely formulated. It is certain, however, that the kicking will be of two phases, punting and drop-kicking. The one who scores the greatest number of points in both these forms of kicking will be adjudged the winner.

In order that the man who specializes in drop-kicking may have a fair chance to take the prize, Dr. Parker will so arrange the point scoring, that by attaining a very high mark in that phase, the player may win the competition, even though he is a poor punter. In punting, points will be allotted on the basis of the quality of the spiral and the distance attained, and on the accuracy of the kick. Accuracy is the phase which will be of the most importance, since half of the points allowed, will be ascribed to that side of the punt.

To Drop-Kick Under Stress

In the drop-kicks accuracy will be the only basis of comparison. In these drop-kicking contests, however, Dr. Parker will try to approximate as closely as possible the conditions under which the kicker labors in a real game. This means that the man who is kicking will not be allowed to do so in the calm and unhurried fashion which prevails at practice session. With each try some factor will be introduced which will tend to distract the attention of the kicker. This may come in the shape of a sudden shout, or an unexpected passing of an object before the kicker's eyes, or in any of the things that may occur in a football match. In this way Dr. Parker hopes to teach his men to remain cool under fire and to concentrate on their immediate job of kicking the ball accurately.

Coach Parker is attempting this experiment because he is instructing his players in an entirely different manner of kicking. Since this method begins with the very fundamentals, and since it must take up a great deal of time, practice sessions have been mapped out for the spring term, so that when the football season arrives, the kickers will already have mastered the new way, and they will be able to use it exclusively. As a reward for the player's interest in their work, this competition has been devised.

Overstreet's "Hearts To Mend" To Be Given Despite Play Jury

To Give Philosophy Head's Fantasy But Once to Escape Legal Ban

When the Dramatic Society announced that one of the plays to be presented for the Varsity Show was written by Professor Harry Allen Overstreet, chairman of the College Philosophy department, several members of the society received unsigned letters warning them that the Citizens Play Jury would not allow his play to be staged.

Although two civic organizations and one temperance league have sent in protests against the presentation of the other two plays, because of the questionable effect such a show might have upon the morals of the audience, the production of the Varsity show cannot be delayed.

The reason is very simple. The Play Jury is empowered to banish a show only after seeing it acted. Hence the Dramatic Society decided to play safe by giving only one performance, on Saturday evening, April 4. Those

who fail to see it on that night will not get another chance even if the Play Jury does not decide against it.

Several roles have been filled by men who are fitted for them by nature. Eli Goldberg '28, takes the part of the priest in "Behold the Man" by Brandon Tynan. George Bischoff, president of the Y. M. C. A., is playing the atheist, and George Gaffney, president of the Newman Club will portray "Malloy".

In "Hearts To Mend", Professor Overstreet's play, Ben Frank '28 as "The Tries-To-Mend-Man" has to patch up the differences arising between "Pierrot" and "Pierrette".

Arthur Block '27 will have to bear watching during the performance for he appears as the "Thief" in Frank C. Tompkins play "Sham". George Eagan needed no further inducements when he heard that as "Charles" he would have to play opposite Miss Adele Aaronson, of the Evening Session, who impersonates "Clara".

Choice tickets can still be procured at one dollar, one-fifty, and two dollars every day in the Concourse.

HOLD INTER-CLUB CONCERT TONIGHT

Brooklyn Orchestral Society Plays in Great Hall This Evening

The Inter-Club council will open its drive for funds with a concert today at 8:30 in the Great Hall. The performance will be given by the Brooklyn Orchestral Society under the direction of Mr. Herbert J. Braham.

For this concert the director has succeeded in obtaining the services of several members of the New York Philharmonic Society.

Miss Helen Wright, and Mrs. Mary T. Mc Dermott, wife of County Judge Charles J. Mc Dermott, will play Mozart's Symphony in E flat Major, as a double piano concerto. This piece will be played simultaneously on two different pianos. According to Mr. Braham the double piano concerto is a great novelty and a thing that is rarely attempted except by experienced musicians.

The principal orchestral selection will be a symphony in E flat minor from Dvorak's famous masterpiece "From the New World". There will also be included in the program a flute solo by Hugo Leipmer of Pavana's "Faure." The other selections to be rendered by the orchestra will be "Danze Piemontesi" by Sinigaglia, Handel's "Overture in D Major" and "Artist's Life", a light fantasy by Johovan Strauss Jr.

The Inter-Club Council is made up of representatives from the Baskerville Chemistry Society, Deutscher Verein, Newman Club, Douglas Society, Menorah, Politics Club, and the Social Problems Club.

The object of the concert is to raise money so that the Council will be able to pay the traveling expenses of out-of-town speakers who may be asked here to address the students.

Tickets will be on sale at the door at fifty cents each.

ISSUE CALL FOR '28 CLASS PANEL ARTIST

The panel of the '28 class must be chosen this term and all artists are asked to hand their colored, designs to I. Desfors before the Easter vacation. Any further information can be obtained from Herman Sorakoff '28.

FROSH BEAT T.H.H. BY TIMELY RALLY

Yearling Nine Scores Three Runs in Last Inning to Win 6-4

By a last inning rally which netted three runs, the freshman nine took a close seven inning practice game from the Harris team by the score of 6-4 Saturday morning in the Stadium. Kassof, first up, was nicked by a pitched ball, stole second and scored on a single to left by Goldfein. Goldfein made a clean steal of third and counted on a passed ball, on which Teig also reached first. G. Cohen's double to left center brought in the third run.

The team lined up with A. Cohen on first base, Goldfein and G. Cohen at second and short, and Kassof at third. Teig, Meriminsky and Lortstein were in the outer gardens, while Salo and Schwartz formed the battery. Considering the coldness of the day, Salo pitched very well till the fifth inning, when he began to lose his control. After walking three men and being scored on twice, he was relieved by Lekus, a southpaw. In the two and one-third innings that he was on the mound, Lekus made an excellent showing, not a ball being hit out of the infield.

After chalking up three runs in the first inning the cubs had great difficulty in hitting Moss, the Harris hurler, safely. Moss was serving up a low-breaking curve which baffled the freshmen. In the fourth inning, Lorton went in for Lortstein, and in his first time at bat cracked a nice line hit to center, but he was stranded.

The team as a whole played good ball, but it needs at least one more practice match before it will be ready to face Evander Childs. Manager Louis Maier has arranged a game for Tuesday afternoon with the Columbia freshmen at Baker Field. This contest should enable Coach Parker to obtain a definite line on his players, as the Blue and White cubs have a strong team. In a practice game against Stuyvesant High, last week, the Lion won handily by a 9-4 score.

Soon after this tilt the squad will undergo its final cut, which only fifteen will survive.

The score:
T. H. H. 0 2 0 0 2 0 0 4
C. C. Frosh 3 0 0 0 0 0 3 6
Batteries—Moss and Goldfein; Salo, Lekus and Schwartz.

FIRST DAY YIELDS \$150 IN J. U. DRIVE

Menorah Hopes to Present \$1000 to Hebrew University at Opening Wednesday

More than \$150 has already been raised, and contributions are rapidly pouring in from all sides to the Menorah Society in the first day of the drive to raise \$1000 to be presented as a gift to the Hebrew University of Jerusalem, which opens this Wednesday.

Following the speech by Rabbi Stephen S. Wise, in the Great Hall Thursday, the student body and the faculty have rallied in support of the campaign. The Hebrew Circle has pledged \$75, and the "Y" and Douglas Society have taken up active work in cooperation with the Menorah Society. This Wednesday, Manuel Newman, a representative of the Zionist Organization of America, will address the students in Room 306 at one o'clock to aid the campaign. Thursday at one o'clock in the Doremus lecture theatre, motion pictures of Palestine will be shown. The drive closes Thursday.

The faculty have endorsed the campaign and have sent letters to the Menorah complimenting that organization for the work it is doing.

Professor Overstreet, head of the College department of philosophy, makes this tribute to the new university, "Those of us who know the power and idealism of the Jewish mind, must look forward with the keenest interest to the establishment of a Jewish University in Palestine. We have known what scholarly and scientific results Jewish students can achieve even under the handicaps of a Gentile educational administration. What they will now be able to do under conditions subject to no alien hindrances, one hesitates to say lest the statement sound absurdly extravagant. I, for one, believe that brilliant things for the world will come out of this first venture of Palestine into the great field of university education."

Professor A. Arbib Costa sees in the Hebrew University a vital force which the world is lacking at present. He says, "The opening of the Hebrew University at Jerusalem is an event of world-wide importance for its possible effects on the intellectual life of the Orient. With sincere wishes for its success may I also express the hope that its work will be marked by the spirit of broad tolerance that is one of the great needs of the world today."

Professor Camillo von Klenze, head of the German department, finds in the university a refuge for the persecuted Jewish scholar. He declares, "Jewish scholars everywhere are confronted by an antisemitism that does not speak well for the civilized world. The opening of the Hebrew University of Jerusalem should, therefore, call forth the most lively interest of all to whom the spread of learning is dear."

Professor Nelson P. Mead, head of the department of history considers the University a means to the further development of Hebrew culture. He says, "Perhaps there is no greater need in this age of materialism than the preservation and development of the spiritual and cultural heritage of mankind. Each national and racial group has some peculiar contribution to make to this common heritage. To the Jewish race the erection of a Jewish state in Palestine offers an opportunity to develop Jewish culture and the establishment of a university at Jerusalem should contribute materially to this important work."

The gift which will be sent to the University of Jerusalem, will be presented in the name of the College of the City of New York.

EPSTEIN TAKES SECOND IN CHAMP SWIM MEET

Bernard Epstein '27, entered and qualified in the 200 yard breast-stroke event of the Inter-collegiate Swimming League championship meet, took second place in the event for the College. The title was won by Brown of Rutgers in the time of 2 minutes 52 seconds. Harburger of Columbia was third. Allen of the Navy was actually first but was disqualified for using an illegal stroke.

BATSMEN DISPLAY SPLENDID FORM IN BEATING EXCHANGE

Shut Out Wall Street Nine in Practice Game, 5 to 0—Fielding Improved

OPEN SEASON WEDNESDAY

Tilt With Cathedral College in Stadium Starts Schedule

Greatly improved form was evinced by the varsity in a five inning practice session with the Stock Exchange nine Saturday. The Lavender won by 5 to 0. The team lined up with all its regulars playing together for the first time this season.

Captain Pinkie match was back at his place in right field, and Red Halpern opposite him in left. Tony Marasco held down third base. In the other positions, the College was represented by the same men as last Saturday, Reiser remaining in centerfield. That is the probable nine which will open the season Wednesday with Cathedral.

Reiser Opens Scoring

Chick Reiser led off the scoring in the second inning when he hit one over the right field fence for a two-bagger and was sacrificed home by Plaut and Halpern. Another run was tallied in the third. Irv Packer, running for Match, who had received a base on balls, stole second and came in when Marasco's grounder was fumbled.

The fourth inning was productive of five runs for the Lavender. Singles by Plaut and McAden, a sacrifice and three bases on balls accounted for the scoring. Following the brokers' turn at the bat in the fifth frame, the game was called.

Halsey Josephson pitched fine ball for three innings, after which he was succeeded by Kanowsky. Josephson fanned three men, gave one base on balls and allowed one hit. In two innings, Kanowsky struck out three batters, passed two and gave one hit.

Infield Play Brilliant

The Lavender's regular infield played consistently throughout and brilliantly in flashes. Lou Slotkin executed a pretty play in catching a runner going from second to third on a grounder hit to him. Again Slotkin got the plaudits of the crowd when he made a one hand catch of a fly for which Marasco had set himself, but which was unexpectedly carried over by the wind.

Mac Hodeshblatt played a great game behind the bat. His throws to second had mid-season speed and accuracy. He hurt his hand when hit by a pitched ball and gave way to Jacobson for one inning, but was fit for the practice session which followed the game. Jacobson caught well in his short period in the game.

Outfield Subs Used

Other reserves who got into the contest were Packer, in center field, McAden, in left, and Joe Solomon, who replaced McAden. Packer and Solomon, each of whom ran for someone else, displayed speed on bases.

The opening of the varsity's season is now but two days off. The first team selection is practically final, though the batting order may be changed. That used Saturday was Slotkin, Match, Marasco, Raskin, Hodeshblatt, Reiser, Plaut, Halpern, Josephson.

Cathedral College lost to the Lavender a year ago by a score of 6 to 4. This year, Nat Holman's batsmen are favored to repeat the victory.

"U" PAYMENT PLAN TO END TOMORROW

Uncompleted Part Payments Will be Forfeited—Mark at 942

All part payments for "U" tickets must be completed by tomorrow, or the deposits upon them will be forfeited, according to an announcement by Al Grossman, chairman of the committee. If the 58 men who still hold unfinished part payment tickets pay their entire \$3.00, the committee will realize its goal of 1000, as 942 tickets have already been sold.

Figures released Friday show the percentage of "U" members in each class based upon the total enrollment of that class. '26 and '29 are tied for the leadership. Each has an average of 36%, but the frosh have bought 190 tickets, thirteen more than '26. Lowest in number of actual sales, with 91, '25 stands third with an average of 32%. The '27 class comes next with 214 sales and an average of 31%. At the bottom of the list is '28, with an average of 26%, although far in the lead in the number of actual sales with 263. Six tickets have also been disposed of to special students and professors.

Last Friday was the final day set by the committee for men engaged in extra-curricular activities to purchase "U" tickets. Lists of such men not possessing booklets are in the hands of the committee, and these men will be given the alternative of purchasing tickets or being immediately dropped from their activities. Besides this action, the allotment of any class will be held up if it retains on its committees non-"U" members.

THURSDAY SET FOR SPEAKING TRYOUTS

Six contestants for the final competition on May 7, will be chosen this Thursday at the prize speaking trials.

Two prizes will be presented to the winners of the final competition. The "Board of Trustees' Prize," has been offered by each successive board of trustees since 1852, when prize speaking contests became an established institution. This prize is a cash remuneration.

The second prize is the "Freiberg Memorial Prize," established by the Omega Pi Alpha Fraternity in 1920 in honor of Hyman Freiberg '15, who was killed in France in 1918.

All students are eligible to compete who are taking Public Speaking 7, 7-8, or 8 and those who have completed these courses.

It is expected that the change in the character of the contest from the written and memorized type to the extemporaneous type, together with the elimination of the fall contest and the consequent doubling of the prizes, will produce a lively competition.

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WHO SHALL PAY?

The decision of the "U" committee to force every man engaged in any extra-curricular activity, athletic or otherwise, to buy a "U" ticket or resign is based upon a fundamentally unsound principle. It makes service to the College the basis for the exaction of further service.

The duty to contribute to the support of extra-curricular activities can logically be based only upon benefit received from them by the individual, not upon service rendered. The "U" committee cannot in justice tax the officer of a College club, the man who does the work, without taxing each student who ever hears a speaker at that club, the man who receives the benefit,—cannot tax the member of a class or Student Council committee without taxing every man who is benefited by the work of such a committee,—every man, in fine, who ever attends a class dance or wears a class pin, who attends a College debate or utilizes a Student Council organization such as a lost and found room.

We do not believe, then, that the man on a College publication staff or athletic team or any other student organization should be exempted from payment of a Union fee. The fact that he takes part in such extra-curricular work shows that he is benefited by it, whether in a physical sense or in the more altruistic mental satisfaction that he may derive from his service. But it is even more necessary that the man who receives direct benefits from student activities without contributing his service should be taxed for their support. The work of the "U" committee lies primarily in the latter field.

Shall the present system, whereby the active students are taxed doubly or triply to support the non-active, be continued? The "U" committee, and ultimately the student body, must answer this question,—eventually, or now.

AWAKE, YE SINNERS!

When recently we indicted the student body of "a lassitude that has made of the Varsity Show a habit, when, with proper encouragement, it might be an artistic achievement of absorbing interest," the rehearsals had just begun and Time, softening the harshness of past experiences, even permitted of propitiatory hopes and expectations of a successful 1925 show. Yet, with but five days remaining before the performance, we find that a paltry few, a handful of tickets, have been sold. Our hope is shaken as we behold another Varsity Show going down in the sea of student indifference.

We are tempted to halt all appeal and to point a sharper challenge—a challenge to some student sense of pride or, shall we say, shame. Again we are tempted to make "painful comparisons" with other institutions. However, recognizing the facility with which youth falls prey to that deadly sin, procrastination, we sympathetically shall content ourselves with merely pointing out where each may find his redemption.

Gargoyles

PICTURE IN AN ALCOVE Soft chimes and sunset, and a castle wall, A lone gondola skims the liquid jade. Upon the city, lightly, shadows fall, And various voices fade....

HENRI

"There are two types of," writes Artie Witt, "women: those that hit their fingers with a hammer while knocking out a specimen, and those that pretend to."

ANNOUNCEMENT

A special meeting of the sh-shing chorus (the back two rows of Philo 1 in 306) will be held Thursday coming. Professor Overstreet will lecture on Cooperation and Harmony.

BORN TO BLUSH OBSCENE

That tantalizing tabbie sure can trip A light fantastic scintillating toe; When she begins to trot, it's worth your dough To see her strut her stuff; that skirt can skip Like sixty-six. What joy to see her dip Her digits on the boards! I hate to throw Bouquets on blythers! but that baby—no! She cops the pastry when she swin's her hip.

C. P. A.

OF INTEREST

Milty Katz, king of the third page, scratched his hand at pool last week.

Colonel Sam is still as gullible as ever.

Arrangements have been effected between "Plays of the Week" and this department to attend the Varsity Show together. Both columns will run individual reviews.

Popularity Contest results: Sergeant Brandenburg 363; Bill Guthrie 314; Sammy Baldwin 257; Nat Holman 180; Professor Brewster 1.

Harry, this department discovers before Campus, will leave next semester for a year's trip to Europe.

"GARGOYLES," should run the announcement if editors knew news value, "GOPS BILLIARD FINALS".

Circulation, News, Advertising, Business, Associate, News, Executive and Editorial Boards Fall Before Contributing Staff

Dignified Alumni Applaud

Columnist Chalks Up Brilliant Victory *** The No Time for Lunch Club will dine on sinkers and coffee this aft. at Hammond's. Mayor Hyman has not returned the diploma conferring on him honorary membership. *** Every one, writes Joe Gish, should join a fraternity, if only for the reason that a load of tickets would be sold for the Varsity Show, next Saturday, etc.-etc.

In the Spring a young man's inclinations Turn to love and ice-cream imbibations. ALAN

GEOLOGY NOTES

Imperial Caesar, dead and turned to Kaolin Would stop a hole to stop the wind awaolin. MISSOURI

CONJECTURE

Tickets Aren't Selling For the Varsity Plays. Everybody's Waiting For the stubs to go to Gray's. SCARLET

PRINCIPAL TO LEAD SOCIALIZED CLASS

Dr. Levy of P. S. 39 to Bring Demonstration Class Before Ed Club Friday

Principal Levy, of Public School 39, will give a classroom demonstration on "The Socialized Recitation" before the Education Club, Friday April 3, at one o'clock in room 306. Henry Kantrowitz '25, president of the club, has arranged with Dean Klapper that all men taking Ed. 41 may receive credit for one hour's observation work by attending the demonstration. Principal Levy will bring a class of pupils with him by means of which he will demonstrate some of the newest teaching.

This is the second socialized recitation conducted by Mr. Levy. The first was conducted last term. This one was arranged by Kantrowitz because of the demand for another recitation.

BOUND IN MOROCCO

GOD OF MIGHT: by Elias Tobenkin. 272 pp. Milton Balch & Co. \$2.00.

"God of Might" is the story of a Jewish boy who at the age of seventeen comes to America from a Russian ghetto and settles in a midwestern city. Starting as a clerk in a grocery store he rises gradually—by evolution—to the dignified position of owner of a fruit and tobacco store and finally of a department store valued at thirty thousand dollars. He marries a Christian girl, has two children and after becoming a "successful" citizen finds himself considered an alien and stranger in the community. There is a spiritual unrest within him—a Jew in the process of being absorbed into the Christian world about him.

Now the problem of the immigrant Jew trying to acclimatize himself to American life by intermarriage is a very important and interesting one. But Mr. Tobenkin has dealt with it in a manner that is too amateurish to be even nearly convincing.

The Jew to-day realizes that it is impossible for him to escape his race and that it is usually the sign of a superficial mind to even attempt to do so. Jewish life is too rich in beauty and its potentialities are far too enormous to necessitate its evasion. It must at last be understood that even for those to whom Jewish self-consciousness has no meaning, intermarriage—while it is cowardly—is an exceedingly slow process as a means of obliterating the Jewish identity. The Jew who disowns his people will, sooner or later, be made to feel that mankind is still divided into races and religions and that the all-world man does not yet exist.

And there is no earthly reason for there being—as somewhere in the book it is expressed—"just men and women." We may, of course, discard our traditional religious views and practices, even our national boundaries to some extent. But distinct cultures will always exist as the distinct life expression of groups of people. I, for one, do not want to see a universal religion or a uniform culture. Life under such conditions would be too tame, too peaceful.

It is chiefly in appreciating to the full the cultural manifestation of the Jewish people that Mr. Tobenkin fails miserably.

What I hold mainly against the author, however, is his creation of a tragically absurd character. Samuel Wasserman, alias Waterman is a sentimental child, a dreamer, one who yearns for a life of grave beauty. He arrives in this country with the never-failing, innocent belief that Americans do not distinguish between race, creed, color or previous condition of persecution. As he begins to read Darwin and Ingersoll he considers himself "enlightened" and "modern". Then he goes about tramping upon his past, rendering opaque all remembrances of his Jewish origin. In moments of depression he seeks solace in the poetry of the Prophets and he never fails—even when selling white socks to some rustic—to hear the plaintive call

PLAYS OF THE WEEK

"ARIADNE": A play in three acts by A. A. Milne presented by The Theatre Guild at the Garrick Theatre.

There's something about them you'll like. So runs the advertisement—of what, we don't recall. But I have a use of my own for the statement. The very same thing can be said of at least two kinds of plays. In the first group I would place productions which have the stamp of The Theatre Guild. The other kind are those written by the whimsical A. A. Milne. Now, of course, this is not a recent discovery on my part. It's simply that a belief I have held for some time has been quite powerfully re-affirmed.

I have just been speaking of two classes of dramatic presentations. Intrinsically, there is no necessary relation between them. But occasionally a play is offered for the delectation of New York drama-lovers which is a combination of both. Witness, for example, "Ariadne".

You'll like Ariadne Winter as she is created by Mr. Milne and portrayed by Laura Hope Crews. She is an admixture, it seems, of those essential qualities, perhaps rare, which are indispensable to the woman who aspires to be a successful wife. And so naturally her dominant, and in this instance, most useful trait is a rich, ever-abiding sense of humor.

Ariadne's husband (played by Lee Baker) is really a good sport. In many respects he seems to be all that could be desired in a man. The chief difficulty lies in the fact that he has lost his sense of proportion. His business is his controlling passion. Everything—not to exclude Ariadne—is of secondary consideration and must be made subservient to it. Herein lies the cause of the temporary disturbance of the domestic tranquility. Winter's dear wife is not a little incensed at being compelled, "for the sake of the business" to humor the wealthy client whose persistent and entirely unbecoming advances are decidedly repellant to her. Meldrum (that indispensable client) is really quite harmless. And yet he is annoying. But poor Ariadne, after painstaking effort, finds herself unable to convince her husband of the irregularity of Meldrum's actions. He, of course, sensing the possibility of awkward complications is quite unwilling to be convinced. Bouquets of roses accompanied by little white missives do not perturb him in the least. He steels himself against any suspicion which might endanger the progress of his business.

So Ariadne decides upon more strenuous methods. In an extremely delightful little scene, she leads the amorous Meldrum on, flatters his foolish vanity and secretly arranges a rendezvous with him.

The following evening John Winter reaches his home and finds it devoid of a wife. In her stead is a little note coyly informing him that she and his

client have gone "into the unknown together." Whereupon the amazed gentleman does finally become thoroughly aroused and seems actually to relegate business to the background.

But Ariadne comes back to the fold, blandly and innocently—a little later the same evening. Unabashed, she makes herself thoroughly at home, explaining with beautiful complacency and simple, unfluffed directness that the adventure "into the unknown" failed to materialize merely because her co-partner in the little affaire du coeur neglected to keep his appointment on time. And she wouldn't wait. And so she is back. That's all there is to that. But Winter thinks something—something quite definite—ought to be done about it—and says so. He really doesn't do it, however. He can't, poor fellow. Ariadne's sense of humor is too much for him.

This bit, so typically Milne, and dominated so completely by Laura Hope Crews with her intriguing coquetry done to perfection is, I believe, easily the most charming portion of the whole piece.

And second only to the above-mentioned scene is the one in which Ariadne turns the laugh on the ludicrous Meldrum and mercilessly discloses to the full view of himself and everyone else the silly conceit of the man. John Winter doesn't really break Meldrum's neck as he threatened to do. Indeed, he approaches the state of violence. But he can't get very far, poor man. They don't take him seriously—least of all Meldrum (superbly played by Harry Mestayer).

Ultimately, Winter does see the elements of humor in the situation. But what is more to the point—he recognizes a poignant truth that everything depends upon emphasis—the order of importance. Ariadne tells him that outright—and that she backs to be first. Thereafter she is

You wouldn't be far amiss to quite certain if you put her on your play list. Simplicity and rich, rich sparkling humour, and Laura Hope Crews; or, if you will, just Milne and the Theatre Guild—that's Ariadne.

Preceding the main presentation is a little one act affair entitled "The Flattering Word." It is a sermonizing piece purposing to set forth two salient truths. One: the average person is highly susceptible to the flattery of being considered possessed of marked histrionic talents. Two: the crying need of society to-day is open-mindedness. Or to be more specific the Church and the Theatre, inasmuch as they serve the same ends in their highest forms, have need of a more liberal attitude towards each other.

The casts of the two plays are virtually the same.

H. W. H.

of the Synagogue and of his old father back in Russia. But at the same time he almost madly endeavors to choke up an inward need, to stifle a cry that cannot be silenced—the cry of the Jew to lead his own peculiar life.

Now it seems to me highly incredible that after living in the ghetto for seventeen years and after having immersed his soul in the laws and legends of the Talmud, Sam Waterman should want to sever completely all relations with his ancestry, to cut himself off from a civilization that with all its superstitions and absurdities still possesses a great deal of beauty. It seems incredible because Sam Waterman is a sensitive boy, a speechless poet and wanderer in the realms of the imagination.

Not knowing what further to do with his hero, the author makes him a member of the Modern Woodmen and of the Elks. He has overlooked appointing him Kleagle of the K.K.K.

The whole story is ridiculous. The main characters are caricatures meant to be taken seriously: Jacob Gold, the Orthodox Jew who wears a beard for his wife's sake and reads Ingersoll for

his own; Jesse, the Baptist-Jewish wife—they are quite unconvincing manifestations of the author's shallow experience.

The book as a whole is worthless. Mr. Tobenkin writes like a public accountant who is tremendously excited about a subject that requires a cool mind. His descriptions are forced and he seems to be too consciously trying to effect simplicity. In short, Mr. Tobenkin does not know how to write a novel.

S. B. O.

COLLEGE CIRCULATION ADDS SEVERAL BOOKS

Several new books have been put into the circulation department of the library according to an announcement from the office. They are: "Life and Art", a series of essays and letters by Thomas Hardy; "Arrowsmith", the latest work of Sinclair Lewis; "William Blake in This World" by Harold Bruce; and "The Women's Garment Workers' Union" by Louis Levine. The last is a history of the International Ladies' Garment Workers' Union.

COLLEGE NET

700 Spectators For Supr

A crowd of witnessed an... form and da... the College G... of seventy... with 2067.6 p... championship l... in the free ca... on the long... on the side h... ing on the par... the horizontal... throughout wa... feet form and... handed he see... Swiss Turn V... team champion... region Turn S... Walter Mey... points, was sec... second, and two... Winter, a team... third with 2808... Hulfer of the... 2756.3 and won

Princ... Princeton was... represented, and... several events... a fourth place in... a contest, wh... Fred W. Ball v... respectively in t... The most inte... length program... horizontal bar c... mer was won b... is the national c... paratus. Alfred... first place on t... he barely outsc... points were: Joe... Another close v... to Otto Greich... Veron on the fly

Jochim... The summaries... Prec calisthen... Jochim, Swiss... points; Karl V... American Turn... Jacob Hulfer, N... third; Walter Me... fourth.

Long horse—Fr... Turn Society, 57... fads, D. A. Soka... Alfred Jochim, 55... sea, Norwegian T... Side horse—W... Richter, D. A. Sol... Charles M. Creme... 572½, second; J... third; Joseph Sad... Veron, 540, fourth.

Rope climbing—... Anderson, Norwe... onde; J. E. Taylc... second; Fred W. I... third; William Reb... Veron, 16 2-5, fo... won on the climb-

Jochim All-A... Indian clubs—V... Donald jr., unatt... Ray W. Dutcher, N... second; H. A. Sel... 250, third; C. W... ton, 249, fourth.

Parallel bars—W... yer, 500.6 points; A... second; Karl Wah... Charles Winter, S... 536.8, fourth.

Horizontal bars—... Jochim, 578 points; 575.5, second; Cha... third; Frank Safanc... Flying rings—Wo... National Turn Vere... Fred Jochim, 515, s... Bardo, 515, S... third, Walter Meyer

Tumbling—Won... unattached, 508 poi... unattached, 500, se... 462, third.

All-around champ... Alfred Jochim, 3,067... Meyer, 2,933.1, seco... ter, 2,808.8, third; 2,756.3, fourth.

Team point score... re: 25; Norwegian

COLLEGE HOST TO MET GYM CONTEST

700 Spectators See Acrobats Vie For Supremacy on Hygiene Floor

A crowd of 700 gymnast enthusiasts witnessed an excellent exhibition of form and daring last Friday night in the College Gym. Competing in a field of seventy entries, Alfred Jochim with 3067.6 points won the all-round championship by virtue of a first place in the free calisthenics, a third place on the long horse, another third on the side horse, a second ranking on the parallel bars, and a title on the horizontal bars. Jochim's work throughout was featured by his perfect form and firm landings. Single-handed he scored 25 points for the Swiss Turn Verein, which won the team championship, defeating the Norwegian Turn Society by twelve points. Walter Meyer who scored 2933.1 points, was second with one first, one second, and two fourth places. Charles Winter, a team mate of Jochim was third with 2808.8 points, while Jacob Hufner of the N. Y. A. C. rolled up 2756.3 and won fourth position.

Princeton Entered

Princeton was the only college to be represented, and her men succeeded in several events. C. W. F. Hahner took a fourth place in the Indian club swinging contest, while J. E. Taylor and Fred W. Ball were second and third respectively in the rope climb.

The most interesting events on the lengthy program were the parallel and horizontal bar competitions. The former was won by Walter Meyer, who is the national champion on that apparatus. Alfred Jochim was awarded first place on the horizontals, although he barely outscored Meyer. The final points were: Jochim 578, Meyer 575.5. Another close victory was accredited to Otto Greilich of the National Turn Verein on the flying rings.

Jochim Wins First

The summaries:
Free calisthenics—Won by Alfred Jochim, Swiss Turn Verein, 291 points; Karl Wahlefeld, Deutsch-American Turn Verein, 284, second; Jacob Hufner, New York A. C., 282, third; Walter Meyer, unattached, 273, fourth.

Long horse—Fred Berg, Norwegian Turn Society, 571 points; Frank Safanda, D. A. Sokol Gym, 563, second; Alfred Jochim, 556, third; B. Jorgensen, Norwegian T. S., 511, fourth.

Side horse—Won by Joseph E. Richter, D. A. Sokol Gym, 578 points; Charles M. Cremer, New York A. C., 572½, second; Alfred Jochim, 558, third; Joseph Sadlo, New York Turn Verein, 540, fourth.

Rope climbing—Won by John T. Anderson, Norwegian T. S., 5 4-5 seconds; J. E. Taylor, Princeton, 5 4-5, second; Fred W. Ball jr., Princeton, 6, third; William Reber, New York Turn Verein, 16 2-5, fourth. (Anderson won on the climb-off.)

Jochim All-Around Champ

Indian clubs—Won by A. J. McDonald jr., unattached, 255 points; Ray W. Dutcher, New York A. C., 251, second; H. A. Schneider, unattached, 250, third; C. W. F. Hahner, Princeton, 249, fourth.

Parallel bars—Won by Walter Meyer, 500.6 points; Alfred Jochim, 569.6, second; Karl Wahlefeld, 543.6, third; Charles Winter, Swiss Turn Verein, 536.8, fourth.

Horizontal bars—Won by Alfred Jochim, 578 points; Walter Meyer, 575.5, second; Charles Winter, 525, third; Frank Safanda, 514, fourth.

Flying rings—Won by Otto Greilich National Turn Verein, 520 points; Alfred Jochim, 515, second; Arthur W. Barbo, National Turn Verein, 503, third; Walter Meyers, 502, fourth.

Tumbling—Won by Kimball Atha, unattached, 508 points; Paul Simonson, unattached, 500, second; Fred Berg, 462, third.

All-around championship—Won by Alfred Jochim, 3,067.6 points; Walter Meyer, 2,933.1, second; Charles Winter, 2,808.8, third; Jacob Hufner, 2,756.3, fourth.

Team point score—Swiss Turn Verein; 25; Norwegian Turn Society, 13.

GINSBURG '26 TO LEAD SWIM TEAM NEXT YEAR

Sidney "Mulligan" Ginsburg '26 will lead the varsity swimmers next fall as a result of the election held last Thursday in the A. A. Room. Ginsburg, a junior, will perform as a member of the team for his third season next year, when he graduates.

As a member of Coach Rad McCormack's squad of mermen for the past two years, the captain-elect performed well in both the 150-yard backstroke and the 440 yard swim. He broke into the limelight after a brilliant freshman career, and in his second varsity race defeated Abbatte, star varsity backstricker last year. Although finishing behind Abbatte thereafter, Mulligan clung close to his heels.

Ginsburg's performance this year, although not remarkable, were important in the final standings of the team throughout the season. Ginsburg consistently scored and was thus repeatedly depended upon by the coach for a few points. Ginsburg succeeds Captain Casper, who graduates this June.

LAVENDER ENTERS COLLEGIATE SHOOT

Five Men to Represent College in Meet Against Teams of Country


The varsity riflemen, who have just completed their league schedule, have entered a five-man team in the New York Intercollegiate Championship, which will be held on April 18. Because of the unsatisfactory shooting conditions experienced in the Seventy-first Regiment Armory range last year, the scene of this meet has been transferred to the Crescent A. C. Armory.

This Championship annually attracts the leading college teams in the eastern part of the country. The George Washington sharpshooters, who were named national champions, took first honors last season. Captain Murray's 1924 team made a creditable showing by placing fifth.

The coming event will find representatives of George Washington, Georgetown, Yale, N.Y.U., Boston U., Columbia, M. I. T., Penn State, U. of P., and Norwich. The last-named holds first place in the New England Rifle League, and has an excellent team.

Georgetown and George Washington are deadlocked for the lead in the Middle States League competition. They are tied both in points and the number of victories. N.Y.U. and U. of P. are also knotted for first rank in the Eastern League. The latter has several times broken team records of long standing. The other colleges who will contest the championships will also place strong teams in the field.

The Lavender will be represented by the strongest four-position team at its disposal. This will consist of Solomon, Noyes, Brause, Lichtenfels, and one more man who will be chosen from among the others on the squad. The leading candidates for the vacant position are Saltz, Nagler, and Valentine. All three have been firing consistently throughout the season, and should give an excellent account of themselves in any company.



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THREE FIVES TIE FOR CLASS TITLE

'27 Remains in Contest by Defeating Seniors—'26 Is Eliminated

A triple tie for first place now exists in the interclass basketball tournament as a result of the unexpected victory of the '27 players over the strong '25 team, and the default of '26 to '28 last Thursday afternoon in the College gymnasium. The contest for premier honors will be continued tomorrow, Wednesday and Thursday, according to basketball manager Maurice Pepper '26.

Tomorrow at five o'clock '25 will oppose '28; Wed. at five o'clock, '27 will oppose '28; and Thursday at one o'clock, '25 will play '27, '26 is out of the running. Admission to the games will be free, but spectators will not be allowed on the gym floor.

The victory of '27 over '25 came as a surprise to the followers of the tournament. '25 was looked upon as a sure winner of the title, but the sophomores rose to the occasion and turned the tables. The final score read 13-11, with the seniors on the short end.

Although the first half resulted in more scoring the second half proved the better in respect to teamwork, individual playing, and general form. The excitement was high when '25 made a frenzied attempt to regain its stride and stave off the '27 attack but fell just short of the mark. Bloomer made two field goals for the victors, while Katz and Barnett scored the same number for '25 and Naiman from the foul line scored three times for the losers. The entire team seemed to be in good form, working well together, and taking hold of opportunities at every hand. The sophomores' fine defensive play kept the heavy '25 scorers in check.

The summaries:
'25 (11) Katz L. F. Bloomer
'27 (13) Naiman R.F. Moses
Barnett C. Sooter
Cohen L. G. Miller
Eliasberg R.G. Tepper
Field Goals: Katz (2); Barnett (2); Bloomer (2); Moses; Sooter; Tepper
Foul Goals: — Naiman (3); Sooter (2); Moses.

RABI READS PAPER TO PHYSICS PROFS

At the last two meetings of the Physics department faculty Mr. I. I. Rabi delivered papers on "Whittaker's Model of the Atom". Mr. Rabi was recently appointed to the Physics staff as a tutor.

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MacCormack Calls Water-Polo Team Best That Lavender Has Ever Had

Sextet Wins Over Yale, League Champs, For Only Triumph of Season

"The best water-polo team City College has ever turned out, barring not even the strong Menckes outfit," is the unqualified and deserved bit of praise accorded by Coach Rad McCormack to his scrappy team, which completed a bitterly-fought season Tuesday night against the Columbia sextet.

The outstanding light of a drab year was the victory scored over Yale, champions of the Intercollegiate League. Playing in the College pool on January 17, the Lavender furnished a brilliant brand of play and huffed the fleet Blue bulldogs in a stirring finish by a score of 32-25.

This was the only league match won by the College poloists, who were forced down, step by step, till they landed in the cellar position. However, the latter half of the season, with Steig, Clancy and Etterich either unable to play or greatly weakened by sickness, the gritty outfit was able to hold a powerful Penn team to a two point victory, and a strong Columbia aggregation to a 44-34 score.

Before the opening of the season, the outlook was very gloomy. Tarkan Trachman, star of the 1924 team, and two other men had been lost by graduation. New players were scarce, and of inferior quality. Coach McCormack took his squad, welded it into a fighting unit, and on January 9th sent it against Princeton. The Tiger won, but the seemingly poor Lavender team fought tooth and nail and was beaten only by 31-22. A week later came their unexpected triumph over the Elis.

The period of examinations intervened, and almost wrecked the team. Having practiced only two days after a fortnight layoff, the College went to New Haven and suffered the consequences of its lack of practice. A rejuvenated Yale team avenged its first defeat by administering a sound trouncing to the Lavender by a 52-18 count.

On February 13, the Princeton Tiger came down to the local pool, outfought, and outthought the College mermen, and emerged victorious by the overwhelming score of 52-11. This time the Lavender was wholly outclassed. And then, when it seemed that the morale of the team had been broken, the Penn game was played. The Lavender completely out-gamed and outplayed the Philadelphians, but lost a bitter battle by 36-35. A disallowed goal in the last minute of play was the immediate cause of the defeat.

With Captain Clancy out of the

lineup because of illness, Columbia was next encountered. The Blue and White, after leading 20-9 at half-time, won handily from the debilitated College team, the final score being 36-16. No game was scheduled for the sixth of March, but, as a preliminary to a swimming meet with N.Y.U., the Alumni team was met. A good time was had by all, and the Lavender won in a romp, 46-9.

The following week, the mermen traveled to Philadelphia to meet the U. of Penn in a return engagement. Their old team however, was not quite up to par and although the men showed lots of fight, two points separated them from Penn when the final whistle blew. The score was 32-30. Steig played in this game although he was much weakened by the grippe and should have been abed.

The season was concluded when the Lion again came out on top, last Tuesday. Columbia had no easy snap of it this time, however, and had to fight hard and long to earn her ten-point margin of victory by 44-34.

The members of the team during the past season were Shechter, Clancy, Steig, Etterich, Naimen, Austin, and Greenstein. Shechter, who was the team's heaviest scorer in every meet, played a consistently aggressive game, and was one of the leading touch-goal scorers in the league. Captain Clancy, whose brief absence was such a detriment to the team, showed a fine brand of polo. Austin and Naiman, the two backfield men, worked well together and aided in the scoring. Steig, goal-keeper, and Etterich were also ill part of the season, but while in the game they exhibited as good a game as has been seen at the College in several seasons.

VARSITY LETTER MEN WILL MEET APRIL 2

There will be a meeting of the Varsity Club, Thursday, April 2, at 8:15 P. M. at the City College Club. All varsity letter men must be present.

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