

# The Campus

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College of the City of New York

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## BIO CLUB STARTS ANNUAL DRIVE FOR SCHOLARSHIP FUND

Money Will Send Two Students to Cold Spring Harbor for Summer

### \$500 AMOUNT REQUIRED

Custom Instituted 15 Years Ago to Raise College's Reputation in Biology

The Biology Scholarship Fund Drive for \$500 was officially initiated Wednesday by the members of the Bio Club. The money is accumulated every year to send two City College students to the biological station of Cold Spring Harbor for the summer. On the opening day of the drive, the committee of which Steven Martin is chairman, began canvassing the various Bio classes. The campaign will continue until May 1.

### Creates Interest in Bio

The fund was instituted by the College fifteen years ago, and annually two students are sent to some large biological laboratory to study for six or eight weeks during the summer.

The purpose of this fund is threefold. First, it is made with the purpose of stimulating the desire of students to study Biology. This fund, it is thought, will create a more intense desire in students to take Biology than some other course in which they must pay their own expenses.

The second purpose is to raise the College prestige in the educational world. This can be done through the fund by the possibility of one of these students attaining enviable distinction at the station.

Finally the fund is intended to place the Bio Club on a par with all other biological societies in different colleges and even above the par. "With such men as the honor students of its midst it will be able to boast of a membership hardly rivaled in this country," said Martin.

### Requirements Named

The requirements for students wishing to try for the scholarship are as follows. A student must have taken at least Bio 1 but he need not have taken any other course in Biology. He must have shown good promise as a bio student while taking his courses. Men who intend becoming biologists are particularly requested to try out.

All applications for the scholarship should be submitted to the Biology Club. The choice will finally be made some time in May by Professor Goldfarb of the Biology department.

The drive will be most active in the Biology department where students will be asked to contribute as much as possible. However, the drive will also be conducted among the students of the College and the faculty. The latter has been known for years to have contributed generously and the same is expected this year.

### Distribute Ribbons

The committee has instituted a novel way of collecting its donations. Those who give a quarter will receive a white ribbon, a blue ribbon will signify a donation of 50 cents and the lavender ribbon a donation of one dollar or more.

Cold Spring Harbor, the biological laboratory to which the students are sent is situated on Long Island. It was opened by the Brooklyn Institute of Arts and Sciences in 1890 in the State Fish Hatchery at Cold Spring Harbor.

## "Censorship Must Be Systematic," Opinion Reached at Hunter Forum

College and Hunter Discussion Groups Also Agree That Children and Immature Persons Are Not to Be Taken as Basis for Standard

After the submission of three general questions concerned in the solution of the problem of the "Censorship of Books and Plays" mutual agreement upon two subsidiary phases of the questions was the final result of the forum between the College and Hunter College representatives, Wednesday evening at the latter institution. This was the first time since the experimental introduction of the discussion group system of debate that any sort of agreement was achieved.

The College was represented by Howard W. Hintz '25, Barney B. Fensterstock '26, and Paul Weiss '25. The Misses Eliashaw, Fergus, and Fox spoke for Hunter College. Professor Harry A. Overstreet, of the College, presided at the forum.

The discussion was limited in the first place to the drama, poetry, fiction and biography, excluding entirely the field of essays, since all writings might be considered as "essays." Miss Fox submitted three questions: 1. "Are there things in books and plays that have a generally harmful psychological effect upon the reader?" 2. "How can you determine what these things are?" 3. "Having answered the first two questions, how are we going to eliminate the harmful things without excluding more valuable things than those eliminated by censorship?"

### Agreement Reached

None of these questions was answered satisfactorily, but subsequent wrangling over these main ideas brought about general acquiescence in two things: 1. "Children and immature persons are not to be taken as the basis for a standard." 2. "Censorship, although not necessarily legal, must be systematic to be effective." Professor Overstreet, in summing up the evening's endeavor remarked: "We have at least achieved classification of the issues, and we have seen that the whole question of censorship depends upon whether or not you can determine what is a 'moral standard' so as to be able to punish deviation therefrom."

Mr. Fensterstock declared early in the evening that in order to clarify the discussion the exact definition of what violates art and the difference between "art" and "obscenity" was highly desirable. After explaining his conception of art he affirmed: "I believe in censorship based on good taste, common sense, and able scholarship." Mr. Hintz pointed out that the standard of censorship would have to conform to the standard of the lowest type of individual's morals. Miss Fergus opposed this, asserting that "there is a respected minority which sees art as an uplifting influence and if it is confined to the lowest standard, it is degraded." Miss Eliashaw reiterated this contention and the first general agreement was reached.

### Advocates Public Opinion

Mr. Hintz advocated "Public Opinion" as the censor. Mr. Fensterstock opposed this, saying: "Books are property of authors and if they are deprived of their income from these books by public opinion's censorship they should have their day in court before this occurs. In order to be effective, censorship by public opinion must be by legal methods." Mr. Hintz classified his stand by saying: "I agree that legal authority with due penalty behind it is the only systematic and effective censorship, if we decide upon our form of censorship." The second general agreement was then achieved. Mr. Fensterstock led the discussion afield again with his introduction of the theory of "Imitation," using as his

illustration the actions of adventure-crazing criminals inspired by the deeds of "Jessie James" and other fictional heroes or villains. Miss Fox annexed to the theory the idea of "vicious or 'vicarious' or 'imaginative imitation.'" This was not developed.

Miss Eliashaw firmly advocated the adoption of the "Hands off" policy, the education of the public taste, and the elimination of censorship or "taste by minority imposition." Miss Fergus agreed with Miss Eliashaw. Mr. Hintz remarked: "There is no moral basis for censorship." Miss Eliashaw added: "We must not think that all great literature is in the past; it is being made now also. Censorship at this time will therefore hamper the development of literature."

### "Censorship Undemocratic"

Mr. Hintz, in his final remarks, declared: "Censorship is undemocratic, and unethical, wrong in principle, and unworkable in all productions. It may be harmful; it limits the freedom of art. The whole question is the determination of the intent of the author. Isolated passages from books are sometimes extremely immoral without the context but such isolation is unfair when we consider that the whole production tends to have a good moral intent and effect. One passage in 'Desire Under the Elms' may be worse than any single passage in 'The Harem,' and probably is, and yet we all know, and I have yet to hear otherwise, that the former is purely artistically conceived, while the latter is salacious, appealing only to the baser emotions." He then advocated voluntary censorship by the producers of plays influenced by public opinion.

Miss Eliashaw, although decrying censorship said: "If there must be censorship, as the lesser of two evils, it should be professional and unofficial rather than legal and official."

## RACQUETEERS OPPOSE STEVENS TOMORROW

Varsity Expected to Win Opening Encounter on Foreign Court

The varsity tennis team will wind up its training today for the opening match of its season against Stevens Institute tomorrow at Stevens. The team has been practicing steadily for the past few weeks, and appears fit to begin the attractive eight-match schedule compiled by Manager Abe Rosenstein '25.

Two veterans remain from last year's net aggregation. Captain Warren Ruhl, who played well throughout the 1924 campaign, will probably carry the first singles burden for the Lavender this year. Ruhl is a steady player, with ability on both forehand and backhand strokes. Rosenberg, the other veteran, is likewise a capable man on the court, and should be productive of several decisive victories during the season.

The remaining participants for the Lavender tomorrow will be selected from among Julian Cowan, Vin Klienfeld, and Zentelsky, all of whom have displayed moderate ability in the practice sessions and give promise of future development.

## SONG COMPETITION ENDS ON APRIL 30

Contest Rules Modified to Permit More Students to Participate for Campus Prizes

April 30 is the last day on which contributions for The Campus Song Contest may be submitted, it was announced. Professors Mott and Baldwin, and Howard W. Hintz '25, editor-in-chief of The Campus, form the committee of judges.

Several songs have already been submitted, but more students are invited to compete. Rules for the contest have been slightly modified. Original words that can be set to any tune suitable for a college song will be accepted.

Under the old ruling only those students who were able to write music could compete regardless of their poetic ability. It is thought that the present rule will allow a wider scope for students as they will be allowed to use any song that can be combined with their words.

The other rules of the contest are the same. The song must be written by an undergraduate. The College must be the subject of the song which may be either a drinking, marching, cheering, or sentimental song.

The winning song will be placed in the new College Song-Book which is comprised of approximately 70 songs all written by graduates or outsiders.

Because of the change in ruling The Campus Association announces that it will modify the prizes to conform to it. There will be three prizes totaling \$50. The first will be \$25 for the best original song with words. The second prize, which is \$15, will be awarded to the best words with a suitable, unoriginal tune. A third prize of \$10 will go to the best in either field.

The Campus Association, which is giving the prizes, is an alumni body composed of former Editors-in-Chief and Business Managers of The Campus.

The song book committee consists of J. Bailey Harvey '25, Claude Fields '26, and Theodore Cohen '25.

## TO DROP NON-'U' MEN IN ACTIVITIES TODAY

Grossman Reveals Extra-Curricular Positions Held by Delinquents

Today is the last opportunity for men engaged in extra-curricular activities to purchase "U" tickets according to Al Grossman, chairman of the "U" Committee. The men who haven't tickets will be dropped from their activities.

The names of the delinquents were not divulged by Grossman. He gave however, the activities in which the men are engaged.

Those include one member of the Curriculum Committee, one man on the track team, one student councillor, three baseball men, five Campus men, three members on the Mercury staff, two fresh-soph committee members, two Lost and Found committeemen, two student mailmen, and one member of the Lavender staff. These men will be dropped today if they do not become "U" members. Several swimming and water-polo men will have their letters withheld unless they purchase "U" booklets.

The few men to whom time has been extended for part-payment tickets will have to complete payments today or their money will be forfeited. No more partial tickets will be sold.

Up to date 984 men have tickets. Of these 1928 leads with 271 men, '27 has 224 members and '26 is next with 186. '29 and '25 are last with 197 and 98 tickets respectively. Eight special students have bought tickets.

## COSTLY ERRORS GIVE N. Y. U. ANNUAL DIAMOND STRUGGLE

LAVENDER OPPOSES R.P.I. IN 7TH GAME TOMORROW

The College baseball team plays its seventh game in the Stadium tomorrow, when R. P. I. opposes the Lavender. The Varsity seems to be in fine trim following the defeat by N. Y. U. and should come off with a victory.

The choice for mound duty will probably not be made until just before the game time. Charley Wigderson will probably pitch for the nine.

## FOUR MEN TO RACE IN PENN CARNIVAL

Willington, Sober, O'Connell and Valentine to Compete Tomorrow

Confident of victory, four Lavender runners, accompanied by Coach, manager, and an alternate, will entrain for Philadelphia where they will engage in a one-mile relay race at the annual Penn Relay Carnival tomorrow. The men will meet at 10 o'clock tomorrow morning and will toe the mark at 3 p. m.

The runners selected for the team that will represent the College at the games were determined upon by Coach Lionel B. Mackenzie after the final tryouts last Tuesday afternoon. These men are: Pinkie Sober '26, Tommy O'Connell '25, Captain Doug Willington '25, and Don Valentine '26. The athletes finished in the tryouts in the order mentioned, but it is highly probable that they will be entered in the race in different order. O'Connell will probably be lead-off man while Sober will run anchor. An alternate has not yet been selected, but according to Manager Sidney L. Jacobi, he will be chosen from among Abe Targum '26, John Clancy '25, Sid Lowe '27, Hy Sorokoff '28 and Mark Matthews '28. All these men placed in the tryouts.

The College relay will be entered in Class "C" at the games. This class includes the highly-touted Havana, Cuba, four, Ursinus, which took third to the College last year, City College, St. Thomas's College of Scranton, Pa., Lincoln U., which defeated the Lavender last year is no longer in this class, making the College runners favorites.

If the College four wins tomorrow they will be elevated to class "B" for next year's relays. In 1920, '21, and '22 the College placed second. In 1923, the team composed of Parisi, Murphy, Lieberman, and Dickson placed third in a fast race, and last year Sober, Clancy Reisman, and Lieberman engaged in a thrilling duel with Lincoln University of Philadelphia, placing second. This was by far the best team in years, and this season, with all the men doing at least under .55 for the individual 440 yards, the chances of victory are exceptionally bright.

## MERC AD. STAFF MEETS

A meeting of the advertising staff of Mercury will be held today at 12 o'clock in the Mercury office. All members are urged to attend.

Violet Garners One Earned Run in 4-0 Victory—Torpe Hurls Brilliantly

### SLOTKIN STARS IN FIELD

College Loses Chances to Score—Two of Three Vacation Games Won

The old Lavender versus Violet clash in the Stadium Wednesday found the College nine performing far below expectations. N. Y. U. won the decision, 4 to 0. Three costly errors changed what would have been a close game into an easy victory for the visitors.

Dominick Torpe, aided by a polished ball team, hurled his way to a well-earned win. In the field, the Violet players looked like big leaguers. With the exception of the short stop, Stewart, every man on the nine fielded with a precision and grace which was pleasant to watch. Stewart fumbled grounders frequently, but he recovered so quickly that he always caught his man at first. The lone error chalked up against him was the only one made by the visitors. Lou Slotkin fielded brilliantly for the College. His whip to first was as snappy as ever, and not a grounder got past him.

### Pitchers About Equal

In the hurling end, Halsey Josephson shaped up almost as well as Torpe. Each pitcher is his team's best moundsman. The College star allowed six hits, fanned six men, walked three and twice hit a batter. Except for the sixth, N. Y. U.'s big inning, Josephson was great, and bore down in the pinches. Even in that inning, when three runs were scored, two errors helped to account for the heavy tallying. Torpe allowed five hits, all scattered, struck out six batters and walked one.

N. Y. U. threatened in the opening inning, but cool work by Josephson held the visitors down. Stanley led off by stretching a hit that skimmed past first base into a double. Ingram singled, sending his mate to third, and later went down to second. Then Slotkin made a beautiful pickup of Wolters' drive and put him out at first without a man advancing. Josephson proceeded to strike out Francis and Lincoln grounded out to the pitcher.

### N. Y. U. Scores in Third

The visitors tallied their first run in the third. Ingram reached first safely on a fielder's choice, stole second and scored on Hodesblatt's wild throw of Davis' tap. Davis was caught between second and third and was tagged out by Slotkin. Two were out at the time, and the misplay presented N. Y. U. with a run.

The sixth was the Violet's big inning. Again errors figured largely and three runs were pushed across. Match's muff of a long fly put Wolters on first and the bases were fully occupied after Davis singled and Francis got in the way of a pitched ball. Lincoln hit a speedy grounder across second and Reiser let it get past him. The bases were cleared, while Lincoln was nabbed at the third sack.

### Raskin Hits Two-Bagger

It seemed as if the home team would tie the score, then 1-0, in the fourth frame. Tubby Raskin, the old reliable, led off and hit the first ball pitched over the fence, but on the right side of the flag, for a two-bagger. It was his sixth performance of that feat to date. Raskin advanced to third on Marasco's grounder to Ingram.

(Continued on Page 3)



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**SENIORS WILL OPPOSE  
 PROFS IN BASKETBALL**

The faculty will engage the seniors in a basketball contest next Thursday afternoon. The game will begin at 1 o'clock in the College gymnasium and the proceeds will go to the fund for Senior Numeral Light's.  
 Present notices report that Nat Holman, Celtic star, will play.

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**FRESHMEN TROUCE  
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**Pitching of Kushnick Feature of  
 Game—Yearlings Meet  
 Fordham Tomorrow**

A shake-up in the infield, the conversion of an outfielder to a pitcher, and the wildness of the opposing hurler all aided the freshmen nine in defeating Mc Burney School last Saturday in the Stadium by the score of 17-7. This is the first victory which has come to the yearling roost, and it was very welcome.

The game was unique and replete with unusual performances. The first fifteen putouts made by both teams were via the strike-out route. But Salo although he retired nine on strikes, ran into a fit of wildness in the second and six runs crossed the platter. Not to be outdone, Meyer the rival finger, blew up and the cubs counted four runs in the second half of the same inning.

After tying the score in the third inning, the resuscitated freshmen went on a batting rampage in which nine runs were chased home. The big blow was struck by Starr who poled a home run over the centerfield fence with one runner on base. The team was materially helped by the weak fielding of the infield and lack of control of the McBurney pitcher. Two other runs drifted in during the fifth inning.

The feature of the game was the pitching of Kushnick, former outfielder. Entering the game in the fourth he held the opponents to one hit and no runs for the balance of the contest. While on the mound he showed fair control and coolness under fire. Salo who started the game had plenty of speed and a fast breaking curve, but he could not locate the plate in the pinches. The unexpected effectiveness of Kushnick was uncovered during Easter week's practice when Parker tried him out as a pitcher.

The other innovation on the team was the shifting of the infield. Liftin and Kassof held their stations at first and third base but Cohen was moved from shortstop to the keystone bag and Starr was placed at shortstop. Starr who had formerly taken his turn on the hill and the other gardens was the fielding star of the game. In the second half of the contest he started two fast double plays, Starr to Cohen to Liftin which pulled the Lavender pitcher out of two holes. "Doc" Parker was greatly pleased with the smooth fielding and he will retain this inner defense throughout the season.

Kassof the midnight guardian of the hot corner, treated himself to three singles, while Starr's home run and doubles by Buss and Salo were the other big guns which shot the McBurney team to pieces. The team only got seven hits but they were forthcoming when hits meant runs.

Tomorrow afternoon the freshmen will go up to Fordham field to engage the Fordham yearlings. The Maroon has a very strong aggregation and will give the Lavender a close fight for the decision. The college team has a good record of one victory and one defeat and will try to make it two out of three at the Bronx institution's expense.

The score of the McBurney game:  
 RHE  
 McBurney 0 6 0 1 0 0—7 4 7  
 C. C. N. Y. 0 4 2 9 2 0 x—17 7 1  
 Batteries—Meyer, Crane and Lucier. Salo, Kushnick and Schwartz.  
 Umpires—Seixas and Cresser  
 Time of Game—2:30.

**NINE WINS TWICE OVER EASTER**

(Continued from Page 1)  
 The Violet infield crept in closer to the plate as Pinkie Match, who can bunt with the best of them, came up to bat. With two strikes on him, Match had to hit and he slammed a speedy drive along the third base line, one that looked good for a hit. Raskin started home, but Ingram right in the path of the ball, made a thrilling catch and touched third base for a double play.

In the eighth McAden, who was up first, tried to stretch a single into two bases and was caught out. Solomon, batting for Reiser, grounded out to Stuart. With two out, Stuart's error put Hodesblatt on first. Josephson singled cleanly between second and short and sent Hodesblatt to third. However, Plant was put out at first and the inning was over.

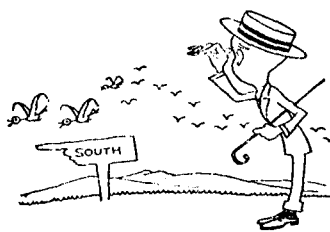
Three double plays were executed in the game. The old combination, Slotkin, Plant and Raskin was in evidence once. Ingram completed one double-play unassisted, and a third was put over by Stuart, Francis and Walters.

Two victories and one defeat were the results of the Easter vacation games. St. John's and Middlebury were the victims by 7-6 and 9-1 respectively. Lafayette conquered the Lavender at Easton, Pa., by 3-1. Two homers were chalked up. Marasco getting his second in the Middlebury game, and Match hitting one against Lafayette. The Stevens contest was stopped by rain after an inning and a half of play. In that brief time, Josephson struck out four men and figured in a double play.

On its initial trip of the season last Saturday, Nat Holman's nine was defeated for the first time this season. Lafayette paid for the whipping administered by the Lavender last year. Four errors gave the Pennsylvanians two runs, and a three bagger coupled with a sacrifice accounted for the

third. Pinkie Match walloped one into the center field stands for a homer in the fourth and tied the score temporarily.

After that the Lavender batsmen let many opportunities slip by. In the seventh and eighth the College had three men on bases but failed to push a run across. In the eighth frame, with one out, both Hodesblatt and Jacobson struck out. Thirteen varsity runners died on bases. The varsity garnered six hits to Lafayette's five. Josephson fanned six men and walked three. Yeisley of Lafayette struck out ten and gave six passes.



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## PHOTOS TAKEN FOR '25 CLASS ANNUAL

Several Group Pictures Taken Yesterday—180 Subscriptions Received to Date

Work on the '25 class Year Book officially went under way yesterday afternoon when the first group pictures of several College organizations were taken by the Oxford Studio photographer. The remaining clubs and fraternities will have their pictures taken some time before May 1. Sales have been progressing with great rapidity, according to Sam Sorkin, editor-in-chief of the Annual. Approximately 180 copies have been subscribed and paid for by members of the senior class up to late Wednesday afternoon. All money must be in the hands of the managers by May 2 at the very latest.

This Sunday has been fixed as the last day for the taking of individual photos. Those men intending to visit the studios on the last day are first requested to communicate with the Oxford Studios, 471 5th Avenue.

The price of the publication, previously \$1.50 for lower classmen, had to be increased to \$2.00. "This was necessary," declared Sorkin, "because, considering expenses, the actual cost of the Year Book was found to be more than \$1.50. Those men, however, who have paid for theirs will not be taxed the extra fifty cents. They gave us the money when we needed it most."

There will be a meeting of candidates for the editorial and advertising staffs of the Year Book in the Campus office Friday at 1. Besides Sorkin, Nidel, the managing editor and Looker, the advertising manager, will be there to meet those applying.

### UNIVERSAL SUFFRAGE TO BE CONSIDERED BY S. C.

There will be a meeting of the Student Council today at 3 o'clock in Room 308. The question of universal College suffrage, that has troubled the students for some time, will receive special attention. It is believed that the matter will be definitely settled at this meeting.

### POETRY DECLAMATION CONTESTANTS CHOSEN

Cohen, Rosen, and Wechsler Picked to Compete for Roemer Prize

Felix S. Cohen, Edward Rosen, and Louis Wechsler, all of the '26 class, were chosen in the poetry trials last Monday to contest for the Roemer prize in the Great Hall on the evening of May 8. More than twenty-five candidates participated in the trials which were held the last day before the Easter recess and the first day after it.

The Roemer prize is a cash award of \$15 to the best poetry declamation by a student. The poems have not yet been selected by the successful contestants and the only limitation to their choice is that they must choose a poem which has not won a prize during the past five years, and must otherwise be acceptable to the committee in charge of the contest.

Felix S. Cohen has been associated with The Campus two years and is at present a member of the editorial board of the paper. Louis Wechsler is a member of Phrenococmia and took part in the Varsity Show. Edward Rosen is the second member of his family to compete for the Roemer prize, his brother having won it several years ago.

## April Lavender a Strange Admixture Featured by Wide Variety of Matter

By H. W. H.

One praiseworthy feature of the April issue of Lavender was its punctuality of appearance. It was actually distributed before the middle of the month. Inasmuch as promptness of publication has not been a pronounced characteristic of our literary journal in past semesters, this fact is particularly worthy of note. Under its present administration Lavender has thus far been on time. Wherein distinct progress can be discerned.

A second praiseworthy feature of the current issue is Samuel B. Ohlbaum's essay, "In Praise of Puritanism" which is wisely, perhaps, placed in an introductory position as the leader of the conglomerate procession. This article besides being written in a very facile and engaging style reveals true depth of insight, marked clearness of thinking and a sympathetic, sincere comprehension of the problem under discussion. Writing in the first person, Mr. Ohlbaum presents in a vivid manner the impressions of America, East and West, received by an idealistic immigrant youth impelled by an innate craving for beauty.

America is the land of his fondest dreams—the synonym for realization and fruition of unquenchable hope. There is, of course, disillusionment, sudden first, and then gradual. But slowly in the mind of the youth there arises an appreciative understanding of the significance of it all and the formulation of a well-defined opinion as to the ultimate goal finally to be attained. The piece ranks well among the finest that have ever appeared in the Lit. Thus does Lavender make a most auspicious beginning, arousing strong hopes for the delectability of the pages to follow.

But alas—I was doomed to bitter disappointment. The initial offering, as possible augur of the excellence of the whole, is shamefully deceiving. And not until we reach the closing pages and encounter Henry Sauls profound post-impressions of O'Neill's "Desire under the Elms" do we find even approach to the standard set up by the leading article. Because of these two contributions, then, it must be admitted that the April Lavender has an excuse for existence.

But to me it seemed almost inconceivable that such unmitigated rot as embodied in Bernard Smith's "Collegian Model 1925," and Grebanier's "Tolerance, My Son, Tolerance," and such high-grade material could appear between the same covers. Either the editors must have been woefully short of contributions or else they suffered a temporary loss of their discriminating powers. "Collegian Model 1925" is quite patently an analysis of none other than the stereotyped Mercury-college comic conception of the college student. I venture to say that my acquaintance is almost as broad, at least, as that of the writer of this bit of silly tripe and yet I have still to meet the collegian who bears even a near-resemblance to Bernard Smith's fanciful model. And then our student of character analysis mentions the names of Stravinsky, Matisse, Picasso, thereby advertising the fact that he has heard them somewhere before. But perhaps I was too hasty in my assertion. There might possibly be one collegian of my acquaintance who answers to the description given.

And that other sad attempt at Balzac imitation by Bernard Grebanier is really not worth mentioning at all, except to say that there is absolutely no legitimate excuse for it. It has no place in Lavender or in any other form of print. Its sordidness is unalloyed by any originality of theme or skill of technique. It is, however, regrettable that a style as clearly excellent as this writer's should be applied to such disgusting matter.

There are a number of poetical attempts in the issue, some of which are quite prettily conceived and capably executed. I refer especially to "The Harp," "Intimate Portraits" and Pottery.

Variety, I believe is the outstanding characteristic of the April Lavender. Variety in theme and type. Variety in literary quality. Variety, in both instances, carried to annoying extremes. In all fairness, it must be said, however, that the entire issue is well-written. Lavender contributors know how to write. It resolves itself into a question of what they write.

### ALBANY CHARTERED FOR ANNUAL OUTING

The Hudson River Day Line Boat, the Albany, has been chartered by the "Y" Committee for the annual Varsity Excursion on May 23. The outing has been a tradition at the College ever since its founding.

The committee, of which Arthur Coombs '27 is chairman, has made arrangements to have dancing on board the boat as well as at the pavilion at Indian Point, Indian Point Park, which is owned by the boat company, will be at the disposal of the College all day. There are three baseball diamonds that are open for student games.

Although Indian Point is not quite as far north as Bear Mountain, the usual landing place until last year, the ride will not be shortened. It is expected that the Albany will go as far north as the Poughkeepsie bridge and will then turn back.

### CHEMISTS ATTEND BALTIMORE SESSION

Two members of the College faculty attended the usual spring meeting of the American Chemical Society, held April 6th to 11th, in Baltimore. The College was represented at the meetings by Professor Moody and Professor Stevenson. The former attended as Councillor of the Society and the latter gave a most valuable paper entitled, "Equilibrium Vaporization of Gasoline." This paper is a summary of results obtained in an extended research carried on in the Division of Physical Chemistry in the Chemistry department of the College.

### MOSHER RETURNS MONDAY

Professor Mosher of the department of Public Speaking, who has been ill and away from the College for the past week, will return next Monday.

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