## THECAMPUS



## Gargoyles

variations on a theme

## As AMY LOWELL might tinkle:

A lemon-livered moon was kissing the earth, And there was a drenching darbness, mind you Two stood beneath the night
Speaking in silent syllables
While dumb I looked on, dum
While dumb I looked on, dumb,
Petrified to rock. Petrified to rock.
No consequence am I to them.
The two soon meld in one
Through the medium of lips And my heart splits in about twenty-six pieces.

Lady, though you furnished him the spark That evening on the Cupid-busy bus, We understand, we know it was a lark. So tra-la-la-la-la will make no fuss; White JOHN V. A. WEAVER would sling it in slang:

Dere wuz me, a-standing by the lampost, The stars wuz winkin' down, kinda happy Suddenly I thinks I hears a honk. A lizzie comes aroun' an squats right
In it wuz Bink an' Mamey, laffin sorta Well, I gets down an' hides me in the dar Dey both gets out, an' Bink, he grabs her tight An' giz her one good smack, an' do you think De jane was satisfied? She kissed him, too. Gee, I bet Binky felt a red-hot wire Burnin' his month. I know I always did I didn't care. Not me. Once on a time
Mebbe I'd manifest nyy gat to him, But Hell, not now. I'll make him But Hell, not now. Ill make him come acros CHRISTOPHER MORLEY might iambicize usly

My heart is rent asunder. Did a bolt
From heaven slash it with a jealous From heaven slash it with a jealous thrust Did hate, unloosing all his pent-up lust
Give me that rending meteoric jolt?
Shall a mere stolen, solitary kiss
Destroy my love? I know, drunk You lent your lips. Cease, aching heart, to grieve I'm glad my love enjoyed her transient bliss........

## CARL SANDBURG probably

would rave in his singular minor
Once there was a kid of a girl dying for a man but never got one. found one, but couldn't hold on to him. another, but her plans fizzled. then I came and she got me. only God knew why or how but somehow we both loved.......and there ever was one a damn........... she promised to be faithful for ever and wasn't. that's why I'll wring her neck. couldn't she be satisfied, considering she'd lost out so many times?

While EUGENE O'NEILI, were te cver to ake to writing poetry, might fashion a line as this: Oh, she wuz a hal of a peach of a gal,
Fer looks wuz Fer looks wuz none like her
They called her Happy-Go-Lucky Sal, And she wuz a hal of a peach of a gal.
And none l:Le her there were....
A son-of-a-gun kissed her hot one day And she hated him. you see. So I wanted to done With the son-of-a-gun, But the son-of-a-gun was me-

SCARLET

College i larely on name. Our contention is that from the standpoint of both the Brooklyn in stitution and C. C. N. Y. it would be far more preferable to have them proceed under different designations. Let there be something distinctive about the College of the City of New York. It is a generally known fact that the students attending the evening sessions at these buildings and at 23 rd Street do not feel that sense of attachment to the College, that pride in its achievements which is prevalent among the day session men. In how much less a degree,

## A COLLEGE-OR A SYSTEM?

The agitation, initiated some time ago, for the establishment of a Brooklyn University, or of being revived with greater vigor than ever. Civic acces in the borough across the river have been need for an inslitution of higherion of the pressing who are at all in touch with the situation and who are acquainted with the educational outlook in Brooklyn, the necessity of amelioriating conditions in some way or other, is quite obvious. Speaking on the dabject a few days ago, Dean Robinson pointed out different he present time there are enrolled in the students. And the number from that borough seek ing admission each year is increasing at such a rate that this College is physically unable to extend its will have to be done about it.

Thus far, two or three propositions have been offered. The two suggestions receiving the most of a Brooklyn University, an institution establishment by the municipal government on a basis similar to that provided ior the College, but entirely inde pendent of this institution; or the erection of a
building which shall have the status of the Brooklyn Branch of the College of the City of New York, and shall be conducted along the same lines as the Main Building is with regular day and evening sessions. ocally in favor of the former ampus stands unequivbeing peremptorily opposed io the other

If Brooklyn needs a coilege, (which it does) then let it have one. And let it be a college in the true sense; not a branch office of a gigantic, mechanical organization. The combination and merger principle may be a wise one when applied to industry or commerce, but it has no place in the field of higher learning. We are aware of no more effective method of divesting a place of all vestiges of individuality than to decentralize it. When once a university begines to set up so-called "branches" in a number of different sections of the City, it automatically loses the aspect of an academic institution and takes on the appearance of an enterprising commercial cor poration-a factory, devoted to the manufacture of eady-made college graduates in quantity production

After all, this whole problem as to whether or (

## then, would that sentiment be present in students

 a Brooklyn branch?Do scholars in any of our grammar schoolsor high schools, even, derive any particular stimulation from the thought that they are a part of the City Public School System? Establish "branches" all over the City and you make C. C. N. Y. a
tem, not a college. And that is a transmutation tem, not a college. And that is a transmutatio
which we shall remain unalterably opposed.
I suggest as a title:
"A natole France: 1844-1924."
S. A. HEADSTONE.

HEBREW CLUB GIVES branch of the Menorah . Society, has arranged a program of Hebrew cour-
ses for the year. These studies have ses for the year. These studies have
been conducted with seccess for the past few semesters.
Hebrew classes will 10 during lunch hours, beginning Oc-
tober 27. The schedule follows: Ele tober 27. The schedule follows: Ele-
mentary Hlebrew-Monday, Wed. at 12, M. Adler, ' 27 instructor; intermediate Hebrew-Tuesday at
Soller '25; Hebrew Soller '25; Hebrew literature and con-
versation-Wednestay at 1, S. Blu-versation-Wednesday at 1, S. Blu-
menfeld 25 ; Biblical history-Monday at 1, S. Ohlbaum '26; post-biblical
history-Friday at 1, S. Ohlbaum '26; history-Friday at 1, S. Ohlbaum 26;
Hebrew philosophy-Friday at 12, W.
Finkel Finkel. The instructors are all me
bers of the Menorah Society. Students desiring more detailed in-
formation concerning the schedule formation concerning the scliedule
should see S. Blumenfield locker 1225 .

## STUDENT OPINION

To
BOUND IN MOROCCO
ANATOLE FRANCE
And so he is dead....The poets will
nd all their epitaphs (written, one send all their epitaphs (written, one
can be sure. no longer age, than fourcen years) to all the newspapers and
magazines that are frantically ous of rushing into print to announe the death of the great Frenchman. As many "critics" will promptly remodel o leave roone hicrarchies in order For my part, the epitaphs srem pre amptuous, in the face of the one he
wrote himself: "Anatole 1844-1924," and the thastyle Franceof hierarchies unnecessary. It is to me sufficient proof of his greatness that ven to myself, need for proving itthat 1 can say of no other writer of the twentieth century, not even of the
one who I think is as good, and the one who I think may be better.
When I read "Penguin Island" hugged myself for delight. I I can re-
member no book in which every charseter. cvery scene, every incidents
scemed so congruous as here. The
satire was a feather or across the nose of the penguins. And who cared that that feather had
heen pluckel, but a few moments before, from the back of one of those
same penguins?
The ivory was not malevoient; mercly petting. One did not even
fect Certainly one didn't think that Ana-
tole France was tole France was. All the rest might
be, of course...It was delightful.
Wilen I Mugely" 1 shook my head, as if to
say: "Mh! "tis truc, but sad." All the charming tale of the perpiexed libra-
rian and the innocent angel, I forgot cifer on the eve of the gocech of Lat-
"Our ideal returns a true "Our ideal returns a true ideality." I
remembered from Santayana, and... And when $Y$ read "Thais" $I$ laughed and I would have cried, too, but it
was unhecoming. He was suth an
awkward, ignorant fellow, Paphnutius. Was unhecoming. He was sudh an
awkward, ignorant fellow, Paphnutius.
But, then, he is anazingly like me in
many ways. Did I enjoy bim more many ways. Did I enjoy !im more
thay I nitied him. T wondered? After
all. Thais was probably very beautianl. Chais was probably very beauti-
ful. But no; I must have pitied him more, for I remembered that at one
place, I would have cried....only it It is interesting to wonder why he
has been taken for granted by writers of English. Almost any second-rate
novelist has had more essays writen novelist has had more essays written
alhout his hooks than has this same
France whom the authors of those France whom the authors of those
same essiys. are quite willing to ac-
cept as the greatest of them aii. Perhaps it is brecatest of them aii. Per
ardmirc him ware not the sort of peoply who are sufficiently cnergetic to say so. At any rate, until a few weeks
ago, at least, one could say almost
anyything onc wanted abot anote anything one wanted about Anatole
France and find no deniers. edge, at least, has yet atterypted publiciy to disigree with the common
opinion that his works are in spirit
Rabelasithen hill opinion that his works are in spirit
Rabelaisian. Still, to hold such an opinion demonstrates, I think, either ignorance or an inabiltiy to descrimy
nate (or both, as S. O would say) (Or neither, as L. Y. might say.) It ity that his works wind with imptr-gnod-when the very statement was proof that the speaker had never read
"The Crinc of Sylvestre Bonnard." All this, of course, is unfortunate and, as Jurgen says: "What could
anybody expect one to do about ife" anybody expect one to do about it?"
Well, perhaps it would be acceptable o write a book. There seems to be oo good' one in English.


a score of 7 to o Saturday.
The way we saw it eleven fighting Lavender men outplayyed the vaunted foes in aimost every department of the game but found it im
possible to surmount a mountain possible to surmount a mountain of "breaks" that went the other way.
The biggest "break", of course The biggest "break", of course, and the one which ultimately decided the issue was Bolden's snagging of a Lavender throw and racing three-
quarters of the field for a touchdown. True, it was a fine pionchown
here's where the "break" comes in. Cottin, casting the Violet back, but men to receive his throw, and finding none, let the ball fly from his
hands. Oh, the difference to City College if Jason had let himself be tackled
where he stood or thrown the ball off to une side ward pass. (We just can't help interposing this sigh.) Well, anyway, as Luck would have it bill the hands of Ted Bolden, the fastest man in the Violet ranks and the nly man who could have turned the trick.
This diabolical combination of factors turned what should have

## BOLDEN STOPPED

For the next three periods the Violet backs smashed away with all
the fury they possessed. But the Lavender line was the highly-touted Bolden found his line flying back to meet him. Even Bolden is such a holy wonder. Except remark that we don't see where of a punt the colored back didn't show much.

LAVENDER'S GRE:
that any of you fest exhibition of sheer grit we ever saw, or we guess yard line in that hectic final quarter. With a measly eighteen inches to But the Lavender team couldn'
backs braced acainst Saturday; eleven fighting maniacs, with thei time eleven Violet bodies were tatet three fierce onslaughts. And each had been the play before Godl it word powerful enough to present our feelings, so we'll leave it of a ay. But you who saw it know.
And don't fo
pundage, withal.

## Chaxces go by

might have turned several little situm tinies. A more experienced outfit College players lei the chances dribble through their But the green Tubridy, and another time, some other Lavenderite, found the Onc htill, apparently an N. Y. U. player had blocked Plaut's punt, and stood of his hands. We mustn't be to violet man even took the ball right ou to the play, since he was going down the field. Besides had his back end played a great game. He made more than one tackle the Lavend unaided.

Wolf also looked like a dazed man when be pich fumble in the last quarter with a cor Bolden ways alert) pushed past two Lavender men who were standing beside have trotted to a the fact that if they took out Bolden Wolf could again we have a case of one flaw in a fine exhibition, for Wolf certainly

## HEROES ALL

Right here we must stop and give praise where praise is due Ro pay play a courageous and heady game. The brainiest and nervies own goal line, to Teddy Meisel forward, from behind the College's ground as if, to Teddy Meisel. Plaut's great acting as he pawed the team and Meisel great throw eat throw.
ery step also gave his best for the Lavender. The flashy halfback' anyhow. And Tevered but he managed to measure off some yardage Tubridy, Wolf was right behind the line on the defense.
named, in sireats of the line played-played great ball on the College defense. The rest ailed to take a dive at Bolden as the latter passed with fact that he Too in his dash to the touchdown, was conspicuous for his neat feet of gave signs of what he Donstein only played such a short time. He to take a chance on his injury and used had coach Parker been willing

JUST WAIT AND SEE
The game was JUST WAIT AND SEE
world of commendation for changing $26-0$ (last year's Parker deserves
grudging 7-0. Boys, it's coming to N. Y. U. as sure as fate. to a very

THE CAMPUS, MONDAY, OCTOBER 20. 1924


Figure it yourself
Ask us for a "19" Model Ait and get it right off, orAsk a tailor for a suit with oll lapels, high button front, ull back, wider trousers, and get it in two weeks, paying get in two weeks, paying
$\$ 20$ more for the privilege. Which?
Everything college men
Rogers Peet Company
Broadway
at Libeity $\begin{aligned} & \text { Broadway } \\ & \text { at Warren }\end{aligned} \begin{array}{cl}\text { Broadway } \\ \text { at }\end{array}$
Herald Sq. Convenient Fifth Ave


Slick headwork
 sant all oome under this heanding.
But a tousted uring
FISHEW \& WALDMAN Minutes from College


## are alvays bad form.




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HAIRTONIC


HEBREW UNION COLLEGE SCHOOL FOK TEACHERS
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week. Classes are also open two nights to take anys sulpe also open to non-matriculated students nights a
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and There are no tuation fees. Nominal registration fee of $\$ 2.01$
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## DEBATERS WORK ON

 VOLSTEAD QUESTION
## Redmond and Schulz Judge Fi Tw ontests to Select

 Varsity TeamThe first contest between the two
eams composing the varsity debating cams composing the varsity debating squad took place last Thursday
noon. The topic debated was: " solved, that the United Statcs favo n amendment to the Volstead Act
permit the sale of light beer and wines." Professors Redmond Schulz judged the de
corstructive criticism.
The affirmative side was composed senbaum '25 and Charles Shapiro '27.
They were opposed by Robert Halpern '25, Abraham Leavitt '25 and
Henry Spitz '25. Next Thursday the second of apel.
two debates will be held after chapel. on the same topic. Immediately afte:
the contest, the final team to represcnt the College
N. Y. U. will be the first opponen
on the varsity debating schedule. The on the varsity debating schedule. The
debate wil be held in the early part o
November in the Great Hall of the November in the Great Hall of the
College. The subject for debate will be the amending of the Volstead. Act.
The sides nave not yet been decided
upoi,
First Aid to the Hungry SUSSMAN a $^{2}$ JAMES Bet. 140th and 141st ste.

## 



OLLEGE LUNCHEONETTE and DELICATESSEN
Sandwiches and Hot Roasted Frankfurters 500 W .141 st Stree
 VALUES

## 

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## 1



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| men meet today |  |
|  | Rybryer |
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TWO elements are required to promote a successmanagement to please its patrons. The ofter is the good will of the clientele.
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J. H. HAMMOND, Manager

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