# Che Ofumpus <br> A TRI- WEEKLY College of the Cityof NewYork 

NEW YORK CITY WEDNESDAY, OCTOBER 15, 1924
DETERMINE CLASS OFFICERS TODAY IN SECOND BALLOTING Feb. '27 Only Class to Elect All $\xrightarrow{2}$

Varsity Meets N. Y. U. Satur-day-Latter Has Defeated the Saints 19-0
College scores Early Meisel, Plaut and Donstein Score Lavender - Aerial Plays Effective

Flashing a many sided attack which swept the up-staters off their feet, the enss $26-7$, at the Stadium, Saturday,
ior its second straight win of the yarar
iter The College grid men displayed better
team work and finer all round playing
. than aligainst Stevens athe week playing
and sefore,

$\qquad$ Thie first tonchlown came in the
first four minnutes of play who received, iumpled. St. Stephens, its second
dowin, Seidect recovering on the
lors', 35 yard line. Failing to me make
ling irst down, Plaut atempted to drop
tick the goal. The kick was blocked
but Contin fell on the

Punting Good
A forward pass to Raskin, followed Nought the pigskin to the one Mard
Meisel nd plunge
An exchange of k:cks, beneficial to the second period. Coxt score punted in great form during the whole gave the visitors the ball on their
own one yard lin
$\qquad$ kick to the 30 yard linc, brought the ball to the five yard mark.. Meisel's
attempt at drop kick was the Lavender recovered. Plaut, after bltering his way for five yards
through center, made a
pretty run off tackle. dodiging the Scarlet backs, Hor tie second touchdown. Meisel's
kick for the extra point was blocked. followed a forty-five yard the period, a tizk by Flauti aní a twenty yard dash by Meisel, who took the ball
on a forward. Donstein thrilled the fory a spectacular dive over the

Saints Score on Forwards The lisel took a pass from Plaut o
 drop kick for the followed it with St. Stephens scored its touchdown fight, with a quarier, sinnwing good them. Three long forv ards advanced
the ball from the visitors' to the College's 2 -yard line: Murry Nobic put the ball ber a touchdown. on a placement kick between the posts
little wider against bag of tricks The team uncorked a fine aerial at-
tack, which was not in against the Engineers. The backs the line was a stone wall on the whife
fense and made big holes for the
man with the ball on the offense. St

THECAMPUS


## " E







# $\xlongequal{\text { Book, Makakuine and Nesspaper Press, } 354 \text { Second Ave. N. Y. . }}$ 

## holding our end up

After seeing the football team's splendirl playing in the Stephen's game Saturday it is exceedingly difficult to restrain oneself from giving vent io an
obstreperous spirit of estacy. We feel the inpulse obstreperous spirit of ecstacy. We feel the impulse
to shout irom the housic-tops and admonish the world to keep its critical eye trained on the rejuvenated Lavender eleven. We would probably succumb to that surging wave of enthusiasm vere it not for the
object which looms just abead. When object which looms ust abead. When N. Y. U.
been disposed of therell be no holding us back.

That team of ours may very possibly lose some After games. But it certainly won't give any away. After the aggressiveness and precision and dash which he eleven displayed last §aturday and the week before it is apparent that the best teams in the country would at least have a fight on their hands, were they to face the College. Which brings us to the real point of this editnrial The 1924 aggregation is one which
deserves the most whole-hearted support that a student body can possibly give it.
In our opinion the only aspect of Saturday's game which stood in the way of its being an outstanding success for C. C. N. Y., was the cheering. The efforts those of the team. In the first place the coltente with though an improvement over last season, should ne vertheless have been much larger. In the second place, considering the number on land the cheering was abominably weak. We have witnessed football games where a group half the size of Saturday's nearly so inspiring as our own. In our a team no ever this tepidity was certainly to be expected ever this tepidity was certainly to be expected.
Nothing whatever is being done to arouse student sentiment for the team.

Just at this season, regular weekly football rallies ait held at practically every college where football is major sport. These get-togethe:s are attended by the entire student body. The coaches and plavers are given an opportunity to address the meetings. Cheers and songs are rehearsed, until an intense fervor per meates the campus. Whether the game is at home or out-of-town, whether it is important or preliminary, the pep rallies are held regularly each week.

Is there any such custom in practice here? Are we making any direct attempts to awaken a dormant interest in the sport? We intimated previously in hese columns that the football spirit is keener this ear than ever before. We still hold to that belief. But-it is far from being as strong as it should and can he, And no wonder. Other colleges find it necessary to devise artificial means for creating enthusiasm. But at this institution, where conditions are essenually unfavorable to the incitement of interest, the need for pep rallies does not seem to be felt. Were it not for the daily newspapers and The Campus, the College as a whole would hardly be aware of the existence of a football ieam. Indeed, many of us seem to be impressed with the idea that football is the team's business-not the student's.
Well let's get busy. We suggest that a rally be

## Gargoyles

EDUCATION
Don't cuff a child on the ear,
The safest place is in the rear.

Our Presidential choice is Professor MunchausenUnlike most candidates he is above trivialities. He concerned with essentials. The Electoral College group in his back yard.
woman swims 16 miles to Celebrate 63 BIRTHDA

EX-SENATOR COLE, ioz, CELebrates
Really, these youthiul prodigies are becoming

Gen. Squier Tells Scientists Anesthetic May Be Ad minitered to an Entire Nation by Combination

May Put a Nation to Sleep.
Mather -The World Anesthetic me eyebrowl
broadcast university lectures.

## N ADVISOR TO THE FROSH

It May Be True, But We Doubt It
For a girl like you, fair co-ed, win my beatics graced, Ucation is a waste.
Yu don't need a full diploma With so many beauties graced, You can pick a man, a home, a Fortune when and where you will.

No instructor gives a rap a Dozen for the girls whose aim Centers on Phi Beta Kappa And neglects the amoriuis game. Shirk your Greek and cut your Latin, If you wish, but have a care
For your figure, lest you fatten For your figure, lest you fatten
Ere you're forty, fat and fair.

Hèté's a secret just between us:
Pallas is a stupid jade,
But the subtly smiling Venus Is the dame that makes the grade Prof, instructor, every rank'l
Bow before your beauty's sway
Brainless one, a neat-turned angle
But if profs are blind, fair co-ed, And your charms don't let you pass, Come then, raven locks or tow-head, You'll be welcome in my class*** and I will always play, shu All work that might disturb, And will learn the conjugation Of "aimer," our favorite verb.

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\begin{gathered}
\text { (Cornell D. Daily Sun) }
\end{gathered}
$$

As we see it Electra of Euripides is the first to
down a draft evader in the history of beeatur when she says to the dead Aegisthus:

Thy weak hand murdered him who led to fam O'erseas to Troy.

And later on distaste or cake-eaters and a tribute
"Ah, that girl-like face!
Of manhood to the man who brings plain grace,
The Forumi Theatre, 138 St. \& Brown Place, recently had the following program billied in dazziing white
lights. lights.

Unguarded Women

Let's prepare to take Ohio Field by storm this Satur day and prove to our rivals, to ourselves and to ou leam that we, as a student body, are just as deter mined to see this thing through as the Coach and his oyal squad are. And then, let's follow up with regular weekly rallies from now until the end of the
season.

## DEBATERS CONTEST POSITIONS ON TEAM

OVERSTREET DESCRIBE EUROPE'S NEW SCHOOLS
An account of modern educationai methods as observed in Europe was
the subject of Professor $\left\lvert\, \begin{aligned} & \text { Overstreet's address to the Education } \\ & \text { Club last Friday. } \\ & \text { Professor Overstrect described in } \\ & \text { detail the various types of }\end{aligned}\right.$ Tomorrow-Choose Final For the purpose of selecting a team to rejresent the College in varsity debates, the public speaking department
has arranged two contests between
members of the debating squad chosen
will be held tomorrow at 12 in Room
22.2. The secection of the flial team
 Chartes Shapito 27 will defend the proposition Resolver, that the Cuite
States favor an amendment to th
Volsead Act to permit the sale




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& \text { each other in the second and final } \\
& \text { competto:. The sides, however, will }
\end{aligned}
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& \text { be reversed, the affermative team op- } \\
& \text { posing the topic and the neg.tive } \\
& \text { poper }
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& \text { contest. the varsity team consisting of } \\
& \text { l, }
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\begin{aligned}
& \text { contest. the varsity teanconsisting of } \\
& \text { four men witl be chesen, including one } \\
& \text { atternate. The captain will also be }
\end{aligned}
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& \text { appointed at the time. } \\
& \text { The first ciblate of the season comes } \\
& \text { at the end of this month with New }
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& \text { at the end of this month with New } \\
& \text { York University. The Great Hall of }
\end{aligned}
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& \text { the College will probably be the scone } \\
& \text { of the contest. The question will be }
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& \text { othe question will be } \\
& \text { the amending of the Volstead Act. } \\
& \text { N. Y. U. has not yet decided which }
\end{aligned}
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& \text { N. Y. U. has not yet decided which } \\
& \text { side it will defend. } \\
& \text { Spitz is the only veteran of last }
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& \text { Spitz is the only veteran of last } \\
& \text { year's team that remains at Collefe. } \\
& \text { Captain Hy Weissman and Jeremiah }
\end{aligned}
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& \text { Berman, last year's alternate, were } \\
& \text { both graduated last semester. Abra- } \\
& \text { inw }
\end{aligned}
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\begin{aligned}
& \text { both graduated last semester. Abra- } \\
& \text { inm Evans, the fourth debater, has } \\
& \text { transferred to Columbia Law School }
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\begin{aligned}
& \text { ransferred to Columbia Law School. } \\
& \text { A dibate schedule is now being } \\
& \text { arranged by the managerial council } \\
& \text { consisting of Herman Tand }
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& \text { arranged by the managerial council } \\
& \text { consisting of Herman Tannenbaum, } \\
& \text { varsity manager and Sidney Tacon }
\end{aligned}
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& \text { assistant manager. } \\
& \text { TECH SCHOOL ADDS } \\
& \text { ELECTRICITY DEGREE }
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& \text { Important Addition Made to Elect } \\
& \text { Laboratories- Now Best } \\
& \text { in City }
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theExpansion and improvement of the
electrical equipment in Compton Hall
resulcalresulted in the addition of another
degrec to those already offered bthe College. Hnceforth the School ofElechnology will grant the degreeZlectrical Engineer to those
plete its required courses.
During the summer an immens
sew laboratory was outfitedready for use at the beginning madeady for use at the beginning of the
semester. The old laboratory was improved, asserts Dean Skene, 300 per
centcent. Meanwhile the telephone aneelegraph room is being prepared for
equipmentequipment which will permit of communication by every modern mechani
cal means. City Collegecal means. City College now has th
best equipped electricalthe city for instructional purposesPROF. HATCH NARRATES
THEATRE EXPERIENCESProfessor Rabert H. Hatch of the
department of Publicdepartment of Public Speaking of thek
last Sunday at the auditokiunlast Sunday at the auditorium of the
Wadleigh High School on "AMemories from My Thirty Years' Re
collections of The Theate"
collections of The Theatre.
talk will probably thenear future under the apespeted in the
Pubic Lecture Bureau of the Board
of Education

PLAYS OF THE WCEK
CONSCIENCE"-A play in acts ar.d an interlude, by two
Mulially, presented by Woods at the Belmont.
Aristote said-and he was right that a tragedy should have a beginginning sets in motiond. The bewhich are to bring about the main
site situation; the middle is the situation; and the end is the inevitable,
able, iragic resolution of it

Don Mullally has made his tragedy
mostly end. In the first mostly end. In the first act and the
last he shows the mental breakdown
of his hero under the brooding, endless stress of Yukon winter solitude,
It is only in the so-called "interlude", It is only in the so-called "interlude"
that the drama has its start and its development; and we sce what forc-
ed Jeff to come to the desolate we discover why his mind is in tor-
inent. iis young wife had been faithless to him-to say the least of it-
while he had been paying for bis actwhile he had been paying for his act-
ivities as an I. W. W. by having to get new work in another state. His
return was delayed; but when he did
return, and found bis bone a return, and found his home a bawdy-
house, and lis wife unreclaimable, he
twis'ed her wrist till she fell-strangl twis' ed her wrist till she fell-strangl-
ed to death, we're told later, though we swear it was her wrist and not her
neck his hands encircled-alid then fled to the Yukn, disinlusion in his
heart. relentless memories in his By giving Jeff, in the first act, a By giving Jeff, in the first act, a rupted only by occasional bits of pan-
tomime, (poorly done), and a coupt of visible brain plantoms, (hardly ne
cessary), -the atthor has perpetrat some horribly bad playwriting. He the difficulty. He has nat overcom Tory andience, and the matinee But the first act is the worst. After and, the action comes into its owz,
and the pace increases until it becomes really sweeping in the magnificently he bad playwriting-and thesre's lots has a sense for the theater; it is his
fault that he cannot infuse this theatric through the whole of the dram ts. In the last act, where he is at his
best, the playwright has done the finest thing of its type that we have
ever seen; but in the first act ever secn; but in the first act especi-
ally, and noticeably through the rest of the play, there are passages that a awful. Long specches that are com-
pletely unnecessary and largely irre pletely unnecessary and largely irre-
levant and obviously insincerc; frethe play stops dead; and an overdoing of the cod, with a resultant un-
realization of the dramatic possibil ties of the beginning and middle
the tragedy, are the main the tragedy, are the main weaknesse
of the play and the production. Lillian Foster, playing Jeff's wif best performer in the piece, but she
is not, as one of our more folish is not, as one of our more foolish
reviewers said :n a moment of ctildsh enthusiasm, a second Duse. Wo
say this unequivocally, say this unequivocally, although we
have never seen Duse. Miss Foster is no more than one of several good actresses excirlling in brazen voiees and prostitute parts. She is highly ef-
fective in the lighter passages, where fective in the lighter passages, where
her nonchalant whimsy and cleve pantomime aid her voice in pi
an infectious coquettishness. Paul Harvey, playing the Paised as a lumber, playing the Wobly
dack and saturated with radical literature, is - no mor than indifferently good. Indeed, he has a hard part to play, with monologues in the best sociology text-book
manner interspersed with passages it natural speechpersed with passages in
effect. And Mr. Harvey is the most effect. And Mr. Harvey is toe to
strained: he shouts, but he never loses
his temper; he rushes about, but is

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 "Conscience" is a play so ill plarir yet so well forfeits its possibilitites draws wour acted in places that ite and delighted
dttention; so marred with bad writ


Before the St. Stephen's game we said that we pitied anyone whe wasn't going to see the game. Now that it's over we say that we wee for him in his misery. Ary City College man who missed the spectacl that was presented in the Stadium last Saturday lost something that he
can never replace. an never replace

To quote ourselves again: "See the Lavender open its third home season, win its second straight game and pay back a debt of two years' standing." Oh how gloriously these visions were shaped into living reali-

Open its third home season.
The day was clear and bright. The crowd was a goodly sized one and enthusiastic. Somehow there was a different feeling; a spirit of confidence in that black-shirted team pervaded the air, something sadly wantmg in former years. And how that team came through!
Win its second straight gamc. Coach Farker's team showed that th Stevens' victory was no flash in the pan or triumph over a weakling. Th Lavender eleven took the measure of an opponent which had held ou ority over us. And the Lavender scored four touchdowns-one more tha the total amount tallied since the re-establishment of football two year ago.

Avenge a debt of two years' standing. Oh, what a saccharine revenge that was! The game had hardly started when City College eyes were posts. And then came another touchdown, and anther the goa other, until we had rolled up 26 points, several times as mand still an staters had ever scored in their past victories.

It was good to see it all.

## THAT N. Y. U. GAME

But wait now! Of course, go ahead and rejoice over the victory but In just three short days we must we have a very serious task at hand. foe of foes, our traditional rival, N. Y. U., and we must not be face our past ander years. Not this time. We have had our fill of defeat in the past and we don't want any more of it. This is our year. We are victory been the under-dogs, all right; to trample upon; yes, we have; we have been the door-mat for everybody
the worm turn each day. And on Saturday we're going to we're going to get madder Violet crew asunder. The Violet team-which mocked at us as it crossed our line time after again last year; which taunted us in our feeblenes Oh, what a revenge that will be.
So, ye valiant huskies of the team, forget the two victories to date. You have merely stepping stones to this week's all-important encounter out there on Saturday ready to deliver the goods.

## LOCOMOTIVE LOSING ITS STEAM

Boys, we hate to say it, but C. C. N. Y.'s cheering is going from bad cheering was of the remember that when we entered the College, the to take its hat off to the Laver. (this visiting institution was obliged the hat would have been blown off by the terrible gust anyway) when it heard its cheering. And what a variety! Ken Nunes and Milty Greengamut of Lavenderging. They ran the College section thru the entir At . And crerybody got into it
as in oiden dar sephen's game we had four cheerleaders instead of one portion to the quality and que the staff was apparently in inverse pro ?atired quartet seemed to be having a very clubby time of it judging by the way they insisted on keeping each other company in front of one little
part of the grand stand.
Oh for a good old
whaddy'e say, Walter?

## FRANK AND JACK

Fate seems to be throwing Jackie Nadel and Frankie Salz rugether Lavender during the yinurive pair who made basketball hstory for the binations in collegiate circles 1920-24 as one of the greatest forward com enlightening our young-les are now erigaged in the time-honored task o And what's more, both are in the same school, No. 148, in Brooklyn
"BEAT N. Y. U.
Don't forget. From now on the watchword around the school is
"Beat N. Y. U."


Revenge Past Two Defeats By Saints


CLASSIFIED ADS

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Schnapns Delicatess apps Delicatessen 3469 Broadway
141st - 142nd Sts

Amasterpiece
Not a hair out of place and not
a singsle flake of dandruf. Big
and strong also. Adonis had
and strong als.
nothing on him.




Vaseline
HAIR TONIC
Aprem Heat itan and
-


WISE MAN
This fellow is a heavy smoker
And can afford to be $W$
here's the joker:
He's GRAYSON Clothed, yo
GRAYSON
ENGLISH CLOTHES UNFVERSITY PLACE AT 14 STREET, NEW YORK
Overcoats, Tuxedos and Single and Double Breasted Suits-
All in English Model.

$T_{\text {the component solids of the }}^{\mathrm{HE}}$ new atrandail and expresses and tonorrow. Giganticic profies are reared against the sky-true expression of structural facts has now come
into its own in architectural into its own in architectural design, linking architect and Certainly modern inventy together.
and organization, will prove more than equal to thering skill and organization, will prove more than equal to the
demands of the architecture of the furure.
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