

## Now that That's OVER-

The atmospinere about the campus at the present time is vastly different from that which has prevailed du:-ing the early weeks of semesters in the past. It is different-and it is visibly healthier. As greeted by litle group ne morning he is no longer greeted by little groups of sophomores guarding each entrance, closely scrutinizing every approaching student in the hope of singing out from the midst of he throng some unostentatious freshman who inadvertently has neglected to adhere strictly to the rules of dress which have arbitrarily been laid down for him. No longer does one sec three or four selfppoimed custorians of the college spirit (or somehing lite that) poancing on une litite bewiiterecti freshman and wreaiking vengeance upon him for his nintentional denance of superiot authority. And how serious-minded these sophomores were! It was almost a hie and death matter with them.
But the most ludicrous part of the whole situand was that only about half of the first year men paid the sligitest attention to the ado, and a lower percentage of the sophomore class was in the least asco wh tuve band fisfrest to find We congratute the Fresh-Soph Committee on its decision to abolish the rules entirely. It was an eminently wise
move.
It may very well be that Freshman Rules are distinctly advantageous under certain conditions. We are not expressing an opinion on that point. If cirandances were more favorable and a strong, wellestablished tradition existed so that such regulations could be rigidly enforced, it is possible that the custom wouid be valuable in some way; at this institution. But experience has definitely proven that, for several potent reasons, the practice can in no wise be properly carried out here. We are convinced that the intimidation of a small goup of freshmen by a somewhat iarger group of sophomores creates a spirit which, per se, is decidedly derogatory.
It seems to us that the increased number of class athletic events which have been arranged to take the place of the rules will be far more efficacious in fostering and intensifying the desirable kind of college spirit than anything else could possibly be. And we urge that every member of the two lower classes participate in these contests with genuine enthusiasm.

## WORTH READING

We direct the attention of our reader to the letter (printed elsewhere on this page) anent a literary magazine at the college. Our correspondent waxes inof a publication mavest disinterest in the success purely profound and serious exclusively to matter of a purely profound and serious nature. He interprets is condition as indicative of a general degradation the student mind. Many of the points he brings of incisively pungent. There is much truth in

## Gargoyles

PARIS TO HELEN
ou were fair as a silver birch at night, When the moon is at its best
air as a flush of roseate light
Tinting a faery
Tinting a faery west;
Fair as the sun through a purple haze, And warm as a field of corn, And fresh as a summer's morn

So I stole you away in hectic haste But l'm sorry I did, my dear There's a lack of resilience about your waist nd a mole behind your ear.

SPOONER'S RIVER ANTHOLOGY

## Lydia Plinkham

When I was a schoul-girl
wore heavy shell-rim glasse
And always adjuited
Before sitting down carefully
Chore sitting down.
That was because I had been
rained by a mother
Who was mid-Victorian
And a father
Who was a throwback
On the human race
1 :ever cared much for parties
Thought of inviting me,
But one evening I get a hurry call
To fill in on a wild affair
Ma and Ira did me up pretty
With specially constructed steel
nd presented me with an autographed
Copy of "What Every Young Girl Should Know
They should have known better
contracted blood-poisoning
rom a broken stay.
But what really killed m
Was disappointment
I had to break it myself
I never believed in kissing Until I saw Dad
In the parlour one da
I rang Hy who was rated
Big Shot and: told him
dust out the Old Bus. forgot to tell him That my tonsils hat
ust been removed
contracted kissed me
hieumonia from the
and ponia from the draugh
Just as he was settin
3lis second wind.

## Rose Rash

Hail cuty was alw
Distasteful to me
liecause I harf false teeth
And the pressure
Was always sure to weaken
Forty dollats worth of dentistry
The whole set
Asy left me at the door
Without attempting
A strangle-hold.
of the students toward the valiant efforts which th ditors of "Laveider" are making to stimulate an our expresion enterprise we cannot help but add

But wo
But we think that his innuendos concerning the Mercury" are unwarrantedly harsh. We see no dequate reason for bringing that publication into the discussion at aft. Let him not take the allusion found therein too seriously. Let him remember also that our humons magazine has a distinct place in the college and that although certain improvements might well be effected, it is not as demoralized as he would have us believ

Incidentally, any assistance to the "Lavender" which might be forthcoming from "Mercury," would
be duly appreciated.

## GREEK GLEANINGS <br> DEAN AND 'MAC' WELCOME FROSH

 Delta Abp23 a former
College, wl
kettanall coa
High Schoo

\section*{

Chapel of Semester-Asked to Support Unio A hearty welcome was extended A hearty welcome was extended to

the Class of 1928 last Thursday after

PLAYS OF THE WEEK
Y SON-A play in three acts pre.
sented by Gastav Blum at the
Princess Theatre. completelys devoict of all, the trim. is mings and artificial of allurenents trim-
signed to signed to attract the average play
goer. The story is in no way involye
 stiaations. The very setting is as
plain and inelaborate as one could encounter in the modern theatre. But it is our inpression that in "Ily Son"
the author has conceived a play when the author has conceived a alay which
because of its astute realism and wh
er simplicity os hie res. tainty it aticity if highted us an artistic. Cer-
exceedingly

 donn do dass of tits call're very sel-
About the portuguce
 gram tells ws. And that's, yrecisisiy
what it is. Ain intense, but transiory Portugnesse 'youth and a very youn Americing girl of the acceptedly yyung flapper variety forms the basis of the main theme. Of course, the tow are
confronted with the difiticulties usualy confronted with the dificultieses ustaily
halting the progress of the unconscionahle plane of passionate, uncon amongsit the olsstacles which of theys are
coupsite compelled to surmount is the parental unrelenting on booth sides. And then too. the :nncecenty swect iitle hass
who is shamefully discarided at the rival of the sophisticated urban pro duct, cuters into the situation. Siss Martha Madison, as the unguiling affectation creates succh a seri: ous upheaval in the impressionable
heart of the unsuspecting Portuybece gives a characterization which to semed amateurish and uncouvincing.
True. artificiality is her role calls for, is But Miss Madison
is so artificial that she oceasionally
loses the semblance of reality. But in all fairness. it must reality. But in Whtte Miss Malison's interpretation is
noticeably overdrawn, the part itself is
unnaturally extreme. As the maturescent boy who ts com-
pletety overcome by the superficial
chatm of the desiming charm of the designing young lady,
abetted by the crotic inflencer of the holiday season, Mr. FIerbert Clark is ior the most part. pleasing, Emotion-
al. kallant and mellifuous, he gives
it true representation of the typlcal
onthern European. But as a son,
graciously (olerating yet decoly re. graciously tolerating. yet deeply re senting the unabated attentions of his
mother, he is far more convincing. than he is as the ardent lover. There
is a certain clumsiness and naivette
to his amorous advances. Were it not for the exquisite per-
formance of Miss Jean Gordon as hay wald cortainly not be the delectdrubt its at realig grate. As the widow-
d mother, virtually making a fetich of her son and doing her very
to dissuade him from yielding ionlish whims Miss Cordon closely
approaches perfection. But she is even Rernhar! to the University Rober land where he will study of Mary
Ar:hur Schultz has Pellevere Medical Schoon.
Jack Nadel hitted to of the bascktball team at Brookly

Lambda Mu Has graduated Arnold Malkan, highest man in his class
Malkan has received a tutorship in th Department of Classical Languages Michael C. Kemeihor and Harry of Medicine. Isido at Bellevue Schoo the study of medicine versity. Tulane UniProfessor
was initiated into the fraternity,
Phi Kpppa Delta sends forth of Aaro Axelrod who teaches perso jersey. Jouis Siub '26 heashes in Ne - George Washington University



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$\mathrm{Y}_{\text {not note the the polits of of a lecturo，if you are }}^{\text {OU canno }}$ writing with a pen that losess step as you go witing with a pen that loses ste
alog．That pen is a mental diag．
 quicker you wiil hir yeur stride in in collego
work and social corresponstence． Duoford not only gives the mind full play
and the hand full swing - is ffe and buainec syainetry and jewel－smooth point
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to develop a hand of speed and
charactior．
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sell you Parker Duoford－fiash－－
ing plain black；or black－tippted
lacquer－red，a color that mates
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