## Che fimpus <br> A TRI- (熊) WEEKLY College of the CityofNewYYork

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## a reply to dean robinson

When anyone fects moved to take isstue openly with a view stated in these columns we not only welfull consideration to all of the arguments advanced, but we also have the deepest respect for the person who finds cause to disagree. But-it is indeed trying
to the patience to hear a few isolated sentences of an editorial quoted and so presented as to convey meanings widely different from those originally intended; different from those clearly conveyed by the form and arrangement of the artic!- and easily comprehended when read together with the preceding
and following paragraphs. We question the ethics and following paragraphs. We question the ethics not it could be deemed altogether fair or sportsmanlike.

Dean Robinson asserted that we referred to the matters of unified singing, college spirit and the like in a "spirit of derision." He made it appear as though we had cast ridicule at these things themselves, when as a matter of fact we did nothing of the sort. Even
the most careless of readers could hardly have failed the most careless of readers could hardly have failed
to understand that our point was not that these supposed objectives of the chapel idea are undesirable but rather that the chapel, as we now have it,
is not effective in attaining these ends. It is barely is not effective in attaining these ends. It is barely
possible, of course, that the Dean misapprehendea possible, of
our meaning.
We are staunch belicvers in chapel-of the
right sort. Harl we weekly assemblies stimulating and inspiring; assemblies that dich arouse enthusiasm and spirit; assemblies at which stedents sang and cheered with some show of spontanci!?; assemblies which were of such a nature that the very
spectacle, the atmosphere, would be conducive to the engendering of a feeling of comradeship and unanimity and loyalty; had we chapels of this kind, The Campus would be the last to attack the custom. It is only our intense desire to see chapels which more nearly approached the ideal instituted at the College that impels us to attack the existing system.

Wo respectfully suggest to Dean Robinson that he spend several minutes down with the students at any ordinary chapel hour, fur purpose of nbserva-tion-and mayhap, enlightenment. If, after noticing the conditions there, he can still honestly claim that anything worth while is being gained by the supposed beneficiaries, we have a mistaken notion of his power of judgment.

Whai kind of gathering, is it then that will inculcate a deeper pride in the College and renew an apprecialion of the true greatness of the instituis spontaneous and note formed under gathering that There is a world of difference between a chapel that men attend because they want to and one that they attend because they are compelled to.

But why do the students distike chapel as it is now constituted? Here again the answer is not difficult to find. There are two main causes for this
gencral unpumarity: the exceedingly poor acoustics

## Gargoyles

LOVE'S PHILOSOPHY
Being nothing more, we assure you, than the unmalicious corru
same inscription.

With the waters mix the fountains, And the rivers with the seas.
With the clouds the anaious mountains, And the flowers with the breeze.

Nothing in the world is single. Kiddo, let's the two of us combine Lemmee see your thumb. This ring'll Make you mine.

See th: stars are kissing heaven, See the waves kiss one another.
e the sunlight wrap the ocean In an osculating smother.

All of Nature knows wha: bliss Everyone excepting thee. If you don't kiss me!

Only last Monday, my post prandial occupation led me to Kemlab. After suffering an ingurgitation of muddled instructions, i hung up a three-button jacket and fell to. First, I took my right hand; then, the shortest possible way to complete the experiment;
and combining the two, I finally managed to eke out a slice of copper. Employing the medium of a for ceps, I grasped the strip in no uncertain way and
immersed it in the upper portion of the inner blue flame, achievable nowise than by the carefully reg ulated admission of oxygen, which, if I recollect rightly, constitutes fifty percent. of the earth's sur face, and which is the most ubiquitous of clements had no sooner which I dedicated to this opermy utter amaze and cdification, a now cyto of colo had possessed the tortured copper. A livid hue was now upon its face. It was its method of manifesting pain horrible. Of probable unspeakability had been the pains it had endured. But stoic science had to be appeased.
Resting for the briefest of whiles from the ener hating labors, I delved into the knowledge I was to what I was another minut previous, and extracted, what I was another minute in frantic quest of, the
information that copper, burned in air. produced the singular phenomenon of copper-oxide. I breathed deeply. I am sure it was a sigh of relief, occasioned Th the successful accomplishment of a difficult job.
This had been a most enlightening experiment. shall, I am quite positive, and I am something of dogmatist, never forget it.
Our launching of any invective against, or the heaping of any contumely upon the tepid souls who
have not even one iota of intention to make thei first payment for the " U " is, to say the least. super huous. It is taken for granterl that every reader of these effusions, and perhaps of the other columns which contribute to make this a journal, has already ypt this issue or as " $U$ "-unless, of course, he doing, waited many an hour for its inevitable dis cardment.
The editor still continues to prove our only con
ributor and salvation, what with his weekly paraributor and salvation, what with his weekly parascarlet
of the Great Hall and the uninteresting character of the programs, taken as a whole. The contention might well be made that if conditions are such that understand than half of a Great Hall audience can blies would necessarily be unsuccessful whether assm pulsory or not. sind this is indeed a valid argument. The need ior mechanical improvements along this The need for mechanical in
line is absolutely imperative.

Bat if the acoustics were improved, if attend ance at chapel were made voluntary (and by that hands of a student committee which would make its own provisions regarding it) and if consistently at ractive programs were arranged we have no doub but that assemblies could be made eminently worth while. And they would be well supported by the bulk of the studeat body. The response would not
e grudging-but bealthy, and genuine and real.
shamefully pervapel under its present status is
to shamefully pervert an institution which might easi-
ly be directer to the finest conceivable purposes.

## LECTURES ON SPINOZA TO DEUTSCHER VEREIN



PLAYS OF THE WEEK
THE FAR CRY, by Arthur Rich-
man, presented by Robert Milton at
the Cort Theater


Magnificent Margalo Gillniore, gor-
scous in her overflowinis beauty and
strength, is no unskilled

$\square$







$\square$

\%her father, back to sentimentatality
andl promise of future spiritual com Placence; then the author sacrifices all
that is sreat and humana in the drama,
and delivers it pleasantly :ulatable to the American public.
The last act is marred, besides, (a the firss act is marred), by unjustified
manipulation of the manipulation of the players, who are
arbitrarily slifted and there is created the effect of a not to
stately dance where the change partners goes to the tune of slameming
doors and phone call doors and phone calls and door-bells.
The play may have its deficiencies,
but tiee protur
 a
a remarkable gell as direction, has gathered rained them to work together in a manner that has style, and fluency,
and utmost power. Miss Gillmore,
Hike Sirius them all. But, just as the dominates have their places and their roles in
the heavens, so these other stars have their places and their roles-and they
are not dim. are not dim.
Frederick urbanity

## BOUND IN MOROCCO

 "SUNRISE TRUMPETS" by Joseph find him trying to say? That theAuslander. Harper \& Brothers. 73 woman of whom he speaks is to him Auslander. Harper \& Brothers. $73 \begin{aligned} & \text { woman of whom he speaks is to him } \\ & \text { a ship, a city. Edgar Poe is }\end{aligned}$
pages. pages. $\quad$ Uhen Harold Vinal (that echo who $\begin{aligned} & \text { a ship, a city. Edgar Poe is to require quoting: let Mr. }\end{aligned}$ When Harold Vinal (that echo who Auslander read "To Helen" and then edits "Voices") said that Joseph Aus- ask himself whether he dares tell us lander would be the most talked of that, because he has substituted "a poet of the year the very assertion inhip with streamers" for "those Nicean barks of yore" and for "the glory that was Greece and the grandeur that was
Rome" the more modern city of Rome" the more modern city of Stam-
boul, he has written a new poem Nor have I culled this; poem.
is qutie mly rhythms and erratic metres; al. ways the imbecilic images: Edged with the tremors of bewildered rain; tremors of bewila

The pincs are stenciled lank and | vaporously |
| :---: |
| the | Does that analect, alss, require an epexegesis? You will find it where

ou find the explanation of Mr. Ausander's scarpous detortions. As for the "thought", except in in-
stances like the one quoted, wher Aances sike the one quoted, where he
has used Poe's, he seems to have nonc-at least none that can be called
poctical. Do you ask mic what I mean by a poem? Aldington's "Choricos,"
Masefield's first sonnet "On Growing Old", Adelaide Crapsey's "Fate ${ }^{\text {O }}$ Defied..... Joseph Auslander himself
seems to think highly of Adelaide Hollow, cadaverous, bearded, who
left all ease
fied".... Joseph Auslander himself
seems to think highly of Adelade
Srapsy's work. This is one of her $\left.\begin{array}{c}\text { streamers } \\ \text { And the sweet madness of Asiatic }\end{array}\right]$ Just now
Out of the strange
Stinl dukk...as strange, as still...
A white moth flew. Why ami I grown
 A moth beats at my hair and brow A soft gray song that leaves me chill.. A moth sang madly and a mime
Aummed and a wet smell edged the
$\qquad$
$\qquad$ author of this, ieeble derivative stuff
should have achicved the reputaion
$\qquad$ hags witich he has-a pleasant faüiti, arity with things anthine (and bovine), an occasional canorous line, and now
and then an acceptable image--be
enough to make him a noet. No, Mr.
Vinal; if Mr. Austander is going io
be the peret tirough an incoherency of
caliginous images that would perplex
"enn an micrulogist, what does one be talked about, I am afraid the con-
versation will be rather dull.
S. A. HEADSTONE

CLIONIA DISCUSSES
COMPULSORY CHAPEL



