& Restaurant

LAVENDER QUINTET OPENS LAST WEEK OF PRE-GAME WORK

Vol. 35--No. 22

man's Choice-Brooklyn Law Met Again

SEASON OPENS SATURDAY

St. Francis Aggregation Slated to Meet Varsity in Season's First Encounter

The varsity basketball team enters on its last week of pre-season practice today with the original quintet still acting the role of first team. When the team lines up Saturday night against the strong St. Francis outfit, Halsey Johnson will probably be jumping center, with Hodesblatt and Goldberg at the forward posts, and Palitz and captain Match playing guard.

Nat Holman used that lineup in another practice session with the Brooklyn Law five, last Thursday evening. to give his men pointers, illustrating the tactics he wanted the dribblers to

Match Leads Attack

The Lavender aggregation had no difficulty in holding the visitors to a small score, while they rolled up a comfortable lead. Pinkie Match led in the offensive, putting in three field goals in the first few minutes.

Leo Palitz played his usual sterling game, his fast floor work and pretty passing standing out. Mac Hodesblatt and Rube Goldberg, started every play off fast, after taking Josephson's tapoff. Both showed promise of giving opposing guards a great deal of trouble this season

Football Men Play

The second team went in in the first half, starting with Meisel, center, Goitchman and Raskin, forwards, and Schein and Plaut, guards. Plaut and Meisel, fresh from the gridiron, were both limping, though Raskin, also of the eleven, was in good condition. The three were not quite at home in their stein of De Witt Clinton fame will first real game on the court, but should soon round into form.

field goal on the second string aggre- Doc Parker's habit of withholding his Two Hundred Couples Present at gation, but found it hard to penetrate | choice until the last minute. the home team's defence after the initial tally. The varsity started the second period, going out near the end of the half, when the scrubs were again DEAN'S CHAPEL OFFER

Holman Stresses Defense Coach Holman is emphasizing de-

fensive play in every session. The regular five man defence has generally been effective in keeping opponents from the varsity goal in the practice games but the Lavender mentor is polishing up the individual guarding.

Josephson, who is a good shot, and fast, is a trifle weak in the defensive. Opposing forwards have frequently programs. The action occurred at vellum, the booklets being printed got past him when cutting in for the the Council meeting on Friday of last lavender and black, the College colors. basket, but his playing has greatly week. improved since he first came out on the court.

Practice Games Valuable

Nat Holman makes every man put his best efforts into each practice, and by next Saturday the quintet should act like a well-oiled machine. real competition.

To date the Lavender has met the

College of the City of New York

NEW YORK CITY MONDAY, NOVEMBER 24, 1924

Price Five Cents

THANKSGIVING VACATION THURSDAY TO MONDAY The Thanksgiving vacation this year will extend from Thursday, November 27 to Monday Nov. 31,

Original First Team Still Hol-

FROSH FIVE TRAINS **UNDER DOC PARKER**

> for Regular Berths on Yearling Team court last Thursday to direct his fresh- programs.

the opening game with the St. Francis second team.

according to an official notice from the Dean's office last Friday.

There will accordingly be no

classes on Thursday. Friday or

Saturday of this week.

ule promises to be one of the best of well as instructive.

court with ample material. A quin- ed Professor Baldwin his opinion of tet of stars is already assured and College singing as brought out by the many new aspirants for team places last freshman assembly. The organ-ist replied that, given ten minutes at are donning their uniforms. Buss and the beginning of every assembly, he Suttel, the former captain of De Witt would guarantee to make the singing Clinton's five last year, the latter a less like a confused babble of sound, member of the same team are two as it was at the freshman assembly. prominent candidates. Rubenstein This time has been asked of the Dean of Boys' High has performed well in and everything points to the Dean's shooting baskets and Doc Parker granting the request. will count heavily on him.

Hirsch, who was captain of the T. SENIOR HOP DRAWS round out the team, unless some new star appears. No man, however, is sure The Brooklynites scored their first of starting in the game because of

Plan for Students to Aid in Arranging Programs Meets with Disfavor

The Student Council rejected the invitation of Dean Brownson and the faculty committee on assemblies to appoint a similar student committee were in charge of the decorating. to co-operate in arranging chapel

stated by President Berall. Should numerals, 1925. The severity of the would in effect sanction compulsory of lavender and black to which was at chapel, thus taking a stand in direct tached a small black pencil. contradiction to their previous beliefs. Music for the occasion was pro-The second objection to acceptance is vided by Nat Perrin's "WEBJ Broad-The practice games have been valu- the opinion of the body that the casters." It was thought before the able aids in giving the men a taste of students will blame their representa- dance that the music was to be broadtives should chapel exercises not come cast from Station WEBJ but the band up to their expectations, not realizing was very much in evidence. Savage and Brooklyn Law School that the student committee is power- To Samson Z. Sorkin, chairman of

Professor Burchard '77 to Aid Many Men Added to Take Place in Attracting High School Stars to the College

Under the leadership of Professor as they affect the student body. The the various faculty committees. lea originated with David Wein-Many Scholastic Stars Trying number of men to found the society.

After only a few days rest from the Hall, the attracting of high school committee is one of the most imestrenuous football season, Dr. Hal athletes to the College and the provid-Parker appeared on the basketball ing of the assemblies with interesting ing to decide on all questions of cur-

man squad. Coach Parker immediately Professor Burcharu win squad. Coach Parker immediately larger high schools of the city and started in his characteristic manner to request permission to address their instruct the men in his training assemblies in order to warn the stusystem. The players have already dents about the 72% admission rebeen taught a few of the fundamentals quirements of the College. He will The game was not as formal as the by Coach Holman and will begin the stress this fact to the outstanding Holman frequently stopping the play work sufficiently to enter the College.

Nat Perrin and his jazz orchestra Manager Murray Pepper '26 has have consented to play at the assembpresented his frosh schedule to Prof.
Walter Williamson for approval and to try to give recitals at the College. will issue it for publication as soon as Speakers will be asked up to the Colthe Faculty Athletic Committee sanc- lege in the hope of making the assemtions the card of games. The sched-blies interesting to the students as

In the hope of improving the spirit of the students through better singing The club squad will take to the of the College songs, the society ask-

LARGE ATTENDANCE

Senior Dance in College Gymnasium

The senior class held its first dance of the season in the College Gym,

present.

The Gymnasium was tastefully decorated with fraternity banners grouped around the 1925 class flag. Mike Nicolais and Daniel Schneeweis

They were very simple, the only dec-The attitude of the Council was oration being the College seal and the

of Those Who Resigned at Last Meeting

At the last meeting of the faculty Lewis S. Burchard, a club has been of the entire College, President Sidformed in the College to attempt to ney E. Mezes, who presided, made deal with all curricular problems several changes in the personnel of

On the curriculum committee, bloom '25, who enlisted the aid of Professors Duggan and Fox have been Professor Burchard and gathered a appointed to replace Prof. J. P. Turner. The group now consists of Dean The problems which the men will The group now consists of Dean attempt to solve will be such things Brownson and Professors Downer, as involve extra-curricular opinion Duggan, Fox, Klapper, Mead, Moody, such as the acoustics of the Great Mott, Reynolds, and Robinson. This portant in the college, its function bericulum, its decisions being presented before the faculty at large.

Professor Saurel has resigned from Annual Faces Suspension-Frathe faculty athletic committee. Proffessor Newton has been appointed in his place. This has charge of all college athletics. It determines whether a man is eligible for playing and it has an influence in the appointing of managerial staffs.

Professor Moody has resigned from the committee on course and standing, Professor Allen succeeding to his place. At present the men on this committee are Professors Brownson, Mott, Allen, Redmond and Snyder. It is to this committee that students, desiring to change their subjects or to take more credits than the prescribed number, must appeal.

Redmond on Discipline Committee The committee on admissions anounced that Professors Camera, Cororan, Heckman and Philip have re-Professors Shulz, Crowne, C. N. Brown and Mr. E. M. Turner were appointed. The present group consists of Deans Brownson, Klapper, Robinson and Skene and Professors Brewster, C. N. Brown, Crowne, Knickerbocker, L. B. Morse, Panaoni, Schulz, Smith and E. M. Turner. This committee makes up the entrance examinations and decides on the admission of students.

Professor Redmond has been apointed to the discipline committee in place of Professor Krowl. The members of this body are Professors Arnold, Brownson and Redmond.

Professor Schuyler taking his place The other members of this group are: Messrs Burke, Whiteside and Whit- hearted support thus far. Many for i. This group is in charge of the copies have already been disposed of Employment Bureau.

Bruckner Replaces Schuyler

has been added in place of Dr. Keep. The Lunchroom committee consists of Professors Compton, W. W. Browne and Prager, and Dr. Bruckner in place of Dr. Schuyler, who resigned.

The members of the research committee are: Professors Cohen, Abbe, Downer, Heckman, Saurel, Scott, Von Klenze and Leighton, with Professor Morse in place of Professor Goldsmith.

The student activities committee ded Professors Otis, Whiteside, Bell, Neus. Palmer, Rupp, Saxton, Stair, pictures include profs and students. Zuckerman, Brummer, Matthews, Stevenson and Tynan. These men quintets, as well as the Renaissance less to transform the assemblies into the dance committee, is due the credit have complete jurisdiction over all be held this afternoon at one o'clock Rubin, Schapiro, Hutt and Dorshef-

NEW CLUB TO MEET FACULTY APPOINTS COLLEGE HARRIERS RACE COLLEGE PROBLEMS COMMITTEE MEN TODAY IN TITTILIAD MAI TODAY IN TITULAR MEET

X-COUNTRY TEAM TO ASSEMBLE AT NOON

Manager Dave Kurke announces that the varsity and freshman crosscountry teams will assemble in front of the Hygiene Building at 12 o'clock today. ic is absolutely imperative that every member be on time if the team is to get to the Van Cortlandt Park course in time for the meet.

FINAL MIKE DRIVE STARTS TOMORROW

ternity's Support Pledged at Meeting Friday

The 1924 Microcosm staff will undertake an extensive alcove drive beginning tomorrow morning in a final effort to sell all the remaining copies. It is hoped to arouse sufficient enthusiasm and interest in the undergraduate body to enable the sale of enough Microcosms to help the staff out of its financial difficulties.

the hands of the students. At present liabilities of the publication are \$1,400. The assets are a little over this amount out are in the form of outstanding debts and year books which must be l crocosm as an annual the present staff and are in the pink of condition. will, in all probability, be expelled from College.

Part Payments Accepted

The desire to prevent these drastic measures has prompted the staff to Gottlieb, Titus, Milton, Hernandez institute a thorough drive. The fate and Keaton who made the Syracuse of the students, and the staff looks entered and it will not be surprising foward to the college's hearty co- if one of the above mentioned re-

In order to accomodate those students who are not in a position to pay \$3.00 immediately, Al Grossman, cir-Professor Pedersen has resigned custion manager, will take part payfrom the employment committee, ments in the concourse beginning today.

The faculty has given its wholeto the various teachers.

Friday afternoon a meeting of rep-REJECTED BY COUNCIL Saturday night. About two hundred sists of Professors Klapper, Ball, was held. The men have volunteered the greatest distance runners in this couples attended, despite rainy weather. Cosenza, Mead, Prager, A. B. Turner, to go around personally with copies part of the country. Georgetown The majority of the gathering were Knickerbocker and the members of of the Microcosm to the homes of sends a formidable quartet in Marseniors but many juniors and sopho-the body on admissions in an ex-officio last term's seniors who have paid a sters, Sullivan, Holden, and Helm. position. Phofessor Knickerbocker deposit on the book but have not The main attractions from Harvard completed their payments.

Microcosm on Display

at the Campus distributing desk in Hillman. The strength of the Yale the Concourse every Monday, Wed-entries has not been determined but nesday and Friday for the students it is the opinion of many sport writers to inspect and look over.

making an appeal to all students. It vania has entered McLane and Fischer, contains a record of the numerous two great track men. activities of the past year together they have accepted the offer they white covers was set off by a tassel which keeps the faculty in official tions. Each fraternity has a page with the results of all sport competitouch with undergraduate doings ad- with its seal and another page with the names of its members. Numer- bound to be close. Curtinan and Haskell to its roster in ous pictures of the buildings and adplace of Corcoran, Downer and Fox. joining grounds lend beauty to the the freshmen of fifteen colleges and The other members are the four book. Graduates turn to the Micror universities will strive for the cham-Deans and Professors Burchard, Hu- cosm as the only complete review of pionship. The Lavender yearlings bert, Kelly, Martin, McKenzie, Moore, the College life, and its numerous entered are: Schalet, Liebowitz, Jaffee,

in Room 119.

Nineteen Colleges Entered in Annual Run at Van Cortlandt Park

SYRACUSE TEAM FAVORED

Varsity Harriers Have Defeated Fordham and N. Y. U. in Former Meets

The varsity harriers are scheduled to run in the I.C.A.A.A. race this afternoon over the Van Cortlandt Park course. Bates, Colby, Columbia, Cornell, Dartmouth, Harvard, Holy Cross, Lafayette, Maine, M.I.T., N. Y. U., U. of Pennsylvania, Pittsburgh, Princeton, Rutgers, Swarthmore, Syracuse and Yale have entered teams.

The Lavender harriers are virtually the champs of the metropolitan trio-Fordham, N.Y.U. and C.C.N.Y .-- having beaten the Maroon. N. Y. U. defaulted and previously made a very poor showing against Fordham, and no doubt would have been beaten

College Team Strong

Soher, Hyman, Dain, Orlando, Mayday, Greitzer and Tubridy will most The continuance of the Microcosm likely be Coach MacKenzie's final seas the College annual rests largely in lections. Sober has shown excellent form over the regular course and is expected to place well up in front. Jerry Hyman has run well in the practice sessions and has turned in some remarkable times for the course. The sold and turned immediately into cash. men have been practicing under the If the liabilities are not wiped out, tutelage of Coach Mac Kenzie three besides the discontinuance of the Mi-

A great number of favorites loom up as possible winners. Syracuse, winner in 1922 and 1923, will send a well-balanced team to the meet. Case, of the book depends on the support victory possible last year are again places J. V. H. Booth, Johns Hopkins, last year's winner. His time was 32 minutes, 10 seconds.

> Lone Swarthmore Entry Feared A chap who will bear watching is l'. Burdette Lewis, the only Swarthmore entry. Lewis, a Sophomore, has registered some remarkable time for the regular course and has shown up exceedingly well against strong op-

seem to be Tibbetts and Culcheon. Holy Cross sends Larrivee a strong A display copy of the Mike will be cross-country man. Maine boasts of The Microcosm is a publication them. Coach Robertson of Pennsylthat the next champ may be among

> Freshman Teams to Compete Each college entered is permitted seven entries and competition is

Directly preceding the varsity event

THE CAMPUS

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WHAT ABOUT IT?

As the situation stands now, it is exceedingly doubtful whether the College will publish a '25 Microcosm, or not. Dean Brownson and the Student Council (under whose authority the annual is sponsored) hold the view that, in consideration of the unsound financial status of the present issue, it would be unwise to make provisions for the publication of a block next year. Serious deficits have been accruing regularly for the past several years. And to date the loss on the '24 issue is one of the largest ever sustained -with little hope of its being materially decreased. Under the circumstances, we feel that the Dean and the Council will be entirely justified if they refuse to sanction another issue.

Shall the College be without a year book in 1925? That, precisely, is the question which the students, and they alone, can and must answer with haste. Let there be no misunderstanding about the matter. The existing condition is not the result of inefficient management as many have probably assumed. Lack of student support is wholly and directly the cause of the book's financial failure. That such a state of affairs should have been brought about by student indifference is more than deplorable—it is disgraceful. But more exacerbating than that even, is the prevailing apathy of the great majority to the fate of the Microcosm in the future. There is apparently little or no concern over the problem. It is this realization which is especially irritating. The situation can be remedied. But few seem to care whether it is or not.

But we cannot bring ourselves to the belief that the student body as a whole is consciously negligent of its duty. Rather do we attribute the condition to the apparent failure of the greater portion to fully appreciate the real truth and to comprehend the gravity of the problem. But it is high time that we become actively aroused. Mere verbal indignation, of course, won't get us anywhere. Let's be done with urging the other fellow to do his share. The duty (we use the term advisedly) of each individual student is plainly and simply this: to subscribe to the '24 Microcosm now. The investment, in any event, is a

We are confident that C. C. N. Y. will have a year book in 1925. The implication of that statement should be clear.

The Campus is decidedly in favor of the movement instigated by the Y. M. C. A., with the cooperation of several other societies, to organize the leading clubs at the College into a council. There is a very evident need for the creation of a closer bond between the several societies which have rather similar objectives and operate in somewhat the same fields. Thus far only six organizations have definitely fallen into line. Offhand, we can think of three or four other clubs, which, because of their very nature, would not only be benefited themselves by joining the Council, but would also materially assist those already interested, in more readily accomplishing

The Campus, on behalf of the student body, tenders to Professor Coleman its sincerest condolences on his wife's untimely decease.

Gargoyles

PLAY OF THE WEEK

DANCING BROTHERS: a spectacle in three spectaclets, presented at the Gymnasium by the dramatic students of Gotham University.

Staged by Sam Sorkin and his little busi. gang

Lyrics and dialogue by Joe Gish

Music by Nat Perrin's WEBJ Broadcasters

Dances by everybody in the cast

Ballets by nobody

Stage settings by the Hygiene Department

The entire production under the personal supervision of the chairman of the Dance Committee

Costumes designed by Bromley

Shoes by Adler

Decorations by Mike Nicolais

Punch by courtesy of J. F. Hylan

Crashings-in by Bernie Smith and his bunch

> Cuttings-in by Richard Fraternity

Lighting effects by Patsy

Some sort of piano used here exclusively

Scene: Gym floor Saturday night.

Time: Early evening. Clock not yet nine. Thirst not yet starting to pinch; women not yet impatient for the neck; crashers assembling all about and making ready; hand grappling the order of the minute, Sidney Mezes not yet arrived.

Act II

Scene: Same.

Time: Two hours later. Thirst, once asserted, now partly satisfied, revealing punch fraud; crashers have begun maneuvers; moonlight and crash; necking under way; Sidney nowheres about.

Act III

Scene: Mah Jong Inn, or Moses'.

Time: Two hours later. Thirst completely sated by now; all pedal organs weary; necks drooping; sandwich and orangeade; no cover charge; subways running express again; Sidney M. home in bed. Ditto deans.

> Cast of Sketches The college boy: Dick The college girl: Jane Cynicism: Nat Berall Abashment: Morty Rabinovitch Observation: Bob Perlman Celerity: Al Behrens Terpsichore: Dave Trachman Silence: Al Washor Pulchritude: Sid Looker Importance: Phil L. Wiener Cupid: Sam Sugar.

The first of a repertoire of plays being produced by the Class of '25 was presented Saturday night.

An aura of glamor and sparkle and glitter pervades the opening scene. Thereafter the action slackens considerably and the end of the second act finds the performers wobbling and perspiring. The closing act is a little better, but the current of the play, instead of sweeping along with a brilliant flourish, becomes sluggish.

It is the usual spectacle of pleasing garish light and blatant sound. There is a gorgeous setting by Nicolais. The reception awarded the performance was warm and enthusiactic. If the pieces to be offered in the future succeed as this one did, the Senior Class might well thumb its suspenders in extreme pride.

The Amateur Sophomore Players will present their revue next Wednesday night. Reviewer's passes have not yet been received.

SCARLET

DRAMATIC SOCIETY REVIEWING PLAYS

Society Proposes to Enact Original Play by Student at Varsity Show

At the first meeting of the term by the Dramatic society on Thursday, several plays were presented for the Varsity Show. These are for presentation in the spring.

The society hopes to secure an original play by a student and use it for the annual show instead of playing the work of some professional play-wright. Last year Eugene O'Neill's "Beyond the Horizon" was presented. Previous to that it had been the practice to render three one-act plays.

The next meeting of the Dramatic society will be held on Thursday, December 4. The room will be annow being reviewed and considered nounced at a later date by Professor Tynan, advisor of the society.

PLAYS OF THE WEEK

"THE FAKE:" by Frederick Lons- | "S. S. GLENCAIRN:" Four episodes dale, presented by A. H. Woods at the Hudson Theatre.

"The Fake" is a patrician version of the good old blood and thunder melodrama. It varies from the conventional pattern only in that the hero does not marry the heroine, there are two villains instead of the usual one, and there is an urbane murder by poison instead of the customary bourgeois revolver practice. As in the melodrama, the characters are types, with one quality only, or only one accented; and though they are put before us in a more sophisticated manner than is usual in a melodrama, they remain, at bottom, the theater's conventional personifications of good and evil, and haven't any of the subtler essences of humanity.

So that the villains are far more deeplier than double-dyed they have such unmitigated beastliness, (one is physically cruel, the other mentally), that semetimes, in the first two acts you feel an awful desire to heartily hiss; and surely, while they are still in their ascendancy, those two villains, in their own ways, are two consummations of human degradation. On the other hand, the hero-ah! the hero!-is noble, forgiving, virtuous and kind, inspired only by impersonal high ends, deaimų gently, always, with the innocent, but inflicting his righteous wrath upon the evil-workers.

However; this heightening of prime characteristics does not throw the play out of human key completely, and for the first two acts the play is acutely planned to a powerful effect. Think, for an instant, on our heroine's position, and you will see the high necessity of our hero's acts. The girl, toward whom he has always felt the fond affection of an uncle, is married to an earl's son, indeed, but an heir to drug and drink as well as a title. Her life is miserable, and she wants to leave her husband-but to this desire her father, a highly respected M. P., will not accede, for vainglorious reasons of his own. There is a good situation here, at the second act's end, and one that is worthy of a less ingenuously managed solution. This takes the form of a bland and prearranged murder of the heroine's husband, in the third act, and an equally bland accusation of her father, in the fourth, which brings about her father's abject confession of moral guilt, and sends the audience home happy.

It would be unkind, as well as un fair, to too severely criticise Mr. Lonsent morality, the trite eloquence, the public-pleasing poetic justice that he piles upon it. It would be unkind, for Mr. Lonsdale, by some situations that are highly moving, and many lines that are gay, light-lipped, and clever, has worked out a piece of entertaining power for those who like their theater raw, as well, perhaps, as for those who care for it well-done.

Throughout, the acting is uniformly satisfactoy. Perhaps the most interesting player is Una O'Connor, who Conrad of the stage. makes a short part an amusing one. So long as Godfrey Tearle, the urplays with finish, though no real dis- and the strange shadows of drunken emotions get the best of him, however, and the dun moon still hangs on the curred and the professor had to leave vincing—and what can be said of creeping up and thundering and rolling Tearle can perhaps be said of the away. The crew of sound and cloud Chinese in the rate of educational im-

PIUT ABAYR

of the sea, by Eugene O'Neill. Produced by the Experimental Theatre at the Provincetown Playhouse.

Before the curtain call came, this criewer was in the throes of extreme discomfort. "All God's Chillun Got Education. Wings" had made tepid what had been a hot ardency for the grotesque O'Neill, probably the most misunderstood contemporary playwright if we except Shaw. So disillusioning had been this last play, I could not forbear the anticipation of another evening of torture. I was waiting for the O'Neill of the crude and awkward miscegenators to once more thrust some ill-etched heroes on the stage, and oppress the senses with the artlessnesses that characterized "All God's Chillun." But there was no such repetition. The O'Neill I awaited put in no appearance. Instead, there was the old O'Neill of "Anna Christie" and "The Hairy Ape."

At the end of the first act, I was startled; the end of the second found me stunned; when the third episode tors in order to help him formulate a was unfolded the strangling weirdness plan for improving the Chinese educaof it all had waylaid me. And now, the memories of the last adventure, "Bound East for Cardiff," persist about me. The bold starkness of the ghosts that flitted about still haunts and pursues.

The Glencairn will ever remain a haunted ship, an exotic cameo whose precisely carved splendor is overwhel-

So sharp and precise are the character portrayals, so rapid and so magical the development of each episode, the structure so free of the mechanics of the theatre, and the dialogue so fluent that one's intentness on the play tires him; and when the curtain finally falls, he is aware of the weariness produced only by wonder. There is spects." no seventh inning stretching in the intermission. You remain rooted to your bench lest the fascination cease and the beauty of it all vanish. And children as for American children. you stay seated and never even think of rising. And when the lights die, your enervation notwithstanding, you willingly yield yourself to the beautiful sordidness that follows, mystical, arresting, ravishing.

By all means see it. Only when you have will you wallow and glory in its sheer imperishable marvelousness. You too will be stunned and waylaid by visions of the lanky Driscoll, square and rugged as only the sea can make fective dramatic structure as he has, cannot seriously believe that its most the wretches of a London dive. And This shows that China is not so static cannot seriously believe that its most the wretches of a London dive. And the as we think, and welcomes changes they will haunt you, too, and the English is spoken extensively in the ghosts of O'Neill's ships and seas and nights will stalk and flit, and their visions remain.

The "S.S. Glencairn" is the nearest approach to the quintessence of simplicity and beauty. It is drawn sharply with a bold pen that conceives the dramatic in terms of the real. It is neither supersuous nor insufficient. It is ample, robust, and prodigious. It is a fantastic and gripping divagation from the drab customary, and it thralls one, this masterpiece by the

I can still hear the maddening sea night; and hoarse laughter and voices Japan in an unceremonious manner.

SCARLET McCall.

CHINA IN MIDST OF

Educational Methods of West Embraced by Chinese, Says Educator

"China is not static; she is in the midst of a literary revolution; more changes are occurring at present in China than in any other country in the world". This striking statement was uttered by Frof. William A. McCall of Columbia University in a lecture before the Education club last Friday.

Professor McCall, who is professor of measurement and statistical methods at Teachers' College, Columbia University, has recently returned from a year's stay in China. He went there as director of psychological research at the request of the Chinese National Association for the Advancement of

He went to China to help Chinese educators and psychologists develop the technique for the scientific study of education. This included the intelligence test, educational tests, and similar techniques of America. While there he introduced all the educational methods of the Occident.

Professor McCall quoted many of his statements from an article of his which will soon appear in an American educational journal. His lecture covered his experiences while in China and was illuminated by several anec-

Chinese Clever

While en route to China, Professor McCall prepared a list of 500 questions to be put before Chinese educational system. He spent a week in each of the great intellectual and cultural centers of China-Pekin in the north, Nanking in the central part, and Canton in the south-where he submitted his queries to the foremost Chinese professors. This enabled him to prepare his plan for the year's work there.

"In the space of one year, we have introduced into China all the educainstruments of the United States. By the co-operation of fifty Chinese professors all the progress of the West has been achieved in educational tests—spelling, psychological and reading tests. In fact China has surpassed the Occident in some re-

By experimentation the professor found that the rate of intellectual development is the same for Chinese He tried to develop leaders and specialists in educational work. He assigned special tasks to certain professors in order to keep up the work after his departure.

Seeks "Model City"

Professor McCall brought together delegates from all over China and lectured to them on the system he was introducing. He endeavored to secure a model city where he could put his plans into operation. "But," men square and rugged; of the unwieldy figure of Olson, pathetic and the clamor of the representatives of wistful (remarkable representation by cities to have their own city made the dale for his handling of the last half of the action. Certainly the play-wright who can build up such an efwistful (remarkable representation by cities to have their own city made the model that it was necessary to forego and of Yank and Ivan and their shipmates: and of cooling negresses: and serious trouble between the cities.

> "English is spoken extensively in the great Chinese cities. It is possible for an American to make his way through China even though he does not know a word of Chinese.

> "The young men are the leaders of this educational renascence in Ohina. The older generation has very little to do with the educational movement Little by little the vernacular is being employed in schools and books, and by the people. It is unifying the Chinese language"

Professor McCall went to Japan bane, noble hero, remains urbane, he low melanoholy bell, faintly pealing; corded a foreigner. In the midst of a after his sojourn in China, where he tinction. When he is supposed to let his men and women still sway and reel; the great Japanese earthquake of the best of him however. lecture at the University of Tokio

whole play. Its like the little girl and beast has not yet drifted from my provement within the last few years," were the closing words of Profesior

and Grantla you get a l Sparks in h tinue today. our nose to this column

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By mutual agreement with our fellow-colyumnists Heywood Broun and Grantland Rice we never run our stuff on Mondays. But this time program, the College freshmen turned you get a lucky break. Some moron down at the printer's cut Sport Hall swimmers last Thursday after-Sparks in half last issue and magnanimously announced that we'd con- noon by splashing their way to a detinue today. Wherefore, with heart heavy at the injustice of it all, w put cisive victory in the College pool, 36 cond; Silverman, C. C. N. Y. Frosh, our nose to the grindstone once again (now we realize why they named to 26. Splendid team balance accountthis column Sport Sparks). Feeling better after that good cry we'll get down to work.

Lest you have forgotten we'll print the backfield selection once more (Walter Camp is again warned regarding "rights") and continue the into an early lead when Whitelaw discussion of the men right below.

Pease, Columbia Woerner, Fordham Koppisch, Columbia Graham, Fordham

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L. H. B. R. H. B.

Second Team Thomas, St. John's Oshins, C. C. N. Y. Manning, Fordham Empringham, Columbia

George Pease, a leading all-American possibility, is our quarterback. Pease is a heady field general and a wonder at broken field running. He is, in addition, a thoroughly dependable safety man. Extraordinary throwing and kicking prowess make Pease a dangerous triple threat man. from the Harrisites, only to lose it

Rex Thomas, St. John's captain, runs close to Pease. He is a fine again when Smith and Sobel duplicatall-around quarter-he can do everything.

Wally Koppisch, Columbia leader, and also a leading all-American for second. Sobel, after trailing Johnprospect, furnishes us a great halfback. A phenomenal runner off-tackle son, a frosh entry for the entire and around end, a sterling defensive man, a great punter and a good course, suddenly unloosed a plucky thrower, Koppisch stands out as the star of an all-star team. The other end which carried him past his rival halfback job belongs to Bill Woerner. A fine runner off-tackle, Woerner just at the finish mark, and regained Tuesdays and Fridays at 4:30 p. m.; is a wizard on the defense. His tackling is an invaluable aid behind the the one-point lead for his team. line and rounds out our backfield admirably.

It is practically a toss-up between Woerner and Manning, but the former gets the call by virtue of his great defensive ability, an element frosh in the breast-stroke swim over vitally necessary to balance our great offensive machine. Lou Oshins, Rose and B. Vogel, of Townsend. The a third City College star, is selected as Manning's running-mate on the result of this race brought the score second team. Oshins is a consistent ground gainer, an excellent defensive to 18-all, with three events still to ing one point toward the Student man and a talented punter.

Zev Graham is another all-around wonder. He is too good to be point margin over their opponents. passed by and we shift him from quarter to fullback. Graham runs, L. Vogel led both Rosenbaum and throws and kicks (both punts and drops) in-to put it mildly-rare style. Gottsager of the frosh team across

Empringham is fullback for the seconds. The Lion representative is a crack line plunger and a highly capable kicker and thrower.

Walter Koppisch we select as captain of the team. Koppisch is a they stayed till the end. Chester phenomenal player and an inspiring leader. He has had long experience maintained just a slight edge over in this role (three years to be exact).

Zev Graham will do the punting. The Fordham Flash averages well over 45 with plenty of height. Koppisch and Pease will step in to kick also of the Lavender team, was a good every so often as a fooler for the opposing team. Drop kicks by Graham, third. placements by Howley.

The throwing end will devolve on the strong right arms of Graham With the score 28 to 26 in their favor, and Pease. We can rest assured of straight, accurate, lightning-like the frosh swimmers fought their utpasses. Oshins will punt for the second eleven while Thomas will most to stave off a possible Harris

It is interesting and significant that every man in the backfield-Pease, Woerner, Koppisch, Graham-is a triple threat man. What a quartet of brilliance!

A glance over the finished product of our labors reveals a well-rounded eleven, strong in every department and weak in none-as an all-team should be. We have a fast, powerful combination which possesses a steam-roller attack and a stone-wall resistance.

We challenge the world!

If our selections somehow don't hit off with your ideas don't stop us in the Concourse and tell us about it. Send us a letter. This should serve the double purpose of gratifying you by broadcasting your opinion (we mean "name") and tickling our palate by helping fill the colyum. We anticipate receiving so many communications that we must request that all efforts be limited to one hundred words.

We fear us that we have not yet touched bottom (of the colyum) and so we will append a few more worthy all-Metropolitan choices:

All-Met. Rooter-Dave Baskowitz All-Met. Gate-Crasher-Morris Panemensky

All-Mei. B. B. Referee-Jim Paine

All-Met. Razzberry-Headstone

All-Met. Razzberry-Crusher-Scarlet

All-Met. Mascot-Prof. Holton's Puppy All-Met. Cheerleader-????

All-Met. Walter Camp-

You finish it, fellows, we're too modest.

FRESHMEN DEFEAT HARRIS SWIMMERS

Well-Balanced Yearling Team Overcomes Rivals by Score of 36-26

With the lead see-sawing back and forth until the very last event of the the tables on the Townsend Harris ed for the yearlings' triumph, four first places, three seconds, and four thirds being registered by them.

carried off first honors in the 50-yard swim, the opening race of the meet. Whitelaw went to the fore at the beginning, and was never headed, covering the distance in the exceptionally fast time of 27 3/5 seconds. Elterich captain of the freshmen, and Juskowitz, a teammate, finished in that order right behind the winner.

On the strength of a victory by Meyers in the 100-yard swim and a second place by Freedman in the same ed for T. H. H. in the 220. The real interest in this race, since Smith won easily, was centered on the struggle

Bernie Epstein, who, like Meyers, has not suffered defeat yet this season, then registered an easy victory for the

T. H. H., however, came back strong in the next event, the backstroke, and once more assumed a onethe finish line, completing the course in 3:52.

By virtue of a first and a third in the fancy dive, which followed, the freshman went out in front, where Rooney, his Harris opponent, and was awarded the judges' decision by the narrowest of margins. Silverman,

On the final event, the relay race relay victory, and succeeded. Elterich, who started, gave his teammates Barkin, Fabricant and Meyers a lead of a yard, which they gradually increased to about four yards. This was the distance between the two teams at the end. Whitelaw, T. H. H. anchor man, swam an especially thrilling race, but could not overcome the speeding freshmen.

The summaries follow:

50-yard swim-Won by Whitelaw, T. H. H.; Elterich, C. C. N. Y. Frosh, second; Juskowitz, C. C. N. Y. Frosh, nird. Time 0:27:3.

100-yard swim-Won by Meyers, C. C. N. Y. Frosh; Freedman, C. C. N. Y.

220-yard swim-Won by Smith, T

H. H.; Sobel, T. H. H., second; Johnson, C. C. N. Y. Frosh, third. Time

Breast-stroke swim (2 laps)-Won by Epstein, C. C. N. Y. Frosh; Rose, T. H. H., second; B. Vogel, T. H. H., third. Time 0:50.

Back-stroke swim-Won by L. Vogel, T. H. H.; Rosenbaum, C. C. N. Y. Frosh, second; Gottsager, C. C. N. Y. Frosh, third. Time 0:35:2.

Fancy dive-Won by Chester, C. C. N. Y. Frosh; Rooney, T. H. H., se-

800-foot relay-Won by C. C. N. Y. Solvaitch, Horowitz Whitelaw), se-

36; T. H. H., 26,

WRESTLING CAPTAIN RETURNS TO SQUAD

With the return of Captain Wolf, new spirit has been infused into the Lavender grapplers, who are diligently holding daily practice in the wrestling room of the College Gym. Wolf, a 158 pounder, is one of the mainstays event, the frosh took the lead away of the team. Till last week however, he was playing substitute tackle on Coach Parker's football eleven. Mac Haber, another footballer, is also a grappler of note.

> Coach Canter is re-issuing a call for candidates for all weights.

"The position of no man on the team is assured," he said, "and every newcomer will receive a fair trial,"

and Saturday afternoons.

FROSH CHESS PLAYERS MEET '27 WEDNESDAY

The chess match between the freshnan and sophomores classes, count-Council banner will be held Wednes-

Men who wish to compete on the team must see Milton Hanauer '27 or Daniel Bronstein '28 before Wednes-



stride Watch him at the "Prom." He's there with perfect ballroom con-dition from soles of his patent pumps to top of his glossy dome.

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Frosh, second; Dalglish, T. H. H., BASKETBALL LEAGUE ADOPTS NEW RULING

Eastern Intercollegiate League Abolishes Zone Rule in Effort to Speed Play

At the last annual meeting of the Eastern Intercollegiate Basketball League, held at the Pennsylvania Hotel, the abolition of the zone rule for the 1924-25 season was effected.

In making this change, the League has aimed to make contests faster and more open, to have more contact among the players, and to have less ballroominterruptions caused by the blowing frosh (Elterich. Barkin, Fabricant, of the referee's whistle. As far as Meyers); T. H. H. (R. Schosberg, league games are concerned, this rule are comfortable all year will be easily enforced, but when a round! league team meets an outside five, it Point score-C. C. N. Y. Frosh, is not certain which rule will be in

> Under the zone rule, when a player s fouled in his own goal zone, the opposing team receives two free throws for goal. This rule will not hold true under the new league rule, but if a player is fouled in the act of throwing for goal, or immediately after he has done so from any place on the floor, the opposing team will get two free throws for goal.







It's always Summer in the

Very little lining and so carefully made that the suit hangs and fits as well as its heavier brothers.

A friend suggests that it almost pays for itself in the collars it doesn't wilt!

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ENGLISH CLOTHES

UNIVERSITY PLACE AT 14th STREET NEW YORK CITY

"Toller Exponent of Symbolism and Realism," Declares Prof. Von Klenze

Speaker Explains Expressionistic | "Man and the Masses." Toller was Sentiments in "Man and the Masses"

At the meeting last Thursday of the Social Problems club, Professor Von Klenze delivered the fourth of his series of lectures on German literature since the eighteenth century. He spoke on "Ernst Toller and the Expressionist Movement in the Drama" and welcomed its development, asserting that the extremes to which expressionism has been carried form no reflection on the truly valuable elements it contains.

Expressionism, the lecturer stated, is the injection of symbolism into the realism that followed the romantic revolution of the early nineteenth century. Though the romanticists turned the common-place into food for poetry, they constantly avoided the ugly, coarse, vulgar and cheap. In 1830, then, realism came in with its frank discussion of fundamental assumptions that had not previously been openly challenged. Professor Vor Klenze quoted Feuerbach, a German philosopher, who in his "Nature of Christendom" promulgated the astounding theory that "God did not make man; man made God."

lost in nature. However realism will fault but God's." always flourish because we can never know all about nature." The innovawould bring in a Utopia by making rope had passed under its influence. man intelligent and giving him a better hold on life,

The essence of expressionism is in the following sentence: "Art is a bit of nature seen through the prism of an individuality." It becomes therefore a subjective view of realism.

"The most powerful expressionist," Professor Von Klenze calls Ernst Toller and he defends his judgment by a historical account of Toller's life and its pictorialization in the play,

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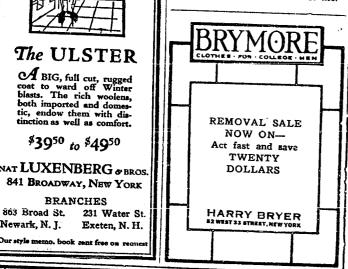
a communist and took an active part in the revolution of 1918. For this he was jailed and while in prison wrote some of his works. For this reason he could be described as an arch-realist were it not for the symbolism that marks his plays.

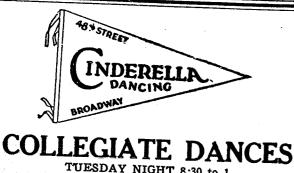
Hauptman originated the expres sionistic movement according to Professor Von Klenze. In the drama a single incident stands for a group of ideas. Each scene pictures some basic assumptions, omitting unnecessary details. Thus in the one scene of Toller's play, there is a radical meeting but no speaker is scheduled and no names are given. The surging, tumultuous mob indicates the chaos of life, the inability of man to comprehend just what is happening.

"Man and the Masses" was incom prehensible in a large degree to the American public, the speaker continued. It is "symbolic of man's urge to throw off the yoke and destroy inhibitions, and of man's inability to do The leaders of the revolt are either dishonest or too weak to lead their followers to the very end. The mass stirred into action by the words of radicals runs after them seeking the solution of all its troubles. The About 1890 a reaction set in against bewildered when they must think for directing force gone, they break up the naturalism of the times. All con- themselves. The philosophy of the ventions of art were disregarded. As play is given in the last scene when the speaker described it, "Art was the woman says, "It is nobody's

Realism did not definitely appear in tors of the movement thought it America until many years after Eu-Walt Whitman was the first great exponent of that movement. Expressionism came to the United States defined, stated Professor Von Klenze, just before the start of the World War and, says Professor Von Klenze, is just gaining a foothold. It has been greatly discredited because of the seemingly foolish extremes to which it has been carried. However, the speaker urged his hearers to note that when an expressionistic picture is explained by the artist it assumes a meaning.

That such a movement should develope in Germany is explained by Professor Von Klenze as natural, in that Germany is the most musical no tion and has produced the greatest geniuses in that field. Historically Germany has suffered more than any other nation from growing pains. Situated in the center of Europe it could expand only by pushing its neighbors aside. The struggles entailed terrible sufferings, and for the nation to live, its people had to develop a philosophy that would carry them away from the hard realities of life.





TUESDAY NIGHT 8:30 to 1 SATURDAY TEA DANSANT 2:30-5:30 Featuring - DAVE HARMON and his Cinderella Orchestra and The Wolverines Arrangements can be made for rental of Ballroom for Frat Dance

CLIO HEARS PAPER ON ENGLISH POETS

Finkel Discusses Philosophy of Emerson and Coleridge at Meeting Friday

A paper on the "Philosophy of Emerson and Coleridge" was delivered by William Finkel '24 of the Pub-

tertainment. Seymour Copstein read by other writers who have contributreview of "Straws and Prayer ed in the past. Books" by James Branch Cabell.

"The Relation between Physics and Ethics" will be considered by Samuel Ohrstein at the next meeting of

Members of the "U" will be barred from joining Cliona, according to a resolution drawn up by the society. In accordance with this ruling, R. Senser Berson will be temporarily suspended until it be ascertained whether or not he really paid for his "U" ticket.

Colonel Arnold of the Military Sci-

ence Department was elected as an honorary member emeritus of the

LAVENDER'S NEXT ISSUE TO APPEAR THIS WEEK

Lavender, the College lit, will City. make its second appearance of the semester this week. It will be the

lic Speaking department before a Morris White, and others will appear Found room.

Morris White, and others will appear Found room. kind contributed to the evening's en- Lavender, has been assured articles

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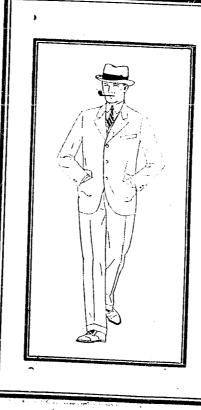
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