

# The Campus

A TRI-WEEKLY

## College of the City of New York

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### ALUMNI TO HONOR LATE DR. BRIGGS '61 AT MASS MEETING

Physician Will Be Mourned  
at City College Club  
Tomorrow

### VETERAN OF CIVIL WAR

Received B. S. and M. S. Degrees  
From College—Was De-  
voted Alumnus

Tomorrow night at 8:30 p.m. the City College Club will hold a memorial meeting for Dr. Benjamin M. Briggs '61. Expected to be present are all those who in years gone by felt the beneficial effect of "his devotion and affection—and his unique personality."

City College lost one of its oldest alumni in Dr. Briggs when on Sept. 30 he breathed his last.

The City College Club mourns his death in these words: "He is immortal for he will ever be with us in heart and memory."

In 1861 Dr. Benjamin M. Briggs received his B. S. degree from the College and in 1868, in the same year the College of Physicians and Surgeons of Columbia University granted him his M. D., his Alma Mater awarded Dr. Briggs the diploma of a Master of Sciences. The postponement of his medical studies was one of the sacrifices he and thirty-four of his classmates made during the Civil War, as all of them enlisted. Dr. Briggs was in the famous New York Seventh.

In 1872 Dr. Briggs married. He has left five children, one of whom is practicing medicine in Brooklyn.

### "Modern Isaac Walton"

Medicine has not been the absorbing interest of Dr. Briggs' life. His connections with the City College Club and with the United Anglers League have made him a well-known character. He has been described as a "Modern Isaac Walton—a wit and withal a kindly humorist."

In 1911 he held the office of third vice president of the Alumni Association. Dr. Briggs was an influence of force at the City College Club. The room where the members congregated to talk and jest and sing, has been named in his honor. The Club's memorial card regrets deeply and sincerely that hereafter they will "miss his cheery presence of a Saturday night in the Briggs room, rallying the boys to sit 'round the table, the better to rub elbows and match wits." Dr. Briggs was honorary president of the club.

### Edited Bulletin

His association with the United Anglers League was very close. He edited the League's bulletin beside taking an active part in its work and organization as honorary president. Dr. Briggs connection with this publication was prefaced by his contributions during his college days to the periodicals of the school.

As a resident of Brooklyn and a leader in his profession Dr. Briggs became a member of the Kings County Medical Association and the Greater New York Medical Association. He was also affiliated with the New York University Philosophical Society and was a Mason.

### DISCUSSION GROUP PLANS TO BE ARRANGED MONDAY

A meeting of all men who will take part in the discussions with Temple University and St. Joseph's College will be held Monday at 1 o'clock in room 318. Plans for the discussion group will be arranged. Temple University will be met on December 19 in the Great Hall of the College. The contest with St. Joseph's will take place early in January. The topic to be considered has not yet been decided upon.

### SENIORS TO DANCE IN GYM TOMORROW

All Classes Invited to Eighth  
Semi-Annual 1925 Gym-  
nasium Affair

The Class of 1925 will gather tomorrow in the gymnasium for the senior dance, its first even of the season. Juniors and underclassmen will be present for the committee in charge has invited the entire College. The Nat Perrin's WEBJ Broadcasters have been employed to play tomorrow evening. "The rumor that the music will be broadcasted from the WEBJ station to the gymnasium is entirely wrong," said Samson Z. Sorkin, chairman of the dance committee. "The very seven men who do play from WEBJ will be in the gym at the senior dance tomorrow evening."

Tickets for the dance which have been distributed to the various fraternities and organizations may be secured anytime today in the '25 alcove or from the members of the committee. Admission may also be gained by the payment of \$1.50 at the door. The money for the tickets which are now held by the several organizations is to be returned to the committee men by noon today.

### Students Cutting Classes Galore Make the Dean Increase His Corps

Do your cutting early! If you don't you may not be able to receive the full share of exciting, auspicious moments in the Dean's office. It was only yesterday that a Campus correspondent strolled into the mysterious sanctuary where heads are bowed and careers cut short and discovered the surprising news.

No more is the executive chamber quiet; no more is there a sole occupant of genial smile and terrific pen; no more will a summoned student be thrilled by an impressive but appalling silence as he fearfully steps across the threshold of room 219 A. A new aspect greets the visitor. Where before there was a slight gleam of hope for the delinquent, now there is only absolute futility.

Once the lordly Dean dwelt in comparative seclusion, isolated within the pale of his august authority, and alone in the necessary but horrible business of discouraging cuts. But now, alas (and mirabile dictu!) he has company—dark brows and impending disaster!

This is no insult to the Dean, this is no lack of confidence in his ability to terrify freshmen, nor is it a mere whim of Fate. It is grim Necessity, mother of invention and step-mother of cuts, who has decreed that room 219A must take in new star-boarders.

It is a queer fact and yet an ever-recurring event that strengthens the cold fact that pre-holiday sessions are peculiarly susceptible to truancy fever. What student has not felt a tired feeling in his limbs, a lazy urge in his well-occupied cerebrum, or a great

### COLLEGE SOCIETIES ORGANIZE COUNCIL

Present Lack of System and  
Solution of Mutual Problems  
Aims of New Body

At a meeting held in the "Y" alcove on Monday representatives from the "Y", Social Problems, Menorah, Douglas, Newman and Deutsche Verein societies formed the Inter-Club Council.

The council's chief aim is to secure mutual activity in the College. The friction which formerly existed between societies will be done away with and a spirit of brotherhood will be fostered instead.

One of the immediate causes for the formation of the council is the present evident lack of system in the arrangement of after-chapel lectures. Every week many prominent men lecture and almost every club conducts an interesting meeting which students wish to attend.

Because of this condition the benefit and enjoyment which might be derived from attending these lectures is reaped only by a comparatively small group of the student body.

Paul Drost '25 was elected the first president of the council. Lifshitz '25 is the secretary of the group.

Each club is represented by two members, consisting of the president and one other.

The Committee of Scope and Function was appointed and immediately began its duties. A solution of the many problems which now confront the new committee is being worked upon and a report will be tendered to the council at the next meeting.

All College organizations are requested to send two representatives to the next meeting of the council which will be held in the "Y" alcove on Monday at one o'clock.

### LOW FUNDS FACE 1924 MIKE STAFF

Dean Brownson Asks That Financial Affairs of Publication  
Be Straightened Out

As a result of a number of recent developments the Microcosm finds itself in very serious circumstance. At the present time the liabilities of the Mike are \$1,400 while the assets which are a little over this amount have not been secured. Mr. Goodman and Mr. Dickson members of the English Faculty, have been appointed by Dean Brownson as faculty advisors to help the members of the staff through their difficulties.

Mr. Goodman at yesterday's meeting of the staff said that the situation was very serious and unless the matter is straightened the entire 1924 Microcosm staff may be suspended from College. This means that the College is threatened with the loss of some of its most prominent men active in student activities and that there will be no Microcosm in the future.

### Sample Copy on Display

A drive has been instituted to sell to the members of the faculty, to the fraternities and to the students. The Mike will be sold every day in room 424 from 12 until 2, in the Concourse, and in the Co-operative store. The price is \$3.00.

The 1924 Mike can be bought by part payments from Al Grossman, but must be completed within two weeks after the first payment.

There will be a display copy at The Campus distributing desk in the Concourse every Monday, Wednesday and Friday, for the students to inspect and look over. At the present time there are two hundred and fifty copies on hand which must be turned into cash immediately and unless this is done, the College is threatened with the loss of its year book. Until the accounts for the present Microcosm are balanced and the deficit canceled the Dean will not sanction the publication of future ones.

R. Sener Berson, the business manager, says, "Unless the students of the college support the 1924 Mike the college will lose its annual. There are no half-way paths open; we shall or shall not have a Microcosm."

### Valuable Possession

"If the College buys the 1924 Microcosm in sufficient quantities to assure at least an even break the 'Mike' will appear in 1925" says Al Grossman, circulation manager. "If not, the College will have lost a valuable possession."

"The Microcosm is published yearly by its staff for the entire College; it contains a complete record of the year, the results of all sport competitions and a list of the numerous activities of the past year. Each fraternity has a page with its seal and on the opposite page the names of the members. The large collection of pictures will bring back happy thoughts in years to come. The College year book perpetuates the fond memories and pleasant experiences of the delightful days spent with Alma Mater.

"It is indeed a tragic situation. If this affair is not settled properly, an everlasting blot will come upon the name of the College.

"Let us all put our shoulders to the wheel and clear up this matter for the good and glory of the name of our Alma Mater."

### TO DINE 1924 GRIDDERS AT CITY COLLEGE CLUB

Mr. Arthur Taft '20, of the Football Advisory Committee will give a banquet to the members of the 1924 varsity football team on behalf of the City College Club and alumni. The dinner will be held at the clubhouse, 46 East 50th Street, on Friday evening, November 28.

### ST. FRANCIS FIVE OPENS SCHEDULE

Brooklyn Team Meets Lavender  
in Initial Contest for Fourth  
Straight Time

One week from tomorrow night the College will be treated to the first varsity basketball game of the 1924-25 season. St. Francis College, which has opened the Lavender schedule for the last four years straight, will furnish the opposition. Coach Holman will begin the final drive for victory on Monday.

The team roster has been re-enforced by Teddy Meisel, Roy Plaut, and Tubby Raskin who were all kept from the early practices because of football. This trio however, will not be handicapped by lack of "condition" because of the intensive gridiron training under the tutelage of Doc Parker.

Manager Rabinovitch is seeking more practice games to aid in the priming of the men for the contest. The games with the Savage, Renaissance and Brooklyn Law fives all resulted in sweeping victories for the Lavender squad and served to uncover the merits and faults of the varsity candidates.

Among the new men who may start in the game with St. Francis are Goichman and Leschner both products of Doc Parker's frosh team of last year. These men show great promise and judging by their scoring ability in the frosh games Coach Holman will be able to count on them. Halsey Josephson, who played in all the practice games and displayed good form in tapping the ball into the hands of his teammates already showing improvement in his general floor work.

Little need be said about the regulars who continue in their characteristic good form. Captain Match and Palitz are co-operating in the art of "feeding" and their success in the art augurs well for the future.

### RUSSIAN CANTOR SINGS AT FRESHMAN CHAPEL

Sivowitz, Recent Arrival, Renders Three Numbers in Russian and Italian

Cantor J. Sivowitz, of the Congregation B'Nai Israel, entertained the freshmen at their first chapel with three renditions in Italian and Russian. Professor Baldwin accompanied him at the organ and at the piano.

The first number was a selection in Italian from Beethoven, entitled "In Questa Tomba Oscura." The second was an aria in Russian from Verdi's "Don Carlos." For his last number he sang an old Russian ballad called "How the King Went to War." Though the songs were rendered in foreign languages the faculty and students received them with applause.

Cantor Sivowitz, who has been in this country for only three months, is at the present time connected with the Congregation B'Nai Israel, of Elizabeth, N. J. He is a Laureate of the First Caucasian Conservatory in Tiflis.

### 1925 GRID SEASON LOOMS UP BRIGHT WITH TEAM INTACT

Plaut, Washor, Wolf and Oshins  
Only Regulars Lost to  
Team

### FINE MATERIAL REMAINS

No Department Hard Hit by  
Losses—Few Stars on  
Jayvee

With only four first string men being lost to the team next year, the outlook for the 1925 eleven looks exceedingly bright. Roy Plaut, who is going to law school, and Al Washor, Lou Oshins and Dick Wolf, who are graduating, will be the only losses to the squad, unless men are drained through other channels.

Plaut was on the 1926 frosh team and then played varsity quarterback for two years. His work on the eleven has been consistent throughout. Oshins and Washor were both on the first freshman team in 1921, and graduated to the varsity the following year. Oshins starred in the backfield while with the frosh gridgers, and repeated his fine performance the next year. This season he played end for the Lavender, though winding up as a back in the Fordham game.

Washor played regularly last year after subbing in 1922. The husky tackle put up his best game in the past season. Wolf never failed to break into the lineup as a tackle, where he used his great strength, acquired from wrestling, to good advantage.

### Lose One Linesman

Doc Parker, who scored a success in his first varsity season, will have some excellent material with which to put a winning team on the field next year. The eleven is left practically whole, since no particular department is hard hit by losses. The line will miss a regular and a first sub tackle, and the backfield will be without its quarter.

Tubby Raskin, who started at end, was groomed to call signals in the latter part of the season. He acted as quarterback for a short time in the Ursinus and Fordham contests, and will probably be Doc Parker's first choice for that position. Sam Donstein will probably be out again in 1925, and with Ted Meisel, Willie Cohen, Jason Cotton, Josephberg, Levinstim and Longo, still in College, no trouble should be experienced in rounding out a capable backfield.

### Powerful Line

Mac Haber and Frank Tubridy will compete for the honor of replacing Raskin at right end. Either will form a fine wing combination with Bob Philidius, star last season, and unfortunately put out of the game most of this year, during his captaincy. All three are fast and good tacklers.

Charlie Naiman, steadiest man in the line, may have Rabinowitz, who subbed this season, for his mate at tackle. McAtien and Rosenbluth can both handle the tackle job, though they have gone in at guard, and may be drafted if necessary.

The center of the line should remain the same. Is Seidler and Irv Packer, two aggressive players, will be back to make it hot for opposing guards. Al Dreihand will again be passing the ball back.

The Jayvee, while it had no real stars, will supply two good plunging backs in Forscher and Salo, and a dependable punter in Hirschberg. Griffin, a six-footer, distinguished himself at guard, and should put up a good fight for the varsity.

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**ALUMNI AID FOR ATHLETES**

In a recent issue of The Campus, there appeared an article on the subject of the volunteering of certain alumni of the College to render medical service to injured athletes. Through a regrettable misunderstanding the account failed to set forth the underlying idea of the proposition accurately and conveyed the erroneous impression that a Health Service had been newly established by the College itself. The fact of the matter is that a Health Service, under the supervision of the Hygiene department, has been in existence at C. C. N. Y. for some time. The innovation, therefore, is not the institution of a Health Service by the College, or even the enlargement of the present one through the instrumentality of the department Directors, or of the Faculty Athletic Committee as a body. The facts are simply these: through the direct efforts of Professors Holton, Earl Palmer and Hansen, who took the initiative in drawing the attention of certain members of the alumni to the inadequacy of the College facilities along this particular line, a group of former C. C. N. Y. men in the medical and dental professions have volunteered to give gratuitous medical aid to men injured in athletic contests and to co-operate with the Hygiene department in every way possible. The initial steps were taken by these alumni themselves and the generous offer of this loyal group of men is an entirely voluntary and spontaneous one.

Insufficiency of funds has made it impossible heretofore for the College to take proper care of its injured athletes. Those in charge of athletic activities have long been deeply concerned over the situation and have done all in their power to utilize the limited means at their disposal in the most effective manner. But the availability of these expert services will enable the College for the first time in its history to maintain the desirable safeguards for its athletes.

The Campus, on behalf of the students, wishes to express its sincere appreciation of the fine spirit of loyalty manifested by the men who have thus offered their services and to thank those who first conceived the idea and took the initiative in making it a reality.

There is an enterprise in our midst, which in comparison with its contemporaries is still in its infancy. To be sure, it is little more than a year old. And this infant first made its appearance in a most retiring and unostentatious manner—one most befitting a new born babe. We refer, of course, to our now flourishing literary magazine, the Lavender. When it first put in an appearance it was of such a nature as to allow plenty of room for improvement. And that improvement, we are pleased to note, has taken place. The growth of the Lavender has not been prodigious but it has been steady. The last issue was from the standpoint of aspect and content better than any that preceded it. We look forward with confidence to continued development.

**Gargoyles**

Why write the first line? Editorials will manage to intrude even on that.

Joe Gish came around Wednesday roaring like mad.

"Who the hell is this guy Bee? Where did he come off murdering and butting in on my column with his editorial!"

Our heart bled three quarts for poor Joe. With a sympathizing gesture and look, borrowing Benny's fountain pen, we filled in next year's subscription blank for Vanity Fair. (Two dollars). That m'f'ed him.

**BARBARA FRIETCHIE**

(Revised)

Up from the street which was cold and grey,  
Came to the Beauty Shoppe one day,

A women old, with eyes that twinkled,  
In spite of the fact that her face was wrinkled.

Her name was wreathed with enchanted fame  
And she walked as proud as an ancient dame.

Her name was Barbara Frietchie, and  
The same who made that marvelous stand

When Stonewall Jackson clad in grey,  
Had led his troops past her door. They say—

She held her country's flag up high,  
'Fore letting it fall, she vowed she'd die.

The barber made her all at home,  
And took out his razor and his comb.

"And what can I do for you, my madam?"  
Asked this cutting-up son of Adam.

"Why bob my hair! what else d'yon think?"  
She smiled as she said it and gave him a wink.

The dastardly job at length begun,  
The old girl's mem'ries came on the run.

The barber cut, the scissors sang  
And oh! 'twas sad to see the mang-

led locks, that lay o'er towel and floor,  
and almost reached the very door.

The thrushes sing, the sparrow cheeps;  
and pretty soon, old Barbara sleeps.

Then came a flash from out the past.  
A blow—as from an icy blast.

There stood up Barbara Frietchie then,  
Bowed as she was, she'd show these men—!

So—

Scratching the scissors and comb away,  
She told the poor barbar to call it a day.

"Who touches a hair of this old grey head,  
Dies like a dog!—March On!" she said.

He marched,—and now our story's finished,  
Our chances of death are thus diminished.

VICTIMUS

**Personal**

Dear Dick:

Papa was very remorseful after he cabled you down. Said he sowed the same oats when he was young.

If your arm is not healed, you may not see me this week-end.

Betty

**Announcement**

Two reviewer's passes have just come in for the '25 dance tomorrow night. Joe Gish is taking our place. Dick may come along, too. A review will appear in Monday's issue.

Provided, of course, it isn't cut.

Damned clever, these Chinese x-word puzzles.  
SCARLET

**EDUCATION EXHIBIT TO END TOMORROW**

Socialized Recitation and Other Methods Shown on Large Scale

Today and Saturday mark the close of the Tercentenary Education Exposition at the Ninth Regiment Armory, 6th Ave. and 14th St. The exhibit is one of the features of American Education Week which began Nov. 14. Tickets of admission cost fifty cents at the gate but coupons cutting the price in half have been issued for the benefit of school teachers and education students.

Beginning at one o'clock daily the managers of the exposition are presenting demonstrations of classes employing the most recent methods. Exhibits of apparatus used in the schools are shown. Contests of various kinds are being held and entertainment is provided. The Educational Exposition Inc., is directing the show.

**"Y" STUDENTS VISIT FOREIGN QUARTERS**

Chinatown and East Indian Residents Studied in Educational Tour

The Y. M. C. A. is conducting a series of educational trips for all the College "Y's" in the city.

The main purpose of these trips is to get the college and university students acquainted with the millions of onrushing visitors to this city.

In New York there are over one million Jews, more Italians than in the city of Rome, more colored people within one-half square mile than within any other equal area. There is every religion, every cult, every "ism", every philosophy, and every political and economic theory in our midst. This includes the cults: New Thought People, Theosophists, Abdul Bahai and the Spiritualists.

On each trip the students go right to the abode of these friendly strangers and see how they actually live. They eat in their midst and listen to ideals, what they are doing what is their purpose in life and how, they are to bring it to pass. Each questions the other on matters of common misunderstanding. At the conclusion of the trip their is a strange bond of sympathy between the college student and those he has just seen, literally lived a day with. There is the satisfied feeling that he has made new friends and learned new things.

Thus far two such trips have been held. The first was known as the Oriental trip. It consisted of a meal at a Ceylon Indian Restaurant followed by a lecture on Swaraj (movement for Indian Independence) and economic and political life of India. Another lecture on India's cultural heritage was enjoyed by the students. An interesting collection of Chinese art was observed next. This was followed by a visit to Chinatown where another meal was enjoyed but this time Chinese food furnished the nourishment. Chinese music furnished some diversion and the busy day was followed by a lecture on Chinese life and culture.

The second trip was known as the mystic trip. The men visited the modern mystics such as the New Thought People or Practical Psychologists, Theosophists Abdul Bahai, the American Society for Psychical Research and a Spiritualist church.

The next trip is scheduled for Friday and Saturday, November 21 and 22. On this trip which is called the Industrial and Labor Trip the purpose is to study the manufacturers' viewpoint and the reaction of the more radical workers to the present economic system. The students will come in contact with Rochdale Co-operatives by eating at a Co-operative Cafeteria. Socialists, Communists and the I. W. W. will be studied individually at the headquarters of each. Each provides a lecturer who will address the visitors on the philosophy and tactics of each organization. The lecturer will also answer all questions.

**PLAYS OF THE WEEK**

**THE FARMER'S WIFE:** A comedy by Eden Phillpots, with Mr. & Mrs. Coburn, presented by Lee Shubert at the Comedy Theatre.

One's opinion of this offering by Mr. Phillpots is necessarily guided by one's standards of judgment. In certain respects "The Farmer's Wife" is a good play. In others, it is a decidedly bad one. Inasmuch as it afforded us an evening of real enjoyment, we cannot rightly condemn the play. If the sole purpose of a comedy is to provide amusement, to provoke genuine laughter and to sustain pleasurable interest, then this presentation is achieving its end. It is doing so despite the fact that it is, from the standpoint of dramatic technique, crudely constructed, and palpably unrealistic. Not only are the principal situations highly improbable, but the very theme itself is chimerical—though not deliberately so. And its numerous shortcomings are at various intervals glaringly apparent, we imagine, even to the uncritical. But withal, it is, let us repeat, delectable. Mr. and Mrs. Coburn—particularly the latter—are forthright pleasing. These two seasoned players are, as it seemed to us, the piece was written with the Coburns definitely in mind or not. If it was not, it might very well have been. Mr. Charles Coburn as the Farmer dominates the picture. He is a middle-aged widower, who finds his craving for amatory adventure unrestrainable. Quite chipper and youthful for a man of his years, he is again overcome by the "cosmic urge"—which in this case also happens to be a vernal urge. He decides, quite peremptorily it seems, to take unto himself a wife. It is his determined and ludicrously methodical quest of a mate which provides the best of the comedy. The scene in which he and his efficient housekeeper (Mrs. Coburn) run over the list of availabilities and set them down, with pad and pencil, in the order of their desirability is one of the most humorous and satirical bits of the whole production. And so, with admirable singleness of purpose, the farmer starts out in earnest to offer his highly estimable self to the fortunate ones who have appealed to his critical fancy. We use the plural because the poor man is forced to suffer the pangs of bitter disillusionment. We see him propose without success to one after the other until the list is completely exhausted. Just to appease your curiosity we will reveal part of the secret. His efforts are finally rewarded—happily so.

The worst portion of the piece is the second act. It is so grotesque as to be almost trying to one's patience. We felt that it actually bordered upon the slapstick. But of course it is said that even the most sophisticated can withstand a certain limited amount of slapstick. So we shall not be too harsh. To be sure, it is not often that one

sees such a stupid conglomeration of bizarre, impossible characters on the stage at one time.

We almost forgot to mention the sub-plot dealing with the erotic experiences of the Farmer's two daughters. This phase has possibilities but it seemed to us, that as it was worked out, it detracted from rather than added to the general effect.

We cannot close this discourse without expressing words of commendation for the fine performance of Mr. Walter Edwin, who, as the naively cynical farmhand, was called upon to utter most of Mr. Phillpott's philosophical observations on women in their relation to the marriage state. And there are throughout the play some exceedingly clever lines. These comprise, as a matter of fact, one of the redeeming features of a play which is an odd admixture of exceptionally good and disappointingly bad elements. But the Coburns of themselves are sufficient to make the evening worth while.

H. W. H.

**"THE PASSING SHOW OF 1924:"** The Winter Garden's twelfth annual revue, presented by the Messrs. Shubert.

Nothing is new under the not so glaring sun of The Passing Show. It is the kind of thing the all-knowing college man in the audience deplores for its everlasting sameness and monotony of construction and dialogue. "You have a kind face," says somebody, "the funny kind." And everybody laughs.

Yet it is the usual delightful symposium unfolding with the ease and naturalness common to the usual good revue, yet it lacks the finishing punch that artificers like Ed Wynn or Eddie Cantor could impart to it. Whatever artificers are, are known to the trade and to all. It is a fast and flying affair but it lacks the suddenness and startlingness of knockout denouement. Its cross-tire is rapid only sporadically; in the main it is anticipatory and therefore slow. One line too often forecasts the following one. The dialogue loses its punch and peters out, the curtain drops, and the audience is aware of no lingering sensation save that of the gentle slipping of another scene.

But the twelfth annual revue makes ample amends for its insufficiencies. Lulu McConnell romps away with the tasks set to her in a finished manner. Herbert Ashton is effective and flits through his heavy characters with an agility not frequent among the sluggish and paunchy. And Billy B. Van and Jack Rose are Billy B. Van and Jack Rose.

Inextricable dances and hardly Berlinian lyrics supply a background and nothing more. The music is, surprisingly, never blatant, but the charming sort that love is apt to feed on. The book itself is just a book, and not at all naughty. My only criticism is its hackneyed treatment. The Passing Show deserves a passing grade, with a condition to be worked off in dialogue. And no back talk, either.

SCARLET.

**WEISS '16 DISCUSSES NEW MATH TREATISE**

Lecturer Declares That Logic and Math Have Acquired Same Properties

Stating that "Principia Mathematica" is probably the most important contribution in this century in symbolic logic and mathematical philosophy. Mr. Weiss '16 lectured before a large audience in room 308, at 1 p. m. on Tuesday.

"Principia Mathematica" is a treatise on the symbolism and philosophy of mathematics. Mr. Weiss said that this book is one of the best of its kind ever written. The purpose of the book is to examine the fundamental conceptions of the twin sciences, mathematics and logic, and to explain them in simpler language. "Logic and mathematics have both assumed the same fundamental properties" said Mr. Weiss, "so that a complete understanding of one is necessary for the complete understanding of the other." The authors, Whitehead and Russell, start with a set of simple and primitive propositions and have expanded them showing how the whole system of mathematics could be developed.

**TO EXPLAIN ORIENTAL EDUCATIONAL SYSTEM**

Professor McCall of Teachers College, Columbia University, will address the members of the Ed Club this afternoon at 1 o'clock in room 126. Prof. McCall who has made an intensive study of the Chinese educational system, will speak on "The Education of China". He will contrast the oriental system with American Organization.

**OFFICERS' CLUB ADDS FORTY NEW MEMBERS**

At a smoker held recently in the R. O. T. C. armory the Officers' Club initiated forty men. The affair was held in the club's newly-decorated rooms in the armory. Weisberg, Jablonz, Fleckner and Solomon composed the committee in charge. After the meeting and initiation, Fred Jablonz '25 addressed the newcomers in a speech of welcome. He explained the connection of the association with other college organizations. The new members are all in the Mili Sci II class.





All right. Here it is. In response to the relentless clamor of our many admirers we have bent our mighty intellect to the thankless task and produced the all-metropolitan football selection of the year. Walter Camp is herewith notified that copyright has been applied for and all rights are reserved by The Campus.

Let's go. Read it and swear:

First Team		Second Team
Howley, N. Y. U.	L. E.	Manning, Columbia
Smullen, Columbia	L. T.	Washor, C. C. N. Y.
Raphael, Columbia	L. G.	Smead, Fordham
Schimitish, Columbia	C.	Dreiband, C. C. N. Y.
Brennan, Fordham	R. G.	Wiberg, Columbia
Plumridge, St. John's	R. T.	Naggie, N. Y. U.
Wagner, Columbia	R. F.	Prendergast, St. John's
Pease, Columbia	Q. B.	Thomas, St. John's
Woerner, Fordham	L. H. B.	Oshins, C. C. N. Y.
Koppisch, Columbia	R. H. B.	Manning, Fordham
Graham, Fordham	F. B.	Empringham, Columbia

Frank Howley and Ray Wagner represent the ideal pair of ends. Both men have a thorough knowledge of the game, a salient element in advanced wing play. They are sure tacklers and wonders at covering punts, invariably dumping their man in his tracks. Howley is blessed with the unique gift, beside, of being able to readily send the ball between the uprights from placement.

Manning and Prendergast are not far behind this pair. Both men are fast and heavy, the last-named tipping the beam at 195.

Ted Plumridge, the Brooklyn Behemoth, and Smullen form a sterling tackle combination. Two rangy, crashing players who can be counted on to stop anything directed at them or near them.

Our own Al Washor and Al Naggie, of the Violet, get second call on the tackle berths. Washor, who is always there with the "fight" is the sure, steady type while Naggie has distinguished himself for his spectacular ability to break through and block kicks. Naggie was out a good part of this season due to an attack of appendicitis, but his past record speaks for itself.

Raphael is easily Columbia's best linesman, although he has not been accorded his just due by the so-called newspaper expert. The powerful guard proved his worth in last Saturday's Army game when he played the biggest part in soundly trouncing the supposedly invincible Cadet center trio of Farswick, Garbisch and Ellinger. Joe Brennan can not possibly be left off the first team so we shift him from center to guard, where he has also had experience. Brennan is a wonderful offensive and defensive linesman who continually breaks through.

Wiberg, who held up the other side of the line from his teammate Smullen, in great style, and Smead, are runners-up in this division.

Steve Schimitish is undisputed choice for center. A holy terror as a roving center and an invaluable aid in opening holes for the backs on the offense.

Al Dreiband, a Lavender product, is second pick. Dreiband, a sophomore, is a wonderful passer and an ever-alert player, in addition to the standard qualities.

(The conclusion of this article, treating of Koppisch, Graham, and Pease, will be discussed in the next appearance of Sport Sparks.)

## LAVENDER NIMRODS DEFEAT RUTGERS

Outscore Scarlet Marksmen in Close Contest by Score of 495-493

In a very closely contested match, the Lavender rifle team barely outscored Rutgers, 495-493, last week. Valentine, who has improved greatly since the beginning of the term, turned in a perfect score of 100. Lo Piccolo, Solomon, and Brause followed with tallies of 99, while Nagler was fifth, ringing up 98 points. Mills, Saltz, Noyes, and Margolies, who also shot for City College, failed to qualify. The individual scores of the Rutgers shooters have not yet been received.

This is really the first official meet participated in by the Lavender team. The Maine shoot was cancelled by that university on November 10. The City College score had already been reported when notice was received from Maine that they would have to call off the match.

The nimrods' next opponent is Boston University, who is to be met during the week of November 29. A contest with Colgate was scheduled for November 22, but no word has yet been received from them.

The main objective of the team, however, is the Metropolitan Prose Championships, which will be held at the N. Y. U. Range on December 6. Besides N. Y. U., Rutgers and Columbia will be entered. All the men on the squad are practicing diligently every day and are showing great improvement. This is especially true of Valentine and Nagler.

## "Y" WILL DANCE IN GYMNASIUM TONIGHT

Expect 75 Couples at Affair—Fraternity Banners to Adorn Walls

Preparation for the "Y" dance tonight is now complete and indications show that it will be the best dance of the semester.

The committee which is composed of Arthur Coombs '27, Albert Strickland '27 and Thomas Luckenbill '26, have disposed of many tickets and feel assured that there will be over seventy-five couples present.

The gymnasium is being decorated in a very beautiful style and the famous Nicolais-Corbett combination is coloring things prettily.

The committee has procured a well known country club orchestra for the occasion.

## PLAZA TO BE SCENE OF ANNUAL '26 PROM

The Junior Prom will be held December 13 in the Hotel Plaza. This is the only formal affair of the undergraduate body and promises to be a success.

Sam Feldman is chairman of the committee. The other members are A. Orange, A. Brojdo, Joe Lozner, David Levy and Sam Candel.

## FRESH-SOPH JAUNT GOES TO YEARLINGS

Mark Mathews Home First As '28 Surprises '27 with 25-30 Beating

The freshman cross-country team sprang a surprise yesterday at Van Cortlandt Park by beating home their sophomore rivals in the Fresh-Soph cross-country run. The score of the meet was 25 to 30.

The freshmen won by default before the actual running due to failure on the part of the second year men to enter a full team. The race was run off, anyhow, and the yearlings' victory came in the form of a surprise as several of the regular varsity harriers had to be beaten in the accomplishment.

Mark Mathews, captain and bright star of the freshman team this season, turned in a brilliant performance. Mathews trailed Jerry Hyman, varsity star, all along the course but let out a sprint on the home stretch which could not be denied. He left Hyman 20 yards behind him and broke the tape in the surprisingly fast time of 18 minutes 15 seconds.

Hyman was second and Barrow, of the freshmen, beat out Greitzer, also a varsity man, by three yards for third honors. After the latter had come in, five '28 runners trailed across the line in succession.

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# Christiania University Intellectual Center of Norway; Co-ed Beauty Attributed To Invigorating Outdoor Life; "Students Association" Forum of Individual Expression

(This article is the third one of a series gathered by the "Yale Daily News" on school life in the great centers of the world.)

Norway's only university, referred to popularly as the "University of Christiania", actually has quite a different name. Its official name is "The Royal Frederik's University", in commemoration of Frederik VI, the last of the Danish kings who enjoyed sovereignty over Norway. In 1811 he agreed to the establishment of a Norwegian university at Christiania and the new academy took the name of the king as a heritage, but in reality its founding was due to the king. It was the determination of the Norwegian people and their generous support that forced the issue.

Although the University of Christiania is not more than a hundred years old, tradition has already acquired deep roots among the students in Norway. There are certain dates every year when the students seem to "own the city" and form a distinct part of the town life. This is particularly true in the early summer when the young people have passed their entrance examinations to the university and in the early fall when they receive their "sheepskins" and are solemnly admitted to the temple of learning.

### Girl Students Attractively Moderate; Exaggerated Hilarity of Men

The men are still in the majority, but the number of girl students increases every year and the time may come when they will actually outnumber the "stronger sex". Most of the women, however, do not advance in their studies after having passed the entrance examinations. At the time of these examinations the men are usually 17 or 18 years old and the women 18 to 20. The women "russ" are dressed in neat and attractive white gowns and it is evident that the traditional gap between learning and beauty is an historical fable that has no bearing on present day conditions in Norway. Many of the girl students are strikingly beautiful and their womanly charm attractively moderates the inclination for noisy conduct and exaggerated hilarity among men students, thus acting as a sobering regulator.

### Many Banquets Held Opening Night; Age Barriers Disregarded

In the evening of the 2nd of September there are all kinds of festivities. Those celebrating anniversaries assemble at various banquet halls in the city, but the "russ" and the great mass of other students flock to the hall of the Norwegian Students' Association ("Studentersamfundet"), where the entertainment alternates with speeches, singing of students' songs, recitals, music, etc. The "russ" are bid welcome in the phalanx of

students and a representative of the younger set replies in a speech that is expected to contain some witty references to the topics of the day. Later in the evening deputations are sent from the Students Association to the celebrants in other places, and vice versa. For the day age is absolutely abolished and one may frequently see a 17-year-old youngster familiarly pat the shoulder of an otherwise dignified octogenarian and address him almost disrespectfully.

### Student Association, Meeting Once a Week, Open Forum of University Thought

From 1,000 to 1,200 new students are admitted to the University every year, and most of these join the Students Association, which is the great intellectual center of the academic youth of Norway. In the university year the Association has regular meetings every Saturday night, and then the topics of the day in every field of human thought are put under debate, in which older and younger representatives of the academic class take part, and often specially invited non-academicians take part.

The discussions are usually very heated and applause is awarded about as amply as hissing. It is the pride of the Association, however, that it attempts always to be the "free forum" of individual thought and it is willing to grant even the most unpopular opinion a chance to express itself. But the audience is most critical and woe to the speaker who happens to stumble in his logic or who does not succeed in finding adequate terminology to cover his thoughts; a merciless laughter is imminent and if appealed to too strongly will drown all utterances in a tremendous outburst.

When a prominent speaker is on the program the hall of meeting is crowded to its utmost capacity. Every inch of floor space is taken and frequently a chair has to provide room for two persons. Students crowd the window sills and hang on the chandeliers underneath the roof. On one occasion the overfilling of the room led to a heated discussion whether a student who had taken his position on the outward stand on the window sill could be said to be present in the hall and have a right to vote.

### Students, True to Human Life, Attend to Work More or Less Regularly

It would be a mistake to believe, however, that the students of Norway only indulge in amusements without taking care of their daily work. They attend to their labor, with more or less regularity and zeal, naturally, as is the case with human life in general. The time spent on studies is usually seven years in the department of medicine, four to five years in the department of law, four years in the

department of theology, five years in the historical-philosophical department (department of philology), and four years in the department of natural sciences. In the second semester of 1920, from September to December, a total of 1,620 students were registered in these various departments. Sometimes outside activities or a two prolific interest in Venus or Bacchus or other of the foreign gods, tend to prolong the years of study, and a malicious story is told of a belated scholar who tried for the final examinations after so many vain attempts previously that now his son has grown to make him company at the trial before the learned professors of the department of law. And the story relates mercilessly that while the son passed the exams with honor the father had the ill luck to flunk again.

### Classical Studies of Latin and Greek Crowded Into Background

Before taking their final examinations all students must submit to a so-called "preliminary test", an examination in philosophy and latin. The amount of philosophy required is the same for all, while the amount of latin varies. The theologians in addition to rather heavy requirements in Latin, also have to show some knowledge of Greek and Hebrew. Except for these "preliminary tests" the study of Greek and Latin is very rare at the University. The classical languages have been crowded into the background in Norwegian schools, and as a consequence do not find many devotees in the University. It is evident that the present and the future appeal more strongly to the descendants of the Vikings than the past.

The students have at their disposal study-rooms with small special libraries, besides the large, well-equipped University library with its reading-rooms. The library, which is situated about fifteen minutes' walk from the main buildings, is of recent date, while the older buildings—with their simple and beautiful classical style—are from the middle nineteenth century.

### Students, Keeping Reputed Cleverness Take Care Not to Over-Work

The Norwegian students have a reputation of being a very clever and intelligent lot, but they take care to avoid any tendency of over-study. They arrange their day so that they find plenty of time to cultivate young people's inborn inclination for diversion.

On the whole the students are very active out-of-door people. They have their cottages in the snowclad pine forests adjoining the city, and in the evening, after a day in the open, they sit around the cottage fireplace with a modern anti-Volstead "toddy" in front and tell stories or speculate over various aspects of human life.

The women also are active in out-of-door sports and an observer would hardly recognize the spectacled and crumpling lady student when she dashes skiing down the hill, with cherry cheeks, a shining eyes and flying hair and in her colorful sport attire that has often laid aside the skirt and compensated it with a set of attractive knickers. Foreigners wonder frequently what is

the reason of Norwegian women's healthy and pretty appearance. Undoubtedly it must be attributed, to a large extent at least, to the invigorating outdoor life they are leading. But so much for the lady students. Certainly they could inspire one to write at unlimited length of their charming characteristics, but though they may be the rulers of the heart they are not as yet, directly at least, the rulers of the world. However, they seem to share the interest in politics that is so manifest in their masculine colleagues.

### Radicalism of Undergraduates Has Deepest Source in Idealism

Fifteen or twenty years ago it seemed that a majority of the Norwegian students were conservative in their political opinions, but the World War and the revolutions in Germany and Russia have worked a change. The radical ideas of our time have found many adherents in student circles, and even Bolshevism has its representatives. One factor in changing the point of view has been disappointment that the peace of Versailles did not seem to be the peace of justice which many had hoped for.

### MENORAH TO WITNESS HEBREW ART DRAMA

The City College chapter of the Menorah Society will hold a theater party on Thanksgiving night, November 27, at the Jewish Art Theater, Madison Square Garden, Madison Avenue and 27th Street. The latest play of Pereg Hershebin, the prominent playwright, will be presented.

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