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The Campus

A TRI-WEEKLY

College of the City of New York

Vol. 35—No. 20

NEW YORK CITY WEDNESDAY, NOV. 19, 1924

Price Five Cents

COLLEGE ENROLLS 17,382 STUDENTS IN ALL BRANCHES

Figure Includes Day, Afternoon
and Night Sessions in
Five Divisions

794 OVER FORMER MARK

Evening Session Has Greatest
Number of Students—B. S.
Aspirants Predominate

Exactly 17,382 students are pursuing courses at the College in the day, afternoon and evening sessions, according to the Registrar's Office. This figure is an increase of 794 over the total registration in the fall term of 1923 and creates a high water-mark in attendance at the College.

If the summer session enrollment is included, the number jumps to 19,837. However, approximately twice as many men took summer courses last year, augmenting 1923's tabulation to 20,738.

The evening session surpasses all other divisions in registration figures, totalling 7,365. This number is almost twice as great as the registration in the afternoon division, which shares second honors in enrollment. Last year's total was 6,689, a decrease of 676.

An increase of 203 students over the number in 1923 is noted in the day session of the College. Of the 2,981 registrants 769 are lower freshmen, and 130 upper seniors, statistics indicating the gradual diminution as the grades increase.

Main Leads Enrollment

The science degree is being pursued by the majority of men in the day session, exactly 1,539. Arts comes second with 690, and social science third with 538. In addition there are 47 business students, 43 technology men and 124 special.

The distribution of attendance in the evening sessions possibly accounts for the record registration. Five branches in scattered portions of the city are available to night session men. These include the main building of the College, the commerce building, the Municipal Building, the Brooklyn branch and the Queens branch.

With 3,733 students, the main building leads in total enrollment. Of these 2,041 are matriculated and 1,692 non-matriculated and government employees. The second highest is the commerce building, boasting 2,266 attendants. About half of these are matriculated and the other half non-matriculated.

School Teachers Abound

A curious statistical fact is unearthed in the Municipal branch where just one student is enrolled as matriculate. This same unique individual was the only one in attendance last year. In addition to him there are twenty-four non-matriculated men.

The Brooklyn branch claims 1,233 members, four fifths of whom are regular matriculates. Of the 108 students taking courses in the Queens branch 89 are regulars and 19 non-matriculates. Exceeding 1923's figure by 350, the registration in the afternoon division occupies second place with 4,889 members. All of these are students of the School of Education.

The majority are school teachers pursuing professional studies in education for advancement in their vocation.

The degree B. S. in Education numbers 523 aspirants. There are 118 aiming for their master's title. Special certificates are being sought by 552 students. The remaining 3,696 are taking particular courses in the department.

Mezes Thanks Campus For Editorial; Wishes More Intimacy With Students

President Sidney E. Mezes has written the following note to the editor of The Campus, expressing his appreciation of the editorial appearing in these columns November 12.

Howard W. Hintz, Esq.,
Editor of The Campus.
Sir:—

I wish to thank you very heartily for your editorial in the November 12th issue of The Campus, under the caption "His Tenth Year." It is good to read these all too generous words from the representative of the students, and to receive their congratulations on the completion of my tenth year as President of the College.

I have often wished, during those ten years, that the College might be both large and small—large so that

it might render the services to the citizens of New York that are needed by the largest metropolitan area in the world, and yet small enough to allow the president to come into personal contact with the students; for such contacts as I have been able to manage have always been pleasant and interesting. But of course such delightful inconsistencies are not to be expected in this imperfect world, and I am glad to see from your editorial that you, and I hope your fellow students also, understand that it is the very size and success of the College that baffle our desire to meet oftener and more intimately.

With best wishes,

Cordially yours,
Sidney Edward Mezes,
President.

THREE GRID MEN OUT FOR QUINTET SENIORS TO DANCE ON SATURDAY EVE

Plaut, Meisel, and Raskin Join
Squad as Final Drive
Begins

Coach Holman, now that his entire squad has reported, will institute a final drive for the opening basketball game on Nov. 29 against St. Francis. Plaut, Meisel, and Raskin, who have been displaying their wares on the football team, are now available for court practice.

These men will receive special attention from the Lavender mentor, because they have missed so many practice sessions.

"The showing of the boys in the preliminary games is more than satisfactory, and I am looking for another good season," said Holman, just before sending the players into a scrimmage Monday evening. In the absence of Match and Palitz: Blumenreich, Goichman, Joesphson, Goldberg and Hodesblat lined up for the "Black Shirts."

Josephson, who is slated for the center position, is showing great promise. Although not yet a finished player, his willingness and conscientious efforts make up for any minor defects in his play.

Coach Holman is expecting great things from Goichman, who recently was graduated from freshman ranks. He is a former T. H. H. captain, and last season started for Hal Parker's '27 tossers. Se-shner, also a Parker product, is displaying promising form.

FRESH-SOPH DEBATE TO BE HELD MONDAY

Volstead Act Amendment to Be
Topic—Event on Student
Council Card

The Fresh-Soph debate, one of the events on the card of the Student Council '27-28 program, and counting one point toward the banner, will be held Monday, November 24 at 3 o'clock in room 126.

The '27 team is composed of Morris Finkel, Monroe Friedman and Irving Schapiro. '28 will be represented by Marvin Rosenberg captain, Max Gramette and Irving Zablodovsky. The topic will be "Resolved: That the amendment to the Volstead Act, permitting the sale of light wines and beers, be passed by Congress." The Freshmen will uphold the affirmative, the Sophs the negative.

Preparations for the Senior Dance to be given by the Class of 1925 in the College gymnasium this Saturday evening are fast approaching consummation. As announced Monday, the band which will furnish the music is the popular combination known as the WEBB Broadbeaters.

The dance orders, proofs of which have just been approved by the dance committee, are of a dignified nature. The booklets are of heavy volume printed in the two college colors, lavender and black. The cover is a pretty one, being a paneled card adorned simply with the College seal and the class numerals "1925". The severity of the white vellum is offset by a beautiful rosette and tassel of lavender and black hung from the dance order and to which is attached a small black pencil.

The gymnasium will be decorated in a new manner specially designed for the Senior Dance by Michael Nicolais, who has been the man whom the College has called upon to plan its decorations for its various affairs. The chief note of the decorations will be the fraternity flags and banners.

Morris Bentsman and Joseph Sternbach, members of the committee who are conducting the ticket sale report an unusually large sale for a senior affair. The cause of this is that the lowerclassmen are giving the dance their patronage in large numbers. Tickets which may be purchased in the 1925 alcove, must be settled for with the chairman of the members of the Dance Committee by to-morrow evening.

CANTOR WILL CONDUCT CONCERT AT ASSEMBLY

A musical concert to be conducted by a prominent Jewish cantor will feature tomorrow's chapel, the first freshman assembly of the term. The chapel will be compulsory only for men registered as lower or upper freshmen.

Seat assignments in the Gerat Hall have been posted in the Concourse. Students must be in their seats before the 12 o'clock hour or else be recorded absent. One absence a term is permitted. Two unexcused absences will result in temporary suspension, and three absences will cause dismissal from college.

OPENING CONCERT TOMORROW NIGHT

American Orchestral Society
Starts Six-Weeks Season—
Tickets \$.50 Per Couple

Tomorrow evening the American Orchestral Society of 541 Madison Avenue will inaugurate a series of six concerts to be given every Thursday night for the next month and a half in the Great Hall of the College. Tickets can be obtained from any member of the Student Council. The charge for a single concert is \$.50 per couple and for the series \$3.50.

The program tomorrow night will be tendered by the orchestra and includes a solo by Miss Frances Moore. She will render a piano concerto in A Minor from Grieg. The first number is Beethoven's 7th Symphony. After Miss Moore's recital the orchestra will play Borodin's "Prince Igor Dances" and Wagner's "Prelude to the Meistersinger."

The society's presentation at the College is the inception of several similar ones to be given in New York City. The Institute of Arts and Science of Columbia University has invited the orchestra to play for its members and the People's Institute is sponsor for five concerts at Cooper Union.

Students of musical instruments, employed in symphony orchestras, embryo conductors, soloists and composers have here an opportunity to develop their talents, for such is the aim of the American Orchestral Society. It is a post-graduate course for the acquirement of the routine and repertoire necessary for qualification as a symphony player. The pupils specializing in string instruments and typany rehearse three times a week; those in wood, wind and brass meet twice during the week.

Instructors for each section of this orchestra are members of the Philharmonic and Symphony Orchestras. They are professional teachers and are instrumental in standardizing the students' work. The course extends over two years, at the end of which the Board of Regents of the State of New York grants the successful student a certificate of merits.

FRATERNITY MEMBERS MEET AT PENN HOTEL

Prominent Educators to Discuss
Problems Facing Ameri-
can Colleges

The Interfraternity Conference, an annual gathering of Greek-letter fraternity men from American colleges and universities, will be held at the Hotel Pennsylvania November 27 and 28. About 300 delegates will attend, representing more than fifty fraternities, a hundred institutions of learning and 500,000 fraternity men.

A number of prominent educators, including several college presidents, will be present at the conference to confer on college problems with the officials of American fraternities and with fifty undergraduates representing as many college councils.

As a result of the success of an experiment tried last year, a new fraternity will probably be formed at the Conference. The number of college students desirous of fraternity affiliations is increasing so rapidly that they cannot be accommodated, with the result that the Interfraternity Conference is aiding groups of locals to band together. Nearly a score of locals from all parts of the country want to start a new fraternity.

The chairman of the Conference is A. Bruce Bielaski, a graduate of George Washington University and president of Delta Tau Delta.

PARKER'S ELEVEN WINS FOUR OF SEVEN GAMES

'27-'28 FOOTBALL GAME
DEFINITELY CALLED OFF

At the instance and advice of the coach, the Freshman-Sophomore annual football game has been definitely called off. It was felt that it would be unfair to pit the experienced varsity men on the sophomore team against the inexperienced freshmen. Besides the fact that it probably would have proven an uninteresting contest, it might have been the cause of many injuries. The sophomore team is composed almost entirely of varsity players while the freshman team has only a few jayvee men.

STATISTICS PROVE GRIDDERS CALIBRE

Final Reckoning Shows That
Team Is "Best Ever"—
Parker Successful

Complete statistics compiled at the termination of the Lavender gridiron season strengthen the conviction around the campus that Coach Parker's 1924 fighting eleven was "the best ever". Interesting comparisons, controversial figures, and partisan praises form the basis for alcove conversations. The official record tends to clear up this jumble.

The Lavender won four of its seven encounters, scoring 73 points against 84 for its opponents. Of this total, however Fordham and Hamilton accounted for 64 tallies which shows that only 20 more were chalked up against the varsity in five other battles. Two teams were held scoreless while three others scored only lone touchdowns.

In point of actual touchdowns the College gridders were successful 11 times, while the opponents achieved the same number. Teddy Meisel made 6 of the Lavender touchdowns. Plaut tallied 3 and Cotton and Donstein each scored 1. The other opposite column records that 8 touchdowns were made against Parker's men in but two games, the other three coming as single touchdowns.

Make 51 First Downs
More total yardage was gained by the Lavender in its seven games than by the opponents. The varsity made 51 first downs against 41 for the invaders. Peculiarly enough, the greatest number for Parker's warriors came last Saturday against Fordham when 11 were accounted for. Ursinus yielded ten, while St. Stephens and Stevens were found for 8 each. Hamilton and N. Y. U. held the varsity to 3 and 4 first downs respectively.

Field goals played a small part in the seasonal record, Meisel booting the only one for the College in the initial contest against Stevens Tech, while Stanley of Hamilton negotiated 2 and Graham of Fordham found the posts once.

Points after touchdown, in number, were all scored by Meisel, who dropped kicked 2 against St. Stevens and received forward passes from Plaut in the Rhode Island and Ursinus encounters. All seven of the opponents extra tallies came by kicks, Stanley of Hamilton making 3, Graham of Fordham scoring 2, while Holden of N. Y. (Continued on Page 3)

Stevens, St. Stephens, Ursinus
and Rhode Island Bow
to Lavender

MEISEL STARS AS BACK

Numerous Injuries Hamper the
Team—Line Holds at Critical Moments

Four victories and three defeats is the record achieved by Coach Hal Parker's first varsity football aggregation this season. After going through two years with nothing but setbacks, the 1924 eleven, under the tutelage of Doc Parker, proceeded to win more games than it lost. Following the initial conquest of Stevens, when for the first time since football came back to the College the Lavender held a team scoreless, St. Stephens, Rhode Island State and Ursinus bowed to the varsity, while N. Y. U., Hamilton and Fordham came out ahead.

The game with Stevens Tech was merely a workout for the College outfit, its offence being still unpolished. Two touchdowns and a field goal by Meisel accounted for a 15 to 0 victory. In this game, as in every other of the season, the light varsity gridgers were outweighed, but proved too fast for the big engineers. The Lavender forwards were quick to take advantage of every misplay by the home team, crashing through for a tully soon after a recovery of one fumble. Captain Phildius was injured in the encounter and did not return to the lineup until the team met Ursinus.

Trounce St. Stephens
The tilt with St. Stephens opened the home season the next week. The eleven celebrated its return to the Stadium by trouncing the Saints, 26 to 7. Although stiff opposition was expected from St. Stephens, the Lavender ran through the visitors for four touchdowns.

The goal was crossed in the first three minutes of play, and the Annandale aggregation was held helpless until the final period. With most of the second team in the lineup at the time, the Saints unleashed several long forwards which carried them down the field to the one-half yard line from which they scored on a lunge.

Violet Given Battle
N. Y. U. came next, turning out at Ohio field to see the College yield a hard-fought game by a score of 7 to 0. After letting the Violet backs break through for forty yards in their first two plays, the College defense tightened. However, in the initial period, the fleet-footed Bolden intercepted a forward pass and ran 65 yards for a touchdown.

The contest became a punting duel after the Violet's lone tally. The varsity was handicapped at this game, as quarterback Plaut pulled a tendon in the first quarter and could not run back Holden's long kicks.

Gain on Forwards
Failure to follow up fumbles by the University Heights men proved costly. In the final stanza, the Lavender made a valiant stand on its own one yard line, holding N. Y. U. for four downs. Plaut's kick from behind the line was fumbled by Bolden, and Wolf recovered, but not speedily enough to break away for a long run. Though weakened by injuries, the team had no difficulty in overcoming (Continued on Page 4)



Have you a fairy in your home? Well, you ought to have one if you haven't. You can't imagine what a great convenience they are. Trying to ride two horses, a report in Chapman and Counts, and Sport Sparks for this issue, at once, we found ourselves about to do a Prince of Wales and unceremoniously dismounted from Sparky (to appreciate the course of action chosen by your worthy scribe any Ed. 21 student the educational weight and importance of the Messrs. Chapman and Counts, Inc.). That is, we summoned our fairy, the one and only B. J. K., Sport Sparker Emeritus, and spake unto that noble spirit thusly: "Give's two columns for next issue—pronto!" The noble spirit salamed (delicatessenic license) out and while we gave our best attention to the C. C. educational team he gave his to the C. C. football team. With the net result that we were satisfied, he was satisfied, and, we hope you too will be satisfied, making everything jake.

We introduced B. J. K. to you earlier in the term. The busy season for essays breaks shortly and our fairy can rest assured of many enclosures. Well, we've wasted enough space, already, so we leave the field (the rest of the column) to the kid himself. (P. S.—You know how we mean that word "fairy", of course.)

"So it's over. And a glance in retrospect immediately yields so many varied impressions as to be confusing for a moment. But referring first to what came last—the Fordham game. Frankly, it was disappointing. Yes, yes, I know we were outclassed. I know we were up against a better team. I didn't expect to win. But I didn't give Fordham a thirty-one point edge; and I haven't changed my mind about that.

"You know, when Fordham knocks our line aside and wades through, that's all right—they're stronger; they're better. When Fordham outruns our ends and circles round for a big gain, that's all right, too—they're faster; they're better. But and however, when Fordham lines up on a fake drop-kick formation and then throws a forward and gets away with it for a touchdown because it doesn't occur to our backs to wonder what a Fordham back is running out behind our goal line for, on a kick formation, that's all wrong. Am I too harsh? Our backs may have thought he was running out to bring the ball back after the kick. And when Fordham makes us look silly and feel sick because every time they try a pass it works for a long gain or a score; and this is due not to anything especially clever or deceptive in the Maroon attack but to the enthusiasm with which our backfield supports the Fordham receiver in his policy of splendid isolation, why that's all wrong, too, Milt, it's all wrong.

"That for the backfield, though they played well in other respects. But the line—apple of my eye and pride of my heart! Homer and Virgil wrote some pretty snappy poems of sport and combat and I'd certainly like to get hold of one of those bright boys. No one else could adequately describe the funny little thrill that ran up and down my alleged backbone as our sturdy forwards stood toe to toe and traded wallop for wallop (I don't mean that literally) with those huskies. No one else could tell the world just how glorious a sight it was when, with the ball on our four-yard line in the first quarter, our line broke through and stood them on their heads, three times in a row. No one else could have written those immortal words:—

"When the stands are cheering tier on tier
And the air's like the nip of wine
Here's to the man who opens the hole
Down in the mud of the line."

"And while I am scattering posies let me lightly but gayly drop a wreath upon the noble brow of one Lou Oshins. Lou's showing was a source of joy to me because I like him. It was a source of satisfaction because it vindicated my belief, nay my conviction that I'm a football expert. You know, I never could swallow the assertion that Lou wasn't good enough for the first team. Not when I thought of him as I saw him against N. Y. U. two years ago—stiff, cold, unconscious, yet clutching one of Chief Toorock's ankles with a grip so doggedly vise-like that the referee could scarcely pry his fingers off. I've wondered all season why Lou wasn't a regular. I'm still wondering.

"Nine out of ten fellows won't appreciate just what Doc Parker has accomplished. You have to know a good deal about football to grasp the magnitude of his achievement.

"You know experts say it takes five years to make a football player. Up in West Point they say it takes ten. Experience is more important on the gridiron than in any other sport; its all — important. A young team can't be good. At least we once believed so.

"But Parker's regular team contained light men who never played varsity ball before. And look at what they did. Oh, it's not the fact that they won a majority of their games; but that they played football; real football. I can't say it any better than that. Presuming to speak in the name of the College, I thank Doc Parker for having ensured the future of City College football. I can wish him nothing better, for the future, than a team worthy of his coaching."

AQUATIC TEAMS PRACTICE DAILY

Prospects for Season Fair—Coach Issues Call for More Candidates

With their initial match soon approaching, the varsity swimming and water polo squads are holding regular practice in the College pool under the supervision of Coach McCormick. The first match, scheduled for January 9, will be against Princeton, who captured the intercollegiate title last year. The Tigers will, of course, rule favorite over the Lavendar, but Mac expects to cause plenty of trouble for the champs.

Captain Frank Caspar and Dan Mac Glinchy will be the mainstays of the team. Both will swim in the 50 yard free-style event and the relay race, and Caspar will probably compete in the 100-yard dash also. The other two men on the relay quartet will most likely be Boyce and Kertesz.

The breast-stroke, Dan Schneeweiss and possibly Mac Glinchy will perform for the College. Kertesz and Jinx Lewis are both candidates for the 440 yard swim, and Johnny Balsom and Georgie De Fronzo will draw the fancy diving assignment for the Lavender. Balsom was a regular last season, and De Fronzo was the star diver of last year's freshman team.

As for as the water-polo sextet, the squad will be greatly aided by the addition of several veterans who have been playing football for Doc Parker until the present time. Prominent among these are Charlie Naiman and Elterich, who will probably take up their former duties at goal and back, respectively. These men, together with Captain John Clancey, Hy Scheeter, and others of coach McCormick's squad should compose a formidable array of poloists.

Despite the apparent quality of his material, the coach still deplores its quantity, and, issues a call for more candidates. The swimmers practice daily between 12 and 2 p.m., and the polo squad trains every afternoon except Friday, at 4 p.m.

PARKER TAKES OVER FROSH COURT TEAM

With the advent of Coach Hal Parker, the freshman basketball squad will be able to start intensive practice for their opening game with the St. Francis second team.

From now on, however, they will receive the undivided attention of Dr. Parker. The squad is large and numbers among its members former high school stars. Hirsch, T. H. H. Captain, last year, has also had some experience under Coach Parker, having finished with the '27 team. Others who were prominent in scholastic circles are Buss and Suttel of Clinton, Rubinstein of Boys High, and Beckenstein, also of Clinton.

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11 MORE EVENTS LISTED ON FRESH-SOPH PROGRAM

The following list is the revised schedule of Fresh-Soph activities for the remainder of the term. The football game has been cancelled by the Fresh-Soph committee.

- Nov. 20 at 12, X-Country, Van Cortlandt.
- Nov. 24 at 3, Debate.
- Nov. 26 at 1, Chess, Room 2.
- Nov. 26 at 3, Flag Rush, Stadium.
- Dec. 4 at 1, Gymnastics, Gym.
- Dec. 4 at 1, Water Polo, Pool.
- Dec. 6 at 8, Basketball, Gym.
- Dec. 11 at 1, Wrestling, Auxiliary Gym.
- Frosh Feed } Before Jan. 15.
- Soph Smoker } Track Meet, some night in Dec. on gym floor.

METTLE OF ELEVEN PROVEN BY FIGURES

(Continued from Page 1)

U. and Noble of St Stephens made one each.

Five Men Hurt

Miscellaneous statistics give Al Dreiband the honor of making the only safety, that against Fordham, and show that Fordham was the one aggregation able to beat the Lavender on its own grounds in four home games, and further show that the Lavender could beat only Stevens away from home.

Injuries, severe in nature, came to five men. Captain Bob Philidius broke his collarbone in the Stevens fracas but returned to his team in the Ursinus game. Sam Donstein, after paving the way for many touchdowns, broke his leg in the Rhode Island State battle. Jason Cotton was retired from the game against Fordham with a dislocated thigh. Haber split his finger in practice and Rosenbluth suffered a broken nose.

Teddy Meisel was high scorer for the season with 43 points. Roy Plaut made 18, Donstein and Cotton made 6 each. No points were made against N. Y. U., Hamilton and Fordham.

The football team's record follows:

Team	C.C.N.Y.	Opponents
Stevens	15	0
St. Stephens	26	0
N. Y. U.	0	7
R. I. State	13	0
Hamilton	0	33
Ursinus	19	6
Fordham	0	31

Totals 73 84

The College points were made by:
Touchdowns: 11. (Meisel, 6; Plaut 3; Donstein; Cotton).
After touchdowns: 4 (Meisel, 4)
Field goals: 1 (Meisel)

'27-'28 HARRIERS TO RUN THURSDAY

'27 Favored to Win Run Over Van Cortlandt Park Course

The frosh cross-country team will match strides with the '27 hill-and-dalers this Thursday at 1 p. m. in what promises to be a spirited race, over the Van Cortlandt Park course.

The record of the '28 team is but mediocre, they having been beaten by Columbia, Rutgers and N.Y.U. freshmen. The sophomores, who will draw heavily upon the varsity squad, will start Hyman, Greitner, Adams, Mondschein and Lunderguist. Opposing this aggregation will be Mathews, Barrow, Nabosiek, Nessar and Rubin. Mathews, former T. H. H. star and Captain has been turning in excellent performances and is expected to run in his usual form.

Hyman, who will lead the sophs, is an experienced runner who gave an excellent performance in the varsity meet against Fordham.

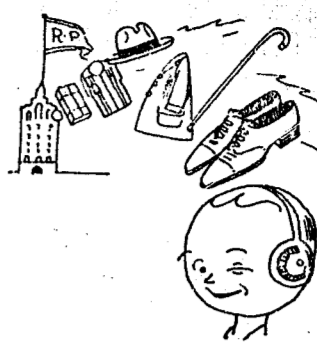
The fact that the teams will race over a three mile course, tends to mitigate against the sophs, who have been practicing over a six-mile distance.

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PROGRAM

Nov. 19, 8:00 p. m.
"Education for What?"
DR. WM. H. KILPATRICK
DR. HENRY R. LINVILLE
MR. ALGERNON LEE

Nov. 21, 8:00 p. m.
"Social Recreation and Youth"
DR. NORMAN THOMAS
MRS. MARY SIMKHOVITCH
MR. MARIUS HANSOME

Nov. 22, 3:15 p. m.
"Community Ideals"
DR. HARRY W. L. DANA
MR. ROGER N. BALDWIN
MR. CHAS. SOLOMON

November 26, 8:30 p. m.
JOHAN SMERTENKO
"What Price Glory"

November 29, 3:30 p. m.
SAVEL ZIMAND
"Gandhi"

ELEVEN WINS FOUR OF SEASON'S SEVEN

(Continued from Page 1)

Rhode Island State, 13 to 0. The overhead attack was, as usual, strong, but the general form of the team was not very good in that encounter. The joy of the victory was dampened when Sam Donstein broke his leg and was lost to the team for the season.

The following week, at Clinton, N. Y., the Lavender suffered a reverse, losing to Hamilton. The score, 33 to 0, indicates the slump into which the team had fallen, since Hamilton, with a none too impressive record, easily outplayed the visiting team in all departments of the game. Red Morris circled the ends for long runs, this being the main factor in his team's victory.

Win Against Odds

Coming back to the Stadium, the eleven faced a powerful eleven that was favored to win easily. Ursinus' overwhelming defeat of Haverford, who in turn had beaten Hamilton, gave it a big edge over the varsity. Soon after the opening whistle, a fumble by the home team gave the Pennsylvanians a touchdown.

Then the Lavender gridders came back with a more improved brand of football than they had displayed all season, crossing the goal line twice and tallying two field goals for a 19 to 6 victory. The College eleven had no difficulty in stemming the attack of the visitors, while the Lavender's offense was irresistible.

Fordham Too Fast

In the final contest, last Saturday, the team bowed to the speedy Fordham eleven, that scored 31 points, while blanking the College eleven. Although the Maroon was on top in all but the third quarter, the visitors totalled but four more first downs than the Lavender, which made eleven.

The off tackle smashes and end runs of Fordham hit at the weak spots of the team. The Maroon team also used the forward pass to great effect, the Lavender's defense against the aerial game being poor.

In the third quarter, the home team played Fordham off its feet. By a series of plunges and forward passes, the varsity grid men swept down the field until they had reached Fordham's ten yard line, where the onslaught was halted.

Lavender Line Strong

The line has been the strongest part of the team all season. Opponent backs always found their way blocked when they attempted rushing. From tackle to tackle, the Lavender forwards have been a tower of strength in every game.

At the ends, Bob Phildius was missed most of the season. Good interference generally permitted opponents to make long gains around the end, though the wingmen have been important parts of the offensive machine.

In the backfield, Ted Meisel and Sam Donstein, who only played part of the year stood out. Meisel was at the receiving end of most of the successful forwards, all of which he advanced for further gains. Meisel was also the team's most dependable drop-kicker. Donstein's plunging and broken field punning made him a valuable asset to the team.

Plaut Good Quarterback

Roy Plaut's spirited leadership of the team while Phildius was on the sick list, and his sterling field generalship made him a first class quarterback. Willie Cohen, excelling at the beginning of the season in furnishing interference and in his defensive play, proved in the last two games that he could hit a line for substantial gains. Oshins starred in the backfield in the Fordham game. Jason Cotton also did creditable work on the defense and in the punting department, averaging forty-five yards in the last few games.

GERMAN CLUB TO HEAR TALK ON DAWES PLAN

At the meeting of the German Club tomorrow at 1 o'clock in Room 308, Ludwig Lore will address the members of the society on the Dawes Reparations Plan. Mr. Lore is at present editor of the New York Volkszeitung, a German publication.

PLAY OF THE WEEK

DESIRE UNDER THE ELMS, by Eugene O'Neill. Produced by the Provincetown Players, at the Greenwich Village Theatre.

Eugene O'Neill's latest play is a dainty little orgasmic thing that concerns itself largely with evil-counseling spirits, robbery, seduction, incest, lust in general, and infanticide. It is the story of a New England farmer's third wife, who seduces the son of the second wife in order that she may have an heir and be deeded the farm; it is the tragedy of a woman who sacrifices her child so she may keep her step-son's love.

The play is badly planned, and foolishly written. O'Neill has chosen to present his story in three parts and twelve scenes, and to stage it in a farmhouse with walls that may be removed to enable the audience to see within. He has made use of all the theatrical liberties in an endeavor to heighten the dramatic effect, and he has failed in his endeavor largely because his play is produced before a sophisticated audience that can not enter vicariously into the emotions burning upon a stage that too insistently remains a stage, that does not recede from its artificiality to grow into an expressive, symbolic setting for human passions.

Theatricality, of course, has the one excuse for its employment in the greater focusing of effects, in the adding poignancy to situations. But when it is unintelligently used, and painfully overdone, it shows that the playwright is as blind to the psychology of his audience as to the innate power of his characters and situations. When theatricality passes the limits of its effective phase, it wreaks a many-fold vengeance: it makes farce of drama, puppets of actors, and a crowd of bored (or delighted) spectators of a transported, un-self-conscious, welded group of souls.

The settings, which are designed by Robert Edmond Jones, (the obviously dictated by O'Neill), are probably what most forces an open-minded desire to believe into an amused contemplation of what is certainly no more than glorified child's-play; but it is inevitable that the whole construction of the piece tends to interrupt its spiritual unity and your interest. The twelve scenes, (of which the first three, anyway, should be left out), are not like the scenes of a chronicle play, or the scenes of that new type of picaresque, and often expressionistic, story-telling, that have a unity in themselves, and form, each, a distinct and linked addition to the dramatic chain of emotion. The scenes in "Desire" are merely arbitrary groupings of action that save the playwright the necessity of using that technical craft which brings together various elements of the drama into the complete, continuous, and therefore most effective unity of the conventional act.

And the dialogue is, so often, execrable. When the first farmer looking at the golden sunset, shakes his head and says: "Purty, ain't it?", we groan. But by the fourth time some farmer says, with a shake of the head: "Purty, ain't it?", or: "Yer the spit'n image of yer maw", you have stopped groaning, (or laughing); you have come to a conclusion as to O'Neill's apparent though surprising ingenuity in the matter of dramatic dialogue. It is strange if O'Neill hasn't yet learned that New England farmers can't be made to talk like the Irish peasants of JM Synge and be listened to seriously by an intelligent audience; in many of his other plays he has shown the power that may invest speech that stays within the bounds of naturalism, but in this one he uses a bastard dialogue that is as hilarious as it is unnecessary. Sometimes the actors have to indulge in romantic variations on exotic themes—all in the New England manner, however; and all the actors but Walter Huston talk without the slightest Yankee twang, but with an overemphasis of the Yankee mispronunciation of "home", "stone", and other more or less frequent words: the total effect is ludicrous.

It would be remarkable if any play of O'Neill's were totally lacking in interest and in power, and, indeed,

"Desire" is not all overdone theatricality, all sophomoric dialogue, all shoddy playwriting, all a comedy of unmotivation. Its characterization is not completely inhuman, though it is largely so; and there is one fine figure, the wife of Ephraim Cabot, marvelously acted by Mary Morris, whose creation of the character is the finest I have seen this season, whose understanding of the part is perfect, and whose playing of it is the only redeeming feature of the production. She has such a magnetic face, and such a power of expression in her tight-lipped mouth, with all humanity's emotions flickering in the corners, that if Gordon Craig were to see her he would throw his theory about marionettes and masks into the scrap-basket where it belongs.

Walter Huston tries hard to play his role in the true spirit, but he has difficulties, for the character of the old man that he portrays is more subtle and inconsistent (if less human) than we might expect of a New England farmer of the middle of the last century. Mr. Huston is handicapped too much by his cheerful face; his smile persists over his stuck-on beard even when he is uttering his bitterest imprecations.

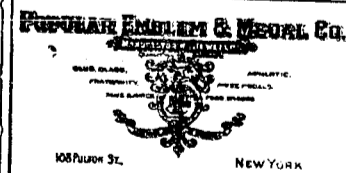
The other actors are victims of bad direction. In the inessential beginning of the first part, the two sons by the old man's first wife go through their artificial (supposedly symbolic) tricks of action, thought and speech like a couple of vaudeville performers in a foolish sketch of indeterminate purpose. The younger son, played by Charles Ellis, is made by O'Neill to perform such inhuman antics that his naturally cow-like face becomes symbolic also.

Oh, the play's not all bad. The last scene of the first part, when the new Mrs. Cabot comes to her home, is effective; and the last two scenes of the third act are indeed powerful, thanks to Mary Morris, but these parts too suffer from bad direction, and a lack of climax; and there are parts of other scenes that carry you for a moment into a pulsing emotional life. But these moments are too short, they are cut into by the ever-falling curtain, or their spiritual life is jolted into farce by idiotic interjections; and you leave the theatre realizing that much nonsense has passed in review, much passion has been perverted, and a great actress has almost redeemed it all.

PIUT ABAYR

PETITION MEZES TO HONOR BASKERVILLE

The Baskerville Chemistry Society has written a letter to President Mezes asking for an answer to the petition to name the chemistry building after the late Professor Charles Baskerville. The Board of Trustees, to whom the matter has also been referred has not taken any action yet. In view of the great service Professor Baskerville rendered to the College, the society considers it desirable that the chemistry building should be called Baskerville Hall.



108 Fourth St. NEW YORK

FRESHMEN OPPOSE HARRIS SWIMMERS

Coach McCormick Enters Strong Yearling Combination for Meet Tomorrow

The freshman swimming team, which was just barely nosed out by the sophs last week, will match strokes with the Townsend Harris Hall natators tomorrow afternoon at 4 p.m. in the College pool. The meet will be a formal engagement with the accepted card of events, unlike the first match between the two teams, in which no official score was recorded.

Coach McCormick, who has been drilling the yearlings steadily for the past five weeks, expects a very favorable showing, for he will enter not only the usual line-up of freshman swimmers but in addition, several new-comers whom he has recently developed.

PHOTOGRAPHERS GIVE DEVELOPING DISPLAY

A complete photographic demonstration will be conducted at the next meeting of the Camera Club, to be held tomorrow at 1 o'clock in room 318. An exposed film will be developed and positives printed. The photographic work will be managed by Saul Stambler '27, chairman of the darkroom committee.

Room 318 will be completely darkened, and illuminated only by two large, red lamps. A film will be developed, each step being explained by Mr. Stambler as he proceeds with the work. Pictures will then be made from the negatives and exhibited before the audience. The demonstration will be of value to all those who desire to do their own developing and printing but who have had no opportunity to learn the processes.

CLASSIFIED ADS

WANTED—10 men to sell books on commission basis in College. Zablodowsky today at 3 P. M. in Lost and Found room.

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