



# THE CAMPUS

A Tri-Weekly Journal of News and Comment

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### TEACHER AND STUDENT

In the article describing Oxford University, which was published in a recent issue of The Campus, there appeared this thought provoking statement: "First of all, an intimate relation between teacher and student is the rule in Oxford as it is the exception here." The "here" of course applies to the nation generally. But suppose for purposes of discussion we ascribe to the word a more restrictive meaning and consider it in the sense of its having direct reference to our own college. After all the vast majority of us must test the veracity of the implication as applied to the American college as a whole by an observation of conditions at our institution. If C.C.N.Y. is in any way typical, then the assertion that intimacy between teacher and student is in this country exceptional, is most assuredly true.

The writer of the article from which the above quotation is taken apparently considered this one difference (although there are numerous others) between the American and English systems to be the most fundamental of all. If what he says about the situation there is in agreement with fact, we are inclined to agree with him. We would go further even, and maintain that the English system is for this reason alone, if for no others, immeasurably superior to ours.

When one pauses to reflect upon the matter and to imagine, however vaguely, the tremendous advantages which might be gained by the student if it were possible for him to enter into closer fellowship with his professors, to have relations with them of a confidentially personal nature and to even form, in some cases, a genuine friendship with some of them, one cannot help but feel acutely depressed at the realization that conditions here are seemingly prohibitive of such contacts.

It is undoubtedly true that the very nature of our system would make it practically impossible for a comradeship between professor and student on as broad a scale as that prevailing at Oxford, to ever exist at American colleges. And yet we wonder (and the idea has persisted with us for some time) if the ideal along this line could not be more nearly approached, negatory influences notwithstanding, by the exercise of a little deliberate effort on the part of both teacher and student. The very fact that some few instances of an intimacy of this kind have come within our notice is definite proof that such friendships are at least not unconscionable.

But it ought to be perfectly obvious, that the initial step must be taken by the professor himself, if anything tangible is to be accomplished. It devolves upon the teacher to first give some slight intimation of his willingness or inclination to take the student into his confidence—to break down the coldly impersonal barriers created by the classroom. And our prediction is that once the student is consciously

## Gargoyles

### THE COLLEGE ARTISTS DISCUSS THE PASSING WOMAN

As some of the Campus squad might put it:

J. H. (Sports)

The effect of the young lady's casual stroll was seen in the pepping up of the practice of Coach Parker's charges.

W. R. F. (Coll. Chatter)

It is worthy of note that of 5617 students attending the day session at the University of Gotham, only 44 evinced any sort of an interest in the figure of a girl pacing up and down the college grounds.

C. I. F. (Reporter)

A young and attractive lady walked nonchalantly among 83 pairs of devouring eyes yesterday on the campus at three o'clock. She wore a dress of cerulean blue, and a rich brown hat at a rakish angle. She was intent on the Townsend clock and she stopped at 140th street and walked directly back to 138th.

H. W. H.

It is only a natural consequence that the sudden appearance of a member in good standing of the other sex should award a resuscitating impulse to the matter of the co-ed, a problem long cast into the discard by a solicitous committee of the faculty.

Milt (Sport Sparks)

We don't want to seem conceited, fellows, but, honest, we can't help mentioning the fact that that Jane looked at us. Wow! she sure was one peach. What a knockout stare. And at us, out of a whole mob. (You see, that's our modesty).

As the college at large might express it:

Joe Gish

No line. No looks. Damn dumb dame. Should read Vanity Fair.

Dick Fraternity

Not so hot.

Benjamin Coleged

What a woman. Watch me make her.

As Mercury might distort and magnify:

T. S. D.

Ah, I behold you,  
Ravishing sight.  
Let me enfold you  
With the warm night.

Pray do not scold. You  
Lay off that stuff.  
You won't take my bluff?  
Five kisses.....enough.....  
What did I told you!!

A. M.

She was the nobs, the ritz, the cat's, but not the nuts.

B. S.

would see in her his summer girl  
Dream of every summer eve,  
So you've come to taunt  
and haunt me  
On my campus! You may grieve.

You may moan and you may heave, you  
May sob and cry..... You'll  
never daunt me!  
And, by the way, who will believe you?

S. W. W.

A dainty damsel, she. I'll tell  
The world. But how express it? Well,  
I think I'll write a villanelle.

Personal

Dear Dick: Please see me immediately. Father has found out.

Betty Sorority

Why write the last paragraph? Issue editors scissor them anyway.

SCARLET

aware of this friendly attitude he will be immediate and spontaneous with his response. Some of our professors have the idea—have always had it. Many others do not have it. Yes—this is a gentle—but urgent suggestion. It is, as a matter of fact, a plea.

## DISPLAY EDUCATIONAL EXHIBIT IN ARMORY

American Education Week, November 14 to 22, will be featured by the Tercentenary Education Exposition at the Ninth Regiment Armory, 6th Avenue and 14th Street.

The Exposition will consist of exhibits, contests, demonstrations and entertainments. The armory will be open from 1 to 11 p. m. daily, except Sunday.

Regular admission tickets are fifty cents, but rebate tickets which admit one for twenty-five cents may be procured in the office of the department of education.

## STUDENT OPINION

To the Editor of The Campus:

The 1924 Microcosm has appeared and has presented a problem. It is this, simply and wholly stated, "Shall City College continue to have an Annual?"

There are no half-way paths open; we shall or shall not have the Microcosm. There is no grave council of deans pondering over the question, nor is the president considering whether it is in accordance with the policy of the College.

But the body which shall give the "Mike" either its life in the future or its fatal blow is the student body.

If the College buys the 1924 Annual in sufficient quantities to assure at least an even break, the "Mike" will appear in 1925. If not, the College will have lost a valuable possession. There is a deficit due to poor student support, which must be covered before the Student Council will elect an editor and a business manager for next year's Microcosm. Thus, automatically, next year's "Mike" is suspended if this year's is unsuccessful.

The Microcosm is published yearly by its staff for the entire College; it contains a complete record of the year, the results of all sport competitions and a list of the numerous activities of the past year. Each fraternity has a page with its seal and on the opposite page the names of its members. The "Mike" cover was very ably designed by Calman and made for the annual by the famous Malloy engravers of Chicago. The large collection of pictures of the College in the annual will bring back fond memories in years to come.

If these features do not make for a valuable memorandum of college days, then it does not deserve its existence. But it seems to deserve life because it has been supported for years by the student body. It cannot have fallen so suddenly and so completely that it deserves extinction now, so I appeal, through The Campus, to the student body to support the Microcosm at least in order to hand it on to succeeding generations so that they may determine whether it deserves life as a College publication.

The problem rests with the student body. Once and for all we must decide. Shall the City College annual continue in existence or die an ignoble death?

Yours for the continued existence of the Microcosm,

AL GROSSMAN '26.

## CHALLENGES REVIEWER

To the Editor of The Campus:

Your estimable book reviewer, in mocking Charles Dickens as a "fourth-rate caricaturist," is laughably modern. His asinine criticism reminds me of a cockroach roaring at a lion.

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## CHALLENGES REVIEWER

Your estimable book reviewer, in mocking Charles Dickens as a "fourth-rate caricaturist," is laughably modern. His asinine criticism reminds me of a cockroach roaring at a lion.

Yes, Dickens was decidedly a caricaturist, but what a superb caricaturist he was! The modern novelists—Sherwood Anderson, Theodore Dreiser, Carl Van Vechten, or others—may exceed Dickens in the technique of the novel. Undoubtedly they do, and for that matter isn't the technique of the modern dramatists better than that of Shakespeare? But the genius of the

man—who can equal it? And so with Dickens.

What a host of immortal characters—caricatures, if you will, but still immortal—he has given us. Can he be called fourth-rate who has given us Pickwick, Sam Weller, Nicholas Nickleby, Martin Chuzzlewit, David Copperfield, Micawber, Little Nell, Stephen Blackpool, and a host of others? Can he be called fourth-rate who has written two such masterpieces as "David Copperfield", and "Hard Times"? Certainly he can—by S. A. Headstone.

He is a caricaturist, surely. He painted the eccentricities of life and it is natural that they appear distorted. Has not your Sherwood Anderson done the same thing in "Winesburg, Ohio," but without pathos or the humor of Dickens?

Mr. Headstone may point at the mass of inferior writing of Dickens. But we appraise an author's ability by his greatest work. Even our immortal Shakespeare is great only because of a half-dozen dramas and twice as many good sonnets. There is no writer—with the possible exception of A. E. Housman—who has not written at least six times as much inane balderdash as really good work. And by the same token, I shall not judge Mr. Headstone's critical ability by his one contemptible reference to Dickens, but rather by his better reviews. For instance, now—let's see—er, what has he written?

HEYMAN ZIMEL '28.

## DISCUSSION GROUP PLANS TO BE ARRANGED MONDAY

All students of the College are eligible to join the discussion group that will lead in informal debates with Temple University on December 19 and St. Joseph's College early in January. Both debates will take place in the Great Hall of the College.

A short meeting for those who intend to tryout for the discussion group will be held Monday at 1 p. m. in Room 319. Students unable to attend the meeting should see Herman Tannenbaum '25, manager of debate, or Sidney L. Jacobi '26, assistant manager, in order to obtain cards for temporary permission to take part in the discussions.

## COLLEGIATE CHATTER

### Damn Clever These Chinese

We think that it is interesting to note that it costs but \$7 a month to attend college in China. Al Rose might financially help some of us through college at this rate.

The largest item of expenditure is incurred in the purchase of books. The ordinary history which sells for \$4 in this country costs the Chinese student \$10.

Every college in the oriental country has an orchestra which plays music only in the minor keys.

### Would You Sell Yours

When we finish college, strange as it may seem, we are worth \$72,000, according to a report tendered by a dean of Boston University. (I am saving my note books and am willing to sell them with everything that I have thus far learned for \$2.)

### Those Flighty College Boys

To fly through college is the aim of a student who arrived last month by airplane at the Oregon Agricultural College from Fresno, California.

This flighty frosh has conceived the novel idea of bringing his plane to college with him and taking up passengers during his spare time to pay his college expenses.

### Western Education

The University of Oklahoma is planning for the annual college stunt night when the spice, pep, and spirit of the campus will be portrayed on the stage. A system of allowing the students to pick the best number has been devised. On the programs which will be distributed, there will be a place for the spectator to designate which act he thinks best. The act receiving the most votes will receive a premium of twenty-five dollars.

### But "A" Students Don't Cut

A new cut system has been introduced at Williams through the action of the faculty and the college senate. Under this system class cuts will be received in proportion to the grade obtained in the course during the previous semester. A student receiving a grade "E" will obtain one cut during the following months of the course, two cuts for a "D", three cuts for a "C" and five cuts for either a "B" or an "A". This system applies to all men in the upper three classes and to freshmen in the second semester. During the first term the new men will receive the customary three cuts in each course.

# Beat Fordham!

Tickets may be had at the Co-op Store, the A. A. Room, and from Sam Feldman '26, A. A. Treasurer.

Tickets one dollar.





Tomorrow the team beats Fordham. Settled. How do you know? Well, you see it this way. Not in basketball, baseball or football—the three major sports—has City College suffered defeat on its home grounds since last year. Now, really, it wouldn't be nice for this team to go and shatter such a fine record—and in the last game of the season, too. Would it? Well, there you are. Simple enough for anybody.

**CAN BEAT FORDHAM**

Seriously speaking, though, the team can beat Fordham tomorrow. One thing must be done and the glorious vision can be realized. One thing — the Lavender team must change its character; it must adopt a new mental attitude. This is something that can be done off the field, can be done anywhere; but it must be done between now and the time the game starts if the Lavender is to win.

City College football teams have always faced their big rivals, their traditional foes, with the same deplorable and degenerating frame of mind. They have gone into the fray determined to "hold them down". A purely negative stand. They don't think of going in there and trimming up N. Y. U. or Fordham properly. Lord, no! They are going to "hold them down" all right, though.

And sure enough they never win. They just "hold them down". They go into the game, fight for all they are worth—that is, to make their opponents fight hard for their victory and then they are satisfied; for, didn't they "hold them down"?

Darn it, City College has got to shake off that defensive attitude. It has got to go in against Fordham and N. Y. U. the same way it does against anybody else. It has got to go in there with the idea that the poor Violet team is in for the worst licking it ever got; or that the Fordham bunch is going to be rushed off its feet; or something like that.

This year's team has the goods. It can beat Fordham tomorrow if it shakes off the diabolical old inferiority complex. We are sure that this deadening influence hasn't imbedded itself so deeply in the Lavender's soul but that it can be rooted out.

This year's team has the opportunity to do a great work. It can change Lavender character for all time. And doing this, it can beat Fordham and carve out its name in golden letters at the top of City College's list of immortals.

**LEND EAR TO SAMMY DONSTEIN**

Sam Donstein, the Lavender's injured football hero, struck somewhat the same chord when we saw him on Wednesday. Sam says the Lavender should win the game. What ability it has, coupled with an aggressive fighting spirit, can easily turn the trick. He revealed to us the magic power of "fight". He recalled how feeling indifferent, passive, before certain games, his play that day had assumed the same complexion. At other times, he had felt full of fight, like a bulldog at least, just rarin' to go; and opposing teams were the worse off for it. Sam tells us he felt that way before that Rhode Island game; and you remember how he *did* go that day.

Sam claims that this aggressive fighting spirit brings out all you've got and then a little bit more.

This last part strikes us forcibly. We feel that this "little bit more" is that intangible difference between "holding them down" and beating them. Talking about spirit, you've got to hand it to Sam. He was discussing casualty in football when he remarked, "I'm a lucky guy. I've been playing football for years and was never hurt." Noticing our blank stare he looked down at his cast-encased leg and laughingly explained, "Oh, I don't count this as an injury."

One question of ours almost proved disastrous. We casually asked Sam whether he was coming to the Fordham game and he almost forgot himself as he started to run towards us to assure us that he certainly would be there. His heavy cast, serving as an anchor, saved the situation.

Sam will have to hobble on crutches but you can look for him in the Stadium tomorrow at game time, all right.

**FORDHAM WILL TALK THROUGH AIR**

Fordham, as we predicted it would after watching the City College-Ursinus game, has devoted most of the week to developing a strong aerial attack. We fervently hope the Lavender will meet them with a new, air-tight defense for overhead throws.

**MACK HABER**

The Lavender suffered materially when Haber split a finger in practice this week and packed up his uniform for the season. Mack was an end of varsity caliber and was used in every game. He will be missed tomorrow.

A pity, too. Haber was just dying to play against Fordham.

**DON'T MIND THE DOPE—II**

What we said prior to the Ursinus contest we say now again: *Don't mind the dope.*

Au revoir, friends. See you all in the Stadium tomorrow.

**TEAM DETERMINED TO STOP MAROON ATTACK**

(Continued from Page 1)

Fordham will probably be the same as that which bowled over Ursinus. Captain Philidius, though he sustained a slight injury to his ankle Saturday, will be out to lead his team. Mac Haber split his finger when he ran into a bench catching a long forward in Tuesday's practice, and will not be able to start against the Maroon. Raskin, though he has been drilling with the backfield, will probably be at right end.

Al Washor will play his last game for the College, after three years of varsity football. Washor has been playing a consistent game at tackle all season, starting on both offensive and defensive.

Cotton's continued fine punting assures his holding his own with Graham. Meisel has been practicing getting off his drop kicks fast. In the games the Lavender has played, kicks for the point after touchdown have frequently been blocked.

**GRID TEAM LOST TO FORDHAM LAST YEAR**

Victorious Eight Times in Basketball—Baseball Record Favors Fordham

The coming encounter with Fordham reveals the fact that the Lavender has met the Maroon on the gridiron but once, last year. In that game the strong Fordhamites beat the Lavender 30-0.

The results of contests with the Maroon have been one-sided in a majority of cases. Out of nine basketball games played between 1907-1924, the Lavender has been victorious in eight, losing the first contest in 1907.

In baseball, the Maroon is on the other side of the fence, having won twelve out of thirteen games since 1900.

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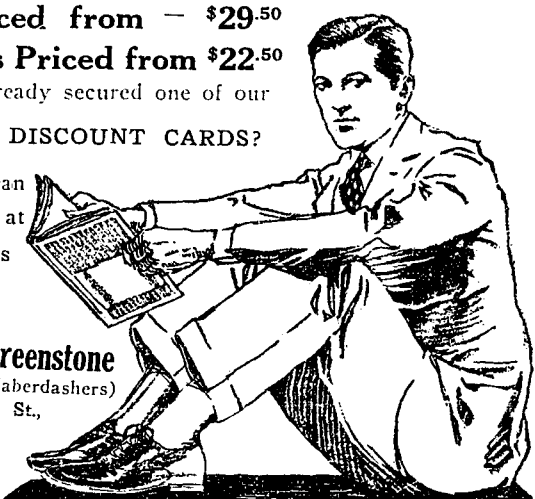
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SATURDAY TEA DANSANT 2:30—5:30  
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### DEAN MAKES REPORT AT AKRON CONVENTION

Robinson in Ohio, at Association of Urban Universities Convention

Professor Robinson, Dean of the School of Business and Civic Administration, is now in Akron Ohio, attending the annual meeting of the Association of Urban Universities. Besides being the representative of the College, Dean Robinson is also secretary-treasurer of the association.

Today is the second and last day of the meeting, which is being held in Municipal University of Akron, and is a gathering of professors and deans representing various colleges and universities. The association discusses matters of general interest to the member universities.

### The Slickest Coat on the Campus!



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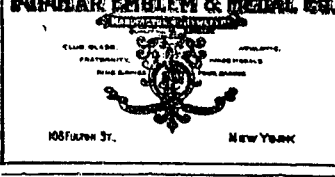
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### B'KLYN LAW FIVE TO MEET VARSITY

Holman's Men Perform Well in Practice Game with Renaissance Big Five

This afternoon at five o'clock, Nat. Holman's varsity quintet will meet the fast Brooklyn Law School five in the gymnasium. The admission is free as the contest will serve as the third practice game this season.

The Brooklyn aggregation is captained by Jackie Nadel, star of last year's varsity team. Marcy Greenberg and "Speedy" Feinberg, both frosh players last fall for Doc Parker, will also play for the lawyers.

#### Defeat Renaissance Five

Overcoming an early lead with an excellent offensive, the Lavender scored twice as many points as the Renaissance Big Five in a practice game on Wednesday afternoon. Although no score was officially kept, there was no doubt of the winners.

The visitors, rated to be the best colored team in metropolitan circles, drew first blood when Fiall made a clever cut-in for a field goal. In three minutes the flashy invader scored again. Palitz returned immediately with the first tally for the College. Josephson in the next play made another goal. Fiall again scored. Palitz tied the score at 12 to 12. Match broke through the opposing players for three successive goals. The first half ended with the Lavender in the lead.

The second half, with three Lavender substitutes playing, was featured by the dribbling of Match, who raced down the entire court for field goals, the clever under-the-basket shots of Palitz, and the repeated brilliant plays from the middle of the court by the visiting Fiall.

#### Team Performs Well

Josephson showed well at center, gaining the ball on the tap-off almost at will. His general floor work, however, was crude, although he shows great promise. Schein took Halsey's place in the second half. Blumenreich, injected into the game late, made two clever field goals. Hodesblatt, Goldberg, and Goichman performed in their usual good style.

Fiall was the outstanding star of the visitors, while Palitz and Match shone for the varsity. Palitz made six and Match made five field goals. Toubin of C. C. N. Y. played for the visitors who failed to report a full team.

The lineup:  
C. C. N. Y. RENAISSANCE  
Goldberg L. F. Fiall  
Hodesblatt R. F. Toubin (C. C. N. Y.)  
Josephson C. Slocum  
Palitz L. G. Mont  
Match R. G. Garcia

Substitutions:—Schein, Goichman, and Blumenreich for Goldberg, Hodesblatt, Josephson.

Time of Halves: 20 minutes.

Referee: Samuel Levinson, '24.

### LOGISTS TO STAGE HECTIC 'DUTCH TREAT'

The members of the Bio Club will hold an informal "Dutch Treat" at the College next Thursday immediately after chapel. Dr. Goldfarb, who will attend, will probably be master of ceremonies and demonstrate the theory "An old man can be younger than a younger man" and will stage an act entitled, "A Professor's Indian Summer."

The members, who have heretofore engaged merely in archaic biological discussion, will transgress the dignified and formal boundaries to which they have limited themselves and indulge in an afternoon of biological facetiousness and humor. Parodies of scientific papers, songs—biologically hilarious, and verses of meaning precarious—and eats—will make the afternoon a hectic one.

### STUDENT'S AID ELECTS THREE NEW TRUSTEES

Pollitzer, Corcoran and Breithut New Members—Officers Same as Last Year

Dr. Pollitzer '77, Professor Chas. H. Corcoran '04 and Professor Fred E. Breithut '00 were elected to the board of trustees of the Students' Aid Association at their annual meeting held last Monday.

Enlargement of the board from 4 to 7 men, was the cause of the additions. The other members of the board are John Robert Sim '68, Edmund Burke '90, Alfred D. Compton '97 and William H. Kenyon '76.

The officers of the board were all re-elected: Prof. Sim, president; Prof. Compton secretary; and Prof. Burke, treasurer.

A small amount of money was appropriated for the support and maintenance of the Employment Bureau.

### Debate Council Favors Discussions

(Continued from Page 1)

In hearing what is to be said concerning a given topic. In reducing the size of the hall to accommodate only the latter class, we are at the same time enabled to pick men to represent the college on a basis different from that which prevailed in the past. The tremendous size of the Great Hall militated in favor of men with stentorian, loud, resonant voices; a small lecture room on the other hand shifts the essential requirement from one of vocal power and makes possible the placing of major emphasis on the quality of mental acuteness.

The chairman opens the meeting by describing its purpose, pointing out the necessity for co-operative discussion in solving problems, and, in general, creating in the audience and speakers a proper atmosphere for what is to come. It is expected to have a professor serve as chairman for the first few meetings. Dr. Overstreet has consented to perform this function at our gathering with Temple University. As soon as students, however, become sufficiently acquainted with the technique of procedure, the conduct of future meetings will be placed completely in their hands.

On the conclusion of the address from the chair, a member of the City College representation will deliver a history of the question to be discussed and what is commonly accepted as the arguments for the affirmative side. These he will present, not as his own ideas, but rather for the purpose of educating the audience to that point where it may listen intelligently to what follows. A member of the visiting college's group will do the same for the negative side. On the conclusion of these preliminaries the discussion proper begins. One individual will be called upon by the chairman to state the opinion at which he has arrived as a result of an independent

study of the question. This is the cue for a general dialectic. The speaker may be allowed to continue to the end; he may be interrogated by his colleagues, on their receiving the floor from the chairman; he may be interpolated, asked to support a given assertion with definite facts or in other ways either sustained in his contentions or rebutted.

If the discussion becomes dull in any way or if both sides find that they are in accord, the chairman may suggest different elements which have not been touched upon. If the speakers become merely contentious in their remarks it devolves upon the chairman to halt the discussion and remind the men of the proper atmosphere which should prevail. The gathering thus becomes one in which ideas are cast back and forth, being constantly revised, altered, adjusted, as new light is thrown on the problem from various angles.

Such a discussion may come to an end in one of several ways. After an hour of talk, all diverse opinions may have boiled down to a single resolution to which all agree. In such eventuality it rests with the chair to summarize what has taken place and the discussion thereupon dies a natural death. Or it may become apparent that there are two or three conflicting points of view which cannot possibly be conciliated in the time at our disposal. The chair decides when such a state of affairs has come to pass and adjourns the meeting by pointing out the complexities of the topic and the different viewpoints which have come to the fore.

In a system of discussion, such as has been outlined above, it is to be noted, first, that men argue from convictions, arrived at as a result of their own mental labors. Second, that it is regarded as more honorable for a man to change his views when he sees things from a different slant, than to pigheadedly go on arguing for that which he knows is palpably false. And third, that a premium is placed upon intelligence as opposed to oratorical lung power. Because of these things it is safe to say that the change from discussion to debate is one of the most far-reaching reformations that has ever taken place in the entire forensic history of the college. It marks a beginning in that great movement to train people to confront a problem free from prejudice, open mindedly and in a spirit which welcomes opinions different from one's own.

### CLASSIFIED ADS

LOST—Hawk's Physiological Chem., Halliburton's Physiological Chem., (Library book), also notes. Fatt, Locker 582.

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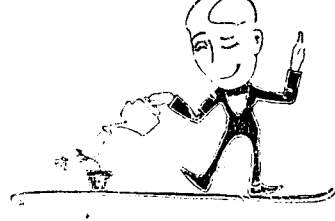
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