# Che Uampus <br>  College of the City of NewYork 

THE CAMPUS






"Worthy of your supfor
Sixty-two years have passed since the first Microcosm was issued. And from tive tine of the puibli-
cation in "the sistics," cation, in "the sisitiss," of the first annual (a leaflet
of but a
and of but a small number of pages inc Micrucosm has
groun, year aiter $>$ car ever
 the gala loward whicl every aunnual manaziang board has striven: a protuction which cantining bevery feature that night contribute towards making the book an object in which the owwere of it could take
just pride. No expensc or effort was sare a year-book upon which the sesulses could ceast Sheer beauty is in the cover: loveliness is comantined in every page: it is a
book in ones hands.

The Micrecosm has two primary reasons for existence. One, is the pleasure it can give its owner and class-mates, in secing and reading about the mea with whom he has worked and fought side the men in looking with pride upon the toams and organizations which play so large a part in the life of the College and reflect so great a glory upon it. We question whether there is a man who attended College last year who will not be able to find in the Microcall to his mind a pleasant or thrilling moment. The other raison dietre of the yearbbok is the njoymen he purchaser may derive from owning a well-made aook, something which will give him delight to look thing of heauty is a joy forever." The 1924 Microcosm is unquestionably "a thing of beauty.

Possibly we are over-enthusiastic in our praise of the 1924 Annual. Realizing the difficultics with which the managing board had to contend, we cannot help but speak words of commendation. Mistakes there are,to be sure,-but a few errors are hardly avoidable. When we conester that the staff was tom pletely demoralized because of the resignation of the editor and that his place remained vacant until half of last term had passed, we are entirely willing to overlook the fact that some errors went uncorrected and to congratulate the board on the reaily excel lent piece of work it accomplished. And this, too notwithstanding the late appearance of the book.

We shall be keenly disappointed if the entire issue is not subscribed for within a short time. It is deserving of the support of every man time. lege, both for its own sake and for the sake maintaining for future volumes of the sake of the high standard set by this volume sixty-two

## MAKE USE OF TOMORROW

The Campus shall confine its participation in the current national political campaign to a brief, but urgent appeal that all eiigible students utilize their voting power at the polls tomorrow. We are, of course,
but a feeble woice but a feeble voice joining in with. We mize, of course,

## Gargoyles

It might not be a bad surgestion for critics" of all denomination and degrer who have been wont to
pan everything, to meet in Great Hall and-Professor pan everything, to meet in Great Hal and-Prolessor
Baldwin at the organ-sing the prases of Lavender.

To the gentleman who is making faces at management, the sculptor of this department offers any issue that faultfinder may condescend the sacrifice of a couple of hours wherein to write it. We are perfectly shaped occasionally by Guest Conductors, provided publication, and hands about three days preceding -

## IIfll hath no furics iike a frat reiused.

## 

Nothing is more exacerbating fellus, than the employ of sesquipeda lian locutions by somebody-especially a critic-who is ignorant whereo he babbles. We are alluding to some passages of last week's Book Review column in which the author, discovers flaws of technic in a certain sonnet off the typewriter of a certain Joseph
Auslander. The reviewer calls attenAuslander. The reviewer calls atten-
tion to the third line "None so gazed on Troy--oh, a thousansl pities" and accuses it as hexameter. We grant pentameter, but, considering the slur on the fourth, there are not more than cleven syllables, and that is quite leg. itimate. To substantiate which, we point to Wordsworth's "Degenerate Douglas! Oh the unworthy Lord!"

And we must take violent issue And we must take violent issue "The throat of Stamboul or the buoy ant hip" is tetrameter Any with the meagrest knowledge oi prosody can count five perfect feet in hat line, if he scans it, not rhythm cally, but metrically.

Another thing. The author inists that even at crambo hateve 'star' with 'calendar'." Well, one does. Byron rhymes 'martydom' and gloom'; Keats rhymes 'moors' and 'shores'; Shelley pairs 'gives' and and 'on', 'hail' and 'majestical', If hat isn't enough precedent and per mission for Mr. Auslander we'll cat our meals in Hammond's

Will it be Johnny, or Bubby, or Cal
Will it be Roosevelt or Smith
All we can say is that Bobby and Al
This column is tining up with

There are enough union affiliates hereabou
give the Coolidge and Davis clans a good fight.

## NEW METAPHORS

As ambitious, aggressive, persevering and vigoras a " $U$ " committee.
As natty as the R. O.
As much an indication
ardy as lavend as a final exam.
As fervently anxious as sudents
hasty termination of the seven minus praying for the As adamant as the Deanery on compulsory chapel.
As evasive as the faculty on the question of the curriculum.

SCARLET
which is now engaged in a strenuous endeavor to get out the vote." It is our conviction however that particular responsibility in this matter of voting rests
with the college student. iaterested in the outcome of this should be vitally incerested in the outcome of this contest to the ex-
tent af registering our opinions.-ED.

| LITERARY CRITICISM IS ANALYZED BY CLIONIA $\qquad$ | PLAYS OF THE WEEK i |
| :---: | :---: |

titumee of various authoritien were
analyzed and attackel analyzed and attacked and an out-
ine of the superstructure of criticism,
"TIGER CATS" by Mme. Karen hands, and elocutes: "You are mine!
$\begin{gathered}\text { Bramson. } \\ \text { Belasco. }\end{gathered}$ Produced by David YYu belong 't mel"
It is hard to belicve that Katherine ased on recognized first principles,
William Lipkind further contributed the evening's entertainment with
his installment of Clionia's satirical

## BOUND IN MOROCCO

BALISAND by Joseph Hergesheim-
er. Alfred Knopf, New York.
but it is also hard to imagine a less inspired role. Of course, Miss Cornell makes the most of it, and her flexible voice and frank mannerisms are as delightful, in themselves, as ever. But spire belief would take an actress able otransecnd the absurd-and it Robert Loraine, the husband, is a As he fings about, praying all the nem. ological gods and complexes the neuhim from his shrew of a wife, there essary wrinkle of anguish and doubt in his forehead, as though he were ondering just what kind of fool he times when his boredom is so great that the sadly shakes his head as to
say: "Pity me, I have to go through this rot every night."
The play itself, being Continental, introduces the most unnecessary and the cheapest humor found in the cur.
rent theatrical market; and hibit of the playmaking ant, shows exart in its dullest and weakest aspect. The dialogue is either supremely concouple of persons, (strolling players,
they might be called). are made to they might be called). are made to
repeatedly foat in and out, thus giving a specious fuiluess to the stage mad action to the play; and you are
perpetually icd to fecl that portentous drama is reverberating through the
overelaborate vault of the the lurking in the recesses of the next act
late -ibut when you at last sigh with relie it the final curtain you realize that all
hat has transpired is a face in garb, a more that usually shallow piece I trust that the reader will not get he impression that "Tiger Cats" is a
wholly worthess play. Nothing is farther from my mind. Indecd, I was
able to distinctly hear taugher in the auditorium six, (or was it sceen?) eparate times during the performance these outbursts of enthusiasm, com bined with the ligh signiticance of the
theme, will no doubt make this tragicomedy a highly deserved success.
PICT ABAYR
JEWS ENDURING RACE, GHANDI EXPONENT OF VIEW OF SOCIOLOCIST

Peace, Shows native
Drachsler Shows Jewish Race Before Men Lectur

Ghan Williams, Friend of
ndi, Talks to " $Y$ " and
Douglass Society


 Light of Social Science."
 chssell the views oi famous sociolo- exie that the Indian leader tives. He
gists on Jewish history. In general, explaineit how Ghandi wishes to dis-
nenese with governmental schools and elpeculiar and weqard the Jews as a as the ancient Romans other races,
have risen only to fall.
The second view discussed was the
providentia!
providentia! one. This declared tha

> T

so
history can one, which says Jewish geographical be explained largely sh cal makeup, and tradition.

- That the massing of a great part of a race in one locality tends to part
petuation was the thought of Prof.
Drachsler

Detaation was the thought of Prof.
Drachsler. He then gave figures
which showed that one-helf

were
Pro
marks

But, even if they be not "perfect
told." these "happenings"


## Oxford University Emphasizes Development of Individual; Students Not Required to Attend Lectures or Classes; Standing Based on Final Examinations of Senior Year


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$$
\begin{aligned}
& \text { ere, foot-ball star-or light weikht } \\
& \text { Can save-and still look nice. }
\end{aligned}
$$

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## There committe

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