# Che (umpuss <br> A TRI- WEEKLY <br> College of the City of NewYOrk 



THECAMPUS A Tri-Weekly Journal of News and Comment VoL 3


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## TC THE "SEvEREST CRITICS"

For the last year or so and within the past few months especially, the student body has been the target of considerable harsh criticism because of the unseemly behaviour of a certain group during chapel periods. It is reassuring to note that unfavorable comment, equally as forceful and pungent, on this matter has been forthcoming from students as well as Faculty. Unquestionably the criticism is for the most part entirely justifiable. There have been occasions when the incessant murmuring and general inattention and disrespect have been almost intolerable. One is appalled at the realization that a group of college men, of whom certainly more courtesy is expected, are capable of such indecorous conduct as is so frequently prevalent. The effect which such performances have on visitors is vividly demonstrated by the letter from the alumnus of ' 17 which appeared in The Campus last week.

But we are certain that mone of our students would wilfully cast such reflections upon the College. The condition can be attributed entirely, we feel; to a lack of understanding of the real issues involved. Thoughtessness rather than deliberate malevolence is responsible for the situation. And while we have no desire to excuse the offenders, (who are in the minority) or in any way to defend their attitude, nevertheless we are convinced that it is unfair to shift all of the blame to them. There must be a more fundamental inadvertence somewhere to render such a state of affairs possible. The other side of the question, the student's angle, was actmirably presented by a correspondent in Friday's issue.

There are one or two unimpeachable facts to which we would call the attention of those who are most vigorous in their denunciation of the student body. First of all, the programs this term have deen just as dull and uninteresting as in the past. It is evident that no strenuous efforts were made to effect improvement in this direction. The second point we wish to emphasize is one which has been reiterated time after time, but which remains persistently poignant, that is: the acoustics of the Great Hall are very poor. It is impossible for those seated in the rear half of the hall to understand what is being said from the rostrum. But these facts are well known. Yet nothing is done to alleviate matters.
If the behaviour of the students at chapel is inexcusable, which it is, then the inactivity and seeming indifference of those in whose power it lies to change conditions, is equally unpardonable. There is no justice in condemning one party to a wrong and com-
pietely ignoring the other

## Gargoyles

CUPID AND PSYCHE Even ancients called ber Even ancients called her "C
All the altars were deserted All the altars were deserted And religious fervor waned;
The younger set gave up the shrine,
To take the lady out to dine, At which rebuff our Venus
Was quite seriously pained.
She asked son Cupid for his aid
To mortify the lovely maid,
To wit, that she might fall in love
With someone low and meanj He filled a vase with magic stuff; A drop of it would be enough To make her love the ugliest
That eyes had ever seen.

He hied him to her room at night.
Oh what a vision met his sight!
maiden incomparable,
A beauty, ruby-lipped
His heart was filled with sympathy,
He sighed at what her fate would be,
She woke! The bottle slipped.
To make a lengthy story short,
He broke the flask and stayed to court; er loveliness got in his blood And roused him to the marrow; Her waking made young Cupid start;
He felt a pang go through his heart, bending to get closer
He had leaned upon his arrow!
DIARY OF A BIG-TIMER
Clarence invited me to a party last night.
"Ii will be a Wow," he said.
"Prune Juice!" I replied "I
"Prune Juice!" I replied. "I am not interested." Clarence gasped and reached for his hat. It was the first time I had ever reproached him. I cannot help it. I am bored by these youngsters. Now take Algernon. He is so different. He is so full of innuen: does and subleties. He has lived. He has rubbed shoulders with life. He is a Man. In fact he told me so himself. When he kisses it is like the soul of the Universe caught in a mesh. He says so

I am beginning to feel as old as the World. There is something about Algernon that seems to shake the soul from the moment and send it hurtling through the past. That's a beautiful thought. And spontaneous. It only took me forty minutes to develop the idea. There's something different about Algernon. He's original. Now take this for instance Algernon called me up this morning and invited me to party.
"It will be a Wow," he said.
GREAT WET WAY DRIED IN 9 SPOTS -New York World

## Lament

Gone the splendid Palais Royal, Gone the Red Mill and Montmartre, Gone the Barn Club and Plantation, Gone the Club Royal and Gallant; Where will little Hiawatha
Coming from the open spaces Spend the money of his Poppa? Gone, the old, familiar places!

SOCIETY NOTE
Phrenocosmia will summer at the Hyde Park Country Club, Hyde Park, N

The Sertous side of life Politics is like eczeraa. When it gets you it gets you. The more you scratch, the more it itches and the more it itches the more you scratch. It gets under your skin and raises the very deuce. Even Beauty and Truth are occasionally junked for a chance to
kow tow to the God kow tow to the God of Noise. Popularity has more than a passing resemblance to a pillory. Once you put your head in, it is sometimes difficult to get it out. Lou Warsoff for instance would have sold his birthright for a mess of populatity any old day. And so would you and $I$ for that matter
This is the last of our columns until after vacation. We want to find out what the courses are about that we elected at the beginning of the term. It might prove advisable to cut the leaves of our textbooks as a result. Be good.
-ABEL.

VON KIENZE TALKS ON "MASSE MENSCH"

Experience Needed To Ap- preciate Toller's Play Speaking before the Deutscher Ver-

 play, "Man and the Masses," Profes-
sor von Klenze declared that the play sor von Kienze declarcat hat he play
was the expression of certain ideas
and experiences which were but litle understood in the United States. This fact, according to the professor, ex-
plains the cold reception with which dramatic critics greeted the play
when it was presented on the American stage.
In analyzing "Man and the Masses,",
Professor von Klenze deemed Protessor von Klenze deemed it
necessary to trace the developmert of

and | certain modern movements which had |
| :--- |
| affected the drama. The professor | affected the drama. The professor

first traced the growth of symbolism irst traced the growth of symbolism
in the drama. "Symolism is an at-
tempt to come to closer grips with temp to come to closer grips with
reality. Symbolism is a short cut to
reality. reality. In the rreat motern drama-
tists, for example, Ibsen, Hauptman tists, for example, Ibsen, Hauptman,
Wedekind, there are elements of realism
by side."

Another of the movements affecting
the drama is to be found in the drama is to be found in the realm
of philosophy. "About the middie of of philosophy. About the middde of
the last century," declired the speak-
cr, "men made an astounding tis. covery. God had not created man but
rather man! had created God This new philosophical viewpoont had sev-
cral implications, the cffect of whicc was to impugn the sanctity of ethical
"In the old Greek tragecies, viota-
tion of the ethical absolutes. though the trancal absolutes. even
th his crime is is of his crime, is followed by swif
punishment by the gods. Oedipus, wrong, commits incest But gany not plead ignorancest. But the crime. He
must be punished
The new philosophical attitude
cording to Professor von Klenze,
threw new light began to ask "Why are we forbiden
to kill, yet allowed to war? Why is to kili, yet allowed to war? Why is
bigamy prohibited in Europe, yet Applying the results of his antaly to Toile's drama, Professor vor
KIenze pointed out that "Man and
Ke the Massss" is essentially symbolical.
The play is the symbo struggle. The speculator represents the upper
jority.
"We of America, who are rolling in luxury and prosperity, cannot ap-
preciate such a play as "Man and the Masses, which was born of the ter
ribe expericnces of Cermy." Toller's statement that "the faul does not lie with man, but with God"
was another thing which did not was another thing which did not
please the Amerizan audience. Pro
fessor von Klenze showed that this fessor von Klenze showed that this
statement was but a development of
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## "Drama Blasts Way For Future

Progress And Revolution"-Dana
Says That Modern Plays Sho
Society What It Ought To Be
"The drama blasts the way for Yuture progress and revolution," said
Professor $H$ W. Professor H. W: L. Dana in an ad-
dress before the Social Problems C last Friday. Professor Droblems Club of the members of the faculty of $\mathrm{C}_{0}$ umbia University who was asked to resign because of radical opinions. Professor Dana spoke mostly on
the drama as an organ the drama as an organ through which
the condition of the proletaris
 mproved. RR. R." and "The
World We Live In" were cited by $\overbrace{\text { World }}^{\text {him as }} \begin{aligned} & \text { tion. } \\ & \text { utoa }\end{aligned}$
"Joan of Arc has long been used by the French church, militarism and nationalism forces as the greatest subject for their propaganda. Shaw's

PHILOSOPHY PROFESSOR
RESIGNS FROM STAFE
Dr. Thomas Monroe, who at present

## STUDENT OPINON

 is giving the Philosophy of Civiliza-tion course, has been offered a full
professorship in the Philosophyof Art at University of Pennsylvania and is herefore leaving City College some
me this week. Professor Irwin Erd man of Columbia, author of "Human mainder of the term. It has no ubject next term. The term after of. Morris R. Cohen, whose place college and resume his duties.

## ded Stars appear

 at Menorai concertOffering of Hebrew Music Hel
Last Night Draws Large Last Night Draws Large Crowd
$\qquad$ he establishment are to go toward versity in Jerusalem was held last night in the Townsend Fharris Hall
auditorium. An audience of hundred attended the affair.
Miss Frances Sebel, soprano, was
the first artist on the program. Her inree Hebrew songs, "Sholom Ale-
chem" by Manna Zucca, "Dawn" Corrow and "Rachem" also by Manha Zucca were well received by the Next on the program was Sarah durmaskin, daughter of the Russian
tenor, who played two selections ont
the piano, "Sonata No. 27" by Bee-
thoven and "The Humorosk" Levine.
Marcel Bedre '24, who has appeared
efore the student body in Chapel, delighted the zudience with his violin Cantor Yasserrowski ended the first half of the program w
After the intermission, S. Blumen-
feld, president of the Zionist Circle of the Menorah Society addressed th Assemblage on "The Hebrew Univer-
sity of Jerusalem." "For a long time," sity of Jerusalem." "For a long time,
said the speaker, "Judaism all over
the world realized the tablishing a university of its own, its own homeland. Thus the idea of a Hebrew University in Jerusalem
was born. Menorah Society of the was born. Menorah Society of the
College of the City of New York has gone a step toward the fuffillment
this idea in its Hebrew Concerts" Miss Esther Fisher, noted operatic soprano was the next entertainer appear. She sang "The Trout" b
Franz Schubert, "Sumbersong" b
Grethaninat "Sin Gretchanino
The st
The star and last member of the mrogram was Professor Mattia Dur has just returned from an extensive and highly successful tour of the eville," "Eluce von Le Stelle" both Puccini and "Aria from Rusticana" Mascagni were very well received
the audience. has put the maiden in her true light.' by the professor as one characterized tionary dramatists. "The Hairy Ape" seen through the eyes of one of the "R. U. R." said Pro stoker. picture of the awful result if the proletariat is stripped of everything except those things necessary fo ature, beauty and soul being gove of he man becomes no more than an automaton from whom no pity nor mown in the last expected. This is shown in the last scene where the
robots dispatch the remaining human without a qualm."
Professor Dana, who is a descendlosed with a plea to the Longfellow, closed with a plea to the students to
observe and study the drama as


## A. A. Presidential Nominees Outline Platforms



## amount to anything irs athletics."

 Samsonplans as:
plans a
"I
a
mural athletics. In fact, I introduced motion to that effect to the A. A Board. It is unquestioned that a
strong class or club loyalty means a stronger Coliege loyalty. For years
class competitions have been scarce
every spor!.
"More Intermural Athletics" the loyaly to class, which wili senerated by inter-class tourneys, will manifested not only as students but also as graduates ender's college alumni attend the Lav
ents in the numbers which go to the games of other coileges
just so soon can they demand the right to regulate the athletic policies of the College. That this woul
"I would make every attem have a coach for the wrestlers, who for two years now, have been withou the services of expert coaching.
would inkist that proper medical Would inkist that proper medical
tention be povided for all teams. brought the attention of the proper authorities to the fact that last year there was no actual provision for
medical aid for the football team. The result of my action was that the $F$
A. C. planned, last Tuesday, to pro
. C. planned, last Tuesday, to pro- of the athle tic situation at City Col
 I feel confident that, if elected presiam also a member of the A. A. In signia Committee and was elected to d varsity letters.
"On this record I present my can didacy to you, the men of the College, etic positions and awards by
group, organization or fraternity,


TOR YOUR OWN GOOD

## Say!!

MARCUS BROTHERS CLOTHES
THE CLOTHES YOU WANTTHE STYLE YOU WANTTHE PRICE YOU WANT.

## JONS ATLANTIC LEAGUE

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## Complete Assortmet

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TWO elements are required to promote a succesaful concern. One is a desire on the partit of the management to please its patrons. The other is the good will of the clientele.
The Students' Lunch Room desires to serve the best interests of the students and requests their co-operation.
J. H. HAMMOND, Manager.

All Foods purchased from well-known dealers in First Class Products


