

The Campus

A TRI-WEEKLY

College of the City of New York

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Price Six Cents

SPEAKERS COMPETE FOR THREE PRIZES IN CHAPEL TO-NIGHT

Keen Competition Expected in Original Oration and Poetry Declamation Contests

SEVEN MEN WILL SPEAK

Roemer Prize Will be Given for Poetry—Two Other Awards For Orations

Four original orations and three poetry declamations will constitute the program of the one hundred and thirty-ninth prize speaking contest to be held tonight at 8:15 p. m. in the Great Hall. No admission card is required.

Competing for the Board of Trustees' and the Freiberg Memorial prizes, awarded to the orations adjudged best and second best respectively, are: Bernard Rosenbaum, '25, who will speak on "The Romance of Science," Felix A. Fishman, '26, on "Science and Warfare," James A. Whitfield, '25, on "The Significance of the Negro Migration," and Henry Spitz, '25, on "The Present European Situation."

Compete for Roemer Prize

The Roemer prize for poetry declamation will be contested by Leonard Granich, '25, who will deliver "The Bandits Bride" by Tennyson, Hugh Rooney, '26, whose selection is "The Owl Critic" by Fields, Harry Heller, '27, who has chosen "Jim" by Bret Harte.

Messrs. Harold Goldman and S. John Block, winners of former prize speaking contests, and Mr. George Prophet, lecturer and well-known teacher of public speaking, will judge both original addresses and poetry declamations. Professor Joseph A. Mosher will preside. At different times during the program Professor Samuel A. Baldwin will render at the organ: Faulke's "Concert Overture in E Flat," Wagner's "Prize Song," Mendelsohn's "Spring Song," and Handel's "The Largo."

Mosher Commends Work

Professor Mosher, who has been coaching the prose speakers, said when interviewed yesterday: "It may sound naive and hackneyed but I do sincerely think that a fine brand of competition will be put forth tomorrow evening. Moreover the subjects themselves are most interesting, ranging from the romantic to the scientific and including absorbing social and political problems of the day."

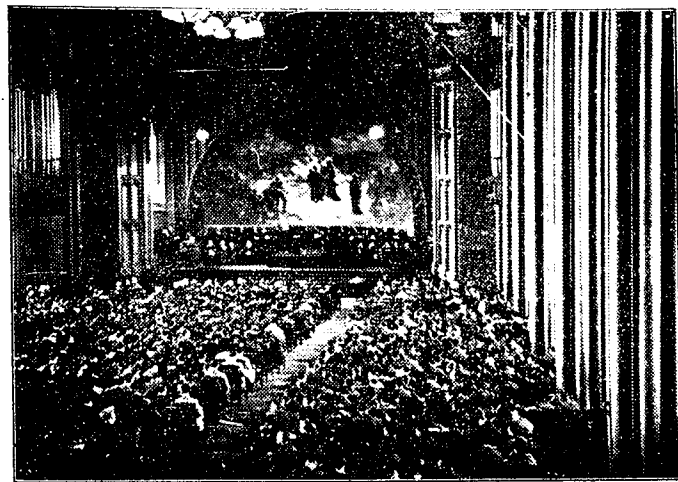
"I believe that tomorrow's contest will measure up to the high standards set in the past," was all that Professor Robert H. Hatch, who has been working with the poetry speakers, would say.

Custom 72 Years Old

Prize speaking became an institution at the College in 1852 when the Board of Trustees provided a cash prize for the best original oration. Succeeding boards have maintained the custom. In 1920 the Freiberg Memorial prize was first awarded for the second best original address on prize speaking night. The Roemer prize for the best poetry rendition was endowed in 1892 in the memory of the late Professor Roemer.

After this semester prize speaking will be held annually in the Spring term instead of semi-annually as has been the custom for the last five years.

2,000 SEE CLUMP



ASSEMBLAGE IN GREAT HALL—Photo by Camera Club Yesterday

COLLEGE TRACKMEN TO RACE ENGINEERS

Lavender in Form After Victory Over Manhattan—Brooklyn Outfit Strong

The varsity trackmen will match strides with the Brooklyn Poly cinder stars to-morrow afternoon in the Stadium. The Brooklyn outfit is much stronger than Manhattan and should make things interesting for the varsity. However, the Lavender runners are in the pink of condition to avenge the 55-53 defeat at the hands of the Engineers last year.

Coach MacKenzie will send in the same men that opposed Manhattan. Schuster, winner of the 100 yard dash, Pagnaros, and Captain Frank Parisi will run for the Lavender.

Parisi may also be entered in the 220 yard event, in which Dave Lieberman and Gene Blanc are favored to place. "Pinkie" Sober, who finished less than a foot behind Ray Ansbro, the crack Manhattan runner, in the quarter, should capture that event. Sober, coming to the varsity from the 1926 freshman team, is one of the steadiest runners on the squad. He will also fight for honors with John Clancy in the half mile.

Jerry Hyman, who surprised the Lavender supporters at the Manhattan meet by his win in the mile, is expected to come through once more in that distance run. Reisman and Dain will be the two others Lavender entries. Frank Parisi and Bowly will take care of the hurdles.

VARSITY TO ENGAGE STEVENS TECH NINE

Travel to Hoboken Tomorrow—Play Savage Practise Game This Afternoon

To-morrow afternoon the varsity baseball team will meet the strong Stevens Institute nine at Hoboken. Stevens boasts of a fine record and the Lavender will have to be at its best to defeat the Jerseyites. This afternoon Savage School will oppose the Varsity in a practice game in the Stadium. This workout will be the second for the team this week since other functions have hindered the practices of the varsity ball team.

In five starts the Stevens team has emerged victorious four times and was blanked once. Webb Institute was overwhelmed 19 to 5, Upsala was trounced 5 to 2, Brooklyn Poly was vanquished 5 to 2, and R. P. I. was beaten 7 to 3. Pratt Institute shut out the Engineers 5 to 0. Brooklyn Poly is the only team on this schedule which both institutions have met. The Lavender defeated the Brooklynites 8 to 1 before the Easter trip. Comparing both teams on paper, the nines are evenly matched.

A defeat by the Engineers would affect the chances of the varsity in capturing the Metropolitan championship. Coach Holman has been driving the men hard and they have responded in the last few games by walloping the ball for long hits.

College Petitions Estimate Board For New Great Hall Chandeliers

Fixture Now Hanging In Auditorium Finally Chosen As Model

New electric chandeliers will be hung in the Great Hall if the bill which is now before the Board of Estimate and Apportionment is passed.

The Great Hall has long felt the need of sufficient lighting and although this has been generally conceded no measures were taken to improve conditions. This year the authorities decided to take immediate action upon the matter and various models for electric chandeliers were submitted.

The electric chandelier which is at present hanging in the middle of the Great Hall, is the fixture which was finally selected. This model, when complete, will be composed of white opaque glass trimmed with gold and

will resemble an inverted mushroom. When the bill is passed the old fixtures will immediately be removed and the new chandeliers hung. Instead of the old fashioned lights which at present disfigure the beauty of the Great Hall there will be new chandeliers which will be artistic and which will blend with the vastness and height of the chapel.

E. S. HEARS SCOTT TONIGHT

Professor George J. Scott, chairman of the Biology department will give an illustrated lecture on "Fungi" at a meeting of the Evening Session Bio club tonight at 10:15 in room 315. The talk will be a description of the morphological relation of mushrooms and moulds, the economic value of mushrooms and the chemistry of their life processes.

LOUVAIN FLAG PRESENTED TO COLLEGE IN SOLEMN CHARTER DAY CEREMONIES

PROCESSION IMPRESSIVE

Morning Bugle Calls Drill Unit and Student Organizations To Parade

Marked by a spirit of solemnity that the grayness of the overhanging skies greatly enhanced, the seventy-seventh annual Charter Day procession of the College began its impressive march about the campus at 138th Street and Amsterdam Avenue yesterday. The bustle and activity of the student soldiery coupled with the chilling wind lent the air of an encampment of antiquity to the scene.

The vibrating call of the morning bugles was answered by the hushed silence of the infantry column of students. The band, leading, marched down Amsterdam Avenue toward 140th Street. They were followed by the entire contingent of the Reserve Officers Training Corps. The martial strains of the band and the military jauntiness of the officers added spirit to the occasion. Though the threatening rain kept away spectators, every window of the neighboring houses was crowded with onlookers.

Emblems Colorful

The College fraternities, with their banners fluttering in the wind, were equally conspicuous, the Greek letters giving a classical touch to the pageant. The football and baseball teams which came close behind, bedecked in their athletic costumes, enlivened the Charter Day march. The various classes, parading in the order of seniority, completed the ranks.

One section, which in former years was wont to form a most impressive part in the outdoor parade, was missing. The faculty, with their multi-colored academic gowns, could not parade because of the steady drizzle.

The band, rendering military airs and college marching songs, guided the procession to 140th Street and then turned east toward Convent Avenue. They marched down Convent Avenue to 138th Street and there met the infantry guard of honor, composed of the picked men of the R. O. T. C. unit. The entire section paraded to the terrace, marching between the files of the guard of honor, which was assembled along the walk.

The military men of the guard, th shuffling, staccato gait of the soldiers, the moaning wind and rustling trees fused to simulate the splendid pageantry of medieval times.

Still another sentiment was evoked by the spectacle: a united college marching on to celebration.

Faculty in Cap and Gown

In the meantime, the professors, originally scheduled to proceed from Townsend Harris Hall, had assembled in the stairway leading to the Great Hall. President Mezes, in the gown of a Doctor of Laws, marched at the head of the faculty. Professor Baldwin, at the organ, lent dignity to the procession by his superb rendition of Dubois' "Marche Heroique de Jeanne D'Arc."

Silence settled over the entire assemblage as the professors seated themselves on the dais.

The solemn procession of the professors and numerous alumni in collegiate gowns completed the march. Wearing their academic robes they permeated the Great Hall with the feeling of scholarly dignity. As they marched slowly down the middle aisle, the auditorium of the College attained its highest degree of impressiveness, forecasting an auspicious opening of the Charter Day chapel.

ACCEPTS BANNER



CHARLES H. TUTTLE
Photo by Camera Club Yesterday

R.O.T.C. COMPETITIVE DRILLING POSTPONED

Exhibitions to be Held Next Thursday—Classes After 2 P. M. May be Dismissed

Inclement weather caused the postponement to next Thursday, May 15 of the competitive R. O. T. C. drill, scheduled to close the Charter Day exercises yesterday. Early showers aided by northerly winds and light fogs damped the Lewisohn Stadium field to such a degree that the maneuvers could not be performed.

Since the Reserve Officers' Training Corps Infantry Unit was inaugurated at the College, Charter Day exercises have always been concluded by intramural competitive drills. Yesterday's exhibition which was to conclude the seventy-seventh Charter Day exercises was to include a thousand picked men of all the R. O. T. C. companies at the College.

The spectacle was to have been opened by a review of all the companies by Cadet Major Samuel W. Levinson, commander of the College R. O. T. C. unit. This was to be followed by company and platoon competitions in which marching formations and mass drills were to be exhibited. Individual competition in the manual of arms, tent pitching, silent manual, bayonet exhibition and mass commands were to conclude the competitive drills of the corps.

In the reviewing stand with Colonel Arnold and his staff of army officers, it was arranged to have an officer representing the Corps Area Commander, General Robert L. Bullard.

Next Thursday, May 15, if permission is granted by Dean Brownson, all classes after two o'clock will not be held in order to allow the College to witness the deferred maneuvers in the Stadium.

BIO CLUB DINNER ON MAY 17 AT CITY COLLEGE CLUB

May 17 has been chosen by the Biology club as the date for its annual dinner at the City College Club. The time is 6 p. m. Reservations should be made soon with Bernard Benjamin '23, Bernard Fread '26, or Sidney Ver-non '27. Subscription is \$2.00.

PENNON A BOND OF UNION

Belgian Consul Speaks at Unveiling of Emblem in Great Hall

While 2,000 people stood in an impressive silence betokening what J. T. Johnston Mali, Consul for Belgium, called a "bond of mutual love between the nations," the banner of the University of Louvain was unveiled at the Charter Day exercises held yesterday in the Great Hall by Mrs. Leo F. Backeland, a native Belgian.

The occasion was a peculiarly solemn one. It marked, as Charles H. Tuttle, acting chairman of the Board of Trustees said, the sympathy of motive which has guided Louvain through five centuries and has assured the success of the experiment begun exactly seventy-seven years ago with some trepidation and great hope by the people of the city.

Tribute to Belgium

Grand Marshall Erastus Palmer led the cap and gown procession down the aisle followed by President Sidney E. Mezes and M. Mali. Professor Samuel A. Baldwin played Dubois' March Heroique de Jeanne D'Arc.

"We can find no better way of celebrating our anniversary and paying tribute to our sister University of Louvain, to the Belgian people, our brothers in arms, and to the king and queen of Belgium, a knightly man and a gracious woman, than through J. T. Johnston Mali, hereditary consul for that country to the United States," said President Mezes in introducing the first speaker.

Emblem of Gratitude

"It is an emblem of gratitude from the Belgian people to the United States for assistance in time of need and the encouragement which is lent by constant optimism," declared M. Mali presenting the Louvain banner.

Charles H. Tuttle, acting Chairman of the Board of Trustees, accepted the banner for the College and the city. He spoke of the vision, and the principles of liberty and equal opportunity for knowledge which prompt a people to establish seats of higher learning. The College's seventy-seven years of life, he said, bespeak a record of invaluable service.

"The search for truth is the beginning of liberty. This instinct underlies the spirit of fraternity between institutions of learning. Above the clash of politics and temporal advantages these institutions have carried on the best ideals of humanity."

Whitney Warren Talks

Whitney Warren, the American architect of the Louvain library, was introduced as the man who "dreamed a dream of beauty now coming true." He pressed the hope that every college would be represented at the fifth centenary celebration of Louvain next year.

A colorful display embellished the balconies of the Great Hall. The banners of the Greek fraternities, in bright rainbow raiment, were suspended from the railings. In all, a panoramic view of the assemblage portrayed the characteristic holiday air that has always prevailed.

Charter Day has always been considered Alumni Day at the College, and the front section of the Great Hall was reserved for former C. C. N. Y. graduates. In addition to the old men, many familiar faces of recent celebrities were seen.

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WELCOME, LOUVAIN!

It is with a sense of profound gratification that The Campus views the addition of the banner of Louvain University to the austere and imposing collection gracing the lofty columns of our Great Hall. No occasion for the presentation of a gift of this sort could be more happy and fitting than that of the Charter Day ceremonies.

We cannot help but recall to memory the fact that just one year ago at the Seventy-Sixth Charter Day the emblem of another great European institution of learning, the University of Strassbourg was, for the first time, given a place among the other standards. And now, on our seventy-seventh birthday, still another banner is received into the confines of our college halls. And with the hoisting of the flag, a certain kinship—a particular sense of mutual respect and understanding—is established between two great universities, separated by natural barriers, but closely related in the spirit because they are rendering a common service and are dedicated to a common high purpose and ideal.

We prefer to look upon the acquisition of these two emblems on succeeding Charter Day celebrations as more than a mere coincidence. We like to consider the occasions as being truly indicative of a certain development, of an expanding all-inclusive broad-mindedness. We believe firmly that it is not a misinterpretation to so construe these annual occurrences. We cherish the sincere hope that as our college advances in years, it is also growing and flourishing and advancing in a more profound sense. We feel certain that the addition of these emblems as comprising the chief events in our anniversary day program is a positive indication of growth. The realization of this fact—the recognition of the incidents in this light should be a cause for genuine pride and a gladness on the part of every student.

The foreign university banners are not decorative, primarily. They are a living testimony of the universality of spirit which characterizes the college and demonstrates that it conceives the brotherhood of the mind to be all-comprehensive and unaffected by any bounds or barriers of a superficial physical nature. We heartily welcome the University of Louvain into the limited circle represented in our Great Hall. We rejoice in an especial sense, because of the ties already existing between all American colleges and Louvain as a result of their unselfish assistance in recovering to the Belgians the shameful losses they sustained during that period when men completely forgot they were brothers.

Gargoyles

PYGMALION

Pygmalion was an awful ass; he hated every living lass,
He had no use for any dame upon this dismal sphere.

Some flapper must have fooled him bad and flitted with the dough he had,
For every woman that he met he greeted with a sneer.

He steeped himself in Higher Art and played the Greenwich Village part,
He rented out a studio and moulded things of clay;

He got himself a marble block and carved a woman out of rock,
She was a raving beauty in the most emphatic way

Now Freud would take an easy guess and say that he had been suppress-
ing all his sex impulses from the moment he had quit

The bright and happy side of life and sworn to never take a wife,
And if there was a sex complex then surely this was it.

At any rate he felt that this was certainly a snappy miss,
And from mere admiration he fell raving mad in love.

He put his arms around the stone and spoke to it in tender tone;
That she might straightway spring to life he prayed the gods above.

He clothed her in the swellest way and brought her presents every day,
He whispered little nothings to her, adolescent gush;

One day while he was sitting by he thought he heard the maiden sigh,
He moved a little nearer and he thought he saw her blush.

He felt his beating heart would burst; he touched her with one finger first,
And God! the maiden started, all her throbbing, living form!

He put his lips against her mouth to quench the many years of drought;
The stony, cold, impassive lips were eager, trembling, warm!

Most likely this is really all; he took the maid down to City Hall,
And settled down quite stolidly like other mortal men.

Now when his wife begins to squawk he grabs his hat and takes a walk,
And wishes that the blame old gods would change her back again!

EDITOR GARGOYLES

NEW YORK N.Y.

SIR NOT ALL EDITORS MERCURY IN PANTS BUSINESS COMMA CLOAKS AND SUITS COMMA OR LADIES UNDERWEAR STOP AM STILL PLAYING IN MIRACLE COMMA ME AND LADY DIANA MANNERS STOP PLEASE CORRECT STOP

HY SAKOLSKY

ANNOUNCEMENT

Al Rose is now with the immortals. He has procured us a job.

SOCIETY NOTE

The Phrenocosmians will summer at The Country Club, Hyde Park.

This Hermes of Praxiteles is beginning to give us a pain in the neck. Now if it had been Venus.

LULLABY OF THE FOOLISH

Why Oh! Why Oh!
Did I Join Clot!

Since Campus became a Tri-Weekly we have given up sleeping. Well, it always was a pretty lonesome affair anyway.

—ABEL

Y.M.C.A. WILL EDIT NEW PUBLICATION

Initial Number Comes Out This Month—Will Record Activities of Local Y. M. C. A.

A new Y. M. C. A. publication will appear at the College sometime before the end of this month. This magazine will be the official publication of this branch of the "Y."

The Board of Directors of the Metropolitan Branch of the Intercollegiate Y. M. C. A. of which William H. MacCurdy is the chairman, has asked Mr. Donald A. Roberts of the English department to assume the editorship of this publication. The rest of the staff will be composed of undergraduate members of this branch of the "Y."

This new publication, which was contemplated for some time, will be made up of a record of the activities of the "Y" in the College, as well as contributions from prominent workers in the national organization and undergraduate members. The first issue will contain an article by Eliot Fleckles, '25, who is president of the local chapter.

This new magazine, which is to be distributed free of charge, will make it possible for the alumni of the College who are interested in local "Y" work to keep more closely in touch with it. News stories concerning such things as the Varsity Excursion, the monthly supper meetings, and reports of delegates to intercollegiate conferences will make up a part of the new publication.

The initial number of this journal will be an eight or ten page issue. As soon as it grows and becomes more popular, its size will be increased proportionally. Its expenses will be met by the Intercollegiate Y. M. C. A.

TO HOLD A. A. BOARD ELECTIONS MAY 20

Nominations for Officers Must Be Submitted on or Before Tuesday, May 13

Elections to the A. A. Board of next year will be held Tuesday, May 20 in the concourse according to plans announced yesterday by the present board. Voting is restricted to "U" members. A second ballot if necessary will be contested on Thursday, May 22.

Nominations must be handed to the committee consisting of Alexander J. H. Whyman '24, chairman, Jack A. Nadel '24 and Sidney Rosenberg '25, on or before May 13. Members of the June '25 and February '26 are eligible for the offices of president and vice-president; of the June '26 and February '27 for secretary and treasurer; and of the June '27 and February '28 for assistant treasurer. No athlete may compete for either of the treasurerships.

A second ballot, if necessary, will be held on Thursday, May 22.

PLAN TO GUIDE SCRIBES BY ALUMNI PRESS BODY

The formation of a Press Bureau Association, composed of those alumni who were presidents of the Press Bureau during their college career, is now being contemplated. Several graduates are now being communicated with on the subject.

Such an arrangement is designed to aid in placing the Bureau on a firmer footing as an undergraduate activity, and at the same time, in putting the writing of City College news in the hands of one central and responsible agency, instead of having it run in haphazard fashion by individual college correspondents.

The present members of the Press Bureau are: Saul Sigelschiffer '24, Herald Tribune, Milton Katz, '25 New York Times; Arthur Lifflander '26, New York Sun; Moe Buchman '24, Herald Tribune, Morning World; Raymond M. Schwartz '25, Evening Mail; Arthur Witt '27, American; Walter Fleischer '27, Brooklyn Times; Sidney Jacoby '25, Evening World.

'28 TO ATTEND SOPH HOP

Soph Committee Promises Gala Affair For Night of May 17

Inasmuch as the '28 dance was cancelled because of the conflict with the Varsity Show, the freshman class has promised to attend the sophomore dance to be held May 17 in the gym. Bobby Jacobson's Band will play at the affair. The gym will be decorated with vivid streamers, and refreshments will be served. The price of a ticket is \$1.50.

COLLEGIATE CHATTER

If You Asks Us—

The distinction of having the first college newspaper is held by Dartmouth College. Dartmouth also has the additional honor of having once had as editor-in-chief of the paper, Daniel Webster. The only honest question remaining then, is what college now boasts of the best newspaper?

Ugly Man Contest

Ugly men seem to be quite popular at Georgia Tech. The winner of the honor of being the school's most "un-seen beauty," returned to college for the express purpose of entering the race. The other contestants sported nick-names such as "eagle-beak" and "dish-faced."

Shades of Bill Tilden!

Professionalism is so feared at the University of Wisconsin that the varsity swimmers have been forbidden to dive for pennies in the college pool as that might be construed as a use of their swimming knowledge for financial gain.

What's Your?

"Love," according to a vote taken at Vassar College, is the most important word in the English language. At Princeton, in a similar vote, "Loyalty" was chosen as the most important word. Other outstanding choices were "God," "beauty" and "money." Vassar picked "dumb," "fiendish," and "cut" as the most important collegiate words.

And a "Greenhorn" Umpire

Our idea of a hotly-contested game is the one scheduled to take place down in Texas a few weeks hence. Teams representing the Knights of Columbus and the Ku Klux Klan have been admitted to the same amateur league. Incidentally, the Klan's drill field is bounded on the one side by a Jewish cemetery and on the other side is a Catholic hospital. Of course the Klansmen will have flaming crosses on their uniforms.

TO AWARD PRIZES FOR BEST FRENCH PAPERS

A plan aimed at stimulating the expression and presentation in French of subjects of general interest, was adopted by the Cercle Jusserand at a meeting last Monday.

Two prizes, provided by Professor Weill and Adolph Wexler '26, president of the Cercle, will be awarded towards the end of the term to those two who have during the course of the semester presented the best papers in French. The donors of the prizes will judge the contest.

No restriction is placed on the choice of the topic except that it be of general interest. Exposition of the subject, discussion evoked, grammatical corrections, and use of French idiom will be the basis on which the competition will be judged. Papers may be presented at the meetings of the Cercle beginning this Monday at 1 o'clock in Room 209.

STUDENTS START NEW FRENCH LITERARY CLUB

A French literary society, sponsored by Professor Weill, has been organized. Membership will be by invitation only. The society whose activities will require an advanced knowledge of French, will guide the activities of the Cercle Jusserand as well as its own.

PLAY OF THE WEEK

FLAME OF LOVE, a romantic drama of ancient China, by Maurice V. Samuels and Malcolm La Prade, at the Morosco Theatre.

The choice of title, "Flame of Love" is suggestive of a passionate "Welded," or, let's say, the latest Austin Strong turn-out, or some grossly unimaginative bit of American musical comedy hokum. Because "Flame of Love" is nothing of the sort, because it treats both daringly and delicately of a love transcending sensuality, because it breathes deeply of the mystical legendary atmosphere of old China, far away and way back, because it is conceived with forthright beauty,—because of these and more besides, it stands out as the most unique and refreshing production of the middle-Spring season.

Its authors, Maurice V. Samuels and Malcolm La Prade, have reconnoitered profitably among the legendary materials of the fourteenth century orient and have woven a romance of delicate poetic texture, which, finally, like the gorgeous "Gold Flame" creation of Cheney Brothers, bursts into a flame of far-flung passion.

Yet, the play is primarily concerned with silk, and love is quite secondary thereto. It is quite a melodramatic account of the silk-weaving contests which used to arouse Cantu and its environs quite as excitedly as a World's Series wakes up New York, or, as Cellini has so eloquently described for us, a rivalry in goldsmith craftsmanship bestirred all Renaissance Florence.

Wu-chen, a young weaver, dedicating his life with a devotion not of this earth, to the Goddess Si-Ling, believes with great mystic feeling that She, who learned from the tiny moths of the Sacred Mulberry Grove, the secret of spinning silk, was guiding his hand across the loom. Can we not see the superb lustre of the silk foreboding the very Flame which consumed the Goddess as she sat in her pagoda weeping for the lover who never returned? It is, it is the Flame of Love!

At this point—enter the villain. One Fong Lee, who has for the past ten years cornered the market on silk weaving prizes, and who seeks to turn Wu-chen from his platonic consecration to Si-Ling by earthly temptations. Here Lenita Lane, as Zara, a Circassian girl, enters the scene, and in a performance disturbingly beautiful and uncannily suggestive of Jane Cowl, she brings our hero down to earth, only that both he and she may, before the consummation of their happiness, be consumed in a glowing Flame of Love, which is the last trick in a melo-dramatic and rather over-drawn finale.

Brandon Peters has a voice as pleasing as that of Rollo Peters, and Lynn Pratt is quite villainous as the villain. In fact, the large cast of thirty-nine, under the direction of Frank Reicher, gives a surprisingly satisfying performance.

Surprising as the criticism may seem, we found too much beauty in all this, and too little drama. Likewise some of the drapery, or lack of it, is in its very absence needlessly daring. The authors seem not at all times to be aware that it is quite unnecessary to create passionate beauty by laying it on with a trowel. But for the substantial theatre-goer, who yearns for something different, something stimulating and something finer, we can recommend "Flame of Love."

R. B. M.

SIMONDS TO LECTURE ON ANCIENT WARFARE

"The Ancestry of the Strategy and Tactics of the Great War" will be the subject of a speech to be given next Thursday by Dr. Stanley Simonds of the Latin department before the Officers club at one o'clock in Room 221. The talk was originally scheduled for yesterday, but was postponed on account of the Charter Day celebration.

CLIN BLA

Freshmar Singe

Straight De Witt and a hom the visitor frosh nite the Lewis score was for the cub seven innin only three base on ba

The gat School sching has bro of the Bro is trying to rangement team for U Soloman with two came throu Prime mad hit. Fran School, was four lavend ed the you frosh mad flashy visit

Clinton's initial frat single, after first tally a ton was u In the six of the visit ro. The r fice bunt, He was ni pickle betw a fielder's base, Singe bat. With er leaned o the center scoring tw

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C. D. A. HO A prize o the Circulo most suitab in Italian, to templating intended for modeled af French.

Go SU 7 AI Cheviots, I. R.

CLINTON NINE BLANKS FROSH

Freshman Errors Disastrous—
Singer's Homer Features
Game

Straight baseball on the part of the De Witt Clinton High School team and a home run by Singer, catcher of the visitors, spelled defeat for the frosh nine Wednesday afternoon in the Lewisohn Stadium. The final score was 3 to 0. Schettino, pitching for the cubs, struck out six men in the seven innings. The Clintonites made only three hits, and drew only one base on balls.

The game with Bushwick High School scheduled for tomorrow morning has been cancelled at the request of the Brooklynites. Manager Jaffee is trying to make an eleventh hour arrangement with some metropolitan team for the date.

Solomon led the freshmen in hitting with two singles, while MacAden came through with his usual double. Prime made the only other yearling hit. Frankenberg, pitching ace of Clinton, was able to strike out only four lavenderites. Errors again marred the youngsters' performance. The frosh made five misplays while the flashy visitors made but one.

Clinton started its scoring in the initial frame. Two errors and a single, after two were out brought the first tally across. From then on Clinton was unable to reach third base. In the sixth session, Kunitz, captain of the visitors, reached first on an error. The next man up made a sacrifice bunt, Kunitz racing to second. He was nipped a minute later in a pickle between second and third, on a fielder's choice. With one man on base, Singer, the catcher came up to bat. With two and two on him, Singer leaned on the pill and sent it over the center field wall for a homer, scoring two runs.

The yearlings' big chance came in the fifth frame. With two out Solomon singled. Judge reached first on a wild throw but the third baseman and Solomon went to second. MacAden, usually a good hitter in the pinches, failed to connect and the side was out. Another chance was presented in the third inning, when Schettino and Ephron were both walked. Solomon singled, Schettino reaching third. Schettino was caught off third, and Judge fled out, retiring the side scoreless again.

Batteries: Schettino and Bellafiore for Freshmen; Singer and Frankenberg for Clinton.

C. D. A. HOLDS NAME CONTEST

A prize of five dollars is offered by the Circulo Dante Alighieri for the most suitable name for a newspaper in Italian, to which the society is contemplating publishing. The paper is intended for student use and will be modeled after the Petit Journal in French.

New Tutoring Committee To Start Work This Semester With Frosh Baseball Men

Lack of Teachers Makes It Impossible to Give Instruction
To Other Athletes

Freshman baseball men are to be the only athletes instructed by the student-teachers of the Athletic Aid Committee this year because of the lack of teachers. The first meeting of the committee will take place Monday.

At the meeting schedules of hours of instruction will be completed.

Physics, chemistry, mathematics and the languages are the only subjects to be taught. Letters have been sent to the heads of these departments asking that they suggest men capable of helping athletes deficient in their studies.

All frosh baseball men in need of tutoring, should communicate with Howard W. Hintz '25 chairman of the committee in room 411. Student

instructors are also wanted. The appeal issued in The Campus on April 11 for students to aid athletes in their studies has been answered by a considerable number of college men. Additional instructors are required, however, and all men who are well up in their studies and who desire to help are urged to communicate with Howard W. Hintz '25, chairman of the committee, in The Campus office.

PROF. MOTT SPEAKS ON SHAKESPEARE'S YOUTH

Professor Lewis F. Mott, head of the English department spoke recently on "The Youth of Shakespeare" at the annual dinner of the National Arts Club in celebration of the birthday of the famous playwright.

Judge Thomas W. Churchill presided at the dinner. Dr. John H. Finley, former president of the College was one of the speakers.

FROSH TENNIS TEAM TO MEET HORACE MANN

Yearlings to Remain Idle Till Brooklyn Poly Meet Next Friday

The frosh tennis team will meet Horace Mann tomorrow on the latter courts at 246th Street and Broadway.

Both teams have met only one opponent in common this season. Evander beat the freshmen 5-0 and Horace Mann 4-1. The latter school is credited with victories over Trinity and McBurney by scores of 4-1 each, while the frosh have yet to win a match.

In their second start of the season the yearlings met defeat at the hands of Townsend Harris Hall last Tuesday by the score of 4-1. The lone frosh point was earned by Ben Frank in third singles. After dropping the first set to Kitzinger 6-4, he took the next two by scores of 6-3 and 7-5. In the other two singles matches Cohen and Raport were easily vanquished by their Harris opponents.

In the doubles match Herts and Matthews beat Frank and Raport, the frosh team, in straight sets by 6-4, 6-4.

PREP SCHOOL CANCELS FRESHMAN-HARRIS MEET

Yearlings Drop Second Match of Season to Townsend Harris Hall 4-1

At the request of the manager of Townsend Harris, the track meet that was arranged for this afternoon between the runners of Harris and the College freshmen was cancelled. The prep school athletes asked for the cancellation because they are entered in an inter-scholastic meet tomorrow afternoon.

The freshmen will again compete on the track and field next Friday afternoon when the frosh of Brooklyn Poly will be met in the Stadium.



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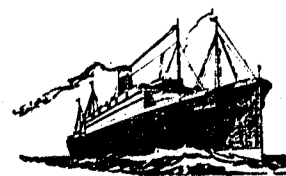
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SCHAPIRO ON LEAVE TO WRITE LIFEWORK

Intellectual History of Europe in 19th Century Is Subject

Professor J. Salwyn Schapiro of the History department, will be absent on sabbatical leave during the college year of 1924-25. He has refused several offers to lecture at western universities for the summer in order to devote himself to his life work, an intellectual history of Europe in the nineteenth century.

The fear that he is acquiring the faculty, not of inspiration, but of repetition, has induced Professor Schapiro to take his vacation the coming year. "That is the danger point," he declared. "I have taught so long that it is time to learn something myself."

Will Study Movements
The European spirit of the past century as reflected in the social literary, political, philosophic and religious movements of the period is the immense field of study Professor Schapiro has set himself. His book will be modelled on those of the Irish historian's, W. E. H. Lecky's, "History of England in the 18th Century," wherein the author treats only of those facts that indicate the more enduring features of national life, and his "History of European Morals from Augustus to Charlemagne." Professor Schapiro intends to make only a beginning, the completion of his work being left to future years.

Professor Schapiro in an interview with a Campus reporter, warmly praised Professor Nelson P. Meade's reorganization of the department. "The courses given are of university character and City College men taking post-graduate work find it rather easy to earn their doctorate degree."

The popularity of the courses is indicated by statistics that show electives in history second only to education. More students, according to Professor Schapiro, specialize in history than in all other non-technical subjects combined. The reason for this is the modernism in matter and the advanced methods of teaching that Professor Meade had sought to create.

Prof. Moon to Substitute
To replace Professor Schapiro's courses, designated History 25 and 26, the College has obtained the services of Professor Parker T. Moon of Columbia. Professor Moon will teach his specialty, "Economic Imperialism of the 19th Century." The courses, 25a and 26a, will be given in the fall and spring respectively. Each may be taken independently of the other. They have proven popular at Columbia and Professor Moon is preparing a book on the subject.

During his rest period Professor Schapiro will bring his text book on the history of modern Europe up to date and will issue a revised edition. The latter book is very popular in the United States, particularly in the South and West.

SOPH SKULL MEETS TO-DAY

An important meeting of Soph Skull will be held at 1 o'clock to-day in the Campus office, Room 411.

LOUVAIN ARCHITECT



WARREN WHITNEY, American Architect of the Louvain Library, Who Addressed the College During Yesterday's Charter Day Exercises in the Great Hall.
Photo By Camera Club Yesterday

DR. TYNAN COMMENDS VARSITY PRESENTATION

Declares Scene-Shifting Delays Unavoidable — Deplores Length of Show

"Despite the greatest difficulties of production and rehearsal the Dramatic society's presentation of 'Beyond the Horizon,' was a triumph of acting." With Shakespeare Professor Joseph L. Tynan believes that the "plays" the thing.

Professor Tynan told the Campus reporter that no attempt at "cutting" the play was possible during rehearsals since the whole cast was never present at the same time. Following orders from the coaches, however, James Flattery and Lawrence J. McKenna, in the parts of Andrew and Robert Mayo respectively and Mary Eustace as Ruth Atkins omitted eight full pages of script in the last act without disturbing the sequence of ideas. The audience never realized that any such change had taken place.

That the delays caused by the scene shifters was deplorable was readily admitted by Professor Tynan. "Due to the expense involved," he said, "those in charge of the actual production had but one day in which to prepare the scenery at the theater. It was physically impossible to do better."

When questioned concerning the future policy of the Dramatic society

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as regards choice of plays, Professor Tynan declared himself uncertain. He said that if conditions demanded, one-act plays would be performed, but that it would be up to the club. The illness of Professor Tynan during the early part of the college year prevented an early start. This necessitated long rehearsals during Easter week, some of which lasted until one o'clock at night.

MAY 17 DATE CHOSEN FOR MENORAH BENEFIT

Many Stars to Appear at Annual Concert—Proceeds Go to Hebrew University

A musical and vocal concert will be given by the City College Menorah society on Sunday evening, May 18 in the auditorium of the Townsend Harris High School. The proceeds will go toward the establishment of a Hebrew University in Jerusalem.

Many singers and musicians are to appear. Chief among the vocalists is Professor Durmushkin, the well known Russian tenor. The professor has just returned from a successful season in the West. His two daughters are to play the piano. Mrs. Esther Fisher, noted operatic star and Miss Dodge, well-known singer, will also entertain. Charles Rubell '26 tenor of the society will complete the singing program.

Prominent among the performing musicians is Peter Bedri, 24, who will play the violin. Bedri has already appeared before the student body at chapel. An added attraction is Mr. Scholer, of the Jewish Art Theatre, who will render several recitations. Tickets may be obtained in the Menorah alcove or from the following men: H. Golan '25, chairman of the concert committee, S. Blumenfeld '25, E. Stolier '25, C. Rubell '26, and Subarsky '26. The admission price is fifty cents.

RADIO ELECTIONS WILL BE CONTESTED MAY 15

Election of officers for the Radio Club will be held Thursday, May 15, at one o'clock in Room 2. Preliminary discussions on the personalities that will enter the contest will be



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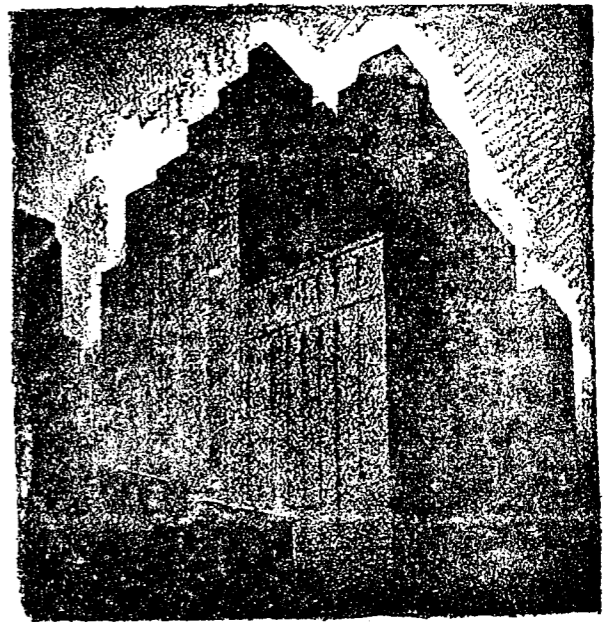
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