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| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Students' Sanity Threatened by |  |  | For 1924 NINE | NNOUNCE CARD OF |
|  | Clock Strike-Classes as Usual The College clocks have stopped. daunted by the mere presence oleag |  | ENGAGE N. |  |  |
|  |  |  | $\begin{gathered} \text { Lavender Mermen Expected To } \\ \text { Turn in First Victory - } \\ \text { Poloists Battle Alumni } \end{gathered}$ | baseball card announced by the varsity manager today. The sche- dule follows: Apr. 5 Seton Hall* | SEVENTEEN GAMES FOR COLLEGE NINE |
| Win Against Wasington |  |  |  | $\|$Apr. 5 Seton Hall* <br> $"$ 9 St. John's* <br> $"$ 12 Cathedral <br> $: *$ 10 Manhattan | $\begin{gathered} \text { Manager Witchell Schedules } \\ \text { Nine Conteats foi College } \\ \text { Stadium } \end{gathered}$ |
|  |  |  | (eaty |  |  |
|  |  |  |  |  | No game with columbia |
|  |  |  |  |  |  |
|  |  |  |  |  | Lafayette, and Boston Universities |
|  |  |  |  |  |  |
|  |  |  |  |  | The 1924 varsity baseball schedule, |
|  |  |  |  |  |  |
|  |  |  |  | Sted |  |
|  |  |  |  |  | Taptain Trulio's men will piay it games away from home, includ- a short trip into Fennsylvania. |
|  |  |  |  |  | untia will not be met as in |
|  |  |  |  |  |  |
|  |  |  |  | Awarded Decoration of CavaliereDell' Corona for AdvancingItalian in U. S. |  |
|  |  |  | team is mainly of inexperi ollege out fit should have little difficulty in win ning. |  |  |
|  |  |  |  |  |  |
|  |  | MENORAH OUTLINES ITS PROGRAM FOR SEMESTER | $\begin{aligned} & \text { Bing. Brown Dangerous } \\ & \text { Brown appears to be the only N. } \\ & \text { Y. J. man who should cause any } \end{aligned}$ |  |  |
|  | ALTERNATIVE T0 DRILL |  |  | department of Romance Languages has recently been conferred the de- coration of Cavaliere dell Ardine |  |
|  | Proposed Organization of Military Unit at the CollegeDepends on Enrollment The organization of $\qquad$ |  |  | della Corona d'Italia by the King of |  |
|  |  | Prominent Men to Speak- Rabbi Wise Among Them <br> Election of officers was held and a |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | This honor comes as a recognition |  |
|  |  |  |  |  |  |
|  |  |  |  | "Italy of To-day" during the recent York cor espondent of the Roman daily "La | onquer the Varsity, beating them |
|  |  |  |  |  |  |
|  |  |  | past years have signified their inten-tion of being present and CaptainSchnurer and his teammates have a | Testo |  |
|  | dents as pospective nemeres of |  |  |  |  |
|  |  |  | Nomer |  |  |
|  |  |  |  |  |  |
|  |  |  | Strong Alumi Team |  |  |
|  | College unit will come as a matter of | on Saturday. Chairman Weinbergerof the Farewell Committee statedthat only Menorah members will be | The Alumni have assembled apowerful team and intend to show thevarsity poloists how the game was |  |  |
|  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { played in their day. The Alumni will } \\ & \text { probably start with Menkes, center, } \\ & \text { aii-American for two years; Dondero } \end{aligned}$ | RADIO CLUB SECURES SPEAKERS FOR TERM | the College nine by a 10 to 1 score. Battery candidates are working out |
|  | The students enroled in hit course |  | $\begin{aligned} & \text { and Weinstein, forwards; Shapirn and } \\ & \text { Ornstein, backs; Lilling, at goal. } \\ & \text { This is the famous combination that } \end{aligned}$ | The Radio Club has been successful in obtaining several experts to speak | ternoon. The whole squad will reporton March 10 , and will use the gymnasium floor until the weather permits outdoor practise in the Stadium |
|  |  |  | placed City College on the map of water sports when they were runners-up for the Intercollegiate Champion- |  |  |
|  |  |  |  |  |  |
|  |  |  |  | tion and of the Maratinie Radio Works is to give a talk on "Transoceanic Ra- |  |
|  |  |  |  |  | Re-elcctions for officers of the ' 28 |
|  |  |  |  |  | class will be held Monday afternoonfrom 12 to 3 in the freshman alcove. |
|  |  |  |  | the Maratime Radio Works, will de detiver ar atik on HowSuperheterodyne Set.t |  |
|  |  |  |  |  | The following candidates are running for office: President, Sheller ;and Soracoff |
|  | $\begin{aligned} & \text { cal discussion group af the Temple } \\ & \text { Rodeth Solom last Monday night } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | through history, have been the nurse-ries of civilization. It is through theagency of these cities, said the speak-er, that such mechanical improve- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Behrens; poet-historian, Borack and Kaemtfor $\qquad$ STUDENTS MUST CLAIM MAIL |
|  | car first came to be used efficiently.Speaking of New York City, Presi-dent Mezes declared that it had ad-vanced appreciabiy, even in the lasttwenty yeurs, especially in its systemof caring for its dependent clases.Dr. Kappman of the hasc of long.alow addrecied ihe mathe |  |  |  |  |
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 associate board



SPORTS BOARD

 $\underset{\substack{\text { SPECIAL } \\ \text { Richard } \\ \text { B. Morrii, } \\ \text { 24 }}}{\text { CONTOR }}$


The Board of Directors of The Campus Asso ciation at a mecting Tucsday, decided to vest the trol consisting of Messrs. I. S. Witchell, '25, chairman; Reuben Golin, '25; Howard W. Hintz, '25; and Samson Z. Sorkin, '25.

## INTEREST IN DRAMATICS

College stramatics in recent years have suffered more than any other activity irom thr general lack of sustaned intercest in extra-cluricular affiars. It is a
long time since city Collewe sayell a Varsity Show which from any anyle was worthy of an institution such as this. We do not muan to imply by this statement that there has bect any serinus deficiency in the
manner of presentation. We refer priucipaily to the manner of presentaition. We refer priucipaly to the
half-hearted support accorded the dramatic enternis es by the College as a whole. In consideration of the difficulties they were forced to contend with, the Dramatic Societies have done eseceedingly well. They
have given the student boly more than it deserved

The immediate need however is not one of financial or moral support. It is one of revived interest. Tte Dramatic Society is beginning preparations for the Annual Varsity Show. A play has already been selected and the first try-outs held. The College is, or should be interested at the present time in the sucles us production of a difficult play. The College small group whould be interested. Not merely the

Prospecis for a pre-eminently successful Varsity Show this year are more than bright. Eugene O'Neill's Beyond the Horizon," presents boundless possibilities. either be done well, or not at all. One of the main faults with the shows of the last two or three years has been the fact that a succession of one-act plays were presented rather than one good three-act piece.
For this very reason, the Dramatic Socity has gained For this very reason, the Dramatic Socity has gained
a distinct advantage at the outset by its commendable a distin
choice.

Pupils who are continually marked, soon become self-conscious and calculating. They say not what springs naturally from their own experiences and ideas but what seems likely to obtain a good mark. They quite naturally and wisely play upon the idiosyncracies of the teacher, quoting her book if she has written one, her favorite authority if she hasn't. There is a certain stimulus to hypocrisy in susin dealings, a tendency toward intellectual dishonesty that it is unfortunate to encourage. There is also of necessity an emphasis on the gap between pupils and teachers, on a kind of rivalry that sometimes becomes antagonism. The pupil becomes a
salcsman. He sells to the teacher as liule knowledge salesman. He sells to the teacher as little knowledge

## Gargoyles

THE CHAIRMAN OF THE SKEPTIC SOCIETY MAKES A FEW REMARKS

A woman to cosset or talk with
Gentemen,
To gallivant, dally and walk with Gentlemen,
To fondle,
Caress;
To all this
I say yes,
Gentlemen,
And this

## is no staterin, Gentlemen,

Though it's somen, squawk at,

## Gentlemen,

Oh fiddlesticks! marry?
A chancei It's the one thing I balk at
igns herself "Ratherclean." Necdless Barnard Buitetin signs herself "Ratherclean." Needless to say it is. The editors of some of our college comics might take the
cue seriously. We suggest a few pseudenyms "Not So Nasty": Smutty But Awfully Enthasiastic"; "Rather

## health hints

If you are four foot one or so,
You must not be pugnacious,
Tuat everywhere you chance to go,
Be meek and suavely gracious. PERSONAL
Al Rose: You are mistaken. You did not hear me correctly. I did not call you a slob. I said, "Have you
a job?" You must not be so self conscious. Dear Al, I must have my peacock liver and muffins, and A1 I in a perfectly splendid jade vest with a decadent note
it me a iob.

EDUCATION 16
When pupils place tacks on your seat,
You must not grow angry and spank them: And sitting down. charmingly thank them.
Since Hy Sakolsky adopted art with a capital haitch and condescended to play mposite Lady Diana Manners
in the Miracle, (about a hundred fret opposite) he has become so cthereal that when he wiggles his ears they crackle...... Sam Susar is still painting goldfish.
He ays. it is a whate of a iol and that he has only comects to finish shortly: Sam,

IN THE FRENCH MANNER
As The English Se
You meet him ver' oitton,
To boil? Helas! How long
THE TOO UTTERLY UTTER I am taking Education courses so that I may never

The Acting Chairman of a Sub-sub (With Apologies For The Too Familiai Echoes)

This world is a great place to spend in,
To give in, to treat in or lend in,
But we've found to our sormow,
That to ask in or borrow. BOOK REVIEW
"After Disillusion"
Is a worthwhite effusion
After Disillusion"
Puts BROOME
To "Moderns
is ulcer and skin burn.
Lulu
(With a Bow to William) dwelt among the browns and grays, Beside a gas house tank,
washing clothes, she spent her days, Ungainly, freckled, lank.

Whroom in a festered place
he lived a life bereft of grace,

She lived unclaimed, and $f 0$, could know She painted, powdered. bobbed and Oh! line 4) $\frac{\text { The difierence to mel }}{\text { ENGLISH } 25}$
orth had a daughte

| bOUND IN MOROCCO |
| :---: |
| IMPORTANT TO COLLEGE MEN |
| just finsted |
|  |
| There is even |
| Sex |
| 为 |
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|  |
| We feel the |
|  |
| Seatemil |
| din that hit bokk is in |
| compers turoruly yeth it Propal |
| orix, but |
|  |
|  |
| heights of literary excellene |

$\left\lvert\, \begin{aligned} & \text { inc. We read this novel in one sitting. } \\ & \text { We doubt if anyone ever did that with } \\ & \text { "Main Stree"" wit }\end{aligned}\right.$ "Main Street" without the expenditure and mental effort coupled with a strong tenacity of purpose.

Mr. Percy Marks, an instructor at
Brown University, holds the American college under the glare of the unsparing rays of unbiased and courageous truth-telling and reveals conditions as
they actually exist from the surface right down to the innermost and not so attractive roots. He points out the good as well as the bad. hiding
absolutely nothing from view. He paints a picture which is above al! else realistic and which is at once insp
ingly beautiful and terribly ugly.
$\qquad$ las not attended an out-of-town coll
lege where condition cege where conditions are necessarily
different from thoee existing in an :in
atitut

## thin aut

## pert the the tang we

we didn't know hefore. Rut we know
so many of the things which Mre.
Marks points onloto be true right here
on our own campus that we are in-

## rlined to aceent all of the statements at their face value. The

hook we found ourcolves renlaring the
maior characters with actual acquaintances: so closelv did they resemble
certain types with which we all are familiar ionablv dressed hut unsery and fas rally, and indolent mentillv: a Carver
who -wines to collere with infvi and areat exnectations and whose dic-
illoc:nnment is ninful: a Norry who is hieh-ctrune and nf nervous temper-
on.ent. but whn is denenv sincern n"rmenenf fand who is zenerally
called "wrt"): a rim Henley who is


## The author makes no conscious at

 cize. He merely tells a cize. He merely tells a story-buhe tells it so truthfully that it sting? right to the very marrow. But thrills, too.
doubt about it. Some of his descripvividness and a reality whict is by ping. In places he employs is gripof renetion very similar to A. $\mathrm{S} . \mathrm{M}$.
Hutchinson's. Hutchinson's. Witness, for exampl
his nortrayal of his portrayal of
Sanford College.
"Boom, boom, boom, boom, "Stum on fumy -." Conse packed the around moved slowlose packed the couple
hody presond tighe gymanaium, to hody swayin, hody pressed tight to hody, swayia,
in nhace-bomm. bonm, boom, boom--'
strunbling bere and there. shambling


PLAY OF THE WEEK

Bernard Shaw, a chronicle play by
presented by the Theatre Guild at the Garrick; ney week at Empire Gibbon tells us that Anastasius, an suffered to be courgtantine, was suffered to be scourged and was
through the streets on an ass with hrough the streets on an ass with
his face to the tail; and any attem to tace to the tail; and any attempt
dol-smasher of even the dimensionst an idol-smasher of the dimensions of G .
B. S. must yield discreetly to ignificance of historical precedent.
To say that "Saint Jon" To say that "Saint Joan" is an in.
tellectual feast is tautological in the light of the afore-mentioned author-
hip; but to accept it can be done impartially-if at atama only after the numerous imperfec ons which detract from an estimate the dimness of the removed from Rheims Cathedral into the clear lighit

of criticism. | of criticism. Throughout there is an |
| :--- | obstructing the measured tread of ap.

proaching doom, which in the honicle play should sweep ruthless.
onward. Then ,too, there is epilogue with a Chand inartistic ending in the bedroom of King Charles; this could suffer the blue
pencil in large measure with litb the pen
27 , loss. $\begin{gathered}\text { Delta } \\ \text { pledging of }\end{gathered}$ Bhi announces the
of ames Newman, Joshua Hellinger '27, Harold Malter
28, David Goldburg '28 and Walter Johnson '28. $\qquad$
Theta Delta Chi will hold an in formal dance at its house the night of Niles Moren recently transfered to Colunbbial
studies.

Phi Signa Kappa announces the Harold Olsen both Borkowski and reta chapter of City College will have a theater party in the near future.

Zeta Beta Tau has pledged John
Deutch 27. Cidney Milton Burvhard '27. The fraternity will hold a dance at its house after
$\qquad$
Delta Siyma Phi held a smoker at
its fraternity house February 27, and Johan Hussy 28 have bee edged.
Phi Epsilon Pi recently held oc Weinstein '28, Wolfert Cohen '28 A1 Morits '28, and Alvin Grauer '28 Aipha Phi iraternity held a smon" at its house February 17. Mi
Iamburg 25 has been pledged. Mamburg 25 has been pledged.
The fraternity announces the estab ishment of the Delta chapter at the Simma Alpha Mu has pledged Bern-

Tau Delta Phi recently held a dance the Webb Room. Herbert Silvers 27, David Katz '25. Herbert Silvers
ave been pledged.

Phi Be
ohen '26 and Milton Krause ' 28 .'
Sigma Omega Psi will have noon March 2 at the City Cilter
$\qquad$ norrow evening at hold a dance toEliasberg '25, Nat Meyer '26, Sob
Schrieber 28 , and Scliribere '28, Nat -Meyer '26, Sid
lave been pledged.
the compensatory equivalent in the colossal scope and signiicance of this drama. It is not the tale of Joan the ism. which she symbolizes, totionale. Protestantisites of nationalism dinate characters are lovaly Shavia but they are rather institutions than human beings,--Warwick symbolizing Feudalism, Bishop Cauchon the Church, and Stogumber John Bull Warwick's with Cauchon concerning as the reputed address of Urhan II
$\qquad$
Shaw has followed the chronicic his
ory most scraphandely, and for dra
terval and circumstances following
Joan's recantation into the one trial
scene.
Joan's retorts to her inquisitors are
not of Shaw. but are literal tran-
scripts of the trial records as they have come down to us. Much that
we would say about the portrayal of
Joan we would save for "The Lav-
ender." but suffice it at this time to
say that Winifred Lenihan's Maid
inspiriting and saintly and simple and
cold: but for those who see in Joan much of the neurotic of her own patron saint. Catherine of Siena, it is There is much that is Shavian in such louches as: "It's only in history books or "No Enemy is always defeated,n,in has ever been fairly beaten." Superb presentations are rendered by Ian MacLaren as Cauchon, Philip Leigh as the nilly
Dauphin. A. H. Van Burcn as Warwick. and Henry Tarvers as de Stogumber. In fact, the supporting
cast is of especial distinction. We
wish as much could be said for the settings.
"The Beggar on Horseback," R. B. M. capital Kanfman-Connolly fantasy at the Broadhurst together with Miss
Cowl's presentation of "Antony and Cleopatra" will be reviewed in the next issue.
Pi Gamma Alpha held a formal dance at the Hotel Plaza February
23. pledged this semester.

L-ambda Mur recently pledged Max Schmerer and Henry Dorfman, both -
Phi Kappa Delta has pledged Milton Blum '26, and Michael For. schmidt ' 27.


