## Che Uampus <br> A TR'I- (等复) WEEKLY

 College of the City of NewY YorkNEW YORK CITY FRIDAY, DECEMBER 19, 1924
Price Five Centu

DISCUSSION GROUP
MEETS TEMPLE U. 0 N SUPREME COURT
Spitz, Berall and Fensterstock
Will Uphold Worth of pitz, Berall and Fenstersto
Will Uphold Worth of
Highest Court Tonight Highest Court Tonight FIRST UNDER DISCUSSION Bowdoin and St. Josephs to b Met Under Free Thought Sys
tem Devised by College tem Devised by College in the place of debate, the discussion
group of the College meets the Temple University team on the question,
"should the Supreme Court of the United States, be retained. modifie
or abolished?" The meetiuly will take place to-
night at $8: 15$ in room 126 of the

Faculty To Slowly Lower Degree Requirements to 128


## THE CAMPUS

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Book, Magazine and Newspaper Press, 384 Second Avc., N. Y. C. ssue Editor

## --AUREAM MEDIOCRITATEM"

Inasmuch as this issue of The Campus is the last regular one which will appear before the Christmas Recess we wish to utilize this opportunity to comment briefly on the question of vacation and their uses. There is no doubt but that the recess which begins days, comes as a long anticipated and thereforelve come interruption of the "old grind" for the welmajority of the students vor could a holiday of this kind present itsif at a more felicious of this acadenic year. The mid wark priod of the -the greater part of the (in many has been passed the greater par of (in many instances) difficult stretches forbiddingly before us, sond feeling the first pangs bof were us. Some of us may be ent when we need all of the strength and vigor that can possibly be mustered.

And so in a very real sense the Christmas Holiday comes as a blessing. But this blessing, like all others may yery eacily be traismuted into all evil if it is misused. Probably this truism is applicable in the case of the vacation blessing to a greater degree than in any other. Holidays are essentially what you make them.

Well, there are some who are going to "let loose" and tax their energies to capacity in quest of the glamorous "good time." The vacation for there will be just one continual round, both night and day, of social activity of every conceivable description. This group would be far better off without any recess

And then there are the others, few to be sure, of their time in opposite extreme and spe vacation will not mean a cessation or diminution of work but merely a transference of the scene of their labors from College to the home. Otherwise there will be no appreciable deviation from the customary routine. So far as this class of student is concerned College might just as well remain open. In the former instance the extended holida

But what is our suggestion? Just this: when you leave these halls Tuesday forget completely about College and everything connected with it. Throw four days. Then corner and leave them for three or four days. Then if the desire or necessity for study tion. And don't nerlect moderation, great moderaenjoyment, engage in social activity. Gé plenty of it enjoyment, engage in social activit
-but guard against an overdose.

In other words, make special efforts to hold to the principle of the "auream mediocritatem"-the golden mean. At no time is the application of this doctrine more desirable, and incidentally more diffcult of realization than during the holiday season. It
for this reson alone that we are emphasizing it.
There is a world of difference between amusement which enervates and recreation which invigo ates. The holiday is yours to do with what you will. We wish you all a most beneficial and joyous Christ mas seasori.

To-night the first intercollegiate debate to be held at the College under the recently adopted discussion method will take place when our team meets the representatives of Temple University. This new sys-

## Gargoyles

All looking nobby
The great ones gather closely round The pillars and the benches found In Lincoln Labby

I ask, can you
Imagine college life worth living columnist surviving Without this crew
o, yes, gathering is a hobby in Fraternity row.
All are not 20 's that flutter
Too many rushes begin while signals are still off.

## Editorial

Rushing, if not modified
Rushing, if not modified,
Câi at leãst be codinied.
Rushing is so much like fishing. You throw down a line and the poor fish bites.

> O, you know A duck in time..... He who hangs around....

On many a neck, dear fellow, I have been,
And many the maidens I have hugged and kisst.
And this I find: the dame does not exist Who does not say, "Dear Dick, I want your pin"
"He has a good neck on his shoulders" lisps with a sly look the Grrreat Necker from Grrreat Neck, Long Island.

Many a dog-to-be fails to smell a rat.
"What Price Glory?" asks the bewildered fresh

## man.

We have come to the conciusion that there is no fraternity imbued with a feeling of more brotherl love than the few who wear slickers and flannel shirts.

## Cornell Fable

"What is a fraternity, old man," asked Harold, "A fraternity, my offspring, is a group of collech students who dwell together in harmony, in heavenly harmony."
"Can you beat that" was Harold's rhetoric ex-
And as Brother Broun would say it, the boy grew older, and, miracle of miracles, passed the physical exams,
frosh.
Soon littie Harold went in for football and pretty soon everybody was rushing him and shaking his hand till he couldn't throw another foward fass. Then
somebody recited the Ephebic oath to him, and somebody recited the Ephebic oath to him, and
Harold was become a fraternity Harold was become a fraternity man.
And it came to pass, on the sixth
And it came to pass, on the sixth day or so, that
he weather having assumed a frigity iraternity to another. Hed a frigidity like unto one raternity to another, Harold gypt a brother's coat and another's muffler and turned his footsteps street-
ward. ward.
"Whither goest thou with my Ulster" screamed a bass voice in his right ear. Where in hell are you going with my nice muffler" came the whisper in his other ear. And Harol
exterior garmenterial.
"Now who ever said a fraternity was a harmonisomebody. It was Harold, without coat or muffler walking among the wild winds.

Pity the poor initiate who wears a double-breasted
College dances remind one of the huddle system.
As a brother motorman puts it, he who breaks ast gets the intermission

Puns are the lowest form of humor
DICK
tem has not yet been definitely accepted by the Col lege as the one to be followed henceforth. To-night's an experiment. It is more or less in the nature of an experiment. It is to be hoped that the popularity
of this idea will be clearly demonstrated by a attendance of our own students.

MENORAH SOCIETIES DANCE DECEMBER 21
PLAY OF THE WEEK Hunter and City Coilege Menorah
Societies will take place on Sat "CANDIDA" by Bernard Shaw. Pre
ented by the Actor's Theater, (fo tecular. The part is exceptionally di-
and Mr. Bird convey nersuasively, and if
not convinciag in some evening, December 21 , at $8 \mathrm{p} . \mathrm{m}$. in
the Community Center of the Temple Israel at Brodway and 91st Street. The tickets are $\$ 1.00$, each admitt-
ing one person. They may be obtained from Charles Shedrowitz ' 25 or
the society's alcove any afternoon.
GREEK GLEANING





 eighth annual banquet on December
26th at the Inter-fraternity Club.







 merly (Equity), for Wednesday a Theater.
The fascinating artificiality
Clara Eanics, sirangely reminiscent
of Helcn Westley, plays Prossy,
Morell's secretary, rewark


| in this fine revival of "Candida" by the Actors' Theater. The production is not always in the true spirit of the printed play, the individual performances, with one prime exception have not in all respects the fine flavor of the printed parts, and yet "Candida" is as lively and stirring as when it was written twenty-six or more years ago. <br> The only truly disappointing feature of the revival is the failure of Pedro de Cordoba to make a striking claracter out of the well-written part of the Reverend James Mavor Morell The Rev. Morell should be played with a bland, pompous air, with the smug satisfaction of a yet handsome forty-year old who has been spoilt by the adoration of his parish and the conviction of his holiness. Mr. de Condoba necited the rhetoric of Shaw without making it the oratory of Morell. He has good-nature rather than good-natured condescension. He has not the godly peacock strut that should make his original hypocrisy so tantalizing, and his later abjection so pitiful. <br> The role of Eugenc Marchbanks presents a far more difficult problem, which is solved with relative success by Richard Bird. Shaw's writing of the part vibrates, often obscurely, upon the delicate line between neurotic childhood and distraught poetic youth. Shaw satirizes while he sympahtizes, and Eugene's acting must in places be at once a burlesque upon the antics of overly temperamental acsthetic youth in general and a picture of the real reaction to middle class circumstance of a truly sensitive young poct in par- | tude in her version of the champagne scene of the last act that the house is brought down with laughter and ap-planse-and incidently, by her lighthearted mood, she makes tremende:sly effective, in contrast, the warmblooded, cold-headed resolution of the play. <br> The last act is a truly remarkable onc. Shaw, no matter how much he may have parried about in play before, now drives his dramatic sword play to scintillate in deadly carnest. His dialectic thrusts are clean and sharp, and they have the power of mone than mental passion. It is a great piece of writing, and it is excellently acted. Mr. Bird and Mr. de Cordoia in this act are at their best. <br> And Katherine Cornell. is what she is always: herseif and something more, an actress completely fascinating, if not truly great. She radiates most tenderly that "amused maternal indulgence" that Shaw sees in Candida, and flashes with brilliance the passages of pride. She is distinctly and by far the best of the cast, and really the only criticism that can be brought against her is that slie sure!y does not seem thirty-threc, and certainly has not a suggetion of the future matron. <br> "Candida" has bits of inconsequent drollery, it has passages cleverer than sincere-but if the antic Mr. Shaw cuts up a bit too much to tally with his reputation for appealing only to andiences of intelligensia, the artistic Mr. Shaw is a cunning designer of situation, a superb carver of dialogue and wit, and, occasionally, a high creator of a truly throbbing human heart. PIUT ABAYR |
| :---: | :---: |
| LAVENDER REFLECTS TREND OF LITERATURE | ARTS BOOKSHOP LOWERS ITS PRICES |

Tau Deita Phi recently initiated
Monroe Mayer and Sidey Monroe Mayer and Sidney Sternstein
of the 28 class and Hiitiam Philips of the '28 class and Hitiiam Phiilips
and Benjamin Weintraub of the 27
class. A dinner at the Astor followed class. A dinn
the ceremony.

Phi Delta Pi announces the initiation
of Morris of Morris Duchin '27, George Suss
man 28 , and Lester Altschul '28. Turie annual convention will be hel Hotel McAlpin.
Kappa will hold the annual nation 1 convention at the Hotel Alamac dur ing the Winter holiday
Pi Gamma Alpha will hold a ban quet at the Hotel Claridge on Decem at the Biltmore on the following Fri-
day.
Sigma Omega $\overline{P_{\text {si }}}$ recently pledged David Kosh and Mathew Handler of
he ' 28 class The annual convention will take
place during the holidays at the Hotel M Alpha Phi Delta recently pledged
James Bellation James Bellatiore '25 and William Ves renta. all of the 28 class.
A metropolitan smoker was held at the Hotel Alamac in honor of the vis-
iting Alpha chapter from Syracuse
University. Phi Kappa Delta initated their men on December 14. Mac Schapiro, Ar
thur Sokoth and Sigmund Schwartz and Merbert Rand of the Hirsch were the initates.

Theta Aplyi Phi held their conve in at the Hotel Plaza December 13
Murray Feuerstein, Monroe Marker Murray Feuerstein, Monroe Marker,
Bernard Goldstein and Samuel Aron Bernard Goldstein and Samuel Aron-
son, all of the 27 class, were initated Howard
pledged.

Phi Epsilon Pi held an Alumni Re anion Smoker with the B
at Columbia on December Charles Naiman '27 and Thomback, Marvin Lothstein an
Walter Sachs, all of the ' 38

## TREND OF LITERATURE

| Meeropol, Weiner, Wallach, and Bielenson Contribute to Term's Second Issue <br> By Scarlet <br> The metody and strain of Javender continues to be that of murmuring of daily vauteville cello. You meet the sumber and monotonous sonnet everywhere nowadays; and Lavender has been a weleomed vehicle for its reception. There are two groups of them and you encounter a tick tock, tick tock rhythm, a too meticulous adhension to form which compells encrzation, a studied and measured splitting of sect through the octave, ased then a sudden graceful swoop of elegance in the last couplet of the sextette. This constant sect is deplorable, not only in the issue, but in the sonnets of the present time, Their theme is ever intangibie and phainive, Like Shelley, their writers weep and yasp and die and their smouldering souls have become a white ash, and their hearts are desolate. <br> Will somene rise and strike a different string? <br> Peter Bieleason offers an essay on the Deflowerization of America's Supinest Playwright. There is one point he forgets in his discussinn: Eugene O'Neill's "Desire under the Elms" is only a grotesque experiment and that O'Neill himself has yet his better days to see. It is regrettable that the " S . S . Gilencain" is not mentioneui, for that is a plav of the starkest beauty and reaches realism. O'Neill has not fallen; he is only pausing in reflection, and painting his pidtures in light experimental lines. <br> The remainder of the publication is pale and essay. You have "Chase" by Morris White, which is mellifullous and easy reading. <br> Philip Wiener discusses "Current Thought and Education," and Dayton Dennett presents a critique on Modern Music. Lavender offers a various and trovocative content. The coauthors have something to say; they do it simply and well. | The Seven Arts Bookshop has made a number of radical clanges in its prices for the bencfit of the College students. Heretofore the students were given the benefit of a $15 \%$ reduction on all books published by Brentano's, Harcourt Brace \& Co., E. P. Dutton \& Co., Alfred Knopf and Boni and Liveright. From now on until the end of the fall vacation this reduction has been increased to $25 \%$ off the list price in the catalogues. The Modern Library can be obteined for seventy cents per volume and the Everymans Library for sixty cents, the list price being ninty five and eighty cents respectively. <br> The yearly subscription to the American Mercury has been reduced from $\$ 5.00$ to $\$ 4.25$, a saving of eighteen per cent. Sperial reduction can be obtained on all books for Christmas. <br> The Seven Arts Book Shop is tocated in the lost and found room in the south of the concourse near the " Y " alcove. <br> DISCUSS CHANCE THEORY IN PHILOSOPHY LECTURE <br> - "A Statistical Universe" was the sub. ject of Paul Weiss's talk to the Philosophy Club last Tuesday. He stated that "the mechamistic position not only explains the results (where chance is concerned but has a greater practical value". <br> The speaker demonstrated the graph curve of probability and pointed out that if there is any variation in the curve the factors causing it can easily be determined. <br> CANCELS ED LECTURE <br> Mr. Henry Goldberger, principal of P. S. 192, has cancelled his lecture which he was to deliver to the Education Club this afternoon. <br> Inasmuch as this was the last lecture to be delivered before the club, there will be no more meetings of the Ed Club this term. |
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again. Tor
fact some


Oh the power of the press! Its an outrage the way these yellow journalists foil the innocent, unsuspecting publir. Just listen.
Jason Cotton bunked into us the other day and alnost swooned away away at the shock. When he recovered sufficiently he ejaculated,
here! Why The Campus said you ware away on your vacation!, Then we swooned.

VARSITY
Our reporter was entirely too harsh in his account of the game Monday. While the showing was not the best the team is capable of, was by no means a poor one. The boys fought hard and worked pretty well but found Dickinson's zone-system defense rather irritating. It is
fortunate that the team knew what to expect and prepared for it. This cone system is a bad custom to buck up against without any notice. Leo Klauber's crack five found that out two years ago in the Lavender's first batle with the Pennsylvanians.

One bad feature of the College's play on Saturday night was its lack One bad featurc of the College's play on Saturday night was its lack
of spring; the team looked flat-footed. We have in mind especially the of spring; the team looked flat-footed. We have in mind especially the
situations under the cnemy basket. Those Dickinson men went up in the air and took the bail off the back board while our players waited underneath. And this certainly was a vital factor; the visitors scored eral baskets
This failure on the part of the team was puzzling since it was the first time this season that it has shown itself.

## LEO

Leo Palitz is playing the game of his life this season. The shift Lee rang up six baskets in the Manhattan game and came back for a few more last Saturday. Leo plays, a cool heady game and instills in one the confidence that he knows what he is about. He sure does!
Palitz pulled one of the smartest bits of playing we've ever seen in there was no longer anything to it-he had boosted the score sot through, in one minute! It really was a most unusual sight-a player making field goal while being fouled and doing it again for the next second.

But then, Leo is a most unusual bali player.

## WELCOME HOME, TOM

It certainly looked good to see rotound Tom wielding the whistle again. Tom left no doubt behind that he is still the artist of old. In fact some of his declamations were superior to any delivered in the past.

And it looked fully as good to sec a team like Dickinson face the varsity. Gentlemen enjoy the company of gentlemen. Dickinson played bard basketball-but Dickinson played clean basketball (how different from another team we're thinking of. Yeh. you guessed it)

## VOICE AT LAST

Orlando uttered wise words in his letter to The Campus in Monday's issue. It surely is a strange state of affairs for City College, the Home of Basketball, to neglect intra-mural court activities. True we have our
inter-class tournament-but that only comes once a year. And there are so many live organizations within these walls that would be dee-lighted
Fompete among themselves for basketball supremacy
For our part we are staunchly behind C.D.A. in its movement to start things going. And to prove we are sincere we hereby announce the formation of The Campus tcam and issue a challenge to one and allexcept the Varsity-oh yes, and the Frosh, too.

Which last reminds that we've got some little freshman team. Those boys are playing real basketball; real Nat Holman City College Those boys
basketball.

Lavender fans may rest assured that the College will not be in danger of relinauishing its crown for some years to come

## THE LUCKY NUMBER IS-

L. N. observes that $2 \%$ must be a lucky number since the varsit
has, scored this amount in each of its threc victories. Yes, it is a luck number-yours truly happens to have been born on January 27. Ow!

The suggestion that students who are anticipating seeing the Army game get together in order to secure a special car for the trip is certainly most timely and comme adable. Nothing could be better than to present a large cheering squad at this big game. What is more it will offer the first opportunity for a trip since the memorable Princeton fracas of three year ago.
veryone interested will leave his name, class and locker number in the office of The Campus (4II) at once.

## MAINE

Maine ought to fall over to the College side of the ledger without any extra trouble. Tomorrow night's opponents lost to St. Lawrence U. by no less than 20 points; and, you may remember, St. Lawrence was only a single point ahead of Jackie Nadel's Brooklyn Lad Quintet which the Varsity took over handily in an early season practice titt.

FROSH CHESS PLAYERS
TAKE MATCH FROM ' 27 Winming three out of four games,
and drawing the remaining encounter, and drawing the remaining encounter the freshmanan class team decisively de
feated the sophomores in the annu feated the sophomores in the annua
Fresh -Soph chess match counting one
point Fresh-Soph chess match comnting one
point toward the Student Council ban
ner. The final score for the Banne

is therefore Freslumen 4, Sophomores 8 | ner. The final score ior the banner |
| :--- |
| is therefore Freslmen 4, Sophomores 8, |
| the frosh having won the thenof-wat | and the cless and the ' 27

ciane spree and flag rush.
 victorious over Jacobs ' 27 . The fourth
board matel, between Levine '28 and
Glich Glickman '27 was adjulicated a draw OUNTET TO PLAY 2 wwaw eus Alumni and Toronto Universit Basketeers to Meet College
Team During Vacation

team, and on January 3 will encou
er Toronto University. Both gan
will be held at the College gym.
 ers that ever payed for the College are coaching allhetic teams will array themselves against the 1924 firc.


STUDENTS WHO DRESS WELL buy their clothes

## Hamilton Clothes Shop

550 WEST 145Lh STREET, near Broadway
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TO elements are required to promote a successful concern. One is a desire on the part of the management to please its patrons. The other is the good will of the clientele.
The Students' Lunch Room desires to serve the best interests of the students and requests their co-operation.
J. H. HAMMOND, Manager

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