

The Campus

A SEMI-WEEKLY
College of the City of New York

Football
Vars. vs. Delaware
Tomorrow

Join
The "Union"
Now

Vol. 33 — No. 6.

NEW YORK CITY, FRIDAY, OCTOBER 19, 1923

Price Six Cents

WANT AMPLIFIERS FOR GREAT HALL

City College Officials Say
Auditorium Wasted As
Public Forum

REQUEST BETTER LIGHTS

Directors State Performances Can Be
Neither Heard Nor Seen

(Reprinted from the "Sun"
and the "Globe")

To improve the defective lighting and acoustics of the Great Hall of the College of the City of New York it was learned to-day that college officials have petitioned the Board of Estimate's 1924 budget committee for an appropriation of \$11,240. The hearing on the college's budget will be held on Monday.

The Great Hall, with a seating capacity of nearly 3,000, it is said, is going to waste as a public forum because it is so dimly lighted at night and speakers are not heard by a large percentage of their audiences. Flood light projectors costing \$4,850 and adequate megaphonic amplifiers costing \$6,390 are requested by the college.

While there may be a necessity for the appropriation it is not probable that the Board of Estimate, which has been antagonistic to the City College authorities for some time, will grant it.

May Force Move.

Some pressure may be brought to bear on the board, however, since many civic, patriotic and educational organizations desire the use of the Great Hall.

Assistant Corporation Counsel Charles Horowitz, who urges the improvement of the auditorium, said:

"My experience both as an auditor and speaker at the Great Hall demonstrates clearly the necessity for improving its present lighting and acoustic properties. While musical recitals and organ concerts draw capacity crowds important civic, community and patriotic exercises usually fail to bring out a large gathering because the people realize that the full benefit of those affairs will be lost on account of the lack of proper lighting arrangement and acoustic facilities. Such a condition is unfortunate, and any money appropriated to rectify it will be well invested. It will bring an educational return and promote the civic pride of our citizens."

Audience Can't Hear.

For large audiences it is possible to hear only the diapasons of the public organ recitals, with which Prof. Baldwin is performing so great a benefit to the community by bringing free musical culture to the public. That it is impossible for the distinguished speakers who visit the City College to convey their verbal message to more than half of a capacity audience is attested by such citizens as Mr. Mayer C. Goldman, counselor at law, representing the Tax-payers Association; President J. Conrad Scheider of the Washington Heights Chamber of Commerce; President Isador Miller of the Public Improvement Committee; President Harry Ely of the Audubon Community Council; President William J. Donovan of the Hamilton Community Council; Dr. Herman S. Platt, principal of Public School 46, Manhattan, and many others.

PHILOSOPHY CLUB TO MEET TO-DAY AT 1 P. M.

The Philosophy Club will elect officers and arrange its term's program at a meeting to be held today in Room 306 at 1 o'clock. Membership is open to all under-graduates.

TUTICHKIN TO TALK ON RUSSIAN LIFE TO-DAY

Professor From Moscow University
To Address Education Club—
Reorganization Meeting at 12:45

Professor Peter Tutichkin of the University of Moscow will speak today in Room 126 under the auspices of the Education Club. The topic of his address will be "Present Conditions in Russia." A short reorganization meeting of the Club will be held at 12:45 for the election of officers.

The speaker, until a few months ago held the chair of Professor of Psychological Psychology at Moscow University. After leaving Russia he taught for a short time at Berlin. In discussing contemporary conditions in his native country, Professor Tutichkin will place especial emphasis upon Russia's schools and educational practices, since Americans have had but little opportunity to learn of the effect of the Soviet regime on pedagogy.

Since the Education Club has not yet been formally organized for its term's activities, a short business meeting will precede the address. A president and an executive committee will be elected by the club members.

MENORAH TAKES OVER THEATRE FOR OCT. 28

Menorah Co-Operates With N. Y. U.
Branch In Giving Benefit Play
At Jewish Art Theatre

The Menorah Society of City College in conjunction with the branch at New York University has completed plans for the reservation of the Jewish Art Theatre for two benefit performances of the play "Shabbethai Zabi," on Sunday, October 28.

The proceeds of the two performances will be pooled, together with other contributions from inter-collegiate branches of the Menorah in a general fund, for the purpose of establishing a kindergarten and other recreational and educational facilities in Palestine.

The play is a drama in four acts and five scenes. It is written by J. Zhulavsky and is directed by Maurice Schwartz, who also plays the title role.

The Jewish Art Theatre is on Madison Avenue and Twenty-seventh St. The two performances of the play will be given at this theatre in the afternoon and the evening. The scale of prices of the tickets, which may be purchased at the Menorah Alcove, is as follows: Orchestra, \$2.20; 1st. Balcony, \$1.65; 2nd Balcony, \$1.10.

SEVEN ARTS TO HOLD MEETING TODAY AT 2

The Seven Arts Club will hold a meeting this afternoon at 2 o'clock in Room 306, to discuss the present policies of the society and to elect proposed members into the organization.

Men who are interested in the activities of the Seven Arts Club are advised to hand in their applications for membership to Dick Morris, '24; before the meeting.

THREE PRESIDENTS ADDRESS ASSEMBLY

Pres. Mezes Extols Value of High
City College Standards—Whyman
and Nadel Plead for Football

An introductory address by President Sidney E. Mezes and pleas by the president of the Student Council and the president of the Athletic Association for better football support, were the principal features of the first chapel exercises of the term last Thursday noon.

That City College graduates are surpassed by those of no other college in the country, was the burden of President Mezes' talk. "Honest work, hard work has always been required of City College students. Criticism of the unduly high standards of the College may come sometimes from the student-body, but never, to my knowledge, from the graduates. That these high standards bear fruit in later life is shown by such graduates as Ira Remsen, former president of Johns Hopkins University, George W. Goethals, builder of the Panama Canal, Samuel Greenberg, lawyer and Bernard M. Baruch, chairman of the War Industries Board during the war.

"You men of the City College have it in you to reach the height attained by these men.

Alexander J. Whyman, president of the Student Council, appealed for greater attendance at games, propagation of interest among the alumni and more enthusiastic cheering. "When we attend the football smoker at the end of the term," concluded Whyman, "let us be able to face the team and say, 'We have supported you.'"

"We need more devotion to the team and less of the 'grandstand managing' which is so prevalent," said Jack Nadel, president of the A. A. He asked for a revival of the spirit evidenced last season.

The singing of "Lavender," under Professor Baldwin's direction, concluded chapel exercises.

FORMER EDITOR HEADS SCHOOL FOR TEACHERS

Abraham N. Franzblau Is Now In
Charge of New Hebrew Union
College School For Teachers

Abraham N. Franzblau, former Editor-in-Chief of The Campus, has been appointed principal of the Hebrew Union College School for Teachers. This school offers training courses for teachers in Religious and Sunday Schools in New York. The school was organized by the Hebrew Union College with the co-operation of the New York Association of Reform Rabbis.

ORCHESTRA AND GLEE CLUBS ARE ORGANIZED

The first meeting of the Glee Club was held on Thursday of last week, at 1 o'clock. The orchestra met the following day at the same hour. Meetings of these two organizations will be held regularly at these hours throughout the present semester.

Professor Samuel Baldwin, of the Music Department, is the director of both societies. He announces that vacancies exist in both societies, and he urges students with ability in these two musical fields to attend the meetings. Applicants are requested to bring their own instruments with them to the rehearsals.

ED. SCHOOL REACHES ENROLLMENT OF 4539

Carries On Activities in 36 City
Centers — Co-operates With
Other Organizations

The School of Education, growing steadily, announces a registration for the coming term of 4539 students. These students fall into four main groups. Individual registrations, constituting the largest group, reach the number of 2684. Candidates for the degree of Bachelor of Science in Education come next in order with a registration of 741, while candidates for special certificates follow a close third with a count of 688. Special certificates are awarded for the successful completion of courses designed for those who are specializing in some special phase of education. Graduate work in the School of Education is being taken by 253 candidates for the degree of Master of Science in Education.

The School of Education, in order to give its opportunities to all who wish to take advantage of them, is now carrying on its activities in thirty-six centres throughout the city, exclusive of the Main Building and Commerce Building. Nineteen of these centers are situated in Manhattan, nine in Brooklyn, four in the Bronx, two in Queens, and one each in Staten Island and Yonkers. Certain courses in the School of Education are given in co-operation with various organizations. Among these are the Division of Adult Immigrant Education of New York State Education Department; The Brooklyn Teachers' Association, the Professional Elementary Teachers' Association, the New York Public Library and the Italy-America Society.

The staff of instructors of the School of Education is especially notable. Besides the members of the regular college faculty, there are eleven district superintendents, eighteen school principals and ten directors of various branches of school activities.

The courses in the School of Education have kept pace with the growth of scientific knowledge in the field of education. A few of the courses of special interest are the following:—"The Psychology of Conduct," by Professor J. P. Turner; "Child Study and the Newer Schools," by Miss Helen Pankhurst, principal of the Children's University School; "Educational Measurements" by Eugene Nifenecker, Director of the Bureau of Reference and Research of the Board of Education.

ALUMNUS NOMINATED FOR SUPREME COURT

Judge Gustave Hartman, '00, Is Candidate
For Supreme Court Justice
On Republican Ticket

Judge Gustave Hartman '00 has been nominated as a candidate for the Supreme Court Justice on the Republican Non-Partisan Independent citizens Judiciary Ticket.

Judge Hartman, following his graduation, studied law at N. Y. U., and received his degree of Bachelor of Laws in 1903. In 1905 and 1906, he was elected to the assembly chamber of the state legislature, being the first Republican sent to that body from his district in 29 years. He was then appointed as Justice of the Municipal Court and was elected to the same bench the next election. In 1920 he was elected to the City Court, where he is now sitting.

BIOLOGY CLUB TO HOLD ANNUAL HIKE ON SUNDAY

The annual hike of the Bio Club will take place Sunday, October 21. All those who wish to attend are requested to meet on the New York side of the Dyckman Street Ferry at 9:30 A. M.

EX-GOV. SULZER WILL ADDRESS CIVICS CLUB

Was Center of Political Struggle of
1913 — Whitman to Speak Later

Ex-Governor Edward Sulzer of New York will in all probability address the Civic Club on Thursday, November 1, in Room 126. Mr. Sulzer was the central figure of the great political struggle of 1913, when he was impeached by the New York Legislature. This, it has been said, was done not for any specific crime charged against the governor, but because he had lost the confidence of his party leaders.

Ex-Governor Charles S. Whitman has also promised to speak before the Civic Club at some future date. Mr. Whitman occupied the gubernatorial chair for two terms, from 1914 to 1918.

Howard W. Hintz, president of the Civic Club, announces that the lecture will begin promptly at one o'clock. The doors will be locked after the speaker has begun his address.

NEW ENGLISH COURSE MAY BE INTRODUCED

Patterned After Harvard System—
Merits Are Weighed At Faculty
Meeting

The local chapter of the American Association of University Professors, held a meeting in the Webb Room, of the College last Thursday, and centered its discussions upon the merits of a new English course recently introduced in Harvard. This course is intended for freshmen and, if introduced here would supplant the present 1 and 2 courses. It consists of a series of lectures given by representatives from the various departments, the purpose of which is to give a synoptic view of the field covered by the department. The course provides for a lecture every other week, while on intermittent weeks the student would be required to bring his English teacher a composition on the lecture and on any required readings, concerning the topic discussed. It was the general consensus of opinion that a similar course should be introduced here.

PROF. WEILL SECURES FRENCH LECTURERS

Prof. Felix Weill of the French Department spent the summer in Paris, where, as Secretary General of the Alliance Francaise, he completed arrangements for the coming of two French lecturers to this country. The men secured are Prof. Emile Ripert and Prof. Alexandre Moret, a noted archaeologist.

Prof. Weill hopes to be able to secure both men for addresses at the college.

OVERSTREET TALKS ON PSYCHOLOGICAL HABITS

Prof Harry Allen Overstreet, of the Philosophy Dept. delivered a lecture last Tuesday evening before the "Psychology Centre" at Union Church. His topic was "Some Psychological Habits and Their Social Implications."

DELAWARE TO FACE VARSITY TOMORROW

Southerns Have Powerful
Eleven Have Defeated Strong
Muehlenberg Aggregation

BRAUER IN BACKFIELD

Varsity Makes Three Touchdowns in
Wednesday's Scrimmage—Brauer
and Berk Score

After a week of hard practice, the Varsity eleven is prepared to meet the gridiron representatives of Delaware University to-morrow at the Stadium. The Delaware team comes here with a reputation of being a powerful heavy aggregation and has given ample proof of this by defeating the strong Muehlenberg eleven.

Despite their defeat at the hands of St. Stephens last Saturday, the Lavender pigskin chasers are by no means discouraged. They displayed a better brand of football against the Saints than was expected, and only a recovered fumble enabled the latter to record a victory. The Varsity completely outplayed their opponents in the second half, losing the ball only twice. The loss of Oshins and Tannenbaum, who left the team because they must work to support themselves, has been partly counteracted by the addition of Morty Brauer to the back field. Brauer was an end on last year's varsity and on the '25 freshman team but Coach Neville is converting him into a back field man.

In the daily scrimmages, Coach Neville has been giving the greater part of his attention to the line play. The Lavender mentor realizes that much better work by the forwards will be necessary to stop Delaware than was displayed against St. Stephens Saturday. In the practice on Wednesday, the team was put through a long signal drill. The line plays on the open formations were especially emphasized. This was followed by a lengthy scrimmage with E. Jolley's second team in which the varsity scored three touchdowns. Coach Neville, his brother, and Jolley played on the scrub team at various times and the varsity had difficulty in gaining ground. The aerial attack of the Lavender first team was their most effective ground gainer and it was mainly due to this offensive formation that they scored. While Coach Neville was playing quarterback, the second team also resorted to the forward pass for gains but the good work of the varsity backs prevented the scrubs' ends from receiving these passes. They were frequently intercepted and turned into long runs by the back field men of the regulars.

Brauer and Plaut did most of the forward passing for the varsity while Freedman and the same backs did the receiving. The varsity's regular end, Philidus, was unable to take part in the scrimmage because of a bruise on his face but he will be ready to play to-morrow. Berk played well for the varsity at half back despite a cut over his eye sustained Tuesday. His line smashes through center were especially effective and once brought the ball over the line for a touchdown. Brauer made the first of his two touchdowns on a queer play. He intended to throw a forward pass to one of the ends but seeing that no man was free he ran around end as the scrubs were closing in on him. He avoided two tacklers and ran twenty yards for a score. Plaut also made a touchdown.

THE CAMPUS

A Semi-Weekly Journal of News and Comment

Vol. 33 October 19, 1923. No. 6

Published semi-weekly, on Tuesday and Friday, during the College year, from the third week in September until the fourth week in May, excepting the fourth week in December, the second, third and fourth week in January, the first week in February, and the third week in April, by THE CAMPUS ASSOCIATION, Incorporated, at the College of the City of New York, 139th Street and St. Nicholas Terrace.

COLLEGE OFFICE, ROOM 411, Main Building
"The accumulation of a fund from the profits..... which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities. . . . This corporation is not organized for profit."

The subscription rate is \$2.50 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, ROOM 411, before that date.

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Book, Magazine and Newspaper Press, 384 Second Ave., N. Y. C.

The Campus hastens to proffer its apologies to the gentlemen of the Board of Trustees. And, incidentally, to the members of the student body.

In an editorial article published last Tuesday, The Campus ventured to object to what it supposed was the action of the Board of Trustees in re-instituting the "chapel" assemblies. It now learns, to its utter discomfiture, that its supposition was altogether unfounded—that, as a matter of fact, the Board of Trustees have not even met as yet; that, in other words, the matter of the assemblies, far from being settled, has yet to be considered. Inasmuch as adequate investigation would have revealed the fact that the information possessed by The Campus was inaccurate, and inasmuch as The Campus failed to make this investigation, it feels that it owes an apology both to the trustees, unjustifiably subjected to criticism, and to the students, to whom the facts of the case were misrepresented.

The Campus regrets, also, the rather too vehement tone of the article in question. It can do no more than plead youthful impetuosity as an excuse.

Altogether wholesome to our mind was the criticism directed at the student body at yesterday's assembly. Dispensing for the moment with fruitless flattery, and equally fruitless, it would seem, exhortation, Whyman and Nadel, presidents respectively of the Student Council and the A. A., stepped to the front of the platform and curtly told the student body what they thought of it. The arraignment was not, we think, too vindictive.

It should not be too difficult, however, to "reform." Whyman laid particular emphasis on the notoriously poor attendance at the football games to date. Tomorrow the Varsity plays Delaware, a strong, fighting team, according to all reports. Why not "show up" Whyman by turning out in force for the game?

About the band. A motion will be made at the Student Council meeting held this afternoon to unify the college band, partly at the Council's expense, partly through popular subscription. A "drive" for two hundred dollars will begin Monday morning. A donation of ten cents from each man in the college will easily provide that amount.

Gargoyles

AVE ATQUE VALE

This the last crime we commit,
Thank your stars we've so decided,
Bid adieu to crippled wit,
Poorly written and misguided,
Say we're sorry, say we're glad,
Say our fund is not a vast one,
Say we're growing punk; but add....
This, the last one!

We have asked for and very graciously received an indefinite leave of absence. (Loud sighs of relief from our clientele.) Apparently something extraordinary is expected of us in this our last appearance, some epigrammatic thrust, a colorful splurge, or perhaps very shady innuendoes; mayhap a Ballade on Chapel, or a Sonnet dedicated to the Board of Trustees. But we are a humble person. Honest, we write in our humbleness. We would rather leave shady innuendoes to the Editor of Campus and Ballades to the Editor of Mercury.

We have been looking forward to this moment for almost two years, like a man who contemplates a distant but inevitable demise, and frames pretty speeches for the occasion. But now that the moment is upon us and the death rattle imminent we are at a loss and can only grunt, or perhaps recite a ragged limerick. But why not? "Wilson Recites Limericks When Students Call on Him.".....Times headline.

Sakolsky, poor lad is quite vicious,
And thinks a soul kiss is delicious,
He talks a good line,
Of women and wine,
But honest....he's only ambitious.

We could go on indefinitely about Whyman and the Stupid Council, about Epstein, Sam Sugar, Al Baum, and the Mystery of the Mercury Office. But as we mentioned before we are a humble person. We are so humble that we perspire at the very thought.

It seems only yesterday that Jerry Jonas would reject our contributions and tell us how rotten we were. We are half inclined to believe that he was right. Poor Jerry! Our heart bleeds whenever we see him playing with test tubes in Doremus Hall.

And so we lay aside the harness for the nonce and the line of Pelops comes to a halt. Who will succeed to the Gargoylian legacy we know not, but whoever he be, we extend him our sympathy. We do so snickering.

The shades of night were falling fast,
As through the campus slowly passed
A maid, who bore, this strange device,
A banner reading "It ain't nice;
But give me more!"

Her eye was glad as on she tripped,
Full-blown her cheek and ruby lipped,
And as she shook her blond bobbed head,
She winked her eye and sweetly said,
"O give me more!"

"O dear, O gosh!" an old man sighed,
"Please let me be your moral guide,
"You do not seem to be well bred,"
And laughingly the sweet maid said,
"O I want more!"

"O yes," she added, "hold this arm,
And save poor little me from harm,"
A tear stood in his aged eye,
And then he answered with a sigh,
"O give me more!"

All that remains is to pull the strings and let the curtain fall. Perhaps we could no better than repeat the words of Sidney Carton (as we remember them) standing at the scaffold: "It is a far, far better thing we do than we have ever done; it is a far, far better rest we go to than we have ever known."

Amen.
(Curtain.)

ABEL.

VON KLENZE SPEAKS ON REALISM IN DRAMA

Third of Series of Lectures on Drama Held Wednesday under Auspices of Seven Arts

Asserting that the rise of Realism in the Drama was the natural outcome of the nineteenth century scientific and social uprising, Professor Camillo von Klenze, head of the German department of the College, addressed the Seven Arts Club last Wednesday on "Realism in the Drama". This lecture was the third of a series of ten by Professor Von Klenze on the "Development of the Modern Drama," being delivered under the auspices of the Seven Arts Club every Wednesday at 1 P. M., in Room 306.

At the initial lecture of the series, the professor discussed the main currents of Greek drama, emphasizing their fatalistic tendencies and simplicity of character study. At the following lecture, the Shakespearian play was analyzed. Here the great advance in character study and a more individualistic attitude toward life was studied.

Proceeding from this point, the speaker began his discussion on Realism. In the two centuries following Shakespeare, the aristocracy was the main theme of the drama. This result was natural as this class controlled the economic forces which in turn directed dramatic tendencies. In the eighteenth century, however, the rise of the merchant class and the economic struggle between the aristocracy and the common people resulted in occasional flashes of realistic drama, written in simple prose and boldly discussing the function of the lower middle classes in society. It was not until 1844, however, with the appearance of Heibel's Mary Magdalene that realism was definitely established. This play presented the problem of the influence of environment upon an individual, but lacked the important realistic conception, in that the conversation of the illiterate characters was carried on in the elegant style of the author.

The speaker then discussed the works of the Norwegian dramatist, Bjornsen, and the Austrian, Anzengruder. Their plays are concerned with the destinies of the lower classes, and they openly challenge the chivalrous conceptions of home and church. Professor VonKlenze traced the influence of these authors upon Ibsen, the most noted realist of his age.

The rise of psychological realism, as instituted by Ibsen, was then considered. The professor declared that Ibsen, the great realist, was not true to life in that the conversation of his characters was too premeditated and too rational to be natural.

The modern writers, notably Gerhart Hauptman and Arthur Schnitzler, have overcome this tendency. The next lecture will discuss the movement of psychological realism before Ibsen, which will include a discussion of his early plays.

C. E. CLASS INSPECT INDUSTRIAL PLANTS

Professor Moody's class in Industrial Chemistry visited the Brooklyn and New Brunswick plants of the E. R. Squibb Chemical Company, last Friday afternoon. The plant of Lehn and Fink, situated at Bloomfield, N. J. was also inspected. Both these trips were made for the express purpose of viewing the "fine chemical" production of high grade pharmaceuticals.

Today the chemical engineering class in Industrial Processes, will travel to Bethlehem, Pa., to inspect the Bethlehem Steel Works. In the afternoon, the class will visit the quarries of the Copley Cement Company. In preparation for this trip the engineers were shown a moving picture film which was loaned by the Atlas Cement Company.

STUDENT OPINION

To the Editor of The Campus:

I am taking this opportunity of clearing up misunderstandings which perhaps might have arisen in the minds of those who last Tuesday read Mr. Finkel's letter attacking the Student Council.

The letter shows clearly that the gentleman who wrote it no doubt was disappointed because he had not gained his point. The matter as I recall it was that Mr. Finkel resigned as chairman of the Fresh-Soph Committee. In tendering his resignation he indulged in much unwarranted levity and no doubt provoked disorder at the meeting. The President of the Council then reprimanded him for his action and asked him to refrain from speaking further. There was no doubt that the chairman was justified in his action for a session in which disorder is prevalent can accomplish little. Mr. Finkel then states that at this point a council member to show his dissatisfaction towards the chairman's action, moved to give him a vote of thanks. However the writer failed to state that the motion was defeated.

Another point. Mr. Finkel complains about the President's declaring a motion out of order. I will present the facts and show that the chairman of the council was justified. The motion made was to give the Seven Arts Society an appropriation. The Council constitution emphatically states that no club can receive an appropriation unless it has proven that its members are members of the "U". Since the club had not submitted its list it is perfectly obvious that the chairman was justified in declaring the motion out of order and directing the club to submit its membership list to the Club Committee before action on the appropriation could be taken.

I am submitting the facts only to show that Mr. Finkel was unjustified in making his attacks on the Council President. The meetings are by no means disorderly as intimated and are held in strict parliamentary fashion. It is only the presence of men like Mr. Finkel at these meetings that disturb them and cause disorder by their constant talking and joking.
Albert G. Baum, '25.

To the Editor of The Campus:

I have often wondered as I walked thru the concourse and watched groups of fellows engaged in the pleasant task of killing time, why some conscientious art professor does not set about to write a book explaining the why and the wherefores of the many new pictures that are now decorating the walls.

When last term, the drive was started to raise the fund for the pictures, we were told that the concourse presented an ugly appearance; that it left a bad impression upon visitors to the college. Was this, then, the only reason for the purchase of the pictures? A fine example of that vain glory which we as college men are supposed to recognize and abhor! But, perhaps, I am wrong and by some process of intellectual osmoses it is possible for us to assimilate the beauty on the walls.

But why stop with an explanation of these alone when we have our beautiful (one of those old reliable words that sound alright but don't mean anything) Lincoln Corridor, our Great Hall and the very walls of the buildings themselves?

Were this book to be written in catalogue form; that is, were every picture and piece of statuary to be designated by a number, it seems to me that at last it would be possible for the average fellow to think and speak of the College in other than the purely general and elementary terms of, "nice, beautiful and wonderful."

It is perfectly obvious that very few fellows have time for a special study of art in all or any of its forms, but such a survey as I think this book could be made would, I believe help many of us in getting started on the subject.

Realizing as I do that the intelligent composition of such a book would entail a great amount of re-

PRIZE OFFERED FOR BEST STUDENT PLAY

Jessie Bonstelle offers \$500 for Best Three-Act Play by Student in A Metropolitan College

Miss Jessie Bonstelle, famous actress and producer, offers a prize of \$500 to the best three-act play written by a student in any of the colleges of New York City. A contract, guaranteeing production of the play within six months of its acceptance, will be given the author at the time of the payment of the prize.

All competitors must be bona fide enrolled students, at the time of submitting plays, in one of the institutions of learning:— Hunter College, Adelphi College, Columbia University, New York University, Fordham University and College of the City of New York. Each play submitted must be the absolute property of the author, not subject to any copyright or other claim in favor of a third party, and not under consideration elsewhere, between the time of its submission and the award.

Any contestant may submit two plays but no more except by special permission of Miss Bonstelle. Composition must be in prose and consist of at least three acts. Adaptations and collaborations will not be accepted.

Should the number of manuscripts be not more than twenty-five, the decision will be given within a month or six weeks. If a larger number is received, a proportionately longer time will be needed. The form for the production of the play will be the minimum dramatic contract adopted by the Authors' League of America, and the Producing Managers Association. Under it, royalties will be five per cent on the first \$5,000 gross weekly receipts, seven and a half per cent on the next \$2,000 and ten per cent on anything above \$7,500.

All plays are to be sent to Miss Bonstelle, in compliance with contest regulations, at her residence in the National Arts Club, 15 Gramercy Park, N. Y. C., before January 1st, 1924.

The judges in this contest are:— William A. Brady, Broadway play-producer; Owen Davis, dramatist; Alexander Wolcott, critic; and Jessie Bonstelle, the donor of the prize.

MECHANICAL ENGINEERS HOLD FIRST MEETING

The first meeting of the City College Chapter of the American Association of Mechanical Engineers, was held on Thursday, Oct. 11, at 10 o'clock in Room 2. One of the main features of the meeting was the installation of the new officers who are:— Joseph M. Petix '23, President; Kenneth Hicks '23, Vice-President; Benj. Denetto '23, Treasurer. Prof. George C. Autenreuth of the Art Department is acting as faculty adviser of the society.

At its last meeting held yesterday, the club amended its constitution to read that all men interested in mechanical engineering are eligible for membership. Formerly, membership in the Mechanical Engineers' Club was restricted only to students who were taking courses in mechanical engineering.

The activities of the club will be confined mainly to weekly lectures by members of the faculty and others. Prof. Autenreuth will deliver the first lecture of the semester on "Autos."

DANTE CIRCLE WILL DANCE AT MARTINIQUE

The Circolo Dante Alighieri will hold its annual dance on Friday evening, December 14th, at the Hotel Martinique. Program cards of unusual design will be one of the novelties of the dance. Tickets are on sale in the C. D. A. alcove at two dollars each.

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GINEERS
MEETING

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Brody,



Delaware comes north with a reputation of having a strong team. Muhlenberg has been defeated and Swarthmore held down. While the College team will probably be unable to triumph over the southerners, its improvement over last week's play will be as apparent as that made during the week before last.

The loss of Oshins and Tannenbaum, both of whom find it necessary to work, will be felt—especially the plunging of Tannenbaum. Brauer, who came out this week, will take Oshin's place. His accurate throwing of forwards will fill one of the team's long-felt wants. Not only will the throws be faster and closer to the receiver, but Plaut no longer has to throw—now he can catch them—thus his open field running will be of more advantage. Berk and Levinstinn will complete the back field. Phildius and Cary will probably be at end, Schiff and Bienstock at tackle, Friedman and Shaw at guard, and Richter at center.

Coach Parker's proteges have a good team. To describe the backs exhausts one's adjectives. Meisel is probably one of the best all-around players ever seen in the Stadium. His open field running has produced runs of sixty to eighty yards at least once each game. Salamonie's plunging is only excelled by his passing and even more by his uncanny ability to receive a pass, no matter where the throw is—if it is in his vicinity, his big hands reach out and get the ball. Caress is a field-general, in its full meaning, besides being a shifty runner. Each of the three is that bugaboo of all teams—a triple-threat man.

The line, however, must be considerably strengthened or improved to be able to withstand the battering of the N. Y. U. and Fordham Frosh plungers. The strongest points of the line are at the tackles, played by Captain Naiman and by Packer. The rest of the forwards except Miller, who is light, are inexperienced.

Like all successful freshman teams, the eleven already has its full measure of conceit. Luckily the back field is accustomed to success and hero-worship. But the line is not, and the line is the weak link of the team. Unless the players soon come back to earth they will suddenly find themselves beaten.

Even worse, some think that football will pass their courses for them. Let them especially beware. City College is first an intellectual training school and after that—a football institution. He who cuts is lost. Without a doubt most instructors will be a trifle easy on football players during the season—but only a trifle. To stay in college this term freshmen must attend classes, and to remain next term they must do their work each day as well as they can.

The varsity cross-country team will get into action next week at the Metropolitan Championship Run at Van Cortlandt Park. The harriers should have a comparatively successful season. Captain Cy Reisman, Orlando and Davis, stars of last year, are all back and in good shape. For the first time in years the manager and coach have succeeded in conducting regular practice at Van Cortlandt. The team is indebted to Joe Friedman, '23, for acting as assistant coach.

The '27 class is to be congratulated for its attempt to reestablish soccer. More than two full teams have come out. Yet the A. A. Board has refused to recognize the eleven. It bases its argument on lack of interest in the sport, on the possibility of not having good material next year, and on the lack of money. The fact that the frosh are practicing shows the interest in soccer. Other sports may not have good material next year—do we discontinue them? The freshmen insist that they will ask for no money—if necessary the class will raise \$50 to prove to the Board that it can support its team unaided. The success of soccer in the past and the continuous request to re-establish the sport should at least entitle the freshmen to recognition by the Board.

FRESHMAN ELEVEN
TO PLAY LAWRENCE

Game To Be Held At Lawrence, L. I. To-Morrow Morning At 10:30 A. M.

PREP. TEAM IS STRONG

Coach Parker Gives Much Attention To Weak Line—Backs In Fine Form

The freshman football team will play the eleven of Lawrence High School at Lawrence, Long Island, at 10:30 A. M. tomorrow. A game had been originally scheduled for tomorrow with Mamaroneck High School, but the Westchester school cancelled. The college yearlings have made an impressive showing in the two games played. They scored seventy-three points while their opponents could not make a single point.

The game tomorrow will serve as a real test for the Frosh for the Lawrence team will furnish the strongest opposition met thus far.

The prep school tied the strong Manual Training eleven, contender of the city championship, and rolled up one hundred points in its game last week.

The past week has been taken up with but light workouts and a few scrimmages. Coach Parker tried to eliminate flaws uncovered in the first two games. He paid special attention to the line. The line performed poorly in the White Plains game, after a shift of men and intensive work displayed but slight improvement in the encounter with Evander. During the past week this improvement has continued so that the forwards will probably hold their own in the Lawrence game.

Captain Naiman at tackle frequently breaks through to smear runners. Miller at center despite his lack of weight has been playing well. Because of his skill in taking out his man, the old method of attack by a center rush is used by the freshmen. Packer has an unusual ability to diagnose plays. Deutch and Scidler are becoming more and more skilled in their duties. At left end Swinkton has been performing satisfactorily while no one man has yet shown himself capable of holding the position as a regular at right end. Here Beck, Bridges, and Raskin have been alternating.

The backfield, undoubtedly a strong one, performs in great style. Caress, at quarter, is a good general while his ground gaining ability has gained many yards in past games. Salomonie and Meisel playing right and left half-back respectively have shown a brand of offensive and defensive play rarely seen in college freshmen circles.

OFFICERS ELECTED BY
THE DOUGLASS SOCIETY

The Douglass Society elected the following officers at the meeting last Thursday: President, F. Eugene Corbit, '24; Vice-president, J. Whitfield, '25; Secretary, A. Payne, '24; Treasurer, J. Bolden, '25.

SCRIMMAGE FEATURES
BASKETBALL PRACTICE

Varsity Has Scrimmage At Every Practice Session—Shows Speed, Fine Shooting, But Poor Passing

After two weeks of getting into condition, the varsity basketball team scrimmages at every practice. The scrimmage held Tuesday was marked on the one hand by speed and excellent shooting and on the other by poor passing. For the first team Nadel by his remarkable shooting from the field, and Match, by his clever foot work and shooting starred. Edelman played a good floor game and completed several well judged passes to men cutting-in. Salz could only feed Nadel's shots being closely guarded by Goldberg. Moses at forward was kept from excelling by Palitz.

Five men are in the lead for the first team positions. Captain "Eck" Edelman is at center, "Jackie" Nadel and "Frankie" Salz up forward, "Lee" Palitz and "Pinkie" Match at guard. In the recent scrimmages, this quintet opposed all the other candidates as the so-called first string line-up.

From the tactics of the second team the varsity men must play hard in their respective positions. Both "Joey" Moses and "Ben" Perlman, forwards, have time and again been getting away from their guards and shooting for the basket. "Red" Heynich, distinguished himself frequently by successfully taking the ball at the top off from Edelman. Goldberg and Hodesblatt showed up favorably at the general positions; Goldberg for his speed and intercepting of passes; Hodesblatt for his shooting from the field and from the foul-line. "Dutch" Prager and Towbin are interchanging with Goldberg and Hodesblatt respectively.

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GEOLOGICAL SOCIETY
RIDES TO BEAR MTS.

The Geological Society conducted a very enjoyable auto-bus ride to Bear Mountain and the Seven Lakes Drive, stopping at the Boy Scout Pavilion, and one of the Hogan Iron Mines.

The party consisted of Professors Scott and Butler, seventeen students, and seven young ladies.

Besides these two tentative teams a dozen men are still trying for berths on the Varsity. Prominent figures in the latter group are Katz, Trachman, and Israel at the forward posts; Plaut and Josephson at center; Gilbert and Epstein at guard.

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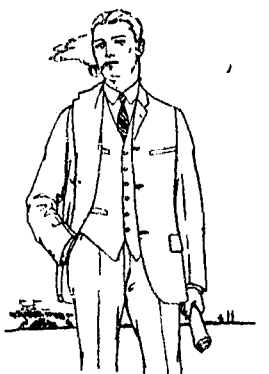
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FRESHMEN TEAMS WIN TRACK MEET WITH '26

Hernandez, '27, Shines as Individual Star Taking Three First Places—Score 50-31.

The 1927 track team easily defeated the sophomore team on Columbus Day by a score of 50-31 in the annual Fresh-Soph contest.

The Sophs won the shot-put, the quarter and the half mile runs while the freshman took the other six events.

The individual star of the meet was Hernandez, '27, who took three first places. He won the hundred, the two-twenty and the running broad jump making good records in each.

Summary: 100 yd. dash—Hernandez, '27, P. Sober, '26; Temple, '27. Time: 10.8 seconds. 220 yd. dash—Hernandez, '27, Taws, '27; Waldman, '27. Time: 25 seconds.

440 yd. run—Stark, '26; Kaufman, '27; Rosen, '26. Time: 58 4-5 seconds. 880 yd. run—Dickson, '26; S. Sober, '27; Littna, '26. Time: 2 minutes 22 seconds. One mile run—Hyman, '27; Ginsberg, '26; Lundegurst, '27. Time: 5 minutes and 25 seconds.

COMMITTEE POSTPONES DATE OF 1925 DANCE

The date of the 1925 class dance, originally set for Saturday, October 27, has been indefinitely postponed.

VARSITY SOCCER TEAMS' PAST PERFORMANCES

City College Undeclared in Intercollegiate Competitions in History Of the Sport

Soccer originated as a varsity sport at C. C. N. Y. in the fall of 1917. "Nat" Holman, then only known as the brother of "Mussy" Holman, the famous City College basketball star, was engaged as coach.

In collegiate competition C. C. N. Y. is as yet undefeated. In 1917 the Varsity met Yale at New Haven and defeated the Bulldog 1-0.

In 1918 a veteran team entered the field for the Lavender. With the same coach and manager in control, the only changes in the line-up were that Schoen, Frosh star in 1917, replaced Captain Arsie Lehrman who had graduated.

FROSH DEFEAT SOPHS IN TENNIS MATCH 4-1

The freshman tennis team defeated the sophomores in a match held Columbus Day at the Nottick Courts by a score of 4-1.

The yearlings decisively defeated the Sophs, taking two of three singles and the doubles with considerable ease. In the first match when Hirschorn, '26, defeated Cohen, '27, straight sets, 6-2, 6-4.

Shipment of the sport at C. C. N. Y. The freshmen have organized a team and are preparing a schedule.

The varsity teams boast of a record second to none in intercollegiate competition. A summary of their record follows:

Table with columns for Collegiate 1917, Club 1917, and Varsity 1918. Rows list matches against Yale, Princeton, Columbia, Oversea Wanderers, All Stars, Catholic Club of West Harlem, Naval Reserve, Bensonhurst F. C., Crescent A. C., and Crescent A. C. with scores.

VARSITY WRESTLERS PREPARE FOR SEASON

Practice Is Held In Wrestling Room Every Day—Tentative Schedule Is Announced

The varsity wrestling team is practicing every day between the hours of one and two and five and six in the renovated wrestling room in the gym building.

Six veterans of last years varsity team and two of the '26 team have been reporting regularly. These men are of the heavier classes. Men are needed for the unlimited class, but are needed more urgently in the lighter weights, especially in 125 pound and in the 135 pound classes.

Manager Chaudre has already booked a practice meet with the 125 Street Y. M. C. A. The Stevens, Brooklyn Poly, and Columbia teams which were met last year will again appear on the schedule.



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If you are interested in further details of the Story of Chiropractic, call, write or phone Gramercy 4022 for literature.

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