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**Football Rally
In Great Hall
To-day at 1**

The Campus

A SEMI-WEEKLY

College of the City of New York

**Football Rally
In Great Hall
To-day at 1**

Vol. 33. — No. 11

NEW YORK CITY, FRIDAY, NOVEMBER 9, 1923

Price Six Cents

FRESHMAN ELEVEN SWAMPS FORDHAM

Clearly Outplay Maroon Thru-
out Game — Score
Is 32-7

LINE MUCH IMPROVED

Salomonic Stars, Plunging Thru
Fordham Line for Three
Touchdowns

The City College freshmen eleven completely outclassed the Fordham frosh last Saturday afternoon at Fordham Field decisively defeating them by the score of 32-7. From the opening whistle until the waning moments of the game the Lavender yearlings held the upper hand and even when Coach Parker flooded the field with substitutes, Fordham failed to gain. Their only touchdown came in the last two minutes of play as a result of a dropped punt.

The outstanding factor of the game was the sterling work of the backfield on the offense. They gained practically at will though Fordham had no particularly weak spot in its forward wall. Donstein, Meisel, Caress and Salomonic repeatedly broke thru tackle for long gains. The line plunging of Donstein, a former Boy's High School luminary, was especially pleasing.

Team Greatly Improved

The improvement on the defense was marked. Fordham made but four first downs and two of these came as a result of fifteen yard penalties. Repeatedly the Fordham backs would drive hard at the line but it held. Off-tackle plays were easily smeared by Naiman and Packer, while Seidler and Deutch were a constant menace to the Fordham backs.

The individual honors of the day go to Salomonic. Of the 32 points garnered by the frosh, Sal was responsible for 18, or more than half. All of his punts averaged forty to fifty yards.

Caress, the quarter back, played the best game of his long football career. He called the signals and directed his team in a heady manner. Centre rushes are usually reserved for big men like Sal or Meisel, but Caress went through like a battering ram. He sent the centre of the Fordham line spinning repeatedly. Meisel was his usual reliable, flashy self on the offense, tearing off runs time and again.

Line-Up.

C.C.N.Y. Frosh (32) Fordham Fr (7)

Swinken	L. E.	E. Roberts
Naiman	L. T.	Ruddy
Seidler	L. G.	Rogers
Drieband	C.	T. Roberts
Deutsch	R. G.	Baldwin
Packer	R. T.	McGann
Beck	R. E.	Rosen
Caress	Q. B.	Devaney
Salomonic	R. H. B.	J. Walker
Meisel	L. H. B.	W. Walker
Judge	F. B.	Marshall

Umpire—Hooks, Princeton; Referee—Spalter, De Witt Clinton—Field Judge—Benult, Springfield; Touchdowns—City College New Y.—Salomonic (3); Meisel, Donstein, Fordham—Ruddy. Points After Touchdown—C. C. N. Y.—Meisel (2) Fordham—Tiernan.

ORCHESTRA MEETS IN GREAT HALL TO-DAY

The Orchestra Club will hold its second meeting to-day at 2 p. m. in the Great Hall. Those students who previously have played or desire to play in the orchestra are requested to cooperate with Prof. Baldwin, Director of the Orchestra Club, by attending the meeting.

The Glee Club, according to Prof. Baldwin, has made a successful beginning and looks forward to a most successful term. The members of the club have already been engaged to sing at the Alumni dinner.

There is still room for new men with singing ability and all students interested are urged to consult Prof. Baldwin.

Varsity Beaten by Conn. Aggies, 19-0

College Plays Poorly as Connecticut Makes Three Touchdowns

The varsity football team succumbed last Saturday by a score of 19 to 0 to the fast running attack of the eleven of the Connecticut Agricultural School at Storrs. The outstanding factor in the Lavender's defeat was the running by Swem, the Aggies star half back who made several long gains around end.

The college had a complete reversal of form. Instead of playing the hard defensive game it exhibited against Hobart, the team showed a weak brand of football. The eleven seemed stale or overconfident.

Levinstim Plunges Well

In the second half, after a severe talk by the coach, the College team played a slightly better game. Lou Levinstim showed well as a plunger. However the Connecticut eleven exploited the College's weak end and its poor forward pass defense for two touchdowns.

The plunging of Levinstim in the second half was the best football exhibited by the Lavender. The two first downs made by the College were a result of his work. In the fourth quarter Levinstim took the ball on the Lavender 20-yard line plunged for a five yard gain, gained another, and then the College was given first down when the Aggies were offside. Plaut again called Levinstim and the latter gained in three successive plunges five, three, and five yards each for first down.

On the defense Bienstock did well at tackle. Phildius played his usually finished game at end. Friedman did his best work of the season. Mike Garvey supported the line in good manner while his kicks were all that could be desired.

Aggies Score

The Aggies scored first in the second quarter. Garvey fumbled a punt on the Connecticut forty yard line. The Aggies got the ball, made five yards off tackle, and five more through centre. Swem then ran forty-five yards around his right end. Donahue crashed over for touchdown.

After the College kicked off the ball went back and forth several times.

(Continued on Page 3)

MENTAL WIZARD HERE

Somesh Bose, a Hindu, called the world's greatest calculator and mental wizard, will demonstrate this afternoon at 2 p. m. in Room 306, his ability to multiply seven place numbers by eight place numbers, and to perform other arithmetical feats.

PRIZE SPEAKING CONTEST TONIGHT

Board of Trustees' Prize and Freiberg Prize Are Offered for Best Original Orations

ROEMER PRIZE TO BE AWARDED THIS EVENING

Prof. R. H. Hatch to Preside at Contest—Prof. Baldwin to Render Selections

Professor Robert H. Hatch of the Public Speaking Department will preside at the one hundred and thirty-eighth semi-annual prize speaking contest to be held tonight at 8:15 o'clock in the Great Hall. Three prizes are to be awarded—the Prize of the Board of Trustees for the best original oration, the Hyman Freiberg Memorial Prize for the second best original address and the Roemer Prize for poetry declamation. The judges to decide the winners are Mr. Max Arnstein, Mr. Saul J. Bickheiser and Mr. John Hughes. Prof. Samuel A. Baldwin will entertain at the organ during the intermissions.

Four students will compete in the orations contest. Morris Siegel will speak on "American Isolation," Charles S. Epstein on "Enlightening a Democracy," Samuel S. Tripp on "Tolerance" and Samuel Klaus on "Theodore Herzl".

Each semester members of the junior and senior classes, who have completed Public Speaking 5 and 6, compete for the privilege of entering the speaking contest to be held that term. The winner of the prize competition is awarded the Prize of the Board of Trustees; the student who stands second receives the Freiberg Memorial Prize.

The poetry declamations to be rendered tonight are Hood's "Song of the Shirt" by Samuel Cohen; Schiller's "The Diver" by Louis P. Williams; and Riley's "The Old Man and Jim" by Abraham Towbin. Each semester, students of the College, who have completed Public Speaking 3 and 4, compete for the privilege of entering the poetry declamation contest to be held the following term. In this manner, the competitive trial winners selected by members of the Public Speaking Department, are assured sufficient time for adequate preparation for the prize contest.

In 1852, the President of the Board of Education provided a prize for excellence in public speaking. The following year the Board of Trustees continued to award the prize, making the prize speaking contest a permanent semi-annual college function. The privilege to compete for the prize is hotly contested for by the upper classes.

The Hyman Freiberg Prize, the second original oration award, was established by the Omega Pi Alpha Fraternity in 1920 in memory of Hyman Freiberg of the class of 1915, who was killed in action in France in August 1918.

For thirty-eight years an anonymous donor had provided a prize for the declamation of poetry. Upon the death of Professor Roemer in 1892, it was found that he had awarded this prize since it had been established. In recognition of this fact and in honor of his memory and name, a group of officers and graduates of the college founded the Roemer Prize Fund.

MENORAH ALCOVE TO BE ENCLOSED

The Menorah Society will erect a partition to enclose its alcove some time during the Christmas recess. An officer of the society who prefers to remain anonymous has donated \$350 for this purpose. Part of this money will be used to purchase pictures and pennants for decorating the alcove.

The Menorah Journal for October is being distributed this week. Membership certificates, known as Menorah shingles, will be on hand in a few days. Members may obtain them by applying to President Rudavsky. The Menorah announces that the following men have been added to its executive committee: S. Meltz '25, M. Dundes '24, and A. Harris, '24.

UNION DRIVE COMES TO END ON NOV. 14

Committee Sets Final Date for Ticket Sale and for Completion of Payments

The "U" Committee has set Wednesday Nov. 14, as the last day of the "U" campaign. Alas athletes or others engaged in extra-curricular activities must have obtained their tickets by that date or be excluded from activities. All part payments must be completed by that time or deposits will be forfeited.

There are several men on the Campus and Mercury Staffs, athletes and those engaged in miscellaneous activities, numbering about one hundred in all, who have not as yet joined the "U". These men, especially are warned of the resulting consequences.

The Dean's office has promised full cooperation in this matter as has the Faculty Athletic Committee.

The following statement was issued yesterday by The Athletic Association and approved by the Faculty Director of Athletics:

"The Board decided that those men on the Varsity Football Squad who have not paid the "U" fee, in full, by Wednesday, Nov. 14, will be prohibited from participating in the Fordham game on November 17.

Athletes in other sports who are non-"U" members will be declared ineligible and will be dropped from their respective squads on November 14, the last day of the "U" campaign. This stand is an affirmation of the policy of the A. A. Board in the past.

The Student Council through the "U" committee, with the sanction and cooperation of the Dean has adopted a similar attitude toward the men doing publication work, members of societies and clubs, class officers and the men in the numerous other activities within its jurisdiction.

The Executive Boards of the "Campus" and "Mercury," the Student Council Club Committee and the Class Councils have promised their aid in this matter.

The men on the Football Squad affected by this ruling are sixteen in number. They are: Brauer, Carey, Feldberg, Garvey, Klein, Kosloc, Mills, Moder, Norins, Norrock, Parise, Phildius, Richter, Schiff, Shaw, Stern and Warhor. The delinquents

TICKETS FOR N. Y. U. GAME

Through the generosity of E. Francis Hyde, '61, a ticket for the N. Y. U. Game will be presented to any student whose resources do not enable him to attend the game. See Professor Holton.

Varsity Opposes N. Y. U. Eleven Tomorrow in Season's Big Game

Largest Crowd and Biggest Spectacles of Season Expected in Stadium For Traditional Encounter — Band To Make Debut

VIOLET HAVE POWERFUL TEAM BUT FIGHTING LAVENDER ELEVEN UNDAUNTED

Eight of Hall of Fame Players Took Part in Last Year's Contest—Brauer Only College Representative To Do So — Coach Neville Resorts To Overhead Game

Undaunted by a season of defeats, the varsity eleven will take the field tomorrow in a game effort to give the lie to the experts and the "dope" sheets. In N. Y. U. the Lavender meets not only a traditional and classic foe but the strongest team in the Metropolitan district. Past performances presage an overwhelming victory for the Hall of Fame gridders.

STUDENT RALLY IN GREAT HALL TODAY

Dean Brownson, Whyman, Neville and Mackenzie will Speak at 1 O'clock Assembly

ALL CLASSES EXCUSED DURING HOUR OF RALLY

College Band Will Furnish the Music — Team Will Be Introduced.

All classes will be suspended today from 1 to 2 o'clock for the purpose of holding a Student Football Rally in the Great Hall in preparation for the football encounter with New York University on Saturday afternoon. The pep rally will demonstrate to the varsity football team that the college is behind it to the man, and that only "God can help N. Y. U."

The rally will be presided over by Alex J. Whyman '24, President of the Student Council. Following his introductory address, Dean Brownson will speak on the relation of football to the college. Lionel B. McKenzie, familiarly known as "Mack" and Joe Neville, Gridiron mentor, will address the gathering on the question of student support and cheering at the football games. The entire football team will be introduced individually, and the more prominent will voice their sentiments about football.

The assembly will then be given over to cheering and a rehearsal of all the college songs. Harry Halberg '18, former varsity cheerleader and originator of the College Locomotive has been invited and will conduct the cheers together with Walter Jacobs '25, varsity cheerleader. Previous football games have conclusively shown that the cheering section, however lust and full throated, has not rendered the songs and college yells in an organized manner, and the rally will give the students an opportunity of improving the rendition of the cheers.

The college band will attend in full force, and will furnish the music. The new uniforms of the band have arrived at the college, and will be worn at the N. Y. U. game tomorrow and at the Fordham game the following week. The presence of the band is certain to increase the volume and improve the quality of the cheering. Those who witnessed the football contest at N. Y. U. last year will recall the admirable performance of the musicians. Before and during the halves the Lavender and Violet bands paraded the football field, playing the songs of the respective colleges.

But the College cohorts, spurning logic, are talking of "fight". They point out that last year's varsity, a first year team, was also picked for a bad beating. And they recollect how the Lavender warriors jammed the false prophecies down the throats of their critics by fighting N. Y. U. to a standstill. Just one touchdown the Violet scored and that in the first quarter. And the members of the 1923 varsity vow that if they cannot equal last year's performance in all respects, they will at least stage just as fine a fight.

Tomorrow City College will need every bit of strength and courage. It commands; for the present N. Y. U. team is one of the best that has pranced through a stiff schedule gathering laurel wreath on every occasion but one, when Rutgers managed to slip over a garland of raspberry leaves. But the Jersey team is exceptionally strong and a 7-3 defeat at its hands is nothing to blush about. Last Tuesday, the Violet flashed its best game when it buried Fordham 20-0 and took a long step in the direction of the Metropolitan championship. Earlier this season St. Stephens which beat C. C. N. Y. 7-0, held N. Y. U. to a 14-7 score, but then Thorpe's men have made tremendous strides since then.

It is a stong contrast indeed that is presented by the line-ups of the two teams. Of the Lavender team that last year fought so gallantly and well, just one man—Morty Brauer — will again face the Violet. Eight of the men who are sure either to start or break in for N. Y. U. played in the 1923 game. "Chief" Toorock, three-letterman is playing the game of his life at fullback. He is punting in remarkable form and is the hardest running, sure, ball-carrier on the team. Frank Howley and Joe Washington, the veteran ends, are showing well, especially in the receiving end of forward passes. On the defense Al Naggie, tackle, is up to his old trick of breaking through and blocking kicks, while Captain Sehres is playing his usual aggressive game. Tarr and Rosenberg are the best of the men who did not face the College last year.

Coach Neville will use the same combination that has worn the Lavender in the last few games, with the possible exception that Clarence Berk will be back at half again in place of Levinstim, who is nursing a wrenched shoulder. Larry Schiff's

(Continued on Page 4)

THE CAMPUS

A Semi-Weekly Journal of News and Comment

Vol. 33 November 9, 1923 No. 11

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Book, Magazine and Newspaper Press, 384 Second Ave., N. Y. C.

The Campus dares not venture an optimistic prophecy regarding the game to-morrow—considered on the basis of their records thus far this season N. Y. U. seems to be far, far superior to the Lavender eleven. Yet—somehow—The Campus feels that the N. Y. U. cheering section is in for the surprise of its life to-morrow. The memory of the magnificent showing made by the Lavender against N. Y. U. last year and of the showing against Hobart two weeks ago is responsible for the wee flame of hope that flickers in our bosom. These two occasions served to demonstrate that the Lavender, fighting powerful teams, can with nothing to lose and lots to gain, uncork a mighty punch. Why this same punch is not forthcoming in games against opponents of supposedly inferior calibre we do not know—we do hope, however, to see this punch called into play to-morrow, with devastating results for our own respected and detested rival.

ACTIVITIES AND THE "UNION"

The demand made yesterday by the Athletic Association that men engaged in athletics become members of the "Union" by next Wednesday or be dismissed from their respective squads will, it is to be supposed, evoke expressions of high displeasure from the athletes affected; the demand, however, is altogether justified and the A. A. is to be congratulated upon the stand it has taken. The Campus urges that the ruling be enforced with the utmost rigour.

That the attitude of the youths who have thus far refused to join the "U" is an unthinking one is perhaps best demonstrated by a presentation of the views of Michael Garvey, one of the delinquents. Why, exclaims Garvey, in substance, why should I join the "Union"? I believe in a compulsory "Union," I do, but as long as it isn't compulsory, why should I join it? Garvey misses the point entirely. He has failed to recognize the fact that all extra-curricular activities at this college, including athletics, are conducted on a purely cooperative basis. The State does not provide funds for extra-curricular activities here, and, happily, (for The Campus does not believe in a compulsory "Union") the constitution of our college forbids the institution of a regularly exacted fee. It follows, then, that whatever activities do exist at the College must be financed by the students interested in these activities. But—and Garvey should note this particularly—no one at the College is compelled to participate in activities. A man is at perfect liberty to spend his four years at College in utter seclusion, and if he does this, he is equally at liberty to remain outside the "Union" throughout these four years. But if he choose to participate in activities he is required to contribute his share to the support of these activities. And this seems to The Campus eminently fair.

It isn't the money, but the principle of the thing, we may imagine Garvey and the others as saying. Unfortunately the principle for which they may imagine themselves to be heroically fighting is not at all concerned in the case in mind. No tyranny of any sort is being practiced, no attempt at infringement of personal liberty is being made—Garvey and all others are at liberty, as we have said, to withdraw from activities whenever they choose, if they do not care to contribute to the support of these activities. But if extra-curricu-

Gargoyles

Horace: Book I, Ode 37
"Nunc est bibendum.."

Now's the time to drink and sing,
Do the light fantastic thing,
Strew the couch with dainty sweets,
Give the gods the choicest eats!

Shame it was to swing before!
Padlocked was our cellar door,
While that vixen, Cleo styled,
Egypt's queen, was running wild.

Followed by a band of rakes,
Yegs and gunmen, greasers, cakes,
Cleopatra ran amuck,
Dizzy from her run of luck.

Did the loss of all her fleet
Make her disposition sweet?
No indeed! But as she sneered
Great Augustus interfered.

Down she sped from Italy,
As the frightened pigeons flee
From an eager bird of prey,
Or as rabbits scoot away.

Though she made her mad escape,
Caesar followed, flaunting crepe.
Did she throw a fit and faint?
Did she smudge the facial paint?

Verily, she was the cat's!
Gentlemen, remove your hats.
Here's a spunky little dame,
Blubbered not, but played the game,

Choosing wretched, bitter fate,
Spurning slavery's low estate....
Did she run away and hide?
No! She chose to suicide!

"God help N. Y. U.!" says Sport Sparks. We take exception to this. Not on account of sanctimony but because we feel that even were God to call signals for the Violet, supported by a line of seraphims, a backfield of archangels, and Saints Peter and Paul at the ends, he would be quite chagrined. At least we hope so.

PROFESSORIAL EULOGIES

Drink of Lethe, chew the lotus.
List to William Bradley Otis.

How the suffering students work
Just because of Edmund Burke!

Though he bears a heavy onus,
Watch the grin of Jerry Jonas.

The editor has communicated to us several times that this was the most widely read section of Campus. We have almost come to believe it. The time has come, however, when we may put it to the test. We are missing a note-book. It is not the value of the article that agitates us. A certain sentimentalism hovers about its blue covers. At various times during the term we have enclosed therein the pearls that have dropped from professorial lips, dainty syntactical differences, and graceful formulae. We have been suffused with loneliness since our darling disappeared. A handsome reward awaits the finder.

Isabelle was good as gold.
Isabelle was haughty.
Anabelle was wild and bold.
Anabelle was naughty.

Isabelle was very prim.
Never went a-mugging.
Anabelle was full of vim.
Spent her time in hugging.

One maid went to Sunday School,
Stayed away from dances.
Anna was a dancing fool.
Took some awful chances.

One of them is still as prim.
Snobbish, curt and haughty.
The other still as full of vim.
Popular and naughty.

MORAL: There are no fish-bones
In ice-cream.

ABEL.

lar activities do interest these men, it is merely fair to ask them to meet the requirement made by the Student Council, affirmed by the A. A., and reaffirmed by the Faculty Athletic Committee and the Dean of the College. To permit men to continue in activities who have not joined the "Union" becomes nothing less than an imposition on the great body of students who have.

OVERSTREET DISCUSSES JEWS BEFORE MENORAH

Subject "The Root of the Jewish Problem"—Declares That Jews Must Found Homeland or Assimilate

Speaking before the Menorah Society Thursday Nov. 1 in Room 126 on the subject "The Root of the Jewish Problem", Prof. Harry Allen Overstreet, head of the Philosophy Department, declared that the Jew must either become the great internationalist or else make trouble in this world by intensifying race and national fanaticism.

"I have a passion," began Prof. Overstreet, "a passion for getting rid of the sentimentalism which cannot see the truth but which blindly feels. You know how the native Californian goes into raptures over the beauties of his birthplace, or the fierce patriotism which practically all countries inspire in their citizens. Is there not the same sort of sentimentalism surrounding the problem of the Jews and a Jewish homeland?"

"There is without doubt, everywhere one goes, an anti-Jew complex. But I do not believe that the reason for that feeling is, to any great degree, religious. Nor is it necessarily an attempt on the part of others to build up a superiority complex, a belief that 'Oh, we're better than those Jews anyhow!'"

Basically, the reason for the Jewish problem, declared Prof. Overstreet is the Jew's conduct with the supreme religion of to-day—Nationalism. The Jew, by striving to preserve his identity, is making of himself a group within the group. Naturally, the other nation resents this resistance to its plans for glory.

"There is little possibility I believe, of establishing a Jewish homeland in Palestine," continued the speaker. "Yet, even after disregarding all the silly sentimentalizing about Zionism, if such a homeland could be established, it is possible that it might solve the Jewish problem."

"In that case the Jew would have some place where he could be a Jew without conflicting with others. If he came to America he would come with the intention of being an American. He would know that there were plenty of others to take care of Jewish culture in the homeland. Founding a Zionistic country would put a new psychological slant on the problem. But such a solution is not probable."

"My message is this," concluded Prof. Overstreet. "The Jew must either become the great internationalist or foment further trouble in the world by intensifying race and national pride. As for myself, you see, I favor heartily internationalizing everybody."

SPANISH CLUB WILL BE FORMED AT COLLEGE

More than fifty students have already been enrolled as prospective members in the proposed Spanish Club sponsored by Professor Camera and Eli Spark, '27.

A meeting was scheduled for yesterday at one o'clock for the election of officers and the appointment of standing committees. Announcements of future meetings will be posted on the club bulletin board in the Concourse and on the bulletin board of the Spanish Department.

The Spanish Club will endeavor to pursue the same line of work as the French Club does in its own field. It intends to promote the interest of the student, not only in the Spanish language itself, but also in the customs and culture of Spanish and Spanish-American peoples.

An encouraging precedent is given the founders of the Spanish society by the Evening Session. The Spanish Club organized among the night students grew so rapidly in numbers and enthusiasm that it entirely outgrew any quarters the College could offer and took up permanent club-rooms in the building of a downtown Spanish association.

DRAMA SUBJECT OF VON KLENZE

Prof. Von Klenze Lectures To Seven Arts On Principles Of Modern Tragedies

HEBBEL IS BEGINNER OF MODERN DRAMA

Speaker Cites Hebbel's "Herret and Marianne" As Forerunner of Present-day Tragedies

Professor Camillo Von Klenze, head of the German Department at the college, addressed the Seven Arts Society last Wednesday, on the 'Principles of Modern Dramatic Tragedies.' This lecture was the sixth of a series of ten that Professor Van Klenze is delivering to Seven Arts on the "Origin and Development of the Drama."

"The beginnings of Modern drama, and especially of the modern tragedy," declared the speaker, "can be traced directly to the works of the great German romanticist Hebel, who wrote during the first half of the nineteenth century. Hebel was the first playwright who had the undaunted courage to tear asunder the fetters of ancient tradition and introduce in his plays the social problems of the proletariat and the peasant."

"Of even greater importance to the cultural progress of the drama," continued Professor Von Klenze, "was the effort of Hebbel to improve the tragedy. The latter asserted that real tragedies seldom resulted from the overwhelming guilt of one individual, as previous dramatists had argued, but rather from the lack of guilt, the untangible diffusion of guilt, or the suffering that martyrs undergo while struggling for an ideal."

The speaker then considered two of the most famous tragedies of Hebbel. The first, "Herret and Marianne" treats of the tragic results of misunderstandings between Herret, emperor of the Romans, and Marianne, his dutiful wife and descendant of Judeas Maccabees.

This tragedy and another by the same writer, "Agnes Bernauer," illustrate the principles of Hebbel that in tragedy, both parties are right, and both are misunderstood.

Professor Von Klenze then pointed out that Hebbel received his inspiration from Hegel, an earlier European dramatist. Hegel believed that all human problems can be treated in terms of thesis, antithesis, and synthesis. The story of Rome illustrates this. When Augustus reigned, Rome was pagan and Roman, but in 100 years, an antithesis emerged, and Rome became German and Christian. The synthesis of the matter was reached by the Renaissance, where the Roman, German, Pagan and Christian beliefs were blended into a new thesis.

FRATERNITIES HOLD CONFERENCE NOV. 30

Fraternity Officers, College Presidents, Many Others To Be Present

The annual Interfraternity Conference, of which every one of the National Greek-letter men's fraternities in the United States is a member, will be held at the Hotel Pennsylvania in New York on Friday and Saturday, Nov. 30 and Dec. 1.

More than two hundred officers of the various fraternities will be present, as well as a number of college presidents and other educators. Among them will be Pres. W. H. P. Faunce of Brown, whose inspiration the Interfraternity Conference was.

For the first time in the fourteen years of the Conference's existence, undergraduate delegates will be present, representing local interfraternity councils at various colleges and universities. They will take part in the discussions of college men's problems.

The conference will be presided over by John J. Kuhn, well-known lawyer of 115 Broadway, a member of Delta Chi at Cornell. The secretary of the Conference is A. Bruce Bielaski lawyer of 120 Broadway.

PLAY OF THE WEEK

The Deaf Tangled Wildwood, a comedy in a prologue and three acts by George S. Kaufman and Marc Connelly. At the Frazee Theatre.

Messrs. Kaufman and Connelly in their new play emerge as the Sinclair Lewises of the theatre, for they too direct their shafts this time at the typical American town-city and in sweeping satire reveal to us the "Boomtown psychology"; and the picture which they paint of Millersville is as attractive in its trivialities as is Gopher Prairie in its dullness and ungodly stupidity. But the playwrights have the saving grace of a delicious and refreshing sense of humor.

The satire of "The Deep Tangled Wildwood" is threefold in its scope. First, there is the satire of the 'busted' playwright, and that prologue in which the aftermath of that first and last night show of his is portrayed is the most deeply human and finished touch in the play. Then Greater Millersville, the 'wonder city' comes in for its share of 'publicity'. For the mighty transition through which it has passed has not only changed the town, but has metamorphosed its inhabitants from the simple, free-hearted, nature-loving spirits of yore to the Babbittish, pseudo-citified boosters, who with characteristic emphasis have transplanted all that is worst in New York and made it all that is best in Millersville: the Mayor, a smalltown crook trying to uphold the dignity of a big town job.

"The deep tangled wildwood", as of course we all know, is part of the refrain of the "Old Oaken Bucket" and while the tune works in harmoniously in its prologue setting in New York, heart of American 'bucketing', it jars tremendously with the jazz motif of Millersville in the three acts that follow. The playwright, after a non-too-unusual first night Broadway failure decides that his old home town is the place to recoup his shattered nerves and stale genius. It is "Back to Nature" for him. But the Millersville of today is not the Millersville of his youth of eight years before.

"The orchard, the meadow", etc. have been replaced by the dye-works and the broadcasting station and his "little girl in blue" has faded into a huffy and thoroughly useless society fit-about. In one week, which is quite enough of Millersville for him, our hero rescues the other girl from the snares of the real estate hounds and decides that there is more nature in Central Park and more fishing in the Hudson than in Millersville at the confluence of the Wnnepesagi and the Watawaso.

"The Deep Tangled Wildwood" is the best instance we know of wherein the distinction which exists between deep satire, the kind we find in Molnar's "Swan" and broad satire, the lateral kind which Connelly and Kaufman have chosen to use here, is revealed. For the authors have laid their satire on with the historic trowel the same instrument used by Dizzy in working into the good graces of Victoria. There is nothing here below the surface. The characters stand out as silhouettes: we see the substance and the outline alone, not the clearly marked features which go to make up well-rounded character portrayal. That is why none really live for us; that is why the audience cannot feel the pittyand affection for Leland that it felt for Merton Gill.

And so, though the play is vast in its conception, it leaves too many rough edges, too many points where the authors overlooked lines and detailed character development in order to give a sweeping impression. If theatres weren't so difficult to get once you are without one, we would suggest that the authors take their play to Yonkers, or Schenectady, or Millersville, or Boston, or some other "Boom-city" and there polish it up return in triumph. But, anyhow, "The Deep Tangled Wildwood" is a diamond in the rough, and its keen humor and sweeping satire make it eminently worth seeing.

Richard B. Morris, '24.

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FRESHMEN READY FOR N. Y. U. ELEVEN

Lavender Yearlings Considered to Have Slight Edge on Violet Team

GAME TO DECIDE THE METROPOLITAN CHAMPS

Teams Even in Weight—Strong Backfield May Decide Tussle

The first round of the tournament for the Metropolitan Collegiate Freshman Football Championship has been completed, and the results thus far augur well for the chances of the Lavender yearlings to lead the procession when the final reckoning is taken. Both C. C. N. Y. and N. Y. U. frosh have beaten the Fordham frosh. But by comparative scores C. C. N. Y. is three touchdowns better than the Violet cubs. The Heights frosh trimmed Fordham 6-0, scoring their touchdown in the last moment of play on an intercepted forward pass. The C. C. N. Y. cubs, however, scored against Fordham in every period. A dropped punt, after the receiver had been tackled from behind despite the fact that he had signaled for a fair catch, netted the Fordham yearlings their score.

It is interesting to compare the N. Y. U. and C. C. N. Y. freshmen eleven men for man. The City College backfield averages 182 pounds while the Hall of Fame aggregation averages 185. The forward walls both average about 170. Al Moore, former Poly Prep star is a powerful line crusher and a fine kicker. Salomonic is not only a wonderful kicker and line plunger, but can skirt the ends and throw and receive passes. Meisel, one of the greatest open field runners in the city, a shifty man on the secondary defense and a wonderful forward passer gets the call over Grant Roberts, formerly of Central High School. Salt Lake City, Robert Bolden, former High School of Commerce star, has a slight edge on Judge, Cohen, and Donstein. It is hard to compare N. Y. U.'s fullback and that of C. C. N. Y. as in Coach Parker's system only three men carry the ball.

The Lavender's two quarterbacks, Sid Fine and Nat Caress are a wonderful pair. Caress is far above Sehres a former team-mate of Meisel's at New Utrecht. Caress is not only an able leader, but a line plunger and end runner par excellence. He also has few equals when it comes to throwing passes. Sehres has but one advantage over Caress—speed. Tighe of N. Y. U. gets the call over Fine, though the latter showed what he could do in the Fordham game. Fine is an apt line plunger. Tighe on the other hand is faster than Fine and more versatile. He is also more experienced than Fine, having captained the Milford Prep team. At the wings, the two men that Coach Jack Weinheimer has as far superior to Raskin, Beck or Swinken. Snowden and Kelly are both fast and brainy. They are down quickly on punts, and are adept receivers of forward passes as well as hard tacklers. Swinken is erratic and slow in covering kicks, while Beck and Raskin lack experience. Naiman and Packer are the equals of Rubenstein and Van Duessen. They all are heavy and well-built with plenty of courage and stamina. At centre, McBride is far above Drieband. McBride another former team-mate of Meisel's is a finished pivot man. At the guard positions the Lavender representatives are outweighed. Joe Tierney, formerly of Brooklyn Prep, carries 225 pounds of avoirdupois around with him. Despite his weight he is shifty and a low-charging linesman. Holmes the other guard is a dependable man always at the right place at the right time. Seidler has had the experience of playing against big men like Tierney. He came up against giants like Joe in the White Plains and Evander games. Seidler

BROOKLYN TECH LOSES TO FROSH SOCCERITES

Unofficial Yearling Team Swamps High School Aggregation by Score of 7-0

The frosh soccer team turned in its fourth consecutive victory of the season on Election Day, when Brooklyn Tech was defeated by the score of 7-0, the largest score made by the yearlings this year. The game lacked the interest and excitement that has pictured the previous fresh men games because of the overwhelming superiority of the yearling soccerites. The Lavender cubs proved strong in every department of the game especially in goal-shooting, a great weakness in the previous games. The pass-work and defence was likewise greatly improved.

In the first minutes of play, Mac-Jacobs received the ball and immediately scored. He repeated (later in the period) by kicking another goal from the five yard line. Tepper rang up the third point for the Lavenderites when he succeeded in making good a penalty kick. The last tally of the half was made by Goitchman. In the second half the yearlings began where they left off when "Whitey" Lesser booted the ball through the goal posts. By this time all the substitutes had been sent into the game but the scoring continued when Tepper registered his second penalty kick. The last tally of the game was made by Rubin when he received a pass from Tepper and kicked the goal from a forty-five degree angle.

The Blue and White kickers, greatly outplayed, had the ball in their territory until the last part of the last half. Goldberg the '27 goal keeper touched the ball but once during the entire game.

This same team last week defeated the strong Commerce High School Eleven by the score of 2-0. A few minutes after the start of the second half "Whitey" Lesser succeeded in shooting a goal. Abramson scored the second one later in the same period. Captain Struley and Slomersky starred for the Orange and Blue.

The freshmen have not had a single goal scored against them this season. They have succeeded in booting eleven goals for an average of three goals per game.

The line-up and summary: C. C. N. Y. (7) Brooklyn Tech (0)

Goiberg	Goal	Hagerty
Tepper	R. B.	Newton
Miller	L. B.	Husing
Kaim	R. H.	Truitt
Feinberg	C. H.	Fagan
Reich	L. H.	Feitelson
Rubin	O. R.	Rochford
Lesser	I. R.	Richstein
M. Jacobs	C.	King
Goitchman	I. L.	Fishkin
Glass	O. L.	Jacobsen

Goals—M. Jacobs, 2; Tepper, 2; Goitchman, Lesser, Rubin. Substitutions—Freshmen, Silver for Lesser; Abramson for Kaim; Richter for Silvers; P. Jacobs for Goitchman; Kove for Glass; Erntorff for Feinberg; Saltz for Reich; Trimbull for Husing; Eaton for Feitelson; Mason for King. Referee—Mr. Brokos, Brooklyn Tech. Linesmen—Thorpe and Zimmerman. Time of halves—20 minutes.

acquitted himself nobly against heavier opponents and will do the same against Tierney despite Joe's massive proportions. Deutsch and Holmes will be very evenly matched. Deutsch will have to get down pretty low to get Holmes. The latter is a brainy-player taking advantage of every slip of his opponent. The probable line-up for the game will be as follows: C. C. N. Y. Frosh N. Y. U. Frosh

Swinken	L. E.	Snowden
Naiman	L. T.	Van Duessen
Seidler	L. G.	Tierney
Drieband	C.	McBride
Deutsch	R. G.	Holmes
Packer	R. T.	Rubenstein
Beck or Raskin	R. E.	Kelly
Caress	Q.	Schres
Meisel	R. H. B.	Roberts
Salomonic	L. H. B.	Moore
Judge	P. B.	Bolden

VARSITY BEATEN BY CONNECTICUT AGGIES

(Continued from Page 1)

Finally the Aggies received a punt in mid-field. Swem made forty yards around his right end again. A yard was gained through centre, five lost because the backs got in motion too soon, and then a forward pass to E. Eddy scored the second touchdown.

In the last quarter the Aggies carried the ball from their 30-yard line to the College's 5-yard line. Here the Connecticut tried a forward over the line but it was grounded by Garvey and the ball put in play by the College on the 20-yard line.

Levinstin smashed through the line on several plays for twenty yards. A deceptive thrust off tackle was smeared and a pass grounded. Garvey kicked to midfield where Phildius dropped the receiver in his tracks. On the first play Lavender broke up a long forward pass only to see a second one successful. The receiver eluded three tacklers, running fifty yards for the Connecticut third touchdown.

The line-up:— C. C. N. Y. Conn. A. C. Carey, le. re, Dunn rt. E. Eddy Schiff, lt. rt. E. Eddy Friedman, lg. rg. McAllister Williams, c. c. O'Neill Bienstock, rg. lg. Naufeldt Elk, rt. lt. M. Eddy Phildius, re. lb. Fienemen Plaut, qb. qb. Moriland Levinstin, lhb. rhh, Donahue Garvey, rhh. lhb. Swem Brauer, fb. fb, Purple

1. Captain, 2 Acting Captain. Substitutions:—C. C. N. Y., Washor for Bienstock, Bienstock for Elk, Crownfield for Carey, Shaw for Washor, Elk for Schiff, Farber for Shaw, Mills for Crownfield, Berk for Brauer.

FENCING CLUB MEETS TO-DAY IN ARMORY

The Fencing Club will meet today at two o'clock in the Armory. All men who desire to learn fencing are requested to attend as the fundamentals of the games will be taught.

A team is being formed to represent the College in intercollegiate meets. Lieut. Jacobs, faculty adviser of the club, will coach the team, aided by instructors from Columbia and N. Y. U.

FLAG RUSH WILL BE HELD ON NOVEMBER 22

The annual Flag Rush will be held Thursday, November 22, in the Stadium between the 1926 and 1927 classes, according to an announcement of the Fresh-Soph Committee today. In accordance with custom, the Sophomores will defend the flag against the attacks of the Freshmen. All classes on the afternoon of the contest will be suspended after three o'clock.

FROSH X-COUNTRY IS DISBANDED FOR SEASON

Owing to the lack of material to make up a team, Coach MacKenzie, after a conference with Dave Kurke, Frosh X-Country manager, decided to withdraw from all competition and to disband the team. This deplorable incident resulted because no more than seven or eight men answered the call for candidates out of a freshman class of over a thousand.

WILL THE PERSON who took a Long, Leaf and Meyer translation of the Iliad have the decency to return it to the fellow whose name appears on the fly leaf or to the Editor of the Campus.

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LAFAYETTE HARRIERS DEFEAT VARSITY 15-40

Cross Country Team From Easton Takes First Five Places—Dain First City College Man to Finish.

The varsity cross-country team was decisively defeated last Saturday by the Lafayette College combination by the perfect score of 15-40. The race was held over the Intercollegiate course of six miles at Van Cortlandt Park and uncorked the dual schedule for the Lavender harriers.

The Easton hill-and-dalers finished in the first five positions, thereby registering the lowest possible score of 15. Paul Farnham and Walter Boettcher of the victorious team shared first place honors between them. Both these men finished in a dead heat about 200 yards ahead of the next Lafayette harrier.

Dain was the first City College man to cross the line, closely followed by Orlando and Captain Reisman:

The summary:
1. W. Boettcher, Lafayette..... 34:46
2. P. Farnham, Lafayette..... 34:46
3. Putre, Lafayette..... 35:02
4. Howell, Lafayette..... 35:47
5. Watson, Lafayette..... 36:00
6. Dain, C. C. N. Y..... 36:23
7. Orlando, C. C. N. Y..... 36:26
8. Reisman, C. C. N. Y..... 37:31
9. Maday, C. C. N. Y..... 37:41
10. Brodsky, C. C. N. Y..... 37:49
11. Stewart, C. C. N. Y..... 38:39

Team Score
Lafayette..... 1 2 3 4 5 —15
C. C. N. Y..... 6 7 8 9 10 —40



"Tell me, Dave—what kind of a delegation did you fellows get?"
"Can't be beat, Betty; two Finchley fur coats and a Mah Jong."
(Apologies to Thrown Jug)

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SENIOR CLASS DANCES NOV. 24TH IN GYM.

The Annual Senior Dance on November 24 will bring to a close the current social season at the College. Arrangements for the dance have been completed, the gym has been secured and tickets, which are selling at \$1.50 per couple, are in the hands of the 1924 Dance Committee.

The well-known cosmopolitan Bobby Jacobson Jazz Band, which has been furnishing the syncopation at the various class dances, has been secured for the occasion. Streamers and banners will decorate the gym. Spotlight dancing, which was inaugurated by the '24 class last year, will be one of the features of the program. The committee has also arranged for tokens for the ladies in the form of dance orders of unusual design. It is possible that souvenirs for the men will also be provided.

Tickets are one dollar and a half and may be obtained in the '24 alcove any lunch hour or from any member of the committee.



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Young men's suits priced the way young men want 'em—easy!
\$45 finds a good selection.

Young men's hats, shoes, fixings. Quality on a parity with our clothing.

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out of your share of good times this year simply because you haven't a "tux," because we're selling tuxedos at a price that places them within the reach of all.
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OTHERS — \$35 UP

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Philip L. Wiener '25

VARSITY TO TACKLE VIOLET TO-MORROW

(Continued from Page 1)

bad ankle which kept him out of the Hobart fray is now fully recovered, and the scrapping tackle will be back in his old-time form tomorrow. His return should bolster up the line considerably, in strength and above all—light. There is great likelihood that Sam Farber, the converted halfback, will start at right guard.

The Lavender will resort to an open game. Conch Neville, realizing the futility of bucking his weak backfield against the formidable Violet foemen, has devoted the past week almost exclusively to forward pass drill. The varsity, with Plaut throwing, pulled off many long passes on the scrub team during the practise scrimmages. In a successful overhead attack rests the College's one chance for victory.

The biggest crowd that ever witnessed a game in the Stadium is expected to fill the seats tomorrow. The advance sale of tickets has been going along at a rapid clip. Numerous alumni and outside football enthusiasts are expected to be on hand for the big fray. The countless requests for "two tickets" assures a colorful assemblage in the stands.

The game is also the occasion for the grand debut of the College Band. These boys, togged out in their slick new uniforms and blowing away for all they are worth should exert considerable influence in "pepping up" the crowd and the team to the highest degree of intensity.

The probable line-up follows:

City College	Pos.	N. Y. U.
Carey	L. E.	Howley
Schiff	L. T.	Naggie
Farber	L. G.	Tracey
Williams	C.	Rosenberg
Friedman	R. G.	Meyers
Bienstock	R. T.	Macy
Phildius	R. E.	Washington
Plaut	Q. B.	Schres(capt)
Berk	L. H. B.	Carlson
Garvey	R. H. B.	Tar
Brauer	F. B.	Toorock

ARRANGE TO ENLARGE LOST AND FOUND ROOM

The question of enlarging the Lost and Found room will soon be brought before the Student Council, according to Isidore Ripps, '24, chairman of the Lost and Found Committee.

The present quarters of the Lost and Found department consist of a small office under the stairs near the "Y" alcove. The proposed enlargement will run a wall to the doorway, doubling the size of the room and including an outside window.

In addition to taking care of lost and found articles, the committee is in charge of the sorting and distribution of student mail received at the College. At present, there is a large quantity of fraternity mail which has not been called for. This will be confiscated unless it is called for within a short time. All men who expect mail at the College should inquire at the Lost and Found office for it.

To facilitate the recovery of lost articles by their owners, the committee has placed a bulletin board in the Concourse on which daily announcements will be posted.

The work in the Lost and Found department has become so complicated that there is a vacancy for another committeeman. The applicant, who should be free from 12 to 1 on Wednesdays and Fridays, is requested to apply at the Lost and Found office any day from 12 to 2.

T. H. H. DIPLOMAS READY

Diplomas for the Townsend Harris Hall Class of June 1923, are ready for distribution and may be procured upon application at the Registrar's Office in Townsend Harris.

Harris men at the college who have been making up conditions and who desire to receive a diploma, may do so upon presentation of a clearance slip from the Dean's office.

BIO CLUB COMPLETES PLANS FOR MEETINGS

Prominent Scientists Will Address Club At Each Meeting

The Biology club is planning an extremely interesting program for the coming year. The program committee with the aid of Professors Scott and Goldfarb intend to secure only men who are experimenters and research workers to address the club.

Among the many brilliant scientists who will lecture to the society is Professor Harvey of Princeton, whose subject will be "Animal Light." Professor Crozier of Rutgers, an alumnus of this College of the year 1910, and Professor Noguchi, one of the greatest pathologists of our times, who is now occupied in research work with the Rockefeller Institute.

To supplement the lectures, members of the club will read reviews of Journals, books and papers, render reports of scientific meetings and of their own research work. All this will be followed by general discussions. The social features such as the serving of refreshments, the annual dinner, trips, excursions and deep-sea fishing, are to be continued.

The brunt of this work is carried on by the officers and executive council of the organization. The officers are: Aaron Herzog, president; Bernard Fread, vice-president; Alfred B. Clements, Secretary; Amedes Merrazzi, Treasurer. The executive council is composed of the officers of the club and Walter Wolff, Samuel Candell and Sidney Visotsky. The society meets every second Thursday and both Faculty and students are invited to attend.

SEVEN ARTS TO FORM COMMUNITY BOOK SHOP

The Seven Arts Club is contemplating the establishment of a Community Book Shop, an institution that does not exist in any other college or university in the country. The club will sell recently published books at an average discount of twenty-five per cent. Such books as Drinkwater's "Outlines of Literature," Van Loon's "Story of the Bible," and Papini's "Life of Christ," are among the very first to be placed on sale.

RICHARD BENNETT TO ADDRESS SEVEN ARTS

Richard Bennett, the famous actor, star of "He Who Gets Slapped" and the current Broadway success, "The Dancers", will address the Seven Arts Club on Friday, November 16 at one o'clock in Room 306. His subject will be "What desire of ours promises happiness."

Mr. Bennett will develop this theme from the standpoint of his own personal experiences and of some of the roles that he has portrayed.

LOST — Blue notebook containing English, Latin and Chem notes. Reward. Abel Meeropol, Mercury office.

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SOPHOMORES DANCE TO-MORROW EVENING

Gymnasium Will be Decorated with Streamers and Pennants—Other Details Have Been Completed

The Class of 1926 will hold its semi-annual dance to-morrow evening in the gymnasium. Tickets have been selling rapidly and a large, sociable crowd is expected.

The Bobby Jacobson Jazz Band, which is well-known throughout the city and which has already performed at several of the college dances, will furnish the music. Special attention is being paid to decoration of the gymnasium. According to Aaron Block, chairman of the Dance Committee, the gymnasium, which will be bedecked with myriads of gay-colored streamers and pennants, will present a gala appearance. Spotlight dancing will be one of the features of the evening's program.

The '26 dance, coming as it does the evening after the N. Y. U. game, will be the final number on the college's program of celebration. Tickets for the dance are one dollar and a half per couple, and may be obtained either at the door or from any one of the '26 Dance Committee: Aaron Block, chairman; Samuel Feldman, Joseph Schumacher, Abraham Jaife, Samuel Hirschhorn, Josephberg and Jack Kahn.

OFFICERS CLUB HOLDS MEETING

The Officers Club held a regular meeting last Thursday evening at eight o'clock in the Armory at which Social, Finance, and House Committees were appointed.

The dance to be held December 15 in the Webb Room, will be a formal affair and limited to members and their friends.

CHEM. CLASS HEARS LECTURE ON PATENTS

Mr. C. L. Jenks, well-known patent attorney, of 120 Broadway, delivered a lecture on patents before the class in Economic Chemistry last Friday.

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J. H. HAMMOND, Manager.

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MERCURY TO BE OUT ON NOVEMBER 15TH

Thanksgiving Number to be Largest Ever Published

The Thanksgiving number of "Mercury" will be issued November 15th. Copies will be delivered to "U" members in the Concourse and will be on sale in the Co-op store, Brentano's, subway stations and leading hotels throughout the city, according to Douglass Willington, Circulation Manager of Mercury.


The cover design of the new "Mercury" was drawn by Samuel Sugar in his own inimitable style. The remaining art work has been contributed by Herman Getter, Moses Rieger, Edward Calman, Benjamin Hurwitz and S. Malcolm Dodson.

Short essays, skits and poems have been contributed by H. L. Sakolsky, Editor of Mercury, Abel Meeropol, B. B. Fensterstock, Howard W. Hintz, Sidney W. Wallach and Bernard Smith. Peter G. Denker, last year's versatile business manager of "Mercury," has also written several articles for the new issue.

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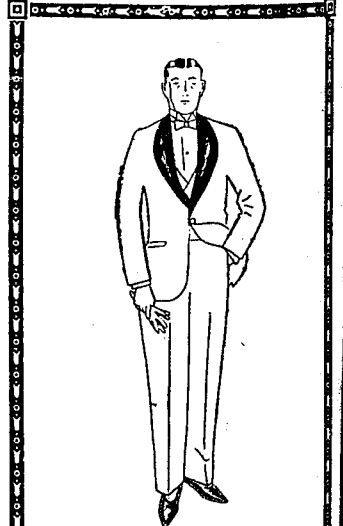
The Story of Chiropractic Its Development.

On the death of Dr. D. D. Palmer, the discoverer of Chiropractic, its development principally devolved upon Dr. Willard Carver whose 28 years of accomplishment in its service have been largely instrumental in placing the science where it is today.

Dr. Willard Carver, LL. B., D. C. founded in 1905 the first Chartered Chiropractic College in the world. His deep knowledge of the science, and his ability to impart that knowledge to others gives to every Carver graduate the confidence and respect of his patients.

If you are interested in further details of the Story of Chiropractic, call, write or phone Gramercy 4022 for literature.

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