# Student Council <br> Elections MONDAY 



THE CAMPUS A Semi-Weekly Iournal of News and Comment




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## THE COMMITTEE REPORTS

The final report of the Student Lunch Room Committee, athough indecisive, is satisfactory. It is
satisfactory because therc need now be no doubt in satisfactory because there need now be no doubt in
the minds of the students: as to what is being done the minds of the students as to what is being done
to improve the lunch room. The report is indecisive because it points to no definite plan of action.

The Faculty Committee it seems to us, is working harder than the pay or the gratitude they reto come and hard to measure is caused by factors out of the control of the Committee.

However, improvements are being made, and will be made more rapidly if the students will continue to cooperate with the faculty, as it seems was done this term. The aid of the students is needed to determine the direction of the Committee's activities, for it is impossible for members of the faculty to know just what need be done.
We trust that the students have recognized how important is their co-operation in solving the lunch room problem. A number of students are needed
to work on the Lunch Room Committee to work on the Lunch Room Committee with the same enthusiasm as they manifest on the athletic field, in organizing a Varsity Show, or editing a
publication. Their service would be no less useful.

With this we will close our discussion on the lunch room for the term. We leave it with the hope that much more will be done next term.

The Faculty invites student aid, and student

THE NEW STUDENT COUNCIL
We await with interest the coming Student Council elections. We are doubly disturbed because we have never before awaited any such election with
interest. The explanation lies in the excellent record of the Student Council this term.

The Council has interested itself in important matters, in the luich rom, in the curricuium. it has avoided petty politics and the ridiculous quarespecially characterized its predecessors, "U" that especially characterized its predecessors. It has be-
gun movements which, when finally completed, will gun movements which, when finally completed, will
stand as landmarks, if unpretentious ones, in the evolution of stronger student expression that is now appearing throughout all American colleges.
The Council of next tern receives a rich heritage of issues to work out. If it follows the lead of the dignity of stadent government.

## Gargoyles

L. W. the Chairman of the Numeral Ligits Com-
mittee bushed so intensely last Friday that he was mittee blushed so intenscly last Friday that he was
almost prostrated with prickly heat. The cause of his almost prostrated with pr:ckly heat. The cause of his
sudden discomfiture was a letter from the inimitable
Will Rogers in waich the humorous gentleman sudden discomfiture was a letter from the inimitable
Witl Rogers in waich the humorous gentleman
graciously declined a seat of honor at the Numeral Lights Celebration, but worded so sympathetically, so
self.
My
My

 Movies so voin get Gilda Gray. No. I would be
ticked to death to come and helip anoy you all ii I was here. Yours, rogers. P. S. My only advice to you is when you finish schoo
dont let any one know you have finished college. you can keep them from tinding it out for at orople
of years vou will set good iobs and do wall then wht of years you will get good jobs and do wanl then what
youl learned will fome in handy, but dontt pull it or
 10

## low by with supe

 superioitityand Sentim

Sentiment.)
You passed
You passed a female of the species,
whisec anmulutina on
In her eyes, something delicious,
Poor fool, you poet! What weak brays is
The mess of verse you spread t
What it was that held your gazes
As you and she went to your ta
Page eighty, if you wish to know it,
Where gushy maudlin has no place,
Nothing more nor less, my poet,......
M. A. a classical enthusiast calls to our attention Mortemporary allusion in Cat. 2,26 : 26 :
W....Excursio nocturna Catilinae. Which translated hastily, that is to say at a trot

The Gargoyie Contest is gaining momentum daily. Even Pete the clevator boy wants to contribute.
"One of the most heartening manifestations of modern life.". communieates M.A. A. is the tendency
among certain merchants to make their relations with patrinis very amiable and famitiar. Among the ways
of geting the customer to feel at home is the dispensaof geting the customer to feel at hone is the dispensa-
tion with ceremmony in the matter of names. The un-
selfisi have the public disregard the usual formalities, which are olstactes 10 immediate and truc friendliness would warm the heart of a Christian.
Thus we have
Eddy's Fish Markets and Ooerisinal Bestarants's and Chop
Houscs; and there are those Corats Houses; and there are those lorable souls Nick the
Barber and Trust Your Collars To along Third Avenue, there is a huge sigu in script,
"Call me Jake But Pay Caslu"
Call me Jake But Pay Casl.
What is needed tat the
said is just some of that he college, as has often been faculty. What better way of getting it than part of the as these merchants have, a systern of warm, heart-to For instance, instead of the "Dean Brownson" which now stares chillingly on the door of his office,
why not have something like "Brownie the Bouncer"? So much more cheery and homey. And for President Mezes ofice, where now there is only "The Office of
the Presidnt," there might be: "This Is Sid; Hello,
Hello, Hello.
"Henry Ford will undoubtedly swcep the southern staters, reads an editorial in a presidential forecast.
Fine! He might even come up north and help sweep the Campus officel $\qquad$
$\mathrm{M}_{y}$ candie burns at buth it
My Darn the man that sold
My candle burns at both its ends,
Before we forget we would like to declare publicly and with much gusto that we had albsolutely nothing
to do with the horrible column that appeared to do with the horrible column that appeared last
Tuesday. A jealous editorial board purpos Tuesday. A jealous editorial board purposely lost
Gargoyles before it could reach the printer and sub stituted a college examination paper in this stripthinking to defame our fair name. As a result Campus advertisers have threatened to cancel their contracts.

Don't iet it happen again.


NUMERAL LIGHTS PLANS PROMISE GREAT EVENT


The Numera -u Cint will be held on Commencement Eve Wednesday, June 20. A few of the cey Depew, Don Marquis and Roy Moulton.
The Committee is making an at years so that the entire for fuy before Commencement will be set aside as
"Alumni Day." It's desire is that on dat day all the grads, young and old old days.
Wiil Rogers, famous for his talks,
wrote that he regretted that he was wrote hat he regretted that he was
unable to "rnme into 2 College to
help annoy you," as he will be in California from 'June 3. Mr. Roger advised that Gilda Gray, originator of
the shimmy, be called on to substitute for him. In his letter, brimful of humor,
seniors no you have
is able to
graduate graduate to find out school." If no one graduate of college, "you you are good job." The letter concludes with several "Don'ts": "Don't frame your
Diploma and don't wear your Fra-
ternity Pin ABEL


Too bad that all of you weren't present at the Fordham game, Wed nesday. It would have been worthwhile. Not that the game itself was worth the trip-yesterday's Campus-Merc affair was better than that game. It's the seventh inning you should have witnessed or, rather, the few noments before the opening of
leader called for the College song.

Every man, hat in hand was on his feet. As soon as the first note reached the bench players, coaches, managers, all leaped to their feet heads bared; even the batter let his stick drop as he pulled off his cap. (The "ump" pulled a boner when he also took off his cap, thus confirming the suspicions of quite a few Lavender rooters). There was but a handful of men in the stands but how they sang! Every face was earnest and reverent, every voice was full of genuine feeling, every man seemed to be singing more than mere memorized, traditional words. And it impressed/ We had watched carelessly and uninterestedly enough as ihe
cheer-leader called for the song but as the fiut cheer-leader called for the song, but as the first notes swelled out we sat
up and took off our hat, scarcely conscious of what we were doing or why up and took off our hat, scarcely conscious of what we were doing or why
we were doing it. And then we became conscious of a feeling of respect vague at first, then more and more distinct; respect for the men who could feel for their college such deep reverence that they could make us, aliens and strangers, feel and appreciate it; respect for the song that could so effectively bring out this love of alma mater; and, most of all, respec for the college that could inspire such deep love, such reverence.

And it was then that we began to appreciate what our own song, -"Lavender"-could mean to us, what it should mean. It was then that we began to wonder just how outsiders, visitors are impressed by the way we sing our College song. Do we make real for them the "faith and pride in alma mater" or do we seem to be singing words of feeling or we respect our College and that we expect them to respect it? Does force them, naturally and inevitably, to respect it?

We don't like to answer these quicstions, nor can we honestily "razz We are oniy too conscious, painfully conscious, that we ourselves have often joked and chatted with neighbors as our mates were singing "Lavender". We too have smiled indulgently as some well-meaning but misguided individual injected a few trills, runs, or extra-fancy warbling into the classic strains. We have been as guilty as the rest of the Col lege; wherefore we cannot very well criticize. But we can say for oursel that all that is changed. Hereafter, when "Lavender" is called for we're
going to watch ourself College.

## Warden, sweep out the cell

We were rather interested to read, the other day, of "Chuck" Palmer Northwestera all-around athlete. Palmer, held as a material witness in a death case, spent a day in a jail. Immediately upon his release he pitched inis team to an eleven-inning victory, practically winning his own game with a single and a home-run. Surely, we need scarcely point out to so clever a coach as Nat Holman the startling possibilities of this idea (Hey, Ted, d'you look well in stripes?)

## a just complaint

Captain Harry Rosenwasser of the varsity track team is only one the track meets have complained about the actions of non-team men o place for a fellow to points out, a meet with another college tion in the cyes of visiting teams and fans, to have men running acros the field between events, flinging the discus about with wild abandon playing with the javelin. The chances of injury to spectators, officials
We competitors is more than slight. And it just "doesn't look good".
We wonder if Leo Klauber always eats as heavily as he did yester ronson, having the fact that Henry Aronson was payng or the meal ball tournament was bold could bear him. Result enough to boast of his ability where Klaube could bear him. Result: a challenge. Wonderful match. Aronson akes first game 21-15; Klauber evens count by taking second 21-7. Defight game-Aronson leading 20-17, when Klauber, showing bis famous fighting spirit rallies and wins 22-20. - Klauber has now challenged Katz, hut Lee will have to go anci get a "rep" beiore he gets sush a maicit.

## POLY TRACK MEET

Continued from Page 1 880 Yard Run-Won by Grie Brooklyn Poly; Dickson, C. C. N. Y
second; Reisman second; Rei
Time, 2:11.
One Mil
Brooklyn Poly; Rewon by Dawson second: Clancy, C. C C. C. N. Y. Time, 5:05 3-5.
Two Mile Run-Won by AbramN. Y., second; Dain; Orlando, C. C
third. Time third. Time, 11:02 2-5.

| 220-Yard Lnw Hurdles-Won by Kline, Brooklyn Poly: Parisi, C. C. N. Y., second: Murphy. C. C. N. Y. third. Time, 0:28 1-5. <br> Field Events |
| :---: |
| Running Broad Jump-Won by |
| Schepps, Brooklyn Poly; Wellington, |
| C. C. N. Y., second; Rosenwasse |
| C. N. Y., third. Distance, |
| inch. |
| Running High Jump-Tic |
| between Braver, C. C. N. Y., |
| Hartan, Brooklyn Poly; Chic |
| klyn Poly, third. Height, |
|  |



