

The Campus

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BROWN TOMORROW; VANDERBILT NEXT

College Favored to Beat Brown—
Vanderbilt Is Unknown
Quantity

VARSITY GOING STRONG

Manhattan Game Faults Remedied—
Substitutes Look Much
Better

The varsity basketball team is booked for two big engagements for the holiday week. Tomorrow night Brown University comes up from Providence for its annual encounter with the Lavender and one week later Vanderbilt College brings its Nashville five to do battle on the gymnasium floor. The second contest will be a new one in Lavender basketball history.

Brown, with the veteran Wagenknecht at forward and Bacon and Tuckerman back at guard should be able to put a strong team on the floor this year. But the Bruin's record to date is far from brilliant. The University of Maine, which lost to Yale by a 26-17 count swamped Brown by the score of 34-19. Bridgewater Normal College fell just a few points short of duplicating this feat, trimming the Rhode Islanders 31-19. Brown plays its third game tomorrow night.

Records to date, however, are no basis for conceding the varsity a sure victory. The Bruins, an ever-scraping outfit, may find themselves at any time; and when they do they can make the best of teams travel fast.

The varsity has put in a valuable week's work since the Manhattan game. The intent on all sides has been to remedy the fault which Coach Holman holds forth as most glaring for last Saturday's game. Nat demands, and rightfully enough, that the team exhibit more fight, and not allow bigger opponents to utilize their physical advantages to full extent; that the men follow their shots more; and that the quintet display more team work. These branches of the game were undoubtedly, the weak spots in the play last week.

Improvement along the lines indicated by Coach Holman is giving the team polish—the old City College polish. The men are working together as a unit and the defense has tightened up considerably. Nadel, Salz and Palitz have found their eyes again and are dropping them in from all parts as of yore. Edelstein and Match are shooting as effectively as ever. The substitutes, also, are beginning to come around. Goldberg, playing in place of Nadel, who was resting last Tuesday, showed well. He fitted into the play nicely and should prove a reliable reserve man for the games. Blumenreich and Hodesblatt are wearing off their greenness and beginning to show. They played good ball in the practice encounter with a strong colored five last Wednesday night.

Vanderbilt, the Lavender's second visitor of the week, comes to us unsung. All that is known of the Nashvillians is that they rank with the highest in the South in nearly all branches of athletics.

The probable lineup for the Brown game follows:

C. C. N. Y.	Pos.	Brown
Nadel	L.F.	Ruckstall
Salz	R.F.	Wagenknecht
Edelstein (Capt.)	C.	Felman or Darger
Match	L.G.	Tuckerman
Palitz	R.G.	Chaffer or Bacon



Wilfred Wingebach, Manager-elect

'27 FIVE MEETS COMMERCE H. S.

Yearlings Face Stiff Opposition—
Commerce Is Last Year's
Champ

In the game with the High School of Commerce five tomorrow night, as a preliminary to the varsity's game with Brown, the freshman quintet faces a stiff assignment. The West Siders are a veteran team, in addition to being the champions of Greater New York.

Thus far this season they have lost but one game, to Peddie Institute, 44-32. Their remaining ten games have been all chalked up as victories. Last year, when they won the city championship, they lost but three games.

Their play at the start of this season was very ragged due to internal strife. However, this was soon remedied by Coach Nat Pincus. Now the Commerce team is the old smooth-working aggregation. Short, snappy passes, a five man defense and fast headwork landed Commerce on top.

The freshmen have the makings of a good team. The material is excellent and the coaching better. But something is lacking. They have yet to put up a good brand of basketball. In their games against the sophs and New Utrecht, they played miserably. The passing and shooting was anything but what C. C. N. Y. teams are reputed to be capable of.

Their chances against Commerce tomorrow night are nil unless they show startling reversal of form and play the game they are capable of. Greenberg and Goichman are a capable pair of forwards with a good eye for the basket. In Goldberg they have a rangy centre who is also a good shot while the two guards, Meisel and Schein are above the ordinary. But it is not individual playing that excels in basketball.

Man for man Commerce is the equal and even better than the frosh, but in teamwork and heady playing they far outclass the yearlings. In Skurnick the big center, they have a man who can dribble the length of the court and cage the ball. Time and again he has done it and done it well. Castranova is a dangerous man from any part of the field. His passing and foul shooting are superb. Dienowitz is a good shot and an excellent defensive man.

PHILDIUS ELECTED FOOTBALL CAPTAIN

Praises New System — Would
Remove Program Difficulties
—Lauds Parker

Bob Phildius, stellar end, was elected captain of the 1924 eleven in the A. A. Room last Friday at a meeting of the varsity letter men of the football team. Roy Plaut, brainy quarterback was beaten for the post by a small margin. The position was closely contested, the results not being known until the last ballot was accounted for.

Wilfred Wingebach '25, was elected manager of the varsity football team for the 1924 grid season, last Thursday by the A. A. Board. Wingebach has served capably as junior-assistant during his first two years at the College, in the 1921 and 1922 seasons. Last year he assisted manager Milton Rabinowitz in the capacity of freshman football manager.

The newly elected captain, when interviewed, said, "I hope that we will have a very successful season next year and I will do my best toward making it so. We have in college now the material for a good football team next year, but how long they will be in college is another question. What I wish to ask from the student body is more support. They know as well as I that that was always lacking."

Right Move

When questioned about the new football system, he declared, "I think the adoption of such a policy is a step toward the right direction. The reason why we could not win games was that the teams we played were far superior and were out of our class. Next year's schedule will ameliorate that condition somewhat."

"The reason we did not have good teams in the past is that program difficulties interfered with practice. I hope that the policy of granting special consideration in program matters, to football players will be carried out. The only hope in the team lies in practice—plenty of it. I was told by Mr. Nezille that he never had the same two teams out for two consecutive days. It is hard for any coach to mold a winning team if he hasn't the players to work with."

Parker Is Fit

"Dr. Parker will make a very good coach. The interest that he takes in all college activities and the respect that he commands—outside of his knowing the game from A to Z, makes him in all ways fit for such a position."

Robert Tivy Phildius, or Bob as he is called by his schoolmates, before his entrance to City College, was graduated from Erasmus Hall High School where he hung up an enviable record as a student and an athlete. He was a member of the mythical all-scholastic football team of 1921. He played end on Erasmus for two years—a team that was generally conceded to be one of the best in scholastic circles. In his first year he was captain of the midget football squad where he played at half back.

He was the president of the senior class at Erasmus and on his graduation won the McNulty medal for general proficiency in athletics and studies. Phildius matriculated at City College in February 1922. He went out for spring football practice and in the fall played end on the freshman team. This past season he easily made varsity end where his work stood out in practically every game.



Robert Phildius, Captain-elect

CANCEL GAMES WITH LAVENDER

Cornell and John Hopkins Call
Off Scheduled Basketball Games

Cornell and Johns Hopkins have cancelled the basketball games scheduled with the College. Cornell was to have played the Lavender on January 5th, at Ithaca, while Johns Hopkins had the February 23rd date on the College schedule. No games, as yet, have been secured to fill the places left vacant by these cancellations. This leaves three open dates on the schedule for no game has, so far, been arranged for Saturday, February 16.

Cornell played at the College court last year and in return offered the Lavender a game at Ithaca. After the usual correspondence it was agreed that the varsity compete against the Cornell five at Ithaca on Saturday evening, January 5.

Two weeks ago, Graduate Manager Berry of Cornell wrote to the College management cancelling the agreement. He declared that the Cornell authorities had decided to change the date of return from the Christmas holidays from January 2, which is Wednesday, to January 7, Monday. Inasmuch as there would be only a few hundred students at Cornell during the holidays he thought it best to call the game off.

The Lavender management accepted the statement from Mr. Berry in good faith. It offered to play the game at Ithaca on Monday, Tuesday, or Wednesday after the holiday. This suggestion was refused.

Another proposition made by the College was to hold the game on January 5th, at the College court. As a special inducement, because the Cornell players might be in widely different parts of the country and it might be a large expense to bring them to New York, the College offered to give Cornell forty per cent of the net gate receipts. The Ithacans would have received from four to five hundred dollars from their split ordinarily. A five of Cornell's calibre would secure from one to two hundred dollars. This, too, was refused.

Johns Hopkins called off its game with the College last week. The game was to be held on February 23. The authorities at that institution decided that they would not have a team this season. After completing its schedule, Johns Hopkins found that it had no suitable place in which to practice and no place in which to hold games.

VARSITY DEBATERS DEFEAT N. Y. U. ON IMMIGRATION

KAMMERER TALKS TO BIOLOGY CLUB

Believes That Characters Acquired
by Education May be
Transmitted to Offspring

CLAIMS HIS RESEARCH RESULTS CORROBORATED

Noted Scientist Describes Experiments
To Prove That Acquired Characters
Can Be Inherited

Professor Paul Kammerer, world-famous biologist of the University of Vienna, delivered a lecture on "The Inheritance of Acquired Characters" before a meeting of faculty and students under the auspices of the Biology Club. Professor Kammerer startled the scientific world, some years ago, by his advancement of evidence to show that acquired characters can be transmitted.

Before describing the experiments which had led him to believe in the inheritance of acquired characters, Professor Kammerer said, "I did not take up these experiments with the desire of establishing the inheritance of acquired characters but rather to obtain negative results."

The professor first described his experiments on salamanders. He placed black salamanders in yellow surroundings and yellow striped salamanders in a black background. He found that these animals developed the color of their surroundings and transmitted this color to their offspring. To prove that the germ plasma had been changed, he transplanted the ovaries of some of these newly-colored salamander into females of the natural, opposite-colored species. As a result, the natural salamander developed offspring which were colored like the salamanders bred in the laboratory.

Professor Kammerer's experiments showed also that the acquired characters did not conform to Mendel's law whereas the long-established native characters did.

In his researches on the mid-wife toad, the professor discovered that nuptial pads, developed on the forelegs of the toad as a result of mating in warm water, were transmitted to the offspring.

Experiments performed on sea squirts tended to prove the inheritance of acquired characters. "If both siphons of the sea squirt were cut off, it tended to regenerate longer and longer siphons. This tendency toward longer siphons was transmitted to the offspring." The reproductive organs of the sea squirt were then removed. New reproductive organs were formed but the tendency toward longer siphons persisted.

In his experiments on the Proteus, which has a rudimentary, unseeing eye, Professor Kammerer showed that by treatment with alternating red light and sunlight, a seeing eye can be developed within one generation.

When asked whether he thought that traits acquired by the human individual as a result of education could be transmitted, Professor Kammerer said, "I have no experimental evidence to show that this is so. It is my personal opinion that probably every educational effect leaves its traces on the following generation. I think there are such traces even though we may be unable to discern them. From this point of view, education is limitless."

Varsity Wins by a 2-1 Vote—
Evans, Spitz and Weissman
Uphold Negative

PROF. MEAD PRESIDES

Prof. Ralston, Dr. Inman and Mr. White Act as Judges—Prof. Baldwin Gives Organ Selections

The City College debating team, upholding the negative of the proposition, "Resolved that the present 3 per cent Immigration Law be re-enacted," defeated the team representing New York University by a two to one vote of the judges last Wednesday evening.

The judges were Professor Ella L. Ralston, of Fordham University Law School; Dr. Inman, of Columbia University; and Mr. Frederick C. White, of Morris High School. Professor Samuel A. Baldwin, at the organ, rendered several selections during the intermissions.

The affirmative rested its argument mainly on two issues: first, that immigration was necessary and secondly, that the present law had solved all the economic problems created by unrestricted immigration. The negative attempted to show that the present law was a makeshift, hit-and-miss scheme, that it did not meet the country's needs, and that it was discriminatory.

Theodore Pearl, the first speaker for the affirmative, declared that the restriction on immigration was a matter of necessity, because Europe was sending to America hordes of unassimilable immigrants. He said that other attempts at restriction had failed and that the adoption of other systems, such as the Canadian, was impracticable.

Roman Beck, continuing the argument for the affirmative, advanced statistics to show that assimilation of European immigrants was a very slow process. He pointed out that the present law is conducive to competition and is therefore beneficial to industry.

Albert Gordon, the concluding speaker for the affirmative, maintained that the present immigration law had properly restricted immigration. He claimed that the present quota law had benefited both capital and labor. He also pointed out that the quota law had restricted immigration from Southern Europe in favor of that from Northern Europe.

Abraham Evans, first speaker for the negative, showed that immigration had failed to solve the economic problem created by unrestricted immigration. He brought forward evidence to prove that labor shortage and unemployment relate only to particular industries. He further showed that the present immigration law does not attempt to select immigrants according to economic needs of the country.

Henry Spitz taking up the argument for the affirmative, said that Americanism does not mean conformance to American life but rather an assimilation of foreign culture with American ideals. Therefore, he reasoned, no foreign culture is undesirable, and desirability is a hypothetical falsity.

Fly Weissman the last speaker for the affirmative, declared that the quota law was essentially discriminatory, since it divided all-immigrants into racial groups. He proposed a substitute for the present 3 per cent Immigration Law. This substitute plan embodied three parts: first, a fact-finding com-

mission to determine the economic needs of the country; secondly, an industrial removal bureau to distribute labor; and thirdly, a scheme for educating the immigrant.

Henry Spitz, first negative speaker in rebuttal, said that the present quota law was a matter of expediency. He showed that the Southern and Eastern peoples were more patriotic than the so-called desirable Nordics.

Abraham Evans, declared that the present law was a hit-and-miss affair. He pointed out that the affirmative had failed to prove their contention that the Northern people were more desirable than other races.

Hyman Weissman attacked the authorities quoted by the affirmative. He pointed out that the present 3 per cent Immigration Law was discriminatory in that it divided immigrants into racial groups.

Theodore Pearl, first refutatory speaker for the affirmative, cited authorities to show that the quota law was highly satisfactory. He further quoted employers who had made statements that the present law had not created a labor shortage. He declared that the law was responsible for Americanization activities.

Roman Beck defined the affirmative position as being against too much immigration from any one source. He denied that the affirmative had rested its argument on the undesirability of the races of South Europe. He quoted authorities to show that the present law was responsible for the amelioration of economic conditions.

Albert Gordon declared that the fact-finding commission of the substitute plan might be incorporated into the present quota law. He maintained that the law had worked well.

NIETZSCHE DISCUSSED AT PHILOSOPHY CLUB

Elisio Vivas Speaks at Meeting of Philosophy and 7 Arts Clubs Last Wednesday

Elisio Vivas delivered a talk on "Friedrich Nietzsche" at a joint meeting of the Philosophy and Seven Arts Clubs last Wednesday. Following the speech the members joined in a discussion of the German philosopher.

Mr. Vivas considered Nietzsche a moralist and religious critic rather than a philosopher. He began by outlining the latter's conceptions of morality and religion. Nietzsche, the speaker pointed out, considered moral codes not the gift of a godhead to the human race but the common rules for the best government of a community. As such they are not eternal, and are always open to criticism.

"Morals," the speaker said, "were erected by the weak as protection from the strong. Any deviation of a moral code therefore contributes toward the degeneration of the human race, in that it assures the survival of the weak. Only by survival of the fittest, can the race progress to its final destination, the forming of a super-man, perfect in every respect.

Mr. Vivas then went on to dismiss Nietzsche's religious views. "When young," said the speaker, "he was religious and devout, but later he came to the conclusion, that Christianity, and all other religious beliefs were not only not true, but even evil." Mr. Vivas read passages from Nietzsche bitterly denouncing Christianity as "the one immortal blemish upon the human race."

The speaker proceeded to a discussion of the philosopher's character and personality, designating him as a mystic, a poet, and a lover of life, selecting passages from his works to illustrate these attributes.

"It seems to me," Mr. Vivas concluded, "that Nietzsche was a failure, in the sense that the shadow of defeat always goaded him on and made him attempt new things. Incapacity to follow any idea throughout, and a tendency to arrive at conclusions intuitively were the reasons for his failure."

I. J. LEVY RESIGNS "MIKE" EDITORSHIP

Irving J. Levy '24, has tendered to the Student Council his resignation of the Editorship of the 1924 Microcosm. Levy, in his letter of resignation said that he felt he would be unable to spare the time and labor which the duties of the Editor require.

A new editor will probably be appointed at the next meeting of the Student Council today.

DISCUSSES MYSTICAL IDEAS OF HAUPTMANN

Professor Von Klenze Speaks on Gehart Hauptmann in Eleventh Lecture on Development of Drama

Asserting that Gehart Hauptmann was the outstanding advocate for a mystical escape from realism, Professor Camille Von Klenze, head of the German Department, delivered a lecture last Wednesday on "The Works and Philosophy of Gehart Hauptmann." This address was the eleventh of a series of lectures that Professor Von Klenze has been giving every Wednesday at one o'clock in room 306 on "The Development of the Drama. On Wednesday, January 2nd, the professor will conclude the discussion on Hauptmann and will also consider the writings of Arthur Schnitzler.

"The most important contribution of Hauptmann," began the speaker, "is his consistent ability to show the human soul in defeat. Hauptmann's philosophy during the greater part of his life was negative and opposed to Nietzschean ideas."

In endeavoring to explain the inability of the German dramatist to face life as it really is, Professor Von Klenze showed that Hauptmann manifested that peculiar dislike common to many Germans to believe in happiness, and that he moreover belonged to a race on which life had played many tricks, and which had become suspicious of fate.

"Hauptmann likes to describe people who have gone through horrible experiences," continued the professor, "and who nevertheless retain a certain purity of soul. In Hauptmann, there are discernible two currents, running side by side—romanticism and realism."

The speaker showed that Hauptmann embraced mysticism as the only means of fleeing from drab reality and thus emulated his predecessor Strindberg, who in middle age turned Christian mystic. In commenting on the latter's works, Professor Von Klenze said, "Maturity of judgment, and consequently humaneness, are increased as a result of reading Strindberg."

"Gehart Hauptmann is at his best in describing vacillating characters," concluded Professor Von Klenze. "His hero is never a thoroughly valorous, courageous being, but rather weak and illogical. The hero suffers, but in suffering develops a nobility of soul and a humane sympathy that is refreshing."

CAMPUS ANNOUNCES STAFF APPOINTMENTS

Appointments to and promotions on the staff of The Campus were announced yesterday, and take effect immediately.

Howard W. Hintz, '25, and Charles S. Epstein, '25, become news editors and members of the executive board of the paper.

Reuben Golin, '25, and Joseph Budner '26, become members of the associate board. Milton J. Katz, '25, assistant sports editor, also becomes a member of the associate board.

Six men are appointed to the news board: Arthur Witt, J. Kenneth Ackley, Richard Joseph, Abraham Heller, Abraham Poretzsky and Alexander Sakolsky, all of the '27 class.

Seven men become members of the sports staff: Arthur Block, '27, Walter Fleisher, '27, I. J. Hyman, '27, David Lieberman, '24, Bernard Postal, '27, Harold I. Schnurer, '24, E. Manfred Spiegel, '27.

American Theatre's Future Rests With Colleges, Declares Eaton

Students Hear Well-Known Playwright at Chapel—Margaret Wycherley Speaks



Walter Pritchard Eaton

Walter Pritchard Eaton, co-author with David Carb of the play, "Queen Victoria," Miss Mary Hone, now acting in that play at the Forty-Eighth Street Theater, and Miss Margaret Wycherly of the Theatre Guild were the speakers at the chapel assembly yesterday in the Great Hall. The subject of Mr. Eaton's address was "The Drama and the Colleges."

Mr. Eaton showed the only hope for an American theater, which should have its roots deep in American life, lay in the drama groups now flourishing at many colleges. "Going to the theater," began the speaker, "is not entirely confined to attendance at 'Artists and Models.' 'What I want to do is to kill, wipe out and obliterate the American theater as it is now constituted. The drama is at the mercy of commercial interests, who care little for its artistry."

"What the college can do, concluded Mr. Eaton, "is to assist and join this amateur dramatic awakening. Thus there will finally be built up Little Theater groups, independent of Broadway, which will allow the American dramatist to write as seriously, as earnestly as he desires."

"There will never be an American theatre till we have American plays produced. It must come through the pioneer effort, inspiration and ideals of the American college."

Miss Margaret Wycherley, giving as her definition of the actor's art, "the interpretation of other people's lives," began, "the faculty in their hearts—'we faculties hearts?'—but the roar of appreciation that followed made her pause."

GEN. BERRY SPEAKS ON NATIONAL GUARD

Freshman Chapel Told Advantages of Enlistment by New York Commander

A speech by Major-General Charles White Berry, commanding the National Guard of the State of New York, and patriotic selections by the band gave a military tinge to the second freshman chapel of the term, Thursday, December 13th.

"The National Guard provides facilities for social recreation which are especially appreciated by college men," said General Berry. "Billiards, bowling and shooting are only a few of the many sports participated in by members. Dances and smokers frequently held by the different regiments are invaluable influences in forming a fraternal bond between the officer and the enlisted man."

"Let me emphasize the fact that there is no such thing as social inequality in the National Guard. During the war, I saw a newspaper cartoon depicting some privates peering in through the doorway of a building during the progress of a dance, while a sign on the outside read, 'For Officers Only!' Such a condition, if it ever was true elsewhere, has never existed and does not exist in our organization. The intimacy between officer and private formed in France, continues to the present day."

As an example of the attraction of the reserve outfit for men already enlisted, the speaker mentioned the case of an old soldier, who, under the former five year enlistment period, had served for over fifty years. An enlistment of from twenty-five to forty years is not unusual, said the major-general.

The new amplifiers recently installed above the platform proved successful, except for an occasional indistinctness and "fading," every word of the speaker could be heard in the rear of the Great Hall.

"The person who follows an art," said the actress, "has a point of view about it so far removed from the on-looker's that it must appear insane to him. What can I say about the theatre that will appear rational—since the theatre is my life?"

Miss Wycherley gave as her recipe for good plays this simple plan: "When you hear that a play is good, go immediately to see it. I say this because managers will put more money into supporting the play, if they see a steady rise in attendance during the first two weeks. Remember now, if you support good plays they will continue to be produced."

Miss Mary Hone recited three short poems, one a song by Rupert Brooks and another Matthew Arnold's "Philo-mela," with its ending "Eternal passion, eternal pain."

ARTICLE BY KLAPPER IN AMERICAN REVIEW

Writes on Education and Progress For January Issue of American Review

Professor Paul Klapper, Dean of the School of Education, has contributed an article on "Educational Aims and Social Progress" to the American Review. The article will appear in the January number.

Professor Klapper's article is based on a lecture that he gave recently before the Education Club. He declares that educational aims have never determined social progress and that in a society of privileged citizenry, the educational system has taught society to enslave the many for the economic and intellectual betterment of the few.

"To the apparent failure of education is erroneously traced the whole array of problems which beset a living and growing population. If the unselected immigrants that have poured through our gates have not been assimilated, then it is said that education has failed. If the proportion of illiterate people in the United States is ten times that of pre-war Germany,—education has failed. So, too, juvenile crime, ignorance of current events, indifference to the obligations of citizens, the popularity of jazz, all are ascribed to the apparent failure of the education system."

C. D. A. HOLDS DANCE AT HOTEL MARTINIQUE

The Circolo Dante Alighieri held its annual Fall dance at the Hotel Martini- que last Friday evening. One-hundred couples attended the affair. Many members of the faculty were present. The Marshall Band consisting of seven pieces provided the music for the occasion. Lo Monaco was chairman of the committee in charge of arrangements.

No other shaving cream has it

We want a slogan

describing the hinged cap that can't get lost. Can you give it to us? Perhaps you shave with Williams' and know how gentle and soothing its quick-working lather is to the skin. Perhaps you haven't begun to use Williams' yet. Whichever the case, we'll pay real money for your ideas.

\$250 in prizes

For the best sentence of ten words or less on the value of the Williams' Hinged Cap, write for the following prizes: 1st prize \$100; 2nd prize \$50; 3rd prize \$25; 4th prize \$10; 5th prize \$5; 6th prize \$3 each. Any undergraduate or graduate student is eligible. If two or more persons submit identical slogans deemed worthy of prizes, the full amount of the prize will be awarded to each. Contest closes at midnight March 14, 1924. Winners will be announced as soon thereafter as possible. Submit any number of slogans but write on one side of paper only, putting name, address, college and class at top of each sheet. Address letters to Contest Editor, The J. B. Williams Co., Glastonbury, Conn.

SALE
All Prices Reduced

OVERCOATS
\$21.50 to \$36.50
Formerly Sold up to \$50

SUITS
\$18.50 to \$35.50
(Mostly 2 pants)
Formerly sold up to \$50

BEACON CLOTHES
Manufactured and Sold Exclusively by HARRY SIEGEL & CO. INC.
100 Fifth Avenue - New York

STYLED FOR COLLEGE MEN

Mr. Senior!

GIVE YOURSELF A CHRISTMAS PRESENT!

The last day for Seniors to take their picture for the Microcosm is Jan. 1st. See Dave Lieberman '24 before you leave for your Christmas vacation. Let "Dave" be your Santa Claus.

Freshmen!

Sophomores!

Juniors!

MAKE THIS NEW YEAR RESOLUTION.

I am going to Subscribe to the Microcosm

I am going to Subscribe to the Microcosm

I am going to Subscribe to the Microcosm

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MICROCOSM — THE COLLEGE ANNUAL

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VARSITY DEFEATS MANHATTAN FIVE IN ROUGH GAME

Lavender Outplays Heavier Catholic Five by Score of 29-21

SPEED OFFSETS WEIGHT

Captain Edelstein Leads College Scorers—G. Meenan Stars for Opponents With Five Baskets

The varsity basketball team had little difficulty in adding Manhattan College to its list of victims for the 1923 season last Saturday evening in the gym when the Green and White quintet was defeated 29 to 21.

Nat Holman's stars led throughout the contest, easily outplaying and outscoring the heavy Catholic five. Several times during the game it appeared as if Manhattan's players were attempting to make their weight count in deciding the issue, but the Lavender team's speed easily offset the visitors' advantage.

Leads at Half Time

The varsity led at half time 16 to 10. During the second half two Manhattanites were forced out of the game for four personal fouls, while Pinkie Match went out for the same reason.

Captain Edelstein was high scorer for the Lavender, dropping in two field goals and four free tries from the foul line. Leo Palitz pocketed two goals from scrimmage as well as two foul shots. Salz accounted for two baskets in the last minute of the first half, and one free try, while Goldberg, who substituted for Match, accounted for two foul shots. Jack Nadel and Pinkie Match each tallied a field goal and two baskets from the foul line.

The visiting team's play did not come up to the standard of the two other quintets the varsity has encountered this season. They could not keep up with the pace set by Nat Holman's five and as a result the contest was at times rather slow. Despite the fact that the varsity had an eight point lead during the closing minutes of the contest, Coach Holman did not deem it advisable to send in his second team. Goldberg and Heynick were the only two substitutes to get into the game, and Goldberg went in for Match when the latter was put out of the game for personal fouls.

Edelstein's playing was as fine as ever. The Lavender leader set a pace that no visitor could maintain. Time and again Salz and Match took the ball away from a Manhattan player as the latter would be dribbling down the court. Jackie Nadel delighted the crowd with one of his famous shots, a high looping throw which placed the ball in the basket without touching the rim.

Large Crowd

The gym was packed for the third successive week, indicating that basketball at City College is to be more popular than ever. Alumni from many different classes were present, many with their wives, while the rooting section was jammed with enthusiastic students. Manhattan, being a Metropolitan college, sent down a large group of rooters, who cheered for the Green and White team.

Match was the first to score, receiving a long pass from Edelstein and dropping it in for the initial tally. A moment later Palitz was fouled. His two clean baskets from the fifteen foot line made the score 4 to 0. G. Meenan almost tied the score when he caged a field goal and a free try.

Captain Edelstein deposited a clean foul shot. Mulligan added a point to Manhattan's score by tallying after being fouled by Salz. Speed told a minute afterwards when Salz took the ball out of Mulligan's hands. He wheeled about and threw it to Edelstein who had slipped down the field. Edelstein's throw from the corner of the court was accurate and accounted for two points.

One Hand Shot

Salz dropped in a free try and G. Meenan followed with a fast goal from scrimmage. Three points were added to the Lavender score when Match dropped in a foul shot and Nadel two

Frosh Frolic In Old Bergen Tavern While Police Beat Tattoo On Sophs

After two weeks of mysterious preparation, and following two days of wholesale kidnappings, attempted murders, and trials for assault, the climax to the Frosh Feed agitation came last Friday night, when the crafty freshmen made a quick getaway to far-off Jersey City, and held their banquet at the Old Bergen Tavern, over which hangs the legend, "An Eating Place Unusual." In fact, the freshmen themselves were surprised at the location of the place. Two lordly seniors, three worldly juniors, three unfortunate sophomores, and one hundred and fifty celebrating freshmen crowded the cozy colonial hall.

The sophs were baffled by the perfect plans of the Feed Committee. At seven o'clock every other corner from 8th Street to 34th Street on Fifth Avenue was filled with yearlings, bedecked in their holiday attire. Each corner was dominated by a district leader who was to give the coveted instructions. At 8:15 P. M., Josh Hellinger, chairman of the Feed Committee, began his triumphal ride up Fifth Avenue, stopping at each corner, whispering in the ear of each of his trusty aids. Then began the invasion of New Jersey.

Wake Guards

The dash for the Hudson Tubes was equal to any cross-country race in thrills, spills, and hills. The first year men stormed the entrance, but it was closed. The guards were asleep, for it is the custom for Jersey-city commuters to be asleep by 9 P. M. However, the unexpected onrush of customers, and the happy jingling of dimes, awoke the station master and the mob was admitted to the underground.

Having arrived at Summit Avenue, Jersey City, after a trip of cheering and singing, the wild cubs snaked down the hill to the historic tavern. The Mayor, who was scheduled to meet the delegation of City College men, was taking a shay at the time, but broke away from the tonorial palace for a minute to welcome the hungry-but-happy students. In

more. Stephens surprised the stands with a startling goal thrown with one hand. G. Meenan immediately followed with a basket from mid-field.

Match scored a point when Omelia fouled him. Salz ran under the basket to score his first field goal of the game and on the very next tap-off he scored again. The half ended with the Lavender leading 16 to 10.

Pretty Shot

Omelia opened the second half by scoring for Manhattan. Palitz got away from his man and tallied, while Nadel added two more points with a beautiful goal from mid-field. Manhattan dropped two fouls in and G. Meenan added two more with a goal score after dribbling through the Lavender team.

Edelstein added three points to the varsity total with a field goal and a foul. E. Meenan was forced out because of four personal fouls, Conroy replacing him. Heynick went in at center, while Edelstein took Palitz' position. Match was forced out for personal fouls, being substituted for by Goldberg.

Omelia missed two fouls but G. Meenan threw in the ball from the scrimmage. Omelia was the second Green and White player out on personals, when he fouled Goldberg, who easily dropped in both free tries. Ward went in for Omelia.

Palitz, who had been put back into the game for Heynick, caged the last City College tally when he cut in and received Edelstein's pass. Conroy's goal closed the scoring. The game ended as the ball went outside near the Manhattan basket.

The lineup:

C.C.N.Y. (29)	Manhattan (21)
Nadel	L.F. G. Meenan
Salz	R.F. (Capt.) Omelia
Edelstein (capt.)	C. E. Meenan
Match	L.G. Stephens
Palitz	R.G. Mulligan

Substitutions: City College: Heynick for Palitz, Goldberg for Match, Palitz for Heynick. Manhattan: Conroy for E. Meenan, Ward for Omelia. Referee—T. Thorp, Columbia. Empire—E. H. Hastings, Cornell.

his address, he said he "hoped that the boys would return again and again, for it was indeed a pleasure to meet representatives of that College which was so prominent upon the basketball courts."

Murder!

While the freshmen were waiting for their chairman to come, the stories of the day's adventures were told by the famous "Dirty Work" Squad. Three sophs had been bundled into a taxicab, and were being taken to the Bronx when one of them cried "Murder!" The three freshmen who had effected the capture proceeded to choke this loud individual.

All six however, were arrested and came before Judge Davies of the Washington Heights Court. The freshmen pleaded "guilty," the sophs, in an attempt to cause added trouble, pleaded "not guilty," saying that they were brutally assaulted. But the fair-minded Judge, fully realizing that three against three is an equal combat, dismissed the honest freshmen, and fined the second year men two dollars each for pleading not guilty.

Eats

The stories were cut short by the arrival of the committee, and the meal finally got under way. The menu was as various as an answer to a physics problem, consisting of celery, olives, combination salad, ice-cream, and demi-tasse.

One fellow died of starvation during the intervals between the courses, another was thrown out for excessive consideration of the Dutch-costumed waitresses, another was cruelly ostracized for demanding a "big cup of coffee instead of this demi-tasse". But despite these little occurrences the meal was easily digested.

Free Diners Work

The "speech making" squad was the next to enter, Josh Hellinger, toastmaster de luxe, introduced a fine set of after-dinner speakers. The President of the Council, Jimmy Whyman, '24, promulgated the new Frosh Rules which '27 must enforce and pleaded for general loyalty to Alma Mater. Sam Sorkin, '25, earnestly exhorted the frosh to rebel against anyone who jeers C. C. N. Y. Rube Berson, '25, lamented the lack of interest in student affairs throughout the college, and implored the frosh to keep up the spirit they were displaying at present. "Whitey" Whitfield, '25, popular adviser to the '27 men, said he was there "to add a little color to the occasion", and was greeted with applause and appreciation when he prayed that the spirit of '27 live on.

The doomed sophomores were heartily applauded when they entered and were so busily engaged in acknowledging cheers that they did not notice Louis Maier, Vice-Chairman of the Feed Committee putting a dose of castor oil in their soup.

Cheers and Songs

The cheering and singing of the evening was a feature that will be long remembered by the diners. The frosh had labored for hours and had digested the City College Song Book. It was good to hear them sing. "Oh! We're all goin' up to see the Show-oh" and "Mary had a little lamb." Someone spoiled it by shouting, "Yes, we have little lamb."

The place had the fullest police protection. Cops were all about on the trail of whiskey, but the worldly juniors had been absent minded and had brought none. The souvenirs of the evening's fun were wallets engraved with the class numerals and filled with Confederate money. Many of these were used as tips for the waitresses.

Police Handle Sophs

At 20 minutes past eleven, several sophs who attempted to break into the place, were bruised and battered by the police. The brave-in-vain sophs were surrounded by fully twenty of the Jersey police force and escorted to the station. There they met twenty-five more Sophs who had caught wind of the whereabouts of the yearlings and were out for gore. To avoid any interstate trouble, the whole detachment was shipped back to New York, where it is rumored they waited until two in the morning for the return of the freshmen. But the spree lasted until 2:05 A. M.

TREMAIN SCHOLARSHIPS

Professor Burke, Treasurer of the Students' Aid Association, announces that he will begin next week the payment of over \$2,000, to the winners of the Tremain scholarships recently awarded by the Trustees of the Students' Aid Fund. Students who receive notices from the Secretary, Professor Compton, are requested to call at room 224 in order to make appointments, as checks will be issued only at the hours appointed. Students may still file applications for scholarships with Professor Compton, in room 116, but such applications must be handed in at once.

were implored by the distracted proprietress "to act like gentlemen". It took Howard Forst, the jovial freshman saxophone player to soothe the excited minds of the cubs. He played popular selections and the crowd joined in, for music truly hath charms.

Cave Canem

Then in walked "Speedy" Captain Larkin, head of the police department. He was cheered with vim, and in his address said, "Leave a good impression, boys, but not on our property. Come again, we are glad to have you, but keep out of the police's hands!" Three cheers were given for the police chief, for the force (90 per cent of whom were in the tavern), and for the entire mosquito-ravaged hamlet. Then the assemblage was at peace again.

The trio of sophs then were made to go through their chores. They were decidedly disobedient which caused the frosh to take severe measures with them. They were stripped, and made to dance in their birthday clothes, the famous dance of the seven tablecloths. Around and around they spun, with dizzying rapidity, and at last paused for breath. But they were given no rest. They had to do it again, and through the fantastic revolutions they caroused, never ending, until the embarrassed proprietress stopped the proceeding.

The bleary-eyed cubs retreated to the subway and made for Broadway, where they formed a snake dance and marched up the avenue... and perhaps they are marching yet.

THREATEN TO ABANDON BASKETBALL TOURNEY

To Hold Contest Open for Only One More Week—Only Twenty Have Competed

Due to the lack of interest shown by the student body in supporting Nat Holman's foul shooting contest, the varsity basketball manager, Walter Blum, threatens again to discontinue it. Only more competitors can save the tourney.

When the tournament began, many men expressed their intention of entering, but this enthusiasm gradually died out. At present, there is only about a score of men listed, whereas at least one hundred were expected to turn out.

The contest will be open, but one week more, those who have not taken their trial have their last opportunity to do so. In case there are not at least twice as many men in the tourney by that time, it will be discontinued.

At present, Louis Maier and Seilen are tied for first honors with seventeen baskets each. This score is comparatively low and should easily be bettered.

More men are urged to come out and thus prevent the abandonment of the tourney. The hours of the contest are from five to six on Tuesday, Wednesday and Friday, and from one to two on Thursday.

PROF. GOLDFARB TO BE AT A. A. S. MEETING

At the meeting of the American Association for the Advancement of Science to be held in Cincinnati during Christmas Week, the College will be represented by Prof. A. J. Goldfarb, of the Biology Department, who is secretary of the society's section on medical sciences. Pres. Sidney E. Mezes was recently appointed to a committee for the organization of a physiologic section.

COLLEGE TO GIVE MUSICAL COMEDY

Preparations Being Made for Show at Hotel Astor in April

The Varsity Musical Comedy, which has been in preparation since the beginning of this term, will be presented at the Hotel Astor on April 18 and 19, announces Alex J. Whyman, manager of the show.

The play, which is now being written by Abel Meeropol and Hy Sakolsky, both Mercury executives, will be completed shortly. Rehearsals will begin in about two weeks, says Whyman.

Lieutenant Newton N. Jacobs, of the Military Science Department, has offered his services to those in charge of the production. Lieut. Jacobs was connected with the production of several shows at West Point.

Hy Sakolsky and Al Whyman are collaborating in writing the music for the songs. Nat Berall is to write the lyrics. Seymour Copstein and Iselin Auster will manage the actual staging of the performance.

A call has been issued for all men with experience in any phase of play production.

Electricians, carpenters, and scene-shifters are especially desired. Candidates for parts in the play, and those desiring to affiliate themselves with the producers of the play are urged to see Whyman as soon as possible.

OFFER FELLOWSHIPS IN CLASSIC STUDIES

Two Thousand Dollar Awards In Archaeology to be Made By Athens Schools

The two annual fellowships in Greek archaeology at the American School of Classical Studies at Athens are now open for competition, announces the Classical Languages Department.

The fellowships, of \$1,000 value each, are awarded each year mainly on the basis of examinations given during the latter part of March. One fellowship is offered by the American School itself and the other by the Archaeological Institute of America.

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MAIN EVENING BRANCH DEFEATS BKLYN FIVE

Brooklyn Branch Succumbs to Main Building Session Quintet in Loose Game

The C. C. N. Y. Brooklyn Branch basketball team defeated the Main Building Evening Session of the College by the score of 29-19. The score at half time was 7-4, in favor of the winners.

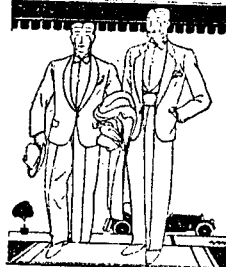
The game was loosely played throughout the entire two periods. Although numerous fouls were made no man was taken out because of them, due to the fact that there were not enough substitutes. Both teams showed a marked lack of teamwork coupled with poor passing.

The line-up:

Main Session 29	Bklyn Session 19
Roberts	L. F. Katzoff (Capt)
Shifman	R.F. Gobes
Joseph	C. Shapiro
Ehrlich (Cpt.)	L. G. Nuzzo
Katz	R. G. Hunt

Substitutions: Main: Moe for Roberts; Dubbin for Moe.

Brooklyn: Inselbuch for Nuzzo.



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"SOMETHING'S ROTTEN....."

The Mercury is lost in a jungle of pornography. It had better get out before death overtakes it.

Admirable as is the current number of the comic, viewed merely as a product of the publisher's art—excellent, that is to say, as is its physical appearance—it deserves nothing but the severest criticism. To shower opprobrious epithets upon the head of the editor of "Merc" would, we realize all too well, prove a futile dissipation of energy—we shall spare ourself the effort. Yet we feel it to be little short of a duty to protest against the publication of such matter as appears in the Christmas Mercury. Coarsest of coarse vulgarity, unpardonable in a college publication which pretends to be anything but a bawd's handbook, dominates every page, devoid of any sparkle of the genuine wit, any glitter of the real humour which might prove its saving grace. And more to be resented than anything else is the editor's excuse for presenting a mass of obscenities and double entendres: "That's what the fellows want." Possibly enough the men the editor of Mercury consorts with do want that sort thing.....to apply the statement to the whole student body is a gratuitous insult.

The editor of our comic strives desperately to compel the suspension of his publication—only when he has achieved this, he feels, will he be able justly to say that he has brought his charge to the front rank of college comics. He pirouettes exultantly as the rumour reaches him that the magazine is to be suspended; he is frankly disappointed when the faculty wisely takes no notice of him. It need hardly be pointed out that his ambition is not a healthy one, that his conception of what is best in the field of the college humorous magazine is a curiously perverted one.

Professor Harry A. Overstreet, hailing the Mercury at the time of its metamorphosis to a comic a year ago, expressed himself as particularly pleased to note that it was different from most college comics in that it had not devoted itself to the titivation of the sexual appetites, had rather sought a more intelligent and comprehensive basis for the exercise of its wit. What Professor Overstreet intended to be a compliment, the editors of the Mercury evidently took to be intensely derogatory. And they have since then done their very best to change the situation; their success (so great that the magazine now begins to be called The Muck) has been disappointing.

It is to be sincerely deplored that a magazine which has made splendid and praiseworthy progress in many directions should be desecrated by such rot as fills the current number. The editor of the magazine will do well to abandon once and for all the theory that all our students are coprophiliacs, abandon now and forever (but our hope exceeds our expectation) the chase for notoriety, and devote himself to publishing an intelligent, and decent, magazine.

The success achieved by the Debating Team against New York University on Wednesday evening was doubly pleasant—the thrill of triumph which accompanied the announcement of the decision of the judges was supplemented by the satisfaction with which we now turned in thought to the series of debates to follow the holidays. The tide seems to have turned in debate; the College, hungry for triumphs in this field these several years, is, we think, about to be satisfied. For once, on Wednesday evening, the Varsity debaters were not inferior to their opponents in platform technique—in ease of carriage, in fluency and lucidity of speech. The men who represented us against N. Y. U. seem to possess the highest desideratum of the debater, the combination of oratorical skill and mental agility. The Campus flatters itself that it predicted victory against N. Y. U. The Campus continues in its role of prophet and predicts that the College will suffer no more defeats in debating for at least a year to come.

The Campus takes pleasure in calling attention to the announcement, on page two of its semi-annual appointments and promotions.

And, of course, The Campus wishes you a merry Christmas and a most pleasant vacation.

OPINION

To the Editor of The Campus:

After long and delayed travail, the Lavender has at last been born; not a lusty youngster, to be sure, but a youngster. This issue, numbered Vol. I, No. 2, consists of but twelve pages of literary matter. So that if quantity means anything, the editors are surely not ambitious. And if it is quality that is pretended, we may say with little hesitation that the pretension is a false one. S. A. Headstone, whose epitaphs (pardon the figure) in prose and would-be-verse consume one-third of the literature offered as such, has stepped in where he should fear to tread. His "Notes in Shorthand", an attempt to hold up a standard of literary criticism in the form of dialogue, in the ancient manner of many, is to be twice criticized. As dialogue it is as absurd as a Physics book in verse; and as for the substance, that that literature is great which shows "a keen insight into human nature and a technique well-adapted to expressing the thoughts to be conveyed", it is the old theory of Truth and Art and certainly might have been spared such a lame re-statement. Not so long ago a Gargler gargled something like this:

"And then the rain came down
And laved his neck . . ."

It's somewhat better than "Three Poems". The other poems are, if the poets don't expect to receive the Nation Poetry Prize, passable. But, of course, this excepts Abel Meeropol who, with "Andrea del Sarto Resartus," shows again his undoubted ability. The whole College, perhaps, awaits the day when Mr. Meeropol, mature, will show real originality both in subject and manner.

"Parchment", by Clarence Sjorgren, presents, save for the last paragraph—an unnecessary appendix—an interesting view of the censorship question. Charles Epstein's "Progress and Education" is an obvious space-filler and is the oration, dismembered, delivered as "Enlightening a Democracy". "The Greatest Tragedian", by Milton Steinberg, in its Websterian periods becomes gradually like heavily saccharinated honeycomb and so is, if your sweet-tooth is not abnormally dominant over your tastes, hardly delectable. The dramatic criticism, just like the punctuation and proof-reading is nothing to boast of.

But from looking at the baby you never can tell how different the man may be. Lest the mother stifle the child in despair, let us hasten to congratulate her. Lavender has this to its credit, that, unlike another College publication, it does not seek success by the smutty road; and if it did, it would no more receive the sweet satisfaction of being noticed for suppression than that other publication. Samuel Klaus, '24.

December 16, 1923.

To the Editor of The Campus:

Some weeks ago, I had the good fortune to be one of the 80,000 who attended the Yale-Princeton football game. During the halves the Yale band struck up "Bright College Years" and as a man the entire stands rose and stood at attention with heads uncovered. "Old Nassau" at the end of the game received a similar reception. Last Saturday night at the Manhattan-C. C. N. Y. game, the band during the halves struck up "Lavender." The undergraduates in the cheering section had to be told to rise, the subs on the floor continued shooting at the basket, and the rest of the crowd gave no indication that they were aware that their Alma Mater song was being played. The contrast between the conduct of the spectators at these two games was to my mind lamentable.

I refrain from commenting further on this occurrence in the hope that the brevity of this note, if nothing else will insure its appearance in your columns. For the sake of those to whom "Lavender" still recalls pleasant memories, and worthy traditions, let us give this matter our attention.

Sidney Krause, '21.

Gargoyles

BALLADE OF BATHOS

In Which the Infant Prodigy Makes a Discovery

I bearded Plato in his lair
And poor old Socrates as well.
With Cohen I plodded here and there
Through matters philosophic-el;
I sought the when, the how, the where:
The naked truth I could outstare
But all convictions are like straws
I know there ain't no Santy Claus!

Do storks bring babes? I cannot tell.
I know not if an egg has hair.
Is there a heaven and a hell?
I cannot judge the foul from fair.
I cannot tell effect from cause:
But Logic gave me quite a scare.
I know there ain't no Santy Claus!

That I know not, I know full well.
I know not What the Man Will Wear.
I can't rhyme, I cannot spell.
Indeed I am quite unaware
What ignorance may be my share.
But I await prolonged applause.
For wisdom strange, profound, prepare!
I know there ain't no Santy Claus!

Envoy

I met the truth quite debonnaire,
And snickered at Al Einstein's laws;
But this is more than flesh can bear
I know there ain't no Santy Claus.

We have always had a passionate desire to be able to say nothing glibly, to pile eloquence upon eloquence and yet say nothing. Even after writing several term essays, we have not yet found the secret. Perhaps some day Nat will let us write the editorials.

Beauty has been favored
Lipsicks now are flavored;
Taste will add another grace,
Why not sugar coat the face?

LOST—A perfectly respectable, demure Curriculum Committee. Finder will please spank and return to the Student Council.

you can see him
almost anywhere
eighteen inch bottom
raccoon kimona
and a slight bulge
in the back pocket
he is the
zebra's earflaps-
collegiate
awfully
he goes in for pash
and all that stuff
he says he drinks
like a fish
awfully
he means like a goldfish
on a small scale
why
all he needs
is to get tanked
is to smell a bottle
he is hot for mah jong
awfully
you could use
his head as a stone crusher
honest
but what t'hell
he's blavahd
awfully
don't you know
or quince-ton
or snayle
and after all
what is life

YEARNINGS

My soul cries out in stormy grief for pate de foie gras and wine; but failing these, some good corned beef and cabbage I should not decline.
—Ema Spencer, in the Newark, O., Advocate.

My soul cries out for sticks and spats, for shirts with tone and socks with verve, for monocles and opera hats,—but darn it, I ain't got the nerve.
—Jake Falstaff, in the Akron, O., Times.

My soul cries not for food and raiment, for love and wine and games and cheer, for lasting fame and higher payment. It cries, for copy. Lo! 'tis here!
—F. P. A., in the N. Y. World.

My soul cries not for food or wines, for fodder, fame and lots of love; it cries aloud for fifteen lines, and swipes it. N. B. Glance above.

The prize non sequitur:
I must write an epigram
Yuletide's here and we will cram.
.....the same to you.

ABEL.

PLAYS OF THE WEEK

JANE COWL AS MELISANDE

PELLEAS AND MELISANDE, a play in five acts from the French of Maeterlinck, at the Times Square Theatre.

There is a mystical glamour and a surpassing beauty about this performance and, too, an undramatic disconnectedness for which all the very real powers of Miss Cowl are needed to compensate. Fate in this tragic romance moves as relentlessly as in a Greek tragedy. These are the creatures of Destiny, devoid of will, of strength, of purposefulness, and even that elemental passion is something which a deus ex machina has introduced to the undoing of them all. Jane Cowl has taken the much poetry and the little drama and added a spirituality which makes her Melisande infinitely greater than the weak-willed, spiritless creature of the manuscript. Rollo Peters' symbolic sets—the grove, the castle, the forest—bring out the archaic symbolism of this pseudo-primitive drama. These settings are better calculated to arouse the mystical than the advanced expressionism of Robert Edmund Jones' production, where, for example, veils of gauze were draped over transparent screens in lines that vaguely recalled the drooping willows round a pool.

"Pelleas and Melisande" has all the mystical poetry of Keats' Porphyro and Madeline without the spirit of Paolo and Francesca. Of the eighteen episodes, five are movingly dramatic: the scene where old Golaud comes upon wide-eyed, frightened Melisande in the forest; the episode at the spring where sporting Fate has Melisande drop her wedding-ring into the spring and unwittingly cause Golaud suffering; that ghastly castle vault scene replete with foreboding symbolism, where Golaud leads Pelleas through the poison chambers to the abyss; that repulsive incident before the castle when Golaud has little Yniold spy upon the lovers; and most moving and spirited of all—the lovers' farewell, when defiantly they embrace in the shadow of the avenger. Here Miss Cowl's portrayal of unearthly fright gives us a glimpse of her at her greatest.

The neo-primitive of Maeterlinck resorts to a simple one-syllable dialogue and a trick repetition of phrases which can be predicted with instinctive accuracy. A feeling for the dramatic would have impelled the author to call the final curtain at the end of Act IV, but as if Carb and Eaton had a hand in it, there must be a death scene prolonged until every ounce of poetic symbolism is extracted. Jane Cowl is a delightful figure of mystical youthfulness against a background of majestic archaism and reveals here again, as in Juliet, powers that give us a glimpse of the Cleopatra to come. Rollo Peters is her Pelleas. Louis Hector's terrible and jealous Golaud was cordially acclaimed. Jessie Ralph as the gossiping old servant repeats her success in "Juliet" and little Billy Pearce as Yniold is here more happily cast than in "Steadfast" of departed memory. The Selwyn production is one of limitless beauty and boundless poetry.

LOLA FISHER CHARMS

THE BUSINESS WIDOW, a comedy in three acts by Gladys Unger, with Leo Ditrichstein and Lola Fisher, at the Ritz Theatre.

When Frank Craven wrote "The First Year," his immortal philosophy was that a young couple should start married life the second year, and in "The Business Widow" Gladys Unger would have us believe that the second honeymoon is by all means preferable to the first—both of these profound observations being in line with the efficiency expert's suggestion that train wrecks would be avoided if the first car were taken off. This busy-husband-bored-wife theme is not a new one to our age and generation, but its presentation is diverting none the less.

"The Business Widow" is the trite problem confronting the man of affairs who must cater to his youthful and extravagant wife at all hazards, especially when there are Greek gods in the guise of interior decorators, or, rather, "specialists in the psychology of homes," younger and hot on the trail. To this add the complication of a man friend who plays you false to get your wife and a woman friend who plays you false to get you. Of course, Paul Bucklaw does keep Ruby from leaving by methods well known to the "Street," and, of course, Ruby does tell the Greek that her nose may have changed since they saw each other in ancient Greece (Phidias is strong on reincarnation), but her morals have greatly improved (some of the suggestive dialogue casting doubt on this inference), and, of course, the inevitable disclosure comes with dramatic gusto, and the extravagant Ruby must stand by her husband now that he is in financial straits.

Leo Ditrichstein's performance as Bucklaw is marked by his usual finesse. We knew all along that the reserve of this quiet, incomparable lover would prove more than a match for an Olympus of Greek gods. Lola Fisher, as the childlike, prattling, extravagant Ruby gives an exhibition which ranks her as the most charming interjectionist of the season. Her one else's "Oh's" and "Ah's" could ever be as effective. We don't know why any creature like Ruby could have so strong a hold upon a man as substantial as Paul, and it is likewise beyond our ken why the staid Sones in "Spring Cleaning" should find his ratcheted wife so fascinating. But, role or no, Lola Fisher is bound to be her charming self; so charming like she has her hubby keep the First National Bank Prexy in the waiting-room while he looks frantically for her hatpin, so captivating when she says, "Oh, see!" when, of course, she doesn't see at all.
—R. B. M., '24.

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LOEWE SPEAKS ON HEBREW COLLEGE

Says University is Beginning of the New Educational System

ASKS FOR MORE BOOKS

Ancient Hebrew Language Is Revived In Every-day Speech—Several Hebrew Publications Issued

Professor Heinrich Loewe, Director of the Hebrew University in Palestine, delivered a speech in German on the "Cultural Ideals of the Jew" before a combined gathering of the Menorah and German societies. The professor declared again and again throughout his entire speech that the purpose of founding a Jewish homeland in Palestine was purely cultural.

The speaker briefly traced the history of the Jewish settlement of Palestine, especially as affected by the Zionist movement. "Compared to what we would have liked to accomplish, we have done little; but compared to what has been effected by other movements, in the same short space of thirty-five years, we have accomplished very much."

Professor Loewe pointed out that although the Zionist colonizing movement is scarcely a generation old, it has wrought remarkable changes in Palestine. "When we arrived some thirty-five years ago, there was only one little railroad from Jaffa. Now there are railroads running throughout the entire country."

The speaker then developed the idea of establishing in Palestine a centre for Jewish culture. "The Jewish colonization of Palestine has no political ends."

"In fact," declared the speaker, "Jewish history has little political significance. The great men of Jewish history are not political or military heroes. Moses was a lawgiver and David was a poet."

The professor showed that there is a definite Jewish spiritual type. "Although scattered over the entire world, the Jew has succeeded in retaining his individuality. He has assimilated the best of every civilization but has never lost his own characteristic culture."

Professor Loewe proceeded to sketch the history of Jewish education. He showed that while education among ancient peoples was exclusively a prerogative of the priesthood, among the Jews it was common and open to all.

The Hebrew University which has faculties in Literature, Law, Medicine and Engineering is the revival of Hebrew Education, according to Professor Loewe. "World history shows us," he said, "that education always starts from the top. We have established the university first so that it may set the standard for Jewish education and culture."

The professor spoke of the establishment of a National Jewish Library in Jerusalem. The National Bibliothek was started before the war but a great part of the collection was lost during the war. Since 1920, over 90,000 books have been obtained. One of the purposes of Professor Loewe's visit to the United States is to obtain funds for the further development of the National Hebrew Library.

The speaker told his hearers of the revival of the Hebrew language in Palestine. "Hebrew is consciously being made the everyday language of the people. Besides a daily Hebrew newspaper, there are several publications being issued in Hebrew." This renaissance the professor attributed to the desire of the Jews to build up the cultural foundations laid by their ancestors.

COHEN TO ADDRESS PHILOSOPHIC ASSOC.

The American Philosophic Association will hold a meeting during Christmas Week at Brown University, at which Professor Cohen, of the Philosophy Department, will read a paper on "Nature, Reason, and Romance". Professors Overstreet and Turner will also be present at the meeting.

EMPLOYMENT NOTICE

The Employment Bureau has been informed that several students appointed as ushers at the recent Columbia-Dartmouth football game were discriminated against at the grounds in favor of other men not certified by the bureau. The men so discriminated against should communicate with Professor Edmund Burke, in Room 224, immediately. Professor Burke, chairman of the Faculty Committee on Employment for Students, intends to conduct an investigation into the charges that have been made.

FRIENDSHIP FUND DRIVE SUCCESSFUL

Hershey Chocolate Company Contributes 250 Pounds of Cocoa—\$220 Raised Among Profs. and Students

The Student Friendship Fund Drive conducted recently for the benefit of foreign students throughout Europe succeeded. The drive among the students has netted \$220, and even greater success has been experienced in the committee's efforts to obtain donations from leading foodstuff concerns.

The Hershey Chocolate Company donated 250 pounds of chocolate towards the fund. Mr. John J. Lucas, General Manager of the Hershey Chocolate Company, was the man who was instrumental in securing this gift to the fund.

The consignment has already been ready and will be reshipped to the Intercollegiate Menorah Society for distribution among the suffering Jewish students in Europe.

Mortimer Wolford, '24, succeeded in getting the donations from the food companies. With a letter of recommendation from President Sidney E. Mezes, he is visiting many large metropolitan food companies, and during the next two weeks Mr. Wolford will see the manufacturers of Loft's Candy, Arbuckle Bros. Coffee, Horlick's Malted Milk, Shredded Wheat, Instant Postum and Post Toasties. It is expected that these firms will make liberal donations.

Students are reminded that the Student Friendship Drive is still being carried on. All donations should be given either to Mr. Kroll of the Y. M. C. A. or to Mr. Wolford of the Menorah.

MIKE BOARD DECRIES STUDENTS APATHY

Levy and Berson Declare Under-Graduates Have Not Appeared For Class Photos

The student body has thus far failed to manifest sufficient interest in The Microcosm, according to a statement of the Editorial Board of the book. Only forty seniors reported for the picture of the '24 class. Last Thursday at one o'clock twenty-eight men were present when the photograph of the Junior class was to have been taken.

Both Irving J. Levy, editor of the "Mike" and Ruben Berson, business manager, stressed the fact that the book will not be issued on June 1, unless the students cooperate. Seniors especially are warned that they must have their pictures taken at the White Studios before January 1. Otherwise their photographs may not be printed in the "Mike".

Subscriptions to the "Mike" have been slow in coming in. Ruben Berson '25, is now receiving orders for the annual. The price is \$3.00 per copy.

MATH SOCIETY TO BE ORGANIZED IN COLLEGE

Several students interested in mathematics are at present trying to organize a Mathematical Recreational Society. All those interested in the possibilities of such an organization are urged to drop their names and locker numbers in locker 894, or sign their names to the notice posted on the concourse bulletin board.

WAR VETS TAKE PSYCHOLOGY TEST

Ex-Service Men to Determine Future Callings By Test

A new system of psychological examinations to determine the best line of work for the 1,200 ex-service men at the College, has been put into effect through the efforts of Dr. Heckman of the Education Department.

Under the old system, the men, unfit for the calling they had pursued before the war, would first study one trade and then another, profiting little because they did not apply themselves long enough to any one branch. By the new method, a man will be examined on entering the school, what he will be advised to study will depend on the showing he makes in the tests.

"It is important to note," said Professor Klapper, Dean of the School of Education, "how the recommendations made by Dr. Heckman as the result of the experimental tests coincide with those made by the Mechanical Arts authorities after observing the students for four years. If the psychological examinations can so accurately indicate what trade a man ought to study, it is essential that this examination be made at the beginning of a man's course, not at the end."

The examination consist of standard intelligence tests together with special examinations in mechanical subjects or school studies such as English and arithmetic. Dr. Heckman has reported the results of the tests, in the cases of two of the men, to J. Carleton Bell, secretary of the New York Society for the Experimental Study of Education. Mr. Bell, in recommending courses of study for the two, said:

"The report of your studies gives a clear idea of the standing of the subjects. With such pictures of mental conditions before them, the army of vocational guides ought to be able to place the disabled veterans in positions where they would be most likely to make good."

"It is this method of solution that the country should cheerfully and generously support and not the indiscriminate bonus that will be of little help to the needy cases, and that is not needed at all by the able-bodied."

DRAMATIC SOCIETY TO CHOOSE VARSITY PLAY

To Produce a Three-Act Play—Plan to Obtain "Little Theatre"—Elect New Officers

At the last meeting of the Dramatic Society, Dr. Tynan led a discussion concerning the next Varsity Show. The society also elected officers for the coming semester. Mike Nicolais '25, was chosen president, Edward Bendheim, '26, vice-president, and Moe Saiken, '26, secretary.

The Dramatic Society has decided to present a three act play. The club invites all those who have any suggestions for or are interested in any three-act plays that may be presented, to communicate with Dr. Tynan, of the English department.

Ed Benheim the new vice-president, is at present writing a three-act play. Dr. Tynan expressed the opinion that he was in favor of producing a play written by a City College student and that such a proposal would be given serious consideration.

An effort is being made to obtain the ground floor of the C. C. N. Y. Armory for a "Little Theatre," similar to the Harvard "Workshop," where plays by the students are produced every two weeks, without elaborate settings.

The officers of the Dramatic Society will pick the three-act play to be produced as the Varsity show on the first Thursday after the final examinations. Rehearsals will begin immediately thereafter.

JUNIOR PROM WILL BE YEAR'S SOCIAL CLIMAX

Class of 1925 Will End Junior Week of Festivity With Formal Prom at Plaza Dec. 22.

The social season of the College will be brought to a fitting climax by the Junior Promenade to be held at the Hotel Plaza to-morrow evening, December 22.

The ladies will receive elaborate dance orders as souvenirs. Herman Getter has contributed the cover design, which will be printed in pearl grey. Abel Mecropol has written an introductory Prom poem and has gathered together appropriate quotations for each page of the program card.

Several members of the faculty have been invited to the Prom, including President Mezes and Dean Brownson. Only a few subscriptions are left. They may be obtained from Sam Farber, chairman of the Prom Committee, James Whitfield, Phil Wiener and Herman Getter at \$5 each.

FRENCH CLUB PLANS TO PRESENT PLAYS

The presentation of two one-act French plays will feature this term's activities of the French Club. The first of these plays is "Le Stradivarius" by Max Maurey. This is a comedy, satirizing the modern venter of curiosities. The second, "Les Deux Sourds" by Jules Moinaux, is, according to a noted critic, a farce combining "a minimum of sentiment and a maximum of legitimate fun and action."

The Cercle has issued a call for dramatic talent with a fair knowledge of French. Those who desire parts should see Wexler '26 or Prof. Weil in Room 211. Those who are already working with Prof. Weil are: Wexler '26, Marcus '27, Blumenfeld '24, Haft '26, Ketcham '27 and Heller '27. The parts thus far assigned are merely tentative. If more suitable men present themselves they will be considered for parts.

ORDERS FOR 1925 PINS & KEYS
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We dig deep for the World's best woolens — the only kind we use in our clothing.

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"Four Convenient Corners"
Broadway at Warren Fifth Ave. at 41st St.
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only four days away—and in its wake the big social whirl of the year. Could any time be more appropriate for the purchase of a tuxedo suit?
Be good to yourself. Drop around to see us TODAY. Make it a really MERRY CHRISTMAS!
FASHION BILT CLOTHES
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"What a difference just a few cents make!" **FATIMA**

'25 BEATS '26 FOR CLASS POLO TITLE

Juniors Best Sophs in Thrilling Game By Single Point—Decides Standing

ELTERICH SCORES ALL OF WINNERS' POINTS

Winning Goal Thrown 35 Seconds Before Final Whistle—Sophs In Lead at Half Time

Final Standing of the Classes				
Class	G	W	L	Scored Against
'25	3	3	0	51
'26	2	1	1	37
'24	1	0	1	0
'27	2	0	2	8

For the second year in succession the class of 1925 is winner of the annual interclass water polo tournament. In the final game last Thursday the Juniors kept their slate clean by defeating the Sophs 12-11 in the most exciting contest ever seen in the College pool. At half time '26 led 9 to 3 and it was only a great comeback in the second half that gave '25 the game and the championship.

Alton Elterich's thrown goal from the 20 foot line, which came just 35 seconds before the final whistle, gave the Juniors a one-point lead to which they clung to the end.

'26 secured the ball on the opening jump off but Vioni wrested it from Worrall after a keen struggle and passed to Elterich. Diamond fouled in the defense of the '26 goal and Elterich made good two foul throws for the first points of the contest. The Sophs were afforded a chance to score from the foul-line, in short order, but Landau was unable to produce.

'26 scored on the next play after a tough battle, but Stern had entered the restricted area before the ball and the goal was not allowed.

The Sophs were soon afforded another chance to enter the scoring column on the first play after this on a personal foul by Buchalter. Landau came through on one of his two throws this time. Worrall, ran the count up when he completely fooled the Junior defence by making a thrown goal immediately after receiving a pass from Goldberger. For the next two minutes of play the defenses of both teams were impenetrable, Vioni, Goldberger, Mintz and Diamond flashing some beautiful polo. But, with 20 seconds to go, Worrall broke thru the '25 defense for the first touch goal of the game. The half ended with '25 in possession of the ball but trailing, the Sophs 3 to 9.

'25 got the ball at the dive in the second half but neither side was able to produce results for the first minute of play. Vioni played brilliantly on the defense repulsing the Soph forwards time and again. The '26 back field also held well. Buchalter and Landau collaborated in producing a double foul. Worrall, counted twice for his team and Elterich made good one of his two throws, leaving the score 11 to 4 in favor of the Sophs. But this was '26's last bid; they were unable to tally again while '25 came forward fast.

In the fiercest struggle of the game Elterich broke loose from the pile of flying legs and arms and with his head and body still submerged shoved the ball against the wood for '25's first touch goal. The Sophs battled desperately to hold their two point lead for the 2 minutes and 50 seconds left. Massed and crisscross plays attempted by both sides failed repeatedly, with but 35 little seconds to go. Elterich again slipped out of a scrimmage, and banged the goal from the 20 foot line for the points which gave his team the lead, and a half-minute later, the championship.

Alton Elterich stood out all through the tournament as the most brilliant player. The matches have served their purposes in unearthing him for the varsity sextet. He led the contestants by a wide margin in point scoring. Horace Worrall played well on the offense but his lack of weight was a great handicap. Casmere Patrick, now at West Point, made a good showing in the first '26 game after which he departed from the College. Except

COLLEGE HAS LEAD IN BROWN SERIES

Lavender Basketeers Have Defeated Bruins Five Times and Lost Once

7th CONTEST TOMORROW

Have Scored 186 Points Against 121 For Brown — Varsity Favored For Tomorrow's Fray

Tomorrow night's game with Brown University will be the sixth encounter between the Rhode Islanders and C. C. N. Y. It will also mark the third successive appearance of the Bruins as the Christmas performers at the College gymnasium.

Basketball relations with the Providence team were first established in 1909. In that year the Bears fell before the attack of Coach Palmer's quintet to the time of 33-22. Although the Lavender was victor by ten points, the game bears the closest score of any in the five pastings that Brown has been handed.

City College and Brown did not meet in 1910 but the following year the Bruins again clashed with the Lavender. This encounter is the only one, the Bears have won from New York and at that by a single point, 21-20.

The 1921 game resulted in a 28-14 victory for the Lavender. In 1922 our Eastern champions handed a 31-20 defeat to their New England rivals. Last year Nat Holman's pigeons rolled up the highest score of the series with Brown, winning 38-23. The game was the fourth successive victory over the Bruins and the third in as many years.

In the fifteen years since the two colleges first met, C. C. N. Y. has rolled up a total of 186 points to Brown's 121. C. C. N. Y. has won five of the encounters, Brown one. Captain Edelstein's 1924 quintette is favored to make the record 6 out of 7.

Record of Previous Brown Games:		
Year	Winner	Score
1908-09	C. C. N. Y.	33-22
1909-10	no game	
1910-11	Brown	21-20
1911-12	C. C. N. Y.	36-21
1913-20	no games	
1920-21	C. C. N. Y.	28-14
1921-22	C. C. N. Y.	31-20
1922-23	C. C. N. Y.	38-23

For these three men the offensive work was poor, although Greenblatt and Alton should shape up well with more practice. Four backs especially deserve commendation. Artie Vioni's work at goal for the champions was excellent and the entire '26 backfield of Emerin Goldberger, Pete Mintz and Dick Diamond deserve mention. From their work in the interclass tournament no '24 or '27 men were worthy of special praise. But the '27 team as it now stands is far superior to that which lost to '25 and '26. Naimen, Rosenbluth, the two Steigs, Goldstein, Teich, Loebman and several of the others have rounded into splendid form.

The summary of the match follows:
 '26 (11) Pos. '25 (12)
 Worrall C Elterich
 Landau R.F. Finn
 Stern L.F. Greenblatt
 Diamond R.B. Buchalter
 Mintz L.B. Abraham
 Goldberger (Capt.) G Vioni (Capt.)
 Touch Goals: Worrall, Elterich.
 Thrown Goals: Worrall, Elterich.
 Foul Goals: Elterich, 4 out of 6.
 Worrall 2 out of 2; Landau 1 out of 3.

Substitution: '25—Shuro for Finn; Finn for Abraham; Abraham for Finn; Kanerey for Buchalter.
 Referee: Harold J. T. Schnurer, '24.
 Judges: Benjamin De Young, '24 and John Kukiel, '24.
 Time Keeper: Daniel D. Schneeweis, '25.

Summary of the Tournament follows:		
1st game	26-26;	'27-7
2nd game	25-11;	'27-1
3rd game	25-28;	'24-0
4th game	28-12;	'26-11

RIFLE CLUB TO HOLD OWN "TURKEY SHOOT"

Prof. Holton Contributes Big Bird—Match With Syracuse Nearing End—Boston U. Next.

The varsity rifle team promises to be the most active group in the college during the next two weeks. Aside from the match with Syracuse University which will be completed this week, and that has been running all of last week, a "Christmas Turkey Shoot" will be conducted by the members of the Rifle Club.

This contest was made possible by Professor Holton, of the Military Science department, who contributed a huge turkey for the occasion.

The "Shoot" is a heritage of the days of old, when every Christmas, the pioneers and backwoodsmen indulged themselves in the sport. A similar contest held at Columbia last year was an immense success. The College affair promises to create keen interest among the members of the Rifle Club.

The tournament is open to the club members only. Those members who have not shot on the rifle team will be given a handicap of five points, and all others of the team except Murray, Carlisle, Solomon, Noyes, and Brouse, will receive handicap, running from 1 to 3 points, according to their standing.

Two sighting shots and twenty shots from the prone position form the order of the shoot.

An entry fee of twenty-five cents will be charged to cover the cost of the ammunition. The match will be run off during all of next week including Sat. Further details may be found on the Military Science bulletin board.

The match with Syracuse has not been completed yet, but the College seems doomed to lose due to the poor record made in shooting from the sitting position. The record from the prone position is almost perfect. To date the scores are as follows: prone—Murray 100; Carlisle 100; Noyes 100; Brouse 100; Solomon 99; Itjen 97; Sokolsky, the last shooter, will complete his record this week. The scores from sitting follow: Murray 98; Carlisle 96; Solomon 96; Noyes 94; Brouse 93; Itjen 90. The team will probably come out ahead in the prone division but lose out in the sitting.

The next intercollegiate match will be held on January 5 with Boston University.

Last year the New Englanders shot a match with Georgetown University the score being 800-800 and Georgetown was generally conceded to have the best rifle team in the country. Rutgers, who lost to Boston, beat the College once and tied with it the second time. The firing will be close from the prone position, in which the college excels.

The match with University of Iowa for January 5 is tentative. Should this date be officially decided on the rifle team will engage both Boston U. and Iowa U. during the same week.

RADIO CLUB OFFERS TO SEND MESSAGES

Wireless messages to other colleges and receiving stations will be transmitted by the Radio Club for any student of the College. A new five-hundred dollar sending set has been recently installed. The members of the club are in daily communication with Stevens Institute, M. I. T. and the Sheffield Scientific School of Yale University. The messages must be brought to the Radio Tower during the one o'clock hour.

The Radio Club expects to be recognized as an official relay station by the American Radio Relay League. The league requires that each club must give evidence of having been heard by distant stations. The call number of the club has been heard as far west as California.

COLLEGE CHESS TEAM DEFENDS LEAGUE TITLE

Captain Tholfsen, Santasiere, Koslon And Pincus To Represent Lavender—League Teams Strong

The City College Chess Club will make its first move of the season during Christmas week, when the varsity chess team will compete in the 25th annual intercollegiate chess tournament. Last year the team carried off the League Championship and the members of this year's team are confident of repeating.

The club will probably be represented by Tholfsen and Santasiere, both veterans of last year's championship team, Koslon and Pincus.

This quartet should make an excellent showing in the tournament, especially the seasoned Tholfsen and Santasiere. A glance at the results of the round-robin tournament will show the merits of the team. Santasiere and Pincus are tied for first place, while Bengiss and Tholfsen are in a deadlock for second honors.

Tholfsen, the captain of the present combination, went through last year's intercollegiate tournament with a clean score of 4-0. This is particularly noteworthy because of the fact that he was the only man out of twenty-six players to maintain this standard.

Santasiere, playing at first board, lost one game and drew another, but achieved a notable victory over W. Adams, star player of the M. I. T. team who had won four games in the previous year's tournament.

Howard Grossman, also of last year's championship quartet, playing third board for the College also went through four games without suffering a defeat. He, however, won only one match, drawing the other three. Max Levine, the last member of the team, won his game in the M. I. T. match and drew against his Cornell opponent.

Each of the teams of the Intercollegiate Chess League are strong this year and good competition is assured. M. I. T., N. Y. U., U. of P. and Cornell are represented by good combinations and each is hopeful of taking the title from the Lavender.

BASKERVILLE SOCIETY HOLDS ANNUAL SMOKER

The Baskerville Chemical Society held its annual smoker on Friday evening, December 14, at the City College Club. Faculty members of the Chemistry Department and many former graduate members of the society were present, in accordance with the long established practice of making the smoker a get-together of past and present members and of the faculty.

FRESHMAN SWIMMERS CONQUER TEXTILE, 35-9

Cubs Take First In Every Event In Winning First Victory Of Season

The freshman swimming team won its first meet of the season last Friday by defeating the natators of Textile High School by the score of 35-9. The yearlings took first place in each event. Besides, two cubs counted in the scoring in every contest except in the dive where Textile finished second and third.

In the fifty year dash Steig and Lustig, both freshmen, passed the rope ahead of Grass of Textile.

Captain Folgerman won the century swim, followed by Kramer of the cubs and Whiteshile of Textile.

Dick Boyce, yearling backstroke star, who has been swimming in good time during the past few weeks, captured his specialty. Lasser, Textile, was second while Lewis, '27, was third. In the dive McGlinchy, of the Lavender squad, outpointed Berman and Leopoldstald, both from Textile. The freshmen also won the eight hundred feet relay.

The summary:—(No times recorded.)

50 yard swim: Steig, C. C. N. Y. '27; Lustig C. C. N. Y. '27; Grass, Textile H. S.

100 yard swim: Folgerman, C. C. N. Y. '27; Kramer, C. C. N. Y. '27; Whiteshile, Textile H. S.

50-yard backstroke: Boyce, C. C. N. Y. '27; Lasser, Textile H. S.; Lewis, C. C. N. Y. '27.

Fancy dive: McGlinchy, C. C. N. Y. '27; Berman, Textile H. S.; Leopoldstald, Textile H. S.

Final Score: Textile High School—9 C. C. N. Y. 1927—35.

TUXEDOS TO HIRE \$3 to \$5

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MENTION THE CAMPUS

CLINTON SMOTHERS FROSH FIVE 36-14

Yearlings Never Haze Chance
In Poorly Played Contest
—Buss Stars

The De Witt Clinton High School basketball team easily defeated the frosh five last Saturday by a score of 36-14 in the preliminary to the varsity's encounter with Manhattan.

The poor passing yearlings were unable to cope with their speedy, accurate opponents in spite of a large advantage in weight. The playing of the freshmen showed a decided lack of team-work. The game started with Lippman of Clinton scoring one out of two free tries after being fouled by Sorchmani. The freshman took the ball at the tap-off but lost it after two easy tries from under the basket were missed. Shustman scored for the Red and Black by means of a long center shot. Buss intercepted a pass and easily scored for Clinton.

Schein lost no time in taking the ball from center and dribbling under the basket for a score. A moment later the frosh guard scored a pretty shot. Buss, considered the best side player in local scholastic circles, retaliated with an equally sensational shot. Merro failed to score on two free throws when fouled by Schein.

The frosh again obtained the ball at center and carried it within shooting distance. A volley of easy shots were missed much to the disgust of the crowd. Finally Clinton took the ball and added two points to its total with another long center shot by Lippman. Buss again scored a moment later with a short ringer. Feinberg, who was substituted for Meisel, brought the crowd to its feet with a long shot after some unusual good team work by the frosh. Shustman and Raskin in turn scored. A basket by Clinton's substitute forward, Adam and another fancy shot by Buss brought the half to a close with the score 17-10 in favor of Clinton.

In the second half, the frosh were rarely given an opportunity to score, and the team could not solve the Red and Black's offensive tactics. Raskin was put in for Goitchman, Seligman for Goldberg; Feinberg fouled Schusterman, who missed the free try at goal. Adams caged an easy goal. Goldberg was substituted for Seligman at center. Raskin fouled Kennecke, who missed both tries. This was quickly followed by a spectacular backhand toss through the net by Buss. Goitchman was substituted for Raskin. Lippman and Buss both caged field goals from beneath the basket.

At this juncture, the freshmen quietly resorted to different tactics, attempting long shots. The playing became very rough, and was featured by the wild passing of both teams, the ball going frequently out of the court.

The lineup:
C. C. N. Y. Frosh De Witt Clinton
Greenberg L. F. Buss
Goitchman R. F. Merro
Goldberg C. Lippman
Schein R. G. Ricciardi
Meisel R. G. Schusterman

Substitutions: Frosh—Raskin for Goitchman; Raskin for Greenberg; Seligman for Goldberg; Feinberg for Meisel; Feinberg for Schein; Goitchman for Raskin; Goldberg for Seligman; Schein for Feinberg. De Witt Clinton—Adams for Merro; Haber for Buss; Kennecke for Ricciardi; Mar-mabstein for Adams; Buss for Haber.

Summary: Frosh—Goitchman, 0 out of 4 fouls; Raskin, 2 field goals; Goldberg, 0 out of 2 fouls; Meisel, 1 field goal; Feinberg, 1 field goal; Schein, 3 field goals, 0 out of 1 foul. Clinton—Merro, 0 out of 2 fouls; Adams, 3 field goals; Buss, 8 field goals, 0 out of 2 fouls; Lippman, 3 field goals, 0 out of 2 fouls; Schusterman, 3 field goals, 1 out of 2 fouls; Ricciardi, 0 out of 3 fouls; Kennecke, 0 out of 2 fouls.

Referee—T. Thorp, Columbia.
Umpire—E. H. Hastings, Cornell.
Time of halves—20 minutes.
Final score—
De Witt Clinton High School—36.
C. C. N. Y. 1927 —14.

COUNCIL INSIGNIA

All candidates for major or minor Student Council Insignia must present applications to Bernard Schaenen, '24, on or before January 4.

POLO TEAM READY FOR OPENING GAME

Strong Tank Combination Is
Expected This Season—Penn
Game in Three Weeks

The varsity water polo team is rounding into form for its opening game with Penn three weeks off. Coach McCormack is silent regarding any predictions as to the team's standing but the general feeling among the men is that the Lavender will be well up in the race.

Penn the first opponent of the Lavender, has bowed before the College in six successive games. Minus the services of Collins, star center forward and practically its only point scorer, Myers, Captain and goal of last year's combination, and Cowbeck their only reliable back, the Penn sextet should be easy for the Lavender this year. Captain Friedman, center forward, Joy, and Jones are the only regulars from last year's team remaining. These men with Marlin, Shuloff (both subs in '23) and any new men from the '26 class can hardly expect to defeat the veteran Lavender combination.

The varsity worked well together at practice this week. Tuesday, in a practice game, the first team forward matched with the first team backs and sub forwards. "Tarzan" Trachman at goal. Willie Nacovsky, right back and Alt Elterich, left back comprised the first team backs. Captain Schnurer at center for the first team forwards was flanked on the left by Hy Scheeter and at the right first by Murray Austin and later by Manny Greenblatt. The offense worked together like clock work. The new system of signals used by the forwards is tending to make the sextet the brainiest and trickiest combination that ever represented the Lavender.

Scheeter's work was a revelation. Time and again he would push off the wall and escape his man. Schnurer was playing well and his battles with Trachman were fierce affairs, several of them more severe than any during an intercollegiate game. The right forwards, Austin and Greenblatt, are both a trifle green as yet.

Trachman is the outstanding star of the backfield. His playing so far this season is good enough to make him a real candidate for the all-league team. Willie Nacovsky on his right is playing the best game of his career. Alt Elterich, the third backfield man is a real find. The blond hero of the interclass tournament has practically cinched his position on the team and is playing at top form at every practice. This backfield average ten pounds more per man than the 1923 combination. It has also the advantage over the last sextet in that the weight is evenly divided and no one man weighs nearly as much as the other two backs combined, as Shapiro did.

The forwards are much faster and trickier than last year. The weights of the team are Schnurer 145, Scheeter 150, Greenblatt, 140, Austin 140; Trachman, 185. Nacovsky 190, Elterich, 180.

The reserve strength of the team is what often makes the difference between defeat and victory, and this year's sextet with ten capable subs is well fortified in this department. Artie Vioni and Emerin Goldberger are the outstanding reserves. Both are backs and can capably fill the place of any regular in case of need. Close behind these men "Dick" Diamond, Pete Mintz, and "Yip" Stern are playing a sterling game. Sid Laidan, Hal Finn, Charlie Smith, and "Stretch" Kavaney, will probably complete the squad.

BROOKLYN POLY CANCELS SWIM

Stevens Tech Game Also Called
Off—Varsity Relay
Beats Record

Manager De Young has announced that the swimming meet with Brooklyn Polytechnic Institute which was originally scheduled for tonight has been definitely cancelled. He also announced that since Stevens Institute has dropped swimming as a sport, due to the lack of material, our varsity team will not compete with the Hoboken institution on January 12.

In preparation for the Poly meet, Coach McCormack had put the swimming team through strenuous workouts at each practice. The team is gradually rounding into shape, as is evidenced by the excellent performance of the relay team. In a time trial, the relay team, composed of Murray Dundes, '24; J. Bailey Harvey, '25; Gene Blanc, '25; and Hugh Glynn, '24, succeeded in breaking the college record. This is a notable achievement in view of the fact that Frank Casper, '26, one of the stars of the relay team, did not participate at this performance.

The relay team as it will appear in the first meet will probably consist of Dundes, Harvey, Casper, and Blanc or Glynn. In the fifty yard race, City College will most likely be represented by Harvey and Casper. Dundes and Casper will swim in the century. Captain Glynn, Bert Huie and Kertes are practicing hard for the quarter mile. In fancy dive, Hy Schein, and Johnny Balsam will share honors. Steve Abbatte and "Mulligan" Ginsberg, will race in the backstroke event, while Dan Schneeweis and Joe Wallace will compete in the breast-stroke. Salwyn Shufro is also practicing to land a berth in the last named event.

Although the 1924 combination is undoubtedly the strongest aggregation that has represented the Lavender in the last ten years, N. Y. U. is the only opponent that the College will triumph over. The four other league teams have improved considerably in all branches.

Penn alone may be considered on the same plane with Lavender. The Red and Blue have Vic Holst, for the 50, 100, and relay. The Penn captain placed fourth last year in the intercollegiate 50 yard dash. Holst, Fronde or Cardeza from last year's team are back. Rieni, the best 440 man last year, graduated but Gardiner remains for that event.

ALCOVE OFFENDERS MAY BE SUSPENDED

Discipline Committee Will Begin
More Strict Campaign for Clean
Alcoves, Says Whyman

"Despite the efforts of the Discipline Committee, conditions in the alcoves have changed but little," was the declaration of Alex. J. Whyman, president of the Student Council. "Beginning Jan. 2, there will be instituted a stringent enforcement of the rules against littering the alcoves with waste paper and rubbish.

"Several men found guilty of violating the regulations have already been brought before the Discipline Committee this term. It was hoped that notwithstanding the lenient treatment accorded them, a repetition of the offenses might be avoided. Since this policy has had no effect, the Committee finds it necessary to adopt stricter measures.

"Last term, several men were brought before the Discipline Committee and charged with littering the alcoves. The Discipline Committee recommended that the offenders be suspended from College for a day. The Dean sustained the Committee's action and suspended the men.

"The reason for the strict enforcement of alcove rules is obvious. Aside from the fact that disordered alcoves are unpleasant for the students, it must be taken into consideration that they make a very bad impression on visitors."

VANDERBILT GAME TICKETS

Tickets for the Vanderbilt basketball game next Saturday, December 29, may be secured during the Christmas holidays from Professor Williamson at the College. They will also be on sale at the gate the night of the game.

General admission, for which seats are reserved, is \$1.00; Union admission \$.50. On presentation of the Union ticket, members may secure two reserved seats for 1.50.

INTER-MURAL RELAY RACES CALLED OFF

Lack of Interest and Interference With
Basketball Practice Cause
Indefinite Postponement

The inter-class and inter-fraternity relay events, scheduled for last week, were indefinitely postponed by Manager Berson, because of several unforeseen obstacles.

The interclass relays conflicted with basketball practice and a convenient arrangement for the activities could not be obtained. Secondly, not enough enthusiasm was displayed by the classes to warrant the success of such a meet.

In an interview with Coach MacKenzie, the following statements were obtained. "Interclass relays which are one of the best stimulants for varsity and frosh track have been utterly neglected. They have been one of the best medias to bring out new material for the college teams. There should be no excuse for this and the class managers should be held responsible for their individual class entries."

The inter-fraternity relays also were not held. Only one fraternity was represented. No reasons are assigned to the non-appearance of the others. Lack of interest and spirit is the cause for this poor showing.

TO HOLD INTERCLASS WRESTLING TOURNEY

Seniors and Juniors to Meet In
First Match on Friday
January Fourth

The interclass wrestling tournament will begin immediately after the Christmas holidays. The first match will be held Friday, January 4, when the grapplers of '24 and '25 will face each other. The winners of the tournament will be given a chance to make the varsity team.

The contest between the seniors and juniors will be followed by others each week thereafter. Every class will meet every other one.

Class athletic managers must give the names of their entrants to Manager Chaudruc today.

FENCERS TO PRACTICE ALL CHRISTMAS WEEK

The fencing teams will practice every day during Christmas week in the wrestling room. Several of the men have purchased foils and have offered their use to the club. The fundamentals of the foils have been fairly well mastered and the finer points will next be discussed.

Practice with epees and sabres cannot start because of the failure of the Students Council to grant the club the necessary funds. Club members have offered to contribute for a fund to purchase sabres and epees. It has been announced that meets with the New York Athletic Club and Ethical Culture are pending.

CLASS OF '22 FAVORS A GRADUATE ATHLETIC MGR.

The '22 class at its annual meeting passed resolution favoring the adoption of the plan providing for a Graduate Manager of Athletics. It is considered a step in the betterment of athletics at the College.

WRESTLING TEAM ESTABLISHED AT COLLEGE IN 1920

Although previous attempts had been made to establish wrestling at C. C. N. Y. the mat-game first got its start at the college in the fall of 1920. During 1920-21 the team, realizing the futility of entering into competition with experienced grapplers, refrained from competing with college aggregations and it was only in the fall of 1921 that the Lavender entered into its first intercollegiate contest. The meet with Columbia at the beginning of this season was the tenth intercollegiate contest that the college matmen have entered.

The late Moe Silver, led the Lavender in 1922-23, the most successful season the matmen have enjoyed. The record of that season includes a 14-10 victory over Stevens Tech and 18-8 over Pratt. Columbia, Brooklyn Poly and Stevens got decisions over the Lavender.

Last year Captain Bialo led his team to a 24-0 victory over Washington Heights Y. M. H. A. and a 9-9 tie with Stevens. Columbia, Stevens, and Brooklyn Poly gained victories over C. C. N. Y.

Bialo is undoubtedly the greatest wrestler City College has produced. Last season the diminutive Captain won the Metropolitan and New York State amateur championships. In the State tournament he defeated the National amateur champion in his weight and would probably have gained the national title later but unfortunately illness on the eve of the championship events prevented him from dethroning the champion.

Another notable achievement by a City College grappler was accomplished in the 1921-22 meet with Stevens when Moe Silver defeated the engineer practically single handed.

ENTER TOURNEY IN EVENING SESSION

Evening Session Hygiene Course
Athletic Tournaments Draw Large
Entry List From Class

Sixty-eight men have already entered the series of athletic tournaments to be conducted in the evening session hygiene course, according to Dr. Canute Hansen, director of the evening session work in hygiene.

The tournament were arranged to spur on the efforts of the members of the evening session hygiene class. The class now meeting is the first organized in the evening session.

One hundred and eighty eight men are members of the class. Of these, sixty-eight have already indicated their desire to compete in the tournaments. Each of the sixty-eight contestants is entered in more than one event so that the total entry is one hundred and forty-two.

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MENTION THE CAMPUS

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Gifts than at
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From the REGULAR PRICES of ALL
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Come Early and Get First Choice
A WORD TO THE WISE IS SUFFICIENT!

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VARSITY WRESTLES WITH POLY TONIGHT

Annual Meet To Be Fought In Gymnasium At Eight O'clock

BOTH LOST TO COLUMBIA

Spitz, Kriloff, Ferro, Finkel, Wolf and Bischoff are to Represent Lavender—Practice at Boys' Club

The varsity grapplers will engage in their second meet of the current season when they wrestle against Brooklyn Polytechnic Institute at eight o'clock this evening, in the College gymnasium. Admission will be charged. Tickets will be fifty cents for the general public and twenty-five for the members.

Thus far this season, both colleges have engaged in one meet, both having opposed Columbia. Although the college did not win a match against the Lions, Ferro and Captain Finkel both succeeded in wrestling their opponents to a draw. The meet was encouraging to the men as this is the first one in three years that the Blue and White grapplers have not made a clean sweep of all the bouts.

Poly lost six of the seven bouts to Columbia. The only contest that the Engineers won was in the 145-lb. class. In almost all the other bouts the strong Blue and White aggregation were easy winners pinning the Engineers in quick time. The final score was 26-3.

The Lavender has met the Brooklynites in wrestling for the past two years. In 1922 the College was defeated by the score of 26-5 while last year it came out on the short end of a 23-3 score.

The varsity team will be represented by Spitz in the 115-lb. class, Kriloff in the 125-lb., Ferro in the 135-lb. with Captain Finkel in the 145 lb. Wolff who was not able to compete in the Columbia meet because of illness has resumed practice and will be entered in the 158-lb. contest. Bischoff, who put up such a sterling exhibition against Johnson the Blue and White champion, will represent the Lavender in the unlimited bout.

Captain Finkel and his men have been working out daily in their effort to defeat the Poly grapplers. Realizing that they are meeting a team in their own class the Lavender men are looking forward to a victory and are practicing hard in order to insure it.

The use of the Boys' Club wrestling room has been secured for the varsity squad. Mr. Bradshaw, the well known coach of the Boys' Club, a man who has developed a great many of the amateur wrestling champions in New York State, has been lending his services to help the varsity and it has improved considerably under his expert help.

FROSH WRESTLERS TO MEET STEVENS CUBS

Although this season is fairly well under way now the frosh wrestling team is still badly in need of men. Grapplers of any weight can be used but the need for men over 145 pounds is most urgent. The squad, at present consists of five or six men, and in the meets held, several of the bouts were of necessity called off or forfeited, due to the absence of representatives for certain classes.

Aside from their small numbers, the main cause of the three defeats already administered to the freshmen has been their inexperience. The men are practicing daily under the tutelage of the varsity team and are gradually taking on agility while practice matches are giving them the much needed experience.

By far the best record of the yearlings is held by Zimmerman. The 115 pounder has won all three of his bouts, scoring eleven points of the total.

The next meet is with the Stevens first year men, on January 15. New men who prove their calibre have a chance to take part. Candidates should go to the wrestling room between 1 and 2, or see Manager Arthur Wigenbach at once.

POSTPONE FOOTBALL MEETING

The meeting of candidates for the football team, which was scheduled for yesterday, will be held the first Thursday after the Christmas vacation at one o'clock in the wrestling room.

DECEMBER NUMBER OF LAVENDER OUT

Second Issue Will Appear In January—Editor Calls For More Contributions

The first issue of this term of the The Lavender, the College literary magazine, is being distributed in the Concourse this week. The contributors to this number comprise S. A. Headstone, writing "Notes in Shorthand," and "Three Poems," Leonard Burton Ehrlich with a love poem; Clarence Sjogren writing on "Parchment"; Peter Penn with a poem to "Sleep"; Milton Steinberg, who writes of "The Greatest Tragedian," Abel Meeropol, represented by a blank verse poem, "Andrea del Sarto Resartus;" Artur Quali, contributing two poems, "Immortality," and "From Anacreon;" Charles N. S. Epstein, writing on "Progress and Education;" and Richard B. Morris and Theodore S. Drachman, who review several of the season's plays. Samuel Sugar drew the cover design.

The next issue of The Lavender will go to press January 10. All material should be given to the editor, Milton Steinberg, by the third of January. In commenting upon this issue of the college lit, Steinberg said that the editorial board was far from satisfied. "In the first place," he declared, "it is short—a mere twenty pages. If the students at the college respond properly, our next issue will be twice that size.

"Secondly, we received for the first issue no stories good enough to print. We are therefore making a special appeal for stories and sketches. Everybody is asked to contribute. The Lavender wants material—poems, essays, stories—of literary merit. We promise that every contribution will be carefully considered."

PREPARATIONS FOR ICE RINK COMPLETED

Rink to Surpass Predecessors—Continuous Cold Weather Needed—Profitable Season Expected.

This season, as in the four previous ones, the College will flood the Stadium field and change the whole into an outdoor skating rink. The Athletic Council, as formerly, will control the rink and all the activities on it. Cold weather has but to show its intention of staying and the ice-skating season will be on in the Lewisohn Stadium.

For the past few weeks, McCormick and his assistants with the aid of a powerful drag have been leveling the field by freeing the surface soil from refuse and stones. This was done so that, when the field is flooded, the thickness of the ice over the entire surface will be the same. The rink, this year, will by far surpass any of its predecessors in both speed and size, according to Professor Williamson.

Last year, the rink was divided into three runways. The outer and largest one was used by the skilled and speed-skaters. The center and inner rings were used by the inexperienced. Occasionally figure demons could be seen cutting figures eight, and performing for the benefit of the bewildered, inexperienced skaters in the inner space. To enter the rink the nominal fee of twenty-five cents was paid.

Of the sum that was realized from these paid admissions, last year, two thousand dollars was turned over to support athletics at the College. This amount, coupled with the profits of the basketball season, defrayed the enormous expenses and losses of last year's football season.

XMAS MERCURY IS ISSUED ON TUESDAY

Literary Contents of Mercury Arouse Much Discussion—Herman Getter Contributes

"WINTER" ISSUE NEXT

Will Be Last Issue of Term—Last Number for Sakolsky—Front Cover To Be Drawn By Sugar

The Christmas number of the Mercury appeared last Tuesday morning. The front cover was designed by Herman Getter who also contributed a full-page editorial drawing. Victor Lane, newly-appointed art-editor, has gathered a large amount of contributions, some full-pages, others, borders and decorations. This list includes Vic Lane, together with Malcolm Dodson, Annette Guttenberg, Ben Hurwitz, Jim Penney, and Abe Polack.

The literary matter is written chiefly by H. L. Sakolsky, editor-in-chief, Abel Meeropol, managing editor, and B. B. Fensterstock. Howard W. Hintz, Bernard Smith, Sidney W. Wallach, Jasper Jurgen, Alois Schmidt, Saul Sigelschiffer, Benedict Wolfe, and Leon Z. Wolpe are the other contributors.

Much discussion has been aroused by the tone of the literary items published. H. L. Sakolsky, editor, states that the rumors prevalent concerning the suspension of various members of the editorial staff because of the literary material is greatly exaggerated.

Al Baum, business manager, has supplied his usual quota of advertisements. Douglas Willington, circulation manager, announces that the Mercury is on sale at candy booths on various subway stations and also at a number of prominent hotels.

Conspicuous by its absence is the work of Samuel Sugar, former art editor. Sugar will design the cover, however, for the forthcoming issue. The next number of Mercury will be called the Winter issue, and it will be distributed on the Concourse shortly before the examination period. The art work will include a center-spread and several full page illustrations. The editorial board will contribute its regular quota of material. Howard W. Hintz has resigned from the position of publishing editor of Mercury so as to devote himself more fully to his duties as managing editor of The Campus.

The Winter issue of the Mercury will be the final one this semester and will be the last number published under the direction of H. L. Sakolsky, editor, who assumed his position a year and a half ago. Sakolsky will graduate this term. He has already edited one literary number and nine comic numbers.

BONSTELLE CONTEST CLOSSES FEBRUARY 15

The Bonstelle Prize Play Contest for students in colleges and Universities in Greater New York will close February 15, 1924. This postponement which changes the closing date from January 1, has been made at the suggestion and with the consent of faculty representatives of the institutions concerned.

The conditions, previously announced, call for a full length play written by a student enrolled in one of the colleges in Greater New York. The prize is \$500.00 in cash and assurance of production for the winning play.

A number of manuscripts have already been received. The author's college, together with his name and address and the words "Bonstelle Prize Play Contests" must be clearly written on the cover of the manuscript. Any contributor, having failed to do this, should forward the information immediately. Manuscripts and all communications regarding this contest are to be sent to Miss Jessie Bonstelle, National Arts Club, 15 Gramercy Park, New York City, before February 15, 1924.

BOYS HIGH ALUMNI TO HOLD ANNUAL REUNION

The annual Christmas reunion of the Boys High School Alumni Association will be held in the school auditorium today at 1 o'clock.

Dr. Sullivan, former principal of Boys High School, Mr. Stenbrink and Mr. Paul Lockwood will speak at the meeting. Mr. Reginald Werrenrath of the Metropolitan Opera Company has promised to be present at the gathering.

SCHOOL OF TECH TO GIVE SCHOLARSHIPS

City High School Graduates Eligible for Scholarships—Money Value Is About \$175 Per Year

The School of Technology is offering three scholarships each term to students graduating from the public high schools of New York City. These scholarships exempt the student from the payment of fees for engineering courses. This plan was adopted in pursuance of the action by the Board of Trustees.

The scholarships offered represent an actual money value of about \$175 per year. It is the plan of the faculty of the School of Technology to consider the candidate's qualities of leadership, good citizenship, and service, as well as his scholastic abilities, in awarding these prizes.

The rules that have been decided upon by the Board of Trustees and the Faculty of the School of Technology are as follows:

1. Application for these scholarships shall be made to the associate superintendent in charge of high schools through the principal of the high school in which the candidate is registered before January 1 and June 1 of each year.

2. The candidates for the scholarships shall be final candidates for graduation from a public high school of New York City who expect to satisfy, before the end of the term, the requirements for admission to the College of the City of New York.

3. Each candidate shall submit with his application for a scholarship a certified copy of his scholastic record and a recommendation from the principal of the high school.

4. In the award of these scholarships, the committee shall consider, in addition to a candidate's scholastic record, his qualities of leadership and good citizenship as demonstrated during his high school course, and his promise of usefulness to the City. Evidence as to these qualifications should accompany the candidate's application.

ESTABROOKE WRITES ON IONIC REACTIONS

Professor William L. Estabrooke, Assistant Professor of Chemistry at the College, has written a book entitled, "Reactions of Cations and Anions."

VACATION DANCE for Young People will be held at the Community Center of Temple Israel

SATURDAY, DEC. 29th 8:15 P. M.

210 West 91st Street One Dollar a Couple Refreshments

SPECIAL STANDS AND COPS AT BROWN GAME

Large Crowd is Expected—No Change In Price of Basketball Tickets Now On Sale

One of the closing features of Junior Week will be the Brown-City College basketball game in the gym, tomorrow night. In order to accommodate the juniors, who before going to the Junior Prom at the Hotel Plaza tomorrow will desire to witness the contest, the stands on the east side of the Gym, besides the south stands, will be reserved. In order to handle the crowds effectively, special policemen will be on hand.

Tickets for this game may be secured today from Samson Z. Sorkin, '25, Dick Diamond, '26, Treasurer and Assistant Treasurer of the A. A., respectively, or at the Co-Op Store. The pasteboards will be sold at the regular prices. General admission is \$1.00; Union admission is \$.50; combination tickets (two reserved seats on presentation of Union ticket) cost \$1.50.

THE RIGHT START—

It means a great deal to the prospective student of Chiropractic to get the RIGHT START. It means much to the practitioner who recommends him.

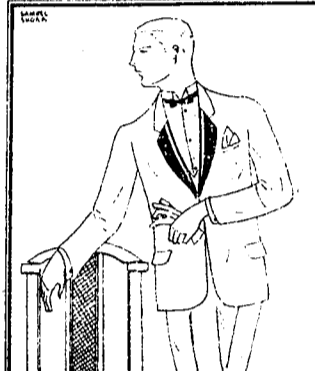
Send your prospective students to study chiropractic with the man who started in the science hand in hand with the founder.

We have some new literature of unusual interest to those attracted towards chiropractic. To whom shall we send it? Call, write or phone Gramercy 4022.

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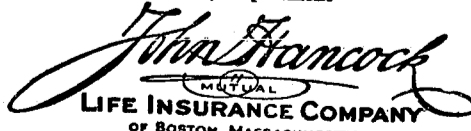
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