

The Campus

A SEMI-WEEKLY

College of the City of New York

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MANHATTAN FIVE OPPOSES VARSITY TO-MORROW NIGHT

Visitors Have Defeated Seventh Regiment and Seton Hall Teams

LOST TO RUTGERS, 39-31

Green and White Has Veteran Combination—College Varsity Practices Foul-Shooting and Shifting

The Varsity Basketball Team will play the strong Manhattan quintet to-morrow evening in the college gymnasium. The Catholic five has already met Rutgers, Seventh Regiment, and Seton Hall and has given a good account of itself in these games.

In the game with Rutgers, the New Brunswick team was losing until Omelia, Manhattan's veteran captain and star, was hurt. With its star out of the game, the Green and White was not able to stem the last-minute attack of its opponents and lost, 39-31. Manhattan fared better in the other two games winning both easily.

The Manhattan team is composed of veterans who have been playing together for quite some time. Captain Omelia, the versatile guard, Ed and Eugene Meenan, and Mulligan were members of last year's Green and White aggregation. Conroy, the fifth member, was captain of the scholastic champion De La Salle team which played twenty-eight games without a set-back. Stephens, a substitute played forward on the Holy Cross team in 1921-22. This quintet defeated "Tubby" Raskin's eastern champions on the College's home court. To emerge victorious from tomorrow's contest, the Lavender will have to play at top speed.

The faults of last week's playing of the varsity five have been ironed out by long and diligent practice during the week. When the Lavender lines up this Saturday against its taller and heavier opponents, almost perfect team work will doubtlessly be witnessed.

The five, too, during practice this week has been doing a great deal of dodging and shifting. Spurred on by the words and example of their coach the first five players actually ran their second team dizzy.

Meeting a team which was offensively built around one man, namely, Captain Wallace, the giant center, and a system of defensive play which was entirely new to them, Nat Holman's men were unable to show the best of their ability last week. It was not until late in the second half, that they could accustom themselves to the queer style of play.

At times the passing and shooting of the Lavender were unusually poor. The tall Dickinson players easily intercepted the passes and long shots of their midget opponents. The City College basketballers fell below the high standard of shooting which was exhibited in the St. Francis game. It is customary for Nat Holman to put at least one substitute into each game, but so close was the contest with the Carlisle giants that the Lavender mentor refused to take the risk.

The probable lineup follows:

Nadel	R. F.	Conroy
Salz	L. F.	Ed. Meenan
Edelstein (Capt.)	C.	E. Meenan
Paltiz	R. G.	Omelia (Capt.)
Mulligan	L. G.	Mulligan

WILL ELECT CAPTAIN OF FOOTBALL TO-DAY

The varsity football captain for 1924 will be elected at a meeting of the team to be held in the A. A. room today, at 1 P. M. All those who have received the Major Insignia are eligible to vote.

Rumor has it that Phildius who played a stellar game at end and Plaut who led the team at quarter, will contest the election. It is doubtful who will be the choice.

DEBATING TEAM WILL MEET N. Y. U. ON WED.

To Argue Immigration Question in Great Hall—Dance to Follow in Gym

The College debating team will meet New York University this Wednesday evening, December 19, in the Great Hall of the City College at 8:15 P. M. The subject for the debate is "Resolved, That the 3 per cent Immigration Law be Re-enacted." City College will uphold the negative side of the proposition. Professor Stephen P. Duggan of the Government Department of the College and a Director of the International Institute of Education will preside.

This debate is the second to be held between the two institutions as a result of the friendly debating relations established last year. At that time New York University defeated City College on the question of limiting the power of the Supreme Court. It was a lively and keenly contested debate in which both contestants spoke ably. The standard thus established makes this forensic meet a significant one in debating circles.

The contest will be followed by a dance in the gymnasium, Irving J. Levy, 24, Manager of Debate, announced to the Student Council last Friday.

The City College debating team will be composed of Hyman H. Weissman, '25, captain, Abraham L. Evans, '25, Henry Spitz, '25, and Jeremiah J. Beriman, '24, alternate.

Professors Palmer and Redmond of the Department of Public Speaking and Professor Drachler of the Government Department are coaching the team.

DUGGAN WILL DEBATE DR. NORMAN THOMAS

Government Prof. to Defend League of Nations Arrangement in Debate at Unitarian Church

A joint debate between Professor Stephen P. Duggan, head of the Government Department, and the Reverend Norman Thomas, a noted pacifist, will take place this evening at the Episcopal Unitarian Church. The subject will be the "League of Nations," with Professor Duggan advocating the affirmative and Dr. Thomas upholding the negative.

Professor Duggan is a firm believer in the League of Nations and will endeavor to show that such an institution would be beneficial. Rev. Norman Thomas, on the contrary, believes that the League of Nations is a companion to war and will be detrimental to the peace of the world. Rev. Thomas, who is an ardent pacifist, was arrested several weeks ago for remarks about the League.

ATHLETIC INSIGNIA GIVEN TO 57 MEN

A. A. Board Awards Major Insignia To Sixteen Football Men

19 FOOTBALL NUMERALS

Reisman and Bernhard Get Varsity Letters and Five Get Minors in Cross-Country

The Athletic Association yesterday announced fifty-seven insignia awards to the members of the varsity and frosh football and varsity cross country teams. Sixteen athletes received the major insignia in football, with nineteen numerals. Two of the harriers obtained varsity letters, and the remaining five were the recipients of the minor letter. Fourteen yearlings were given their numerals in football.

The College rules require that, in order to receive a varsity letter in football, a player shall not miss more than two of the season's games. This means that in the 1923 season, a man must have played in five games. Furthermore, the athlete must have played in a full quarter in at least three games.

The cross-country rules state that a man must finish in every meet but one. Every member of this year's squad completed this requirement. Since cross-country is a minor sport, minor letters are awarded to such men. Bernhard and Reisman, however, who had twice before won their minor letters were entitled to varsity letters.

In freshman football the requirement for numerals is the playing in sixty percent of the games. A law for all sports is that the athlete must be in school at the time of the award.

The awards follow:

Varsity Letters in Football
Rabinowitz, Milton, '24 (Mgr.); Plaut, Roy, '26 (Acting Capt.); Berk, Clarence, '26; Bienstock, Abraham, '26; Carey, Thomas, '26; Crownfield, Albert, '25; Elk, Abel, '24; Farber, Samuel, '25; Friedman, Louis, '25; Garvey, Michael, '24; Levinstim, Louis, '26; Phildius, Robert, '26; Williams, Louis, '26; Schiff, Lawrence, '26; Shaw, Aaron, '24; Washor, Albert, '25.

Varsity Letters in Cross-Country
Captain Simon Reisman, '24, and Robert Bernhard, '24.
Minor Letters in Cross-Country
Berson, Rubin, '25 (Mgr.); Kurke, David, '26 (Ass't Mgr.); Brodsky, William, '25; Dain, Charles, '25; Maday, William, '25; Orlando, Antonio, '25.

Numerals in Varsity Football
Anthony, Clement, '26; Blumberg, Perry, '26; Brainsin, Harold, '25; Flattery, James, '25; Fruchter, Harold, '25; Greenberg, Phillip, '24; Gross, Morris, '26; Halpern, Walter, '25; Klein, "Tarzan," '26; Koloff, Alexis, '24; Levy, Leonard, '26; Marshak, Reuben, '25; Miller, Simon, '25; Moders, Arthur, '26; Parisi, Frank, '24 T; Purcell, James, '26; Richter, Julius, '26; Rizzi, Valentine, '24 T; Schoenfeld, Samuel, '26.

Numerals in Frosh Football
Wingebach, Wilfred, '25 (Mgr.); Naiman, Charles, '27 (Capt.); Beck, Irving, '27; Carress, Norman, '27; Cohen, William, '27; Fine, Sidney, '27; Longo, Frank, '27; Meisel, Norman, '27; Parker, Irving, '27; Raskin, Julius, '27; Rosenbuth, Arthur, '27; Seovill, Jack, '27; Seidler, Irving, '27; Seidman, Samuel, '27.

REORGANIZE COLLEGE FOOTBALL SYSTEM DROP FROSH TEAM FOR JUNIOR VARSITY

SEVEN VARSITY GAMES

Stevens, R. I. State, Hamilton and Ursinus are New-comers

PLAY N. Y. U. OCTOBER 4

St. Stephens on October 11, Fordham Final Game on November 15, and N. Y. U. Appeared on 1923 Card

The varsity football team is scheduled to play seven games next season as was announced Wednesday by Professor Williamson, Faculty Manager of Athletics.

Drexel Institute, the Connecticut Agricultural College, Hobart College, and the University of Delaware, have been dropped from the schedule. Stevens Institute of Technology, Rhode Island State College, Hamilton College, and Ursinus College have been substituted.

Since Neville resigned, "Doc" Parker, the able mentor of the frosh teams, was appointed varsity football coach by the board of coaches. He will assume his duties next spring.

A radical change has been made regarding the football teams of both varsity and frosh. There will be no official freshman team next year. The teams will be divided into a varsity and a junior varsity or scrub team, freshmen being eligible to play on the second team. However, no freshmen will be eligible to play on the varsity team.

At a meeting of the A. A. held Wednesday, sixteen men were awarded the major insignia for football. Wilfred Wingebach, '25, was elected to the management of the 1924 football team, and Orange, '26, was appointed assistant manager.

The schedule follows:

Oct. 4	Stevens at Hoboken
11	St. Stephens at home
18	N. Y. U. at Ohio field
25	R. I. S. at home

The past season's records of the teams which the Lavender will play follow:

Stevens	Opponent's Score
12	St. John's College 30
20	Haverford 13
6	St. Lawrence 6
0	Rensselaer 27
37	U. S. S. Colorado 0
7	Mass. Aggies 25
0	Swarthmore 21
82	122
25	St. Stephen's 7
6	N. Y. U. 14
0	Hobart 49
7	C. C. N. Y. 0
35	Worcester Poly 0
37	Drexel 0
12	Conn. Aggies 0
122	76
14	N. Y. U. 6
7	St. Stephen's 0
0	Rochester 0
0	Rensselaer 0
3	Rutgers 7
21	R. I. State 0
20	Fordham 0
26	C. C. N. Y. 0
0	Columbia 21
7	Boston University 0



Coach Parker

"DOC" PARKER MADE VARSITY GRID COACH

Will Address Meeting of Candidates After Chapel Next Thursday in Wrestling Room

"Doc" Parker, last season's mentor of the freshman football team has been appointed by the Board of Coaches to the position of Head Football Coach. He will assume his duties officially at a meeting which he has called for next Thursday at 1 o'clock. At that time he will address the candidates for next season's varsity football team, and will embody in his address statements to the College at large. The meeting will take place in the Wrestling Room, immediately after Chapel exercises.

Coach Parker will begin active work next year when he will assemble his men for Spring gridiron practice. That will make his third year on the City College Campus. Last year he made his debut as freshman football coach and during this past year he ably coached the freshman baseball and basketball teams. At present he is once more engaged in coaching the freshman basketball team.

Coach Parker graduated from Mount Vernon High school in 1911. He then played in the quarterback position on both freshman and varsity teams for three years at U. of P. In 1915, he was graduated from the Dental School with the degree of Doctor of Dental Surgery.

He coached the various teams at Mount Vernon High School in 1915, and those at Concordia Prep in 1921. He first made his appearance at C. C. N. Y. in March 1922, when he held his first freshman football Spring practice. In the Fall season of that year his frosh team won three games and followed closely after his charges brought home six victories, while they suffered five defeats. In the last 1923 baseball season his freshmen proteges won eleven of the fourteen games played.

During the last freshman football season, "Doc" Parker's men hung up a record of 103 points scored to 31 garnered by their opponents; the frosh won four games, tied one, and lost

TO END FROSH FOOTBALL

Junior Varsity Takes Its Place—Parker Originates Idea Which is Approved

JUNIORS TO HAVE COACH

Senior Coach To Have Full Control—Change Will Help College Financially — Success Assured

That the freshman football team be discontinued next season and that it be replaced by a junior varsity on which freshmen may play was the suggestion made by Professor Williamson, College Manager of Athletics, and adopted by the A. A. Board at its meeting Wednesday. This idea originated with Dr. Parker, newly appointed coach of football.

It was expressly stated that the one year rule would be continued. Freshmen will be eligible for the junior varsity team.

Professor Williamson stated four reasons in favor of this scheme. First that the frosh football schedule has been too long and the result has been that the freshmen have suffered scholastically.

That the College suffered the loss of \$3,685 during the last season of football and by abolishing the freshman team will save \$1500 was his second point.

The physical limitations of the Stadium do not warrant having both varsity and freshman football teams was his third argument. At the Stadium there is not enough room for two teams to dress in, as there is only room for eighty men. This creates a bad impression upon visiting teams as they are crowded in with our men when they come here to play. Under the new plan all the men will be in one locker room.

His fourth reason was that by this scheme the whole football program will be reorganized next season so that the senior football coach will have sole responsibility and authority.

Sponsored by Dr. Parker, it is proposed that a new football system be adopted. Dr. Parker will be head football coach and some other man will be selected for junior coach. However, Dr. Parker will have complete authority and his word will be final.

There will be two teams, a varsity and a junior varsity. Dr. Parker will give most of his attention to the senior varsity and the assistant coach will handle the junior varsity. They will be two distinct teams and will practice at opposite ends of the field.

Instead of a general call for candidates at the beginning of the season Dr. Parker will select for his squad the men who look capable. These men will be the best that the college has. Special consideration will be given to them in regard to their programs and their financial aid. Dr. Gottschall, a member of the Faculty Athletic Committee, has promised to help arrange the programs for these men so that their afternoons will be free for football practice. Mr. Rose of the Employment Bureau has given his consent to save the choice positions for the football men who are in need of financial aid.

Although the picked squad may only number about thirty or forty men, instead of the sixty of last year, every man will be out for practice five times a week. Last season the

(Continued on Page 3)

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Below we reprint the reactions of an eminent Scotsman, A. Herbert Gray, in the form of extracts from an article in the "Intercollegian":

THE DISTRACTED LIFE

"It seems to me that American college life is to a terrible extent a distracted life. Your boys and girls dissipate their intense vitality by touching lightly a multitude of things. Your students don't work too hard, but they put in some work at too many things—picking up 'credits' here and there in a variegated manner, and over-filling the residue of life with athletic, social, dramatic, literary, musical and other miscellaneous activities. And this seems to me educationally disastrous. There is plenty of time in life to learn many things and engage in many activities after college days. But at that time in life a man is meant to learn two things—the power of concentrated study and thought, and the power of self-mastery. If education does not help him to these it has failed.

"Your students are strangely docile in mind. Everywhere else in the world I find the rising generation in conscious and intense rebellion against the conventions and methods of life and thought which dominated their fathers, and which led the world to the present disaster. But young Americans are not rebelling. They are eagerly getting ready to go on in the old way. Morally of course many of them are rebels. They are making the same old attempt to discard the eternal moral laws which every generation has made in its turn. They grasp at what they call freedom and so doing make many heart-breaking mistakes in the way of sexual folly and general dissipation. But intellectually they are docile. I found among them little or none of that burning passion to discover a new way for mankind, which is the real hope of the world today.

"Shall I be entering unwisely upon dangerous ground if I confess that I attribute much of this to the fact that your colleges are so largely controlled by trustees and bodies of alumni? Being one myself I know that an alumnus is not necessarily either an educated or a wise man. And although to be a trustee a man must have succeeded in the money-making world it does not follow that he knows anything about education.

"I have often deplored in my own country the tyranny of custom and fashion within the student world. Morality and religion may be things left to the discretion of the individual, but woe betide the man who does any of the 'things which are not done.' So does fashion take the place of law and gospel. But in your land of liberty I found things no better. 'Compulsory conformity' seems to be the rule in many fraternities and clubs; and apparently what those not in fraternities and clubs may choose to do does not matter to anybody."

Gargoyles

What with the Junior Prom coming, and the holidays, and everything, your gargler feels he can do no better than to present an— Oh, well, that is to say, a perfectly charming and really delightfully illuminating little treatise on the proper thing to wear— if you know what we mean. Being gentlemen, of course you do. But let that pass—the curtain rises.

Evening

Practice sharpens skill, whether it be in making money, love, trouble or anything else. The man who wishes to wear evening dress with something of the envied air of le grand seigneur must wear it often enough not to be clothes-conscious. Next to this, he must very carefully study the fine points of evening dress and observe one or two rules of the greatest importance.

In "The Lady's Yes," Elizabeth Barrett Browning wrote: "Yes, I answered you last night. No, this morning, sir, I say; colors seen by candlelight will not look the same by day." That is to say, the cloth for one's evening suit should be chosen by electric light, not by daylight, to be sure, don't you know that the color will appear raven-black when it is worn, instead of a shade that is off or "lainty-looking."

The shirt should be tried on under one's evening coat and waist-coat to assure the proper set of the bosom, the proper spacing of the studs and the precise exposure of white cuffs below the coat sleeve. One's shirt-bosom, bow-knot tie and waist-coat for formal dress should if possible be of the same color.

Afternoon

Come-and-go, to-and-fro, is the course of fashion in our garments. The vogue of the figure flexing Chesterfield, single breasted or double, is said to be on the gain for town wear and what-not else. Yet in all fairness it must be admitted that the full-draped, sportsmanlike knockabout coat is still to be met at the haunts of the fashionable. In fact, Dicky Vanderbilt of Columbia was seen coming out of le Palais Royal in one only the other day.

A revived variation of such a coat having the shawl collar, instead of the notch would be portrayed in the foregoing sketch if there were one. This collar sweeps boldly, romantically down to the topmost button, lying with a roll. Artificial carnations are given away free with this coat by our more exclusive shops. The coat is worn by young college men with the looped muffler and with collar flipped up and hat-brim down, so lending a rakehelly air which may be depended upon to set the hearts of the fair-and-warmer sex pirouetting with excitement.

Scientific investigation seems to indicate, however, that the trend of fashion is markedly toward overgarments having a fitted and formal look, as distinguished from rough-and-tumble coats which may be mistaken for Luxenbergs.

Morning

One used to think, and unfortunately a good many of the hoi-polloi still think, that cuffs were mere appendages of custom. They came with a shirt as a tail follows a dog, or as a tax goes with an income. (Forgive our little jest—we promise to be serious hereafter. A sense of humor does so get in one's way.) As we were saying, that was before the spread of sports. These taught that trimness and freedom of the wrist are important enough to merit the careful attention of every cultivated gentleman.

The snug-fitting shirt sleeve is now accepted by many of our best minds as indubitably the finest type for country, field, class room, dining room, parlor, kitchen or cellar. This sleeve keeps out of the way on important occasions and suggests in a sense the old leather wristband of the athlete, who wore it as protection against strain.

Of the various sorts of sleeve finishes, none, we confess, is so peculiarly lovely as the sort we ourselves adhere to. Very deep, and seemingly, but of course not really, skin tight, it fastens with three large buttons in lavender mother-of-pearl. The duckiest thing ever, on our honor as a gentleman.

With the usual snickering apologies to Beau Nash, the kid himself.

We take it for granted that you are much perturbed as to what she should wear at the Prom. Naturally, you don't want her to wear too much; but, then, of course, you don't want her to wear too little. We shall endeavor to settle all difficulties, in a little dissertation we shall be pleased to submit to you shortly.

PLAY OF THE WEEK

HAMLET, presented by Arthur Hopkins with John Barrymore in the title role, at the Manhattan Opera House.

There are but a few precious hours left for those who have not gained that imperishable experience of seeing Barrymore's inspired and technically masterful performance in "Hamlet." We welcome this "Hamlet" even at our third sitting for its freshness and ever-recurrent appeal. It is wholesomely invigorating after the ennui of a none too fruitful season. In the year that has elapsed since the record Broadway run, Barrymore has gained a maturer and subtler interpretation of the enigmatic Dane. Eminently qualified by temperament, physique and ability, Barrymore adds an interpretation in line with what is latest in the Hamlet criticism, and his rendition of the lines is gratifying to all those who regard Hamlet's advice to the players as the most concise and inclusive dramatic criticism of acting in all literature.

The Barrymore Hamlet is always the thoughtful, philosophic, melancholy prince whose actions are dissipated in their incipient stage by an outburst of words. In both instances when in an energetic emotional outburst he enters on his tablets the thoughts that "one may smile, and smile, and smile, and be a villain," and that "the play's the thing wherein to catch the conscience of the king," he speaks them with no real conception of their practical application, but as mere words, the excretion of his emotions. This is as it should be. Likewise his faultless treatment of the "to be or not to be" soliloquy is rendered from the purely objective standpoint. In the "rogue and peasants slave" soliloquy his under-current of violence is dissipated in choking the drape on the king's chair instead of the king. Never has any actor in the past played up the Oedipus-Jocasta complex to the extent that Barrymore does, and in this he is given every justification by the text. Here we see it more vividly than we ever could in reading that it is the thought of his mother's intrigue which is far more repulsive and irritating to Hamlet than his father's murder. Barrymore gives this to us in his interpretation of the actors' lines in the players' scene, wherein he stresses queenly infidelity, and in that delicately portrayed closet scene with Gertrude, this feeling bursts into a mighty flame, a flame which stifles the traditional harshness and callousness in that ugly line: "I'll drag the guts into the neighbour room," which Barrymore, in consonance with the gentleness of his love, renewed at his mother's breakdown, this time would only whisper lest he irritate her further.

With a few significant exceptions the cast is identical in the revival with that which appeared in the original production last year. Kenneth Hunter, who plays King Claudius, is too much of the gentleman and the able executive to be the "remorseless, treacherous, lecherous, kindless villain," that Hamlet paints him. Perhaps this character portrayal will always stand out as one of Shakespeare's own insufficiencies. Moffat Johnston does not carry conviction as Polonius. His words are often garbled and his most comic opportunities are lost. It is infinitely below the performance of John S. O'Brien last year. Rosalind Fuller as Ophelia is about as unimpressive as Shakespeare meant Ophelia to be: Blanche Yurka is a distinguished actress, but here undoubtedly miscast. She is too highbrow, too cerebral, too substantial a type to play the shallow, stupid, weak-willed queen. It is impossible to conceive of her as the Gertrude, who, after breaking down in the closet scene, deliberately returns to the bed and board of the "bloody, bawdy villain." J. Colville Dunn as Horatio and Whitford Kane as the First Gravedigger give impressive performances.

But it is not the cast, nor even the revived ghost (who, by the way, has sense enough to keep out of the closet scene) who really matter here: It is Barrymore who dominates it all from the moment the curtain rises on the black figure against the many-colored background to that powerful death-scene, when he charges his friend: "Absent thee from felicity awhile." After such an inspiring performance, we may add no worthier comment than Hamlet gives us in his last words: "The rest is silence."

The Selwyn production of Jane Cowl in Maeterlinck's "Pelleas and Melisande", now playing at the Times Square Theatre, will be reviewed in the next issue.

LIBRARY TO BE OPEN DURING XMAS WEEK

The college library will remain open up to and including Saturday, December 22. During the following week it will be open from Wednesday to Friday, December 26-28, and will not open again until January 2, when classes are resumed.

DR. ABBE '70, DONATES 300 BOOKS TO LIBRARY

Dr. Robert Abbe, '70, has sent 300 volumes, treating mainly of local New York history, to the College through the history department. The most valuable among them is a full set of "Valentines" "Manual of New York City" dating from 1840-1871. The volumes will be placed in the college library.

VON KLENZE SPEAKS ON STRINDBERG PLAYS

Says Strindberg's Most Important Problem Was Relation of the Sexes — Discusses "Miss Julie"

Professor Camillo von Klenze, head of the German Department, in his tenth lecture on the "Modern Drama", discussed the work of Strindberg. Strindberg has done his most notable work in the study of what the professor termed "unrelated personalities." The problem of the relation of the sexes has also received admirable treatment at the hands of the Swedish dramatist.

"Strindberg is of the generation following Ibsen. He grew up in an atmosphere of realism, then passed to naturalism and finally ended up as a romanticist." Strindberg, declared the speaker, was a very versatile writer, having produced almost an entire library, on such varied topics as history, science, literature, besides his more important dramatic and narrative pieces.

"But in the larger sense," continued Prof. Von Klenze, "Strindberg was not as versatile as Ibsen. Ibsen has treated a wide variety of questions with far-reaching vision whereas Strindberg has handled only one problem that of the relation of the sexes — with striking maturity and originality." Strindberg's discussion of the relation of the sexes, the lecturer stated, was psychological, not physical. The question propounded by Strindberg was "What causes two human beings to attract and repel each other at the same time." This question the dramatist answered in different ways at different periods of his life, said the speaker.

Strindberg's earlier and more realistic plays, Professor von Klenze pointed out, are full of Nietzschean ideas. "Miss Julie" is an example of this. In his later plays, such as "The Dance of Death" and "There are Crimes and Crimes", Strindberg has become a Christian mystic. He says in "There are Crimes and Crimes" "The cross of Christ is the only asylum."

In conclusion, Professor von Klenze said Strindberg's plays are morbidly magnified but they teach us to cultivate a touch of human kindness, "even though Strindberg himself probably never meant to teach anything." Next week Professor von Klenze will speak on the plays of Gerhart Hauptman, the German dramatist.

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R. B. M.

OVERSTREET EXAMINES MODERN PHILOSOPHY IN CURRENT FREEMAN

The current issue of the Freeman contains an article by Professor Harry Allen Overstreet, chairman of the Philosophy Department, on "Can Philosophy Come Back?" The article is divided into two parts; the first part is a discussion of the meaning of philosophy, the difference between the love of knowledge and the love of wisdom, and what constitutes the love of wisdom, that is, philosophy. In the second part of his dissertation, Professor Overstreet explains our present day notion of philosophy and what it really should be, concluding with a plea for the training, if it is possible, of real "love of wisdom."

"It seems pedantic, in any age which stresses the 'forward look,'" he begins, "to insist upon etymology. Sometimes, however, a backward glance at ancestry makes possible a clearer orientation." The Greek word "philosophy" means the love of wisdom, but modern thinkers in building a cosmic synthesis, in integrating the different sciences into one inclusive system of knowledge, which process they call philosophy, have converted it to mean a love of truth. "Philosophy, in the sense just indicated, means the love of a certain kind—an all-comprehensive kind—of truth. But philosophy is not to be translated 'the love of truth.' It is 'the love of wisdom,' which is a different thing. If the Greeks had meant 'love of truth' they would doubtless have coined a different word."

"Is there, in fact, a difference," professor Overstreet then continues, "between the love of truth and the love of wisdom? Apparently there is. The search for truth eventuates in knowledge. The search for wisdom eventuates in the knowledge of how to live." The love of truth is gaining knowledge, simply for the purpose of gaining the facts, regardless of their value. Behind it, is the drive of curiosity, the love of peering into things; it is "the kingdom of knowledge-for-its-own-sake." The love of wisdom is different; for it, facts are not simply facts, but building stones for life; it is the search for raw materials with which to construct and contrive in order to more finely and strongly overcome stubborn environment.

Humour, which Max Eastman calls the most philosophic of emotions, becomes one of the most potent parts of philosophy, although the academic philosopher never classifies it as such. Montaigne or Emerson or Anatol France, Socrates, Marcus Aurelius, Goethe, Thoreau, Romain Rolland, Rabelais, Mr. Dooley, Clarence Day, Burroughs, Maeterlinck, Wells, and de Gourmont must all be classified as philosophers. "The modern professional philosopher seems with rare exceptions, to have lost the quality of mellow wisdom found in such writers. He has, in short, become a kind of metaphysical or epistemological scientist."

Philosophy can come back to its own only after we sharply distinguish between knowledge and wisdom. The academic philosopher will have to go back to the physicist and the chemist, the biologist and the mathematician; to the historian, the economist and the political scientist, to the physician, the psychiatrist, and the overseer of the poor; to the householder, the worker and the merchant; to the mother of children, and with the facts gained to discover what significance they have for puzzling tragicomic enterprises of life. We really should use the verb form; one should be a "philosophizer," one who creates and discovers significances. Philosophers should recognize the Christopher Morleys, the Don Marquises, the Shaws, the Ibsens and the Shakespeares; the Montaignes, the Whitmans, the Thomas Hardys and the Mark Twains as well as the Platos and Spinozas, which they label in their textbooks. It may be that philosophers can be trained in colleges; can be made as well as born, that far more of them can be made than we imagine. "This presents fascinating possibilities for a future of society; for where there is no vision the people perish."

FROSH TRY SKILL WITH CLINTON FIVE

Red and Black Have Won Two Out of Four Games—Result Doubtful.

FROSH LACK TEAMWORK

Cubs Must Show Decided Improvement in Order to Win Third Game—Clinton Favored

The freshman five will oppose the team of De Witt Clinton High School tomorrow night in the gymnasium as a preliminary to the varsity game. Clinton is favored to win.

The Red and Black squad comes to the College with a record of two victories out of four games contested. The Clintonites lost to Union Hill High School by the close tally of 31-30. The Jerseyites were runners-up to the sensational Passaic quintet of last year. This game illustrated the fine calibre of the Clinton team.

In the second game the Fifty-ninth Street boys were defeated by Hoboken, 42-30. These first two games were decidedly vigorous tests for the inexperienced Clinton team, and the outcome was expected.

In their first P. S. A. L. contest, the Clintonites got their offensive machine under way and rolled over Townsend Harris, 42-12. The Harrisites were completely baffled by the speed of the Clinton attack.

In a one-sided contest with Seward High School, Clinton smothered its opponent by the score of 66-23. In the second half of this game, the wearers of the Red and Black tallied forty-eight points to the opponent's ten.

The freshman record is mediocre. Against the sophomores they scored nineteen points, the second year men tallying thirteen. The game was poorly played and gave the fans no knowledge of the players' skill. Coach Parker in this game made many substitutions. Against New Utrecht the yearlings were victorious, 11-9, in a game replete with poor passing and shooting. The cubs seemed to lack team-work.

However, the first-year men are practicing steadily. Coach Parker last Tuesday, pitted them against the second varsity team, who were defeated. This showing raises the hopes for the '27 men.

The same lineup will probably be used by the freshmen as was placed against the New Utrecht quintet.

The probable lineup:
C. C. N. Y. '27 D. W. C. H. S.
Greenberg L. F. Buss (Capt.)
Raskin R. F. Berman
Seligman C. Gregory
Schein L. G. Ricciardi
Meisel R. G. Shuffy

SWORDSMEN PRACTICE IN WRESTLING ROOM

While a tentative schedule is being arranged, the fencing team is practicing on Mondays, Wednesdays and Fridays at 9 A. M. in the Wrestling Room.

Seven men of the club have purchased foils and masks which are now available for use at each practice session. Men who are interested in this sport may report to Levinson or Rosenberg in the Wrestling Room at any of the meetings. Manager Levinson is making an effort to secure the services of Harold Bloomer, former captain of the Columbia fencing team to act as coach of the Laveda.

There will be an important meeting of the club in the Armory to-day at two o'clock. Lieutenant Jacobs will address the members and explain some of the fine points of the sword game. New members will be welcomed at this meeting.

FRAT RELAY RACE

The Inter-Fraternity 440-yard Relay Race will be held in the Gymnasium today at 5 o'clock under the direction of Rube Berson, Manager of Track. Each man will run 110 yards.

A. A. BOARD ELECTS WINGEBACH MANAGER

Wingebach Is Football Manager For 1924—Orange Chosen Assistant

Wilfred Wingebach, '25 was elected by a unanimous vote of the Athletic Association the manager of the 1924 football team and Aaron Orange, '26, the assistant manager.

Both men are well acquainted with the game having been connected with the team for the past two years.

Manager Wingebach last season was elected to the assistant managership to fill the vacancy made by Michael J. Bernstein when he left college. The A. A. Board thanked Manager Wingebach for his hard work of the past season.

Aaron Orange, the new assistant manager of the football team, has been a junior assistant in football for the past two seasons. Altho opposed by two other men at the election, so conclusive was Orange's fine record that the members of the Athletic Association elected him unanimously to the office. Orange was recommended by Manager Wingebach for the position. Mgr. Wingebach said that Orange worked under him last season with the rest of the junior-assistants and in his opinion was the best man for the position.

7 GAMES ON VARSITY GRIDIRON SCHEDULE

(Continued from Page 1)

7	Hamilton	25
0	St. Stephen's	34
0	Williams	13
0	Rochester	35
14	Rensselaer	12
6	St. Lawrence	7
9	Buffalo	14
	Union	

36	Fordham	140
41	Mt. St. Mary's	0
0	Boston College	20
6	Lehigh	9
0	St. John's College	13
0	N. Y. U.	20
7	Holy Cross	23
36	C. C. N. Y.	0
0	Rutgers	42
0	Georgetown	6

HARLEM "Y" BEATS FROSH WRESTLERS

Freshmen Make Showing In Hard-Fought Match—Score Is 10-8.

The freshman wrestling team was defeated by the grapplers of the Harlem Y. M. C. A. at 125th Street last Wednesday evening by the close score of 10-8. The Harlemites won only two bouts. The showing was an impressive one for the cubs.

The most exciting bout of the meet was the one in which Katz of C. C. N. Y. and Wiedbaum of the Y. M. C. A. battled for five minutes. This was in the 125-lb class and both men were equally matched. The struggle was fierce from the beginning. Time and again, the agile Katz escaped the desperate advances of his opponent, but was finally pinned with a half nelson.

The next meet for the yearlings will be after the holidays when they grapple with the Stevens frosh at Hoboken on January 5.

The summary:
115-lb class: Zeiman of C. C. N. Y. defeated Vorshinsky of Y. M. C. A. with a time advantage of 1 minute and 55 seconds. 3 points.

125-lb class: Wiedbaum of Y. M. C. A. pinned Katz of C. C. N. Y. in 5 and three-quarter minutes. 5 points.

135-lb class: Friedman of C. C. N. Y. pinned Marrla of Y. M. C. A. in six and one-half minutes. 5 points.

17-lb class: Burns of Y. M. C. A. pinned Devine of C. C. N. Y. in 5 and three quarter minutes. 5 points.

Final score: Harlem Y. M. C. A., 10, C. C. N. Y., '27, 8.

Time of bouts: 7 minutes.
Referee: Mr. C. Leppanen of Y. M. C. A.

DR. LATTIN RESIGNS FROM MEDICAL POST

Dr. Berton Lattin will leave the staff of the medical branch of the department on December 31, according to an announcement by Dr. T. A. Storey, head of the hygiene department. The physician was forced to tender his resignation because of the pressure of his increasing practise.

In a statement concerning the resignation, Dr. Storey said: "Dr. Lattin is one of the best equipped men we have ever had. We are mighty sorry to lose him."

POLY-MATMEN MEET VARSITY NEXT FRIDAY

Grapplers Clash With Brooklyn Rivals in Gym Next Friday Night Before Swimming Meet

The varsity grapplers after their good showing against the powerful Columbia team last Friday, are hard at work preparing for the annual meeting with Brooklyn Poly, next Friday evening. This meet will be held at half-past seven to allow the spectators time to view the swimming meet in the pool. Admission to the wrestling contest is free.

The showing that the matmen made against the Lion was encouraging. The Morningside Heights team, a member of the intercollegiate league, is one of the best in the East. This is the first time in the three years of the mat game at St. Nicholas Terrace that the Lavender grapplers have not lost every bout to the Blue and White.

Brooklyn Poly is in the Lavender's class in wrestling. In 1922 the Engineers defeated the Lavender 26-5 and last year they again won 23-3. This year the College is favored to win over her rival across the bridge.

Captain Finkel and his men have been working hard. Manager Chaudruc has secured the use of the Boys' Club wrestling room for the grapplers and Mr. Bradshaw, the expert coach of the club, who has developed most of the leading amateur wrestlers in Metropolitan and state circles, has volunteered his services to aid the varsity.

The team has been strengthened by the return of Wolf, star 158 pounder, who was unable to compete against Columbia. With Spitz, Bischoff and Captain Finkel, the team is rated the best that has ever worn the Lavender.

An interclass wrestling tournament will be held shortly in an effort to find new material for the team.

In an interview, Dr. Parker, varsity football coach, declared that he heartily approved of wrestling as a means of keeping football players in good physical condition. Candidates may report to Manager Chaudruc or Captain Finkel in the wrestling room any afternoon.

END FROSH FOOTBALL WITH JUNIOR VARSITY

(Continued from Page 1)

men came out only two or three times a week owing to late classes. This interference with practice will be done away with by the new system and a well trained eleven is assured.

The junior varsity will be composed of the men who are not good enough to make the senior team. Freshmen will be allowed to come out for this team. However, no freshman will be allowed to go out for the team until he has been in college for a few weeks. This will give the freshman an opportunity to get acquainted with the college and not with the Stadium alone. In former years Professor Williamson wrote to incoming freshmen asking them to come out for the team. The result was that most freshman athletes knew more about the Stadium than they did about the college itself. Then the majority of them were dropped from College and so were of no use to the varsity. However, this condition will stop under the new system.

The men on the junior varsity, who are not freshmen, will be promoted to the senior varsity if their work warrants it. Vice-versa, a man on the senior varsity will be dropped back to the junior varsity if his work falls off. This will cause much competition and make the men work harder. The junior varsity, it is planned, will play three or four games against other junior varsity teams.

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CHESS TEAM TO PLAY IN INTERCOLLEGIATES

The varsity chess team, probably consisting of Santasiere, Tholfsen, Koslan and Pincus, will represent the College in the Intercollegiate Tournament during Christmas week. The other members of the League are Cornell, U. of P., M. I. T. and N. Y. University.

Santasiere, former champion of the Marshall Club, is now leading the round-robin tournament which will determine the personnel of the team. The other participants, Tholfsen, Pincus, Koslan and Bengis, stand in the order named.

The officers of the College Chess Club are Koslan, President and Bengis, Secretary. Tholfsen is captain of the team.

GYM INSTRUCTOR WEDS

Mr. George H. Schmidt, '19, of the Hygiene Department was married to Miss Doris Underhill, daughter of Congressman Underhill of Somerville, Mass. The couple will reside in New York City.

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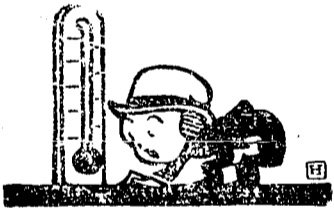


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SWIMMERS PREPARE FOR BROOKLYN POLY

To Meet Engineers Next Friday 1 Poly Agrees to Swim Backstroke Under League Rules

The varsity swimming team is practicing daily for the first meet of the season with Brooklyn Poly on Friday evening.

Coach MacCormack is greatly pleased with the response to his call for candidates, the largest squad in the history of the College having reported for practice.

Poly has written Manager De Young that its team is not strong enough to meet the College in the regular league events and asked that a two-twenty be substituted for the quarter mile, and a shortening of the breast-stroke to one hundred yards and the back stroke to fifty.

On the advice of Coach MacCormack, Manager De Young will allow the first two concessions to our weaker rivals. But since Abbatte and Ginsberg, the backstrokers, are not used to short distances, if Poly does not agree to the one hundred and fifty yards backstroke event, the meet will be cancelled. The other events will be the regulation fifty and hundred yard dashes, the dive and the relay.

Coach MacCormack having a large squad to pick from, will not make his selections for the events known until the day of the meet. In the dashes, Dundas, Harvey, and Casper are available. Captain Glynn, Kertesz and Huie supply the material for the larger distances. Abatte and Ginsberg will most likely swim in the backstroke, while Schein and Balsom are the probable selections for the dive. Schneewis and Wallace will enter the breast stroke.

FRESHMAN SWIMMERS ENCOUNTER TEXTILE

Season's Fifth Meet to be Contested In Pool This Afternoon—Cubs Expect Victory

The freshman swimming team will meet the Textile High School natators this afternoon at 3:30 in the College pool. The contest will be the fifth of the season for the yearlings.

So far, the frosh swimmers have suffered four defeats and have won no victories. They have been defeated by Townsend Harris, Flushing, Brooklyn Tech, and Clinton, all strong teams.

However, the freshmen have improved rapidly. They held Clinton, the best team they have so far competed against to a 27-20 score, and only lost to Brooklyn Tech by one point, on a technicality.

Textile is much weaker than any of the teams that the frosh have met. Norman Folgerman, Dick Boyce, De Fronzo and Jinks Lewis are all practically sure of winning in their events.

Coach MacCormack will probably use Arkin and Steig in the fifty, Captain Folgerman, star of the team, in the century, De Fronzo and Stevenson in the dive, Lewis and Cowan in the quartermile and Boyce, who has almost equalled the record of Abbatte, in the backstroke.

WATER POLO TEAM SOON TO BE PICKED

With the first game four weeks off, the battle for first team positions in water polo has settled down to eight men. Captain Schnurer at center, Hy Schecter, '25, at left forward, and "Tarzan" Trachman, '25, at goal are assured of their positions. For right forward Monny Greenblatt, '25, and Murray Austin, '25, are battling hard and the position will probably be in doubt until the week before the game. Equally doubtful is who among Alt Elterich, '25, John Clancy, '25, and Willie Nachovsky, '24, will hold the two back berths.

In addition to these eight men, Artie Vioni, '25, and Emerin Golubberger '26, are rated a chance of starting against the Red and Blue on January 11.

ROBERTS NEW EDITOR OF C. C. N. Y. QUARTERLY

Mr. Donald A. Roberts of the class of '19, instructor in English at the College and Alumni Editor of the Campus, has been appointed Editor-in-Chief of the City College Quarterly.

The Publication Committee of the Associate Alumni appointed Mr. Roberts after the resignation of Professor Lewis A. Mott, who was editor of the Quarterly for eight years.

LARGE SALES MADE BY SEVEN ARTS BOOKSHOP

New Organization Becoming Valuable Aid to Students—Has Sold 400 Modern Library Books

The bookshop conducted by the Seven Arts Club has already sold over four hundred volumes, most of them from the Modern Library series. Orders at reduced rates for books published by Doran, Harcourt, Brace and Co. and Boni and Liveright may be placed with Richard B. Morris '24, or William Finkel '24.

At present the Modern Library books, selling at seventy-five cents each, are proving the most popular. The bookshop has received a surprising number of orders for Papini's "Life of Christ" and Theodore Dreiser's "The Genius."

Several professors of English have placed large orders for their evening session classes. This part of the work of the Seven Arts Bookshop is becoming a valuable aid to many students. All books are sold at a price only slightly above cost. Operating expenses, such as mailing charges, are paid from this small margin of profit.

The Seven Arts Bookshop requests all students who wish to procure books to see either Morris or Finkel. The bookshop wishes to increase its volume of business sufficiently to enable it always to have on hand a supply of those books which are most in demand. To this end it needs the support of the entire student body.

ELISIO VIVAS TO TALK ON "SCHOPENHAUER"

Elisio Vivas, author of the autobiography "Haunch, Paunch and Jowl," will address the Seven Arts Club next Thursday at one o'clock in Room 306 on "Schopenhauer: His Position in Literature and Philosophy."

Mr. Vivas is reputed an authority on the literature of Germany. His name frequently heads reviews of German books and translations in the New York Evening Post's "Literary Review."

KEEN'S TO HOUSE '25 BANQUET ON DEC. 20

Keen's Olde English Chop House, on Thirty-Sixth Street just east of Sixth Avenue, will be the scene of the Junior Class Banquet to be held on Thursday evening, December 20th. This famous restaurant, once the home of the Lambs Club of a by-gone day, is justly renowned for its cuisine and its quaint surroundings.

Above the door hangs this inviting sign:

"This gate hangs high and hinders none, Refresh and pay, then travel on." Within, the spotless linen is in pleasing contrast with the sturdy oak of the chairs and tables.

On a shelf along the wall, is ranged a row of German steins, used in an earlier day by many of New York's celebrities. Keen's collection of pipes—long stemmed, short stemmed, no stems at all—hangs from the ceiling beams.

Copies of English sporting prints, cartoons from Punch, and old theater programs are framed on the walls. Everywhere the atmosphere of the English inn is preserved.

All those who desire to attend the banquet should see Sid Rosenberg, chairman of the Banquet Committee. Tickets are two-fifty each.

COLLEGE WILL HEAR EATON AT ASSEMBLY

Students and Faculty to Witness Mr. Eaton's 'Queen Victoria' on Tuesday Evening

Mr. Walter Prichard Eaton, co-author with Mr. David Carb of 'Queen Victoria,' an historical play which is now appearing at the Forty-eighth street Theatre, will address the members of the College during the chapel hour in the Great Hall on Thursday, December 20th.

The Equity Players Association, which is producing Mr. Eaton's 'Queen Victoria,' has made arrangements whereby the students and faculty of City College may witness the play on Tuesday evening, December 18th, at greatly reduced rates.

The prices of seats for that night will be:

Orchestra \$1.65—regular rate \$2.75.
Balcony \$1.10—regular rate \$2.20
Gallery \$.65—regular rate \$1.10

This opportunity is offered not only to members of the Day Session, but to all enrolled students of the City College, including those of the Commerce Building, Brooklyn Branch, Municipal Building, and to students of the Evening Session at the Main Building.

As many tickets as desired may be obtained. Those who intend to see the performance should send for their reservations together with a check to cover full amount for tickets to Alexander J. Whyman, care of Student Mail.

C. D. A. DANCE AT THE MARTINIQUE TO-NIGHT

The Circolo Dante Alighieri will hold its annual informal Fall dance at the Hotel Martiniue tonight at 8:30 P. M. Lo Monaco is chairman of the committee in charge.

Many members of the faculty have been invited to attend. Tickets are being sold for \$2.00 each. The Marshland Band consisting of seven pieces has been hired for the occasion.

C. D. A. FIVE TRIUMPHS OVER SCHOOL OF TECH

The Circolo Dante Alighieri has ketchball team last Friday completely smothered the C. C. N. Y. School of Technology five by the score of 34-7. The score at half time was 10-2, in the favor of the winners. The high scorer of the game and the individual star of the contest was Marasco of the C. D. A. who successfully caged seven field goals, and shot one out of one foul shots. Rinali, a teammate, was runner-up for honors with the total of five field goals.

The scrappy Italian team showed exceptional form in the second half, making 24 points to their opponents' 5. The high scorer for the defeated Engineers was Murray who caged two field goals.

C. D. A. (34) School of Tech (7)
Marasco RF Mauro
Rinali L.F. Weinman
Orlando C. Huber
Manfredonia L.G. Murray
Lo Russo R.G. Vioni



Fashion: I hear the Prince of Wales leads a pretty hard life.
Plate: Yes, he has to keep changing clothes all day in order to set the styles for Finchley.

(Apologies to Purple Coat)

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