INTERCLASS RELAYS THURSDAY AT 1

Che (hampus
Aspme with College of the Cityof NewYork

LAST LECTURE
By VON KLENZE TO-MORROW AT 1

NEW YORK CIty, TUESDAY, December 11,1923
Price Six Oente

FRESHMAN FIVE
TRIMS UTRECHT
IN RAGGED GAMII
Yearlings Win Loosely-Played
Contest By $\begin{gathered}\text { Contest By Score } \\ \text { of ri-9 } \\ \text { BAD PASSES AND SHOTS }\end{gathered}$ Score Low Because of Poor Passing

and Shooting-Schein Plays | Score |
| :---: |
| and |
| Shoocting-Schein Plays |
| Best for Yearlings |



POOR SUPPORT OF
ATHLETICS DECRIE

VARSITY DEBATERS
BOOK TRIP SOUTH
 ஒ9, will Eegin Strectuluc


STUDENT COUNCL TO
REVISE FROSH RULES



## V <br> V

arsity Comes From Behind To Defeat Dickinson, 25-20
'26 AND '27 CHILES


## THECAMPUS

 A Semi-Weekly Journal of News and Comment

The Campus regrets that it must announce the csignation of C

## WHY THE LACK OF INTEREST?

When, some while ago, a student committee on the curriculum was wheated at Barnard, the curricuain Timmentiately beceãe $\mathfrak{a}$ matter for general discussion and the principal theme of conversation among the undergraduates- the activities of the committee were watched with the keenest interest; when, some days ago, the Student Board at Columbia submitted to the Columbia faculty a proposal that final examinations be done away with, the Columbia campus became the scene of heated controversy about the merits of the proposal; at Cornell, where agitation is now being conducted for the institution of a sys-
tem similar to the one now operative at Princeton tem similar to the one now operative at Princcton
(an approximation of the Oxiord system), the agi(an approximation of the Oxiord system), the agi-
tation is essentially undergraduate, that is to say, the interest of the student body in achieving the proposed change is intense, and the matter is not left in the hands of a few liberal members of the Faculty.
curious apathy, however, seems to dominate our own campus. We are presented, for the first time in twelve years, with the opportunity to exprcss an opinion as to the courses we are to take and the system under which we are to study. It was for precisely this purpose-to crystallize and present the consensus of opinion of the student body on matters appertaining to the curriculum-that the Student Council committee on the curriculum was created. Yet the fact that such a committee now exists, with at least potential power for good, seems to mean little or nothing to the great majority of our students. Interest in the fate of the committiee is casual, if it exists at all.

It may be true, as a good many nssert, that the committee is doomed to futility from the very outset by an antagonistic spirit said to be marked in the ranks of the Faculty. The work being undertaken by the Curriculum Committee nevertheless seems to The Campus worthy of the utmost respect and consideration on the part of the student body This work being completed, we shall at least know where we stand. Then, and only then, in the event that the Faculty treat the recommendations of the Coumititee with contemptuors indifference, will be the time for cynicism. More-for open warfare But until then the Committee, which is seeking only to represent the wishes of the student body, deserves
only the heartiest cooperation of this student body.

## Gargoyles

Like the wind veiled in mist drifting through silent valleys, quietly, modestiy, we return to our post. We
rearrange our papers, and flick the dust from the des top; we cast a cassal slance at the familiar picture of the print of the slumorous Gild our desk, just below half lowered, dreaming, musing, we focus our mind on Ideals, and Values, and High Truths, and asking ourthe composition of our first column in many a day.
Strange yearnings fill our boson-we long to guid out of Life. How beays the you how to get the Most strain ourself, we shall presently find ourself writin essays on Progress and Education or The Tragic Element in History, or something. We may begin to quote
Santayana, becoming a full-fedged member of the cult We must be careful.
We are quieter now. Forgive us. "We all have our
noments,"

A suspicion has been growing of late years that it as adults instead of as children. The creatures seemed to be getting out of hand, and sops like student selfstudent members on the Faculty Conmittec on Student than one harrassed All from time to time by mor cut system and compulsory attendance at classes was he prop on which the academic world rested. to class he woutd stay away; if you did not believe it you could visit the classes yourself and see why. Now Princeton has taken the bold step of permitting the stuattend classes. This puts a fearful instructor. Henceforth he must make his classes interesting. At the end of the course he will also have the prepare an examination determining less whether
the student has mastered his facts than whether he thas any ideas about them, of about anything. Some young entlemen will never come to class aty"dil, but if they do Princeton is ready to admit that in it is all right. Coints Princeton is ready to admit that it is all right. Com-

BALLADE OF APOLOGETIC DISAGREEMENT That it's not because he's at the star Nor even because he looked the part. To darken the lamps of his eulogist. et as soon as he's praised, my feaures twist,
hate the poems of William Blake.
am not, believe me, hard of heart,
I'd never order a guy to be crissed,
Nor I wouldn't divulge for the sake of Art,
The name of one of the girls I've kissed). t rather than read him ['d even play whist. No amour or invective my passion can slake, Still of my maunderings this is the gist
I hate the pooms of William Blake. From the boreal pole to the icy Antart-
Ic, I hope that by none will my words be missed: Ic, I hope that by none will my words be mis
wish that :hat junk-man away would cart All of the books that were his mill's grist. But not until then will all be jakentil they're gone, I'm a misanthropistI hate the poems of William Blake. Envoy Profesior, include him within your list Of poets who still Parnassus shaks
But forgive me, please, if I insist, I hate the poems of William Blake.

## SOCIAL REGISTER

herm tannenbaum, irvy levy, and a prominent journal theatre frierested members of the audience at the cort a wretched critic........abel meeropol that dick morris is bad policy to return home at four in the mes that it is hereafter, he announces, he will tear himself away fro lola not later than one o'clock. .....this will mean admits, a not inconsiderable sacrifice ou his part. to continue writing this preposterous piffle wo

## PROF. KLENZE TALKS ON IBSEN AND DRAMA <br> LAVENDER" TO BE ISSUED TO-MORROW

Analyzes Effect of Ibsen on Cor
temporary Drama--Last of Lec-
ture Series Next Wednesday Term's First Issue of "Lit" Distributed in Concourse
Delay Unavoidable The first issue this term of The zine, will be cistrulted in the Con The contributor.
 masses are like zeros, and as one. two
or three zeros mean nothing, so th
masspes mean nothing: but as a one in romt of the zeros changes them
ten, or a hundred, or a thousand, masses." This was one, of the in-
portant thoughts of the XIX tury, and Ibsen was influenced in his
ideas by such mien as Goethe
Nietzclie. Schopenhucr and Carlyle

"'The Wild Duck,' is the expres
sion of Ibsen's belief that the trut
oi lifc is that on
tell the truth; that most of us live in 'life-lies.' These 'life-lies' usually
should be leift alone, for a disillusion ment often brings unhappiness and
disaster." This was the expression of lbsen's constructive doubt.
"The the "The two remaining plays, 'Ros
merholm." and 'Hedda Gabbler' are
extraordinary studies of extraordinary studies of complex
charaters, and fully slow Ibsen' genius and understanding of human
passions and emotions." The next lecture will be the last o
the series which Professor Vo Klenze series whivich Prof
to a study of Strindberg.
till

## EATON TO ADDRESS

COLLEGE ON DEC. 20



Mr. Walter Prichard Eaton wil
address the student body during the chapel hour in the Great Hall o
Thursday, Dec. 20. Mr. Eaton is the coursday, Dec. 20. Mr. Eaton is the
co-author with Mr. David Carb the successiul historical play, "Quecn
Victoria," now being played at the
Forty Eighth Equity Players.


 At that time, all the tickets for
"Queen Victoria", will be sold to stu-
dents dents of City College, Hunter an
Adelphi Coilcges at half price it is desirable to be seated together, the function, should get their tickets
carly carly from Alexander J. Whyn-
man. Especially is it important for early. Whymman has andeunced
that tickets and following prices:- $\$ 2.65$ tickets the $\$ 1.65, \$ 2.20$ tickets for $\$ 1.10$, and $\$ 1.10$ PROF. ABBE LECTURES ON "WEATHER MAPS"

## Professor Cleveland

the Geology Department and so
the Dr. Cleveland Abbe to memorial in the Abbe to whom dedicated. spoke before the Geology

## PLAY OF THE WEEK

Failures," a play in thirteen
scenes, from the French of Lenormand, presented by the Theatre Guild at the Garrick Theatre.

The aremendous significance of this tragedy can only be realized with lapse of time; its message cuis
and Lenormand has made a merciless yschological of human life and with vealed life's insight has poignantly evealed life's greatest tragedy: failure. pectacle of a stock company thatry ards down on the table for his lays his When he says in the very first scene
"The sacred flame is a disease
oesn't live long; you cither die of it,
it gets out of your system
his is the tragedy of thystem." And ng of that sacred flame, that spark try and idealism, in some dozen
He, who would write for ideals
he going too hard and succumb. Find with starvation, She acepts an offer having her husband give uppany, and,
cmplovment he little employment he had to accompany her,
She feels a direct and unselfish reing. Driven to the dequent well-be and ahject poverty, She sells herself to keep, her loved alive, and He wincing
and humiliate by the shecr her sacrifice, iin a wild drunken frenzy
kills his wifc and then shoots himself. And in the drab and relentless back made a mess of their lives: Montredon, Who gave up his art theatre to manage
this wretched company; and the mad Musician, who prostituted his great
art; and the drabber and art; and the drabber and more abject
ailures without even the saving grace of poetry: the pompous and bombastic the end forgets his lines, only to find hat life will not play the prompter, and who. stuboranly, though vainly,
would turn his back on the blackness of it all.
ears the eleven scenes Ben Ami as He depressiou, but in that unforgettable onal heights seldom equalled in the american Theatre. Winifred Lenihan being greatest perlaps in the confesion scene. However, the cetreme an-
thesis of these two racial lypes makes impossible for therial to harmonizes. IIcnry Crosby are able, Westey, and son's scenic effeots, simple and morrapes, have never been more effective.
There is that remarkable cathedral There is that remarkable cathedral
scene, remarkable, too, for its spiritual
revelation actor can. All the inspiration that the window takes the form of a suggeshind it to enhance the potentialitities of the cathedral as a theatre; all that She
can say is: "Ho can say is: "How beautifull" Then
there is a great scene in which its comedy is more grotesquely tragic
han the rest,--he intruding actor, whom we had instinctively begun to hate, as part of the role he was relicarsing, as part of the role
vours whatever little food the two ded He is the prisoner of Reading Gaol again. "Each man kills the thing he
loves," Wilde has him say. Ben-Ami loves, Wilde has him say. Ben-Ami
gives us Lenormand's paraphrase: "Your love kills you, or you kill your
ove." And the comparison could be extended. For here, too, in the poet's
immortal words, "blood on his hands when they found him with the dead, the poor dead woman whom he loved and murdered in her bed."
Though some may fear tragedy, none may shun it. Yes, in Bar-le-Duc, ou
author tells us, bourgeois audi ances "know a tragedy when they set one, but they go on laughing just the
same." If success docs not attend


A great team may be generally defined as one that
Dickinson played a type of game that the coll opposed and had not even seen. The Pennsylvanians anve had never opposed and had not even seen. The Pennsylvanians employed the zone
defense which is common to the midwest.

In the zone defensive game each playe plays against any and all men who enter his soys in a certain area. He man, as in the Eastern system of play.

Three men stay between the foal line and mid-court, while the other two players are stationed between the goal and the foul-line, as in the
diagram. diagram

## Bashet

The Lavender's usual style of play could not operate against this de Jense. A man could not cut in, for a pass from the ordinary positions would be intercepted, especially since the Dickinson men were much taller than the City College five.
It was not until the second half that the varsity succeeded in solving the defense. Advised by Nat Holman, the quintet began to take it easy, playing swiftly only when in scoring distance, making short passes, drib-
bling, and crashing through. bling, and crashing through.
Being a great team, the Lavender five was abie to cope with the
defense by changing its offense defense by changing its offense.

Being a great team the Lavender five has no individual stars. One minute Edelstein makes a brilliant play, next Nadel brings the crowd to it collective feet. Then Salz contributes a basket shooting over one shoulder Match, with the abandon of a Grecian dancer darts through, now twisting, brainy at all times, not spectacular like Match, is unassuming, calm, and brainy at all times.

The wrestlers, despite the overwhelming setback by Columbia, have a good team. Facing more experienced rivals, men who had been coached by one of America's leading grapplers, the Lavender surprised the Morningside men by its fight. Expecting easy victory in each bout, the Blu and White was deceived. Ferro and Captain Finkel battled their oppon ents to a draw. Bischoff, although losing, threw a scare into the Lion by his magnificent scrapping against its champion, Johnson

While everyone is speaking of championships and All-American teams, "ne loyal Lavenderite wishes to spea
"I have just made a marv
-namely that the Eastern Clous, although somewhat belated discovery to our football the Eastern Championship of the U. S. belongs rightly members of the mathematics, philosophy unanimously indorsed by the ments.
"In the first place nobody will deny that Hobart beat us by 7 points. Kobart beat St. Stephens by 49 points; we are therefore 42 points better han St. Stephens, and consequently 34 points better than N. Y. U. which wy able to beat St. Stephens by only 8 points.. Columbia beat N. Y. U. by ${ }_{21}$ points athd our team is therefore 13 points better than Columbia (34-21=13). Columbia defeated Middlebury, the team that tied Harvard, by 3 points, and so we are 16 points better than Harvard. As Yale rimmed Harvard by only 13 points we are undoubtedly 3 points better than Yalc.-Q. E. D.
"As Yale's team is recognized as the leading aggregation of the East, C. C. N. Y. excepted. there can be no doubt but that we deserve the Cham"E
"Even the Dean arimits the justice of my arguments and he has therefore kindly consented to suspend all classes on December 27 in celebration of our unprecedented success."

FELIX S. COHEN, '26.
"P. S.-Please don't carry my reasoning any further. You might that C. C. N. Y. is i,079 points better than City College."

As if to bear out the letter of Mr. Cohen, a City College player has been named on an All-American team.

## STRICTLY ALL-AMERICAN

(From the Daily Princetonian.)
L.E.-Bjorkman-Darmouth.
L.T.-Koenline--Swarthmore.
L.G.-Schimetitsch-Columbia.
R.G.-Ozias-Rutgers.
R.T.-Peratrovitch-Haskell
R.E.-Fioretti-Ohio State.
Q. B.-Camcowich-Holy Cross.
R.H.B.-Lappacher-Bethany.
L. H. B-Levinstim-C. C. N
F.B.-Zachzewski-Fordham.

Substitutes: Van Gerbig (Princeton).
Rosengarten (Princeton '27)
Limburger (Swarthmore).

## RIFLEMEN SECOND IN METROPOLTTAN MEET

 Columbia is First With 497, College, Second, 494, and Rutgers, Third The varsity riffe team finishēd i third meet of the season by faking second place in the metropolitan matchheld at the College Armory held at the College Armory last Satur
day afternoon. lay afternoon. The team scores were
Coloumbia, 497, C. C. N. Y. 494, an
Rutgers 493, Rutgers 493. The meet was so "losely
contested, the results were uncertain until the last results were had beert fired.
Brause of C. C. N. Y., Josten of Rut grause of C. C. N. Y., Josten of Rut-
gers, Wallace and Linderoth of Columbia, all made perfect scores. The match was fired from the prone
position, eight men fring, the five highest to count. The following quali-
fying scores ying scores were made by the college
Brause. 100; Murray 99; Noyes 99 , So lomon 98, and Carlisle 98. Itjen, Po pik and Lo Piccolo completed the college team.
This is C. C. N. Y's first year in in arcollegiate rifle lcompetition Two
natches previous to this one have bee engaged in, one against Rutgers on University of Maine. The against the won by a score of 484 to 499 . Rutgers in its meet, beat the Lavender 495-492,
The next meet will be with Syracus This match, which starts Monday, wi continue through the entire
results being telegraphed.
Iowa U. will be met on January 2, and on June 5, the team will engage Boston U. On January 19 the varity will participate in a championship meet in which nine colleges will con-
tend. N. Y. U. on March 2 and Coland. N. Y. U. on March 2 and Col-
gate on March 15 complete the scheMulc. Meets with Princeton, Ge
town and Yale are temative. The summary:-
 Solomon 98, Edson 98, Wiley 99
Carlisle 98, Bogert 98, Devereaux 99, Lo Piccolo 98. Cockefair 98, Huber 57
Itjen $97 . \quad$ Morehause 95 , Smith 95.

 $\begin{array}{llllll}\text { Final score:- } & & & & & \\ \text { Columbia- } 100 & 100 & 99 & 99 & 99 & 497\end{array}$ | C.C.N.Y. -100 | 99 | 99 | 98 | 98 | 494 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Rutgers -100 | 99 | 98 | 98 | 98 | 493 |

## CANDIDATES MEETING

 Tiecre will be an importantmecting of the candidates for the Campus News Board next Thursday immediately after Chapel, in
the Campus office

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## 維第 <br> OVERCOATS ULSTERS <br> Finglish flodeld <br> ${ }^{5} 28$

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## 

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## COLUMBIA DOWNS VARSITY GRAPPLERS

College Loses Opening Mat
To Lion by Score of

 Has good work during the past season
won hin won him the regard of both player
and coaclies. eligible
position. Sophomores may run fo
the post of assistant mana names should be handed in to Sidne Rosenberg, secretary of the board, be
fore the election, which will be he


ORDERS FOR 192
PINS $\&$ KEYS popular Emblem e medal có.
 Will Be Received By
I. S. WITCHELL '25


##  <br> LAVENDER DEFEATS DICKINSON QUNTIET RUNNERS PRACTICE

 lied a field goal and added one morepoint from the foul line. Defense on
both teams was airtight, neither team both teams was airtight, neither team
invading the others territory College tried several midfield shots but
to ne arail; passes were either inter-
cepted or poor.


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Thursday at I-Interfraternity Relay Friday at 5

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MENTION THE CAMPUS

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