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**SOPH CARNIVAL  
IN STADIUM  
THURSDAY AT 3**

# The Campus

A SEMI-WEEKLY  
College of the City of New York

**GRANT OVERTON  
LECTURE  
THURSDAY AT 1**

Vol. 33 — No. 17.

NEW YORK CITY, TUESDAY, DECEMBER 4, 1923

Price Six Cents

## '26 MUST OBEY CARNIVAL RULES, SAYS WHYNNMAN

### Council President Asks Sophs To Give Up Trip Downtown

## FRESHMEN MUST NOT WEAR LIGHT RAIMENT

### Council Leader Asks Classes to Guard Against Indecencies and Wearing of Scanty Clothes

Representatives of the '26 and '27 classes were advised by Alexander J. Whynman '24, President of the Student Council, at the special council meeting last Wednesday, to hold the Soph Carnival without infringing upon the Fresh-Soph Rules. The carnival takes place Thursday, at 3 o'clock in the Stadium. The Council president asked the sophomores to give up the custom of taking the freshmen downtown which is forbidden by Article III of the Freshman Rules of the Student Council Constitution. He also advised against the use of scanty clothing.

For the past few years the sophs have marched the freshmen down Broadway to Forty-Second Street or to the steps of the Public Library. The yearlings were then put through their capers before the busy citizenry of the metropolis. Police intervention usually dispersed the hazers and their victims, not however before many were taken in and herded to the city courts.

Article III of the Fresh-Soph Rules states "Soph carnivals shall be held in the Stadium..." Downtown trips are therefore outlawed, the Council leader claimed. Student Councils, heretofore, have not attempted to curb the venturesome spirit of the younger men. At present, according to the council president, it is imperative that the usual pilgrimage to the busiest section of the city be abandoned.

Recent developments, said the leader of the Council, demand the abandonment of the customary trip downtown. The continuance of these parades to the most crowded portion of the city "will put City College in an unfavorable light," Whynman told the '26 and '27 council-men.

Dressing the freshmen in women's nether-garments is also taboo. The council president advised the sophomores against making the first-year men appear in public with portions of their bodies exposed. It also is undesirable, he declared, to have the victims come to the fray garbed merely in gym suits. Old clothes, according to Whynman, should be worn to the carnival.

Gym suits have been worn by both first and second year men at the fresh-soph events held within the last few weeks. These light garments are easily removed in the clothes-ripping scraps that usually follow the contests. Carried away by the frenzy of the class battle some of the disrobed youths have failed to immediately retire to shelter. Residents in the vicinity of the college have protested against this immodesty.

The president of the Student Council feels that such conditions must not continue. As a corrective measure he has asked the '26 and '27 classes to abide by the rules governing the carnival, to ban scanty-costumes and to guard against the indecencies that will tend to appear during the '26 and '27 carnival. He concluded with a warning that the Student Council will enforce the rules.

## BASKETBALL TICKETS

Tickets for the basketball games in the reserved section for Union members at \$1.50 per pair will not be sold at the box offices hereafter. They may be secured only in advance and only from Samson Z. Sorkin, '25, A. A. Treasurer, and Dick Diamond, '26, Assistant Treasurer, on presentation of the Union card.

Seats in the reserved section at \$1.00 apiece may be purchased at the box offices. Reserved seats may be bought in advance at the Co-op store, at the A. A. offices, at the City College Club, or from the A. A. Treasurer and assistant.

At the box offices before the game, general admission will be \$1.00 and "U" admission, \$.50.

## NEW CAMERA CLUB TO STAGE CONTEST

### Students Should Submit Photos of College Grounds to Mr. Pearce Before December 14

The second regular meeting of the newly organized Camera Club was held last Friday in the chemistry building. Meetings will henceforth be held on the first Thursday and third Friday of every month.

The Camera Club is now receiving entries for the best picture of the college buildings or any section of the campus. Each contestant should submit two prints to Mr. Pearce, faculty adviser of the society, in the Walcott Gibbs Chemical Library before December 14. The best photos will be published in the College periodicals. The pictures will be gathered together and the collection published.

The society has delegated members to photograph the various college activities, and will place the prints at the disposal of the college publications. Students possessing a fundamental knowledge of photography are invited to join the club.

Professor Moody, head of the Chemistry Department, has offered the Camera Club the use of a dark room in the chemical laboratories. This will be available by the first of the year.

## GRANT OVERTON WILL ADDRESS SEVEN ARTS

### Seven Arts Book Shop Placing Orders For Many Books At Reduced Rates

Grant Overton, author of the "American Nights Entertainment," will speak to the Seven Arts Society this Thursday at 1 o'clock in room 306. His address will be concerned especially with the relation of books to actual life.

The Seven Arts Book Shop is receiving orders at reduced rates for books published by Boni and Liveright, Harcourt, Brace and Co., and Alfred Knopf. Volumes in the Modern Library series can be obtained for seventy-five cents. Orders should be placed in the Lost and Found Room any lunch hour, and with Richard B. Morris, '24, or William Finkel, '24.

An Alumni meeting of the Seven Arts Club will be held this Friday night at 8:15 P. M. in the German Library of the college.

## JUNIORS MAKE PLANS FOR DECEMBER PROM

### Will Hold Banquet at Keen's Chop House—Class Will Attend Manhattan Basketball Game

Tickets for the Junior Prom, which will be held at the Hotel Plaza Saturday evening, December 22, are now on sale. The number of subscriptions is limited, and reservations should be made with Sam Farber, chairman of the Prom Committee, Phil Weiner, or Herman Getter, before the end of this week.

An elaborate dance order is being designed for the Prom. It is probable that Abel Meeropol will contribute a poem commemorating the spirit of Junior Week. Silver souvenirs will be presented to the ladies.

Prom Week will begin with the Manhattan College basketball game in the Gym on the night of December 15.

A banquet will be held at Keen's Chop House, at 36th Street and Broadway, on Thursday evening, December 20. Tickets for the dinner are \$2.50 each and may be secured in the '25 alcove from Sid Rosenberg, chairman of the Banquet Committee, John Clancy, Michael Kemelhor, Mortimer Wolford, and Michael Nicolais.

## WILL HOLD COUNCIL CHAPEL THURSDAY

### Al Whynman to Discuss Student Council Activities—Epstein '24, Will Speak on Curriculum

This Thursday's Assembly exercises will be devoted entirely to a presentation of the activities of the Student Council for this semester. Alexander J. Whynman, '24, President of the Council, will preside. He will discuss the problems that confront the council and the things that have already been accomplished.

Charles Epstein '24, Chairman of the Student Curriculum Committee, will speak on the progress the curriculum committee has made thus far. Irving J. Levy, '24, Editor of the 1924 Microcosm, will be the third speaker on the program. He will address the student body on the work of the Microcosm Staff and will acquaint it with the aims of the editors.

A violin solo will be a feature of the chapel hour. Professor Baldwin will lead the singing and Walt Jacobs '25, Varsity cheerleader, will conduct the college cheers.

## Varsity Downs St. Francis Five In Season's First Game, 39-30



Jackie Nadel

### Fast Play Features Game—Lavender Lighter and Smaller Than Saints

## LAVENDER TEAMWORK SMOOTH AND SPEEDY

### Captain Edelstein and Nadel Star for College—Keating and Raye Show Well for Brooklynites

City College's light basketball team scored a decisive victory over the heavier and taller men of the St. Francis quintet in the first game of the season in the gymnasium last Saturday night, by a score of 39 to 30. St. Francis was outplayed in every stage of the game and the Lavender was never tied nor headed after the first two minutes. The dazzling speed and excellent teamwork of the College midgets worked wonders against the heavy St. Francis five, who showed themselves unable to hold the terrific pace.

Both captains in the game showed that they held their positions rightfully. Captain "Doc" Edelstein, playing a good game at center, both offensively and defensively, carried off individual honors by shooting four field goals and succeeding in caging the ball five times from the foul line. He missed but one free try.

Captain Keating of St. Francis closely followed Edelstein for individual honors and led in collecting points for his Alma Mater. He completed five successful attempts at the basket from the field, one more than the Lavender captain, and caged two out of seven throws from the penalty line.

## Makes Four Points On One Play

The most spectacular play of the evening came a few seconds before the close of the first half. The score stood at 18-12, the College leading. Play was becoming faster and rougher with the ball in the College territory. Jackie Nadel had retrieved the ball from Kenney and came dribbling down the field. Kenney coming from behind, made a stab at the ball as Nadel cut in and shot a goal from an awkward position directly beneath the basket.

Kenney, however, caught Nadel, showing him into the stands behind the College basket. Jackie was allowed two free tries at the basket and caged both. The basket which the diminutive forward had caged as he was fouled, was allowed and brought the score up four points. The half ended with the score reading 22-12, in favor of City College.

## Play Hard

The work of Palitz and Match at the guard posts showed that the loss of Captain Klauer and Jim Curran of last year's team will not handicap the five as much as was expected. In every mixup, Match could be seen dodging in and out, and time and again intercepted the Saints' passes. Leo Palitz besides doing efficient guard duty succeeded in caging two field goals and three throws from the foul line.

Salz and Nadel working harmoniously together at the forward posts, ran away from the respective guards and scored time and again. In the first half Crane and Kenney, who were guarding the diminutive forwards, were held scoreless and it was only in the second half that Crane managed to slip three through the basket.

At the tap-off Salz got the ball and passed to Palitz. On a technical, the ball was taken out. After a minute of play, Professors Overstreet and Morris will join in discussion. (Continued on Page 3)

## Eternity Rock and Old Tradition To Be Blasted---But For Good Cause

### Famous Piker's Peak to Give Way to Training School for Teachers—College, Though Mournful, Buoyed Up by Visions of Future Fair Damsels

Eternity Rock shattered and removed! The very heart of our college traditions, the pride of undergrads and alumni, the massive landmark that lives in the soul of every son of Alma Mater, even after the nurse-maids have been forgotten—this smashed into bits and carted away! This heavy bulwark of stone, born long before the College, its strength and guide throughout the years—destroyed and taken away!

Who could be so cruel as to take from us our beloved Piker's Peak, that haven of "broke" but loyal fans? Who could be so unappreciative of art as to take from us the age-worn canvas of our fresh and soph classes? Who could be so uninterested in education as to take from us the precious field of study of innumerable successions of Geology classes?

But we cannot go on. When we think that the great rock, whose mournful, tender countenance was the sole source of sympathy to myriads of Mill Sciens in Jasper Oval, that the huge bulk which has been to us even as the great Elms to Harvard—when we think that this mighty mass of living, breathing stone is to be wiped away, so that a mere Training School for Teachers may be built, we cannot but cry out in a voice that trembles with emotion, "Do we want this to come to pass, O loyal sons of Lavender?" And we cannot but answer in a voice that shakes none the less with tenderness, "of course we do!"

What a life, or rather a loaf, a City College student will lead in those days to come when a tall, arched building pushes the convent and the campus into obscurity! Possibilities galore! We shall divorce Hunter, tell Barnard to stay home with the children, put the little school seniors from Washelli-

on the head and tell them to run along and play.

Our dances and affairs will be highbrow parties with schoolma'ams-to-be floating around like molecules in a chem book. The higher education taught both in college and atop a bus, will become suddenly tremendously popular. Football will succeed with a vim. No longer will players accept scholarships to other colleges, and leave their dear ones behind. "Stay here" will be our motto, and the Dean will find it much harder to cut down the squad than heretofore. We, too, may see the day when married men will play on our teams. Many pairs of lustrous eyes will watch games from the building that will be a gracious city's monument to Eternity Rock, and many hearts will beat in unison with those upon the field.

We are carried on by the dream. We see the birth of a "college life," a "college atmosphere" that will pervade the buildings like a rumor of the abolition of Mill Science. Freshmen rules will be the driving force of the college. Sophomores will be officious, heartless executors of the Rules. Delinquent Fresh will suffer dire punishment, specially devised for the aesthetic edification of our female neighbors. The flag rush, particularly the "back to nature" movement, will be an event that no ambitious teacher will miss. Juniors and seniors will see to that.

But why go on? Our heart grows sad with yearning as more of the future unfolds. We think of the professors and the students in those glorious days to come, and we sigh with hopeless despair. O tempora! O mores!

A professor once told us we were ten years behind time. With these muting visions before us, we almost

## WILL PICK TEAM FOR DEBATE WITH N. Y. U.

### To Choose Final Squad Following Preliminary Tryouts to Be Held Tonight

The debating team to meet N. Y. U. on Dec. 14 will be selected this evening at 8 o'clock in Room 223 following a debate between members of the Varsity Debating Squad.

Abraham L. Evans '25, Henry Spitz '25, and Hyman H. Weissman '25, will uphold the affirmative of the question, "Resolved that the 3% Immigration Law be Re-enacted." Jeremiah Berman, '24, Charles Epstein '24, and Max Rubin '27 will argue for the negative. After the debate, the team will be chosen by Professors Palmer, Redmond and Mosher of the Public Speaking Department.

This debate will be the second one held by the squad. Last Tuesday evening the initial preliminary debate was held. Tonight each group will uphold the opposite side of the question that they defended last Tuesday. Irving J. Levy '24, Manager of Debate, will preside.

A keen feeling of debating rivalry exists between City College and N. Y. U. Last year, the N. Y. U. team won the debate on the question of limiting the power of the Supreme Court. The squad is determined to avenge the defeat of the past season.

## COLLEGE SONG BOOK NEARING COMPLETION

The City College Song Book, which has been in the making for the past six months, is practically completed, according to J. Bailey Harvey '25, Editor of the Song Book. Before it can be sent to press, however, 400 subscriptions must be secured to defray initial expenses. The book will sell for \$1.25, and a drive to secure the necessary funds will be begun in the near future. The editor plans to have the song collection published and distributed before the end of the current semester.

## PHILO CLUB DISCUSSION

Irving Miller, '25, will speak to the Philo Club to-day at one o'clock in Room 306 on "Marxianism and Philosophy." Professors Overstreet and Morris will join in discussion.

**THE CAMPUS**

A Semi-Weekly Journal of News and Comment

Vol. 33 December 4, 1923 No. 17.

Published semi-weekly on Tuesday and Friday, during the College year, from the third week in September until the fourth week in May, excepting the fourth week in December, the second, third and fourth week in January, the first week in February, and the third week in April, by THE CAMPUS ASSOCIATION, Incorporated, at the College of the City of New York, 139th Street and St. Nicholas Terrace.

**COLLEGE OFFICE, ROOM 411, Main Building**  
 "The accumulation of a fund from the profits, . . . . . which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities. . . . . This corporation is not organized for profit."  
 The subscription rate is \$2.50 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE, ROOM 411, before that date.

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**SPECIAL CONTRIBUTOR**

Alexander J. Whyman, '24

Book, Magazine and Newspaper Press, 384 Second Ave., N. Y. C.

**A SENSIBLE ORDER**

The president of the Student Council could not have acted more sensibly than he has in ordering that the Sophomore Carnival this Thursday afternoon be confined to the Stadium. There will be those, of course, who will see in this refusal to permit the lower classmen to act as hoodlums at Broadway and Forty-Second Street merely another incident in the insidious campaign to undermine "college spirit," but The Campus feels sure that the great majority of the students will approve of the Council president's action.

Whyman has done nothing more than to insist upon the enforcement of a rule governing Freshman-Sophomore activities which has long been on the books of the Council: this rule (Freshman Rules, III) says that "Soph Carnivals shall be held in the Stadium at times fixed by the Fresh-Soph Committee . . ." Unfortunately but little heed has been paid to the regulation in past terms, with the result that it has become quite the thing to conduct the freshmen to Times Square and there turn them loose; no Soph Carnival has of late been deemed a complete success unless it ended in a police court. It need hardly be pointed out that this sort of proceeding is not likely to increase the respect of the citizens for our College, nor is it the sort of thing likely to engender in freshmen bosoms the respect for and loyalty to the College so much to be desired. Rowdiness cannot induce respect.

The Stadium should be large enough to permit the Sophomores full play for their varied talents, and it should be possible to get along without the applause of gaping crowds.

The Assembly this Thursday is to be devoted to student activities, and should prove an interesting one. The Campus notes with gratification the continued excellence of assembly programs this semester. The ancient complaint of the Campus in regard to Chapel is thus satisfied on one score at least—the assemblies are no longer quite as enervating, as dull and tedious, as they were last term and terms before. Another count still holds good, however. The Campus still believes that attendance at Chapel should be voluntary. If it be extra-curricular there should be no compulsion practiced; if it be curricular, let credit be awarded for attendance each Thursday.

It is now more than five weeks since President Mezes informed The Campus that the Board of Trustees has the proposal to discontinue the assemblies "under consideration". Inasmuch as students and faculty alike are opposed to compulsory chapel, the delay of the Trustees in coming to a decision is to be wondered at, especially since it is to be supposed that the Trustees themselves, who never attend chapel, have no very great interest in the matter.

**THE PLAYS OF THE WEEK**

**H. R. H. MID-VICTORIA.**  
**QUEEN VICTORIA**, by David Carb and Walter Prichard Eaton, presented by the Equity Players at the Forty-eighth Street Theatre.

Alexandria Victoria emerges from her prolonged somnolence and with ironic un-mid-Victorianess her first gesture is made on the stage. But we like this Victoria, despite the fact that her authors intended that we should do nothing of the sort; we like her because she is not only the dull, dumpy, stupid creature of history, with bourgeois limitations mentally, but because for us, in the sixty years she is before us, she remains the little dazed, wistful girl of eighteen who, on that memorable gray morning in '37, received her royal counsellors in her "nightie" and was apprised by them that hers was to be the uneasy head to wear the crown. For David Carb and Walter Prichard Eaton have Lytton-Stracheyized Victoria; they have stripped her of her tinsel trappings and made her human.

The selection of the cast has been a happy one. Beryl Mercer is supremely qualified to play the role of this little inexperienced English woman, than whom no one could be less qualified to rule England. This Victoria is sometimes the queen, but always the woman. She usually retains her queenly dignity; but she always possesses her womanly domesticity. When she is precipitated into the most august position of worldly rulers, her first request is that her bed be moved out of her mother's room.

The first scene held the greatest appeal for us. For there this little, wistful, sleepy slip of a girl, catapulted into the responsibilities of an empire, in dismay turns to Lord Melbourne, and in her hesitating, dazed way says: "Will you be my friend? I—am—somewhat—afraid." That second episode, in which a transaction of state is turned into a delightful love courtship, is the most effective of the seven. Ullrich Haupt, as the loved and maligned German prince consort, is superb. He, like Beryl Mercer, is admirably fitted by temperament and ability for the role. It is Haupt who dominates that death-bed scene, extended too long perhaps for aesthetic sensibilities.

The Equity Players have initiated their second year with a notable performance. In the "revival" of Victoria we have a worthy successor to the glittering revival of "The Rivals." In "Queen Victoria," Messrs. Carb and Eaton have drawn for us a satire on royalty as keen as, if more reserved than, Molnar gives us in "The Swan." We fear Victoria should prove too Saxe-Coburg for Windsor, England, but here it will not fail to delight everyone who has survived History Three and wants once more to behold a flesh-and-blood epigrammatist like Palmerston, the brilliant Beaconsfield, et al, and to hear Victoria say: "We are not amused," when the stately Wellington makes a passing reference to the possible origin of horses, and to see her surrounded by that bulwark of mid-Victorian prejudice, a perfect defense against that "horrid" Darwin and other reformers. Mid-Victorians and ultra-moderns, too, will secretly brush aside a tear when the old and frail and still lumpy Victoria, in her royal address of welcome upon the celebration of her sixty years on the throne—faded and weary—breaks down and says, in faltering voice, strangely like that of the little girl of that gray morn in '37: "I have tried to be good. I have tried to be a good Queen." "Queen Victoria" brings history to us, and makes history, too.

Richard B. Morris.

To the Editor of The Campus:

Nothing could be further from my heart than to deny the undoubted value of Fresh-Soph events. But there are certain aspects of this matter which demand our serious and immediate consideration. Apart from the very interesting Flag-Rush or Push-Ball event proper, tradition and rule prescribe a subsequent clothes-doffing contest. This, too, may have its commendable points, but unfortunately it seems that certain young women and nurse-maids, invited and uninvited, have made it a practice to be present at these events. To force innocent Freshmen and even Sophomores to blush in unadorned virility while maidens clap their virgin hands in purest glee—this, I protest, is too much. This must not be. Allow me to suggest that, inasmuch as we cannot keep women off our Campus, we should put our regular curtain around the Stadium fence, place a detachment of Juniors and Seniors on Eternity Rock, have the Student Council appropriate a sum of money for old overalls to be worn by the participants who are in need of them—it will surely not be much—and put up a sign with these words:

**ANNUAL FLAG-RUSH TO-DAY FOR MEN ONLY**

But of course I shall be answered by those who belong to the tradition of pre-serpentine Adam, Rabelais and Bernarr MacFadden that we should not be ashamed of our Nature-given manhood and that these events have to that extent a great educational and moral influence. Even in such a case my plan loses none of its force; nay, it even gains. We should regulate this and charge for admission; to come to us would be certainly more appealing than to go to the Museum or to join an Art Class. In addition, our psychology classes could make observations and experiments in Freudian reactions. After the event, we should also regulate the promenading in the Concourse and we could then, providing a proper guide, point out our little-known mural inscriptions that are to be found, first in the room under the Concourse, and second, in 304 of the Chem Building.

So either way my plan must needs seem practicable to every practical mind.

Samuel Klaus, '24.

**VON KLENZE TALKS ON "HENDRIK IBSEN"**

**Calls Ibsen the Shakespeare of Bourgeois Drama—Discusses And Analyzes Important Plays**

The eighth of the series of ten lectures which Professor Camillo von Klenze of the German Department is giving on "The Drama of the Nineteenth Century," was delivered to a group composed of students, several members of the faculty and visitors, last Wednesday, at one o'clock in Room 306. The professor discussed the life and works of Hendrik Ibsen, analyzed some of his plays and discussed their effect on later drama.

"Hendrik Ibsen," said the professor, in opening his lecture, "is the Shakespeare of Bourgeois Drama, for he is the most versatile, the most powerful of the Bourgeois Dramatists. The Norwegian Drama just before Ibsen, as exemplified by the works of Bjornsen, was essentially nationalistic. This was due to past Norwegian history, in which Norway had struggled for independence first from Denmark, then from Sweden. In Bjornsen, especially, was the beauty and glory of Norway's past portrayed, and Ibsen, himself, did the same in his youth. Ibsen's drama soon, however, became of universal scope.

His youth darkened by misfortune, dissatisfied as an apothecary's assistant and later as a director of plays, Ibsen left for the continent. He spent most of his life in Germany, where he did his greatest work. "This experience, this contact with the continent made Ibsen's work transcend that of Bjornsen."

Ibsen's philosophy and world view was one of experiment, constructive investigation and constructive doubt, and his plays personified this philosophy. Among his earlier plays is "Warriors of Helgoland," a drama in which we have the introduction of complex characters. Then came the period of transition in which Ibsen produced, among others, "Brand," a symbolic drama, written in rime. In it Ibsen proves that he can always appreciate both sides of a question at the same time. Another is "Peer Gynt" in which imagination is displayed, rich and fruitful. "Emperor and Galilean," continued the professor, "is the greatest romantic historical drama of the century."

Ibsen's later dramas were his important works, and deal with questions of social importance. Although "Pillars of Society," a play of this type, is a moralizing drama, yet Ibsen, among the greatest of idealists, is artist enough to do away with the effects of this moralizing. "The Doll's House," another drama in which this moralizing element is very strong, became an instrument of extreme importance in the Feminist movement, which had arisen in Europe a few decades before. "The greatest of Ibsen's dramas, one of the greatest dramas, is 'Ghosts,' in many ways similar to Sophocles' 'Oedipus Rex'—a drama in which Fate, in the form of heredity, environment, and various other biologic and psychologic forces, stalks upon the stage, as it did in the Greek Drama." The professor will complete his discussion of Ibsen at his next lecture to-morrow.

**STUDENTS ORGANIZE POLYDRAMA THEATRE**

Those actors and scenic designers who desire an opportunity to express themselves in the theatrical world may find that chance through the Polydrama Theatre.

This Little Theatre Group, composed of graduates of the high schools of New York and students in college, endeavors to bring before the public new ideas in the drama. It is against the uncreative policy of nearly all little theatre groups, i. e., the repeated production of plays whose ideas are relatively unimportant, simply to provide an acting vehicle. Under the direction of Mr. William Marius Malisoff the group will present the public with offerings of an entirely new strain. If you are interested, communicate with Clarence D. . . . .

**LAVENDER TO APPEAR FRIDAY, DEC. 7TH**

**32 Page Edition Contains Poetry and Prose—Cover Drawing By Sam Sugar '25.**

The current semester's initial issue of the Lavender, the College's literary magazine, will appear on the campus next Friday. Milton Steinberg, the editor, announces that the publication, which is a 32-page number contains various engaging literary features in prose and poetry.

The prose contributors include Seymour Copstein, Charles S. Epstein, Milton Steinberg, Clarence Sjogren, and Richard B. Morris, who has written a review of the current Broadway plays. Among those who have contributed poetry are Arthur Quali, Abel Meeropol, Seymour Copstein, Henry Ehrlich and James Penn. Sam Sugar, Art Editor of Mercury, has drawn the cover illustration.

This issue is the second since Lavender's debut as a literary periodical. The second and last number of the term is now in the making. The student body is asked to contribute.

**PATENT ATTORNEY TO ADDRESS ENGINEERS**

Clayton L. Jenks, patent attorney and brother of Professor Jenks of the Chemistry Department, will address a combined gathering of the A. S. C. E. and the A.S.M.E. on Patent Law. The lecture will take place on Thursday, Dec. 6, in room 126 at 1 o'clock. The following Thursday at 1 o'clock in room 126, Dr. Autenreith will talk on "Breaks".

**ELECT JUNIOR ASSISTANTS**

Candidates for assistants to the managers of swimming, track, and wrestling according to Samson Z. Sorkin, '25, A. A. Treasurer, must report tomorrow at the A. A. meeting at 1 P. M. in the A. A. Room. Election to the positions will be held. All freshmen and sophomores are eligible to run.

**JAN. 1 FINAL DATE FOR SENIOR PHOTOS**

**Seniors and Fraternities Must Be Photographed for "Mike" Before Jan. 1—Support Asked**

The Microcosm has issued a reminder to all those who graduate in February, June or September and who asked to have their pictures in the 1924 Microcosm that no pictures will be taken after January 1st. Seniors should take their pictures as soon as possible. The White Studios, 1546 Broadway, near 46th St. have been engaged to do the photographic work. Seniors should see Dave Lieberman, '24, Registrar, without delay for appointment cards.

The following statement was issued by Irving J. Levy, '24, Editor of the Mike, "The 1924 Microcosm Staff is making every effort to issue a complete and attractive year book before June '24. The support of all especially of the seniors is indispensable to make this possible. Announcement of group pictures will be made in Chapel and in the Campus. All members of the organization to be photographed should be out for the picture promptly at the time specified.

"Fraternities will have group pictures in this year's book and should make appointments with R. Bernhardt '24, Fraternity Editor. They should have their pictures taken at the White Studios before the 1st of January.

"It cannot be emphasized too strongly that a good year book is not the product of the annual's staff alone. Just as five men without the student support do not make a successful basketball season, so, too is the Microcosm Board dependent on the aid of the student body. We are counting on the entire student body to cooperate with us both financially and in the matter of having their pictures taken on time, to make the 1924 Microcosm a worthy annual of the College and the class of 1924."

Rubin S. Berson '25, Business Manager of the "Mike" announces that there are several desirable positions available on the Business Board. All candidates should see him at once.

**Choice of a Career**

From the Yale News

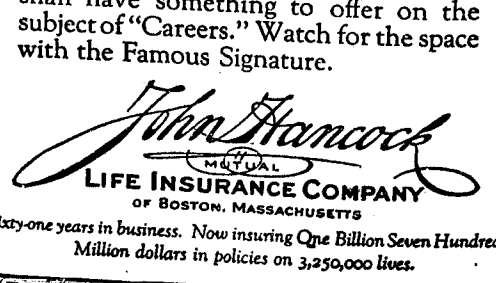
**THE NINETY-FOUR**

Someone, probably an insurance agent, was quoted recently as saying that from the mass of one hundred college graduates one individual only rose to the Polo and butler class, perilously near the top of the financial ladder. Five others became comfortably off and found themselves after twenty years at the small yacht and chauffeur stage. The other ninety-four presumably congregate in the great section of the American people who drive their own Buicks to the golf club. In other words, dreaming about being a rich man is one thing, and making the grade is "something else again."

Yet the ninety-four presumably work just as hard as the sumptuous six. Their business is the axis on which a small and uninteresting world revolves. They have become devotees of the dollar and when that fickle deity deserts, have nowhere else to turn. Jammed in a dull, straight rut of business they can never leave the road and jump the fence into finer fields of life. This, then, is the portion of ninety-four men out of every hundred now on the campus.

The answer to the problem lies in the proper choice of a career.

Between now and Commencement we shall have something to offer on the subject of "Careers." Watch for the space with the Famous Signature.





## COLLEGE QUINTETS HAVE GOOD RECORD

Basketball Began with Freshman Team in Fall of 1899

### COLLEGE SUCCESSFUL ON COURT SINCE 1906

Last Year's Five Have Best Record—Lost One of Thirteen Games

City College basketball history dates from the fall of 1899 when a few energetic juniors attempted to start the sport at this institution. Little did the men think, when they organized that sub-freshman team of the class of 1904, hoping to start the cage game through the development of lower class men as a nucleus, that they were laying the foundation of C. C. N. Y.'s greatest sport.

From then until the fall of 1904 no record can be found of the basketball team except a line-up given in the 1903 "Mike". This team may or may not have played against other teams.

#### First Game in 1904

The first recorded game is a 16-20 defeat administered to the Lavender by the Stamford A. C. in the season of 1904-05. The following season opened auspiciously with a 28-22 victory over Adelphi, but successive defeats from Pratt, Brooklyn Poly, and Manhattan ended the aspirations of the team for that year.

From 1906 on however, the College found itself in the basketball world. The 1906-07 team went through its nine games with only one defeat, and that the only victory Fordham ever won from C. C. N. Y. on the court. The Lavender downed, among others, M. I. T., West Point, and Swarthmore. The following year the team won nine and lost two, revenging the defeat from Fordham and winning the only encounter between the Lavender and Penn. State.

This team established a City College record by running up 95 points in one game. Barbanell also set two C. C. N. Y. records with 16 field goals and a total of 33 points. Many subs played in this game and it is a matter of speculation how high the score might have been if the regulars had played out the whole game.

In 1908-09 the Lavender met Yale, Princeton, and Cornell for the first time, defeating the first two and losing to the third. Until 1921-22 no City College team was able to again defeat the Tiger. This team won seven and lost three.

The 1909-10 team broke even with five won and lost. U. of P. was among its victims, but Yale won one of its two victories over the Lavender. Except in this year and in 1915-16 the Bull dog was unable to defeat the Lavender.

#### Keeps on Winning

1913-14 turned in six on the right side to five against the College. During this period St. Lawrence, Rochester, and Clarkson Tech, all up-staters appeared frequently on the schedule and furnished bitter rivalry to the Lavender. In 1913-14, N. Y. U. was met for the first time and lost to C. C. N. Y., 22-20.

1914-15 and 1915-16 were the two worst years in the Cagegame history of City College. In both these years the Lavender teams could only win five games each and lost seven and nine respectively.

#### Establishes Record

1916-17 showed a return to true C. C. N. Y. form and the team of that year established a Lavender record of thirteen wins which has stood until today, altho the 1919-20 quintet equalled it. Both of these teams were vanquished three times. 1916-17 also has the honor of being the greatest road team in C. C. N. Y. history. It defeated St. Lawrence, Buffalo, Clarkson Tech, and Niagara on successive nights on the loser's courts. Incidentally, no other City College team won all its games away from home.

1917-18 won eight and lost three.

## FRESHMEN TO MEET CLINTON SWIMMERS

Close Match Expected Tomorrow—Clinton Tied With Harris and Brooklyn Tech in League

Looming up as a formidable foe, with a P. S. A. L. record of five victories and only two defeats, the swimming team of De Witt Clinton H. S. will oppose the College yearlings in the pool to-morrow afternoon. The freshmen, however, are well prepared for the test.

Captain Folgerman will have a fine chance to win the century swim, for the Clintonites failed to capture this event last week against Manual, although they won the meet. Normie has been working hard to fower his time for the distance and the captain took the hundred last week against Brooklyn Tech.

Dick Boyce, the yearling back-stroke star, last week in practice, broke the college record for the 100-yard event. In the Brooklyn Tech meet last week, Dick won the 50-yard backstroke in 34. The best time that McGurk, the Clinton star, has made is 35 and two-fifths.

With both Cowen and Lewis now swimming 220, the Frosh have a fine chance for winning this event. But they will buck up against Oshagen and Montgomery, both of whom have enviable records in P. S. A. L. competition.

The '27 men have Stevenson and De Fronzo in the dive. These first-year men have been practicing steadily and should show up well against Weekworth of Clinton.

The meet however, will not be as easy a contest as may be inferred. De Witt Clinton has beaten some very strong teams in the Public School Athletic League Swim series. The Red and Black is tied for fourth place in the standing with Townsend Harris and Brooklyn Tech. Both Harris and Tech have beaten the yearlings. Clinton stands ahead of Flushing in the scoring. Flushing beat the '27 aggregation. Recently Morris Weissman of the 59th Street institution broke the P. S. A. L. record for the 50-yard swim.

The dope points to an evenly-matched meet in all the events except the 200 foot relay. In this event it is impossible to forecast the result. It is probable that the whole meet will hinge on the relay.

It was the first team in ten years to score more than 50 points in one game. In 1918-19 the record was seven won to four lost. One of the defeats was the heartbreaker with Cornell where a Lavender player caged the winning goal for the Ithacans.

1919-20 marked the arrival of Nat Holman and C. C. N. Y. celebrated by tying the victory record of thirteen.

1920-21 showed ten victories to five defeats.

In 1921-22 and 1922-23 Nat Holman coached All-Eastern championship teams. The '21-'22 combination won twelve and lost two and '22-'23 quintet won twelve and lost one. This is the highest average a City College basketball team has ever had.

During this period the Lavender teams have won 143 and lost 67 games for a good average of .681. Under the guidance of Nat Holman City College has won 47 games and lost 11, giving an average of .810. In the last two years the varsity has lost only three games.

Princeton is City College's most ancient rival. The two institutions have met twelve times, Old Nassau winning eight of the encounters. In '20-'21 and '21-'22 the two colleges met twice, but from 1908 until 1920 they played once each year except in 1911, '13, '15, and '19, when there were no games. In 1923 there was no meeting and since there will be no game between the two in 1924, this will be the first time that the two institutions have not met for two successive years.

## LAVENDER QUINTET BEATS ST. FRANCIS

(Continued from Page 1)

was fouled by Match and opened the scoring by caging a free try at the basket. Palitz was fouled by Moran and missed the try. Match then drew a foul from Moran and slipped one through.

Edelstein forced Raye to commit a technical foul. Edelstein took the ball out. He passed to Palitz, who shot the first field goal of the season. Keating's free shot at the basket brought the score to 4-2 in favor of Lavender. A minute later Raye scored from midfield. City College then took time out with the score reading four all. The fans had wet their lips.

The two minute rest showed markedly on the College's playing. At the tap-off, St. Francis got the ball and after several unsuccessful attempts at the basket lost it to the Lavender. Edelstein secured the leather and passed to Salz, who caged a basket. When play was resumed Edelstein came through with a neat shot from the right side of the field.

Shortly afterward, Palitz passed to Salz, who scored his second field goal. Half of the first period was now over and St. Francis finding the going hard called for time out. While the Saints conspired as to the method of attack to be used, the College quintet unceremoniously wiped their perspiring and distorted features on a single, innocent towel.

St. Francis tightened in their defensive play while Keating and Moran each came through with field goals. St. Francis took the sphere at the tap-off but soon lost it to Nadel, who with Salz worked it down the field and then tallied two points. Crane hacked Nadel, who missed his free try. Nadel retrieved the ball and passed to Edel, who put through a shot from under the basket.

Edelstein starred again on the next play by a backhand shot from the field. Keating scored a field goal and one from the foul line, after being fouled by Salz. The half ended when Nadel made his great play, scoring an under-the-basket field goal and two fouls.

The College five had rolled up a ten-point lead and the score read C. C. N. Y.—22. St. Francis—12.

Crane started the half by cutting in and caging the leather. He followed in the next play by a midfield shot. St. Francis was fighting hard and seizing every opportunity for a shot at the basket. Keating fouled Palitz, who scored two points.

Palitz fouled Keating, who missed his shot. Salz fouled the Saint captain, who again missed his free try for the basket. Nadel tripped and hurt himself but after a referee's time out he returned to the line up. A double foul on Crane and Match added one point to the College score when Match succeeded and Crane failed.

Play getting rougher and faster, resulted in many fouls on both sides. Edelstein was pushed into the press table by Keating but came through with two successful tries at the goal. Keating cut in after receiving the ball at the tap-off and scored a field goal from under the basket. Crane dropped one through from deep City College territory. Keating again scored from under the basket.

With five minutes to play Nat Holman ventured his first substitution by giving Goldberg a chance at guard instead of Palitz. Match was fouled by Crane. Crane was removed from the game having committed four personal. Mackacy took the forfeited position at left guard instead of Crane.

With three minutes to play, Nat sent in his complete second team, Heynich center; Perlman and Blumenreich at the forward posts; Hodesblatt and Goldberg at guard. The Saints taking advantage of this substitution scored two field goals, one by Keating, the other by Raye. The second team was in but 55 seconds, when the first team was sent back to tame the Saints.

St. Francis had the ball in their territory for some time but failed to tally because of the inaccurate one-hand shooting. Nadel got the sphere and passed to Palitz, who scored two points. St. Francis regained the ball but was kept from tallying by interceptions by Salz and Match. Edel fouled Raye, who put both free tries through. Kenny fouled Salz who made his point.

Edelstein immediately scored. Raye followed by adding two points to the St. Francis' total. Keating fouled Palitz, who made one of the two free tries. Kenny fouled Edelstein, who put both tries through. Mackacy, fouled by Nadel, missed his shot, and the whistle closing the game, put an end to the melee around the basket.

The line-up:

C. C. N. Y. (39)	St. Francis (30)
Salz	R.F. Moran
Nadel	L.F. (Cap't) Keating
Edelstein (Cap't) C.	Raye
Palitz	R.G. Kenny
Match	L.G. Crane

Substitutions: C. C. N. Y.—Goldberg for Palitz; Heynich for Edelstein; Perlman for Salz. Blumenreich for Nadel; Hodesblatt for Match; Palitz for Goldberg; Edelstein for Heynich; Salz for Perlman; Nadel for Blumenreich; Match for Hodesblatt. St. Francis—Mackacy for Crane.

Summary:—C. C. N. Y.—Edelstein, 4 field goals, 5 out of 6 fouls; Nadel, 3 field goals, 2 out of 3 fouls; Palitz, 2 field goals, 3 out of 5 fouls; Salz, 2 field goals, 2 out of 2 fouls; Match, 5 out of 7 fouls. St. Francis—Keating 5 field goals, 2 out of 7 fouls; Raye, 3 field goals, 2 out of 2 fouls; Crane, 3 field goals, 0 out of 1 foul; Moran, 1 field goal, 2 out of 7 fouls.

Time of halves; 20 minutes. Referee—Deering, Columbia. Umpire—Hastings, Cornell. Final score: C. C. N. Y.—39. St. Francis—30.

## CHESS CLUB REACHES TOURNAMENT FINALS

Santasiere, Pinkus, Koslau and Grossman Play in Final Matches to Choose Team

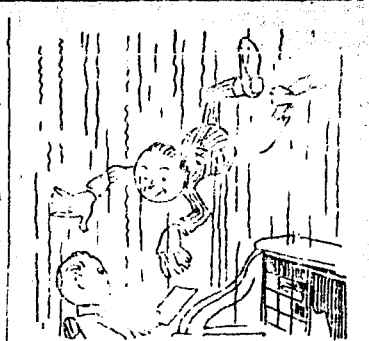
The winners in the round-robin tournament of the Chess Club will be decided when two more matches are played. This tournament has been in progress for ten days and the finals will bring together Santasiere, who defeated Tholfsen last week; Pinkus, who beat Bengus; Koslau and Grossman.

This tournament was conducted not as an elimination contest, but merely to select the four men who receive the highest number of points in the games played. These men will compose the team which will compete in the first match of the Intercollegiate League season, which opens shortly.

The men who play in the first match are not certain of their places on the team in the other games for they will be hard-pressed by the members of the Chess Club who were defeated in the round-robin tournament.



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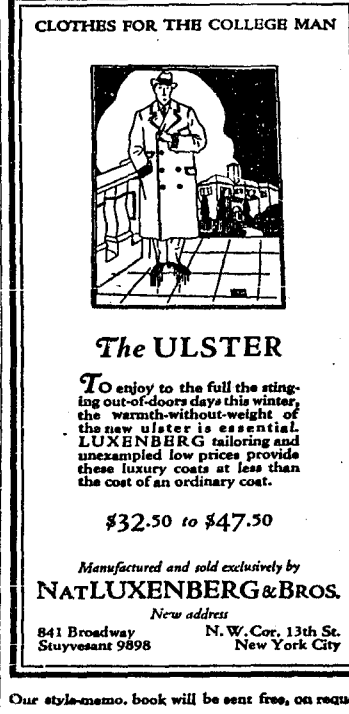
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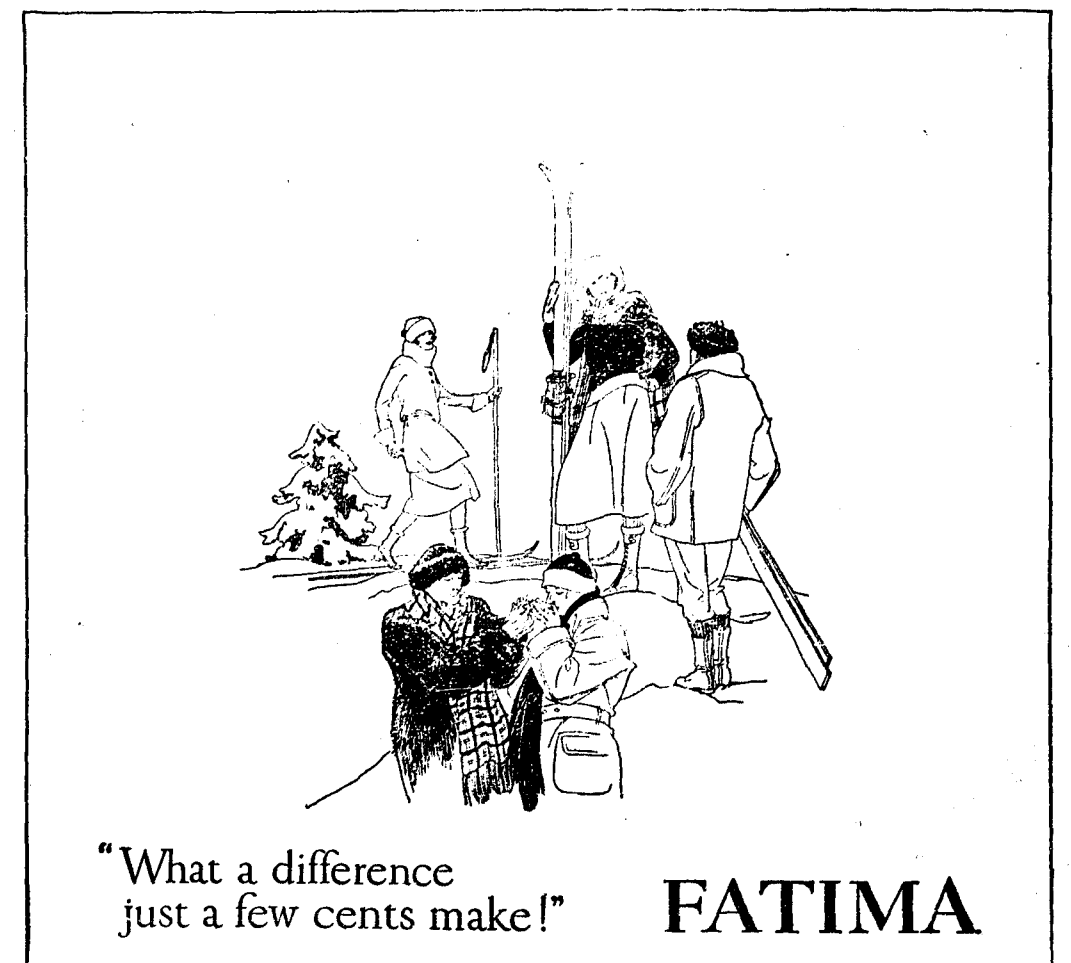
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**SWIMMING SEASON OPENS WITH POLY**

Varsity Swimming Team Expected to Win First Meet with Brooklyn Poly Dec. 21

**POLO SEXTETTE MEETS PENN JAN. 11 AT HOME**

Manager De Young Announces Hardest Schedule in College History—Intercollegiate at C. C. N. Y.

The varsity swimming team will hold its first meet December 21, against Brooklyn Polytechnic Institute, in the C. C. N. Y. Pool. The poloists begin their season at home, January 11, against Pennsylvania. Both teams are expected to win their openers.

Manager Benjamin De Young has arranged a schedule of thirteen meets for the swimmers and ten games for the water polo players. This is one of the largest schedules any manager has ever arranged in the history of the college.

In addition to the eight league meets, the swimming team will face four other opponents: Brooklyn Poly, Navy, Stevens Tech, and New York University. Poly, Stevens, and N. Y. U. will fill the long felt want on City College schedules of teams who are in the same class as the Lavender natators. The water polo schedule has Navy and the alumni in addition to its eight league games.

The clash with Penn on January 11 will probably be the closest contested league meet on the schedule. Schissel, the Red and Blue spring-board artist should have a walk away in the dive, but Captain Vic. Holst, although he probably will give Pennsylvania another first in the fifty, will be hard pressed to beat Murray Dundes in the century. The Lavender should win in the back and breaststrokes, while the quarter mile is uncertain. The relay probably will decide the meet.

Princeton, with a team that will probably win the intercollegiate championship, Yale, and Columbia are all too strong for City College in swimming and will probably down the Lavender in polo also.

N. Y. U. is the most uncertain team on the schedule as this is the Violet's first year at the sport. A Lavender victory seems sure, however, unless the University men uncover some hidden stars.

The season ends with the National Intercollegiate Championship, to be held in the C. C. N. Y. pool March 28th and 29th. This is conducted under the auspices of the Intercollegiate Swimming Association and is held every year in one of the members' pools. 1919 was the last time the Intercollegiate were at City College.

Swimming and Water Polo schedule:—

Dec. 21—Brooklyn Polytechnic Institute at Home, Swimming, Freshman vs Townsend Harris Hall (tentative), Water Polo.

Jan. 11—Pennsylvania at Home, Swimming and Water Polo.

Jan. 12—Stevens Institute of Technology at Hoboken, Swimming.

Jan. 18—Yale at Home, Swimming and Water Polo.

Feb. 8—Columbia at Home, Swimming and Water Polo.

Feb. 16—Navy at Annapolis, Swimming and Water Polo.

Feb. 23—Yale at New Haven, Swimming and Water Polo.

Feb. 29—New York University at Home, Swimming, Alumni, Water Polo.

Mar. 8—Pennsylvania at Philadelphia, Swimming and Water Polo.

Mar. 14—Princeton at Princeton, Swimming and Water Polo.

Mar. 21—Princeton at Home, Swimming and Water Polo.

Mar. 22—Columbia at Columbia, Swimming and Water Polo.

Mar. 28-29—Individual Championships, Swimming at C. C. N. Y.

**SOPHOMORES BEAT FROSH WRESTLERS**

'26 Men Win in All But One Bout In Competition For A. A. Banner—Score 18-3

The sophomores won the annual wrestling match from the frosh last Wednesday, 18-3. The sophs showed marked superiority over their rivals in all the matches, except in the 118lb. class.

The hardest fought match was in the unlimited class, between Bischoff, '26 and Devine, '27. The referee was unable to decide the winner after the first nine minutes and ordered another period of two minutes and after that another. In the second extra session Bischoff pinned Devine.

In the 118lb. '27 class won with a time advantage of four minutes over Barnett, the '26 man. Since this match went to a decision, the '27 class were credited with three points, the only score made by the freshmen.

In the second event, the 125-lb. class, Krilloff '26, won his match from Katz, the '27 entrant. Krilloff had no difficulty in winning, pinning his opponent's shoulders to the mat in two minutes.

Matulonis threw Friedman, '27, in the 135 lb class with a half-nelson and body-hold, after the match had proceeded two minutes. The frosh had no one to enter in the 145 lb class and so had to forfeit this event.

Bischoff '26, won the unlimited event. This match went to a draw and after two extra two minute periods, Bischoff managed to pin Devine to the mat.

The summary:  
118-lb. class—Won by Zimmerman, '27, with a time advantage of four minutes—3 points.  
125-lb. Class—Won by Krilloff '26, by a fall—5 points.  
135lb. Class—Won by Matulonis, '26, by a fall—5 points.  
145-lb. Class—Won by 1926 by forfeit—3 points.

Unlimited Class—Won by Bischoff, '26, by a fall after two extra periods—5 points.  
Final score:—1926—18, 1927—3.

**BABOR AND LEHRMAN ELECTED TO P. L. U.**

Joseph A. Babor and Alexander Lehrman, instructors in the Chemistry Department of the college, have been elected to Phi Lambda Upsilon, an honorary chemical fraternity at Columbia University.

This is the second time that Mr. Baber has been thus honored; last year he was also elected to Sigma Xi, an honorary scientific fraternity at Columbia.

Leo Lehrman and Moses Chertoff are other City College faculty members of Phi Lambda Upsilon.

**ELECT FOOTBALL MANAGERS**

The election of the manager and assistant manager for the 1924 season will be held by the A. A. Board at its next meeting Wednesday, December 12 at 1 P. M. according to Sidney Rosenberg, '25, secretary. All men of the 1925 class are eligible for manager, while the '26 men may compete for assistant manager.

**FRESHMAN QUINTET BEATS SOPHOMORES**

1927 Wins Fresh-Soph Athletic Association Banner With Five Points

**FROSH BIG AND HUSKY**

Marcy Greenberg Stars, Making Four Baskets—Seligman at Center, Scores Five Points

The freshman basketball team opened the 1923-1924 season by trouncing the sophomore five in the annual frosh-soph game Saturday evening by the score of 19 to 13.

The contest was the final event of the frosh-soph calendar and by virtue of their victory the yearlings captured the Athletic Association banner for the class of 1927. The freshmen earned five points for the A. A. award while the sophs obtained four. The '27 men won the basketball game, counting two points, the track meet, the tennis match, and the cross-country run, each one point. The sophomores defeated the frosh in baseball (two points), swimming and wrestling (one each). That there is a wealth of material among the freshman floormen there is no doubt. Two of the men who started the contest, Schein and Raskin, played with the first year team during the second half of last season. In contrast with the present varsity team, the frosh have a group of big, heavy men who are speedy and accurate players.

Marcy Greenberg, a former Morris player, starred for the '27 team by dropping in four field goals. Seligman, put in as a substitute center for the frosh, played an excellent game and contributed five points to the '27 score. Flattau and Josephson, two candidates for the varsity squad, played well for the sophs.

"Doc" Parker showed the college plenty of good substitutes and kept continually changing his line-up. The frosh have a hard schedule and their coach is anxious to get a line on his players in order to send out the strongest possible lineup.

The frosh ran up a score of 5 to 1 within a few minutes after the contest started but the sophs came back strong with some sensational field goals and the half ended with 1927 leading, 8 to 7.

Teamwork proved its worth in the second half and the freshman team drew away gradually from their opponents. Two field goals by Greenberg in the closing minutes of the game put the freshman far ahead and when the final whistle blew they had won, 19 to 13.

The line-up:—  
1927 (19) 1926 (13)  
Raskin R.F. Fleigelman  
Greenberg L.F. Israel  
Goldberg C. Flattau  
Feinberg R.G. Bastian  
Schein L.G. Josephson

Referee—Hastings, Cornell.  
Umpire—Deering, Columbia.  
Substitutions: 1927, Seligman for Goldberg; Meisel for Feinberg; Goitchman for Raskin; Swinken for Meisel; Raskin for Goitchman; Feinberg for Swinken; Goldberg for Seligman. 1926, Novins for Bastian; Finkelstein for Israel; Modor for Novins; Israel for Finkelstein.

**'24 AND '25 CLASH IN POLO THURSDAY**

Third Game of Interclass Tournament To Be Held During Frosh Chapel—Patrick Leads Scorers

	W.	L.	Scored	Opp.	S.
1925.....	1	0	11	1	
1926.....	1	0	26	7	
1924.....	0	0	0	0	
1927.....	0	2	8	37	

'24 and '25 will clash this Thursday during the freshman Chapel, in water polo. This will be the third game of the annual interclass polo tournament.

'25 and '26 are tied at present for the lead, both teams having defeated the freshmen. The freshmen are not so weak as their position in the league standing would tend to make them appear. Since the close of the frosh football season Drieband, Rosenbluth, and Naiman have joined the squad and have all made the first team. The freshmen play Townsend Harris on December 21, in connection with the Brooklyn Poly Varsity swimming meet, and are favored to win over the College Prep. team.

'25 and '26 will meet in what will probably be the crucial game of the tournament, December 13, after Chapel. The dates of the other two games will be announced later.

Casimir Patrick, '26, with fifteen points has a lead of four points over his team mate, Sidney Landau, for high scoring honors. Alton Elterich, '25, Buchalter, '25, and Stevenson, '27, rank third with one touch goal apiece. Mike Callaghan, '27, Artie Vioni, '25, and Bill Steig, '27, have also scored.

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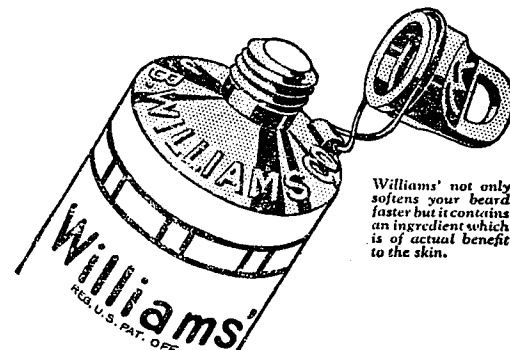
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We are Manufacturers who are in a position to undersell each and every retailer in the United States.

**BEACON CLOTHES**  
Designed and Manufactured by  
**HARRY SIEGEL & CO Inc.**  
100 Fifth Ave. New York  
Corner 15th St.

MENTION THE CAMPUS



Williams' not only softens your beard faster but it contains an ingredient which is of actual benefit to the skin.

**\$250 in Prizes**

This is the new Hinged Cap on Williams' Shaving Cream. Williams' is the only shaving cream having this convenience feature. We want you to tell us how the cap appeals to you. So we make this offer:

For the best sentence of ten words or less on the value of the Williams' Hinged Cap, we offer the following prizes: 1st prize \$100; 2nd prize \$50; two 3rd prizes, \$25 each; two 4th prizes, \$10 each; six 5th prizes, \$5 each. Any undergraduate or graduate student is eligible. If two or more persons submit identical slogans deemed worthy of prizes, the full amount of the prize will be awarded to each. Contest closes at midnight March 14, 1924. Winners will be announced as soon thereafter as possible. Submit any number of slogans but write on one side of paper only, putting name, address, college and class at top of each sheet. Address letters to Contest Editor, The J. B. Williams Co., Glastonbury, Conn.

**THE LIBERTY**  
Restaurant  
and  
Rotisserie

—000—

136th Street and Broadway  
Special Luncheon 50c. Students Welcome

**TWO** elements are required to promote a successful concern. One is a desire on the part of the management to please its patrons. The other is the good will of the clientele.

The Students' Lunch Room desires to serve the best interests of the students and requests their co-operation.

J. H. HAMMOND, Manager.

All Foods purchased from well-known dealers in First Class Products